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Experiments and Undulations

Jackleen Kramer
Minnesota State University, Mankato

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Experiments and Undulations

By

Jackleen Kramer

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Studio Arts- Ceramics and Sculpture

Minnesota State University, Mankato

Mankato, Minnesota

July 2013

Experiments and Undulations

Jackleen Kramer

This Thesis has been examined and approved by the following members of the student's committee.

Todd Shanafelt
Advisor

Curt Germundson
Committee Member

Richard Liebendorfer
Committee Member

Artist Statement-

I'm fascinated by the strengths and weaknesses of ceramic and metals. Traditionally ceramic objects have had a sense of sturdiness, as do industrial metals. My interest stems from utilizing both materials' plasticity to my advantage. My work juxtaposes these concepts by embracing the fragility of both materials in a playful manner. This allows me to transform a static linear piece of metal or wire mesh into an undulating organic shape with curves and cast shadows that change from every angle. To accomplish this, I use small gauge wire mesh and thinly applied high fire paper clay, nylon clay, or Egyptian paste. The clay is bisqued leaving it porous and brittle like the weakened metal. The small gauge wire mesh which once acted as a structural armature now acts as a destructive mechanism due to different expansion and cooling rates between the metal and the ceramic materials. The flat bar sculptures are also heated to high temperatures. In the firing process, impurities in the metal rise to the surface causing an outer skin to form and flake away revealing assorted tones of red and blue. Experiments & Undulations



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MA Thesis by Jackleen Kramer

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April 5th-21st 2013

Reception- April 5th, 7-9pm

Location- The 410 Project

523 Front South St

Mankato, MN 56001

Gallery Hours

Wed-Sat 2-6pm

Sun 1-4pm





















