

2019

OLAC NEWSLETTER



Library of Congress, Washington, D.C.
Photo courtesy: Max Pixel

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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett

For the first time in decades, I will miss the ALA Annual Conference. Although the years-in-the-making family vacation will be wonderful, it certainly will be strange not to see my OLAC colleagues!



Mary Huismann will deliver the newsletter report on my behalf at the Membership Meeting. Thank you, Mary, and a big thank you to Autumn Faulkner who stepped in to create the ALA Meetings of Interest column for this issue!

I will be back on the conference circuit at the next ALA. Hope to see you at Midwinter in 2020!

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From the President

Mary Huismann



My, how time flies! It's hard to believe that my year as OLAC President is soon coming to an end. I would like to extend a hearty "thanks!" to my fellow Board members - it has been a pleasure to work with you this year. I look forward to continuing to serve a bit longer on the Board, just in a different capacity!

OLAC's annual election took place this spring, and we have two new officers joining the Executive Board: Kristi Bergland (University of Minnesota) is our new Vice President/President-Elect and Jennifer Eustis (University of Massachusetts Amherst) is our new Treasurer. Congratulations, Kristi and Jennifer!

Many of our OLAC terms and positions change over after ALA Annual. At the end of the Membership meeting, I will turn over the OLAC gavel to incoming President Thomas Whittaker. I know we will be in good stead with Thomas at the helm. CAPC will welcome several new faces: interns Nariné Bournoutian (Columbia University Law Library), Peter Rolla (Loyola Marymount University), and full members Meghan Bergin (University of Massachusetts Amherst), and Beth Thompson (University of North Carolina Wilmington). After Annual, Melissa Burel (Alabama A&M) becomes a full CAPC member, and Amanda Scott (Middle Tennessee State University) begins a second CAPC term.

As exciting as it is to welcome new officers and appointees to OLAC service, it means we also have to say farewell to our outgoing Board members and appointees. Annie Glerum completes her term as Past President - many thanks for your four years of dedicated service on the OLAC Board! We will also miss Debra Spidal, whose term as Treasurer comes to an end after Annual. Debra's wise, steady counsel has been invaluable to the Board. Several CAPC members rotate off CAPC as well: full members Rosemary Groenwald and Julie Moore, and intern Jay Colbert. Thanks for your service!

Speaking of ALA Annual, I would encourage everyone to attend our two OLAC meetings:

- Membership Meeting: Friday, June 21, 2019 3-4 pm, Marriott Marquis (MAR), Congress Room
- CAPC Meeting: Friday, June 21, 2019 7:30-9:30 pm, Washington Convention Center (WCC) 148

The Membership meeting will feature a presentation by Julie Moore, chair of the Objects Task Force. There will be a presentation of the Nancy B. Olson Award, and we have news about the 2020 OLAC Conference. The CAPC meeting will provide information on what's happening with our various task forces and discussion of the latest news and issues in AV cataloging.

I look forward to seeing many of you in Washington, DC!

From the Treasurer

Debra Spidal



Personal Membership	213
Institutional Memberships	27
Total as of 3/31/2019	240

	Opening Balance	3rd Quarter \$ 14,372.01	FY-to-Date \$ 10,631.04
INCOME			
Memberships		\$ 1,495.00	\$ 6,555.00
EBSCO Subscriptions		\$ -	\$ 600.00
TOTAL INCOME		\$ 1,495.00	\$ 7,155.00
EXPENSES			
Events			
Board Dinners		\$ 190.62	\$ 190.62
Facilities		\$ 160.00	\$ 830.00
Reimbursements		\$ -	\$ -
Stipends		\$ 800.00	\$ 900.00
Subtotal		\$ 1,150.62	\$ 1,920.62
Vendors			
BlueHost		\$ -	\$ -
PayPal		\$ 33.67	\$ 160.70
Survey Monkey		\$ -	\$ -
Wild Apricot		\$ -	\$ 972.00
YNAB		\$ -	\$ 50.00
Subtotal		\$ 33.67	\$ 1,182.70
Operations			
ALA Affiliate membership		\$ 150.00	\$ 150.00
Awards		\$ -	\$ -
Conference scholarships		\$ -	\$ -
Miscellaneous		\$ 100.00	\$ 100.00
Office supplies & postage		\$ -	\$ -
Overcharge adjustments		\$ -	\$ -
Research grant reimbursements		\$ -	\$ -
Subtotal		\$ 250.00	\$ 250.00
TOTAL EXPENSES		\$ 1,434.29	\$ 3,353.32
Closing Balance		\$ 14,432.72	\$ 14,432.72

From the Secretary

Nicole Smeltekop



OLAC Executive Board

Wednesday, April 24, 3:00-4:00 pm CDT

via GoogleHangouts

Present: Mary Huismann, Thomas Whittaker, Nicole Smeltekop, Debra Spidal, Marcia Barrett, Matt Burrell, Jessica Schomberg, Hayley Moreno, Jay Weitz, Annie Glerum, Jeremy Mynti

Officer Reports

- President (Mary Huismann)
 - ALA Annual room assignments:
 - Membership: Marriott Marquis (MAR), Congress Room
 - CAPC: Washington Convention Center (WCC) Room 148
 - ALA Annual AV needs
 - The Board reviewed the ALA Annual AV price list and discussed what we may need for the meetings.
 - Correspondence
 - Letters of appointment
 - CAPC: interns -Nariné Bournoutian (Columbia Law), Peter Rolla (Loyola Marymount)
 - CAPC: full - Meghan Bergin (U of Massachusetts), Melissa Burel (Alabama A&M), Amanda Scott (MTSU), Beth Thompson (UNCW)
 - Sent letter of reappointment to Marcia as Newsletter editor.
 - Letters of congratulations and appreciation
- Vice President/President-Elect (Thomas Whittaker)
 - Call for ideas for annual membership meeting programming.
 - Past few - video games best practices.
 - Combined best practices as program was suggested. Marcia will check with the task-force to see if someone is willing to present.
 - Objects best practices guide will probably be wrapped up in June. Julie might be able to present or coordinate a presentation.
 - Deadline for ordering AV equipment is early June.
 - No applicants for research grant this year.

- Treasurer (Debra Spidal)
 - FY19 3rd qtr ending balance \$14,432.72. Membership 213 personal + 27 institutional for a total 240 active members as of March 31, 2019. Report will be in next OLAC Newsletter.
 - Beginning July 3, 2019, Wild Apricot will begin assessing a 20% payment system servicing fee. Our next renewal would be Nov. 25, 2019 which will include a fee of \$194.40 in addition to our plan price of \$972.00. This would be in addition to the fee we pay PayPal to process our payments unless we switch to Wild Apricot payments.
 - WA payments: no monthly fee; transaction fee of 2.95% + \$.30 per transaction.
 - PayPal: 2.2% + \$.30 per transaction.
 - If we choose to switch to Wild Apricot payments, the primary contact should be the incoming Treasurer or Chair-elect for the longest continuity.
 - Mary will add discussion of switching to Wild Apricot for payments on the board meeting agenda for Annual.

- Secretary (Nicole Smeltekop)
 - Midwinter meeting minutes submitted to last newsletter issue.
 - [Annual board meeting minutes](#) approved
 - [Midwinter board meeting minutes](#) approved

- Outreach/Advocacy (Hayley Moreno)
 - Continuing to work with Michelle Hahn (MOUG Social Media Coordinator) on the social media initiatives. Some benefits that we have seen so far:
 - Number of Twitter followers have gone up-74 new followers for OLAC. We have a total of 344 followers
 - Facebook interactions have also gone up. More folks are commenting on posts and liking them.
 - Michelle and I will be meeting next month to discuss the future of these initiatives. We have discovered several things from this project:
 - First, these posts and chats take a lot of time to come up with. We are thinking that certain events can be moved to a bimonthly basis like the Twitter chats.
 - Second, some posts are more popular than others. We have found that the Cataloging Mon-umdrum doesn't get much attention but Throwback Thursday and Friday Funny Format have been somewhat popular, so I would recommend continuing those.
 - With Michelle Hahn moving on to be Chair of MOUG we'll see if I'll have someone to collaborate with on the social media campaigns. So far I haven't heard anything about the Social Media Coordinator position being filled.
 - There also may need to be some discussion on how OLAC and MOUG go about doing these social media events. Michelle and I have been rotating

on who post each month. I know Michelle has been very busy and hasn't been able to post anything this month. Perhaps collaboration between the groups can be done around one event like the Twitter chats.

■ Mary suggested we tie this into the MOUG/OLAC collaboration to have more people to help. We will discuss more at the board meeting at Annual.

■ Jay noticed we have more Twitter followers than members. Hayley commented that ALCTS also has more Twitter followers than members. Could we try to advertise membership to Twitter followers? Hayley and Michelle will discuss.

■ Transcribing Twitter chats is very time consuming, but also popular.

- Newsletter Editor (Marcia Barrett)

- Draft contents for June 2019 sent to contributors - due date for material is May 17th

- From the editor – Marcia

- From the president – Mary

- Treasurer's report – Debra

- Secretary's report –

- Nicole - Executive Virtual meeting

- Marcia - 2019 MW CAPC minutes

- Outreach Coordinator's report – Hayley

- OLAC Election Results – Annie (need photos of elected officers)

- ALA Meetings of Interest - Marcia

- News and Announcements – Yoko

- Members on the Move – Hayley

- New CAPC members - Jessica

- In the Spotlight with Nicole Smeltekop - Lisa

- OCLC Global Council meeting – Bobby Bothmann

- News from OCLC – Jay

- OLAC Cataloger's Judgement – Jay

- MOUG ad

- Timeline for transition to new newsletter editor

- Call in December issue

- Decision @ Executive Board meeting @ MW

- Two issues (March & June) for me to work with the new editor

- Unable to attend Annual this year

- CAPC (Jessica Schomberg)

- MLA/OLAC Task Force for single-title audio formats started work this spring

- Objects Task Force work is ongoing with hope of having a draft to share at Annual (June 2019)

- Concern about connotations of the term "intern" for CAPC interns because it's an unpaid way of gaining professional experience and networking, but may be

perceived as unpaid work of a different sort. Jessica will follow up on this with the Board before bringing the idea to CAPC.

Committee Reports

- Website Steering Committee (Matt Burrell)
 - Members
 - Matt Burrell (Chair)
 - Jeremy Myntti
 - Richard Leigh
 - Hayley Moreno
 - Michelle Hahn
 - Statistics

	March 2017-18	March 2018-19
Page Views	47,460	39,230 ↓17%
Pages per session	2.94	2.59 down ↓12%
IOS	79.81%	54.36%
Android	18.41%	41.00%
Windows	1.43%	3.04%
Browser (top 2)	Chrome 47.31% Safari 20.63%	Chrome 57.07% Firefox 17.14%
Country (%)	USA 59.29 China 15.07 Canada 4.88 India 2.18	USA 68.10 China 5.54 Canada 2.66 India 1.87

- Top pages for the last year (April 2018 - April 2019)
 - Training Publications
 - Video game Vocabulary
 - Online Resources
 - Alphabetical List of Video Game genre vocabulary
- Currently, our website has 1,658 pages.
- The Newsletters March, June, Sept, and December averaged 437 views using the HTML Format.
 - The downloads of the pdf delivered via mail and the PDF on the website/social media are not counted, nor are the ISSUU (magazine) views.
- Search functions from the homepage, and on the conference documents page work well. We are using the drupal search for the front page and a google search form for the conference documents search page.
- The site was down last month on and off for three days. Fortunately we had a backup of the site for the week, month, and six months to restore the functionality of the website.
- The website committee is currently going over the site to make sure each page loads correctly. Future discussion plans for the committee include reviewing the documents on the top used pages.
- 42 different pages were translated to another language by our users using Google Translate.
- Election Committee (Annie Glerum)
 - The OLAC Election closed on April 21.
 - Both candidates won unanimously with 96 votes. There did not appear to be an option to print or download the Wild Apricot survey results, so a screenshot of the results page has been shared with Mary as OLAC President.
 - Kristi Bergland has confirmed her willingness and ability to serve as Vice President/President-Elect.
 - Jennifer Eustis has confirmed her willingness and ability to serve as Treasurer/Membership Coordinator.
 - An announcement of the election results will be sent to OLAC-L following this Board meeting.
 - A round of thanks to the other members of the Election Committee: Bruce Evans, Ann Kardos, Michael Kardos.
 - Mary will invite Jennifer and Kristi to the Annual meeting board meeting and dinner.
- Nancy B. Olson Award (Jeremy Myntti)
 - The award recipient will be attending Annual and will accept the award at our membership meeting and wanted Jeremy to pass along his/her sincere thanks to the OLAC Board for this great honor.
 - Jeremy is looking into options for creating the plaque to be given at the OLAC Membership Meeting in June

- Thank you to Marcia Barrett and Jay Colbert for serving on the Awards Committee
- OLAC Research Grant (Thomas Whittaker)
 - There were no applicants for 2019, so the grant will not be awarded this year.

Old Business/New Business/Discussion

- Conference 2020
 - The Board discussed a preliminary proposal to host the conference.
- OLAC-MOUG Collaboration
 - Next steps: form joint group to do first activity (screencast)
- OLAC Video Game Genre/Form Terms ongoing maintenance
 - Next steps: appoint a standing CAPC subgroup (like the RDA review subgroup). Group does not have to be all CAPC members, but some members should represent CAPC.
- OLAC Name change
 - Next steps: appoint a small working group. Mary will send out an email.
- Handbook Revisions
 - Removing from public view certain parts of the handbook (privacy concerns). We will discuss more at the Annual meeting.
 - Review your sections and submit revisions to Nicole by June 1, 2019

Adjourned: 3:58 pm CDT

Editor's Note: The CAPC 2019 Midwinter Meeting notes were inadvertently omitted from the March Newsletter.

CAPC Meeting Agenda: Midwinter 2019

January 25, 2019, 7:30-9:30 pm WSCC 201 (Convention Center)

Present: Rosemary Groenwald, Teresa Keenan, Yoko Kudo, Cate Gerhart, Kelley McGrath, Jay Weitz, Janis Young

Absent: Jessica Schomberg, Valarie Adams, Julie Moore, Amanda Scott, Melissa Burel, Jay Colbert, Peter Lisius

Guests: Mary Huismann, Kristi Bergland, Thomas Whittaker, Debra Spidal, Hayley Moreno, Marcia Barrett, Morag Stewart, Kate Leigh, Felicity Dykas, Shelby E. Harken, Alex Whelan, Bryan Baldus, Adam Schiff, Jim Soe Nyun, Walt Walker.

In the absence of chair Jessica Schomberg, the meeting was led by OLAC President Mary Huismann.

1. Welcome and introductions (Huismann for Schomberg)

Statement from chair, Jessica Schomberg: "Due to safety concerns expressed by the heads of the Air Traffic Controllers, Pilots, and Flight Attendants unions, I've decided not to fly to Seattle for Midwinter. Sorry I couldn't make it in person!"

2. Approval of [Minutes from the 2018 ALA Annual CAPC Meeting](#)

The minutes were approved.

3. Announcements

- [OLAC Research Grant](#) Application deadline is March 1, 2019. Contact Thomas Whittaker with questions.
- New CAPC interns and members were voted on at the Board meeting. The successful candidates will be notified by the OLAC President.
- [ALCTS/LITA/LLAMA merger update](#) - new name may be ALLTC (Association of Library Leadership, Technology, and Collections). The OLAC Executive Board will monitor developments as certain decisions that are made will necessitate changes to the OLAC bylaws.

4. Reports

Liaison Reports

a. CC:DA (McGrath)

CC:DA has not been as active in the absence of RDA revision proposals due to the freezing of the RDA Toolkit.

There have been some changes to positions within the RSC and NARDAC: Kathy Glennan is the new RSC Chair; Gordon Dunsire has been appointed as Technical Team Liaison Officer; Dominique Bourassa serves as NARDAC representative along with Stephen Hearn, who has been newly appointed.

Progress continues on the 3R Toolkit project. The RDA beta Toolkit site has been updated; expect another update later this month with more detailed MARC mapping. The Toolkit also has a new YouTube channel. The revised 3R timeline calls for an English language stable text by April 2019 with an expected date for Toolkit rollout in December 2019. After the stable text is released, work on policy statements and translations can begin. Communities of practice will need to develop application profiles to efficiently use the Toolkit. Kelley is also a member of the PCC Standing Committee on Standards; though there is not a definitive plan of action yet, it is expected that a proposed plan will include mapping existing policy statements to the stable text, then adding policy statements for new parts of the stable text. After that is completed, existing policy statements will be reviewed and revised. It is unlikely that any actual implementation of the new Toolkit will happen in December, since there is so much work to do! Kathy Glennan's report to CC:DA contains a list of outstanding RDA/3R issues. Still debating fictitious! It is envisioned that RDA will be updated on a quarterly schedule rather than the current annual schedule.

b. MAC (Gerhart)

MAC has a somewhat lighter load this time around. OLAC has one discussion paper ([2019-DP02](#)) dealing with subfield coding for intertitles and transcripts in MARC 041. This will likely come back as a proposal at Annual. There was some discussion via e-mail as to whether the definition of intertitles would be extended to contemporary devices such as thought bubbles, scrolling prologues or epilogues, chat, etc. The consensus was that the definition should not be extended to include such devices.

c. LC (Young)

LC has not been affected by the government shutdown since they were funded for the whole fiscal year with the only exception of some overseas offices that are dependant on executive funding.

An appendix has been added to the LC Guidelines Supplement to the MARC 21 Format for Authority Data; this appendix explains the process by which changes to the MARC 21 Format for Authority Data are implemented in the LC/NACO name authority file (LC/NAF) as well as in the authority files for LCSH, LCGFT, LCMPT, and LCDGT.

The RDA Toolkit is frozen for the 3R project, so Policy Statements are also frozen. If it's necessary to issue new Policy Statements during this period, they will be posted on the LC website.

Summaries of Decisions (Tentative Lists) now contain statistics on the approximate number of approved proposals as well as the number of proposal not approved, not necessary, or marked resubmit. This addition will provide a better picture of the overall workload.

Work on the "Multiple" subdivisions cancellation project continues. Staff are using spreadsheets provided by OCLC Research. Authority records generated by this project will be added in batches to LCSH and records distributed through MARC Distribution Service's Subject-Authorities product. Instructions for catalogers using these subdivisions may be found [here](#).

Several genre/form terms using the "Filmed [...]" and "Televised [...]" construction have been recently cancelled. These terms were approved during the early days when the base term didn't exist (e.g.,

“Filmed interviews”); the base term (“Interviews”) plus a term covering the filmed or televised aspect (“Nonfiction films”) should be applied. Not all terms using this construction have been cancelled; some high-level collocation point terms (e.g., “Filmed performances”) and terms with a base term not denoting a genre (e.g., “Filmed baseball games”) have been retained. The audience noted concerns with headings like “Filmed operas” - which would now be split into “Operas” and “Filmed performances,” and drama in general (which LC will likely examine at some point).

Changes have also been made to scope notes for the “Broadest Terms” in LCGFT. Scope notes limiting use of the term to collections have been removed. Note that some scope notes have been retained (e.g., scope note for “Pictures” [part of the Art Genre/Form project] has been retained).

The moratorium on LCDGT proposals continues while PSD evaluates LCDGT’s structure and principles.

d. OCLC (Weitz)

Jay pointed out a few highlights from his full report: records from the National Library of Cuba are being added to WorldCat, five librarians have been selected as IFLA/OCLC fellows, Bart Murphy was named the new OCLC Chief Technology and Information Officer, Thomas Padilla has joined OCLC Research as Practitioner Researcher-in-Residence, and the wrap-up of the Linked Data Prototype Project.

e. MOUG Liaison (Huisman for Faulkner)

MOUG will be meeting February 19-20, 2019, in St. Louis MO. The preliminary program is available at [MOUG website](#).

Subcommittee, Coordinator Reports

f. NACO AV Funnel Coordinator (Lisius)

No report received.

Task Force Reports

g. [Unified Best Practices Task Force](#) (Barrett)

The group has conducted virtual biweekly meetings and is working on a third draft. The best practices are mostly aligned, with some differences by format. OLAC will continue to pursue placement of the best practices in the RDA Toolkit now that the fee for addition has been waived. It is expected that the final draft will be completed by ALA Annual.

h. OLAC Video Game Vocabulary (Groenwald)

The vocabulary went live in October 2018 and has been well received. The MARC source code “olacvggt” should be used to identify terms. There have been some 900+ user visits to the alphabetical list, 600+ views of the text version of the records, but surprisingly only 270 hits for the guidelines. Rosemary will be giving a presentation on the vocabulary at the Authority Control Interest Group on Sunday. An audience member suggested that a hierarchical display (an “LCSH-like” display with BT/NT) be added.

i. Objects Task Force (Huisman for Moore)

New members have been added to the task force since Annual. Julie plans to have work finalized by June.

The group considered several questions surrounding kits: whether there should be a separate task force for kits, should the Objects best practices document also provide suggestions for kits even if they don't include objects, or should we wait for the mega best practices document for examples of kits? It was pointed out that the Unified Best Practices group is only working with previously-issued best practices. Discussion centered on the historical use of the term "kit"--in AACR2 one had to choose a predominant GMD. RDA allows multiple content types so the term "kit" is not necessary. However, the consensus of the group was that guidelines and examples are desired (especially for public libraries) and should not be limited to those including media components. The scope of "kit" should be up to the committee, but should be clearly stated. Good examples are also crucial; one example could be a sewing kit.

j. MLA/OLAC Task Force for Single-Title Audio Formats (Huisman for Evans)

The group's charge: Create best practices for cataloging Playaways, GoChip, SlotMusic, USB Music Card, etc.

Further background: This task force is the outgrowth of a discussion from OLAC 2017 where then CAPC Chair Bruce Evans brought a concern to everyone's attention about the possible need to refocus or rework the work of the Joint MLA/OLAC Playaways TF. The suggestion came to make a more general BP to cover resources with Playaways-like characteristics, since formats tend to emerge and disappear. After working out various details within OLAC and with MLA, the current task force was born, and officially commissioned around the holidays. The group will get its work underway shortly.

Membership: Bruce Evans (Chair), Rosemary Groenwald (OLAC rep), Barbara Tysinger (OLAC rep), Kristi Bergland (MLA rep)

5. New business

Scope of Unified Best Practices Task Force (Barrett)

A question was raised about treatment of audio recordings in the best practices. Streaming audio has been covered in best practices but physical audio recordings are not covered. In short, this stems from the historical origin of the streaming document--the original document was a cooperative MLA/OLAC project that just happened to be issued by OLAC. It wasn't a "top-to-bottom" cataloging guide, either. One way forward would be to defer physical audio to the MLA best practices so the work is not duplicated. Other options would be for OLAC to cover non-musical audio recordings (e.g., audiobooks, etc.), or to drop streaming audio from the OLAC best practices.

Streaming Video (Michelle Urberg, Kelley McGrath, Morag Stewart)

Michelle introduced the project, noting that introductory materials had already been sent via OLAC-L. The goal is to come to consensus as a community as to what is required for vendor records, resulting in hopefully a useful toolkit.

Kelley asked for suggestions on organization; for example, MARC tags, how to format name information (e.g., inverted or direct).

The provider-neutral record is a stumbling block - it relies on derivation from physical format. Most vendors don't provide that information. Publication statements are problematic. Provider-neutral records should only have one record per manifestation, but there is not always access to all manifestations for comparison. They are thinking about asking for titles from title frames, if they can, but getting vendors do this probably not realistic. They asked for feedback on approach, such as, are there any things on the list that could be dropped without losing functionality? (e.g., to include 655 but not 380)

6. Adjournment

From the Outreach/Advocacy Coordinator

Hayley Moreno



Thank you to everyone who has been actively participating in the social media initiatives these past couple of months. It has been great seeing your comments and interactions with our posts and the Twitter chats. Michelle Hahn, current Social Media Coordinator for MOUG, and I will be discussing the future of these events and modifying them to best serve the needs of the MOUG and OLAC communities. We hope you have been enjoying these activities as much as we have!

It was shared with us that the OLAC Video Game Vocabulary was highlighted by the Library of Congress's event #DECLASSIFIED: Processing and Preserving Video Games back in April where they discussed the steps that the Library takes to collect, catalog and preserve video game content. It's wonderful to see how the vocabulary has been adopted in so many libraries. It reaffirms that the work done in OLAC helps make non-print materials more discoverable to our user communities every day.

For those of you coming to ALA Annual in D.C., please make sure to join us for the membership meeting and CAPC at the conference. We'll be live tweeting both events for those of you who won't be able to join.

As usual, if you have any questions, comments, or would like to discuss ideas on how we can improve outreach and advocacy in our organization, please [contact me](#) anytime.

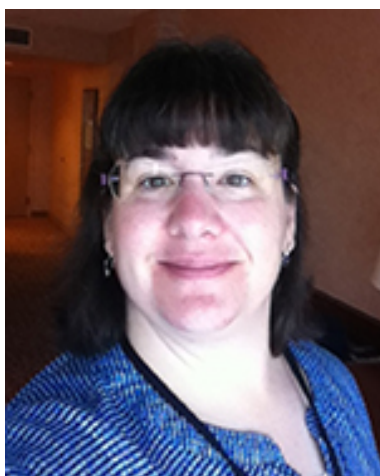
OLAC Board Election Results

*Annie Glerum (Chair), Bruce Evans, Ann Kardos, and Michael Kardos
2018-2019 OLAC Election Committee*

We are pleased to announce that Kristi Bergland, Music Metadata Librarian at the University of Minnesota Libraries, has been elected to the position of OLAC Vice President/President-Elect, and Jennifer Eustis, Metadata Librarian at the University of Massachusetts has been election to the position of OLAC Treasurer/Membership Coordinator.



Kristi Bergland, OLAC Vice President/President-Elect



Jennifer Eustis, OLAC Treasurer/Membership Coordinator

ALA Meetings of Interest

Friday, June 21, 2019

Change Management in Libraries and Technical Services

8:00 AM - 4:00 PM

Washington Convention Center, 202B

RDA Toolkit Orientation (ALA)

8:30 AM - 4:00 PM

Washington Convention Center, 144B-C

Technical Services Directors of Large Research Libraries Interest Group (ALCTS)

8:30 AM - 11:30 AM

Off Site, Library of Congress, Mumford Room

OCLC Expert Cataloging Community Sharing Session

10:30 AM - 12:00 PM

Washington Convention Center, 140B

Metadata Management Tools

12:00 PM - 4:00 PM

Washington Convention Center, 152A

Competencies and Education for a Career in Cataloging (ALCTS CaMMS)

1:00 PM - 2:00 PM

Washington Convention Center, 143A

PCC Program Training

2:30 PM - 4:00 PM

Washington Convention Center, 143B

Online Audiovisual Catalogers (OLAC) Membership Meeting

3:00 PM - 4:00 PM

Marriott Marquis, Congress

Online Audiovisual Catalogers (OLAC), Cataloging Policy Committee (CAPC) Meeting

7:30 PM - 9:30 PM

Washington Convention Center, 148

Saturday, June 22, 2019

OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group Meeting

7:00 AM - 10:00 AM

Marriott Marquis, University of DC

Bibliographic Standards Committee Meeting (ACRL RBMS)

8:30 AM - 11:30 AM

Washington Hilton, Columbia 09 & 10

Cataloging Issues Discussion Group (ACRL ESS)

8:30 AM - 10:00 AM

Washington Hilton, Fairchild

Continuing Resources Cataloging Committee (ALCTS CRS)

8:30 AM - 10:00 AM

Courtyard Marriott, Shaw Ballroom

MARC Advisory Committee 1

8:30 AM - 10:00 AM

Renaissance, Meeting Room 08 & 09

Public Libraries Technical Services Interest Group (ALCTS)

8:30 AM - 10:00 AM

Marriott Marquis, Magnolia

Standards Committee (ALCTS CRS)

8:30 AM - 10:00 AM

Courtyard Marriott, Shaw Ballroom

Copy Cataloging Interest Group (ALCTS CaMMS)

9:00 AM - 10:00 AM

Marriott Marquis, Chinatown

Linked Library Data Interest Group (ALCTS LITA)

9:00 AM - 10:00 AM

Marriott Marquis, Georgetown University

Technical Services Managers in Academic Libraries Interest Group (ALCTS)

9:00 AM - 10:00 AM

Marriott Marquis, Capitol

Cataloging Norms Interest Group (ALCTS CaMMS)

10:30 AM - 11:30 AM

Marriott Marquis, Archives

GNCRT Metadata & Cataloging Committee Meeting

10:30 AM - 11:30 AM

Washington Convention Center, 148

OCLC Linked Data Roundtable: Stories from the Front

10:30 AM - 11:30 AM

Washington Convention Center, 207B

RDA Forum
10:30 AM - 11:30 AM
Marriott Marquis, Georgetown University

Role of the Professional in Technical Services Interest Group (ALCTS)
10:30 AM - 11:30 AM
Marriott Marquis, Monument

Catalog Management Interest Group (ALCTS CaMMS)
1:00 PM - 2:00 PM
Marriott Marquis, Georgetown University

Committee on Cataloging: Description and Access I (ALCTS CaMMS)
1:00 PM - 5:30 PM
Marriott Marquis, Liberty BR Salons I-L

SAC Subcommittee on Faceted Vocabularies (ALCTS CaMMS)
1:00 PM - 3:30 PM
Renaissance, Meeting Room 16

Catalog Form and Function Interest Group (ALCTS CaMMS)
2:30 PM - 3:30 PM
Marriott Marquis, Treasury

MARC Advisory Committee 2
2:30 PM - 3:30 PM
Marriott Marquis, University of DC

MARC Format Transition Interest Group (ALCTS LITA)
2:30 PM - 3:30 PM
Washington Convention Center, 147A

Creative Ideas in Technical Services Interest Group (ALCTS)
4:00 PM - 5:00 PM
Marriott Marquis, Scarlet Oak

Faceted Subject Access Interest Group (ALCTS CaMMS)
4:00 PM - 5:00 PM
Marriott Marquis, Chinatown

MARC Advisory Committee 3
4:00 PM - 5:30 PM
Marriott Marquis, University of DC

Newspapers Interest Group (ALCTS)
4:00 PM - 5:00 PM
Marriott Marquis, Cherry Blossom

Slavic Cataloging and Metadata Committee Meeting (ACRL ESS)
4:00 PM - 5:30 PM
Washington Hilton, Cardozo

Sunday, June 23, 2019

Cataloging Cartographic Resources Interest Group and Cataloging & Classification Committee Meeting
8:00 AM - 10:00 AM
Washington Convention Center, 102A

Cataloging of Children's Materials Committee (ALCTS CaMMS)
8:30 AM - 11:30 AM
Courtyard Marriott, Shaw Ballroom

Committee on Cataloging: Asian and African Materials (ALCTS CaMMS)
8:30 AM - 11:30 AM
Courtyard Marriott, Shaw Ballroom

Continuing Education Committee (ALCTS CMS)
8:30 AM - 10:00 AM
Conrad, Conservatory Ballroom C

Subject Analysis Committee I (ALCTS CaMMS)
8:30 AM - 11:30 AM
Marriott Marquis, Shaw/LeDroit Park Rooms

Metadata Interest Group (ALCTS)
9:00 AM - 10:00 AM
Marriott Marquis, Archives

LC BIBFRAME Update Forum
10:30 AM - 11:30 AM
Washington Convention Center, 146A

Cataloging and Classification Research Interest Group (ALCTS CaMMS)
10:30 AM - 11:30 AM
Marriott Marquis, Georgetown University

MarcEdit: Past, Present, and Future
10:30 AM - 11:30 AM
Washington Convention Center, 145B

PCC Standing Committees
12:00 PM - 2:00 PM
Renaissance, Congressional B

ALCTS Continuing Education Committee

1:00 PM - 4:00 PM

Washington Convention Center, 305

Authority Control Interest Group (ALCTS LITA)

1:00 PM - 3:30 PM

Marriott Marquis, Georgetown University

Cataloging Committee (GODORT)

1:00 PM - 2:00 PM

Marriott Marquis, Supreme Court

Metadata Standards Committee (ALCTS LITA)

1:00 PM - 2:00 PM

Renaissance, Meeting Room 10 & 11

Improvement Through People: Transforming the Technical Services Workforce for Better Service

1:00 PM - 2:00 PM

Washington Convention Center, 143B

PCC At Large

2:30 PM - 3:30 PM

Renaissance, Congressional A

Technical Services Discussion Group (ACRL RBMS)

2:30 PM - 3:30 PM

Marriott Marquis, Dupont Circle

ACRL Technical Services Interest Group

4:00 PM - 5:00 PM

Washington Hilton, Shaw

Bibliographic Conceptual Models Interest Group (ALCTS)

4:00 PM - 5:00 PM

Marriott Marquis, Chinatown

Monday, June 24, 2019

Committee on Cataloging: Description and Access II (ALCTS CaMMS)

8:30 AM - 11:30 AM

Marriott Marquis, Liberty BR Salons I-L

Heads of Cataloging Departments Interest Group (ALCTS CaMMS)

9:00 AM - 10:00 AM

Washington Convention Center, 146B

OCLC Research Update: Active Engagement

10:30 AM - 11:30 AM

Washington Convention Center, 151A

RDA Linked Data Forum

1:00 PM - 2:00 PM

Washington Convention Center, 146B

Subject Analysis Committee II (ALCTS CaMMS)

1:00 PM - 5:30 PM

Washington Convention Center, 154A-B

Technical Services Workflow Efficiency Interest Group (ALCTS)

1:00 PM - 2:00 PM

Washington Convention Center, 147B

Leading Transformational Change in Technical Services

2:30 PM - 3:30 PM

Washington Convention Center, 150B

News and Announcements

Yoko Kudo, Column Editor

New PCC policy regarding limited use of ISBD punctuation in bibliographic records

Beginning April 8, 2019, PCC libraries have two options regarding inclusion of terminal periods when newly authenticating bibliographic records (Phase 1):

- a. Continue current practice (fully punctuated); code Leader/18=i
- b. Omit terminal period in any descriptive field*; code Leader/18=i

Exception: terminal periods integral to the data (e.g., recorded as part of abbreviations, initials, etc.) should not be omitted.

Special Note: when updating an existing PCC record, catalogers should follow the punctuation pattern already established in that record.

The [guidelines](#) and a [spreadsheet](#) containing all MARC fields that are affected by the new policy have been posted on the PCC website. PCC libraries may begin to omit ISBD punctuation between subfields and terminal period of any descriptive field as long as Leader/18 is coded as “c” (Phase 2). The implementation date for Phase 2 is still to be determined. Following these two phases, the Policy Committee will review the pros and cons of omitting final punctuation in access point fields.

Linked Data workshop at Digital Humanities at Oxford Summer School

The University of Oxford’s Digital Humanities Summer School 2019 will take place at Keble College, Oxford, UK, from Monday, July 22 to Friday, July 26. The Summer School offers training to anyone with an interest in the Digital Humanities, including academics at all career stages, students, project managers, and people who work in IT, libraries, and cultural heritage. The Linked Data for Digital Humanities workshop will introduce the concepts and technologies behind Linked Data and the Semantic Web. Learn to publish research so that it is available in these forms for reuse by other humanities scholars, and how to access and manipulate Linked Data resources provided by others. For more information, visit the [school’s website](#).

NEDCC's 2019 Digital Directions, Aug 19-20, Overland Park, Kansas

The Digital Directions conference delivers a comprehensive introduction to digitization and digital preservation during two days of in-person, focused instruction. Learn the fundamentals and return home armed with knowledge. Now in its 12th year, Digital Directions provides instruction on good practices and practical strategies for the creation, curation, and use of digital collections. Meet colleagues from institutions large and small who share similar challenges, and interact one-on-one with the faculty of national experts. The conference is geared toward professionals working with digital

collections at archives, libraries, museums, historical organizations, government agencies, corporate archives, and other organizations that steward digital collections. Students are also welcome, and a discounted registration rate is available. Complete details and registration information is available at [NEDCC's website](#).

NACO CJK Funnel References Project

In preparation for the transition to a linked data environment, the NACO CJK Funnel has begun a NACO CJK Funnel References clean-up project to evaluate non-Latin script references in NACO CJK differentiated (008/32 code "a") personal name authority records. For the near term, the project will be conducted only by project members who have volunteered and been selected to participate. To be considered as a volunteer, please fill out the [volunteer registration form](#). As the project proceeds and initial results are assessed, project expansion to include other NACO CJK catalogers will be considered. If you have any questions about the project, please contact [Jia Xu](#), Chair of the Project Oversight Committee, and/or [Shi Deng](#), CJK NACO Project Coordinator.

RDA Examples Editor (elect) appointed

The RDA Steering Committee has announced that Honor Moody will succeed Kate James as RDA Examples Editor. Honor has begun as RDA Examples Editor Elect on May 1, 2019 with an eight-month training period that overlaps with Kate's term. Honor will then take full responsibility in January 2020, serving a two-year term.

Members on the Move

Hayley Moreno, Column Editor

It's been quite a busy couple of months for OLAC members who continue to do some innovative work in the area of ethical cataloging, linked data, and electronic resources. We also have some folks who have won amazing awards and grants! Check out this full pack edition of Members on the Move and see what your colleagues have been up to.

If you would like to be highlighted for some of your accomplishments, remember to email me at morenoh@oclc.org to be mentioned in the next installment of Members on the Move.

Kathleen Aufderhaar (Bluffton University)

- Will be co-presenting, *"OCLC holdings reclamation – Do it yourself"* at the 2019 Ohio Private Academic Libraries in Cincinnati, OH

Marcia Barrett (University of California Santa Cruz)

- Co-presented with Sarah Lindsey, *"Implementation Minus 40 Days: Considered Pragmatism Under Pressure"* at the 2019 ELUNA Meeting
- Presented, *"Basic MarcEdit skills for searching, cleaning & enhancing your MARC data"* at the 2019 New England Technical Services Librarians Annual Spring Conference
- Recipient of the 2019 Sherrie Kristin Memorial Scholarship to attend the 2019 ELUNA Meeting

Drew Beisswenger (University of Arkansas)

- Wrote a grant for the creation of the Arkansas Folk and Traditional Arts, a program given a new start with the help of the \$30,000 grant from the National Endowment for the Arts, which is based at the University of Arkansas library.

Meghan Bergin (UMass Amherst)

- Co-presenter, *"Video at UMass Amherst"* for the Workflows from shelf to screen : best practices session- a program of the Boston Library Consortium 's Media Community of Interest

Kristi Bergland (University of Minnesota Libraries)

- Co-presenting the webinar, *"Linking to the future: The University of Minnesota Libraries and the Linked Data for Production Project"* for Minitex (originally presented at the 2019 LibTech Conference in Saint Paul, MN)

Bobby Bothmann (Minnesota State University, Mankato)

- Will be instructing a 4 week ALA eCourse in June, *"Using and understanding Library of Congress Classification"*

Melissa Burel (Alabama A&M University)

- Co-authored, *"Metadata automation: the current landscape and future developments"* for the Visual Resources Association Bulletin, 2019, Volume 45, Issue 2.
- Presented, *"Exploring the international student experience: providing insight through a mixed-methods approach"* for the 2019 SCELCapalooza Research Day.

Jay L. Colbert (University of Utah)

- Co-authored, *Developing a residency program: a practical guide for librarians*, London, United Kingdom : Rowman & Littlefield, 2019
- Co-presented, *"Describing absence: an analysis of the Utah American Indian digital archive"* for the 2019 Utah Library Association Conference in Sandy, Utah

John DeSantis (Dartmouth College)

- Featured in the documentary film *Change the subject*, where John and other librarians assisted the Coalition for Immigration Reform and Equality at Dartmouth (CoFIRED) to send a petition to the Library of Congress to change the subject heading illegal alien.

Mary Anne Dyer (Virginia Commonwealth University)

- Presented the poster, *"Art e-book usage patterns at an academic library"* at the Art Libraries Society of North American 47th Annual Conference in Salt Lake City, Utah

Cyrus Ford (University of Nevada, Las Vegas)

- Presenting, *"Increasing discoverability, access and circulation of objects (equipment and realia) in libraries"* for the 2019 Northern California Technical Processes Group 82nd Annual Meeting

Kathy Glennan (University of Maryland)

- Co-presented the webinar, *"Getting a handle on the new RDA Toolkit"* for ALA

Tina Gross (St. Cloud State University)

- Co-authored the chapter, *Authority Work as Outreach* in *Ethical Questions in Name Authority Control*, Library Juice Press, 2019

Jeanette Ho (Texas A&M University)

- Presented, *"Name disambiguation for digital collections: planning a linked data app for authority control at Texas A&M University Libraries"* for the 2019 LD4 Conference on Linked Data in Libraries in Boston, Massachusetts

Julene L. Jones (University of Kentucky)

- Co-presented, *"Alma normalization rules: the basics and beyond"* at the 2019 ELUNA Conference in Atlanta, GA

Xiping Liu (University of Houston)

- Co-authored the article, *"Planting Cedar: an open source linked data vocabulary manager at the University of Houston Libraries"* in the Journal of Library Metadata, 2019

Allison McClanahan (Archives of Traditional Music at Indiana University)

- Presented, *"Spinning plates: striking a balance between technical and public services in an archive"* at the 2019 Society of Indiana Archivists Annual Meeting in Terre Haute, IN
- Co-presented, *"Bringing the world into the catalog and the classroom: mitigating Western-centrism with controlled vocabularies for Music"* at 2019 Music Library Association Conference in St. Louis, MI

Marilyn McCroskey (Missouri State University)

- Co-authored, *Cataloging correctly for kids: an introduction to the tools and practices*, sixth edition, Chicago : ALA Editions, 2019

Jessica Robertson (Central Rappahannock Regional Library)

- Recipient of the Demco New Leaders Travel Grant which is designed to enhance the professional development of public librarians new to the field by making their attendance possible at critical professional development events.

Jessica Schomberg (Minnesota State University, Mankato)

- Co-edited a special issue of *Library Trends*, Volume 67, Number 3, Winter 2019, titled, *Disabled Adults in Libraries*

Adolf Tarango (Xwi7xwa Library)

- Featured in the article, *This library takes an Indigenous approach to categorizing books* for Yes! Magazine, where the Xwi7xwa library is working to decolonize the way libraries organize information.

Stacie Traill (University of Minnesota)

- Co-instructed the workshop, *"Teach your staff to troubleshoot E-resources: practical processes for documenting and implementing a troubleshooting training curriculum"* at the 2019 Electronic Resources and Libraries in Austin, Texas

Michelle Turvey-Welch (Kansas State University)

- Co-presented, *"Trial by fire and then some for electronic resources: connecting the community through customer service"* at the 2019 NASIG Conference

Jay Weitz (OCLC)

- Awarded the 2019 MLA Citation which is the Music Library Association's tribute for lifetime achievement. It is awarded in recognition of distinguished service to music librarianship over a career.

Thomas Whittaker (Indiana University)

- Authored the chapter, *Demographic Characteristics in Personal Name Authority Records and the Ethics of a Person-Centered Approach to Name Authority Control* in *Ethical Questions in Name Authority Control*, Library Juice Press, 2019

Micheal Zwierski (Nassau Library System)

- Co-authored, *Cataloging correctly for kids: an introduction to the tools and practices*, sixth edition, Chicago : ALA Editions, 2019

In the Spotlight with Nicole Smeltekop

Lisa Romano, Column Editor



This spotlight features Nicole Smeltekop, the current OLAC secretary. Her day job is Special Materials Catalog Librarian at Michigan State University (MSU), where she catalogs items such as manuscripts, posters, and maps. Additionally, Nicole works with the library's digital repository.

I just wrapped up a project to add a group of atlases to our digital repository. I'm really excited to see more unique content added to our repository!

And what is her favorite format to catalog? Posters!

I like getting to spend the time on cataloging a particular piece made at a particular time for a particular purpose. Most of the posters I catalog focus on politics and social justice. I relish the opportunities to learn more about historical events, and posters allow me to investigate an organization's history and/or the event depicted on the poster.

In fact, Nicole always loved history since she was a child. However, she knew she didn't want to teach.

Although I was told I was too loud to be a librarian, I went for it. I started focusing in archives and found I most enjoyed descriptive work.

While working on her undergraduate degree (history major and anthropology minor), Nicole began her first library job as a shelver at the state library (the Library of Michigan). As part of the Michigan team, she shelved books on Michigan history, Michigan newspaper microfilm, and current newspapers.

I learned all the county names in my work and about the satisfaction that comes from material being shelved in their proper order.

Prior to becoming a cataloger five years ago, Nicole was an archivist. She previously worked at Albion College, and discovered that she most enjoyed delving into the historical records and describing them. As an archivist, she didn't have any training in assigning subject headings or using the Name Authority File and was often frustrated that she couldn't describe the material better. When a special materials catalog librarian position was available nearby (and at her alma mater), she took a chance and applied. (And was hired at MSU!)

I've really enjoyed the variation in cataloging work and the analysis required not only to describe the piece in hand, but also interpret cataloging rules for unique situations.

When she first came to MSU, the Special Collections team was just starting to think about migrating their finding aids from individual websites to ArchivesSpace. Leveraging her expertise in archival metadata, she used XSL to create EAD records using both the MARC catalog record and a spreadsheet inventory. These EAD records were then batch imported into ArchivesSpace.

It was a big project, but I'm really happy that our Special Collections Department now has their collection descriptions in a collection management system.

She has worked on other interesting projects while at MSU. For example, Special Collections assertively acquires LGBTQ+ material. One manuscript collection consisted of nude and pornographic photographs by a well-known photographer. Included in the collection was a necktie which she found in an accompanying folder.

It was interesting to decipher the differences in LCSH between artistic nude photography and pornography – and something I never thought I'd see come across my desk!

Nicole is still involved with archives. She is currently also president of the Michigan Archival Association (MAA). But how did Nicole first learn about OLAC? On her interview for her current position in 2014! After being hired, she attended the fall OLAC conference to learn how to catalog maps “because of OLAC’s great reputation for cataloging training opportunities.” At this conference, Nicole had a great time and was really impressed with the organization. Since then she has attended the most recent OLAC conference and now is honored to serve as secretary on the OLAC Executive Board.

And when asked if she had one piece of advice for new librarians, what would it be, Nicole responded:

Keep your chin up and don't undervalue yourself. Like a lot of new librarians, I started out in underpaid temporary positions without benefits. It was incredibly stressful.

In the years since, Nicole has shared her knowledge with others by participating in professional organizations, improving inter-departmental workflows by using a shared Google spreadsheet, presenting, and writing!

Update from OCLC Global Council

Bobby Bothmann

OCLC Global Council (comprised of the member-elected delegates from each of the three Regional Councils) conducted an “Open Access/Open Content Survey” in December 2018-January 2019 to gather information about current efforts and investments in open content access, libraries’ plans for open access resources in the future, and ideas for how OCLC can assist in these efforts. Preliminary results were shared with Global Council delegates at our March 2019 annual meeting, and a report on survey results is being written. In the interim, members can learn more about OCLC’s work with open access and content at oclc.org/open.

The Americas Regional Council (ARC) had a successful second member conference in Chicago in October 2018 under the theme “Change the Game.” Following the ARC18 meeting, the other regions also held conferences with the same theme, first by the Asia-Pacific Regional Council (APRC) in Bangkok, Thailand in late November 2018, and then by the Europe, Middle East, and Africa Regional Council (EMEARC) in Marseille, France at the end of February 2019. Presentations from all three conferences can be viewed on their agenda pages at oclc.org/arc18, oclc.org/aprc18, and oclc.org/emearc19.

Plans are already underway for the next round of Regional Council conferences where the theme will be “Library Futures: Community Catalysts.” ARC19 will be held in Phoenix, Arizona on 2-3 October 2019; APRC will hold its conference in Singapore on 20-21 November 2019; and EMEARC20 will be held in Vienna, Austria on 3-4 March 2020. Registration is now open for each event at oclc.org/libraryfutures. We look forward to seeing you at one of these member conferences.

Finally, Global Council’s area of focus for next year will be on discovery and fulfillment. Stay tuned for details on how members can participate in this discussion.

News from OCLC

Compiled by Jay Weitz



Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists [here](#).

Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

[WorldCat, Cataloging, and Metadata](#)

OCLC Publishes List of Top 100 Novels

[OCLC](#) has published [The Library 100: Top Novels of All Time](#), a list of the novels most widely available in libraries today. The list is based on data in [WorldCat](#). Produced and maintained by OCLC and individual member libraries and library organizations, WorldCat reflects the collections of more than 18,000 libraries worldwide. It includes information about more than 2.7 billion copies of more than 447 million titles. This aggregate worldwide library collection is likely the best view of the global scholarly and published record. According to WorldCat, "Don Quixote," by Miguel de Cervantes, is the most widely held novel in libraries worldwide. "Alice's Adventures in Wonderland," by Lewis Carroll is second, followed by "The Adventures of Huckleberry Finn," and "The Adventures of Tom Sawyer," both by Mark Twain. "Treasure Island," by Robert Louis Stevenson, takes the fifth spot. The full list, and more information about The Library 100 can be found [here](#).

[Management Services](#)

OCLC and Knovel Partner to Offer Seamless Workflows

OCLC is pleased to partner with Knovel to automate subscription management workflows, eliminating the need for manual intervention by library staff. This means that (with your

permission) Knovel will provide monthly updates to OCLC with your library-specific holdings data (including new and deleted titles) so that OCLC can automatically:

- Register your titles in the WorldCat knowledge base
- Keep your WorldCat holdings up-to-date for your Knovel subscription
- Provide full-text links to ensure seamless access
- Deliver customizable MARC records with ongoing updates as your subscription changes over time

To learn how to make your Knovel titles easier to find, access and manage, please visit <http://oc.lc/knovel>.

Orange County Library System Joins Growing List of OCLC Wise Early Adopters

[Orange County Library System](#), headquartered in Orlando, Florida, has signed on to implement [OCLC Wise](#), the first community engagement system for U.S. public libraries. Orange County Library System (OCLS) joins a growing list of leading public libraries that have partnered as early adopters for Wise. This holistic system takes community engagement and collection management to a new level by combining the power of customer relationship management, marketing, and analytics with integrated library system (ILS) functionality, such as circulation and acquisitions. Wise is different; it's designed around people, not the collection. It supports libraries' continued shift into dynamic centers of activity and expands the impact libraries have on their communities. OCLS is a source of pride and inspiration in its community, providing a variety of diverse experiences and innovative services for customers. An example is the library's Materials Access from Your Library (MAYL) program, which provides free home delivery of book requests. OCLC is actively recruiting early adopter partnerships for Wise. This special group of libraries will work closely and collaborate with OCLC's product team to evaluate ongoing development opportunities and to shape future library innovation. Wise is the first community engagement system for U.S. public libraries. Currently, the system is used by more than 75 percent of public libraries in the Netherlands and has been tailored to address the specific needs of U.S. public libraries. OCLC will work with early adopters, other public libraries, and the library community at large to help inform Wise development efforts. Learn more about Wise at oc.lc/wise.

United Arab Emirates University Selects WorldShare Management Services as its Library Services Platform

As part of becoming a research-intensive institution, the [United Arab Emirates University](#) has selected OCLC's [WorldShare Management Services](#) to bring added value to students and faculty. WorldShare Management Services (WMS) is a cloud-based library services platform with [WorldCat](#) as its foundation, which allows library staff to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also enables staff to better

manage resources in all formats and to provide their users with improved access to the library's electronic resources and the world's knowledge.

EZproxy 6.5.2 Available

A new release of EZproxy took place on 7 May 2019. EZproxy v6.5.2 is now available for Windows and Linux on the [Download EZproxy](#) page. This maintenance release contains two updates:

- **EZproxy now uses OpenSSL 1.0.2r:** EZproxy v6.5.2 was built with OpenSSL 1.0.2r to provide access to the most up-to-date security configuration options.
- **IntrusionAPI and WhitelistIP may now be used together:** Fixes a bug introduced in EZproxy v6.5 that prevented the IntrusionAPI and WhitelistIP directives from being used together in config.txt on Linux systems.

Please see the [release notes](#) for more information. For additional features and updates introduced in EZproxy v6.5, please see the [EZproxy v6.5 release notes](#).

Resource Sharing

End of Support for ILLiad Version 8.7

ILLiad version 8.7 will not work with OCLC as of December 31, 2019. You must upgrade to ILLiad version 9.0 (or later version) by December 30, 2019, so you do not lose access to OCLC interlibrary loan. Please see the [release notes](#) for more information about ILLiad 9.0.

- Users of ILLiad hosted should contact their hosted service provider to schedule an update.
- Self-hosted ILLiad users can run the server updater and then update client workstations.
- ILLiad users interested in implementing Tipasa before 8.7 is discontinued should reach out to oclcresourcesharing@oclc.org.

Member Relations, Advocacy, Governance, and Training

OCLC Names 15 Public Libraries Selected for 2019 'Small Libraries Create Smart Spaces' Project

Fifteen public libraries that serve small U.S. communities have been selected to participate in the "Small Libraries Create Smart Spaces" project led by OCLC in partnership with the Association for Rural and Small Libraries. This will be the second cohort to participate, thanks to an [award](#) from the Institute of Museum and Library Services to expand the 2016 National Leadership Grant project. The project team received 120 applications from 38 states. The

selected libraries represent 15 states and serve communities ranging in size from 900 to 15,500 people. The selected libraries are:

- [Beardsley & Memorial Library](#), Winsted, Connecticut, population served 15,000
- [Burnsville Public Library](#), Burnsville, West Virginia, population served 3,760
- [Caruthersville Public Library](#), Caruthersville, Missouri, population served 5,702
- [Dodge Center Public Library](#), Dodge Center, Minnesota, population served, 6,900
- [Fayette Public Library](#), La Grange, Texas, population served 4,680
- [Jackson County Public Library](#), McKee, Kentucky, population served 13,500
- [Laurel Public Library](#), Laurel, Delaware, population served 15,500
- [Lopez Island Library](#), Lopez Island, Washington, population served, 2,500
- [Poy Sippi Public Library](#), Poy Sippi, Wisconsin, population served 909
- [Redfield Carnegie Library](#), Redfield, South Dakota, population served 2,295
- [Santo Domingo Pueblo Library](#), Santo Domingo Pueblo, New Mexico, population served 5,261
- [Show Low Public Library](#), Show Low, Arizona, population served 11,100
- [Steeleville Area Public Library](#), Steeleville, Illinois, population served 4,698
- [Surgoinville Public Library](#), Surgoinville, Tennessee, population served 1,788
- [Waimea Public Library](#), Waimea, Hawaii, population served 5,500

As with the [original cohort](#), participating staff from each library will be guided through the 15-month project designed by OCLC's WebJunction, in which they will work with their community members to reimagine and reconfigure library space to encourage socially engaging and active learning at the library. Over the course of nine learning modules, participants will gather online to learn and apply principles of placemaking, community engagement, and human-centered space and service design. After conducting community input, action planning, and prototyping, the libraries will create their learning spaces, using a \$5,000 sub-grant toward materials. Several participants from the first library cohort will be supporting this new group with advice and consultation from their own experience with the project. [Learn more about the project](#) on WebJunction.org, including the inspiring [transformation stories](#) from the first Smart Spaces cohort. The WebJunction project team will share updates on the libraries and their exciting new spaces.

OCLC Research

OCLC Awarded Grant for Wikipedia + Libraries Training in Mexico

WebJunction created the [Wikipedia + Libraries: Better Together](#) training program to help library staff leverage Wikipedia to better serve their communities. Now, with a newly awarded Project Grant from the Wikimedia Foundation, OCLC will work to expand the project to Mexico. OCLC will investigate the viability of and approach to a Wikipedia + Libraries training program for library staff in Mexico, in support of the Wikimedia Foundation's [New Readers initiative](#).

Librarians are stewards of quality information, standard-bearers for information literacy, and curators of authoritative collections that serve the diverse information needs of their communities. These qualities make libraries a natural partner for extending free and open access to the world's knowledge through Wikipedia. But, to guide its effective use, librarians need to understand how Wikipedia can promote the library's role as a trusted, reliable local hub for learning, knowledge creation, and sharing. In the US, OCLC successfully raised awareness and understanding of English-language Wikipedia's uses through its [WebJunction](#) program, which designs, delivers, and scales free professional development and continuing education for library staff across the US and beyond. In fall of 2017, the nine-week "Wikipedia + Libraries: Better Together" course trained nearly 300 US public library staff; these information professionals are now better equipped to support community members' and students' use of and engagement with Wikipedia. The [curriculum](#) is now open and freely available for others to adapt to use. Meanwhile, the Wikimedia Foundation is [working](#) to improve recognition of Wikipedia and understanding of its uses among internet users in Mexico. Its 2016 New Readers research indicated that there is currently "medium" Wikipedia awareness in Mexico (~55% surveyed say they have never heard of Wikipedia) but with "low" brand trust. With that research in mind, Wikimedia Mexico, WMF staff, and other Wikimedians have been working on a strategic marketing project targeting students and general internet users in Mexico. It may seem a good idea to simply translate the OCLC course and extend the training to library staff in Mexico; however, Mexico's library ecosystem and infrastructure is quite different from that of the US. These differences affect capacity, priorities, stakeholders, communication channels, resources, and professional development for librarians as well as attitudes toward and use of libraries by the public. OCLC will set the stage for a successful Wikipedia + Libraries training program in Mexico by engaging with regional stakeholders to develop an action plan that identifies the key organizations, the opportunities and barriers, and recommended approach to designing and delivering training to library staff in Mexico. Starting in June 2019, OCLC will work with regional advisors to identify a Mexico-based organization that can lead the training and produce an action plan for delivering a Wikipedia + Libraries training program that will help library staff in Mexico guide community members' understanding and use of Wikipedia, increase their information literacy skills, and expand their access to free reliable information on the Web. [Learn more about the project](#), and read about the Wikimedia Project Grants this project is a part of on the [Wikimedia Foundation blog](#).

University of Cincinnati Joins the OCLC Research Library Partnership

The [University of Cincinnati](#) has joined the [OCLC Research Library Partnership](#) (RLP). According to the UC Libraries, the mission of the University of Cincinnati Libraries is to "empower discovery, stimulate learning and inspire the creation of knowledge by connecting students, faculty, researchers, and scholars to dynamic data, information, and resources." And they outline [ten tenets](#) that they practice in pursuit of their mission. The UC Libraries employ 166 staff, and, according to their website, "support the University of Cincinnati's undergraduate,

graduate, and professional programs and includes the Walter C. Langsam Library, the Archives and Rare Books Library, the Donald C. Harrison Health Sciences Library, and eight college and department [libraries](#) serving applied science, architecture, art, biology, chemistry, classics, design, education, engineering, geology, health sciences, mathematics, music, physics, and planning.” In addition to extensive collections, the libraries’ services include access to OhioLINK interlibrary loan, research guides, online resources, computer labs, and technology spaces. The RLP partner representative is Dan Gottlieb, Associate Director of Business Affairs, and Senior Program Officer Rebecca Bryant will serve as their RLP liaison. OCLC looks forward to collaborating with the University of Cincinnati on projects that benefit research and university libraries and their users. The RLP currently comprises [133 Partner institutions](#) around the world.

OLAC Cataloger's Judgment: *Questions and Answers*

Jay Weitz, Column Editor



U B Driving Catalogers Crazy

Question: My library received its first wafer card today, entitled “Pebble Project EIS, draft environmental impact statement.” I never heard of one before. This [YouTube video](#) shows what a wafer card is. I did various searches on "wafer card" in WorldCat, but did not find an example of one. It is the size of a credit card, but thicker, and part of it is a chip that flips and gets inserted into a USB port. It includes only one file type (all PDFs). The document is principally textual technical reports with a large number of color maps and many illustrations, containing 3219 pages in 101 PDFs. The document is published simultaneously online by the issuing and authoring body (in order to disseminate it quickly for public debate). My library is also archiving it electronically for all users, as we are obliged to store it for repository purposes. Therefore, I am adding various fields for online description in addition to the wafer-specific fields below (and we use the single record approach).

1) Fixed Field

For my document I used "type = a" for the language/textual characteristics (which is the chief type). For "FORM of item" (008/23) I used "q = direct electronic (Storage on a directly accessible tangible recording medium, e.g. disc, tape, Playaway device, flashdrive, portable hard drive, etc.)." I am pretty sure this is correct.

2) 006 Field

Are the following 006 codes correct for the wafer card?

006 m q m f

m = computer file

q = direct electronic

3) 007 Physical Description Fixed Field (Electronic Resource)

Are the following 007 codes correct for the wafer card?

007 c Ꞥb b Ꞥd c Ꞥe z Ꞥh a

Subfield \$b: I used “b”, but should the code be “k”?

b = Chip cartridge. The item is a chip cartridge, a removable module containing a miniaturized electronic circuit, mass-produced on a tiny chip or wafer of silicon, designed to provide additional processing, memory, or storage capacity to a computer. Includes several types of solid-state, memory/storage devices such as non-rewritable ROM-chip cartridges and rewritable flash drives (e.g., USB keys).

k = Computer card. The item is a computer card, a card containing digitally encoded data designed for use with a computer.

Note: The RDA glossary for chip cartridge differs slightly: "A carrier type that consists of a cartridge containing a miniaturized electronic circuit on a small wafer of semiconductor silicon, designed to provide additional processing, memory, or storage capacity."

4) 300 Physical Description

300 1 wafer card : \neq b color illustrations, color maps, plans ; \neq c 6 x 9 cm

Subfield \$a: Is "wafer card" okay?

Subfield \$c: Should the wafer card be described in inches or centimeters? This item is actually about 2 1/8 inches (or 5.3 centimeters) high by 3 3/8 inches (or 8.5 centimeters) wide.

5) 338 Carrier Type

337 computer \neq b c \neq 2 rdamedia

338 computer card \neq b ck \neq 2 rdacarrier

Is "computer card" the correct carrier type?

6) 538 Note

538 System requirements: PDF viewer (such as Adobe Acrobat); USB port for wafer card.

The wafer card itself fits into a USB port. I imagine other sizes of wafer cards could fit into other types of ports, as computer devices evolve. The stored content itself requires a PDF viewer.

7) Title source note

I used this complete phrase:

500 Title from front of wafer card (which has identical text to cover page in PDF file).

Or is it "recto" of wafer card? (it's not really a leaf). The stored content (the document itself) has a title page, but the wafer card itself has a title. Fortunately, the two sources share the same title. The card looks like a thick credit card with a design and wording, similar to credit cards. What if the titles were different?

Both the card and the stored content seem like legitimate sources of the title, so that is why I feel a note ought to be included routinely for this sort of medium.

It may be helpful for OCLC, OLAC, or LC to distribute basic guidelines on wafer card cataloging.

Answer: Judging from the information on the [YouTube video](#) you referenced in your earlier message, the information on the [FlashBay site](#), and what you've had to say, these "Wafer USBs" seem simply to be another variety of a USB flash drive. They just take a credit-card-like form, allowing them to easily fit into wallets, organizers, and the like, and to serve as advertisements for whatever is printed on the card. Flash drives have taken countless forms, from the simple and mundane to all sorts of cute (or not so cute) toy-like things. I've got one sitting on my desk at home that is a rubberized little camera, into which the functional drive, in the form of the removable "lens" mechanism, is inserted for protection. Flash drives have also taken the form of wristbands, pens, watches, Legos, toy cars, you name it. OLAC's Cataloging Policy Committee (CAPC) already has a task group that is working to generalize two of its existing best practices documents, on Playaways and on [SlotMusic](#), and to cover all kinds of standalone devices, including flash drives. The full Playaway best practices document has been removed from the OLAC site because it is so outdated, but you can use the preliminary RDA update at http://olacinc.org/sites/capc_files/PlayawaysAndRDA.pdf. Comments on your specific MARC areas, which are basically on the right track:

(1) Correct.

(2) Correct.

(3) Correct. In subfield \$b, value "b" explicitly includes flash drives.

(4) RDA 3.4.1.3 and its LC-PCC Policy Statement for the Alternative (b) allow a term such as "USB flash drive" as a carrier type (referring back to RDA 3.3.1.3); that would be my suggestion (1 USB flash drive). Subfields \$b and \$c of the 300 are fine. RDA 3.5.1.3 and its PS would have us use centimeters for these types of materials. The "wafer card" text should be in a note with any additional explanation you deem necessary, such as any illustration on the card, and so on.

(5) The preferable RDA Carrier term (338) would be "computer chip cartridge" (corresponding to the 007 subfield \$b). Subfield \$b would have the code "cb".

(6) OK.

(7) Your note seems fine. If the titles were different, follow the Alternative to RDA 2.2.2.2 (and its PS), which suggests taking the title from the eye-readable permanently-affixed label, the wafer card surface in this case. That source would be stated in a note. The differing title from the image of the PDF text file would be in field 246 and/or a note, depending upon the circumstances.

Casting a (World) Wide Web

Question: I am cataloging season one of the web series “Ruthless spectator.” I have researched, and it does not appear that this has ever appeared on television. We catalog Netflix original films or series as motion pictures or television programs respectively, but this has never been broadcast via television, and I’m unsure which call numbers and genre headings to apply and which relator terms to choose for the producers/directors. Can you help?

Answer: For relator terms, you can sometimes go up one step in a term’s hierarchy to a more general term (RDA Appendix I.2.2). Rather than choosing either “film director” or “television director,” simply use “director.” Rather than “film producer” or “television producer,” simply use “producer.” In the case of “producer,” RDA even indirectly acknowledges the possibility of such an ambiguity with the inclusion of “webcast” (my italics) in the definition: “producer: An agent responsible for most of the business aspects of a production for screen, sound recording, television, *webcast*, etc.” If you are using LCGFT for genre headings, the term “Webisodes” (gf2011026732) would seem to be appropriate, again avoiding a choice between motion picture or television and being more accurate as to the web-based origin of the resource. There are similar genre terms to cover some related web-original resources such as “Internet radio programs” (gf2011026806), “Internet videos” (gf2011026337), “Blogs” (gf2014026051), “Podcasts” (gf2011026450). Again in the case of “Podcasts,” the ambiguity is noted by the presence of the broader terms “Motion pictures,” “Sound recordings,” and “Television programs.” Afraid I can’t offer any useful advice about classification, unless it’s possible to retreat to something more general, rather than something motion picture- or TV-specific.

Group Think

Question: Although I understand the need for the 385 (Audience Characteristics) field and I am starting to understand the Library of Congress Demographic Group Terms (LCDGT), I am still having a hard time with the 386 field (Creator/Contributor Characteristics). Since most or all of the information that should be included in the 386 field is already being added to name authority records, why does this information need to be included in bibliographic records as well? I am currently cataloging hundreds of scores by the same composer. Will adding the composer’s demographics to each of the bibliographic records actually help discoverability?

Answer: You may want to look at some of the LC documentation about the demographic group terms at <http://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>. There is background information in the [Introduction to Library of Congress Demographic Group Terms](#). The *Library of Congress Demographic Group Terms Manual* is still under development, but several of the draft sections have guidelines on using the terms in both Authority and Bibliographic records:

- [L 410](#) and [L 480](#) on the proper uses of 385
- [L 412](#) and [L 485](#) on the proper uses of 386.

There are also more detailed instructions about the use of specific categories of the demographic terms in the L 510 through L 560 sections of the manual. Some of those sections remain in pretty rudimentary and unhelpful form (Gender; Medical, Psychological, and Disability; Sexual Orientation), whereas others are more robust (Age, Educational Level, Ethnic/Cultural, Language, National/Regional). The guidance for Creators and Contributors often concentrates on self-identification (in “about the author” and similar sources), rather than asking a cataloger to go digging or making assumptions. Adding a composer’s demographic attributes to each of hundreds of bibliographic records may or may not be deemed useful, depending upon such considerations as who the composer is, how the composer self-identifies, the users for whom the cataloger is cataloging, the breadth and depth of the library’s collection, and the motivations behind the ordering of hundreds of scores by that composer. For instance, if the composer represents an underrepresented demographic group and part of the intention was to diversify the library’s collection, that could be an indication that giving demographic term access might be a wise idea. Another common justification for these demographic terms being added to bibliographic records is what we might call the resource’s “self-identification” in titles and such. Anthologies focusing on particular demographics (a recording compilation entitled “Nasty women: piano music in the age of women’s suffrage” or a score anthology entitled “Black women composers: twentieth century music for piano and strings,” to cite two actual examples at random) are prime candidates for such access. My colleague Luanne Goodson also points out that [MARC Proposal No. 2013-06](#) made the case for the Bibliographic and Authority 386 fields, both offers some justification and distinguishes the use between the two formats.

Specific Immaterial Designation

Question: DLC appears in the WorldCat brief display of a record I was searching for, but nowhere in the record itself does DLC appear, not in field 040 or elsewhere. Field 040 subfield \$a and \$c both contain UKMGB, it’s Encoding Level “blank,” and the record contains no 042 field. How does this apparent discrepancy come about and how can we be sure what constitutes a DLC record?

Answer: The seven different three-character library designations that appear in WorldCat brief record displays (and their corresponding single-character designations that appear in WorldCat truncated displays) are generated from the following MARC elements. If more than one designation would apply to a record, only the one highest in the list appears.

Library	One-Character Designation	Source of information/MARC fields/subfields
DLC	D	Fixed field Src (MARC 008/39) is c and none of 042 a's contain pcc Or Any 042 a's contain lcd , lcderive , lccopycate , lccopycat-nm , lcode , lcncpp , lcvendcat , msc , premarc , lcad , lc , nsdp , nst Or 040 c contains DLC Or 040 a contains DLC in any variation
PCC	P	042 a's contain pcc
NLM	M	040 a or c contains nml and nml is the only data in the subfield
GPO	G	040 a or c contains gpo and gpo is the only data in the subfield
AGL	A	040 a or c contains agl and agl is the only data in the subfield
UKM	B	040 a or c contains ukm and ukm is the only data in the subfield
NLC	C	040 a or c contains lac and lac is the only data in the subfield

This chart is an edited version of one that appears in Connexion client Help; I added the middle column. The record in question displays as DLC or D in search results because of the very first requirement in the “Source of Information” column: “Source” coded as “c” and the lack of field 042. The “DLC” designation has unfortunately grown to be more misleading over recent decades because of the expanded use of Source “c”.



The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is **\$40 USD**. Institutional membership is **\$50 USD** per year. Please direct all correspondence to: Jacob Schaub, MOUG Treasurer, Music Cataloging Librarian, Anne Potter Wilson Music Library, Vanderbilt University, 2400 Blakemore Ave., Nashville, TN, 37212.

For more information, visit our website at:

<http://www.musicoclcusers.org/>