

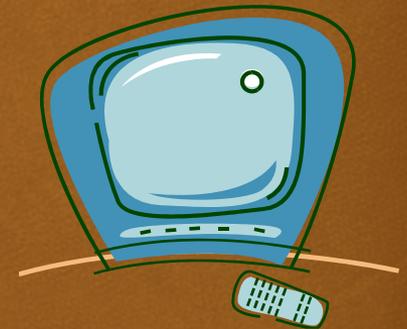
PCC Practice for Assigning Motion Picture and Television Program Uniform Titles



LCRI 25.5B, Appendix I and Future
Directions in RDA



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Research Proposal



OLAC Research Award for 2010

Title of original proposal:

PCC Practice for Assigning Uniform Titles to Motion Pictures, Television Programs and Radio Programs: Inconsistencies in Applying LCRI 25.5B1 (sic), Appendix 1, and AMIM, Appendix A, Part II, A3; and Future Directions in RDA

Scope of Original Proposal



- ❧ Supplemental instructions in LCRI 25.5B, Appendix I and *Archival Moving Image Materials* (AMIM), 2nd ed. Appendix A, Part II, A3
- ❧ Inconsistencies in applying UTs for motion pictures, television programs, and radio programs
- ❧ Future directions in RDA

Refined Scope



- ❧ Narrowed scope to examine motion picture and television programs **only**.
- ❧ Wrote two articles (originally was to be one):
 - ❧ “PCC Practice for Assigning Uniform Titles for Motion Pictures: Principle versus Practice” (**published in CCQ, v. 50, no. 8**)
 - ❧ “PCC Practice for Assigning Uniform Titles for Television Programs: Principle versus Practice” (**edited version under review for CCQ**)

Today's Presentation



- ❧ Will be **two paper presentations combined into one:**
 - ❧ PCC practice for assigning UTs for motion pictures
 - ❧ PCC practice for assigning UTs for television programs
- ❧ Will end with general conclusions tying both articles together.

Thesis (Abstracts from articles)



Abstract from Motion Picture Article

*Library of Congress Rule Interpretation (LCRI) 25.5B, Appendix I contains Program for Cooperative Cataloging (PCC) principles for constructing uniform titles for motion pictures, television, and radio programs, and functions as a rule interpretation to *Anglo-American Cataloguing Rules, 2nd ed.* (AACR2) 25.5B. It was originally designed for PCC Libraries in providing uniform title access for these materials. Focusing specifically on uniform title access for motion pictures, this article will show that these PCC principles have largely been unapplied. The article concludes with a discussion on the future application of these principles for preferred access points in *Resource Description and Access (RDA)*.*

Additional points from television program article abstract

- ☞ When principles are applied, largely by non-PCC libraries
- ☞ Focus on television programs

Introduction



- ❧ LCRI 25.5B, Appendix I
 - ❧ PCC principles for constructing motion picture, television and radio program UTs
 - ❧ Separate from AMIM2
 - ❧ Principles have largely been unapplied
- ❧ **Original intention:** collocation of bibliographic records representing the same motion picture/television program title, differentiating different expressions
- ❧ Future with RDA: More rather than less access

Literature Review



- ✧ Writings on AV cataloging and PCC practice (CCQ v. 48, 2/3 devoted to reports on PCC initiatives)
- ✧ Nothing specific on PCC practice on UTs for motion pictures or television programs

Background



- ✧ AACR2 Ch. 25 – principles for UT construction
- ✧ AACR2 25.5B – basic information on conflict resolution
- ✧ LCRI 25.5B, Appendix I – detailed rule interpretation relating specifically to motion pictures, television programs, radio programs (created in 2005)

Background (Ctd.)



- ❧ LCRI 25.5B, Appendix I: Reasons for construction
- ❧ Offers guidance for PCC/AACR2 libraries constructing these uniform titles – instructions divided between works themselves and related works
- ❧ Notes departures from AMIM2 and strict AACR2 practice



Motion Picture UTs: Seven Situations Where Needed



1. Same title, different resources
2. Different titles in the same language
3. Dubbed versions
4. Translated intertitles
5. Subtitled motion pictures
6. Simultaneous filming under different language versions
7. Comprehensive title/Individual title

Motion Picture UTs: Methodology



- ❧ Motion picture titles selected from those that won Best Picture (inception through present)
- ❧ Searches done to see which titles had been established
- ❧ Settled on titles from 1972 through 2011
- ❧ Limited searches to DVD format
- ❧ Searches done in Connexion Client
- ❧ Master records only were considered, records edited for local use excluded

Motion Picture UTs: Methodology (Ctd.)



Utilized truncated searches (command line)

```
ti="king's speech (motion picture)*" mt:dvv
```

To determine records created and/or edited by PCC libraries, edited search accordingly:

```
ti="king's speech (motion picture)*" mt:dvv ac=pcc
```

To further narrow results, added director to this search (to exclude actual king's speeches):

```
ti="king's speech*" mt:dvv pn:tom hopper
```

Segment of the Results List from the Search ti="king's speech (motion picture)*" mt:dvv



Record	Title	Name or 245	Publisher	Date	L	Held
1	Il discorso del re	King's speech (Motion picture). Italian	Eagle Pictures,	2010		
2	King George VI		Rialto Distribution (Australasia) [distributor],	2011		
3	The king's speech	King's speech (Motion picture)	Alliance Films,	2011	D	
4	The King's speech	King's speech (Motion picture)	Momentum Pictures,	2011		
5	The king's speech	King's speech (Motion picture)	distributed by Paramount Home Entertainment (Australasia),	2011		
6	The king's speech	King's speech (Motion picture)	Distributed by Paramount Home Entertainment (Australasia),	2011		
7	The king's speech	King's speech (Motion picture)	Distributed by Paramount Home Entertainment (Australasia),	2011		
8	The king's speech	King's speech (Motion picture)	Distributed by Paramount Home Entertainment (Australasia),	2011		
9	The king's speech	King's speech (Motion picture)	UK Film Council ; Distributed by Anchor Bay Entertainment,	2011		
10	The king's speech	King's speech (Motion picture)	Weinstein Co. Home Entertainment ; Distributed by 2 Stones Entertainment,	2011		
11	The king's speech		Distributed by Paramount Home Entertainment (Australasia),	2011		

Motion Picture UTs: Analysis of Data



-
- ❧ Collected October-December 2011
 - ❧ Enumerated and analyzed via Excel document
 - ❧ Columns created to sort data (next three slides, first ten motion picture searches)

Motion Picture UT Bibliographic Searches (1970-present)

Form of UT (If Applicable)	Date Searched	Form Found
	(PCC searches only)	
King's speech (Motion picture)	10/25/2011	King's speech (Motion picture)
	10/25/2011	King's speech (Motion picture). Italian
Hurt locker (Motion picture)	10/25/2011	Hurt locker (Motion picture)
Slumdog millionaire (Motion picture)	10/25/2011	Slumdog millionaire (Motion picture)
No country for old men (Motion picture)	10/25/2011	No country for old men (Motion picture)
Departed (Motion picture)	10/25/2011	Departed (Motion picture)
Crash (Motion picture : 2004)	10/25/2011	N/A
Million dollar baby (Motion picture : 2004)	10/25/2011	Million dollar baby (Motion picture : 2004)
Lord of the rings, the return of the king (Motion picture)	10/25/2011	Lord of the rings, the return of the king (Motion picture)

FIGURE 3 Spreadsheet Documenting WorldCat Searches, Columns 1–3.

Search: ti=" uniform title*" mt:dvv

Form Found (different/non- English titles) (searches done 11/22/2011)	PCC Practice Applied		Percentage Followed (PCC Practice)	
	PCC (add ac=pcc)	Non-PCC		
	0	0	8	31%
		0	1	
	0	0	2	6%
	1	0	9	17%
	0	0	4	9%
	1	0	7	11%
N/A		0	0	0%
	0	0	18	20%
	1	0	19	30%

FIGURE 4 Spreadsheet Documenting WorldCat Searches, Columns 4–7.

Search: ti="title*" mt:dvw dx:amim AMIM2	Search: ti="title*" mt:dvv dx:rda RDA	Search: ti="title*" mt:dvv pn:director Not Applied (Total, all forms)	Comments
(searches done 11/12/2011)	(searches done 12/5/2011)	(numbers approximate)	
0	0	20	
0	0		
0	0	29	
1	0	45	AMIM2 coded, but not followed; foreign language title: Hindi (?)
0	0	40	
0	0	56	Blu-ray found erroneously in PCC search; foreign language title: Spanish
0	0	76	
0	0	73	
0	0	45	Language of cataloging consistently complicates 3rd search; foreign language title: Spanish

FIGURE 5 Spreadsheet Documenting WorldCat Searches, Columns 8–11.

Motion Picture UTs: Analysis (ctd.)



-
- ☞ **Generally:** Records following PCC practice far less than those following PCC practice
 - ☞ Of individual 39 titles searched: 0-31% of records following the practice
 - ☞ 27 titles: 0-10% of records following practice
 - ☞ 10 titles: 11-20% of records following practice
 - ☞ 1 title: 30% of records following practice
 - ☞ 1 title: 31% or records following practice

Motion Picture UTs: Analysis (ctd.)

- ☞ Situations where PCC practice calls for UTs – 2 most prominent in this dataset
 - ☞ Same title, different resources (situation 1)
 - ☞ Dubbed version of a motion picture (situation 3)
- ☞ Subtitled motion pictures released under different titles (situation 5) was expected to have better representation

Motion Picture UTs: Same Title, Different Resources



- ❧ Conflicts with other items given title main entry
 - ❧ e.g., King's speech (Motion picture)
 - ❧ To identify non-motion picture titles, searched:
ti="king's speech*" not mt:vis (101 hits on books format found)

- ❧ Conflicts with other films of the same title:
 - ❧ Chicago (Motion picture : 2002)
 - ❧ Gladiator (Motion picture : 2000)
 - ❧ Crash (Motion picture : 2004)

Motion Picture UTs: Dubbed Versions



- ∞ In authority file, only heading for *work* is established (i.e., no language qualifiers in headings)
- ∞ On bibliographic records, qualify by language (examples from article – *Godfather* had many dubbed versions):

```
130 0    Godfather (Motion picture). #l Italian.  
245 1 3  Il padrino #h [videorecording].  
  
130 0    Godfather (Motion picture). #l French & English.  
245 1 0  Mario Puzo's The godfather #h [videorecording] /
```

FIGURE 7 Uniform Titles for *The Godfather* Dubbed in Either Italian or French in Addition to the Original English.

Motion Picture UTs: Issues Confounding Analysis



- ❧ Approximate data count
 - ❧ Possible presence of duplicates/related bibliographic level of cataloging (e.g., less than full)
 - ❧ Some records erroneously on a format other than visual materials (“Type” or “Leader/06 code “g”)
- ❧ **Examples in article:**
 - ❧ Level “M” record for *Gladiator* having no numeric identifying information (as found in 02x fields)
 - ❧ Record for *Gladiator* on books format

OCLC 318033441 No holdings in KSU - 1 other holding

Rec stat c	Entered 20090408	Replaced 20100128			
Type g	ELvl M	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time ---	MRec	Ctry enk
Desc a	TMat v	Tech u	DtSt s	Dates 2000 ,	

007 v #b d #d c #e v #f a #g i #h z #i q
040 ERL #b eng #c ERL #d OCLCQ
090 #b
049 KSUU
245 0 0 Gladiator #h [videorecording] / #c [directed by Ridley Scott].
250 2 disc special ed.
260 [London] : #b Universal, #c c2000.
300 1 videodisc video (PAL region 2, 4, 5) (164 min.) : #b sd., col.
500 Original motion picture released 2000.
511 1 Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed, Richard Harris.
586 Academy Award for best picture, 2001.
700 1 Scott, Ridley.

FIGURE 8 Level “M” Record for *Gladiator*.

OCLC 638074141 No holdings in KSU - 3 other holdings

Rec stat c	Entered 20091008		Replaced 20100605		
Type a	ELvl M	Srcd d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry gw
Desc u	Cont	GPub	LitF 0	Indx 0	
	Ills	Fest 0	DtSt p	Dates 2004 ,	2000
007	v #b d #e v #h u #i u				
040	SzZUIDS #b ger #c CHVBK				
028 4 0	820 692 4				
090	#b				
049	KSUU				
245 0 0	Gladiator #h Filmmaterial / #c Regie: Ridley Scott.				
250	Single DVD Edition.				
260	Hamburg : #b Universal Pictures, #c [2004?]				
300	1 DVD (ca 148 Min.)				
511 0	Russell Crowe, Joaquin Phoenix, Connie Nielsen.				
653	Film				
653	Römer, -31-305				
700 1	Scott, Ridley.				
700 1	Crowe, Russell.				
700 1	Phoenix, Joaquin.				
700 1	Nielsen, Connie.				
029 0	CHVBK #b 136394132				

FIGURE 9 A Bibliographic Record for *Gladiator* on the Books Format (“Type” or “Leader/06 Code “a”).

Motion Picture UTs: Issues Confounding Analysis (Ctd.)



Sequels

- Parsing out search data for films that either were or had sequels was problematic (e.g., The godfather; The godfather, part II; The Lord of the rings, the return of the king)
- Could not tell from the initial list parts of sets or individual releases
- Only 245 \$a showed up in hit list, not \$n, \$p or \$b
- Example:** Godfather search result list:

OCLC Connexion WorldCat Search Truncated List: ti= "godfather*" and ((mt: div and pn: francis and pn: ford and pn: coppola))

Record	Title	Name or 245	Publisher	Date	L	Held
70	Francis Ford Coppola's Der Pate III	Godfather Part III.	Paramount Home Entertainment,	2005		
71	The Godfather		Paramount Home Entertainment,	2004		
72	The godfather /	Godfather (1972)	Paramount Pictures,	2004		
73	The Godfather	Coppola, Francis Ford, 1939-		2006		
74	The Godfather		Paramount Home Entertainment,	2006		
75	The godfather	Godfather (Motion picture)	Paramount Home Entertainment (UK),	2004		
76	The godfather		Paramount Pictures,	2004		
77	The Godfather		Paramount,	2005		
78	The Godfather		Paramount Home Entertainment,	2004		
79	The Godfather		Paramount Home Entertainment,	2006		
80	The godfather		Paramount,	2006		
81	The Godfather		Paramount Home Entertainment,	2004		
82	The Godfather		Paramount Home Entertainment,	2004		
83	The godfather /		Paramount Home Entertainment,	2007		
84	The Godfather		Paramount Home Entertainment,	2007		



Television Program UTs: Three Situations Where Needed



1. Same title, different resources
2. Comprehensive title/Individual title
3. Compilations

Television Program UTs: Methodology



- ❧ Television programs to be searched on the *Emmys* website (winners only)
- ❧ Searches done to see which titles had been established
- ❧ Settled on titles from 1970s on (analogous w/ motion pictures)
- ❧ Three spreadsheets created (September 2011)
 - ❧ *Outstanding Comedy Series*
 - ❧ *Outstanding Drama Series*
 - ❧ Subcategories of documentaries

Television Program UTs: Methodology (Ctd.)



-
- ❧ Three more spreadsheets created to document the searches in each category
 - ❧ Limited searches to DVD format
 - ❧ Searches done in Connexion Client
 - ❧ Master records only were considered, records edited for local use excluded

Television Program UTs: Methodology (Ctd.)



Utilized truncated searches (command line)

ti="30 Rock (Television program)*" mt:dvv

To determine records created and/or edited by PCC libraries, edited search accordingly:

ti="30 Rock (Television program)*" mt:dvv ac=pcc

For common titles, further qualified by a director, actor, or year:

ti="civil war*" mt:dvv pn:ken burns

Segment of the results list from the search: **ti="civil war*" mt:dvv pn:ken burns**



Record	Title	Name or 245	Publisher	Date	L	Held
2	1861, the cause		PBS Home Video : Warner Home Video [distributor],	2002		
3	1862, a very bloody affair		PBS Home Video : Warner Home Video [distributor],	2002		
4	1863, simply murder		PBS Home Video : Warner Home Video [distributor],	2002		
5	1864, valley of the shadow of death		PBS Home Video : Warner Home Video [distributor],	2002		
6	1865, war is all hell		PBS Home Video : Warner Home Video [distributor],	2002		
7	The American Civil War		DD Video	2002		
8	The American civil war		DD Video,	2002		
9	The Civil War		PBS DVD Gold ; Warner Home Video,	2002		
10	The Civil War	Civil War (Television program)	PBS Home Video : Warner Home Video,	2002		
11	The Civil War		ABC DVD : Roadshow Entertainment [distributor],	1990		
12	The Civil War	Burns, Ken, 1953-	PBS Home Video,	1990		

Television ProgramUTs: Analysis of Data



- ❧ Collected March-May 2012
- ❧ Enumerated and analyzed data via the spreadsheets
- ❧ Columns created to sort data (next four slides, cross-section of columns)

Table 1. Spreadsheet documenting WorldCat searches for comedies, columns 1-3.

Form of UT (If Applicable)	Date Searched	Form Found (PCC)
	(PCC searches only)	
30 Rock (Television program)	2/1/2012	30 Rock (Television program)
	5/15/2012	30 Rock (Television program). Season 3
	5/15/2012	30 Rock (Television program). Season 4

Table 2. Spreadsheet documenting WorldCat searches for comedies, columns 4-6.

245 Whole-Part Construction (If Applicable)	245 Whole-Part Construction--Tally (Of those having PCC construction)	Non-English Cataloging (Total)
		13
30 Rock. Season 3	2	
30 Rock. Season 4	2	

Table 3. Spreadsheet documenting WorldCat searches for comedies, columns 7-8.

Search: ti=" uniform title*" mt:dvv			
PCC Practice Applied			Percentage Followed (PCC Practice)
PCC (add ac=pcc)	Non-PCC	Total PCC Applied (Series, Individual Shows)	
0	1	5	8%
0	2		
0	2		

Table 4. Spreadsheet documenting WorldCat searches for comedies, columns 9-13.

Search: ti="title*" mt:dvv dx:amim	Search: ti="title*" " mt:dvv dx:rda	Search: ti="title*" " mt:dvv		
AMIM2	RDA	Not Applied (Total, all forms)	Total (PCC and Not Applied)	Comments
		(numbers approximate)		
0	0	58	63	
				One more bib added since 2/1/2012
				One more bib added since 2/1/2012



Table 5. Spreadsheet documenting WorldCat searches for documentaries, columns 1-3.

Form of UT (If Applicable)	Emmy Category	Date Searched
		(PCC searches only)
Biography (Television program)	Non-Fiction Informational	4/13/2012

Television Program UTs: Analysis (ctd.)



- As with motion picture UTs: Records following PCC practice **far less** than those following PCC practice; those following practice overwhelmingly non-PCC libraries
- Of individual 58 titles searched in all three categories: 43 (74%) yielded results in the 0-10% following PCC practice
 - Anomalies: *The Wonder Years* (67%); *Picket Fences* (92%) – in these cases, total number of records very low by comparison.

Television Program UTs: Analysis (ctd.)



☞ Situations where PCC practice calls for UTs:

1. Same title, different resources
2. Comprehensive title/individual title
3. Compilations

Television Program UTs: Same Title, Different Resources



- ❧ Single and common word titles yields many hits in other formats (e.g., *Friends*, *Taxi*, *ER*, *Nature*, etc.)
- ❧ *30 Rock* example:
 - ❧ Using “not” operator easiest way to find resources in different formats (39 hits resulted)
 - ❧ **Search:** ti=“30 rock*” not mt:vis
- ❧ Other programs with the same title
 - ❧ *Cosby* show (Television program : 1984-1992)
 - ❧ *Office* (Television program : United States)
 - ❧ *Planet earth* (Television program : 2006)

Television Program UTs: Comprehensive Title/Individual Title



- ❧ Individual shows from a particular television series
- ❧ In this dataset, principally in documentaries
- ❧ Non-existent in categories of comedies and dramas
- ❧ **Example:** Individual titles in the *American Experience* series (next slide)

Table 6. “Form Found”/”245 Whole-Part Construction” for *American Experience* (examples).

Form Found	245 Whole-Part Construction (If Applicable)
American experience (Television program). Ishi	American experience. Ishi, the last Yahi
American experience (Television program). Spy in the sky	American experience. Spy in the sky
American experience (Television program). Daughter from Danang	American experience. Daughter from Danang
American experience (Television program). Great War, 1918	American experience. The Great War, 1918

Television Program UTs: Compilations



☞ Three scenarios

- ☞ All programs in a particular season
- ☞ Selections from an individual season
- ☞ Selections spanning multiple seasons

☞ Trends in this dataset

- ☞ First scenario: shows with the longest runs, most hits for bibliographic records
- ☞ Example from *Friends* (next slide)

Table 8. “Form Found”/”245 Whole-Part Construction” for *Friends* (individual seasons of shows).

Form Found (PCC)	245 Whole-Part Construction (If Applicable)
Friends (Television program). Season 1	Friends. The complete first season; Friends : the complete series. [Season 1]
Friends (Television program). Season 2	Friends. The complete second season; Friends. Season 2; Friends. The complete second series (sic?); Friends : the complete series. [Season 2]
Friends (Television program). Season 3	Friends. The complete third season; Friends : the complete series. [Season 3]
Friends (Television program). Season 4	Friends. The complete fourth season; Friends : the complete series. [Season 4]
Friends (Television program). Season 5	Friends. The complete fifth season; Friends. Season 5; Friends : the complete series. [Season 5]
Friends (Television program). Season 6	Friends. The complete sixth season; Friends. Season 6; Friends : the complete series. [Season 6]; Friends. The complete sixth series
Friends (Television program). Season 7	Friends. The complete seventh season; Friends : the complete series. [Season 7]
Friends (Television program). Season 8	Friends. The complete eighth season; Friends. Season 8; Friends : the complete series. [Season 8]
Friends (Television program). Season 9	Friends. The complete ninth season; Friends. Season 9; Friends : the complete series. [Season 9]
Friends (Television program). Season 10	Friends. The complete tenth season; Friends. Season 10; Friends : the complete series. [Season 10]

Television Program UTs: Compilations (Ctd.)



☞ Trends in this dataset (ctd.)

- ☞ Second scenario: Parts of a season (specific discs or other smaller parts) (e.g., Seinfeld (Television program). \$n Season 9. \$k Selections)
- ☞ Third scenario: Some kind of thematic element binding episodes together (e.g., Friends (Television program). \$k Selections; 245 10 ... \$b the one with the all the babies, birthdays, and weddings ...)

Television Program UTs: Issues Confounding Analysis



❧ Duplicates

- ❧ Possible presence of duplicates/related bibliographic level of cataloging (e.g., less than full)
- ❧ Some records erroneously on a format other than visual materials (“Type” or “Leader/06 code “g”)
- ❧ **Same scenario as in the motion pictures article**

Television Program UTs: Issues Confounding Analysis (Ctd.)



- ❧ Misrepresentative UTs/partial following of PCC practice – cases where UTs didn't correctly represent what was on the item
 - ❧ Non-use of “\$k Selections”
 - ❧ Comprehensive uniform title for show, but “selections” situation existed
 - ❧ 130 UT constructed correctly, but 245 comprehensive title/part not constructed correctly
 - ❧ **Examples on following slides:**

OCLC 178885809 No holdings in KSU - 8 other holdings

Rec stat c	Entered 20050222	Replaced 20111020			
Type g	ELvl L	Srce d	Audn g	Ctrl	Lang eng
BLvl m	Form	GPub	Time 122	MRec	Ctry cau
Desc a	TMat v	Tech l	DtSt p	Dates 2003 ,	1994

007 v #b d #d c #e v #f a #g i #h z #i q

040 BTCTA #c BTCTA #d OCLCQ #d MLN

024 1 085392449521

028 4 2 24495 #b Warner Home Video

041 1 eng #j eng #j fre #j spa

050 1 4 PN1992.77.F75 #b F75 2003

082 0 4 791.45/72 #2 22

090 #b

049 KSUU

130 0 Friends (Television program)

245 1 4 The best of Friends. #n Season 1, #p The top five episodes #h [videorecording] / #c produced by Todd Stevens ; directed by Pamela Fryman ... [et al.] ; written by Jeff Greenstein ... [et al.].

246 3 0 Top five episodes

Should be:

130 0 Friends (Television program). \$n Season 1. \$k Selections

OCLC 276308881 No holdings in KSU - 91 other holdings

Rec stat c	Entered 20081124	Replaced 20120417			
Type g	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 057	MRec	Ctry ilu
Desc a	TMat v	Tech l	DtSt s	Dates 2008 ,	

007 v #b d #d c #e v #f a #g i #h z #i u
040 MTG #b eng #c MTG #d IUL #d UMC #d WAU #d BKX #d OCLCA #d OCLCQ #d ZFM #d TEF
020 9781594644436
020 1594644438
024 1 0 033937038341
028 4 0 QD3834 #b Questar
050 1 4 QL737.P9 #b N378 2008
082 0 4 599.8/15 #2 22
090 #b
049 KSUU
130 0 Nature (Television program). #p Clever monkeys.
245 1 0 Clever monkeys #h [videorecording] / #c written and edited by Mark Fletcher ; producers, Jill Clarke, Irene Tejaratchi ; series producer, Bill Murphy ; executive producer, Fred Kaufman ; a co-production of Thirteen/WNET New York and BBC.

Should be:

245 10 Nature. \$p Clever monkeys ...

Television Program UTs: Issues Confounding Analysis (Ctd.)



❧ Titles Established on Series Records

- ❧ In this dataset, three SARs (*Time Life's Lost civilizations*; *Smithsonian world*; *Creativity with Bill Moyers*)
- ❧ Series in the "AACR2 sense" rather than actual "television series"
- ❧ Ultimately excluded, but two Bill Moyers' series treated different (see next slide):

ARN 01201174

Rec stat n	Entered 19841003	Replaced 19841116083617.0		
Type z	Upd status a	Enc lvl n	Source	
Roman ■	Ref status a	Mod rec	Name use a	
Govt agn ■	Auth status a	Subj a	Sub use a	
Series n	Auth/ref a	Geo subd n	Ser use b	
Ser num n	Name n	Subdiv tp n	Rules c	

010 n 84151463
040 DLC #b eng #c DLC #d DLC
130 0 Walk through the 20th century with Bill Moyers (Television program)
430 0 Walk through the twentieth century with Bill Moyers (Television program)
670 Data from ALA Booklist for TR and his time [VR] 1984.

NAR

ARN 00034506

Rec stat c	Entered 19830606	Replaced 20081218072138.0		
Type z	Upd status a	Enc lvl n	Source	
Roman ■	Ref status n	Mod rec	Name use a	
Govt agn ■	Auth status a	Subj a	Sub use a	
Series a	Auth/ref a	Geo subd n	Ser use a	
Ser num b	Name n	Subdiv tp n	Rules c	

010 n 42037006
040 DLC #b eng #c DLC #d OCoLC
130 0 Creativity with Bill Moyers
643 Washington, D.C. #b PBS Video
644 f #5 DLC
645 t #5 DLC
646 s #5 DLC
670 Olympics of the mind [VR] 1982.

SAR

Future Directions in RDA



- ❧ Both similarities/differences compared with AACR2
- ❧ Based on FRBR entities
- ❧ Motion pictures/complete series of television programs are *works*
- ❧ Dubbed versions with language qualifiers are *expressions*
- ❧ *Uniform titles* are now *preferred access points* (core element)
- ❧ Section 2, Ch. 6 “Identifying Works and Expressions” includes instructions on recording attributes for *works* and *expressions*

Preferred Access Points



- ❧ Recording access points for *works* in RDA: 6.27.1.9
- ❧ *Library of Congress Policy Statements* (now LC-PCC PS)
 - ❧ Originally used during the RDA testing period; now to be continually updated
 - ❧ LC-PCC PS to RDA as LCRI to AACR2
 - ❧ LC-PCC PS 6.27.1.9 – almost a verbatim transcription of AACR2 25.5B, Appendix I (some exceptions)
 - ❧ Same seven situations given when preferred access points needed
 - ❧ Same elements as LCRI to resolve conflicts

Preferred Access Points (Ctd.)



- ❧ *Related works* and television programs (core element per LC-PCC PS 25.1)
- ❧ Includes relationships among entire series, individual episodes, and compilations
- ❧ RDA 25.1.1.3 – four options for referencing:
 1. Identifier for the Related work (e.g., ISBN, publisher's no.)
 2. Authorized access point (e.g., 730 for the entire series)
 3. Structured description (e.g., 505 contents note listing episodes)
 4. Unstructured description (e.g. Simple 500 note)

Preferred Access Points (Ctd.)



- ❧ *Preferred Access Point* construction for *expressions*:
found in RDA 6.27.3; LC-PCC PS instructs catalogers
to add expression attributes to:
 - ❧ Music
 - ❧ Scriptures
 - ❧ Translations
 - ❧ Compilations beginning with “Works”
- ❧ Motion picture/television program preferred access
point discussion excluded here

MLA/OLAC “Discussion Summary, Part 1”



- ❧ “Discussion Summary Part 1: Major Issues with Access Points, 5/20/11”
- ❧ Compiled by MLA/OLAC RDA test group
- ❧ Section on “Moving Images, Language, and Expression Access Points” (pp. 17-19)
- ❧ Didn’t cover television shows specifically, but same principles would apply

MLA/OLAC “Discussion Summary, Part 1” (Ctd.)



- ❧ Language access points for motion pictures were problematic

- ❧ Issues
 - ❧ Multiple spoken/sung languages through dubbing
 - ❧ Multiple spoken/sung languages through subtitles
 - ❧ Differentiation between simple English and SDH English subtitles

- ❧ What should be brought out?

MLA/OLAC “Discussion Summary, Part 1” (Ctd.)



☞ Six possible approaches presented

1. Soundtrack only, each language given as a separate expression:

Dracula. \$l English
Dracula. \$l French

2. DVD as a whole with one expression (analogous to current practice):

Dracula. \$l English & French

3. Separate expressions accounting for all language, not differentiating between soundtrack/subtitle options:

Dracula. \$l English
Dracula. \$l French
Dracula. \$l Spanish

MLA/OLAC “Discussion Summary, Part 1” (Ctd.)



4. Distinguish soundtrack/subtitle languages in separate access points:
 - Dracula. \$l English (soundtrack)
 - Dracula. \$l English (subtitles)
 - Dracula. \$l French (soundtrack)
 - Dracula. \$l Spanish (subtitles)
5. DVD as a whole, but strings out soundtrack/subtitles with no distinction: Dracula. \$l English, French & Spanish
6. Consider every possible combo of soundtrack/subtitle option (selective example):
 - Dracula. \$l English (soundtrack)
 - Dracula. \$l English (soundtrack) & English (subtitles)
 - Dracula. \$l English (soundtrack) & Spanish (subtitles)

Conclusion



- ❧ LCRI 25.5B, Appendix I: Originally intended for PCC libraries, and also to differentiate from AMIM2
- ❧ Principles unapplied in libraries at large
- ❧ Not yet any definite solutions for creating preferred access points for motion pictures/television programs in RDA
- ❧ Difficult to tell whether RDA (through LC-PCC PS or revised RDA) will prove more effective in a set of guidelines for preferred access points.

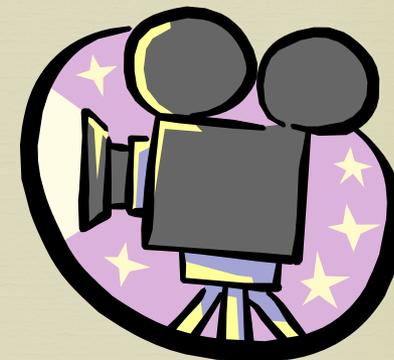
Recommendations



- ❧ RDA should find a way to provide more consistency in formulating access points for AV materials
- ❧ Principles in LCRI 25.5B, Appendix I: Originally for PCC libraries alone, but following these principles enhances access to these materials.
- ❧ Author advocates a more universal adoption of standards for motion pictures/television program access points under either AACR2 or RDA.

Questions?





Thank you!



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