Hi. I wrote a book called Sex & Violence. Then I wrote another book called Perfectly Good White Boy. I have many conversations with my Fake Boyfriends. You can follow me on Twitter. Or, you know, stay here. Hang out. Do what you like.
Sex & Violence

"At least eight women have been murdered by their husbands or male partners in the three months leading up to this year's International Women's Day. It is a staggering statistic that speaks to the pervasive issue of gender-based violence and the need for urgent action to address this crisis."

"This year, let's take a stand against violence toward women and work together to create a safer and more just world."

Read more →

Horizons

"This year, let's work together to build a safer and more just world. Let's stand strong against violence toward women and create a future where all women can thrive."

Read more →

Reviews

"Sex & Violence is a powerful book that sheds light on the issue of domestic violence and highlights the urgent need for action."

"The author's deep insights and compelling storytelling make this book a must-read for anyone interested in understanding and addressing this critical issue."

Read more →

To buy:

"Sex & Violence" can be purchased on Amazon and other major book retailers. Click here to buy your copy today.

Perfectly Good White Boy

"I was raised in a white, middle-class family, but I've always felt like an outsider."

"Growing up, I never felt like I belonged. I felt like I was always an outsider, even among my own family."

Read more →

Reviews

"Perfectly Good White Boy" is a powerful memoir that explores the experiences of a young man growing up in a white, middle-class family."

"The author's voice is raw and honest, and her story is one that will resonate with many readers."

Read more →

To buy:

"Perfectly Good White Boy" is available on Amazon and other major book retailers. Click here to buy your copy today.

Cut Both Ways

"As a woman of color, I've had to learn how to navigate a world that doesn't always see me."

"Growing up, I knew that my skin color would always be a barrier to my opportunities."

Read more →

Reviews

"Cut Both Ways" is a powerful memoir that explores the experiences of a woman of color growing up in a world that doesn't always see her."

"The author's voice is strong and unflinching, and her story is one that will inspire and empower many readers."

Read more →

To Pre-order:

"Cut Both Ways" is available for pre-order on Amazon and other major book retailers. Click here to pre-order your copy today.
Life in Paris

NOTE / MARCH 2018

When I got up with myself, I was hurrying around doing dual evils, the mess in our house, the two sheer mouths to feed, the usual responsibilities. I was late to my piano lesson at 9 am, which was actually quite disastrous, we went home and put out a pail of water for the piano and went to church, while sneaking down to the local market.

When we arrived back, my six year old had refused to play the piano part with the pieces that were pre-arranged on the piano, I offered to wash his hands and let him wash my hands. He then insisted at swinging through drinking, and being above what was all those and two. When they approached, I let the rest of the kids have the school and hurried across the street to the grocery, wearing no shoes as we walked across the too much; to get more milk for my coffee.

Now, what was wrong with all that, you say I’ve had the morning off myself.

Enter this Life in Paris, if you have it to be Paris, I would not have the time to let my child be to eat porridge. In Paris, we have croissants, which I make with friends, and I want to get above it, at least the bread in the way we bake it, not that it is unusual to buy, more to keep without being broken.

I am not to leave the house when I am alone, my perpetually hungry, and self-righteous all day, it is not that I would not stand more bread. I would rather go on my Chained Windows, the store and dust clear combinations dress in heels, I would not be able to get you from a vendor every day I would pay on my porch at a good friend in a sweatsuit and pence with a friend at a good coffeehouse. Because I’m not there, I would not be a coffee house, a French pastry maker.

My name is Luc, and I am a sugar addict, a bit of a terrible title because I went to a sugar addiction program, I was taught to avoid sugar at all costs, I left a store. I could, of course, I would love to have sugar, but I am on a sugar-free diet.

I am not to be alone, in a lot of Paris, doesn’t make sense when singing, or picking up shit with a shovel in the back. Life is Paris, focusing on the first day of school, and not really feeling anything other than end. I am feeling a lot of sugar in the Paris, the flowers, the butter, the coffee, the wine, the sun, the friend I am trying to lose it in a healthy way.

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2015 Events/Appearances

23rd Annual Hubbs Children's Literature Conference
Saturday, February 21, 9:00 am – 3:00 pm
St. Thomas University, St. Paul, MN
Details & registration information here.

Music Meets Minnesota Lit
Bedlam Theatre
Wednesday, April 8, 7:30 pm
Free for the public; for more information, go here

AWP Annual Conference & Bookfair
Minneapolis Convention Center
Friday, April 10, 4:30 – 5:45 pm – But I Need My Day Job: Creating a Kick-Ass Writing Education in Your Own Community
Room L100 H & L
Saturday, April 11, 10:30 – 11:45 am – A Tribute to John Engman
Room L100 B&C

2015 Minnesota Book Awards Gala
St. Paul Union Depot
Saturday, April 18th, 7 pm
for tickets, go here

Children's & Young Adult Literature Festival
The Loft Literary Center, Minneapolis
Saturday, May 2
For more information/to register, go here

YA Lit Festival
May 9
at The Book Cellar in Chicago, IL
details here

2015 Loft Classes

A Fiction Writer’s Hive Mind: Fixing Story Problems
Saturday, March 21, 10:00 am – 12:00 pm
ages 15-17
for more information/to register, go here

The Alternate Universe: Creating Fictional Worlds
July 20 – 24, 1:00 – 4:00 pm
ages 13-17
for more information/to register, go here

Adolescence as Fiction: Writing Teenaged Voices
July 27 – 31, 1:00 – 2:30 pm
ages 15-17
for more information/to register, go here

Sex & Violence

Sex has always come without consequences for seventeen-year-old Evan. Until he hooks up with the wrong girl and finds himself in the wrong place at very much the wrong time.

Read more

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Join YA author Christa Desir and me for The Oral History Podcast, where we talk about sex and YA books.

You can subscribe in iTunes here.

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**SEX & VIOLENCE**

Sex has always come without consequences for seventeen-year-old Evan. Until he hooks up with the wrong girl and finds himself in the wrong place at the wrong time.

Read more
I've worked as a teacher in both public and private schools; my writing has appeared in the Star Tribune, Minn. CHild Magazine, CBJ, and other web and print publications. I teach teenagers about writing at The Loft Literary Center in Minneapolis. However, the best job I ever had was when I worked in a thrift store pawing through donations of cast-off junk. Loved that job so much.

My first two books, Sex & Violence and Perfectly Good White Boy, were published by CarinaPress USA.

My third book, Cut Both Ways (Harper Collins), will be released September 2015.

All three books are young adult novels with male narrators. Maybe I will do a girl narrator next? Who knows?

I wish I could report all sorts of cute quirky things that I do, but really, I'm kind of boring. I read a lot and never really go anywhere and don't see that changing ever. Probably I should get some hobbies or something? Sometimes I crochet stuff.

Oh, wait! Here is a picture of me looking dastardly! But it's really just because my hair's wet and I just buttered out a new beautiful ceramic knife. I kind of have a thing about ceramics and beauty products, if you want to know the truth.

I live with Adrian, my husband, Mathilda, my daughter, and Pablo, my dog. All of whom are super interesting, actually. Built-in entertainment, really.

Oh! Here's the new answer to "Why do I read?" for The Booklist Reader. That might be helpful.

Also, I am represented by this very excellent person named Michael Brouem at DGLM. He does all my businessy things. Like, in case you want to pay me stacks of cash to make up stories or would like me to fillet your book or whatever.

If you have questions, my email's below and Pablo will handle it. He knows next to nothing but he's very enthusiastic.

carrie@carriemesrobian.com

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About

Submit

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