2013

Experiments and Undulations

Jackleen Kramer

*Minnesota State University, Mankato*

Follow this and additional works at: https://cornerstone.lib.mnsu.edu/etds

Part of the Fine Arts Commons

**Recommended Citation**


This Thesis is brought to you for free and open access by the Graduate Theses, Dissertations, and Other Capstone Projects at Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato. It has been accepted for inclusion in All Graduate Theses, Dissertations, and Other Capstone Projects by an authorized administrator of Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato.
Experiments and Undulations

By
Jackleen Kramer

A Thesis Submitted in Partial Fulfillment of the
Requirements for the Degree of
Master of Arts
In
Studio Arts- Ceramics and Sculpture

Minnesota State University, Mankato
Mankato, Minnesota
July 2013
Experiments and Undulations

Jackleen Kramer

This Thesis has been examined and approved by the following members of the student’s committee.

Todd Shanafelt
Advisor

Curt Germundson
Committee Member

Richard Liebendorfer
Committee Member
Artist Statement-

I’m fascinated by the strengths and weaknesses of ceramic and metals. Traditionally ceramic objects have had a sense of sturdiness, as do industrial metals. My interest stems from utilizing both materials’ plasticity to my advantage. My work juxtaposes these concepts by embracing the fragility of both materials in a playful manner. This allows me to transform a static linear piece of metal or wire mesh into an undulating organic shape with curves and cast shadows that change from every angle. To accomplish this, I use small gauge wire mesh and thinly applied high fire paper clay, nylon clay, or Egyptian paste. The clay is bisqued leaving it porous and brittle like the weakened metal. The small gauge wire mesh which once acted as a structural armature now acts as a destructive mechanism due to different expansion and cooling rates between the metal and the ceramic materials. The flat bar sculptures are also heated to high temperatures. In the firing process, impurities in the metal rise to the surface causing an outer skin to form and flake away revealing assorted tones of red and blue. Experiments & Undulations
MA Thesis by Jackleen Kramer
April 5th-21st 2013
Reception- April 5th, 7-9pm

Location- The 410 Project
523 Front South St
Mankato, MN 56001

Gallery Hours
Wed-Sat 2-6pm
Sun 1-4pm