2019

OLAC NEWSLETTER

A Special Tribute Issue to Nancy B. Olson, OLAC Founder

THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett

This is a special issue in memory of OLAC's founder, Nancy B. Olson. Grateful colleagues contributed comments on Nancy's wide influence in the media cataloging world and cataloging in general. *Cataloging of Audiovisual Materials and Other Special Materials* was indispensable to me when I joined the profession as a serials/nonbook cataloger. Thanks to Julie Moore for the portrait photographs and Kate Leigh for the photograph of Nancy's yard.

Please note the March 31st deadline for OLAC 2020 Conference proposals.

Contents

From the President
Mary Huismann

The recent ALA Midwinter meeting in Seattle provided an appreciated break for many of us stuck in an unchanging wintry weather pattern (ice, snow, below zero temps…more ice, snow, below zero temps – you get the picture!). But, more importantly, Seattle was a chance to see many of you at the OLAC membership and CAPC meetings!

The Executive Board is busy keeping tabs on a number of things that could potentially affect our organization. On the ALA front there is a proposal to merge ALCTS, LITA and LLAMA. As an ALA-affiliate organization we will watch this closely because it could affect our ALA meeting cycle. The Board will continue to monitor and move along recommendations made in the OLAC-MOUG Collaboration Task Force report. The Board is also pondering next steps regarding OLAC's official name. While we fondly refer to our organization as simply "OLAC," that is not our legal name. See the recap of the discussion held at the Membership meeting for some reasons we may want to clarify our name. The Board would be grateful to hear additional feedback.

There's an election coming up - we will be electing a Vice-President/President-Elect and Treasurer. Please see the candidate's profiles elsewhere in this issue. Watch for your ballot to arrive in March!

Please note this issue contains the last call for potential hosts for our OLAC 2020 conference. Proposals should be submitted to the Executive Board by **Friday, March 31, 2019.** This conference will mark OLAC's 40th anniversary.

I'm happy to report that our Newsletter Editor, Marcia Barrett, has been re-appointed for a second term to run through June 2020. Thank you, Marcia, for all of your work in putting these issues together!

Finally, I would like to draw your attention to this issue's tribute to our founder, Nancy B. Olson, who passed away in late December 2018. We all owe Nancy a huge debt of gratitude for her many contributions to our profession, as an organizational leader, and as a tireless advocate for AV and non-print cataloging.

From the Treasurer

Debra Spidal

Personal Membership	216
Institutional Memberships	29
Total as of 12/31/2018	**245**

	2nd Quarter	FY-to-Date
Opening Balance	**$11,489.85**	**$10,631.04**
INCOME		
Memberships	$ 3,860.00	$ 5,060.00
EBSCO Subscriptions	$ 600.00	$ 600.00
TOTAL INCOME	**$ 4,460.00**	**$ 5,660.00**
EXPENSES		
Events		
Board Dinners		$ -
Facilities	$ 510.00	$ 670.00
Reimbursements		$ -
Stipends		$ 100.00
Subtotal	$ 510.00	$ 770.00
Vendors		
BlueHost		$ -
PayPal	$ 95.84	$ 127.03
Survey Monkey		$ -
Wild Apricot	$ 972.00	$ 972.00
YNAB		$ 50.00
Subtotal	$ 1,067.84	$ 1,149.03
Operations		
ALA Affiliate membership		$ -
Awards		$ -
Conference scholarships		$ -
Miscellaneous		$ -
Office supplies & postage		$ -
Overcharge adjustments		$ -
Research grant reimbursements		$ -
Subtotal	$ -	$ -
TOTAL EXPENSES	**$ 1,577.84**	**$ 1,919.03**

Minutes from the 2019 ALA Midwinter Conference

Nicole Smeltekop

OLAC Executive Board

January 25, 2019, 4:00-5:00 PM

AGENDA

Present: Marcia Barrett, Rosemary Groenwald, Mary Huismann, Heylicken Moreno, Jeremy Myntti, Nicole Smeltekop, Debra Spidal, Jay Weitz, Thomas Whittaker

Called to order at 4:10

Officer Reports

- Video Game Vocabulary maintenance and revision (Rosemary Groenwald)
    - The vocabulary is a closed vocabulary for now.
    - Question for the Board: Do we want to have a maintenance group to add terms in the future. Perhaps a part of CAPC - a working group?
        - Rosemary noted that there is difficulty in trying to find authoritative sources.
        - No mechanism for people to propose terms.
        - The Board agreed that yes, there should be a way for people to submit new terms. There will probably be a working group under CAPC. As has happened with other working groups in the past, others with expertise can be pulled into this working group as needed. We could make the working group's charge to check in with the Library of Congress Standards and Policy division periodically to see if they want to incorporate the vocabulary into LCGFT. (The Video Game Genre Working Group was told no due to limited resources at this time.)
    - OLAC has ownership of the vocabulary and it's a great outward facing project.
- President (Mary Huismann)
    - OLAC-MOUG collaboration
        - Roadmap document was published in each organization's newsletter
        - Collaboration task force discharged
        - Each organization's chair will provide oversight of activities
        - Next step: form a joint committee to begin work on a screencast (the first suggested activity from the roadmap document)

- 1st screencast about each organizations
- MLA does screencast for their cataloging/metadata people
- Social media coordinators from both organizations will be part of working group.
- Committee can work on content and logistics.
  - Reminder to send reports to Nicole.
  - Room needs form for Annual due in early February. Mary will send out more info later. Ideally, we would have one set-up for a block of OLAC meetings (Membership meeting, Board meeting, and CAPC), but the current ALA meeting schedule doesn't allow that because of the no-conflict time from 4-7 pm.
- Vice President/President-Elect (Thomas Whittaker)
  - OLAC Research Grant application deadline: March 1, 2019
    - Will send out at least one more call for proposals. No proposals have been submitted yet for 2019.
  - Membership meeting presentation ideas - current research grant/ new research grant / CAPC working groups
  - Idea for uploading presentations that were presented at other conferences on the OLAC website for presentations related to AV cataloging.
    - May run into issues with speaker agreements. (ALA, for one, has speaker agreements)
    - May be a way to get people interested in OLAC for people actively presenting on AV cataloging topics
- Secretary (Nicole Smeltekop)
  - Virtual Board meeting minutes approved.
  - Nicole will have the Annual meeting minutes ready for approval at the next Board meeting.
  - Nicole will reach out to Jeanette for clarification on the handbook status and aim for another handbook revision in June 2019.
- Treasurer (Debra Spidal)
  - Current balance $14,372.01. Membership of 245 members. Go recruit friends! A decrease common after our conference, so we presume we are seeing that same pattern.
- Outreach/Advocacy (Hayley Moreno)
  - Continued to work on the logistics of our new social media initiatives with Michelle Hahn (Social Media Coordinator at MOUG). By the time of this meeting Hayley and Michelle already have posted the Cataloging Mon-umdrum, Throwback Thursday, and Friday Funny Formats
  - Looking for ways to reach people not on social media.
  - Gearing up for the twitter chat on streaming media, scheduled for Jan. 31st. They are working in formulating questions for our guest experts. They will post results on the OLAC listserv and reach out to Bobby Bothman about archiving the events.
- Newsletter Editor (Marcia Barrett)
  - Proposed a Nancy B. Olson tribute column for the next newsletter. Marcia will solicit remarks from the membership and media cataloging community

○ Call for March 2019 newsletter items has gone out. Items will be due February 15.
- CAPC (Jessica Schomberg)
  ○ A list of topics for discussion at the CAPC meeting was submitted, and Jessica is open to receiving feedback from the Board. Both of the bullet questions were discussed at CAPC.

Committee Reports

- Website Steering Committee (Matt Burrell)
  ○ No report. Nicole and Mary will follow up.
- Election Committee (Mary Huismann for Annie Glerum)
  ○ Currently one nomination for each open position. Deadline for nominations is January 31st.
  ○ Will ensure that the candidates submit a bio for the newsletter.
- Nancy B. Olson Award (Jeremy Myntti)
  ○ Discussed and approved awardee.
- OLAC Research Grant (Thomas Whittaker)
  ○ Call for applications sent to multiple lists; the application deadline is March 1, 2019
  ○ A committee to review applications will form when we receive applications.

Discussion

- Survey Monkey subscription: decision on renewal
  ○ OLAC will not renew SurveyMonkey subscription, because our management system Wild Apricot has survey capabilities to meet our needs. The recipients of the OLAC Research grant will pursue other options.
- Appointment of CAPC interns and members
  ○ Discussion and selections of interns and members.
- ALCTS/LITA/LLAMA merger -- implications for OLAC (Jeremy Myntti)
  ○ Jeremy attended the ALCTS Board of Directors meeting on 1/9/2019 where the potential merger of ALCTS/LITA/LLAMA was discussed. If ALCTS/LITA/LLAMA merge into one division (ALLTC - Association of Library Leadership, Technology, and Collections), here are some things that OLAC will need to consider:
    ■ The OLAC bylaws say that if OLAC were to dissolve, all assets would go to ALCTS. This may need to be changed to ALLTC.
    ■ ALLTC most likely will not have a presence at Midwinter. All of their midwinter committee meetings could be conducted online. They would still have the interest group and other meetings at Annual. If ALLTC no longer meets at Midwinter, that would most likely make it very difficult to have the OLAC Membership meeting during Midwinter. That meeting might have to be held online (if it is necessary to continue meeting at that time of the year).
    ■ In the past, ALCTS has had the ALCTS Exchange (an online event) and LITA has their annual LITA forum in person. With the merger, ALLTC may have

an online conference every other year and an in-person conference every other year. The first of these new in-person ALLTC conferences would most likely be held in November 2020. There could be a potential conflict with the next OLAC Conference if this is planned for the same timeframe. It might make it difficult for members to choose which conference they would go to if ALLTC and OLAC were held within a month of each other.

- ■ UPDATE 1/23/19 -- the ALCTS/LITA/LLAMA boards of directors have decided that they aren't ready for a formal vote of their memberships this spring to decide the fate of the merger. Instead, this vote will have to be pushed back to Spring 2020. This means that their timeline will then be pushed back a year and the first ALLTC conference most likely wouldn't be held until November 2021 or even 2022. I assume this also means that ALCTS will also still hold their regular meetings during Midwinter 2020.
- ■ Bylaws do not require an in-person meeting at Midwinter.
- ● OLAC 2020 conference planning
  - ○ Discussion of potential hosting proposals.
    - ■ Set a March 15th deadline for proposals
  - ○ Nicole will look at manual to see who is responsible for conference manual. She will then work with the Richmond planning team to review the conference manual and make updates.
- ● Official name for OLAC
  - ○ On-line Audiovisual Catalogers vs. Online Audiovisual Catalogers vs. OLAC
  - ○ Implications for logo, website, tagline (catalogers network), non-profit status with IRS, bank account, etc.
  - ○ Membership poll suggested
  - ○ Timeline will be about one year from the start to complete the name change
  - ○ Membership vote needed if we update the name
  - ○ Anniversary coming up too
  - ○ It was suggested that the Board appoint a small working group to investigate options and poll members. This group would gather all documentation that needs changed, format timeline, and update the articles of incorporation. The working group would include OLAC treasurer.
- ● Nancy B. Olson memorial
  - ○ Discussed any other ideas besides the proposed Newsletter tribute to honor Nancy B. Olson. If we receive inquiries about financially giving in her memory, we will direct people to the University of Minnesota Mankato scholarship. Bobby Bothmann, Julie Moore, Merrilee Proffitt, and Eric Childress are interested in creating a Wikipedia article for Nancy B. Olson.
  - ○ Additionally, Merrilee noticed that the current OLAC article on Wikipedia needs to updated as well. Jay believes that Merrilee may be able to do the creation/editing, and that the OLAC Board and the group of us can all contribute to the writing.
- ● A final reminder to look at your portion of the handbook for revision ideas.

Adjournment at 5:45 pm

OLAC Membership Meeting
January 25, 2019, 3:00-4:00 PM
WSSC 210 (Convention Center)

Present: Shaun Akhtar, Marcia Barrett, Bryan Baldus, Debbie Benrubi, Kristi Bergland, Tim Brown, Rebecca Belford, Bruce J. Evans, Autumn Faulkner, Rosemary Groenwald, Michelle Hahn, Cindy Harkness, Mary Huismann, Margaret Joyce, Alex Kratofil, Kelley McGrath, Heylicken Moreno, Jeremy Myntti, Darcy Nebergall, Jennie Piascik, Karen Sigler, Debra Spidal, Nicole Smeltekop, Morag Stewart, Michelle Urberg, Walter Walker, Thomas Whittaker

Welcome and Introductions

- Called to order 3:00 p.m.
- Introductions of Board members

Announcements

- A tribute and moment of silence was held to mark the passing of Nancy B. Olson, the founder of OLAC, who passed away Dec 24, 2018.
- There are discussions on the future of ALA at this ALA Midwinter on Saturday morning, Sunday afternoon, and Monday afternoon. A discussion on the future of ALA Midwinter meetings will be on Sunday. There will also be opportunities to provide feedback in the coming months.
- Executive Board elections (Mary Huismann for Annie Glerum)
  - The deadline for nominations for 2019 elections is January 31st. Ballots will go out in March.
  - Nominations were solicited from the floor for the offices of Vice-President/President-Elect and Treasurer; none were received

- Nancy B. Olson Award (Jeremy Myntti)
  - The Board will review nominations at the board meeting at ALA Midwinter directly following this meeting. The award will be given at the ALA Annual Meeting.
- OLAC Research Grant (Thomas Whittaker)
  - The call for applications for the research grant was sent out earlier in January. The award is given annually to encourage research in the field of A/V cataloging. Up to $2000. The deadline is March 1, 2019.

Officer Reports

- President's Report (Mary Huismann)
  - The Videogame vocabulary was released last October. The terms are available on the OLAC website. We encourage OLAC members to promote use of the vocabulary. Rosemary Groenwald, Rachel Jaffe, and Netanel Ganin are giving a presentation at the Authority Control Interest group on Sunday.
  - The OLAC-MOUG Taskforce published a roadmap for collaboration in both organizations' newsletters. The taskforce has disbanded. Each organization's chair is now responsible for providing oversight of subsequent activities. The next step is to form a new committee to investigate screencast. More information will be coming soon (probably after MOUG meeting next month).
- Vice President's Report (Thomas Whittaker)
  - Nothing to report
- Secretary's Report (Nicole Smeltekop)
  - Look over minutes from September issue from ALA annual
- Treasurer's Report (Debra Spidal)
  - Current balance $14,372.01. Membership of 245 members. Go recruit friends! A decrease common after our conference, so we presume we are seeing that same pattern.
- Outreach/Advocacy Report (Hayley Moreno)
  - In the last OLAC newsletter, there was an announcement of social media initiatives with MOUG. We plan to promote both organizations together. A Twitter chat on streaming media is scheduled for January 31st. Announcements for the event have been posted on social media and listservs.
- Newsletter Editor (Marcia Barrett)
  - Marcia accepted a reappointment for another two-year term as editor.
  - The March 2019 newsletter will be out mid-March. A tribute to Nancy B. Olson will be included. Marcia will send out a call for memories to the OLAC listserv soon.
- CAPC report (Mary Huismann on behalf of Jessica Schomberg)
  - Jessica was unable to attend in person, but we are planning on trying virtual attendance. Her full report will be given at CAPC later this evening. Members are encouraged to attend CAPC.

Updates

- Website Steering Committee (Matt Burrell)
  - No report.
- OCLC Update (Jay Weitz)
  - Jay welcomed attendees to take home copies of handouts with OCLC news and updates.

- Cuba and Florida universities made an arrangement for 133,000 items in the Cuban National Library to be available in Worldcat.
- OCLC and Atlas Systems have decided to continue development of ILLIAD alongside Tipasa (OCLC's interlibrary loan software).
- The new cohort announced last week for the OCLC IFLA Fellows Program - OCLC brings five librarians from various parts of the world to visit libraries around the United States to promote international librarianship. Attendees are encouraged to learn more on OCLC website.
- OCLC has new CIO and the research department now has a new researcher in residence. A linked data project recently wrapped up. More information is available on the OCLC website.
- OLAC-MOUG Liaison (Autumn Faulkner)
  - The MOUG conference will take place February 19-20 in St. Louis, MO. MOUG will debut a new logo at the conference, and recently elected Vice Chair/Chair Elect Michelle Hahn and Melissa Moll, Treasurer Elect, will begin their terms. MOUG also recently increased their fees for members to $40 for individual members and $50 for institutional members. A call for MOUG's Social Media Coordinator position will go out shortly.
- OLAC 2020 conference (Mary Huismann)
  - Conference hosting proposals are being accepted. There's not currently a deadline for proposal submissions, but the Board will be discussing it this afternoon. If members have interest in hosting the conference, they are encouraged to see the OLAC handbook online for more information on hosting

Discussion

- What's in a Name?: Continuing the Discussion on OLAC's Official Name
  - Currently our legal name is 'On-line Audiovisual Catalogers, Inc.,' but we are known on the website, newsletter, and colloquially as 'OLAC.'
  - Financial institutions do not have to accept checks made out to 'OLAC.'
  - Changing our legal name would require a bylaws change, update with the IRS, financial institution and vendors. This will probably take about one year to accomplish.
  - Suggestions from the ALA Annual Meeting included using OLAC, OLAC Cataloging Network, or a new name with new scope.
  - Changing the name now could affect the next conference planning, so might have to take place after the conference
  - Suggestions discussion at ALA Midwinter:
    - 'OLAC' as the name - gives us flexibility for whatever we might be cataloging down the road. Three people verbally agreed.
    - Our community has a strong identity with the word 'OLAC'
    - How would we define more than audiovisual

- Question re: OCLC - OCLC is formally OCLC
- OLAC is an ALA affiliate. We should ask the ALA legal department what kinds of problems (if any) they have had with the acronym 'ALA.' We can also ask them what kind of liability we could have and for any general advice they may have.
- NASIG changed their name to just the acronym - so they aren't tied to what NASIG used to stand for
  - We could reach out to NASIG for their perspective on the name change (Hayley Moreno volunteered to contact someone at NASIG if we are interested in their input)
- 'A/V cataloging' not really used as much; it's now known as 'media cataloging.'
- The 'OLAC' name is recognized, and that recognition has value.
- A member noted that it's not doing much harm to keep the status quo of being known as OLAC and do official business as full name
- Debra noted that our treasurer this year will be new.
- When writing things to other audiences, spell out the acronym, but maybe a tagline would be better if 'OLAC' is the name.
- It's difficult to concisely explain what type of materials we cover
- Attendees suggested two taglines: 'Anything other than print' or 'if it's hard to catalog, we can help you.'
  - The board will take this feedback and discuss next steps.

Miscellaneous

- OLAC Research Grant Survey (Morag Stewart)
  - Three people working on last year's OLAC research grant project. The end goal of the grant is to make a streaming media resource kit. They will discuss elements of the project at the CAPC meeting later tonight. They will distribute a survey in February or March asking about streaming media workflows. The survey is aimed at vendors, acquisitions librarians, and catalogers.
- Announcements
  - Rosemary Groenwald encouraged attendees and members to speak on the OLAC video game vocabulary at regional conference. She is happy to let others use existing slides created by the Videogame Genre Working Group.
  - There was a suggestion from the floor for OLAC to host a webinar on the vocabulary. This might be a good project for OLAC and MOUG to collaborate - perhaps as part of a webinar series.
- Adjourned 3:51

From the Outreach/Advocacy Coordinator

Hayley Moreno

It was great seeing many of you at the ALA Midwinter Meeting in Seattle, WA. During the membership meeting I reported that OLAC and MOUG have begun their new social media initiatives in January. You can see the list of events we are doing weekly in the December newsletter. Our streaming media cataloging twitter chat with Jeannette Ho and Kelley McGrath answered many questions brought up by members in describing these complex resources. We will be sharing the transcript soon for those of you who were unable attend.

I have also been approached by some OLAC members who have promoted the OLAC videogame genre vocabulary. Nichole Fromm from the Madison Public Library co-presented "From Vinyl to Video Games: Expanding Library Collections with Unique Offerings" at the 2018 Wisconsin Library Conference in La Crosse, WI. Also, Rosemary Groenwald, Mount Prospect Public Library, Rachel Jaffe, University of California, Santa Cruz, and Netanel Ganin, Library of Congress discussed the work they did in developing the vocabulary at the Authority Control Interest Group (ALCTS/LITA) during ALA Midwinter. I'm thrilled to see OLAC members promoting the vocabulary and audiences being happy about their existence.

As usual, if you have any questions, comments, or would like to discuss ideas on how we can improve outreach and advocacy in our organization, please contact me anytime.

In Memoriam Nancy B. Olson, OLAC Founder

Obituary

Nancy B. Olson of Lake Crystal, Minnesota

Nancy Grace Butterfield Olson was born April 10, 1936, in Estherville, Iowa, to Stuart and Vivian (Kelly) Butterfield. She died December 24, 2018, in Austin, Minnesota. Nancy married Jean Engebrit Olson in 1956 and they had four children together. Nancy loved her garden, dogs, collecting antiques and refinishing furniture, sewing, quilting, crewel embroidery and gathering an extensive family history.

Nancy is survived by her children: Tim (Cindy) Olson of Belle Plaine, Minnesota; Andy (Robin Messer-Olson) Olson of Fergus Falls, Minnesota; Steve Olson of Ketchikan, Alaska, and Susan Olson of Austin, Minnesota; sister, Jean Mertz, of Eagle, Idaho; grandchildren and great-grandchildren; nephews, cousins, friends and co-workers all over the world.

Photo: 1 Nancy B. Olson, 1982

Memorials can be made to a scholarship fund for student workers at the MSUM library by going to https://alumni.mnsu.edu/giving and selecting "Library Services" under Designation. Alternatively, checks can be mailed to Minnesota State University, Mankato Foundation, 126 Alumni Foundation Center, Mankato, MN 56001 designating the funds for Library Services.

Photo: 2 ca. 1975-1977

Photo: 3 ca. 1975-1977

Nancy Olson was professor emerita, retiring from Minnesota State University, Mankato (MSUM) in 1999, where she began her cataloguing career in 1970, when it was Mankato State College. Nancy was very active in the cataloguing community, having served as the president of the Minnesota Library Association, participating in the development of MARC and cataloguing standards, and teaching numerous workshops on audiovisual and non-print resources. Her last workshop was at the 2004 OLAC conference in St. Paul.

Among her many awards, Nancy was the 1980 recipient of the Esther J. Piercy Award by the American Library Association's Association for Library Collections & Technical Services (ALCTS) for outstanding contributions to librarianship in the field of technical services, the OLAC Founder Award in 1986 for her contributions to audiovisual cataloging and her role in founding the On-Line Audiovisual Catalogers, Inc. (the award was renamed the Nancy B. Olson award in 1999), and the 1999 Margaret Mann Citation from the ALCTS Cataloging and Classification Section for her role in "guiding the evolution and promoting the adoption of standardized cataloging" for audiovisual materials.

Nancy had a profound impact on many of us and I am certainly privileged to have known her and to have learned much about cataloguing and its history from her.

Bobby Bothmann
Minnesota State University, Mankato

I never actually met Nancy Olson in person, but her help was invaluable for my research into game cataloging history that I wrote for the GAMECIP project. She had produced the earliest manual containing examples of video game cataloging and had valuable historical information on CC:DA's thinking about rules for software. Stanford did not have a copy of her manual and it was no longer available at that time, so I called Nancy and had a lovely chat with her about my research and her memories, and she very generously gave us copies of her early manuals for the library. I was very grateful for her help, and glad that I had finally been able to make contact with one of the greats of the cataloging world!

Greta de Groat
Stanford University

When I was a library assistant, newly assigned to catalog VHS tapes, I signed up for a summer intensive course in cataloging non-book materials. It was five rigorous days of morning-to-night classroom instruction with considerable homework, taught by Nancy B. Olson. Nancy led us through the MARC fields with patience and humor. As a bonus we all got copies of *Cataloging of Audiovisual Materials and Other Special Formats,* her book that became my Bible. The class gave me confidence in my work and I've always considered myself extremely lucky to have been introduced to media cataloging by the master herself.

Since then, most of what I've learned about cataloging has happened at OLAC conferences or from OLAC publications, and I've advised countless students and young catalogers to turn to OLAC for their own learning. This organization has given us so much professionally that it's easy to overlook how thoughtful and forward-looking it was to bring A/V catalogers together back in 1980.

The clarity and wisdom in her writing and teaching, her understanding of the uniqueness and importance of "special" cataloging, and the founding of an organization central to our profession were Nancy Olson's great gifts to our field. She was a giant in our professional corner of the universe.

Debbie Benrubi
University of San Francisco

I first learned Nancy Olson's name from some booklets published by Soldier Creek Press when I was new to AACR2 cataloging. I had been a librarian for a long time, but all the technical details of cataloging in the automated environment were overwhelming until I discovered those. Eventually she published her now-famous handbooks, complete with photographic illustrations - a feature that her work introduced.

A few years later, after I thought I knew what I was doing, I was able to attend one of her workshops in Pittsburgh. Living in Texas, I had no idea what a "loon" was... She gave us kindly presented information on many topics that I am sure helped us all to be better catalogers and teachers!

Once I ordered another of her books and received in response the unexpected bonus of a recipe book for using rhubarb! What a generous spirit she had. She has enriched many librarians' knowledge and careers, and even more importantly the findability of probably millions of non-book items in libraries throughout the world. May her family continue to be blessed by knowing her the best of all.

Joanna Fountain, Ph.D., Retired
Austin Texas

Nancy B. Olson was an interesting combination of being both one of the most brilliant and most practical cataloging minds of our time. Nancy had a profound impact on many of us special formats catalogers, myself included. Most everyone who catalogs special formats was touched by Nancy's work, whether they know it or not, as many of our current practices were shaped by Nancy.

Her cataloging day job was at Mankato State (Minnesota), where she spent 29 years working. Mankato State also provided her with many special formats examples. She gave workshops at local, state, and national conferences, teaching the masses to catalog these funny formats.

Nancy B. Olson was the founder of OLAC way back in 1980, 39 years ago. For all these years, we special formats catalogers have been meeting, learning from one another, and making friendships … and we have Nancy to thank for gathering this wonderful group.

Some of my best cataloging stories come from experiences in Nancy's workshops. Nancy created such a cozy atmosphere in her workshops. There was much laughter and chatting in her workshops.

Going to a NBO workshop was rather like going to a quilting bee of catalogers! We would spend days, sitting around whatever it was that we were cataloging, and chatting as we worked our way through our records. Now, do not get me wrong … Nancy was not an easy grader! She expected her students to go back to their hotels and do many hours' worth of homework every evening for her multi-day workshops, when we all just wanted to have dinner and crash … but we were the better for it.

One story that I often tell happened at a three-dimensional objects cataloging workshop. The students worked in small groups with 2-3 people in a group. She had us each take a chair and catalog it, and we had to support our decisions with AACR2 (This was at a state university that had an interesting collection of mismatched chairs!). We described it, we measured it, and we carefully cataloged our chairs according to AACR2 and MARC21. She said that if she could tell which chair each record was describing, then we passed the test. What an incredible lesson that was! It was so empowering! I came out of that workshop feeling like, "If I can catalog a chair, I can catalog anything!" (I have gone on to catalog many interesting funny formats over the years.)

I feel very fortunate to have known Nancy as an author, as a workshop instructor, as a mentor, and as a friend. For decades, she taught us to catalog these special formats in a practical manner. I think that at least some of us who continue to work toward educating other catalogers see ourselves as carrying the mantle of Nancy B. Olson, continuing her good work into the future.

Julie Moore
California State University, Fresno

I met Nancy Olson at the University of Pittsburgh in 1994 when I took her week-long AV Cataloging Class. I took it for class credit, but others, notably Kevin Furniss, took it for professional development. Every day focused on a different format. She had us catalog materials in the room, like desks, and we could also bring in objects to catalog. Nancy was a great teacher, but a bit scary, seeming sometimes dismissive and other times kind. One unusual student brought a stuffed animal with her every day, and Nancy indulged her by talking to the animal.

I got to know Nancy Olson better when I became active in OLAC, and I developed a huge respect and appreciation for her. Her health was declining, and she began using a cane, but she still attended OLAC meetings, taught workshops at OLAC Conferences, sat on "Ask the AV Expert" panels at OLAC Memberships Meetings, took over the Q&A column in the *OLAC*

Newsletter for a few years, and was *the* national expert on AV cataloging. Her *Cataloging of AV Materials* book was my go-to supplement to AACR2 & MARC, often being the easier source for finding answers to my cataloging questions. Her answers to questions in the newsletter and on OLAC-L helped me many times; I recall saving the information she posted on cataloging television episodes.

I got to know Nancy even more closely when I co-chaired a 20th anniversary task force for OLAC in looking at the mission of OLAC in conjunction with possibly changing the name and logo. Nancy, as most of you know, was instrumental in founding OLAC in 1980; indeed, OLAC was chartered as a non-profit organization in Mankato, MN. I certainly didn't want to irritate the founding mother of OLAC by making any drastic changes, but part of the original purpose of OLAC had changed. OLAC was founded as a way to share information, develop rules, and promote the cataloging of card-cataloged and uncataloged media items into the new technology, the online card catalog, hence the name: Online Audiovisual Catalogers, Inc.. At that time, online catalogs were used almost exclusively to provide access to books. Twenty years down the road, the cataloging of media into integrated library systems was standard, and libraries were coping with the Internet information explosion. OLAC's core values never changed, but the focus evolved from just getting media into an accessible online catalog to cataloging traditional formats while figuring out how to provide access to new formats and keep up with an exponential growth in information. As it turns out, Nancy was very supportive of the committee's work, and even offered a $50 reward to the winner of the New OLAC Logo Contest to replace the film reel "O" in the OLAC logo. Unfortunately, no good logo suggestions came from the contest. Nancy was one of the judges, and concurred. I ended up editing the logo to remove the film reel from the "O" and using a more modern font. The committee's recommendation was implemented to add the motto, "Internet and AV Media Catalogers Network," after "OLAC" to better describe OLAC's purpose. No one really wanted to change the name of OLAC. I was surprised when Nancy insisted on giving me the $50 for the logo change, but I refused.

In addition to her generosity and kindness, Nancy had a good sense of humor, and was a great storyteller. I'm sure others have really good stories they can tell from Nancy, but the one I remember the most is that when she was working on revisions to AACR with people at LC, Michael Gorman, and others, she didn't have an office phone at Mankato State University. At the time, most libraries did not see the need for catalogers to have their own phones, and no one had wireless phones or cell phones. Nancy stood in the middle of the cataloging department surrounded by the catalogers using the one departmental phone to effect international cataloging change. Catalogers get no respect!

I was very active in OLAC while I cataloged AV materials, but my job and duties changed, and I haven't been active in OLAC for years. Still, one of the proudest moments of my career comes from OLAC; I'm the one who proposed changing the name of the OLAC Award to the Nancy B. Olson Award. I'm glad she received that honor within her lifetime, especially since she was the only winner of the precursor to the OLAC Award, the OLAC Founder Award. It's hard for me to imagine OLAC, or some version of OLAC, existing without Nancy Olson. Nancy Olson deserves recognition and a special thanks from all catalogers.

Kay Johnson
Radford University

Photo: 4 Nancy B. Olson's yard

2019 OLAC Officer Candidates

Vice-President/President Elect

Kristi Bergland
Music Metadata Librarian
University of Minnesota Libraries

I have been working in cataloging at the University of Minnesota-Twin Cities in one capacity or another since 1995. In my current position as Music Metadata Librarian, I am responsible for cataloging electronic and physical resources in a variety of formats in addition to music scores, sound recordings, and moving image resources for the Music Library and the University Special Collections unit. I also team teach a graduate level course in Resources for Music Research and have done collection development in music and Germanic and Scandinavian studies. Prior to this, I supervised the copy cataloging unit and was responsible for project management as well as my cataloging duties. Before that, I was a paraprofessional music cataloger while I pursued graduate study in music.

I have been a member of OLAC since 2006 and am currently serving as the MLA representative on the joint task group updating the Playaways, etc. best practices guide. I have been an active member of MLA for a number of years and currently serve on the Cataloging/Metadata Committee, Content Standards Subcommittee as well as the Education Committee. In my current position, I feel I am better supported to make more of a contribution to OLAC, as this reflects the broader range of resources I am responsible for. This organization has taught me so much about cataloging all sorts of resources, provided a friendly network of catalogers sharing their approaches to the same challenges, and been a positive model for collaboratively dealing with change. I would be honored to serve the OLAC membership as Vice President/President Elect.

Treasurer/Membership Coordinator

Jennifer Eustis
Metadata Librarian
W.E.B. Du Bois Library
University of Massachusetts

I am the Metadata Librarian at the University of Massachusetts Amherst where I work closely with other staff to create, maintain, analyze, and enhance metadata across the Library's platforms. I have previously served as OLAC Secretary, New England Technical Services Librarians (NETSL) President, and chair of the ALCTS Interest Group Role for Professional Librarians in Technical Services. I have over 10 years' experience in metadata, repositories, and audiovisual materials. I am a graduate of Simmons College Graduate School of Information (M.S.) and Dominican College (Ph.D. in Philosophy).

I began my career cataloging audiovisual materials. It was thanks to OLAC's resources that I was able to be better at my job. These resources and OLAC are possible thanks to the hard work of its members and those who volunteer to keep OLAC thriving. This is one reason why I became OLAC Secretary in 2014. Another reason is to give back to our professional community. I am running for OLAC Treasurer to support and give back to this rich and diverse community. I feel that my knowledge of the membership system and website and my previous experiences would allow me to fulfill the duties of OLAC Treasurer and help support OLAC members.

OLAC 2020 – Call for Proposals Extended

Mary Huismann

The OLAC Executive Board is seeking a host for the 2020 OLAC Conference. This conference will celebrate the OLAC's fortieth anniversary!

Proposals should be submitted to the OLAC Executive Board by March 31, 2019.

The OLAC Handbook sets three basic requirements for submitting a conference proposal:

1) The invitation to host an OLAC Conference must be submitted to the OLAC President at least one week before the Midwinter ALA meeting that follows the previous OLAC Conference. It must come with the names of at least two OLAC members that agree to chair and/or serve on the Local Arrangement and Program Committees with one of those two people in or near the city where the Conference will take place. It is preferable for both of these people to have attended an OLAC Conference in the past.

2) The city being suggested for the site must have a meeting place that can adequately house the Conference. Things to keep in mind when looking into adequate meeting space are:

- The Conference draws between 175 and 250 people
- Some of the workshops might have as many as 100 people in them
- The Conference happens in the fall (usually late September/early October) so other events could compete for hotel rooms
- Workshops often need classroom-style set ups.

3) There must be relatively easy and convenient air travel to the city from all parts of the U.S. including shuttle service from the airport to the hotel.

Potential organizers may wish to include additional information in their proposal, such as a very preliminary budget estimate based on the hotel bid the organizers are recommending. The proposal could include a complete copy of the recommended hotel bid and could summarize the other bids and explain why they were rejected. Potential organizers are also encouraged to "think outside the box" with regard to meeting space--for example, conference sessions/workshops could be held at a nearby college or university rather than a hotel. As always, keeping conference expenses low should be a consideration.

Please consult the OLAC Handbook and the OLAC Conference Manual for more information on the conference hosting and planning experience.

Conference Reports
from the 2019 Midwinter Conference

Jan Mayo, Column Editor

MARC Advisory Committee (MAC) Report
submitted by Cate Gerhart

This report provides information of interest to the OLAC community from the January 2019 MARC Advisory Committee (MAC) meetings in Seattle, Washington. If you would like to see the complete list of topics discussed, you can find them here

Proposal No. 2019-01: Designating Open Access and License Information for Remote Online Resources in the MARC 21 Formats

This proposal passed as amended. The proposal adds some additional ways for information about open and restricted access to be documented in all the MARC formats. In the 506 field the indicators are being slightly reworded and two additional subfields, $g and $q were added. The $g will give the date the resource will available and the $q will the name of the body responsible for the date in $g.

The 540 will also get new subfields, $f, $g, $q and $2. These subfields define a place to put standardized terminology, availability date, supplying agency and source.

Lastly, subfield $7 (with 2 positions) and $e will be added to the 856. This will enable the URL in the 856 to be labeled as open access or not, and to have a note ($e) about information governing access and use.

There were many amendments added to this proposal so if you are interested in the exact wording of the proposal that passed see the MAC minutes that come out later this spring.

Proposal No. 2019-02: Defining Source for Names and Titles in the MARC 21 Bibliographic Format

This proposal passed but with many no votes and abstentions. Whether it is ever implemented in the United States, time will tell, but it was fairly contentious. The proposal defined the $2 for the 1XX and 7XX blocks as well as the 240 which enables catalogs using multiple authority files to indicate which was used for the form in the access point. The idea of multiple forms of a name in a record for many different authority files was not appealing to many of us. However, there are European systems that hope to use the newly established $2 to identify which authority file was used.

Proposal No. 2019-03: Defining Subfields $0 and $1 to Capture URIs in Field 024 of the MARC 21 Authority Format

This proposal was approved unanimously. The $0 and $1 is now approved for use in the 024 field of the authority format. This will allow an authority record to link out to other authority systems and Real World Object (RWO) URIs.

Discussion paper No. 2019-DP01: Coding Externally Hosted Online Publications in the MARC 21 Holdings Format

This discussion paper looks at using codes in the 008/06, 008/07, or 008/12 in the Holdings Format to identify whether a publication is hosted internally or hosted by a third party.

Discussion paper No. 2019-DP02: Subfield Coding in Field 041 for Intertitles and Transcripts in the MARC 21 Bibliographic Format

This discussion paper requests new codes (i and t) be established in the 041 field for intertitles and transcripts. This would let systems differentiate between subtitles and intertitles or transcripts. This was submitted by OLAC and has been approved to come back as a proposal at Annual.

Discussion paper No. 2019-DP03: Defining a Field for Subject Added Entry of Unknown Entity Type in the MARC 21 Bibliographic Format

This discussion paper requested a way to add terms from thesauri that do not differentiate between type of heading, for instance, personal name subject from topical subject. The option to have a new field that is defined broadly was determined to be the best option. It was also requested that when it comes back as a proposal, it avoid blocks that are already well defined, so the 67X, or 68X block will be examined for possible new fields, not the 61X, 62X, 64X, 63X, 65X of 66X.

Committee on Cataloging: Description and Access (CC:DA) Report
submitted by Kelley McGrath

News continues to be slow on the RDA front. The projected date for completion of the 3R project, including translations and policy statements, has been extended until December 2019. The short-term goal is to have the updated English language RDA text stabilized by April 2019 so that the translators and authors of policy statements can begin work. The text of the Beta toolkit continues to be updated frequently with major updates to the toolkit itself in August and October 2018 and in January of this year.

There are a number of issues that need to be resolved before the RDA text can be finalized, including some related to aggregates and diachronic works. The RSC also plans to expand the guidance chapters. The RSC is considering adding a high-level element to each RDA entity (something like "related of person") as a solution to the narrowed definition of person required

by the IFLA Library Reference Model (LRM). Top-level entities in RDA are limited to LRM agents, which exclude fictitious characters and non-human animals, and to the work, expression, manifestation and item entities. So far as I understand it, the idea is to link out to a non-RDA entity for things like animal actors. The Library of Congress's Policy and Standards Division plans to issue a white paper on animals, fictitious characters, and non-human entities later this year so perhaps things will become clearer after that.

The effective use of RDA will require an application profile to communicate specific community choices among options. For example, there will be no preferred order of sources in RDA so if we want to agree that the title on the title frames should be the preferred source for the title proper of moving image resources, that will need to be included in the application profile we use. It is expected that application profiles and policy statements will be layered so OLAC could build ours on top of those used by LC and the PCC. It is a little unclear to me what will be behind the paywall in the new toolkit. Gordon Dunsire stated that application profiles that are incorporated into the toolkit will be paywalled so if you want your application profile to be freely available, it will have to be maintained outside of the toolkit. However, my current understanding is the LC-PCC policy statements will be freely available.

The RDA Toolkit developers are working on providing more guidance to help users get oriented to the new toolkit. They are also working on a graphical browser that should help with navigation. They have improved the technical infrastructure underlying policy statements, which should enable them to be used in a more flexible and modular fashion. It should now be possible to create format-specific views, for example by extracting the music-related instructions and integrating them with the Music Library Association best practices. They are planning to incorporate citation numbering in a form like "xx.xx.xx" into the toolkit. These numbers will be randomly-generated and permanent. The citation numbers will be searchable and will provide a succinct way to refer to an instruction from print.

The RSC wants to move to a quarterly update schedule for RDA content rather than a yearly update. They are experimenting with fast-track processes with the intention of implementing new workflows in 2020.

More details on the current work of the RSC are available in the NARDAC report to CC:DA

A series of presentations entitled "A Deeper Dive Into RDA" was given at CC:DA's Monday morning meeting. These covered the following topics:

1. A deeper dive into Nomen and appellations (Gordon Dunsire)
2. Appellation Elements (Thomas Brenndorfer)
3. RDA-ONIX Framework New Content Types and New Carrier Types (Thomas Brenndorfer)
4. Relationship Elements (Kate James)
5. A deeper dive into application profiles and policy statements (Gordon Dunsire and Jamie Hennelly)
6. New Ways of Working? - The RSC in the Post 3R Era (Kathy Glennan)

RDA now has its own [Youtube channel](#) where these and other presentations are available for viewing.

In personnel news, Kathy Glennan began her term as RSC Chair in January. Gordon Dunsire remains involved as Technical Team Liaison Officer (a 2-year term). Dominique Bourassa continues as one of the ALA representatives to the North American RDA Committee (NARDAC) and Thomas Brenndorfer continues as the NARDAC representative to the RSC. Stephen Hearn of the University of Minnesota has been appointed as the new second ALA representative to NARDAC.

Members on the Move

Hayley Moreno, Column Editor

OLAC members are teaching workshops, winning scholarships, and publishing some great content. Make sure to keep an eye out for some of the work that is happening in the area of non-print cataloging and beyond!

If you would like to be highlighted for some of your accomplishments, remember to email me at morenoh@oclc.org to be mentioned in the next installment of Members on the Move.

Christine Baker (Colorado School of Mines)

- Co-presented, "*Using the LibQUAL+ Survey to Inform Strategic Planning"* at the 2018 Library Assessment Conference in Houston, TX
- Will be presenting, "*Metadata and Minerals: A Library – Museum Pilot Project*" at the 2019 University of San Diego's Digital Initiatives Symposium

Jeremy Barney (Hope College)

- Presented, "*Using MARCEdit Assigned Tasks on Ebook Records"* at the 2018 Cataloging/Metadata Interest Group Pop-Up Conference on Batch Editing Tools in Lansing, MI

Marcia Barrett (University of California Santa Cruz)

- Presented, "*Following the BIBFLOW Roadmap: First Steps toward a Linked Data Environment"* for the ACRL Technical Services Interest Group at the 2019 American Library Association Midwinter Meeting in Seattle, WA

Rebecca Belford (Oberlin College)

- Panelist for the *"Cataloging and metadata town ha*ll" session at the 2019 Music Library Association conference in St. Louis, Missouri

Nick Bennyhoff (St. Charles City-County Library)

- Co-presented, "*Stranger Things: The Upside-Down and Rightside Up of Realia"* at the 2018 Missouri Library Association in Columbia, MO

Kristi Bergland (University of Minnesota Libraries)

- Co-presenting, "*Linking to the future: The University of Minnesota Libraries and the Linked Data for Production Project*" at the 2019 LibTech Conference in Saint Paul, MN

Jay Colbert (University of Utah)

- Wrote a reflection post on the 2018 DLF Forum as the DLF Students & New Professionals Fellowship Recipient

Christopher Dieckman (Iowa State University)

- Published an article, "*Qualifications for Serials Catalogers in the 21st Century: A Content Analysis of Job Advertisements*" in Cataloging & Classification Quarterly, volume 5, no.5/6, pages 487-506

Autumn Faulkner (Michigan State University)

- Contributed a column for the Sharpest Tool in the Shed, "*Lucidchart for Easy Workflow Mapping*" in Serials Review, volume 44 no. 2, pages 157-162

Cyrus Ford (University of Nevada, Las Vegas)

- Presented, "*Ways to increase discoverability, access, and circulation of equipment and realia in libraries*" at the 2018 Nevada Library Association Conference in Las Vegas, NV

Nichole Fromm (Madison Public Library)

- Co-presented, "*From Vinyl to Video Games: Expanding Library Collections with Unique Offerings*" with Chris Baker, Laurie Bartolini, and Guy Hankel at the 2018 Wisconsin Library Conference in La Crosse, WI

Netanel Ganin (Library of Congress)

- Co-presented, "*The OLAC Video Game Genre Vocabulary*" for the Authority Control Interest Group 2019 at the ALA Midwinter Meeting in Seattle, WA

Kathy Glennan (University of Maryland)

- Presenter, "*RDA Update Forum*" at the 2019 ALA Midwinter Meeting in Seattle, WA

Rosemary Groenwald (Mount Prospect Public Library)

- Recognized for her 30 years of employment with the library
- Co-presented, "*The OLAC Video Game Genre Vocabulary*" for the Authority Control Interest Group 2019 at the ALA Midwinter Meeting in Seattle, WA

Laurinda Gruber (Columbus State Community College Library)

- Recipient of the 2019 Scholarship to attend the Ohio Valley Group of Technical Services Librarians conference in Lexington, KY

Michelle Hahn (Indiana University)

- Teaching a 90-minute MLA workshop titled, "*Transferring your skills as a Librarian to any profession*" on March 27th

- Co-presenting, "*Out of Reach: ADA in the Music Library*" at the 2019 Music Library Association conference in St. Louis, MO

Sara Hovde

- Presenting, "*How to catalog 100,000 playbills*" at the Digital & Archival Approaches to Theatre History Conference in honor of the Philadelphia Playbills Project in Philadelphia, PA

Mary Konkel (College of DuPage)

- Presented, "*From Boss Baby to Seasoned Supervisor-- Lessons Learned the Easy Way and the Hard Way*" at the ALCTS New Members Interest Group ALA Midwinter Meeting in Seattle, WA

Xiping Lu (University of Houston)

- Co-authored an article, "*A Case Study of ETD Metadata Remediation at the University of Houston Libraries*" for Library Resources & Technical Services (LRTS), volume 63, no. 1

Kelley McGrath (University of Oregon)

- Co-instructing a pre-conference workshop, "*Using Library of Congress Faceted Vocabularies*" at the 2019 Washington Library Association conference

Casey Mullin (Western Washington University)

- Authored an article, "*An Amicable Divorce: Programmatic Derivation of Faceted Data from Library of Congress Subject Headings for Music*" in Cataloging and Classification Quarterly, volume 56, issue 7, pages 607-627
- Co-instructing a pre-conference workshop, "*Using Library of Congress Faceted Vocabularies*" at the 2019 Washington Library Association conference

Alayne Mundt (American University Library)

- Co-authored an article, "*Let's Get Technical-All Hands-on Deck: Collaborating Across Library Units to Tackle Streaming Media Ordering*," Against the Grain, volume 29, issue 6, Article 37.

Sandy Roe (Illinois State University)

- Co-presenting an ALCTS webinar, "*Writing and Publishing Research Results*" in March

Jessica Schomberg (Minnesota State University, Mankato)

- Presented, "*Frameworks for Discussing, Researching, Experiencing & Living Disability*" for the 2019 Community Engaged Disability Informatics at Carolina (CEDI) lecture series

hosted by the University of North Carolina at Chapel Hill School of Information and Library Science

Stacie Traill (University of Minnesota Libraries)

- Co-presenting, "*Linking to the future: The University of Minnesota Libraries and the Linked Data for Production Project*" at the 2019 LibTech Conference in Saint Paul, MN
- Co-presenting, "*Taming the documentation beast: Improving your documentation with agile methods and accessibility principles*" at the 2019 Electronic Resources & Libraries Annual Conference in Austin, TX

Michelle Urberg (ProQuest)

- Presenting, "*Activist scholars = A Library Worth Saving and Digitization of Birgittine Liturgical Practice at Altomünster*" at the 94th Annual Meeting of the Medieval Academy of America in Philadelphia, PA

Scott Piepenburg

Congratulations to Piepenburg who began his new position as Cataloging Services Manager at Brodart Co.

News and Announcements

Yoko Kudo, Column Editor

iConference 2019, March 31-April 3, University of Maryland

Join leaders from across the globe to explore cutting edge research, curriculum development, and 21st century challenges in the field of information science. Registration is open here.

2019 Digital Initiatives Symposium at the University of San Diego - Registration open

Join University of San Diego's Copley Library for the Sixth Annual Digital Initiatives Symposium on April 29-30, 2019. Registration is open here. To see the full programs, visit the conference website.

2019 Digital Directions, Aug 19-20, Overland Park, KS

Northeast Document Conservation Center (NEDCC) presents Digital Directions: Fundamentals of Creating and Managing Digital Collections. This unique training program is now in its 12th year, offering two days of instruction on good practices and practical strategies for the creation, curation, and use of digital collections. Please visit the NEDCC website for complete details and registration information.

Have a music cataloging/metadata question? Join MOUG-L!

Questions about music cataloging and metadata may be directed to the Music OCLC Users Group list (MOUG-L) at any time. The MOUG list is subscribed to and monitored by hundreds of music catalogers across the United States and beyond. MOUG-L is an official communications channel for MOUG business and is also a venue for discussing music discovery, collections,and reference issues as they relate to OCLC products and services. Subscribers to MOUG-L do not need to be members of MOUG. Instructions for subscribing are available here.

MOUG/OLAC Liaison Report

Autumn Faulkner
March 4, 2019

1. MOUG-OLAC Collaboration Task Force
   - As reported at the OLAC Midwinter membership meeting as well, the task force's work has concluded
   - The roadmap document generated by the group is now guiding collaboration efforts like MOUG-OLAC Twitter chats, and explorations of a MOUG-OLAC screencast
2. MOUG 2019 Annual Meeting
   - Took place February 19-20 in St. Louis
   - Conference presentations will be available here
   - Of particular note for OLAC members is the presentation on Gary Strawn's Music Toolkit, an OCLC Connexion macro tool which generates terms from LCSH, GFT, and DGT vocabularies based on other recorded information a MARC record for a music resource
   - Also of interest: Kathy Glennan's presentation on the new RDA Toolkit, with an eye to the impact on music cataloging
3. MOUG website
   - Updates have been made to both the Executive Board and MOUG Committee histories
   - MOUG's new logo was unveiled at the conference; visit the website to view!
4. Awards
   - The Ralph Papakhian Travel Grant supports MOUG conference attendance for newer librarians in the field of music cataloging and discovery; this year's winners include:
     - Britt Burns
     - Joshua Dieringer
     - Patrick Hutchinson
   - Gary Strawn was given the MOUG Distinguished Service award
   - OLAC's own Jay Weitz was given the Music Library Association Citation award, which is a tribute to lifetime achievement; quite an honor!

In the Spotlight with… Thomas Whittaker

Lisa Romano, Column Editor

As we begin the new year, our spotlight highlights Thomas Whittaker, the OLAC Vice President/President-Elect. Thomas is the Head of Media Cataloging at the Wells Library, Indiana University, Bloomington, where he directs, coordinates, and manages the work activities of the Media Cataloging Unit. The unit is composed of four catalogers (3 FTE) who provide cataloging for media materials, including (but not limited to) video, film, video games, and non-musical audio at a majority of the IU Bloomington (IUB) campus libraries. Plus, they catalog materials for the fourteen IUB Residential Programs and Services (RPS) libraries and several of the IU regional campus libraries. Thomas is also involved with the Media Digitization and Preservation Initiative (MDPI) as part of a task force to facilitate access to the materials digitized.

In his role, Thomas likes working with so many exciting, interesting, and fun formats. Most recently, his unit has been cataloging many more board games and video games. And what does he enjoy most about his job?

> *I love those times when cataloging feels as if I am unravelling a mystery or putting together pieces of a puzzle. I tend to experience this most when working with film. Many older educational films do not include the amount or variety of on-screen information that we are accustomed to with newer materials. So, it feels as if I am embarking upon a mini research project in order to provide adequate description. While at times this can be frustrating, it is great when I finally uncover that key piece of information I was trying to find.*

In addition, Wells Library has a rather extensive collection of video (mostly feature films) from India. To address the challenge of providing high-quality cataloging and the best possible access to these materials, Thomas has developed, through self-guided study, a strong working knowledge of Devanagari and Bengali scripts! One interesting collection that Thomas worked on recently was a collection of Bengali film programs from the 1930s to the 1950s. These programs are similar to theater programs that theater goers receive when attending a performance and generally consist of cast lists, a plot summary, and song lyrics. *I thought this was really interesting because I had never encountered material like this before, professionally or personally.* And what is Thomas' favorite audiovisual format to work with?

> *If I had to choose a format to keep coming back to day after day, I would probably choose DVDs. I have been working with DVDs for the majority of my cataloging career,*

and they are something of a "comfort food" format for me. I also enjoy the relative accessibility of DVDs compared to other video formats…I don't need any special playback equipment to view the content, just my computer.

How did it all start? Thomas' first library job was as an undergraduate at DePauw University in Greencastle, Indiana where he had a work-study job at the circulation desk at the music library. After college, Thomas moved to the Maryland suburbs of Washington, D.C. with no definite plans. He wound up getting a part-time position at the University of Maryland, College Park, in the Database Management section of Tech Services. He enjoyed the work so much that within weeks he submitted his application to library school!

Ultimately, I became a librarian, not only because I enjoy the work, but also because I support the mission of libraries in general. I love that I can do what I do every day knowing that I am making a positive contribution.

While he was a graduate student in library school, Thomas first heard about OLAC. He had a graduate assistantship in audiovisual cataloging with the University of Maryland, College Park Libraries. His boss and mentor, Robert Bratton introduced him to OLAC in the course of his training. Since then, Thomas has served as a member of the Audiovisual Materials Glossary Update Task Force, a CAPC intern and member, and now as Vice President/President-Elect, which he considers "*being elected Vice President/President-Elect of OLAC to be one of my most important achievements thus far. I really care about the work of this organization and feel that its existence is vital to the cataloging profession as a whole.*"

Outside of OLAC, Thomas has other achievements. He served as a member of the RSC Relationship Designators Working Group. A book chapter Thomas wrote last year should be published soon in a Library Juice Press work titled, "Ethical Questions in Name Authority Control." Additionally, Thomas has presented at a few conferences.

One thing I have learned is the value of local and regional conferences to our profession. In particular, local and regional conferences serve a vital role in the education and professional development of library professionals outside of the large research libraries. I feel this is especially true for the continuing education of catalogers.

And when asked if he had one piece of advice for new librarians, what would it be, Thomas responded:

For new librarians, I would advise them to become familiar with cataloging records and your local ILS. Even if you never have to catalog anything your entire career, knowing what information is included in catalog records and at least a basic understanding of how your ILS or discovery layer indexes and presents that information to you (and patrons) is useful knowledge for everyone in the library.

For new catalogers, my advice is to "ask questions." Nobody became an expert in cataloging by doing it all on their own. Even if you are at an institution where you are the only cataloger, there are extremely helpful folks in the cataloging community who are willing to answer your questions, either directly or via an email list.

News from OCLC

Compiled by Jay Weitz

OCLC Products and Services Release Notes

Find the most current [release notes](#) for many
OCLC products and services as well as links to data updates and to dynamic collection lists.
Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base,
WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection
Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License
Manager, WorldShare Record Manager, and WorldShare Reports.

WorldCat, Cataloging, and Metadata

National Library of Cuba Collection Registered in WorldCat
The [University of Florida](#) is working with the [Biblioteca Nacional de Cuba José Martí](#) (BNCJM),
the National Library of Cuba, to register Cuban materials in WorldCat. Through a unique
partnership between the BNCJM, the University of Florida, and OCLC, 133,000 Cuban titles have
been registered in WorldCat. More than 97,000 of these are unique records in WorldCat and
valuable additions to the worldwide library community. OCLC provided expertise in data
cleansing and loaded the data in WorldCat for tens of thousands of BNCJM records.
Additionally, the University of Florida converted thousands of cards to Machine Readable
Cataloging (MARC) records, provided BNCJM with copies of all the records loaded to date, and
is providing ongoing support to BNCJM for loading future catalog records into WorldCat. The
BNCJM collection appears in WorldCat as part of the University of Florida Libraries collection
distinguished by the holding designation "University of Florida BNCJM." Interlibrary loan is not
available for these items, but the digital surrogates will become available for public access
through [Celebrating Cuba! Collaborative Digital Collections of Cuban Patrimony](#), a set of
initiatives to create broad and deep open access to digital collections that celebrate Cuban
patrimony, including the unique holdings of the BNCJM. The Smathers Libraries at the
University of Florida began to develop and program collections to support Cuban studies in the
late 1920s, and in 1952 under the national Farmington Plan, assumed a special responsibility for
acquisitions. The Latin American and Caribbean Collection alone contains thousands of printed
works and reels of microfilm concerning Cuba, and these holdings continue to grow rapidly

each year. This reflects the University of Florida's overall broad-based interest in Cuba. WorldCat offers researchers the ability to view library collections from anywhere in the world, giving them access to a rich assortment of information. There are 491 languages and dialects represented in WorldCat, and 62 percent of records represent materials in languages other than English. Collections represented in WorldCat span more than 5,000 years of recorded knowledge. This unique collection of information encompasses records in a variety of formats—books, e-books, DVDs, digital resources, serials, sound recordings, musical scores, maps, visual materials, mixed materials, computer files, and more.

OCLC and Springer Nature Partner to Offer Seamless Workflows

OCLC is pleased to partner with Springer Nature to automate e-resource management workflows, eliminating the need for manual intervention by library staff. This means that (with your permission) Springer Nature will provide weekly updates to OCLC with your library-specific holdings data (including new and deleted titles) so that OCLC can automatically:

- Register your collections (including ejournal coverage data) in the WorldCat knowledge base
- Keep your WorldCat holdings up-to-date for Springer Nature ejournals and ebooks (including subscribed and individually purchased)
- Provide full-text links to ensure seamless access
- Deliver customizable MARC records with ongoing updates as collections change over time

Learn how to make your Springer Nature collections easier to find, access and manage, please visit.

Discovery/Reference

OCLC Partners with StackMap to Enhance Discovery Experience

OCLC is partnering with StackMap, an indoor mapping and way-finding service, to enhance the discovery of library materials by providing maps and detailed directions to the location of physical items within a library. Libraries currently using WorldShare Management Services (WMS) can subscribe to StackMap and integrate within the WorldCat Discovery interface to enhance the user experience. After identifying a desired physical item using WorldCat Discovery, users are now able to locate the item within the library without the difficulty of navigating through the stacks armed only with a call number. As an indoor mapping platform, StackMap provides users with a detailed map and written directions to the location of physical items within the library. While OCLC libraries previously had the ability to use StackMap through StackMap's browser extensions, mutual subscribers will benefit from this native integration with WorldCat Discovery through a more seamless and intuitive user experience. WMS libraries that subscribe to StackMap and use WorldCat Discovery as their search interface

can immediately integrate StackMap. WMS WorldCat Discovery libraries who are interested in subscribing to StackMap to benefit from this integration can [book a demo](#).

Management Services

OCLC Partners with Couperin.org to Add Analytics Features to EZproxy Authentication Software
OCLC is partnering with the [Couperin.org Consortium](#), the French non-profit that developed [ezPAARSE](#) software with the CNRS Institute for Scientific Information, to enhance OCLC's EZproxy authentication software with analytics features and to expand the use of ezPAARSE outside of France. EZproxy access and authentication software allows libraries to deliver e-content simply and effectively through a single sign-in using existing library-issued credentials, such as a library card number and PIN or username and password. A new analytics option for users of the hosted service will enrich EZproxy log data to illustrate, in detail, how a library's users are accessing subscribed electronic resources. The new feature will offer dashboard-style analytics and data visualizations through a dedicated web interface, as well as the ability to generate custom reports. OCLC is working with Couperin.org to facilitate delivery of these new features. Couperin's ezPAARSE software ingests, filters and enriches proxy log files to show users' access to subscribed electronic resources. ezPAARSE is live in nearly 60 academic libraries in France. As part of its stated mission, the Couperin.org Consortium strives to improve scientific communication and promote the development of open systems of scientific and technical Information by developing appropriate tools, and to develop a network of national skills and exchanges for electronic documentation regarding acquisitions policies, collection development plans, information systems, and usage statistics. OCLC plans to pilot functionality of these analytics features with a small number of libraries that are current users of EZproxy hosted, including Claremont Colleges; Sonoma State University; University of New England; University of Manchester; Vrije Universiteit Amsterdam; and Audencia Business School. OCLC expects to offer this functionality as an add-on to EZproxy hosted customers in the first half of 2019. To protect privacy, all usage data will continue to reside on the institution's own EZproxy hosted server. EZproxy has been the market-leading authentication solution for e-resource access for almost 20 years. OCLC acquired the software in 2008. It is available as both a deployed instance (on the library's servers) or as a hosted solution (in OCLC's data centers). It accommodates a wide variety of authentication services including LDAP, SIP, CAS and Shibboleth. More about [EZproxy](#) is on the OCLC website.

McGill University Upgrades Fully to OCLC WorldShare Management Services
In May 2019, McGill University, one of Canada's top ranked research-intensive institutions, will be upgrading its knowledge management infrastructure and fully integrating OCLC WorldShare Management Services (WMS) as its cloud-based library services platform. In the summer of 2018, McGill Library upgraded the existing WorldCat Local online catalogue and search tool to its successor WorldCat Discovery. The final stage of the upgrade will bring together all applications needed to manage a library, including acquisitions, circulation, metadata, resource

sharing, license management, full analytics, and a single-search discovery interface for library users.

Mannix Library Moving to OCLC WorldShare Management Services

On 2018 November 2, Mannix Library signed an agreement with OCLC for its WorldShare® Management Services (WMS). The transition to a new library services platform is now well underway. Mannix Library is a member library of the University of Divinity, a collegiate university in Australia that was founded in 1910. Implementation of WMS will occur in the first few weeks of 2019 with a go-live date set for early 2019, which conveniently coincides with the start of the school year in Australia. WMS is a cloud-based library services platform that offers all of the applications needed to manage a library. The system is fully standards-compliant, ensuring that cataloging data is of the highest quality. OCLC also integrates fully with Libraries Australia, the resources sharing service managed by the National Library of Australia, which also provides the data that underpin the [Trove discovery service](). When Mannix Library adds holdings directly to WorldCat, OCLC's nightly automated process for synchronizing WorldCat holdings with Libraries Australia ensures that our Libraries Australia records are always up-to-date, without the need for any extra intervention by cataloging staff. A couple of other reasons helped Mannix Library decide to move to WMS:

- System upgrades, ongoing support, and training on new releases are all included in the annual subscription. There will be no additional costs to ensure access to the system's latest features and functionality.
- Founded over 50 years ago, OCLC is a globally-recognized organization, which also has office and support staff conveniently located in Melbourne. The OCLC implementation team have worked with Mannix Library staff on an accelerated implementation plan to ensure the system will be operational prior to the start of first semester 2019.
- Ability to perform automated patron loads from TAMS.
- The American Theological Library Association (ATLA) offers a consortium discount for ATLA member libraries that wish to use WMS. This is the only arrangement that ATLA currently has with a Library Services Platform vendor.
- WMS is used by a growing number of libraries around the world, including National Libraries (e.g., Canada and New Zealand), as well as many other University, College, and Research Libraries.

Mannix Library staff were unanimous in their decision to move to the new library services platform and are all looking forward to the challenges and opportunities that will flow from the implementation of OCLC WorldShare Management Services.

Resource Sharing

Maine Cooperative to Expand Shared Print Project with OCLC's SCS

The [Maine Shared Collections Cooperative]() is expanding its work with OCLC's [Sustainable Collection Services]() on a shared print monographs retention project to analyze the group's collections and ensure that copies of important print works are identified, retained, and shared among group members. The Maine Shared Collections Cooperative (MSCC), founded by eight of Maine's largest libraries along with Maine InfoNet, the state's consortium, worked with

Sustainable Collection Services to implement a shared approach to the management of print collections in the state in 2013. That four-year project, funded in part by the Institute of Museum and Library Services, covered legacy print monograph titles that were published or acquired before 2003. The new project, which began in January 2019, has been expanded to include analysis of holdings from 20 additional libraries. The 28 institutions participating include both academic and public libraries, which is unusual for a shared-print project, and will focus on titles published or acquired between 2003 and 2012. The new MSCC project is primarily self-funded by the participating libraries, but generous support from the Maine State Library has allowed smaller public libraries to participate this time around. The new project is expanding to build on the success of the 2013 project with Sustainable Collection Services. Sustainable Collection Services (SCS) provides tools and services to help manage, share, archive, or remove monographs to ensure there are sufficient copies for future use. Among the tools used by SCS is GreenGlass, a web application that allows single libraries and library groups to explore and visualize their collections in the context of collective collections. This analysis supports informed collection management decisions. The MSCC project focuses first on shared retention scenarios, based on the bibliographic, circulation, and item data provided by MSCC. Retention models will be defined at the group level, and treatment of those titles will be decided collaboratively. Once retention commitments have been identified, individual libraries will be able to act independently and according to local needs on other holdings, transferring or withdrawing as needed. MSCC was one of the first groups to work with Sustainable Collection Services on a shared print monographs retention project and has registered its retention commitments in WorldCat, the world's most comprehensive database of information about library collections. MSCC registered 1.4 million commitments for retention following the 2013 project, which is nearly 1 monograph for every resident of Maine. More about the Maine Shared Collections Cooperative is on the website, along with a list of participating member institutions. More about Sustainable Collection Services is on the OCLC website.

Member Relations, Advocacy, Governance, and Training

Five Librarians Selected as 2019 IFLA/OCLC Fellows
OCLC, along with the International Federation of Library Associations and Institutions (IFLA), has named five librarians selected to participate in the Jay Jordan IFLA/OCLC Early Career Development Fellowship Program for 2019. The program supports library and information science professionals from countries with developing economies. The IFLA/OCLC Fellowship Program provides advanced continuing education and exposure to a broad range of issues in information technologies, library operations, and global cooperative librarianship. With the selection of the five Fellows for the class of 2019, the program will have welcomed 95 librarians and information science professionals from 42 different countries. The 2019 IFLA/OCLC Fellows are:

- John Oluwaseye Adebayo, Chrisland University, Nigeria
- Samar Jammoul, Safadi Public Library, Lebanon
- Davaasuren Myagmar, National Library of Mongolia
- Tracey-Ann Ricketts, National Library of Jamaica

- Ramiro Jose Rico Carranza, Universidad Católica Boliviana San Pablo, Bolivia

During the four-week program, from 16 March through 12 April 2019, the Fellows participate in discussions with library and information science leaders, library visits, and professional development activities. The program is based at OCLC headquarters in Dublin, Ohio, USA. The selection committee for the 2019 Fellowship program included: Ingrid Bon, IFLA; Sarah Kaddu, Makerere University, and 2008 Fellow from Uganda; and Nancy Lensenmayer, OCLC. Watch a video of "A Conversation with the 2018 IFLA/OCLC Fellows," and find more about the IFLA/OCLC Fellowship Program on the OCLC website.

Five Ways to Make WebJunction Part of Your Day

At WebJunction, our tagline is "The learning place for libraries." To help you explore all the learning that we have to offer, we've put together a quick list of five things you can do to get started. With so many self-paced options, you can take advantage of learning when it works for you. And the best part of all of this is that it's all free for you, thanks to the generous support of state library agencies and OCLC.

1. **Read an article.** One of our goals at WebJunction is to surface the great work happening in public libraries. By sharing these stories, we hope to inspire staff at other libraries to try something new that can help to meet community needs. You'll find at least one new article each week on our home page, and you can also browse by topic, such as Space Planning or Partnerships & Collaborations.
2. **Register for a live webinar.** Each month, we host two live webinars which are led by library staff in the field, as well as their partners and collaborators who help to strengthen library services. Check out the Webinar Calendar for our upcoming events. Before each webinar, we post the slides and a Learner Guide which can help you and your colleagues extend the conversation and learning beyond the live session. After the webinar, we post the active chat from participants, any additional links and resources shared in the session, and we'll send you (and anyone who joins with you) a certificate for attending. And we provide live closed-captions during our sessions and make the transcript available following the webinar.
3. **Create an account in the Course Catalog**, where you'll find over 300 self-paced courses and webinar recordings, all on library-specific topics, ready when you are. You'll get a printable certificate of attendance once you've completed a course so you can keep track of your learning. Check out topics including Customer Service, Personal Growth and Development and Collections Management – there is something for everyone.
4. **Register for *Crossroads*.** Staying informed of learning opportunities and new content is a great way to stay engaged with WebJunction. Our free online newsletter, *Crossroads*, is sent out twice a month, direct to your inbox. Check out recent issues and sign up to receive the next issue.
5. **Contact us to share your story.** The power of WebJunction is in the libraries that we profile and the library staff that we support in meeting their continuing education goals. If you have a story to share that we could profile on WebJunction, reach out to us at social@webjunction.org – we'd love to hear from you.

Libraries Responding to the Opioid Crisis

Along with WebJunction's partners at the [Public Library Association](#), we've embarked on a research project funded by the Institute of Museum and Library Services to look at how [public libraries](#) are responding to the opioid crisis with their communities. The project will deliver a series of case studies highlighting public library responses, as well as host cross-sector conversations with non-library organizations, and invite library staff around the country to participate in webinars to hear and share ideas to help libraries respond. Two members of the project's [Steering Committee](#) recently shared what has been happening in their libraries through interviews. At the Gates Public Library (NY), assistant director Anna Souannavong perceived a need for discussion and education in her local community on opioid addiction and took action. K.C Williams, director of the Blount County Public Library (TN) has been working to support the county's Recovery Court program through the library. Read more about the both of these libraries and how they are working with the community, and if you have a story to share, you can [reach out to us](#).

Bart Murphy Named OCLC Chief Technology and Information Officer

Bart Murphy, an innovative technology leader with significant application development and infrastructure management experience, has been named Chief Technology and Information Officer of OCLC. Murphy's technology experience spans a diverse set of organizations and industries. He most recently was the Chief Technology Officer of PriorAuthNow, a technology organization that enables streamlining of healthcare access through prior authorization automation. Before joining PriorAuthNow, he was the Chief Information and Technology Officer at York Risk Services Group. The depth of Murphy's technology experience in software development, infrastructure, data management, security, portfolio, and agile management makes him an ideal technology leader for OCLC. That technology leadership earned Murphy a spot among IDG's Computerworld Premier 100 IT Leaders, which recognizes exceptional technology leadership and innovative approaches to business challenges. Murphy will oversee OCLC's global engineering centers. He will be based in the Dublin, Ohio, headquarters.

OCLC Research

Thomas Padilla to Join OCLC Research as Practitioner Researcher-in-Residence

OCLC Research is pleased to announce that Thomas Padilla, currently Visiting Digital Research Services Librarian at the [University of Nevada Las Vega](#)s (UNLV), will join the division as Practitioner Researcher-in-Residence. In this six-month position, Padilla will investigate and facilitate OCLC's engagement with the library data science community and will help inform OCLC's research agenda. He will work collaboratively across OCLC, OCLC Research, and the [Research Library Partnership](#) (RLP), reporting to Andrew K. Pace, Executive Director of Technical Research, to develop an outreach and engagement plan to RLP members and other key stakeholders, plan the program for an in-person event following the [2019 OCLC RLP Research Retreat](#) and begin building relationships between OCLC and key researchers and data scientists in the field. In addition to his appointment at UNLV, Padilla is currently Principal Investigator of the Andrew W. Mellon Foundation–supported Collections as Data: Part to Whole, and he

previously served as Principal Investigator of the Institute of Museum and Library Services–supported Always Already Computational: Collections as Data. Earlier, he was Humanities Data Curator at the University of California Santa Barbara and Digital Scholarship Librarian at Michigan State University. Prior to that he was at the Library of Congress doing digital preservation outreach and education. He holds an MS in Library and Information Science from the University of Illinois at Urbana Champaign, an MA in History from San Francisco State University, and a BA in History from San Francisco State University. Thomas is a member of the Association for Computers and the Humanities Executive Council (2017–2021), the WhatEvery1Says Advisory Board, and the ARL Fellowship for Digital and Inclusive Excellence Advisory Group.

OCLC Research and euroCRIS Release Report on International RIM Practices

OCLC Research and euroCRIS, the international organization for research information, have published a joint research report, *Practices and Patterns in Research Information Management: Findings from a Global Survey* which examines how research institutions worldwide are applying research information management (RIM) practices. RIM is the aggregation, curation, and utilization of information about research and is emerging as an area of increasing interest and relevance in many university libraries. RIM systems, also broadly known as current research information systems (CRISs), are gaining interest and attention worldwide for their contribution in dealing with new policies on open science, research funding, and national assessment. To examine the state of RIM practices worldwide, OCLC Research and euroCRIS jointly developed a web-based survey that was administered from October 2017 through February 2018 that yielded 381 responses from 44 countries, demonstrating the global nature of RIM activities. The report, written by a working group comprised of experts from both organizations, details the complexity of research information management practices. It examines how commercial and open-source platforms are becoming widely implemented across regions, coexisting with many region-specific solutions as well as locally developed systems. It also considers the factors that have led to the need for complex, cross-stakeholder teams to support institutional RIM activities, which increasingly includes the library. The report, along with the full data set, banner tables, and the survey instrument, are available on the OCLC Research website.

Explore Your Library's Role in RDM with New Webinar Recordings
A major focus of the OCLC Research Library Partnership (RLP) is engaging partner instituitions around issues facing libraries; and over the last few months the RLP has held three webinars and convened a complimentary interest group dedicated to the emerging topic of research data management and the role that libraries are and could play in this area. Though the live webinars were held for RLP member institutions only, now the three-part series of webinars is available as recordings, open for anyone to watch on demand.

- Understanding Institutional Research Data Management (RDM) Services
  This first webinar in the series introduces the ways in which RDM services are developing at research universities worldwide and offers a model of RDM services to support discussion and decision-making. Led by Senior Research Scientist Brian Lavoie, you can gain an understanding of the major trends

shaping the scholarly record of the 21st century, learn about RDM—a key aspect of today's scholarly record—and explore examples of how universities are meeting the RDM needs of their faculty and students.

- Identifying and Acting on Incentives When Planning RDM Services
  Bryant and Senior Research Scientist Ixchel M. Faniel continue exploring the factors influencing institutional decision making when developing resources and support for research data management. Bryant presents a model to identify and act on locally relevant incentives, e.g. compliance, evolving scholarly norms, institutional strategy, and researcher demand. Faniel focuses on researchers' demand, given their data management, sharing, and reuse practices and needs.

- Acquiring RDM Services for Your Institution
  The final webinar in the series highlights key choices in acquiring RDM services, with an emphasis on the internal/external sourcing decisions, and the importance of partnerships with stakeholders both on campus and beyond. Presenters Bryant and Lavoie examine how institutions are making decisions about infrastructures, services, and personnel to support local RDM services.

Additionally, the RLP created a Research Data Management Interest Group to engage directly with OCLC Research and with each other, using the RDM frameworks offered in *The Realities of Research Data Management* report series to explore local conditions, understand practices of other research institutions, and plan service offerings. Read more about the interest group in this article by Brian Lavoie. Although the interest group is wrapping up, you can download learner guides from the interest group page that correspond with each webinar and contain information, discussion questions, and recommended reading.

OLAC Cataloger's Judgment:

Questions and Answers

Jay Weitz, Column Editor

Letterer of Reference

Question: We are getting a ton-o-comic books, so we have to catalog them. One thing that a lot of these have is the designation "letterer." Now, I don't see "letterer" in the relator term list. Is it OK to use it, even though I can't find it on a relator term list? Should I be using calligrapher instead? What is a "reciprocal relationship"? And why do they have to make it so confusing?

Answer: Sounds like fun, but the revelry cannot be extended to the use of an unauthorized relator term. Fortunately, "letterer" is authorized in RDA Appendix I.3, "Relationship Designators for Agents Associated with an Expression," I.3.1, "Relationship Designators for Contributor," under "illustrator." It defines "letterer" as: "An illustrator contributing to an expression of a comic book, graphic novel, etc., by drawing the text and graphic sound effects. Reciprocal relationship: letterer of." You can also find the term in the RDA Glossary. By the way, on the [PCC website](#) you can find the "Relationship Designator Proposal Form" and the helpful list of the "Status of Relationship Designator Proposals" for those in process and "deferred" (a euphemism for "rejected," at least in some cases). There's currently a moratorium on adding new relationship designators while RDA remains in flux. In the RDA Relationship Designator Appendices as they currently stand, the **bold** relationships are the broader ones and the *italicized* (and indented) relationships are the narrower ones, but all of them are valid. So, among the "Relationship Designators for Agents Associated with an Expression" (RDA I.3), "illustrator" is simply the broader relationship under which "letterer" and "photographer (expression)" are narrower options. Many relationship designators In the RDA Appendices have an official form of the opposite or "reciprocal relationship." Schematically, here's what that means in this instance:

Entity (Expression)	▯ Relationship ▯	Entity (Contributor)
	▯ Reciprocal Relationship ▯	

In OCLC #1042562697, for instance, Tom B. Long is the "letterer" of *Star Wars adventures : Destroyer down*, making the relationships between this expression and this contributor:

Star Wars adventures : Destroyer down	⯑ has *letterer* ⯑	Tom B. Long
	⯑ is *letterer of* ⯑	

In the entry (700) for the letterer, the subfield $e would contain that contributor's relationship:

700 1 Long, Tom B., ‡e letterer.

Why do they have to make it so confusing? Don't get me started. Hope this helps dissipate at least some of the confusion.

Nothing is Simply Black and White

Question: Seems I vaguely recall a discussion of this issue, but where and when …. I've got some activity cards that are simply white cards with black text printed on them. How do I record the color in 007 subfield $d? Value "b" is for "black and white" but the second sentence says, "Refers to monochrome photographic materials executed in black and while." Does that mean ONLY photos and I can't use it for my activity cards? The only other possibility I see is value "a" for "one color" but … well, I'm not sure what value "a" is trying to say. If black is not considered a color, then do I have One color, namely white? (Really? At best, that seems backwards, to elevate the background color.) Thanks for any help with this. I'll write down the solution this time.

Answer: Might the discussion you're thinking of be the following, from the *OLAC Newsletter 36:2 (June 2016)*?

King Ludd Pursues Polychromatic Transparency

Question: I'm cataloging a couple of sets of transparencies. (Yeah, I couldn't quite believe it either.) One shows fronts and backs of US currency, the other shows heads and tails of US coins, to be used in the classroom with an overhead projector (does anyone have those anymore?) or lightbox. These two sets are the first and I hope last transparencies I have to catalog. I'm a bit stuck on coding the color characteristics in the 007 subfield $d (Projected

Graphic 007/03). The bills are green with black lettering. Is that "c", multicolored; or "a", one color? The latter is defined in BFAS as "The image is printed or executed in a single color (i.e., monochromatic). In projected graphic materials it is used only for transparency sets. [That's me.] Does not include black." The word "monochrome" means various shadings of a single color, and I really have two colors. Yes, one of them is black, which is "not included," but isn't that only because there is a separate code for black-and-white? I'm tending toward "c", multicolored. Is that right? The coins are a bit more complicated. The nickels, dimes, quarters, and half dollars ARE just black-and-white, no problem. The pennies, however, are tinted a sick yellow-brown to represent the copper color of pennies. Overall, it looks like I've got two colors, black and sick yellow- brown, so am again tending toward "c", multicolored. Is that right?

Answer: When I finally moved on from actual transparencies to using PowerPoint directly in my presentations around 2008, I was sure that I was the final Luddite to make that transition (as I seem to be the last person to refuse to use the word "transition" as a verb). It is so gratifying to hear that perhaps I was not the last transparency-user, after all. As Lord Byron wrote, "… down with all kings but King Ludd." One would think that determining coding for color would be straightforward, simple. One would be wrong. The treatment of "Colour Content" in RDA 7.17 got revised in the April 2015 RDA Toolkit update and the new terms "monochrome" ("Colour content consisting of tones of one colour, or black and white, or black or white and another colour") and "polychrome" ("Colour content consisting of two colours (neither of which is black or white) or more than two colours") were added to the RDA Glossary at the same time to assist. Although LC-PCC PS 7.17.1.3 documents "LC practice for Alternative: If recording colour content, generally use a substitute term (e.g., color), or record a phrase such as 'some color' or 'chiefly color' as details of colour content (see 7.17.1.4)," rather than the use of the two new terms, we can still use the clarifications, I think. Yes, I know that I'm finger-painting over the RDA/MARC divide here, but if an RDA definition enables us to resolve an ambiguity of MARC coding, would any jury of our cataloging peers convict us? That new RDA definition of "monochrome" includes "black or white and another colour," perfectly describing your black and green transparencies of the greenbacks. That makes me feel comfortable coding these as Projected Graphic 007/03 (subfield $d) "a" for "One Color." As to the transparencies of the pennies, tinting (in which the film base or emulsion has been dyed) and toning (in which the images have been chemically converted to color) are coded as "z" for "Other," unless I've misunderstood your description of those transparencies. But even if I have misinterpreted that description, the set depicting the coins seems to mix undisputed black-and-white (the nickels, dimes, quarters, and half dollars) with at least one transparency (the pennies) that is, well, a coin of a different color. So in that case, we actually have a "Mixed" set, which should be coded "m."

That, however, doesn't really answer your question about the Nonprojected Graphics 007 subfield $d code "b" seeming to be limited to use with "monochrome photographic materials." If we look at the MARC Nonprojected Graphic 007/03 and the patterns of the definitions, I'm guessing that the second sentence you quote is simply a slight (and dubiously helpful) clarification intended to apply to photographic processes specifically. Where the definitions

here have multiple sentences, the first sentence seems to be the general definition and subsequent sentences cover more specific cases. This is most obvious for the code "c", multicolored: "Printed or executed in more than one color. Used for color photographic processes." That second sentence isn't intended to limit the first, just clarify it for a specific use. You should feel comfortable using code "b" for your activity cards.

Multidimensional Nonprojections

Question: At the last OLAC, I went to the workshop on cataloging 3-D. It covered a few kinds, including games, and the problem with card games came up. Cards are clearly 2-D nonprojected but are coded as 3-D in Type (r for 3-D instead of k for 2-D) and TMat (g for game because there is no value for "game" in 2-D.) On the TMat situation, I wonder, Why not? "Art original" and "art reproduction" occur in both 2-D and 3-D. Why can't "game" also exist in both? You wind up with schizophrenic records for card games, with the Type and TMat for 3-D and the 336 & 338 for 2-D ("still image" and "card.") Any idea why "game" was never added to the TMat for 2-D nonprojected? I don't see a difference between a deck of cards and a set of activity or flash cards.

Answer: The TMat (088/33) divisions among projected, 2D nonprojected, 3D nonprojected, kits, and other were, as far as I'm aware, simply reflections of the original definitions of the corresponding Type of Record (Leader/06) codes. Games were included as part of the definition of Type "r" (3D nonprojected) but not as part of the definition of Type "k" (2D nonprojected). The terms "art original" and "art reproduction" don't themselves appear under either the Type "k" or Type "r" definition, but varieties of artworks, without consistent distinctions necessarily being made between original and reproduction, appear in both definitions (Type "k" includes collages, drawings, paintings, and so on; Type "r" includes models, dioramas, sculptures, and so on). In spite of the presence of 2D and 3D options in the element, we'd be justified in calling TMat sort of one-dimensional. In theory, the repeatable 33X fields for Content, Medium, and Carrier have afforded us additional dimensionality.

The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests