

2020

OLAC NEWSLETTER



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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett



Things are unusually quiet in Santa Cruz right now, as well as much of the Bay Area, due to orders to shelter in place to slow the spread of the novel coronavirus. UC Santa Cruz has moved all instruction online, and library staff are working from home. I am very grateful for all the ways in which we can still connect, and one of those ways is the *OLAC Newsletter*. In putting together each issue, I learn so much about what is happening with OLAC, the cataloging profession, and individual OLAC members.

OLAC officers, newsletter column editors, conference reporters, and the upcoming OLAC Conference Co-organizers and Planning Committee members contribute so much to advance the organization and the profession and to keep us all up to date. Thank you! If, like me, you were unable to attend the ALA 2020 Midwinter Conference, there is a lot of information in this issue that will help you stay up-to-date. There is also an exciting update on the OLAC 2020 Conference scheduled for October in Dublin, Ohio and information on how to submit proposals for posters and lightning talks, or, if you are a first-time OLAC Conference attendee, how to submit an application for the conference scholarship.

My wish for everyone this spring is that you stay healthy and safe!

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From the President

Thomas Whittaker



Greetings all, and welcome to the first issue of the OLAC Newsletter for 2020.

It was great to see so many familiar faces at ALA Midwinter in Philadelphia, and exciting to meet some new OLAC members. One of the highlights from our meetings at Midwinter was the announcement that the Objects Best Practices Task Force has published the "[Best Practices for Cataloging Objects Using RDA and MARC 21](#)". I am very grateful to Julie Moore (Chair), Robert Freeborn (Co-Chair), and all of the members and advisors to the Task Force for all of their hard work on this project.

At the Executive Board meeting, the Board approved wording for a proposed amendment to the OLAC Bylaws. If approved by the membership, the amendment would add language to the Bylaws formally recognizing "OLAC" as the "official acronym" of our organization. The amendment is the result of a multi-year discussion on the possibility of changing the name of the organization. The Board ultimately preferred to go the route of amending the Bylaws, rather than pursuing an official name change. The proposed amendment will be included on the ballot that will go out at the end of March. For more information, please see the elections article from Jeremy Myntti.

One final highlight from Midwinter comes from the CAPC meeting. CAPC members voted to approve the change of "CAPC Intern" to "CAPC Associate Member". This is a subtle but significant change, and I am appreciative of the work CAPC Chair, Jessica Schomberg in spearheading this effort.

2020 is bound to be a memorable year for our organization as we celebrate our Ruby Anniversary, recognizing the many contributions our members have made to the world of audiovisual cataloging over the past 40 years. The main event of the year will be the 2020 OLAC Conference in Dublin, Ohio, October 14-17. Hayley Moreno, Bryan Baldus, and the entire Conference Planning Committee is working hard to make this OLAC Conference one to remember. For more information about the conference, make sure to read the conference-related articles in the Newsletter, and watch OLAC-L and the [OLAC 2020 Conference website](#) for updates.

From the Treasurer

Jennifer Eustis



Personal Membership	206
Institutional Memberships	26
Total as of 12/31/2019	233

	Opening Balance	2nd Quarter	FY-to-Date
		\$ 13,901.87	\$ 12,863.72
INCOME			
Memberships		\$ 2,500.00	\$ 4,740.00
EBSCO Subscriptions		\$ 450.00	\$ 450.00
		\$ 2,950.00	\$ 5,190.00
EXPENSES			
Events			
Board Dinners			\$ -
Facilities			\$ 160.00
Reimbursements			\$ -
Stipends		\$ 100.00	\$ 200.00
	Subtotal	\$ 100.00	\$ 360.00
Vendors			
BlueHost			\$ 752.08
Affinipay		\$ 71.61	\$ 123.03
Survey Monkey			\$ -
Wild Apricot		\$ 972.00	\$ 972.00
YNAB			\$ 50.00
	Subtotal	\$ 1,043.61	\$ 1,897.11
Operations			
ALA Affiliate membership		\$ 150.00	\$ 150.00
Awards			\$ -
Conference scholarships			\$ -
Miscellaneous			\$ -
Office supplies & postage			\$ -
Overcharge adjustments			\$ -
Research grant reimbursements			\$ -
	Subtotal	\$ 150.00	\$ 150.00
	TOTAL EXPENSES	\$ 1,293.61	\$ 2,407.11
	Closing Balance	\$ 15,558.26	\$ 15,646.61

From the Secretary

Nicole Smeltekop



OLAC Executive Board Virtual Meeting

November 22, 2019

1:00-3:00 EST

Present: Jeremy Myntti, Mary Huismann, Thomas Whittaker, Ann Kardos, Jennifer Eustis, Matt Burrell, Nicole Smeltekop, Kristi Bergland

Regrets: Marcia Barrett, Jessica Schomberg

Officer Reports

- President (Thomas Whittaker)
 - ALA Midwinter Room Assignments
 - OLAC Membership Meeting: Jan. 24, 2020, 2:00-4:00 pm Penn. Convention Center, Rm. 113-C
 - Earlier than normal; usually the meeting is at 3 p.m.
 - OLAC CAPC Meeting: Friday, Jan. 24, 2020, 7:30-9:30 pm Phil. Marriott Downtown, Rm. 303
 - Correspondence
 - Letters of appointment (Ann Kardos as Outreach/Advocacy coordinator; MOUG OLAC TF)
 - Letter of support for a member for the ALCTS Ross Atkinson award.
- Vice President/President-Elect (Kristi Bergland)
 - No report.
- Treasurer (Jennifer Eustis)
 - The latest report went out in the newsletter. November has been busy for membership renewals.
 - Wild Apricot process is working really well.
- Secretary (Nicole Smeltekop)
 - No report.
- Outreach/Advocacy (Ann Kardos)
 - Made a few social media posts and have started reaching out to people. Been talking with Hayley about how to best promote the conference.
- Newsletter Editor (Marcia Barrett)
 - Report coming.
- CAPC (Jessica Schomberg)
 - No report.

Committee Reports

- Website Steering Committee (Matt Burrell)
 - Currently working on fixing broken links on website.

- Old conference documents now keyword searchable on archived conference website.
- New conference website is currently under construction by Autumn Faulkner and Hayley Moreno.
- Page views mostly stayed the same. We're down 5% overall, but that's probably due to not having a conference this year.
- The Steering Committee has not met yet, but a discussion list has been created.
- Plan to convert the website to Drupal 8 sometime in the future.
- Matt created a map of past conference locations and a listing of conference themes and shared this with the board.
- Election Committee (Jeremy Myntti)
 - Lihong Xu - Washington State other member
 - Sent out calls for nominations
 - Identified several potential OLAC members to serve as VP/President-Elect and Secretary. If anyone has suggestions for other nominees, please let the Elections Committee know.
- Nancy B. Olson Award (Mary Huismann)
 - Posted announcement and a reminder to the listserv.
 - The committee will be formed in January.
- OLAC Research Grant (Kristi Bergland)
 - The call has gone out with the newsletter. We have not received any applications or interest at this time.
 - The board considered changing the qualifications to make it more attractive for applicants.

Old Business/New Business/Discussion

- MOUG-OLAC Screencast Task Force update (Kristi Bergland, Board liaison)
 - Made an adjustment to timeline that was approved by the board - March 2020 instead of January
 - Elected Nara Newcomer as chair of task force
 - There are three groups: YouTube, Screencast, Presentation groups.
 - YouTube and screencast - starting to develop procedures for cataloging these materials.
 - Presentation - Identifying presenters
- Conference 2020 update (Board liaisons)
 - As mentioned above, website is currently being created.
 - Pre-conference workshop will probably be a halfday.
- OLAC Stipends/Fees Review
 - [Subcommittee recommendations](#)
 - The Subcommittee members were Kristi Bergland, Marcia Barrett, Mary Huismann, and Jennifer Eustis
 - Special note for conference committee stipends - core conference committee would receive stipend, but not other volunteers.
 - Program and planning chairs can attend virtually and not attend ALA in person. Elected board members should attend conferences; appointed board members may attend virtually.
 - Some of the changes are pretty major, such as reducing the keynotes from two to one keynote and combining manuals to one. We will wait for Midwinter to vote and discuss.
- OLAC name change
 - [Steps required for name change \(2018\)](#)
 - First discussed at Annual 2017; repeated at Midwinter 2018.
 - The issue was the ability for banks to accept checks made out to OLAC.
 - Jennifer noted that checks make up a small fraction of our income; most people pay online. The bank has accepted checks made out to "OLAC."
 - Reminder that past discussion focused on identity and that people know us as "OLAC," not On-line Audiovisual Catalogers.
 - There may be a fee for updating the documents.

- Thamas was going to form a small group to discuss next steps for the name change. However, he found a document in the meantime that outlines next steps.
- Based on Jennifer's experience stepping into the treasurer's role, it may take 1-2 months for the name change to go through. That may affect her ability to pay for things (especially problematic in a conference year).
- The bylaws would need to be changed before we formalize the change.
- Question: has this been presented as a vote? No, it's been presented as a request for discussion and feedback. Perhaps the next step would be sending out a poll to the membership.
- Thomas suggested that we could add the acronym to the bylaws.
- Thomas will come up with language for bylaws and look into sending out a poll for the membership.
- OLAC Video Game Vocabulary Task Force/Standing Committee
 - Oversight - does this group report to the board or CAPC? This has been an open question.
 - Perhaps something parallel to the SMCR group. It could also fall under CAPC.
 - Charge - we need to create a charge for the task force.
 - Thomas suggests we have a board liaison. He recommends the web developer, since it's an online vocabulary. Matt expressed concerns of the time commitment. Mary suggested the CAPC chair could be the liaison.
 - Thomas suggested forming a small group to decide on the charge.
 - Mary will contact Rosemary about how much time she's currently devoting to the vocabulary and her suggestions about the task force.
 - Potential ideas: regular review of terms, publicity strategy, etc.
 - We will discuss further at Midwinter.
- Content management/File sharing software (Thomas Whittaker)
 - Investigate options for 501(c)(3) organizations
 - <https://www.google.com/nonprofits/offerings/apps-for-nonprofits/>
 - We need a central file sharing system. Currently, they are shared from Jeremy Myntti's Google account. Because it started from a gmail account, it would have to go to another gmail account.
 - Google offers freely available GSuite for nonprofits. This is a possible solution. With the board approval, Thomas is willing to start the application process for Google's G-Suite.
 - Other options, such as Dropbox, are discounted for nonprofits, but are not free. They also have membership limits.
 - Ann has experience using the shared drives in Google for another board; it was a positive experience.
 - Matt suggested continuing using Google, since we've been using it for a while and have had success with it.
 - Thomas will pursue creating an account for us with Google.
- Separate the Bylaws and Handbook on website
 - Question about having them both up on the website. It may be better to put the handbook on the Google drive rather than publically accessible. We will discuss that later.
 - A pro of having it on Google drive it version control would be easier.
 - Nicole will work with Matt to send him the official bylaws and handbook, separated.
- Upcoming Appointments
 - CAPC Chair
 - Chair appointed by the board for a 2 year term. Board can reappoint the person for another 2 year term. Thomas will look into the timeline of when to appoint the next CAPC

chair. Mary clarified that CAPC members (including the chair) are appointed at Midwinter with terms starting at Annual. Thomas will check with Jessica if she's willing to serve again and if not, if she has suggestions for another person to chair.

- Web Developer (2016 last appointment found)
 - According to the bylaws, appointments are two years. Matt is willing to serve again.
 - Thomas will write an official letter of appointment.
- Adjourned 2:32 p.m.

OLAC Midwinter Membership Meeting

January 24, 2020, 2:00-4:00 PM

Pennsylvania Convention Center 113-C

Attendees

Thomas Whittaker, Nicole Smeltekop, Jennifer Eustis, Ann Kardos, Jeremy Myntti, Jay Weitz, Bruce J. Evans, Autumn Faulkner Jessica Schomberg, Mary Huismann, Trina Soderquist, Sally Smith, Barbara Tysinger, Kristen Fogerlund, Molly Larkin, Carla Davis Cunningham, Mark E. Ehlert, Fran Penner, Hayley Moreno, Paige Andrew, Sandy Roe, Bryan Baldus, Mary Ann Maxwell, Kristi Bergland, Laura Kane McElfresh, Emily Creo

Announcements

- Welcome & Introductions
- Executive Board elections (Jeremy Myntti)
 - Election committee members are: Jeremy Myntti (chair) and Lihong Zhu
 - Three candidates for VP/President Elect:
 - Emily Creo, Four County Library System
 - Brian Falato, University of South Florida
 - Scott Piepenburg, Brodart
 - One candidate for: Secretary
 - Nicole Smeltekop, Michigan State University
 - Election will be held in April
 - Candidate biographies will be in the March OLAC newsletter
 - Asked for nominations from the floor. None received.
 - Motion to approve the slate of candidates approved.
- Nancy B. Olson Award (Mary Huismann)
 - Committee received multiple nominations this year

- Committee members are: Mary Huismann (chair) Annie Glerum, and Kristi Bergland
- Recipient will be announced at ALA annual
- OLAC Research Grant (Kristi Bergland)
 - No applications received yet.
 - If anyone has ideas for how to better promote the grant and perhaps overcome barriers in the application process, please reach out to Kristi.

Officer Reports

- President's Report (Thomas Whittaker)
 - Any suggestions for programming at conferences, or things OLAC could do, please contact Thomas or anyone on the board.
- Vice President's Report (Kristi Bergland)
 - Currently planning programming or presentations for the ALA Annual Meeting. One option could be a Best Practices for Cataloging Objects presentation. If anyone has other ideas, please reach out to Kristi.
- Secretary's Report (Nicole Smeltekop)
 - October 2019 virtual Executive Board meeting minutes were published in the December 2019 OLAC newsletter.
 - September 2019 newsletter included the meeting minutes for the 2019 ALA Annual OLAC Membership meeting, Executive Board meeting, and CAPC meetings.
- Treasurer's Report (Jennifer Eustis)
 - Switched to a new payment system called Infinite Pay, which is much easier to use.
 - Renewed subscription to Bluehost with a 15% discount
 - Account balances will be published in the March 2020 OLAC Newsletter.
 - Membership continues to decrease. However, our biggest membership month is usually November (because of the OLAC conference), so numbers may improve in the fall.
- Outreach/Advocacy Report (Ann Kardos)
 - Ann transitioned into this role in October.
 - She will focus on ways to encourage more people to join OLAC. Please contact Ann if you have any ideas.
 - Attendees were encouraged to follow OLAC on Facebook and Twitter.
- Newsletter Editor (Thomas on behalf of Marcia Barrett)
 - OLAC is currently looking for a new Newsletter editor. Please reach out if you are interested.
 - December 2019 newsletter is now online.
- CAPC report (Jessica Schomberg)
 - CAPC meets later tonight from 7:30-9:30 at the Marriott hotel.
 - CC:DA's work is on currently hold because of RDA freeze
 - RSC will move to a quarterly update cycle.
 - Unified Best Practices Task Force
 - The new RDA is currently planned to launch December 2020. OLAC best practices will not be incorporated into the first release. There is uncertainty about how LC-PCC-PSs will be incorporated.

- Attendees were encouraged to contact Marcia Barrett if you have insights into the timeline and plans for the new RDA.
 - Object Best Practices Task Force
 - The best practices are complete and available on the OLAC website. Thank you to Julie Moore and the entire committee.
 - MLA/OLAC Task Force for Single-Title Audio Formats Best Practices has started their work.
 - Tonight's meeting will include a proposal to change CAPC intern to CAPC associate member
 - MARC field 341\$2 accessibility practices will be discussed at the meeting tonight
 - Jessica's role in her library is changing and she will not be cataloging anymore. She wishes everyone well and officially said goodbye.

Updates

- Website Steering Committee (Matt Burrell)
 - Matt is fixing broken links on the website. If anyone finds anything that isn't working, please contact Matt.
 - Old conference documents are now keyword searchable on the old conference websites.
 - Page views remain consistent.
 - Matt plans to convert the website to Drupal 8 in the future.
- OCLC Update (Jay Weitz)
 - OCLC received a Mellon grant that will develop an infrastructure for linked data entity management with the library community. Nathan Putnam will be speaking about it at the OCLC Linked Data Forum on Saturday.
 - Record manager now includes the Getty Art and Architecture authority file.
 - Release notes about Worldcat matching algorithms are now available.
 - Validation release notes are also available on the OCLC website (e.g., new MARC codes, MARC updates, changes and corrections to validation)
 - Since ALA Annual 2019, release notes are available for the July 2019 and November 2019 update. Another update is pending.
 - NACO nodes and OCLC nodes will coordinate updating the validation of authorities. 2014 was the last time this happened. Release notes will be forthcoming.
- OLAC-MOUG Liaison (Autumn Faulkner)
 - Report is in the December 2019 OLAC newsletter.
 - Program for the upcoming MOUG conference is online. Conference will be next month in Norfolk, Virginia.
 - MOUG brochures are on the back table.
- MOUG-OLAC Collaboration Screencast Task Force (Kristi Bergland)
 - The Task Force has creating three work groups:
 - Screencast group writing procedures on using Screencast-O-Matic
 - Youtube group writing procedures
 - Content group
 - If you have any suggestions for content, please let Kristi know.
 - They plan to have some screencasts available by March of 2020.

- OLAC 2020 conference (Hayley Moreno & Bryan Baldus)
 - Website is set-up: www.olacinc.org/2020conference
 - Registration rates will increase to \$280 (includes lunch and transportation).
 - The conference will be held October 14th-17th in Dublin, Ohio at OCLC headquarters. The conference will commemorate OLAC's 40th anniversary. The pre-conference will be held on the 14th, in addition to the board meeting and CAPC meeting.
 - The program will be posted soon.
 - There is a new student rate of \$140 for the full conference.
 - Online form on the website
 - If you have suggestions, comments, etc., reach out to Hayley.
 - Conference Program Committee (Bryan Beldos)
 - Workshop speakers updates
 - The conference includes 16 two-hour slots.
 - Invitations are currently being sent out to presenters.
 - Watch OLAC-L for other programming calls such as for the poster session, panels, etc.
 - Any suggestions for speakers or programming ideas, please send them to Bryan.
 - The pre-conference topic will be NACO and forming name authority records.
 - The keynote speaker will be confirmed in February
- Comments from the floor.
 - None.

Discussion

- What's in a Name? Continuing the Discussion on OLAC's Official Name. The board is considering a possible change in the bylaws to include OLAC as the official acronym of the organization. The bylaw proposal will be coming this spring.

Adjourned at 2:40 p.m.

OLAC Midwinter Executive Board

January 24, 2020, TBD (Following Membership Meeting)
Philadelphia Convention Center 113-C

Present

Jay Weitz, Jennifer Eustis, Jeremy Myntti, Bryan Baldus, Hayley Moreno, Mary Huisman, Thomas Whittaker, Ann Kardos, Nicole Smeltekop, Jessica Schomberg, Kristi Bergland

Officer Reports

- President (Thomas Whittaker)
 - ALA Annual rooms are due soon.
 - Because of the distance between the conference hotels and the convention center in Chicago, Thomas will request a hotel for the membership meeting.
 - AV needs will need to be requested in the next couple of months.
- Vice President/President-Elect (Kristi Bergland)
 - ALA Annual OLAC Membership meeting program. Kristi's current plan is a presentation on the Best Practices task force on Objects. Julie Moore talked about this last year. Should we repeat now that the guidelines are finalized? The consensus was yes. If Julie can't speak at the meeting, there are other people on the task force who might be able to.
 - MLA/OLAC Task Force for Single-Title Audio Formats Best Practices will give an update at the Annual OLAC Membership meeting.
- Secretary (Nicole Smeltekop)
 - Minutes from Nov. 22 virtual Board Meeting will be ready for the next newsletter.
 - October 2019 virtual board meeting minutes were published in the December 2019 OLAC newsletter.
 - September 2019 newsletter included the meeting minutes the Membership meeting, Executive board meeting, and CAPC for ALA Midwinter 2019.
 - Handbook and bylaws are separated. Nicole will update the board Google drive and work with Matt to update the website.
- Treasurer (Jennifer Eustis)
 - Finances on track with last year.
 - OLAC Conference will not have a separate bank account this year.
 - A donations page has been created. It can be used beyond conference. A board member suggested adding it to the Best Practices page. Jennifer also plans to add a link to the OLAC social media sites.
 - Membership overall going down. This seems mostly due to retirements. We had 11 new memberships last year
- Outreach/Advocacy (Ann Kardos)
 - Please email Ann when OLAC has things to advertise. Ann will send things out to OLAC-L as well as other listservs. Expanding our reach may entice people to join OLAC, particularly because our membership rates are reasonable.

- Ann would like to create a plan to advertise vacant positions, calls for proposals, and other official messages to other cataloging listservs as well as social media.
- Newsletter Editor (Thomas for Marcia Barrett)
 - Deadline for March newsletter will be coming soon.
- CAPC (Jessica Schomberg)
 - Tonight discussion from CAPC intern to CAPC Associate Member
 - Jessica will contact Nicole to change the handbook language.
 - Looking for a new chair. Required attendance at ALA Midwinter and ALA Annual is presenting a barrier for some members to accept a nomination.
 - CAPC meeting attendees tend to be newer catalogers. CAPC might be a good way to recruit new members.

Committee Reports

- Website Steering Committee (Matt Burrell)
 - See Appendix A.
- Election Committee (Jeremy Myntti)
 - We currently have three candidates for VP/President-Elect
 - The committee contacted 30 people. A major concern was travel funding. Others the timing wasn't right. Jeremy will forward those names to Mary for possible inclusion in next year's ballot.
 - Ballots will be sent out March 30th. April 30th final election day. The March newsletter will include candidates biographies.
 - We will be using Wild Apricot for the election.
- Nancy B. Olson Award (Mary Huismanm)
 - Mary will send out an update soon.
 - There were multiple nominations for the award.
- OLAC Research Grant (Kristi Bergland)
 - There are again no submissions for this grant. The board discussed options to make the grant more attractive. One idea is to include a list of previous grant projects for potential applicants to see ideas on website. Another was to more broadly advertise the grant. Additionally, someone suggested adding projects to the grants scope in addition to research.
 - Ann, Jessica, and Kristi will write a first draft of the grant website to clarify the grant's guidelines with the intent of making the process more approachable.
- 2020 Conference Program Planning Committee (TBD)
 - The program is coming along, but we need 2 more speakers
 - Pre-conference
 - The fee for the pre-conference will be \$70 including lunch
 - The topic will be how to create access points correctly
 - The board recommended a \$500 honorarium or \$500 towards travel expenses for the pre-conference workshop presenter.
 - Keynote speakers
 - The conference planning committee is currently discussing whether to have a cataloging librarian or someone unaffiliated with cataloging give the keynote. The thought behind someone outside of the cataloging world is that it could be a different perspective for our attendees.

- Calls will be out soon for poster sessions, lightning talks, & panel sessions
- The conference website is live: <http://www.olacinc.org/2020conference/>
- There will be a field trip on Friday to the cartoon museum at OSU
 - Looking for a sponsorship from a restaurant or sponsorship to hire a caterer
- Another idea is a Dublin Library tour and dinner at a restaurant nearby in Old Dublin
- Sponsorships
 - A sponsorship form will be available on the website soon.
 - Wild Apricot donation page is live.
- The conference committee plans to promote the conference heavily, particularly to students.
- Please review website for errors and report them to Hayley

Discussion

- Appointment of CAPC interns and members (Jessica Schomberg)
 - Jessica sent out an extended call with a final date of January 30th. We have four positions and two intern/associate positions that need to be filled.
 - We currently have two candidates for intern/associate positions.
 - After January 30th, Jessica will send out a summary of candidates for appointment and board approval.
- Appointment of CAPC Chair (Thomas Whittaker)
 - Jessica provided recommendations for new chairs.
 - Thomas has reached out to some candidates. That position needs to be filled by ALA Annual. We will plan to appoint a person for this position at the spring virtual board meeting.
 - At the CAPC meeting later tonight, Jessica will announce the call for a CAPC chair and to contact her or Thomas if interested.
- OLAC Stipends/Fees Review (All)
 - Members of this task force are: Kristi Bergland, Marcia Barrett, Mary Huisman, and Jennifer Eustis.
 - Board approved recommendations related to the conference at the fall virtual board meeting.
 - The recommendations that need to be approved at this meeting are as follows:
 - Remove stipend for substitute office holders. Board approved.
 - Recommend NACO Coordinator honorarium or stipend for travel expenses of 500. Limit of one per OLAC conference and retain registration waiver. Board approved.
 - Appoint conference committee members up to 10 maximum for registration waiver. Board approved.
 - If we add an OLAC representative to SAC, we will need to add this position to the stipend document.
 - Move the conference manual into the handbook.
 - Nicole will look at combining the conference manual into the handbook.
 - Nicole will set this to “view only” for those not included on the Executive Board.
- Proposed amendment to OLAC Bylaws re: name (Thomas Whittaker)
 - Review proposed language
 - The Board approved the following proposed language:
 - Article I. Name

The name of this organization is the On-line Audiovisual Catalogers. The official acronym of the organization shall be OLAC.

- The language and justification will be included in the March newsletter. The bylaws ballot will be combined with the election ballot.
- OLAC Video Game Vocabulary Task Force/Standing Committee (All)
 - How should OLAC handle this task force? This is a continued discussion from the fall virtual board meeting. Considerations include:
 - Should this report to CAPC? Be a standing committee?
 - Should this be analogous to an RDA Review Group?
 - SMaCR reports to and works together with CAPC. Should this be more like SMCR?
 - Suggestion to put under CAPC.
 - Question on number of updates or members? The board is open to deciding that as the task force begins their work and assesses the workload.
 - Rosemary received a note that the Répertoire de vedettes-matière de l'Université Laval (RVM) team completed translating the vocabulary into French. (The RVM is Canada's national indexing standard, translating LSCH and other vocabularies for the benefit of French-speaking users in Canada and beyond.)
 - Rosemary is interested in being involved in the process that the board approves.
 - The agreement with Marcive states it's a static vocabulary. Thomas will check if we can update the file locally.
 - Metadata registry might be a good option for hosting.
 - These types of activities could be a part of this committee.
 - Thomas will write a draft charge of the committee and recommendations for committee make-up.
- Content management/File sharing software (Thomas Whittaker)
 - Update on status of G-Suite account
 - The G-Suites for nonprofits are designed for nonprofits with permanent addresses and staff.
 - Thomas set up a board Google account: olacassociation@gmail.com
 - Jeremy will transfer the OLAC board google drive to this account. This account will "own" all the board documentation.
- Separating Bylaws and Handbook on website (Nicole Smeltekop/Matt Burrell)
 - Nicole is currently working on dividing the handbook and bylaws. She will then update the board Google drive and work with Matt to update the website.
 - Nicole will post a draft of the Handbook with the conference handbook merged in for comment.
- Programming for ALA Annual (Kristi Bergland)
 - Kristi asked for suggestions for topics
 - Thomas will let Kristi know AV deadlines in case speakers request AV.
- OLAC Representative to CaMMS Subject Analysis Committee (SAC)
 - Thomas was contacted by the current SAC chair if OLAC had an interest in having a liaison to SAC.
 - Call will go out to membership. Jessica will also mention the call at CAPC.
 - Thomas will let the chair know who we have appointed before ALA Annual.
 - The appointee would start at ALA Annual.
 - Deadline will be Feb. 28th.

- Time of meetings at ALA
 - For Midwinter, OLAC held the membership meeting at 2 p.m, so the board could meet at 3 p.m. and not have to reserve a second room.
 - We will look at scheduling meetings from 3:00-5:00 pm instead of 2:00-4:00 pm. We weren't sure if ALA still had a blackout time for the exhibits opening on Friday afternoons. Thomas will check.

Adjourned at 4:34.

OLAC Board Meeting, Appendix A, Web Developer’s Report

Matt Burrell, OLAC Web Developer

OLAC Conference Documents

- All conference documents (80) are now together, searchable, and archived.
- The OLAC 2020 Conference Website is being populated by Hayley Moreno and Autumn Faulkner. The site was built on a sub-site of our main site.

OLAC Website Statistics

New Users, Jan 1–Dec 31, 2019

- 9,252 new website users

Growth of Website Users

- An increase of 19.74% more website users in Jan 1–23, 2020 than in Dec 1–23, 2019

Website Statistics Comparison, 2018-2020

- The OLAC website had 35,529 page views in 2019-2020, a 1% drop from the previous period of 2018-2019 that had 38,935 page views.

Page View Rank	2018-2019	2019-2020
1	Newsletter	Online Resources
2	Training publications	Video game library
3	Online resources	Newsletter
4	Video game library	OLAC Conferences

Top Source by Average Session Duration for Medium of Referrals, Jan 17–23, 2020

Source	Average Session Duration
facebook.com	20 min, 16 sec
olacinc.org	4 min, 10 sec
wiki.dnb.de	1 min, 26 sec
t.co	1 min, 13 sec
twitter.com	37 sec

Top Page by Average Time on Page, January 17-23, 2020

Website Page	Average Time on Page
/cataloging-policy-committee-capc	6 minutes, 48 seconds
/newsletter/39-3-2020-conference	33 seconds
/newsletter/dec-2019-2020-conference	4 minutes, 22 seconds
/online-resources-av-format	4 minutes, 13 seconds
/online-resources-classification	3 minutes, 51 seconds
/olac-handbook-and-bylaws	3 minutes, 24 seconds
/olac-video-game-genre-terms-olacvggt-marc-authority-record	3 minutes, 10 seconds
/best-practices-cataloging-dvd-and-blu-ray-discs-using-rda-and-marc21	12 minutes, 55 seconds
/newsletter/dec-2019-cover	2 minutes, 51 seconds
/newsletter/dec-2019-cataloger-q-a	2 minutes, 16 seconds

CAPC Midwinter Meeting Minutes

January 24, 2020, 7:30-9:30 pm, Philadelphia Marriott Room 303

Welcome and introductions (Schomberg)

Approval of [Minutes](#) from meeting at ALA Annual 2019

Approved.

Announcements

- a. OLAC 2020 conference

2020 Conference will be in Dublin Ohio, October 14-17. Meetings will take place in OCLC headquarters.

- b. CAPC Chair

Jessica will be stepping down in June and a new chair is needed. A call will be going out via email soon. Jessica encouraged attendees to respond to the call for CAPC members and chair.

Reports

Liaison Reports:

- a. CC:DA (Schombert for McGrath)

See Conference Reports from the 2020 Midwinter Conference later in the newsletter

- b. MAC (Gerhart)

See Conference Reports from the 2020 Midwinter Conference for a full report.

- MAC has seven discussion papers and two proposals. The proposals are
 - Defining a New Indicator Value for Human-generated Content in Field 883 of the MARC 21 formats

Currently, catalogers can describe if something is computer generated in the 883; this proposal proposes adding an opportunity for catalogers to describe if something is human generated using a new indicator. This is a German proposal, and MAC is unsure about US implementation. The proposal changes the 883 field name to "Metadata provenance", the 1st indicator to "method of assignment" and the new indicator value would be "2: created by a human cataloger." The current language is unpopular in MAC, since another kind of person besides a cataloger could create the description. They are currently discussing the descriptor "not machine generated" as a better alternative.

- Adding Subfield \$0 to Fields 310 and 321 in the MARC 21 Bibliographic Format

MARC fields 310 and 321 do not currently support subfields \$0, \$1 & \$2. This proposal recommends adding them in preparation of converting MARC data to linked data.

- Discussion papers on the 3R Project
 - There are four upcoming discussion papers related to the 3R project. Two papers cover areas in the new toolkit that aren't covered by MARC (manifestation statement and extension plan). The first paper defines a new 8XX field for a manifestation statement. The second is to add a 335 field to handle extension plans. 3R defines a "successive determinate plan" as a set that comes out over time but has a set amount of volumes. These will be a controlled vocabulary. These are the first two of many discussion papers. Papers three and four are from LC and focus on BIBFRAME. Paper three defines new subfields for illustrative and sound content. These are papers that will come back as proposals and Gerhart will make sure a CAPC member is on the proposal committee. The fourth paper concerns aspect ratio and should also have a CAPC member on the proposal committee.
 - One question MAC has about the first discussion paper is how to handle the 856 field. They are proposing two options:
 - Deprecate many 856 subfields and maybe reuse them.
 - Make current 856 obsolete and create an 857 with new guidelines.
 - Gerhart asked for feedback from CAPC attendees. Attendees liked the idea of 857s over remapping 856.
- Gerhart is serving on LC working group to write discussion papers and proposals for the 3R project. OLAC members are encouraged to contact Gerhart if they see anything in 3R that MAC should look at.

c. LC (Young)

- See Appendix B.
- Questions from attendees
 - Is the 670\$w repeatable? Answer: Yes, but LC will not be repeating it in records.

d. OCLC (Weitz)

- OCLC received a Mellon grant that will develop an infrastructure for linked data entity management with the library community.
- Record manager now includes the Getty Art and Architecture authority file.
- OCLC is increasing the number of release notes. Worldcat matching release notes released earlier this month. Worldcat validation release notes are also available when OCLC implement new MARC codes, MARC21 bib authority and holdings format updates. Most recent: July 2019, November 2019 are available in cataloger's toolbox. Another Worldcat validation set of validation release notes coming out in a couple of weeks pertaining to new LC codes in MARC and MARC21 update 29.

e. MOUG Liaison (Faulkner)

- The latest report is in the December 2019 OLAC newsletter.

- MOUG annual meeting in late February. The schedule has been posted. Attention to batch cataloging, applying LCGFT, NPT terms using an algorithm. Look after conference for conference material.

Subcommittee, Coordinator Reports:

f. NACO AV Funnel Coordinator (Lisius)

- No report.

g. Subcommittee for the Maintenance of Cataloging Policy Committee Resources (SMaCR)

- No report.

Task Force Reports:

h. Unified Best Practices Task Force (Schomberg for Barrett)

- See Appendix C.

i. Objects Task Force (Schomberg for Moore)

- Objects Best Practices are now available on the OLAC website. Many thanks to Julie Moore for her work as well as many others. The best practices include many examples.

j. MLA/OLAC Task Force for Single-Title Audio Formats Best Practices (Evans)

- Members are: Bruce Evans (chair), Mary Huisman, Kristi Bergland, Rosemary Groenwald, and Barbara Tysinger.
- The taskforce met at ALA Midwinter to confirm their charge and will come up with various guidelines that define scope and formats for these best practices.
- Their first task is to study best practices that OLAC has already released.
- They hope to have a preliminary draft of the best practices at ALA Annual, and something more concrete at the OLAC meeting in October of 2020.

Old business

a. [Proposal to change CAPC Intern to CAPC Associate Member](#) (Schomberg)

CAPC approved. Jessica will work with Nicole to update the handbook.

New business

a. MARC/RDA Working Group (Gerhart)

- Two discussion papers were received in December and three to five more discussion papers are expected to arrive before ALA Annual 2020. Many times these go out for review and comment for CAPC members. An attendee suggested these go out to OLAC-L as well. Gerhart agreed.

b. MARC 341 \$2 accessibility practices (Schomberg for Keenan)

- No vocabulary has been approved for use with the MARC 341 field so there are no valid codes for the \$2.
- Teressa Keenan recently spoke with Chris Carr from CCM and they are thinking about pursuing approving a vocabulary. They are looking for interested stakeholders to join the effort and are wondering if OLAC is interested. Teressa is happy to volunteer to be an OLAC member liaison to

keep communications flowing between CCM and OLAC. She's also more than willing to step aside or to share with others, if there is anyone else from OLAC/CAPC who is interested in getting more involved with this. She doesn't currently know what is expected of the "interested stakeholders" but in the past CAPC has provided feedback on drafts, so she assumes they're looking for similar input again.

c. CaMMS Subject Access Committee OLAC/CAPC Representative

- SAC would like to have an OLAC/CAPC representative starting at ALA Annual 2020. If you're interested in this position, let Thomas Whittaker know by February 28th. Thomas will send out an email call to current OLAC members. The OLAC Board will discuss and appoint someone in the spring before ALA Annual. The role would be similar to other committee liaisons.

Questions from attendees:

1. Is there an implementation timeline for the new RDA?

Answer: PCC doesn't have a date yet as far as we know. Attendees were encouraged to attend PCC meetings at ALA-MW.

2. An attendee suggested perhaps adding a MARC source code for OLAC for 040 when best practice documents are applied to the cataloging.

Answer: Existing best practices are not coded anywhere. There hasn't been a discussion on coding for this. The only place is 042 for pcc. Gerhart noted this for MAC to consider since it might be important in the future for catalogers to know which best practices were used.

3. An attendee asked about best practices for ordering the subfields in the 041field. He was taught that \$h is at the end, but that was before \$p and \$q were introduced.

Discussion:

- Perhaps OLAC could fit an example into one of the best practices documents. An attendee suggested the language coding best practices document. EBD, Streaming have 041 included.
- Discovery layers currently treat all subfields in the 041 equally.
- Jay Weitz discussed how subfield h reflects the original language and subsequent subfields should follow subfields that they modify or refer back to. He doesn't think the order of the other ones matter. Worldcat currently has many combinations and absences of all the subfields.
- A few lines could be added to some best practices and to account for the newer subfields and encourage people to use the new subfields and codes.
- Watch the OLAC-L listserv for a call for volunteers to work on adding language to best practice documents.

4. An attendee asked if the OLAC Board has discussed the merger of ALCTS into CORE.

Answer: The Board hasn't discussed it yet as everyone is still waiting to see what happens. Our bylaws would need to be changed if ALCTS is no longer an entity.

Adjournment

CAPC Midwinter Meeting, Appendix A

Library of Congress Update for OLAC CAPC

Janis Young, Policy, Training, and Cooperative Programs Division, Library of Congress

National Library Service for the Blind & Print Disabled (NLS)

In May 2019, the National Library Service for the Blind and Physically Handicapped received final approval from the Librarian of Congress to change its name. The new name, “National Library Service for the Blind and Print Disabled,” became official on October 1, 2019. With the new name, which was selected after considering input from stakeholder groups and comments gathered through various public channels, the Library and NLS leadership intended to address the use of outdated language in the old name and communicate more clearly the breadth of those served by NLS. The short acronym “NLS” has not changed.

BIBFRAME

The Network Development and MARC Standards Office (NDMSO) and the Policy, Training, and Cooperative Programs Division (PTCP) continue work on BIBFRAME development and testing. The scope of BIBFRAME Pilot Phase Two has expanded to include more than 100 Library of Congress catalogers, including staff members working in four of the six overseas offices--Cairo, Jakarta, Islamabad, and Nairobi. To help train the new pilot participants, a comprehensive Library of Congress BIBFRAME Manual was created. The manual is publicly available on the Catalogers Learning Workshop site, together with all associated training materials, and will be updated throughout the course of the pilot; please see <http://www.loc.gov/catworkshop/bibframe/>.

Bibliographic Record Control Numbers in Authority Records

The citation for the work being cataloged is the first MARC 670 field provided in proposals for subject headings, genre/form terms, medium of performance terms, and demographic group terms. According to longstanding policy, field 670 subfield \$a contains the LC bibliographic record control number (i.e., the LCCN) if applicable, the main entry, the title, and the publication date of the work.

In order to support linked data, the bibliographic record control number will be contained in subfield \$w beginning in spring 2020. The subfield \$w will appear as the last element in the field. The control number itself will be preceded by the MARC code for the agency to which the control number applies, enclosed in parentheses.

For example:

Citation formatted according to current policy:

670 ## \$a Work cat: **2015300502**: Finding Julia, 2014: \$b p. 13 (Bollinger family) p. 11 (Bollinger County, Missouri was named after George Frederick Bollinger, b. 1770. His German ancestors migrated from Zurich, Switzerland to Philadelphia in 1738)

Citation formatted according to new policy:

670 ## \$a Work cat: Finding Julia, 2014: \$b p. 13 (Bollinger family) p. 11 (Bollinger County, Missouri was named after George Frederick Bollinger, b. 1770. His German ancestors migrated from Zurich, Switzerland to Philadelphia in 1738) \$w (DLC)2015300502

The LCCN will be provided in proposals made by LC catalogers. The LCCN will also be provided in SACO proposals made for CIPs that are cataloged for LC's CIP Partnership Program. "Work cat" citations in other SACO proposals may contain a single subfield \$w that reflects either the local control number of the SACO institution or a bibliographic utility control number (e.g., the OCLC number). Subfield \$w will not be required for SACO proposals, other than for those made to support CIP cataloging.

Citations in existing authority records should not be revised to move to subfield \$w an LCCN that appears in subfield \$a, nor to add a control number to a citation that does not currently include a control number. When proposals are made to revise existing records, the citation for the work prompting the proposal should be formatted according to the new policy.

Pertinent instruction sheets in the *Subject Headings Manual* and the draft genre/form, medium of performance, and demographic group terms manuals will be revised to reflect the new policy. The templates in the Proposal System will also be updated accordingly.

Further information, including the date of implementation, will be provided when it is available.

"Multiple" Subdivisions

In order to better support linked-data initiatives, "multiple" subdivisions are being cancelled from LCSH. "Multiple" subdivisions are a special type of subdivision that automatically gives free-floating status to analogous subdivisions used under the same heading.

The initial focus of the project is the multiple subdivisions that are used after the topical subdivision **—Religious aspects**. Since June 2019, 294 authority records have been cancelled and 2,471 have been created. In addition, 75 validation records have been redesignated as full authority records.

The continued existence of a multiple subdivision for a particular topic cannot be assumed. It is therefore imperative that LCSH be searched at all times, in order to determine whether the multiple has been cancelled. Catalogers may remember the multiples **Birth control—Religious aspects—Buddhism, [Christianity, etc.]** and **Birth control—Religious aspects—Baptists, [Catholic Church, etc.]**, for example, but they were cancelled in May 2019 and replaced by 20 individual authority records. Because the multiples were cancelled, all headings of the type **Birth control—Religious aspects—[religion or Christian denomination]** must have an authority record; that is, they must be proposed as needed.

Individual multiple subdivisions should continue to be used according to the instructions in *Subject Headings Manual* H 1090 until they are cancelled.

The community may keep abreast of progress on this project by consulting the [Multiples Cancellation Project website](#). The project will not proceed alphabetically, so those wishing to update their local catalogs are encouraged to download the spreadsheet periodically and sort it by the date of cancellation. Additional information about the project may be found on the [Multiples Cancellation Project website](#).

Classification Web 4

An updated interface for Classification Web was successfully released during the weekend of August 24-25, 2019. This significant upgrade to the user interface includes all of the functionality of Classification Web 3, but incorporates modern web navigation techniques and a responsive design that runs on a wide range of hardware from desktop computers to tablets and smart phones. Classification Web 4 runs on Mozilla Firefox, Google Chrome, Microsoft Edge, and Safari, but the navigation features do not function properly on Internet Explorer.

Moratorium on LCDGT Proposals

Library of Congress Demographic Group Terms (LCDGT) is intended to describe the creators of, and contributors to, resources, and also the intended audience of resources. Terms may be assigned in bibliographic records and in authority records for works and expressions.

The moratorium on proposals for new and revised terms that was enacted in February 2018 is still in place while LCDGT's structure and principles are thoroughly evaluated.

CAPC Midwinter Meeting, Appendix B

OLAC Unified Best Practices Task Force Report

Marcia Barrett, Task Force Chair

The OLAC Unified Best Practices Task Force has met on a bi-weekly basis in the period since the ALA 2019 Annual Conference, with the exception of a break over the winter holidays.

The Task Force has worked to consolidate all information from the current guides under the related RDA element.

- Information that appears in only one (e.g., guidelines on transcription) or two (e.g., mode of issuance) of the current guides has been reviewed and updated to apply to all media formats.
- We also have ensured that information in each RDA data element section is comprehensive and complete. Each RDA element section contains general information, general instructions, instructions for particular cases, instructions for all MARC coding related to that data element, best practice recommendations, and examples.
- Information that appears in independent sections in some of the guides (e.g., coding Leader and 008 data elements) is now included in the section for the corresponding RDA data element.
- Information from appendices (e.g., options for recording technical details) is now included in each section of relevant RDA data elements. This does involve some repetition (e.g., the Task Force recommendation

to follow LC-PCC Provider-Neutral guidelines when recording technical details and other options for recording this information) across RDA data elements.

Even though this approach involves some repetition, having comprehensive information for each RDA data element is necessary to serve catalogers who may access only an RDA element in question when using the Toolkit.

The Task Force has monitored the status of the 3R project. Four [LC-PCC Task Groups](#) were charged in August 2019 to make recommendations on topics in the Beta RDA Toolkit -- aggregates, data provenance, diachronic works, and element labels. Each Task Group charge indicates that the group will submit recommendations to the PCC, that the PCC Policy Committee will make decisions on those recommendations, and that LC staff will finish writing LC-PCC Policy Statements and incorporating them into the Beta RDA Toolkit content management system by December 6, 2019. As of the time of the 2020 Midwinter CAPC meeting, the Beta Toolkit includes only placeholder information for British Library and LC-PCC Policies but no actual policy statements.

The PCC Task Group on Metadata Application Profiles published an [Interim Report](#) October 15, 2019. Among the next steps stated at the end of the report are formulating criteria and best practices for the PCC community to create application profiles based on data gathered in the Task Group's environmental scan of existing application profiles and identifying skill(s) required for creating MAPs and how one can gain such skills.

According to [LC-PCC Policy Statements and Workflow Documents in the beta RDA Toolkit: A Statement, Oct. 2019](#), three kinds of documents may be needed to assist catalogers in using the New Toolkit. We expect the OLAC cataloging community will need all three types.

- **Application Profile**

A spreadsheet format with introductory contextual material will record decisions on implementation of each RDA element. This will include details such as whether an element is mandatory, mandatory if applicable, or optional and what type of recording methods are acceptable for certain levels of description. Mandatory and mandatory if applicable elements will be based on the current RDA/PCC core elements in the BIBCO and CONSER Standard Record (BSR and CSR).

- **Policy Statements**

Decisions of the application profile regarding the implementation of an RDA element will be presented in-line with the Toolkit text in the form of *succinct* policy statements. Policy statements may include additional details about the implementation of the instruction.

Example: Introductory words in the titles proper of manifestations

CONDITION: A value of Manifestation *manifestation title and statement of responsibility* includes words that serve as an introduction and are not intended to be part of the title.

Option: Record a value that omits introductory words

Policy Statement: Apply the option to omit introductory words from the titles of manifestations when the introductory words are clearly not intended to be part of the title. See Workflow document for instructions and best practices.

- **Workflow Documents**

Workflow documents will expand on the decisions in the application profiles and policy statements and will include more detailed instructions about how to record information in the MARC format. These documents can include information such as pre-recording decisions, guidance for particular formats and

situations, encoding decisions, and a wide variety of examples. The bulk of information from the unified OLAC Best Practices guide will reside here.

Example: Manifestation > copyright date

Record copyright date in the MARC field 264, second indicator 4.

Use the copyright or phonogram symbol, as appropriate.

Record the copyright date as found on the manifestation. In some cases, there will be multiple copyright dates on a manifestation. For example, there may be a copyright date for the program content, another copyright date for the bonus features, and yet another copyright date for the packaging.

Best practice: When multiple copyright dates apply to the same aspect of the manifestation, record only the latest copyright date.

264 _4 \$c ©2014.

According to [LC-PCC Policy Statements and Workflow Documents in the beta RDA Toolkit: A Statement, Oct. 2019](#), workflow documents may reside in the Documents section of the Toolkit or they may reside elsewhere. There will be an option to assign Toolkit Documents an access level of public which will permit anyone with the link to access the document, even without a Toolkit subscription.

In the [RSC Action Plan, 2020-2022](#), tasks listed for 2020 include implementation of decisions on such things as RDA elements, action on initial recommendations of the Application Profiles Working Group, and initial publishing of policy statements. There is a statement that the planned switchover date is December 15, 2020. In an update on the 3R Project at the [PCC Joint Operations May 2, 2019 meeting](#), RSC Chair Kathy Glennan indicated that the new RDA will become official upon the completion of a number of tasks, most notably for the OLAC Task Force, that five of the eight existing policy statements must be functional and incorporated into the RDA Toolkit. The initial publication of the new RDA will not include policy statements from groups that do not already have policy st

It is our understanding that LC has identified current policy statements that will not change under the new RDA. Because our Task Force creation of the OLAC policy statements is dependent upon LC-PCC policy statements, we request that anyone who has access to information on the current policy statements that will be applied in the new RDA share that information.

Submitted on behalf of the OLAC Unified Best Practices Task Force:

Marcia Barrett, chair
Melissa Burel
Josh Hutchinson
Kyla Jemison
Ann Kardos
Teresa Keenan
Yoko Kudo
Julie Moore
Amanda Scott

From the Outreach/Advocacy Coordinator

Ann Kardos



Hello again OLAC members! I was very happy to meet some of you at ALA Mid-Winter in January. It was great to see people's faces, and to hear about some of the work our members do everyday. As a board, we only meet virtually unless we're at ALA or at the OLAC conference. It feels special to meet in person! I was able to get a few photos of our Membership Meeting and those have been added to our OLAC Flickr account. You might see a few show up on social media in the near future. I had a lot of fun in Philadelphia, and I hope you did too. My favorite part was the delicious Venezuelan food that I ate--arepas, cachapas and yuca--and I would go back to Philly just for that.

Hayley and Bryan are keeping on top of our OLAC 2020 conference. Please be sure to check the newsletter and social media as we have more information and details regarding this year's conference. I'll work on updating our Facebook and Twitter accounts to keep members informed. I actually grew up in Ohio, somewhere called Cuyahoga Falls (I think there are Akron U or Kent State librarians on the conference planning committee!). I moved away when I started university more than 20 years ago. I have never been to Dublin and have been looking forward to visiting. Once we can open conference registration, I'll reach out to library science programs to try to get current students interested in attending. I think it would be really fantastic to work with a new generation of catalogers and metadata creators.

In my spare time, I will be thinking about ways to cultivate new OLAC members of all ages and career stages. If you just have a great idea to pass along, feel free to contact me. I am always interested in reaching out. You can get in touch with me at [Ann Kardos](#).

OLAC 2020 Conference Update

Hayley Moreno and Bryan Baldus



OLAC is closely monitoring updates from the CDC and government officials with regard to COVID-19. The conference is continuing as planned, but please know that our priority is the safety of everyone attending this event. The Conference Planning Committee will make sure to communicate with you any changes to the conference if they occur.

Things continue to gear up as we get closer to October! A lot has been happening in programming. We will be presenting 16 awesome workshops on learning all types of cataloging, from those that are near and dear to our hearts, describing audiovisual materials, as well as some new topics, cataloging archival materials and digital resources. We will also go beyond cataloging a particular format with workshops on project management and ethical cataloging. We have an array of speakers that have extensive knowledge and experience in the topics they will be teaching. The full line-up of speakers and workshop topics will soon be posted on the conference website and we'll announce it through the OLAC-L listserv once it's up.

Please make sure to heed our call for poster sessions and lightning talk presentations. Submitting a lightning talk or poster session is a great way for you to showcase the interesting and innovative projects/tools you are building at your institution. We know OLAC members are doing some awesome work so make sure to present on it! More information is available in this newsletter with links to the proposal forms.

With regard to local arrangements, we have secured our Friday evening field trip to the amazing Bill Ireland Cartoon Library & Museum at Ohio State University: <http://cartoons.osu.edu/>. There will be much to see as you wander around the world's largest collection of materials related to cartoons and comics. The Local Arrangements Subcommittee is also hard at work with OLAC's Outreach/Advocacy

Coordinator, Ann Kardos, in memorializing the wonderful work of our organization these past 40 years. Make sure to keep an eye out for OLAC's Social Media pages where we will be posting content relevant to the history of the organization and its members.

If you have any questions, comments, or suggestions, please do not hesitate to reach out to your Conference Planning Committee. There are many ways to get a hold of us! You can fill out the contact form <https://olacinc.org/2020conference/content/contact-us> or email us directly at 2020olac@gmail.com.

OLAC 2020 Conference Planning Committee members

- Autumn Faulkner--Michigan State University
- Katherine Leigh--Ball State University
- Richard Leigh--Ball State University
- Morris Levy--Ohio State University
- Peter H. Lisius--Kent State University
- Sevim McCutcheon--Kent State University
- Roman Panchyshyn--Kent State University
- David Procházka--University of Akron
- Bryan Baldus--OCLC (Co-chair)
- Hayley Moreno--OCLC (Co-chair)



Call for Lightning Talk Proposals

The OLAC Conference Planning Committee is now accepting proposals to present lightning talks at the 2020 OLAC Conference, in Dublin, Ohio.

Date: Thursday, October 15, 2020, from 4 to 5 p.m.

Description

A lightning talk is a time-limited and slide-limited presentation format. Each presenter gives a 5 to 7 minute presentation on any topic of interest to OLAC members (e.g., cataloging project, workflow tool, or ILS/LPS hacks).

General Submission Information

To apply to present, fill out the [online submission form](#). All lightning talk presenters must be registered for the conference (either the full conference or for the day of the event).

Selection

Members of the Program Subcommittee of the OLAC Conference Planning Committee

- Bryan Baldus, Chair
- Katharine Leigh
- Richard Leigh
- Peter Lisius
- Sevim McCutcheon
- David Prochazka

For more information, contact the [Conference Planning Committee](#).



Call for Poster Session Proposals

The OLAC Conference Planning Committee is now accepting proposals to present poster sessions at the 2020 OLAC Conference, in Dublin, Ohio.

Date: Friday, October 16, 2020, from 4 to 5 p.m.

Description

Poster sessions are displayed on bulletin boards. Pictures, graphs, data, and text are used to illustrate the presentation. Poster sessions provide OLAC members an opportunity to become readily informed with innovative projects and research. Poster sessions can cover an array of topics (e.g., audiovisual, music, cartographic, and electronic resources cataloging).

General Submission Information

To apply to present, fill out the [online submission form](#). All poster session presenters must be registered for the conference (either the full conference or for the day of the event).

Selection

Members of the Program Subcommittee of the OLAC Conference Planning Committee:

- Bryan Baldus, Chair
- Katharine Leigh
- Richard Leigh
- Peter Lisius
- Sevim McCutcheon
- David Prochazka

For more information, contact the [Conference Planning Committee](#).



Call for OLAC Conference Scholarship Applications

OLAC will award one Conference Scholarship that will provide funds for a member of Online Audiovisual Catalogers to attend the OLAC 2020 Conference in Dublin, OH, October 14-17, 2020.

Eligibility

Any personal member of OLAC who has never attended an OLAC Conference is eligible for the OLAC Conference Scholarship.

Award Description

The award amount of up to \$1,000 can be used to cover reasonable estimated costs for registration for the conference, preconference (if desired), lodging, travel, and meals. Reimbursement for mileage will be at the current GSA rate and should not exceed the least expensive airfare. The scholarship will be distributed after the conference in the form of a reimbursement, so the award recipient should save receipts.

Conditions/Requirements

The recipient must confirm in writing that the recipient will attend. The recipient must attend the full conference, including the business meeting where the award will be announced. The recipient must write a brief report for the OLAC Board indicating what they gained and found to be most helpful in their work. This report will be published in the *OLAC Newsletter*.

How to Apply

Applicants must submit a completed [application form](#), a current CV, and a cover letter via the OLAC Website or e-mail documents to committee chair Mary Huisman (huisma1@stolaf.edu). The cover letter should describe why the applicant wishes to attend the conference, how the receipt/non-receipt of the scholarship will influence their ability to attend the conference, and potential applications to their present and future job responsibilities.

2020 OLAC Officer Elections

Jeremy Myntti

It is nearly time for the next OLAC election. This year we will be electing a new Vice President/President-Elect and Secretary. Both terms will begin at the end of ALA Annual 2020.

The Vice President/President-Elect serves one year before moving into a one-year term as President, then a one-year term as Past-President. As outlined in the OLAC Handbook, the expectation for these positions are:

- The President, in addition to regular duties, acts as presiding officer of the association, acts as representative of the organization with the Library of Congress, bibliographic utilities, and other organizations.
- The Vice President/President-Elect substitutes as the presiding officer when necessary and acts as the program coordinator.
- The Immediate Past President attends the Executive Board meetings to counsel and inform; chairs the Nancy B. Olson Awards Committee.
- The Past Past President chairs the OLAC Elections Committee.

The Secretary records the minutes of the OLAC Executive Board, Membership, and CAPC meetings; maintains and disseminates the roster of the Executive Board, past OLAC Presidents, and OLAC appointees; maintains the handbook; and is responsible for the duties enumerated in the OLAC Bylaws.

In addition to electing these officers, there will be one amendment to the OLAC Bylaws that will be presented for a vote. In order for this change to the bylaws to take place, two-thirds of the members who vote in the election must approve. More information about this amendment can be found below.

All current personal members of OLAC are eligible to vote. An electronic ballot will be delivered to the last email address you provided to the OLAC Treasurer. The election will be held in April 2020.

Candidates for Vice-President/President Elect

Emily Creo

Head of Cataloging

Four County Library System

In my current role, I support 48 public library collections across Upstate New York, cataloging both print and non-print materials. I handle all manner of audiovisual items from DVDs, sound recordings and video games to any of the other “stuff” that happens to arrive in the form of kits, toys, cake pans, craft materials, electronics, and tools (my personal favorite: a posthole digger). Aside from cataloging responsibilities, I act in an administrative capacity organizing and moderating system-wide meetings, providing leadership and training to the cataloging team, and acting as a resource person on the catalog and database to member libraries. I have also functioned as the music librarian for my local community orchestra for the past 10 years, working with sheet music and maintaining our

score database. Within ALA, I have served as the chair of the CaMMS Cataloging of Children's Materials Committee, as a member of the ALCTS Organization and By-Laws Committee, and as the ALCTS liaison to the ALA Literacy Assembly.

I joined OLAC seeking to meet and collaborate with other catalogers who deal with similar challenges that only represent a footnote elsewhere. In 2017, I was honored to receive the OLAC conference scholarship, allowing me to benefit from workshops led by experts in our field. Membership has rewarded me with invaluable resources as well as a community. Serving as Vice President/President Elect of OLAC would allow me to put my cataloging knowledge and administrative skills to task in supporting our organization, which has given so much to me.

Brian Falato

Senior Cataloger

University of South Florida

I am the Senior Cataloger at the University of South Florida Tampa Library, handling original cataloging for all formats. I'm also involved in the loading and management of the library's e-book collections, and work with the Tampa Bay History Center to catalog their map collection.

When the media cataloger at USF retired, I became responsible for overseeing the cataloging of all audiovisual formats. I knew I would need some help in working through these new duties, so I turned to OLAC, joining in 2014.

OLAC conference workshops, online best practice guidelines, and its discussion list have been invaluable resources in helping me master all the various formats. You've got the best brains in the business on call for cataloging problems!

I would be honored and privileged to serve an organization that has given me so much. I have experience with organizational dynamics through committee work with the Association for Library Collections and Technical Services (ALCTS), serving on the Membership and Organization & Bylaws Committees. I've also been the chair of statewide university library committees in Florida.

Additionally, I've long had an academic interest in film and mass media. My bachelor's degree from Loyola University New Orleans is in communications. (My master's in library science is from USF.) I have written reviews of documentary videos for Educational Media Reviews Online since 2001.

OLAC members are a great group of people. It would be a pleasure to work with them over the coming years.

Scott Piepenburg

Cataloging Services Manager

Brodart Library Services

Scott Piepenburg is currently the Cataloging Services Manager at Brodart Library Services and was most recently Head of Cataloging at Our Lady of the Lake University in San Antonio, Texas. His prior experience includes the position of Head of Cataloging at Valdosta State University in Valdosta, Georgia and Cataloging Coordinator at the University of Wisconsin—Stevens Point as well as District Cataloger/System Administrator for the Dallas

Independent School District where he was instrumental in bringing up the initial DALLINK project, the first large-urban school union catalog in the United States. His work experience includes work at Hampton University, a HBCU in Virginia as well as Vincennes University in Indiana. Not limited to only working in libraries, he has worked at such vendors as EBSCO, Infotrieve, and Follett Software, being one of the developers of the original Alliance+ product and the Unison software product which served as the basis for the current Destiny product.

Scott is the author of the popular Easy MARC series as well as articles on the future of library automation, the history of disc-based recording technology and the role of cataloging AV materials for school and public libraries as well as a beginner's guide on the digitization and preservation of non-print materials. He has lectured around the United States on the topics of cataloging in general and authority control in particular and considers himself an "authority control junkie." He is currently working on an update to Easy MARC.

As a cataloger, my emphasis is more "practical" than "theoretical." I have been a member of ALA since library school and have been a member of various state associations as well as AMIA and a long-time member of OLAC. I am committed to the accurate cataloging of non-print materials, but recognizes that sometimes we get lost in the details and forget about the big picture and recognize that we need to shift our educational focus from "where do I put the comma" to "how do I use the existing rules to usefully describe this resource." This balance between cost-effectiveness, quality, and production is something I continually try to share and instill with other catalogers, both print and non-print.

Candidate for Secretary

Nicole Smeltekop

Special Materials Catalog Librarian

Michigan State University Libraries

I have been an OLAC member for over five years and secretary for the previous two years, and I look forward to continuing to serve and contribute to the OLAC Executive Board.

I am a Special Materials Catalog Librarian at Michigan State University, a role I have held for a little over five years. In this position, I catalog maps, posters, and manuscript collections. I also work with our digital repository team on metadata creation and transformation for our digital objects. Prior to my hire at MSU, I was the college archivist and rare books librarian at Albion College, a liberal arts college in rural Michigan.

I am currently President of the Michigan Archival Association and have served on the board for over ten years. I also serve on the ALCTS-CaMMS Recruitment and Mentoring Committee.

As mentioned, I have been an OLAC member for five years, and in that time, I have attended two of the conferences. OLAC is one of my favorite conferences – I have learned invaluable job-applicable skills in the workshops and I have met great colleagues and friends at the social events. OLAC gave me my initial cataloging training for maps and posters, and I look forward to giving back to this invaluable organization.

Proposed Amendment to Article I of the OLAC Bylaws

One proposed change to the OLAC Bylaws will appear on the OLAC Officer Elections ballot. The change names OLAC as the official acronym of the Online Audiovisual Catalogers.

Current text:

Article I. Name

The name of this organization is the Online Audiovisual Catalogers.

Proposed text:

Article I. Name

The name of this organization is the Online Audiovisual Catalogers. The official acronym of this organization is OLAC.

In the Spotlight with... Bryan Baldus

Lisa Romano, Column Editor



Say hello to Bryan Baldus, a Consulting Database Specialist within Metadata Quality at OCLC and co-chair of the OLAC 2020 conference. Among Bryan's many duties at OCLC are:

- Running macros to clean up bibliographic records in WorldCat
- Running a macro and manually cleaning up validation errors in authority records
- Writing and maintaining Perl programs to assist with various projects at OCLC Metadata Quality
- Transforming sets of MODS and MARCXML records to MARC for loading into WorldCat
- Assisting with answering questions sent to askqc@oclc.org each week

In addition, Bryan works with others including the Authorities development team to implement new authority files and improvements, the Merge and Change Instruction development teams to improve functionality for field transfer when merging records in WorldCat, and others within Metadata Quality to edit Bibliographic Formats and Standards and to establish metadata-related policies.

With all these duties, what does Bryan most enjoy about his job?

I enjoy being able to make use of my Perl programming skills to create programs that reduce the tediousness of certain tasks, and are used by myself and my co-workers to do our work more efficiently. Examples include tools for searching Journal History to compare records against each other, either to determine whether they are duplicates; or to identify when a certain field or set of fields were added to the records, and whether the field was properly added.

But how did it all start? While in the 4th grade, Bryan began cataloging his personal book collection using VisiCalc, a spreadsheet program for the Apple IIe. Then around the 6th grade, Bryan got a bookcase as a gift from his aunt, and *dreamed of having my parents add an expansion to our house, behind my bedroom, so that I could open a branch library for the neighborhood children. Unfortunately, that never happened, but it's probably for the best.*

Bryan has vague memories of his first library job - working in his middle school library while in 8th grade, at the circulation desk, and shelving! His next library job wasn't until college. While an undergrad at Central College, Bryan had a work-study job at the library, first at the circulation desk and then two years as "Search Coordinator," where he looked for books that had been marked as missing or lost. *I really enjoyed that position, as it gave me a chance to walk the shelves. It was there that I gained a great appreciation for the Dewey Decimal System.*

While an undergraduate studying in Paris, Bryan heard from his fellow students that University of Illinois at Urbana-Champaign had a good library school. So in his senior year, he applied and was accepted (naturally!).

While in graduate school, Bryan had an assistantship in Rapid Cataloging, working with books in German, a variety of Romance languages, and English on a wide range of subjects. *While Rapid Cataloging dealt with materials with copy, often that copy required extensive work to bring it up to the library's standards, including adding subject headings, Dewey classification, and summaries. There, I gained a strong background in cataloging that prepared me well for my first professional position.*

After graduating from library school, Bryan's first professional job was as a cataloger at Quality Books Inc. (QBI). Bryan describes cataloging for a vendor, *it was as if I were working on behalf of each of our library customers.* At QBI, Bryan created BIBCO-equivalent full-level records, and ensured the quality of records by developing and maintaining a set of Perl modules that acted similar to OCLC's Validation - reporting coding errors in MARC records so that the catalogers could fix those issues before the records were loaded into the system. In fact, Bryan taught himself Perl after seeing Perl Black Book as one of the books QBI was distributing! *I obtained a copy, read through it, and made use of the MARC::Record Perl project to start applying what I'd learned.*

And what does Bryan enjoy the most about cataloging?

I enjoy classifying (particularly using Dewey) and assigning subject headings to resources, but I believe authority work can be the most interesting, particularly with certain common names for which only a limited amount of data is available on the item-in-hand. Searching the Internet for additional information, to be sure that the person is either one of the existing established people, or is not one of those and thus needs additional data to properly qualify their heading, can lead to interesting discoveries. ... For example, I've heard back from at least 1 person I was fairly confident was the author of the book I was cataloging, only to find that they were a completely different person.

Among the most interesting items he worked on at Quality Books were Go Readers, which were dedicated audio media players that contained several audiobooks. While at Quality Books, Bryan first heard about OLAC from Quality Books' head cataloger, Mike Tribby who was involved in OLAC, and encouraged him to join. Bryan attended several conferences in the 2000s and also participated in several CAPC and Membership meetings at ALA conferences. After being in the background for a few years, he is excited to serve as co-chair of the [OLAC 2020 Conference](#) Planning Committee.

After 17 years at QBI, Bryan joined OCLC in 2017, which he describes as one of the *most important achievements.* Since joining OCLC, Bryan has had the chance to improve the quality of millions of WorldCat bibliographic records and thousands of authority records, in addition to working with developers to implement system improvements and features that impact OCLC members around the world.

Finally when asked if he had one piece of advice for new librarians, what would it be, Bryan responded:

Don't be afraid to try new things--be curious and explore.

Reports from the 2020 Midwinter Conference

Jan Mayo, Column Editor

MARC Advisory Committee (MAC) Report

submitted by Cate Gerhart

This report provides information of interest to the OLAC community from the January 2020 MARC Advisory Committee (MAC) meetings in Philadelphia, PA. If you would like to see the complete list of topics discussed, see the [MARC Development website](#).

Proposal 2020-01

Defining a New Indicator Value for Human-generated Content in Field 883 of the MARC 21 formats

This proposal passed as amended. It defines a new value “2” in the first indicator position of the 883. The wording that passed is quite different from what was in the original proposal. The wording will be:

2 – Not machine-generated

Proposed definition: Data in linked field is not machine-generated (neither fully nor in part)

This will enable users of the metadata in a MARC record to know whether specific information in the metadata was machine-generated or put in by a person.

Proposal 2020-02

Adding Subfield \$0 to Fields 310 and 321 in the MARC 21 Bibliographic Format

This proposal passed after the LC BIBFRAME developers assured us that they will ensure a round trip for these fields from MARC to BIBFRAME and back again. \$0, \$1 and \$2 will be added to fields 310, Current Publication Frequency, and 321, Former Publication Frequency. To accommodate identifiers from different vocabularies the 310 was also made repeatable.

Discussion Paper 2020-DP01

Modernization or Replacement of Field 856 in the MARC 21 Formats

For many years it has been clear that the 856 field is out of date and does not address some of our most pressing needs. This discussion was one in a series of papers that look at this problem and try to come up with a reasonable solution. Specifically, this paper considered whether we should try to fix the field or start over in a new field. Alas, there was no agreement around the table about which option was the better way forward. OCLC and the German National Library are the two entities working on this issue, and they will be going back to the drawing board to see if they can find a solution that everyone can live with. It is unclear what will be brought back to the annual meeting in June.

Discussion Paper 2020-DP02

Adding Subfield \$0 to Fields 504 and 525 to the MARC 21 Bibliographic Format

As we move to a linked data environment, there are still fields that lack the \$0. This discussion paper proposes adding it to the 504 and 525 fields. The MARC community did not like the idea of trying to force these two note fields to adhere to linked data needs, so they have asked the sponsor of the change, the Network Development and MARC Standards Office (NDMSO), to look at providing the linked data in a new 3XX field. A proposal will probably be submitted for Annual.

Discussion Paper 2020-DP03

Defining New Subfields in Field 340 to Record Illustrative Content and Sound Content in the MARC 21 Bibliographic Format

This discussion paper considered whether the 340 field was the right place to put information about illustrative and sound content in the MARC 21 Bibliographic Format. It was unanimous that MAC did not like putting this information in the 340 field. The 340 is defined as the “Physical medium” and this information is more content than medium. MAC prefers that a new field be proposed for this kind of information, or that the other 3XX fields be explored.

Discussion Paper 2020-DP04

Renaming Field 345 and Defining New Subfields for Aspect Ratio and Motion Technique in the MARC 21 Bibliographic Format

This is another request from the NDMSO to help with BIBFRAME round tripping. There was little consultation with interested communities, so there are some problems. As Jay Weitz pointed out, this discussion paper would be better with some consultation. So, as we look at new subfields to add to the 345 field for aspect ratio and motion technique, be ready to send me comments and suggestions. If you are a video cataloger, you are aware that the 345 is routinely incorrectly used to document information about the original film, rather than the video in hand. As OLAC begins to help with the next discussion paper or proposal, we must make sure that the format helps catalogers more correctly enter data in the 345. Please be ready to send feedback for the next iteration of this paper.

Discussion Paper 2020-DP05

Reinstatement of Field 241 in the MARC 21 Bibliographic Format

The last of the NDMSO papers looks at a move LC is making to eliminate putting romanization in some of the cataloging they do, especially for languages that rely on knowledge of vocalization to correctly transliterate them. The 241 field was made obsolete in 1982, nearly forty years ago, so MAC was somewhat hesitant to undo that, but it seems that is the best solution to this problem and would require very few changes. There was some sentiment that the title of this field be changed to “Romanized title” instead of “Transliterated title”. This will return as a proposal at Annual.

Discussion Paper 2020-DP06

Defining a New Field for Manifestation Statements in the MARC 21 Bibliographic Format

This paper and the next were written by the MARC/RDA Working Group which is trying to address as many of the needs of the new RDA Toolkit Restructure and Redesign Project (3R) as they can so that implementation can proceed quickly. One of the new concepts in 3R is that of the “manifestation statement” which allows catalogers

to reproduce data in the exact order and look as it is on the source they are transcribing. This will be a different transcription than what we do for a normal 245 or 264 because it won't be reordered or punctuated. This new concept can be approached in many ways and this paper looks at a couple. The main proposal is to define a new field, the 881, for this statement. The rest of the discussion paper had to do with how to use indicators and subfields to define the various data in the field. As you know, there is often information on the title page or cover that is not transcribed anywhere so one big issue was how to identify that information in this new field, namely, what subfield might be a good place for "note-like" information to go. We will see this topic brought back at Annual with more of the options more completely flushed out.

Discussion Paper 2020-DP07

Recording the Extension Plan for Bibliographic Works in the MARC 21 Bibliographic and Authority Formats

Another new concept in 3R is that of the "extension plan". This concept documents the intent of the issuing body when it comes to how a publication will be issued. There are five options in the vocabulary for this concept. They are *integrating determinate plan*, *integrating indeterminate plan*, *static plan*, *successive determinate plan*, and *successive indeterminate plan*. For monographic catalogers, most of our materials will be "static plan". For e-resource catalogers, there will be more choices and for serials catalogers "successive indeterminate plan" will be common. The working group is suggesting a new field, the 335, to hold this information with the usual contingency of subfields, the \$a for the plan term, with \$0, \$1, \$2, \$3, \$6 and \$8 subfields. This will be a proposal at Annual.

Committee on Cataloging: Description and Access (CC:DA)

submitted by Mary Huismann for Kelley McGrath

CC:DA met on Saturday, January 25, 2020 (The Monday meeting was cancelled). The [CC:DA Blog](#) contains the full [agenda](#) and links to various documents and reports.

Chair's report of CC:DA motions and other actions since ALA Midwinter (Amanda Ros)

- The full report is [here](#)
- Two motions/ votes were conducted: to authorize the ALA Representatives to NARDAC to send the Curator proposal to NARDAC with the proposed revisions, and to authorize our NARDAC representatives to share CC:DA's responses with NARDAC, so they can formalize a response to the RSC.
- Four task forces were active between July and December: the 3R Task Force, the Virtual Participation Task Force, the CC:DA Procedures Review Task, and the CC:DA RDA Beta Toolkit Training Investigation Task Force.

Report from the Library of Congress Representative (Melanie Polutta)

- The full report covering all LC activities (including other cataloging-related topics) is available on the ["LC at ALA" Website](#).
- Staffing update for Policy, Training, and Cooperative Programs Division (PTCP): Kate James resigned her position after sixteen years of service. Melanie Polutta now serves as the LC Representative to CC:DA and to NARDAC.

- LC-PCC Policy Statements remain frozen as a result of the RDA Toolkit 3R Project. Since there is now stabilized text, work has begun on the development of policy statements and application profiles required for the revised RDA text. The desire is to maintain the working status quo as much as possible.
- Four joint LC-PCC task groups have been charged to make recommendations regarding these policy statements: Diachronic Works, Aggregate Works, Element Labels, and Data Provenance.
- Pilot project for Copy Cataloging following minimal punctuation: The Library of Congress has decided that it will not follow the minimal punctuation alternatives approved by the PCC in January 2020. However, a pilot project to accept copy cataloging that follows the minimal punctuation guidelines started with their implementation in January. The pilot will study the impact of following the guidelines on cataloging workflows.
- PTCP staff continue to work on BIBFRAME development and testing. The scope of BIBFRAME Pilot Phase Two has expanded to include more than 100 Library of Congress catalogers, including staff members working in four of the six overseas offices.
- LC's Voyager system has been updated to include all the MARC updates. Hopefully an authority record update with the NACO nodes will happen in the next several months

Report of the ALA Representatives to the North American RDA Committee (NARDAC) (Dominique Bourassa, Stephen Hearn)

- The full report is [here](#)
- NARDAC has now completed its second year of existence representing the North American region on the RSC
 - ALA representatives include Dominique Bourassa (who also serves as NARDAC chair) and Stephen Hearn
 - LC representatives include Damian Iseminger (NARDAC Coordinator of Web Content) and Melanie Polutta (who succeeded Kate James in October 2019)
 - Thomas Brenndorfer (Canadian Committee on Cataloguing) serves as the NARDAC representative to the RSC
- NARDAC holds regular virtual meetings and accomplishes their work using Basecamp and Google Drive.
- NARDAC has been busy participating in the development of the beta Toolkit, fulfilling requests from the RSC and soliciting community feedback on various reports and discussion papers.
- Outreach activities
 - NARDAC members presented at various meetings and venues (presentations are available on the RSC Presentations webpage)
 - NARDAC members served as table leaders and presenters at the ALA Annual RDA pre-conference and RDA Forum
 - Stephen Hearn participated in the PCC Standing Committee on Standards meeting in June 2019
 - NARDAC members have been involved in the development of local policies
 - Stephen Hearn chaired the LC-PCC Task Group on Data Provenance
 - Melanie Polutta co-chaired (with Dominique Bourassa as consultant) the LC-PCC Task Group on Element Labels
 - Melanie Polutta is leading the work on the LC-PCC policy statements with Damian Iseminger and four other LC staffers
- RDA activities (RSC)
 - There have been some RSC membership and governance changes: Honor Moody succeeded Kate James as RDA Examples Editor; Damian Iseminger has been named to the Technical Working Group

- There were several topics covered at the October 2019 RSC meeting that took place in Santiago, Chile:
 - Internationalization and removal of Anglo-American and Christian focus from the RDA text, likely requiring a working group to accomplish
 - The need for a more logical assignment of RDA content to designated content area such as the Guidance and Resources tabs
 - Creation of a new Collective Agent entity for meetings, conferences, congresses, expeditions, fairs, festivals, etc. Any new entity would not overlap with Family or Corporate Body entities
 - Reviewed briefing papers on Work boundaries, and RDA metadata implementation scenarios
 - Began review of briefing papers on Expression excerpts and Content elements related to aggregated expressions
- Began using asynchronous online meetings to increase capacity between in-person meetings
- Used the Curator element proposal initiated by ARLIS/NA as a test case for the process of post-3R RDA revision proposal
- Outreach opportunities included a series of Orientation webinars on various topics in the beta Toolkit; these webinars will be repeated in 2020
- The next in-person RSC meeting will take place in Jerusalem in October 2020.

Report from the PCC liaison (Everett Allgood)

- The full report is [here](#).
- PCC Guidelines for Minimally Punctuated MARC Bibliographic Records is effective as of January 2020. Documentation is available via the PCC website. Additional mechanism to assist with local policies and workflow development is under consideration. An FAQ document will be linked to the guidelines
- Standing Committee on Applications (SCA): SCA members serve on the PCC Task Group on Metadata Application Profiles, the Task Group on URIs in MARC Pilot Project, and the Task Group on Language Codes. SCA also created and tested a regular expression document to be used in MarcEdit to remove punctuation from bibliographic records according to the new guidelines
- Standing Committee on Standards (SCS): recent SCS work includes revision of explanatory text in the Provider Neutral Guidelines to provide more context, revisions to DCM Z1 for MARC authority field 672, and participation on three of the joint LC-PCC task groups for RDA development.
- Standing Committee on Training (SCT): recent SCT work includes creation of a training curriculum for PCC members on minimal punctuation guidelines, development of a Sinopia training curriculum for current PCC LD4P participants, development of a training curriculum for the IFLA Library Reference Model, and training materials for the URI Training Task Group and Real World Objects. Future work includes an update to the NACO manual, formation of a group to develop training for using the beta RDA Toolkit, and to form a joint task group with the Linked Data Advisory Committee for linked data training.

Report on the CC:DA 3R Task Group (Bob Maxwell)

- The Task Group reviewed the list of RDA unconstrained elements in an effort to develop a set of user-friendly labels that could be used for public display (particularly of relationship designators)
- Assisted CC:DA with preparation of a proposal for a change to RDA.

- This was the first revision proposal since the beginning of the 3R Project
- The proposal came jointly from the Art Libraries Society of North America (ARLIS/NA) and CC: DA and proposed adding an RDA element for curators who play a role at the work level (e.g. a curator who organizes an exhibition that publishes an exhibition catalog)
- The Task Force commented on another change proposal, this time a proposal that was part of an RSC effort to clean up language regarding corporate bodies vs the names of places, and dealt with religious bodies named after a place (e.g. the name of a church building) in part to eliminate Western-centric focus.

Proposal on Reviewing Procedural Guidelines for Proposed New or Revised Romanization Tables (Beacher Wiggins, LC)

The proposal is [here](#).

The goal of the proposal is to explore establishment of a review board to help facilitate the approval process

- The proposal proposes change to the review process to address romanization issues, manage the processes of creating and revising romanization tables, and to explore the need for less romanization
- LC will draw on expertise from their staff (including overseas offices) and will work collaboratively with external community stakeholders
- LC will consider all stakeholder input and work with ALA committees (CC:DA and CC:AAM) to reach consensus before approving the proposal.

Report from ALA Publishing Services and Presentation on RDA Toolkit changes (James Hennelly)

- 2020 Release schedule
 - Possibly a mini-release soon, within the next month: there will be minimal content change (only to fix typos, etc.); mostly fixes to beta site functionality (e.g., search, user-created documents, addition of sub-menus to the top navigation bar)
 - Full release in April/May 2020: likely to include changes related to string encoding scheme revision
 - Possible release in August/September 2020
 - Switchover of beta site to access.rdatoolkit.org on December 15, 2020: the “original” Toolkit will then move to original.rdatoolkit.org
 - The countdown clock will NOT start at this time; a delay is planned to allow translators and policy statement writers to complete their work
- Policy statements
 - The policy statement group with various national libraries to test and develop best practices has expanded to include all policy statement writers
 - Analysis, planning, and writing of policy statements is underway
 - This work needs to be coordinated with application profile development
 - Policy statements are likely to be rolled out in focused batches (not in complete sets)
 - The British Library is serving as the test group, and the hope is to have some sample policy statements on the beta site in the spring.
- Translations
 - Most teams are still working on RDA Reference translations
 - The Finnish team is already working on instructions, with the Norwegian team not far behind
 - Elements impacted by the string encoding scheme revision will be held back from translation until that revision is complete.
 - The target is to have a partial translation on the beta site in the spring.

- Orientation
 - There was a pre-conference workshop at ALA Midwinter
 - The “New Concepts” webinar series returns in February 2020
 - A new online workshop series with Kate James is slated for this spring; the series will encompass six topics in five webinars (45 minutes each) with presentations and exercises.
 - Goal is to provide information in a variety of formats and price points.
- Print products
 - New editions are planned for *Introducing RDA*, *Maxwell’s Handbook*, *RDA Essentials*
 - Glossary
 - An RDA workbook based on the Kate James webinar series
- Accessibility targets for the beta Toolkit have been met as of September 2019.

Discussion of Future CC:DA work

- Most of CC:DA’s upcoming work will be focused on development of RDA proposal review procedures

Announcement of the next CC:DA Meeting

- The next CC:DA meeting is scheduled to be held at ALA Annual in Chicago, IL, on June 27, 2020.

OLAC Members on the Move

Ann Kardos

For the March issues of Members on the Move, I'd like to celebrate another OLAC accomplishment: the completion of the Best Practices for Cataloging Objects Using RDA and MARC 21. A special thank you to: Julie Renee Moore (California State University, Fresno), Robert B. Freeborn (Pennsylvania State University), Scott Dutkiewicz (Clemson University), Sarah Hovde (Folger Shakespeare Library), Jessica Janecki (Duke University), Jessica J. Schomberg (Minnesota State University, Mankato) and Trina Soderquist (Library of Congress).

These are just some of the wonderful things our members have been doing. If you want to share something you're proud of or if I missed you, send me an email and I'll include your accomplishment in our next newsletter! You can contact me at [Ann Kardos](#).

Brinna Pam Anan (California State Polytechnic University, Pomona)

- Presented "Learn by Doing: Faculty-Student Partnership in Developing Assessment Tools and Professional Skills" at the 22nd Annual CSU Symposium on Teaching and Learning

Rebecca Belford (Oberlin College)

- Co-presented "What Genre is Prince? Multiple Perspectives on Genre Classification in Popular Music" at the Music Library Association Conference 2020 in Norfolk, VA

Kristi Bergland (University of Minnesota)

- Co-presented a pre-conference workshop called "Creating Linked Data for Music with RIMMF4" at the Music Library Association Conference 2020 in Norfolk, VA

Maggie Dull (University of Rochester)

- Selected as the recipient of the 2020 Esther J. Piercy Award, which will be presented on Saturday, June 27 during the ALCTS Award Ceremony at ALA Annual

Jennifer Eustis (University of Massachusetts Amherst)

- Presented "Welcome to Your New Job: Streamlining Inherited Workflows" at ALA Mid-Winter in Philadelphia, PA

Kelsey George (University of Nevada, Las Vegas)

- Co-facilitated a workshop entitled "How to Write a Conference Proposal: Advice on Finding Calls, Writing an Abstract, and Submitting Your Scholarship"

Kathy Glennan (University of Maryland)

- Presented at the pre-conference workshop entitled “RDA Toolkit Workshop: A Crash Course” at ALA Mid-Winter in Philadelphia, PA
- Co-presented a pre-conference workshop called “Creating Linked Data for Music with RIMMF4” at the Music Library Association Conference 2020 in Norfolk, VA

Michelle Hahn (Indiana University)

- Co-presented “So You Got a Job...Now What?” at the Music Library Association Conference 2020 in Norfolk, VA

Mary Huismann (St. Olaf College)

- Co-presented a pre-conference workshop called “Creating Linked Data for Music with RIMMF4” at the Music Library Association Conference 2020 in Norfolk, VA

Allison McClanahan (Indiana University)

- Co-presented “Toward Mutual Enlightenment: An Information-Sharing Forum for Catalogers and Public Services Librarians” at the Music Library Association Conference 2020 in Norfolk, VA

Julie Renee Moore (California State University, Fresno)

- Selected as the recipient of the 2020 Margaret Mann Citation, which will be presented on Saturday, June 27 during the ALCTS Award Ceremony at ALA Annual

Casey Mullin (Western Washington University)

- Presented “Urge to Merge: Adventures in WorldCat Duplicate Resolution” at the Music Library Association Conference 2020 in Norfolk, VA

Treshani Perera (University of Kentucky)

- Co-presented “So You Got a Job...Now What?” at the Music Library Association Conference 2020 in Norfolk, VA

Wendy Sistrunk (University of Missouri, Kansas City)

- Served as the Convention Manager for the Music Library Association Conference 2020 in Norfolk, VA

Debra Spidal (Washington State University)

- Co-taught a workshop entitled “Submitting Your Thesis and Dissertation” for the Washington State University Graduate School

Amy Strickland (University of Miami)

- Co-presented “Managing Institutional Recordings” at the Music Library Association Conference 2020 in Norfolk, VA

Michele Zwierski (Nassau Library System)

- Serving first term as chair of the Dewey Editorial Policy Committee

News and Announcements

Yoko Kudo, Column editor

Registration Open for the Digital Initiatives Symposium, April 27-28, 2020

Join University of San Diego's Copley Library for the Seventh Annual Digital Initiative Symposium. This day-and-a-half conference focuses on the digital elements of library ecosystems and features workshops and user group meetings for a variety of institutional repository platforms. Check out the [programs](#) and register [here](#).

Registration Open for NASIG 35th Annual Conference

Registration is now open for the 35th Annual Conference to be held June 8-12, 2020 in Spokane, WA. Visit the [NASIG website](#) to sign up and check rates. In addition to the basic conference registration, you may register for pre and post conferences. More details on these sessions can be found [here](#).

2020 OLC Technical Services Retreat, Columbus, Ohio, April 15-16

You're invited to join your colleagues for the Ohio Library Council's biennial 2020 Technical Services Retreat, an educational event that strikes the perfect balance between the big picture and focused, practical topics. This two-day event draws technical services specialists from libraries and related organizations to learn, share, and network in a relaxed and productive campus environment. Registration deadline is April 8. See here for more [details](#).

2020 NETSL Annual Spring Conference, Worcester, MA, April 17, 2020

Registration is open for the 2020 NETSL Annual Spring Conference to be held at College of the Holy Cross, Worcester, MA. To learn more about the conference, visit the [NELA website](#).

Registration Open for OVGTSL 2020 and Map Cataloging Pre-Conference Workshop

Registration is now open for the [2020 OVGTSL Conference](#), May 17-19, 2020. The conference is hosted by The University of Akron University Libraries, in Akron, Ohio. Join this three-day conference to learn about and discuss cutting edge developments in technical services librarianship today. Registration is also open for the one-day Map Cataloging Pre-Conference with Paige Andrew from Penn State University Libraries on May 17th at the University of Akron.

PCC Guidelines for Minimally Punctuated MARC Bibliographic Records

Effective January 2, 2020, PCC libraries now have three options regarding the use of punctuation when newly authenticating bibliographic records. For details see the final version of these guidelines on [the PCC website](#). A [training module](#) has also been created by the PCC SCT Minimal Punctuation Training Task Group.

Update from OCLC Global Council

John DeSantis

OCLC Global Council held a virtual online meeting in November 2019 and will be meeting in person in Dublin, Ohio on March 23 and 24, 2020. Over the past year Global Council has been working on a Discovery and Fulfillment survey and received an excellent response rate. OCLC Research will be analyzing the survey results, which will be shared at the annual meeting in March.

As in the previous year, the OCLC 2019-2020 regional conferences with the theme “Library Futures: Community Catalysts” were very successful. The ARC conference was held in Scottsdale, Arizona in October 2019, the APRC conference was in Singapore in November 2019, and the EMEARC conference was scheduled to take place in Vienna, Austria in early March 2020. John attended both the ARC conference in Scottsdale and the APRC conference in Singapore. Unfortunately the EMEARC conference in Vienna was cancelled at the last minute because of the global coronavirus pandemic. The dates and locations of the 2020-2021 regional conferences have not yet been announced.

OLAC continues to be represented on Global Council by OLAC member John DeSantis, and by former OLAC President Mary Konkel. John’s term expires in November 2020, and Mary’s term ends the following year.

The current chair of Americas Regional Council and of Global Council is Debbie Schachter (Capilano University), and the current vice-chair of Americas Regional Council and of Global Council is Pilar Martinez (Edmonton Public Library). It is extremely unusual, but a very happy coincidence, that Canadian delegates hold both of these positions simultaneously.



News from OCLC

Compiled by Jay Weitz



OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists see the [Librarian Toolbox Release Notes](#). Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

WorldCat, Cataloging, and Metadata

WorldCat Matching and WorldCat Validation Updates

OCLC has recently made WorldCat Matching release notes available for the first time. These are mainly relatively small improvements to Duplicate Detection and Resolution (DDR) and/or Data Sync matching. WorldCat Validation release notes have been made available on a regular basis for some time. Sixteen additional bibliographic fields (mostly 3XXs) are now eligible for addition and/or correction in non-CONSER records as part of Expert Community capabilities. In February 2020, the MARC Bibliographic and Holdings Update Number 29 validation changes will be implemented, including all new MARC Codes announced between November 2019 and January 2020. Coming up soon thereafter are the long-anticipated updates to the validation rules for MARC Authorities, which await coordination among Library of Congress (LC) and all of the Name Authority Cooperative (NACO) nodes, including OCLC. This covers most MARC authority updates going back to 2014.

OCLC Awarded Mellon Grant to Support Linked Data Management Initiatives

OCLC has been awarded an [Andrew W. Mellon Foundation Scholarly Communications Grant](#) to develop a shared "Entity Management Infrastructure" that will support linked data management initiatives underway in the library and scholarly communications community. When complete, this infrastructure will be jointly curated by the community and OCLC, and will ultimately make scholarly materials more connected and discoverable on the web. The two-year grant, for \$2.436 million, will support work on the project that will run from January 2020 to December 2021. The Mellon grant funding represents approximately half of the total cost of the Entity Management Infrastructure project. OCLC is contributing the remaining half of the required investment. OCLC will use the grant funding to publish authoritative and easily accessible entity descriptions for works and persons as part of a persistent, centralized infrastructure. The infrastructure will aggregate links to other representations of those works and persons in external vocabularies and authority files. OCLC will also provide APIs to support libraries implementing metadata workflows for linked data. Libraries are always seeking opportunities to make scholarly materials and other collections more discoverable on the web. They also want to expand opportunities to connect their collections to other relevant collections. The creation of a centralized infrastructure that

provides linked data entities that are discoverable, reliable, and sustainable will provide a critical foundation for libraries working to achieve those objectives. OCLC will work with leading national libraries, federal agencies, and research libraries to ensure that its infrastructure is sustainable and compatible with their efforts. Specifically, OCLC will engage with the [LD4P](#) community—libraries participating in the Linked Data for Production project, led by Stanford University Libraries and also funded by Mellon—to ensure that the system matches the evolution of the library linked data environment. OCLC anticipates offering a range of options for access to the entity infrastructure—some made freely available to the library community and others made available via subscription. OCLC will publish URIs and metadata for the entities via the web, and will provide methods for library staff to edit, enrich and add to this set of entities. OCLC will also provide APIs to expand the adoption and integration of these entities in workflows in and outside of the library.

Now in Record Manager: [Getty Art & Architecture Thesaurus \(AAT\) Authority File](#)

OCLC is pleased to announce that WorldShare Record Manager has been enhanced to enable searching and browsing of the [Getty Art & Architecture Thesaurus \(AAT\)](#). AAT is the newest authority file added to the growing list of authority files available for use within Record Manager. AAT contains terms used in museums, libraries, and other cultural heritage institutions to describe art, architecture, decorative arts, material culture, and archival materials. The thesaurus contains concepts that include both topical headings and genre terms. With this enhancement, in Record Manager you can:

- Search, browse, and select AAT terms for use in bibliographic records.
- Verify and link to the AAT vocabulary within cataloging records.
- Expect automatic updating of headings in WorldCat bibliographic records for the terms once the headings have been controlled with OCLC controlling functionality and the authority record changes.
- Automatically receive updated bibliographic records via Collection Manager if WorldCat updates is enabled for your library.

Members who already use Record Manager can start using the AAT today. If your institution is not already using Record Manager but are interested in doing so, please complete the [online request form](#) to request access. To learn more about these features, please see the [Record Manager release notes](#) or if you have any questions, please contact OCLC Support. For information on all available authority files, please see the Available authority files web page .

OCLC and Taylor and Francis to Offer Seamless Workflows

OCLC is pleased to partner with Taylor and Francis to automate subscription management workflows, eliminating the need for manual intervention by library staff. This means that (with your permission) Taylor and Francis will provide updates weekly to OCLC with your library-specific holdings data (including new and deleted titles) so that OCLC can automatically:

- Register your titles in the WorldCat knowledge base.
- Keep your WorldCat holdings up-to-date for your Taylor and Francis subscription.
- Provide full-text links to ensure seamless access.
- Deliver customizable MARC records with ongoing updates as your subscription changes over time.

To learn how to make your Taylor and Francis titles easier to find, access, and manage, see [this OCLC page](#).

Delivery Services

OCLC, Third Iron to Offer Seamless Journal Access and Browsing Experience

OCLC is partnering with [Third Iron, LLC](#) -- a leading information technology company developing innovative services for libraries, publishers, and their users -- to integrate its LibKey Discovery service with [WorldCat Discovery](#). Mutual subscribers can now enable the integration in WorldCat Discovery and the A-Z list, providing users a seamless and intuitive way to access and browse journals. LibKey Discovery integrates with discovery systems to deliver one-click linking to PDF articles when DOIs are present. The integration also allows users to browse journals and articles within a given journal using Third Iron's BrowZine journal engagement service. Earlier in 2019, WorldCat Discovery launched a new way to explore bibliographic content through a virtual shelf browse. Through the partnership with Third Iron, users can enjoy a similar experience with articles, allowing the research community quick access to full-text articles and easy navigation from a journal article to the parent journal within BrowZine. From there, users can continue to browse related articles within the publication. The integration is a big win for many undergraduate researchers (and even more experienced researchers) and aligns with OCLC's broader goal to interoperate with valuable library services from within WorldCat Discovery.

Management Services

University College Birmingham Selects OCLC's WorldShare Management Services

[University College Birmingham](#) has selected OCLC's [WorldShare Management Services \(WMS\)](#) as their new library management system to enhance e-resource management and integrate with existing systems at the library. An advanced cloud-based library services platform, WMS saves time and money by making it easier to manage library resources in all formats. WMS's integrated electronic and print resource management workflows automate and streamline the management of electronic collections, providing library users access to electronic materials more quickly. Achieving full university status in 2012, University College Birmingham is a specialist further and higher education institution providing career focused education and training. This unique learning environment focuses on not only specialist university degrees and postgraduate courses, but also college courses and apprenticeships too.

OCLC EZproxy Analytics Offers Libraries Insights into Use of E-Resources

[OCLC](#) is introducing [EZproxy Analytics](#), a turnkey analytics service that enables libraries using EZproxy hosted access and authentication services to transform data into actionable insights, drive more informed decisions, and demonstrate significant impact. EZproxy Analytics automatically manages the entire analytics process—from data storage, extraction, and enrichment, to reporting and visualization—making it easy to better understand and communicate e-resource return on investment. EZproxy Analytics also helps libraries to detect unauthorized e-resource usage. It provides reporting that can establish whether user credentials have been compromised so staff can act swiftly to address any breaches in security. OCLC partnered with the [Couperin.org Consortium](#), the French non-profit organization that developed [ezPAARSE](#) software with the CNRS Institute for Scientific Information, to develop EZproxy Analytics. OCLC also piloted the service with libraries using the EZproxy hosted service before moving to production. EZproxy was built for libraries to protect user privacy, making it a trusted access and authentication solution for 20 years. Thousands of libraries around the world use EZproxy to facilitate access to e-content. EZproxy Analytics is offered as part of the EZproxy hosted suite of services for an additional subscription.

EZproxy Analytics is now available to EZproxy hosted libraries in the Americas, Europe, Middle East, and Africa. Availability in Australia, New Zealand, and Asia-Pacific countries will follow later in 2020.

Digital Collections Services

Chesapeake and Greensboro Public Libraries Commit to Implement OCLC Wise

[Chesapeake Public Library](#) (CPL) in Chesapeake, Virginia, and [Greensboro Public Library \(GPL\)](#) in Greensboro, North Carolina, have signed on to implement [OCLC Wise](#), the first community engagement system for U.S. public libraries. CPL, the first Wise library in Virginia, is determined to find new ways to educate and enrich its community. CPL strives to be a dynamic community champion with everything they do. GPL, an active local advocate working to foster lifelong learning and free and equal access to information in Greensboro, is the first Wise library in North Carolina. GPL is dedicated to energizing their service area. For information about these partnerships or Wise, please email wise@oclc.org.

Member Relations, Advocacy, Governance, and Training

OCLC Community Engagement Award Celebrates Impact of Public Library Programs

OCLC is now accepting nominations for the OCLC Community Engagement Award, a recognition intended to highlight projects that help public libraries extend their reach, build strong partnerships and create programs that transform lives. Submissions should highlight a current project or one completed within the past year that innovates, impacts, and extends a library's reach by connecting with community members. Three libraries will be recognized with an award and each will receive \$5,000 for their significant community engagement initiatives. OCLC is accepting nominations from public libraries in the Americas now through April 30, 2020. To participate, libraries must complete the OCLC Community Engagement Award submission form. Winners will be selected by a panel of OCLC member library leaders. Each winner will be contacted prior to a public announcement in June 2020. Nominations are open to all public libraries in the Americas. Only one entry per public library system will be accepted, and awards must go to an institution, not an individual. Complete guidelines and a link to the submission form can be found [here](#).

OCLC Research

OCLC Partners with Libraries on CONTENTdm Linked Data Pilot Project

Digital collections in libraries represent unique materials that illuminate our understanding of the world's cultures, histories, and innovations. Traditional models of item description have resulted in these materials being largely invisible on the internet and hidden from researchers. OCLC is partnering with libraries on a pilot project to:

- Make it easier for researchers to find, evaluate, and use digitized cultural materials;
- Improve library staff efficiency when describing unique content; and

- Prove the feasibility of a production linked data service.



CONTENTdm is a service for building, preserving, and showcasing a library's unique digital content. The volume of unique, digital content stored in CONTENTdm offers an excellent opportunity to explore linked data. Using linked data, the wide variety of data models and descriptive practices across libraries is significantly easier to manage for library staff and will provide rich discovery for library users and browsers. Immediate benefits of this project will be the ability to do structured searching across partner repositories and searching and faceting based on authority files and library-staff-defined metadata. In the project's first phase, which wrapped up in December 2019, the team migrated partner metadata from CONTENTdm into a linked data cataloging platform. Several tools and features were developed and refined with partner input, and planning is underway for automating the data loading and reconciliation workflows for partners. Future project activities include evaluating [Wikibase](#) as a platform for creating and maintaining metadata, and on which to build discovery interfaces. The work is happening in three phases, running through mid-year 2020. Read more about the project [here](#).

Sharing Special Collections: Get Information, Get Engaged

Sharing special collections through interlibrary loan (ILL) is increasingly becoming a common and accepted practice. SHARES, the resource sharing consortium for members of the OCLC Research Library Partnership is proud to support and join this community-wide conversation of promoting greater access to special collection items. Earlier in 2019, members of the SHARES consortium formed the [OCLC SHARES Sharing Special Collections Working Group](#). This group conducted a survey to gather information on the current state of sharing special collections through interlibrary loan across the [SHARES partnership](#). The working group presented its initial findings from the survey in a [July 2019 Works-In-Progress webinar](#) and has prepared a [comprehensive written report](#) concerning the survey results. The working group invites the broader library community to review this interim report. Many libraries are already sharing special collections through article/chapter scans, digitization of whole works in the public domain, or physical loans of selective materials with appropriate usage and shipping restrictions. The SHARES survey demonstrates that there is still opportunity for additional collaboration across library units and across institutions to meet the continuing research needs of our communities. We urge ILL practitioners and special collections librarians to engage with each other about the possibilities at your institution. This [2013 OCLC Research](#) report contains some tools for planning and informing such conversations. We also encourage you to have consortial conversations on how best to optimize access to special collections materials while balancing stewardship and preservation with a collaborative mindset. The next step for the SHARES Sharing Special Collections Working Group is to recommend a framework of protocols and practices for sharing selective special collections materials among members of the SHARES consortium. We hope that this initial report sparks continuing interest in the subject, adds to momentum begun by the Ivy Plus, Big Ten Academic Alliance, Association of Southeastern Research Libraries, Washington Research Library Consortium, and Rare Books and Manuscripts Section of the Association of College and Research Libraries groups, and starts broader discussions in the ILL community that are vital to enhancing access to special collections materials through interlibrary loan in appropriate and responsible ways. For questions/comments, please get in touch with [Senior Program Officer Dennis Massie](#) or any member of the [working group](#).

OLAC Cataloger's Judgment: Q&A

Jay Weitz, Column Editor

Suspended Animation

Question: I'm wondering about how we should code the new *Lion King* movie in the Technique field in the 008. The fact is that the film is created with computer animation. It is not live action, even though it is marketed as the 'live action' version and I guess it appears to be live action. Most records in WorldCat seem to have categorized it as live action in this field. Is this an issue that OLAC might want to take a position on? Perhaps update the DVD/Blu-ray best practices? Maybe the field is obsolete when animation and live action become indistinguishable, or maybe it is more important than ever.

Answer: This is another in a long series of instances where the march of technology has rendered outmoded something long ago enshrined in MARC 21. As if they haven't enough to worry about, CAPC may want to consider this question a bit more deeply. Arguments could be made for using an existing Technique (Visual Materials 008/34) value: either "c" for "Animation and Live Action" or "z" for "Other." Neither of those is entirely satisfactory as they currently read, but CAPC might submit what would likely be a fast-track proposal to the NDMSO or the MARC Advisory Committee (MAC) to revise one or the other definition to explicitly include situations such as this. A longer-term and more labor-intensive option would be to propose a new 008/34 code that could accommodate these sorts of digital concoctions. It could, however, be argued that digital manipulation of some sort is now so ubiquitous that such a separate category becomes meaningless, even in what -- for now -- is an extreme case such as the recent *Lion King*. In any case, this sounds like a job for CAPC to consider.

Coding Immersion

Question: Lately, we've been receiving videodiscs that identify themselves as "Immersive Audio." We are thinking of adding this information to our records and I wanted to check if there was a specific way to do it. I'm guessing it would just go in the 538 field with a comma before and after. I'm also wondering if this should be indicated in field 344 field. Would you please let me know your thoughts?

Answer: Call me cynical, but on first exposure this sounds (so to speak) like hype, a variety of surround sound, which RDA defines as "A configuration of playback channels consisting of more than four channels for surround sound." Looking into it a bit more, I find that it may actually be something legitimate but still just an enhanced variety of surround that includes additional encoding and possibly requires more equipment to fully realize. Adding the quoted "immersive audio" in field 538 or a quoted 500 would be fine. Given what the OLAC Best Practices document recommends and the direction in which practice is moving, it might even be preferable, after coding one field 344 subfield \$g as "surround" with subfield \$2 rdacpc, to add another 344 with subfield \$h Immersive audio, without a subfield \$2. Because Immersive audio gets compared to Dolby Atmos and other "beyond-surround" technologies, that seems reasonable.

The Second Title in Franchise History

Question: I have a question about movie franchise titles. At what point do we consider something a franchise? We are trying for consistency in our consortium (I know, an impossible task). I think everyone would agree that Terminator, Rambo, Star Wars, etc. are franchises, but could two movies constitute a franchise? To me, *Maleficent: Mistress of Evil* should be formatted just like that. Not "Maleficent. \$p Mistress of evil." There are just two movies, but I think those two together constitute a franchise. Has OLAC discussed this?

Answer: The [OLAC Best Practices for Cataloging Video Games Using RDA and MARC21, Version 1.1, April 2018](#) talks about franchise titles on pages 25-26. The [OLAC Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21, Version 1.1, November 2017](#) talks about franchise titles on page 63. Neither document explicitly dictated how many related resources must have been created to constitute a franchise. Practically speaking, though, the title problems that the documents are trying to resolve appear as soon as there is more than one resource in the franchise. Hence, I would say that two films (or video games, or novels, or what have you) definitely qualify as a franchise to be treated as the best practice documents recommend.

Consider the Source

Question: I noticed in the new [OLAC Best Practices for Cataloging Objects](#) that the best practice is to use the 588 for source of title (page 15). I, like many other people, have used 588 only for serials. BFAS states "Use for continuing resources and multipart items to identify the issue, part, or iteration used as the basis for identification of the resource." In your opinion, can we now use the 588 on all formats or should we confine its use to serials, multipart items, and objects? For example, if I am cataloging a single item (say a book) and I, as the cataloger, am supplying the title, would I record: "Title devised by cataloger" in a 588 note or continue to record it in a 500 note?

Answer: The paragraph you quote from BFAS regarding the use of field 588 for continuing resources and multipart items is not meant to limit its use to those resources, but simply to offer more specific instructions in those cases. Field 588 may be used for all kinds of resources. The newly revised [PCC BIBCO Standard Record \(BSR\) RDA Metadata Application Profile](#), for instance, specifies on page 11 (corresponding to RDA 2.17.2) that the "Note on title" is a PCC Core element, when applicable. When the cataloger supplies the title, regardless of the type of resource, use of field 588 would be appropriate. Both the Objects Best Practices (page 30) and the BSR acknowledge that some institutions will continue to use field 500 for such notes because their local systems may not deal fully with field 588. But use of field 588 should now be the standard.



The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is **\$40 USD**. Institutional membership is **\$50 USD** per year. Please direct all correspondence to: Jacob Schaub, MOUG Treasurer, Music Cataloging Librarian, Anne Potter Wilson Music Library, Vanderbilt University, 2400 Blakemore Ave., Nashville, TN, 37212.

For more information, visit our website at:

<http://www.musicoclcusers.org/>