

Gov Docs Rock

Sources

D 101.2: B 22/4	U.S. Army Field Band
I 29.2: B 62/4/996	Blue Ridge Music Center, Blue Ridge Parkway
LC 1.2: AR 7/3	Performing Arts: Music
LC 1.6/4: M 97	Music for Silent Films, 1894-1929
LC 1.6/4: M 97/2	Music, Theater, Dance: an illustrated guide
LC 1.12/2: Y 5/2	Yiddish American Popular Songs, 1895-1950
LC 1.14: St 4	Philosophies of American Music History
LC 3.4/2: 50/2004	Copyright Registration for Musical Compositions
LC 12.2: SO 8/2	Perspectives on John Philip Sousa
LC 19.2: B 73/10	Dictionary of Braille Music Signs
LC 39.10: 26/4	Folklife Center News, Fall 2004
LC 39.11: 1	Ethnic Recordings in America: a neglected heritage
LC 39.14: 988-89	Folklife Annual, '88-'89
LC 40.2: P96	Music of the American Indian Northwest (Puget Sound): from the Archive of Folk Culture
LC 40.8: M 58	Motion Pictures, Broadcasting, Recorded Sound: an illustrated guide
SE 1.2: B 22/776- 976	And the Band Played On, 1776-1976
SI 2.3: 45	Chippewa Music
SI 2.3: 61	Teton Sioux Music
SI 2.3: 93	Pawnee Music
SI 2.3: 152	Techniques in the Music of the American Indian
SI 2.3: 164/no.51	Music of Acoma, Islet, Chochiti, and Zuni Pueblos
SI 3.2: M 97	Music Machines - American Style
SI 3.11: 2/4	Muskogean Charm Songs Among the Oklahoma Cherokees
Y 4.AG 4: S.HRG. 102-545	Forever Young: Music and Aging
Y 4.G 74/9: S.HRG. 105-395	Music Violence: how does it affect our children
Y 4.J 89/1: 107-12	Music on the Internet