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## Front Matter

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# *Speaker & Gavel*

*Volume 52, Issue 2, 2015*

**An Editor's Note**

Todd Holm

**The 2015 State of Delta Sigma Rho-Tau Kappa Alpha**

Ben Walker

**Copycat Forensics: How Social Learning Problematizes Intercollegiate Forensic Performances**

Alyssa Reid

**The Person We Knew: Perceptions of the Identity of Loved Ones With Dementia by Family Caregivers**

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**Bully or Dupe? Governor Chris Christie's Image Repair on the Bridge Lane Closure Scandal**

William L. Benoit

# *Speaker & Gavel*

**Delta Sigma Rho—Tau Kappa Alpha  
National Honorary Forensic Society**

[www.dsr-tka.org/](http://www.dsr-tka.org/)

## **Co-Editors**

Stephen M. Croucher, Ph.D.  
Department of Communication  
University of Jyväskylä  
Jyväskylä, Finland 40014  
[Stephen.m.croucher@jyu.fi](mailto:Stephen.m.croucher@jyu.fi)

Todd T. Holm, PhD  
Director of Professional Communication  
2077 Geiger Hall  
Expeditionary Warfare School  
Marine Corps University  
Marine Corps Base Quantico  
Quantico VA 22134-5038  
<mailto:toddholm@gmail.com>

**Editor's Note:** S&G went to an entire online format with volume 41/2004 of the journal. The journal will be available online at: [www.dsr-tka.org/](http://www.dsr-tka.org/) The layout and design of the journal will *not* change in the online format. The journal will be available online as a pdf document. A pdf document is identical to a traditional hardcopy journal. We hope enjoy and utilize the format.

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## **Co-Editors**

Stephen M. Croucher, Ph.D.  
Department of Communication  
University of Jyväskylä  
Jyväskylä, Finland 40014  
[Stephen.m.croucher@jyu.fi](mailto:Stephen.m.croucher@jyu.fi)

Todd T. Holm, PhD  
Director of Professional Communication  
2077 Geiger Hall  
Expeditionary Warfare School  
Marine Corps University  
Marine Corps Base Quantico  
Quantico VA 22134-5038  
<mailto:toddholm@gmail.com>

## **Editorial Assistants**

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Amber Chiang, Bakersfield College

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# Speaker & Gavel

## CALL FOR PAPERS

*Speaker and Gavel* is an international, peer-reviewed journal publishing high-quality, original research in the field of communication studies. While it has its roots in the pedagogy of competitive speech and debate and welcomes submissions from that sub-discipline it is open to, and regularly publishes, articles from any of communications sub-disciplines. **We maintain a focus on competitive speech and debate issues but** we are also open to submissions from all communication related fields including (but not limited to):

Applied Comm	Forensics	Organizational Culture
Argumentation & Debate	Health Comm	Political Comm
Communication Theory	Humor Studies	Public Relations
Computer Mediated Comm	Instructional Comm	Queer Studies
Conflict	Intercultural Comm	Rhetoric
Critical Scholarship	Interpersonal Comm	Small Group Comm
Cultural Studies	Organizational Comm	Speech Anxiety

Additionally the journal is open to all research methodologies, (rhetorical, qualitative, quantitative, historical, etc.). In addition *S&G* will also except one or two literature reviews for each issue and a limited number of scholarly book reviews may also be considered. Viewpoint articles - research-based commentary, preferably on a currently relevant issue related to the forensics and/or debate community will also be considered.

All research, with the exception of the literature reviews and scholarly book reviews, should *further* our understanding of human communication. The way(s) in which the manuscript does that should be clear and evident.

All submissions are independently reviewed by anonymous expert peer referees. By submitting you are stipulating that:

1. The manuscript is your own original work and has not been previously published elsewhere and is not currently under consideration for publication elsewhere.
2. If a previous draft was presented at a conference or convention (which will not negatively affect the chances of publication and is actually encouraged) it has been noted on the title page.
3. The manuscript does not contain anything abusive, libelous, obscene, illegal, defamatory, nor does it contain information you know or suspect to be false or misleading.
4. You have gained permission to use copyrighted material (photos, cartoons, etc.) and can provide proof of that permission upon acceptance.

5. You have conducted any original empirical research after the approval of and in accordance with your institution's Institutional Review Board (IRB).

Guidelines for Submission:

1. Submission deadlines are January 15<sup>th</sup> and July 15<sup>th</sup> of each year. It is never too early to submit your article.
2. Submissions should be made via email as Word document attachments with the author(s) contact information in a separate attachment. (send to [toddtholm@gmail.com](mailto:toddtholm@gmail.com))
3. *Speaker & Gavel* requires submissions follow the most recent *Publication Manual of the American Psychological Association* (APA) guidelines.
4. The text should be double-spaced throughout and should be standard Times New Roman 12 point font.
5. Personal identifiers should be removed from the title page and from the document. The rest of the information on the title page and abstract should remain in tact.
6. Please provide full contact information for the corresponding author including email, mailing address, and preferred contact phone number. Also include academic affiliations for all co-authors. This information should be sent in a document separate from the main text of the article to ensure an anonymous peer review.
7. Please provide information about any special funding the research received or conventions or conferences at which previous drafts have been presented so it can be noted in the publication.

Please send submissions to:

[toddtholm@gmail.com](mailto:toddtholm@gmail.com)

I look forward to receiving your submissions.

Sincerely,



Dr. Todd T. Holm  
Director of Professional Communication  
Expeditionary Warfare School  
Marine Corps University  
Marine Corps Base Quantico

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