

2019

OLAC NEWSLETTER



**Volume 39
Number 3
September 2019**

THE OLAC NEWSLETTER

The OLAC Newsletter (ISSN: 0739-1153) is a quarterly publication of the Online Audiovisual Catalogers, Inc. appearing in March, June, September and December. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged.

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett

I was not able to attend ALA Annual this year and am grateful for all the reports on OLAC activities in Washington, D.C. Congratulations to Bruce Evans, the Nancy B. Olson Award recipient this year!

This issue contains various calls to the membership for OLAC involvement. Be sure to check out the exciting OLAC 2020 Conference Sneak Peak! Co-Chairs Hayley Moreno and Brian Baldus, along with other members of the Conference Planning Committee, are working on a celebration of OLAC's 40th Anniversary as part of the conference.



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From the President

Thomas Whittaker



Greetings all!

It is my honor to be addressing you for the first time as OLAC President 2019-20. I am extremely grateful for all of the work that Mary Huismann has done for the organization in the past year as president, and for her support and guidance through the transition period. She has been very generous with her time and expertise, and will remain a valuable asset to the OLAC Executive Board in her new role as Immediate Past President.

In addition to Mary and I taking on new roles, there have been several changes to the Executive Board membership to report. First, I would like to thank the departing members for their dedicated service to OLAC over the past few years: Past President Annie Glerum (Florida State University), Treasurer/Membership Coordinator Debra Spidal (Washington State University), and Outreach-Advocacy Coordinator Hayley Moreno (OCLC). Thank you all for the time and effort you put forth into keeping this organization running smoothly.

I am pleased to welcome to the Executive Board: Vice President/President-Elect Kristi Bergland (University of Minnesota), Treasurer/Membership Coordinator Jennifer Eustis (University of Massachusetts Amherst), and Outreach-Advocacy Coordinator Ann Kardos (University of Massachusetts Amherst). In addition, the Board has reappointed Marcia Barrett (University of California, Santa Cruz) as Newsletter Editor.

It was great to see everyone in Washington for the ALA Annual Conference. For those who could not make the trip or could not attend any or all of the OLAC meetings held there, be sure to read the minutes included in this newsletter. One of the major highlights from our membership meeting was the official announcement of our upcoming 2020 OLAC Conference. Conference Co-Chairs Hayley Moreno and Brian Baldus will provide additional information about the conference and the planning efforts later in this newsletter. We were also treated to a fun and interactive presentation by Julie Moore, Chair of the Objects Best Practices Task Force, on her group's work on the anticipated Best Practices Guide to Cataloging Objects Using RDA and MARC 21. While the meeting room was not set up with A/V equipment, Julie has graciously put together presentation slides that are linked in the minutes of the membership meeting. The meeting concluded with the presentation of the Nancy B. Olson Award to Bruce Evans. This is a well-deserved honor, recognizing Bruce's many years of service to OLAC. The text of the award citation is also available for you to read in this issue of the newsletter.

Finally, I would like to promote some of our current and forthcoming efforts. OLAC is strongly committed to our partnership with the Music OCLC Users Group (MOUG) and to fulfilling the initiatives proposed by the MOUG-OLAC Collaboration Task Force. To this end, we have recently finalized membership to the MOUG-OLAC Collaboration Screencast Task Force and anticipate their work to begin shortly. In addition to our work with MOUG, we are in the process of establishing a new standing group that will be charged with maintaining the popular OLAC Video Game Genre Vocabulary. Continuing our discussion on a potential name change, we will soon form a small working group to investigate both the steps necessary and the costs associated with them.

These are just examples of some of the numerous opportunities that members have to get involved with OLAC. Please reach out to me if you are interested in any of these opportunities, or simply have questions about contributing to the work of our (your) organization. As usual, I will post calls for volunteers to our electronic discussion list, OLAC-L; so make sure to subscribe if you are not already (see our website for how). I am looking forward to a great year with you all!

From the Treasurer

Debra Spidal



Personal Membership	211
Institutional Memberships	27
Total as of 6/30/2019	238

	Opening Balance	4th Quarter \$ 14,432.72	FY-to-Date \$ 10,631.04
INCOME			
Memberships		\$ 700.00	\$ 7,255.00
EBSCO Subscriptions		\$ -	\$ 600.00
TOTAL INCOME		\$ 700.00	\$ 7,855.00
EXPENSES			
Events			
Board Dinners		\$ 285.12	\$ 475.74
Facilities		\$ 607.80	\$ 1,437.80
Reimbursements		\$ 56.95	\$ 56.95
Stipends		\$ 1,200.00	\$ 2,100.00
Subtotal		\$ 2,149.87	\$ 4,070.49
Vendors			
BlueHost		\$ -	\$ -
PayPal		\$ 12.98	\$ 173.68
Wild Apricot		\$ -	\$ 972.00
Wild Apricot Payments		\$ 3.90	\$ 3.90
YNAB		\$ -	\$ 50.00
Subtotal		\$ 16.88	\$ 1,199.58
Operations			
ALA Affiliate membership		\$ -	\$ 150.00
Awards		\$ -	\$ -
Conference scholarships		\$ -	\$ -
Miscellaneous (badge ribbons)		\$ 102.25	\$ 202.25
Office supplies & postage		\$ -	\$ -
Overcharge adjustments		\$ -	\$ -
Research grant reimbursements		\$ -	\$ -
Subtotal		\$ 102.25	\$ 352.25
TOTAL EXPENSES		\$ 2,269.00	\$ 5,622.32
Closing Balance		\$ 12,863.72	\$ 12,863.72

From the Secretary

Nicole Smeltekop



OLAC Executive Board

June 21, 2019, 4:00-5:30 PM

Marriott Marquis, Congress Room

Called to order at 4:14 p.m.

Present: Mary Huismann, Debra Spidal, Jennifer Eustis, Jessica Schomberg, Annie Glerum, Thomas Whittaker, Heylicken Moreno, Jay Weitz, Nicole Smeltekop, Kristi Bergland, Jeremy Mynti

Welcome Incoming Officers

- Kristi Bergland (Vice President/President Elect)
- Jennifer Eustis (Treasurer)

Farewell to our Outgoing Officers

- Annie Glerum (Past Past President)
- Debra Spidal (Treasurer)

Officer Reports

- President (Mary Huismann)
 - OLAC-MOUG Collaboration Update
 - Screencast task force is being formed.
 - Working Group on OLAC Name Change
 - Standing Review Group for Video Game Genre Vocabulary
 - Structure and reporting line are under discussion.
 - Rosemary is willing to stay on as an advisor
 - Board will give initial charge and accept reports from task force.
- Vice President/President-Elect (Thomas Whittaker)
 - No report at this time
- Treasurer (Debra Spidal)
 - As of 6/16/19 our balance is \$13,833.23 with an active membership of 239 members
 - Wild Apricot Payments vs PayPal
 - Beginning July 3, 2019, Wild Apricot will begin assessing a 20% payment system servicing fee. Our next renewal would be Nov. 25, 2019 and will include a fee of \$194.40 in addition to our plan price of \$972.00. This would be in addition to the fee we pay PayPal to process our payments unless we switch to Wild Apricot payments.
 - WA payments: no monthly fee; transaction fee of 2.95% + \$.30 per

transaction.

- PayPal: 2.2% + \$.30 per transaction + 20% payment servicing fee from WA
 - Pros: saves money, no third party experience, everything in one place
 - Cons: all of our records in one system
 - Motion to migrate from Paypal payment services to Wild Apricot payment services. Debra moves. Thomas seconds. Motion carries.
- Secretary (Nicole Smeltekop)
 - Handbook revision
 - Approval of April virtual board meeting minutes
 - Jessica Schomberg moves, Debra Spidal seconds, motion carries.
- Outreach/Advocacy (Hayley Moreno)
 - Social Media Initiatives discussion with Michelle Hahn. Both agreed that some of the social media initiatives should be continued but recommend that these not be done so frequently (even though doing once a week may seem not too often). Due to the commitment it takes to create some of the content it may be best to do some of the events on a bimonthly basis to give us enough time to prepare content for such events such as a twitter chat or Friday Format. Also, MOUG has of yet not found a social media coordinator. Without this officer in MOUG, Moreno and Hahn cannot continue with the social media collaboration as Hahn's focus is now on the chair role in MOUG. Also, with Moreno stepping down as outreach/advocacy coordinator this may complicate things.
 - Idea for a membership only perk: Membership gets access to post from main OLAC account.
 - After the pause, we need more people than two handling social media initiatives.
- Newsletter Editor (Marcia Barrett)
 - June issue has been published
 - Announcement of upcoming position opening will be made at the Membership Meeting
- CAPC (Jessica Schomberg)
 - Nothing to report.

Committee Reports

- Website Steering Committee (Matt Burrell)
 - Members: Matt Burrell (Chair), Jeremy Myntti, Richard Leigh, Hayley Moreno, Michelle Hahn
 - Average page load time across all pages is 4 seconds
 - Inspectlet.com, a free tool for recording several types of heat maps (Eye-Tracking, Click, and Scroll) on any device was installed one year ago this week and is showing data about what our customers are looking at, time spent on site, and movement throughout the pages. This will be interesting data for the Web Advisory Board to examine and possibly make decisions.

- OLACinc.org Statistics

	June 2017-18	June 2018-19
Page Views ▼18.8%	49,371	40,091
Pages per session ▼ 12%	17,554	15.416
Device: Desktop	▲ 10%	
Device: Mobile	▼ 53%	
Device: Tablet	▼ 23%	
Top Browser	Chrome ▲ 10% Firefox ▼ 10% Internet Explorer ▲ 15%	
Country	US ▲ 9% Canada ▲ 6% Australia ▲ 2% India ▼ 20% China ▼ 86% South Korea ▲ 38%	

- Not sure if more members are needed now for this committee.
- OLAC Research Grant (Thomas Whittaker)
 - Future - evaluate process to see if there's a way to reinvent it. Application for the grant could be simplified and accountability standards could be implemented.
 - Idea for presentation of past projects at a membership meeting to clarify and spark interest.
- Elections Committee (Annie Glerum)
 - See **Welcome Incoming Officers** above!
 - Many thanks to the rest of the Elections Committee:
 - Bruce Evans, Ann Kardos, Mike Kardos
 - Wild Apricot - process will need to be documented.
- Committee membership for the coming year
 - Elections Committee
 - Past Past President (Jeremy Myntti)
 - At least one other OLAC member

- Research Grant Committee
 - Vice President (Kristi Bergland)
 - Last year's grant winner (Michelle Urberg)
 - One OLAC member
- Nancy B. Olson Award Committee
 - Past President (Mary Huismann)
 - Two other OLAC members
- Website Steering Committee
 - Made up of at least five members
 - Matt Burrell (Chair)
 - Mary Huismann (Past President)
 - Hayley Moreno (Outreach/Advocacy Coordinator)
 - Richard Leigh
 - Michelle Hahn

Appointments

- Liaisons appointed in odd-numbered years
 - OLAC-MOUG - Autumn Faulner agreed to serve another term. Board approves.
 - MAC - Kate is the current liaison.
 - AMIA (currently vacant) - call to membership to see if anyone is willing to serve as the liaison.
- Advocacy/Outreach appointed in odd-numbered years
 - Thomas will put out a call for an advocacy/outreach coordinator.

Discussion

- OLAC 2020 conference
 - Discussed Dublin, Ohio proposal.
- Handbook revision and bylaws changes (Mary Huismann/Nicole Smeltekop)
 - Separating out bylaws from handbook?
 - Consider moving sensitive information to a more secure location. (e.g., Exec Board Google Drive)
 - No known bylaws changes at this time.
 - Nicole will separate out the bylaws from the handbook.

Adjourn for Board Dinner at 5:21

OLAC Membership Meeting

June 21, 2019, 3:00-4:00 pm

Marriott Marquis, Congress Room

Present: Jeremy Mynti, Heylicken Moreno, Tim Brown, Autumn Faulkner, Rebecca Belford, Bruce J. Evans, Michelle Hahn, Michelle Urberg, Morag Stewart, Kelley McGrath, Jeanne Piascik, Cindy Harkness, Shaun Akhtar, Bryan Baldus, Margaret Joyce, Walter Walker, Alex Kratofil, Debbie Benrubi, Marcia Barrett, Karen Sigler, Darcy Nebergall, Rosemary Groenwald, Kristi Bergland, Nicole Smeltekop, Thomas Whittaker, Jennifer Eustis, Mary Huismann, Jessica Schomberg, Debra Spidal, Annie Glerum, Heather Pretty, Jay Weitz, Bobby Bothmann, John DeSantis, Julie Moore,

Welcome and Introductions

Called to order at 3:02

Announcements

- 2020 OLAC Conference (Mary Huismann)
 - The 2020 conference will be held October 14-17 in Dublin, Ohio (just outside of Columbus). OCLC will be hosting.
- Election Results (Annie Glerum)
 - Kristy Bergland new VP-President-Elect
 - Jennifer Eustace treasurer/membership coordinator
 - Thanks to members Bruce Evans, Ann Kardos, and Mike Kardos.

Officer Reports

- President's Report (Mary Huismann)
 - Update OLAC-MOUG collaboration
 - Recruiting a task group to manage a screencast.
 - Open call coming soon for this task force and future task forces.
 - Working group on OLAC name change
 - A group will be charged with further investigating potential ramifications for using a non-official name.
 - Videogame genre/vocabulary working group
 - Working group would operate similarly to the RDA group.
 - If interested in serving, let a board member know.
- Vice President's Report (Thomas Whittaker)
 - No report.

- Secretary's Report (Nicole Smeltekop)
 - Membership minutes from ALA Midwinter 2019 meeting.
 - Autumn Faulkner made a motion, Rosemary Groenwald second, motion passed.
- Treasurer's Report (Debra Spidal)
 - As of 6/16/19 our balance is \$13,833.23 with an active membership of 239 members
- Outreach/Advocacy Report (Hayley Moreno)
 - Social media initiatives
 - Currently leading Twitter chats as well as posting cataloging conundrums and throwback thursday posts on Facebook OLAC page.
 - Michelle Hahn is the new MOUG chair and is stepping down as social outreach coordinator for MOUG, which leaves their position vacant. OLAC may reassess outreach position, given the limited resources. Moreno recommended pausing to reassess the social media initiative and make it more manageable.
- Newsletter Editor Report (Mary Huismann for Marcia Barrett)
 - Current issue of newsletter now available. Many thanks to the web editor and other editors. The newsletter editor position comes up in 2020 and Marcia encourages people to apply. Applications due December of this year. Appointment will begin after ALA 2020. See handbook for full description of responsibilities.
- CAPC Report (Jessica Schomberg)
 - CAPC 7:30-9:30 meeting on Friday. They will updates from unified best practices task force. Going forward, CAPC will start to work on the taskforce for Single-Use Media.
 - At the Friday evening meeting, CAPC will also consider a proposal to change the term "intern"

Committee Reports and Updates

- Website Steering Committee (Matt Burrell)
 - Average page load time is 4 seconds
 - Inspectlet.com installed a year ago - collecting the data now.
 - Page views down by 8.8%, as are other views. More statistics will be published in the upcoming newsletter.
- OLAC Archives Update (Bobby Bothmann)
 - The archives are permanently now at University of Minnesota - Mankato
 - More information will be included in the upcoming newsletter, including the finding aid for the collection.
 - After 2001, we don't have much correspondence in the collection.
- OCLC Update (Jay Weitz)
 - Copies of the News from OCLC and Breaking Through in the back.
 - OCLC website on has release notes for validation. URL in the News from OCLC.
 - Installed OCLC MARC update in May. Took care of the MARC21 update from last November. LC recently released a MARC update, so OCLC will push another update by the end of the year. *News from OCLC* has more details on update.
 - OCLC top 100 novels - Don Quixote is the top held novel.
 - QuestionPoint - OCLC transferred QuestionPoint to SpringShare platform.
- OCLC Global Council Update (John DeSantis)
 - Met on March 25-26 in Dublin, OH. Met the new IFLA-OCLC fellows and worked on some changes to bylaws. Election and committees will be more efficient. Handled some

elections. Presentation on artificial intelligence and the future of libraries. The focus of the meeting was on open access.

- o In the past, the council met 3 days twice a year. Now meet 2 days once a year. All 3 regional have their own conference too. First one will happen in October.
- o OLAC represented by Mary Konkel, Bobby Bothmann, and John DeSantis. Terms will end in 2020, so OLAC representation may go away if an OLAC member isn't elected.
- o Note that the movie, "Change the subject," will have a showing tomorrow morning.

Presentation

- Objects Task Force (Julie Moore)
 - o Powerpoint slides are available [here](#)
 - o Maybe need a second task force to look at kits, since kits may or may not have 3D objects in them.
 - o Currently contemplating how to handle:
 - Published vs. unpublished 3D objects
 - Manufacturer/distributor doesn't map well to 3D objects.
 - To bracket or not to bracket?
 - Games 33x fields
 - o Proposed timeline:
 - Gave to advisors June 14th
 - June 21 - giving presentation at OLAC
 - July 15th - advisors provide input to task force
 - August 15th - date by which suggestions will be implemented and draft created to send to CAPC
 - Close comments August 29
 - End of Sept - send final version to CAPC chair for online publication.

Presentation of the Nancy B. Olson Award (Mary Huismann)

- Bruce Evans is the recipient of the 2019 Nancy B. Olson Award.

Passing of the Gavel

- President Mary Huismann passed the gavel to incoming President Thomas Whittaker.

Meeting adjourned at 3:57 p.m.

CAPC Meeting Minutes: Annual 2019

June 21, 2019, 7:30-9:30 pm,

WCC 148 (Convention Center)

1. Welcome and introductions (Schomberg)

2. Approval of Minutes from meeting at ALA Midwinter 2019: Faulkner moves, Groenwald seconds, motion passed.

3. Announcements

- a. OLAC 2020 conference - Dublin, OH in October. More information will be forthcoming.

4. Reports:

Liaison Reports:

a. CC:DA (McGrath)

- English text for beta RDA Toolkit was stabilized in April. Now organizing translations and policy statements.
- NARDAC report - visual browser to the RDA toolkit suspended. Breadcrumb navigation. Revised since ALA-MW. New instructions, new linking. Adding guidance chapters. Projected date for completion of 3R project in early 2020.
- PCC-OpCo meeting - presentations recorded. Kelly will add link to newsletter.
- Bob Maxwell organized 3R task force that gave feedback on new toolkit. Most comments were considered and responded to. Comments on confusing language were not responded to.

b. MAC (Gerhart)

- Discussion paper at MW that's coming back as a proposal - proposal for 041 add \$i and \$t for transcripts
- Germans want to add 751 \$g - location information that's not subject. \$g added to a bunch of fields, but not 751.
- LC is putting together a group of people to look at potential MARC changes in the new toolkit. If you notice anything that needs changes re: MARC, contact Gerhart.

c. LC (Young)

- The exhibit booth will launch a product line - 15% discount for ALA members
- Now reports to Policy, Training and Cooperative Standards Division. Combinations of divisions. Judith Cannan chief of new division.

- Completed revisions for LCSH and NAF for Swaziland and Macedonia. Still working on classification. Updated Subject Headings Manual and shelf headings manuals. Assigned correct cutters.
 - Macedonian -
 - Ancient kingdom
 - Present day Balkin peninsula
 - Country of North Macedonia
- Policy Statements - no revised or new policy statements. If there are new ones, they'll be posted on Policy, Training and Cooperative Standards website.
- New interface for ClassificationWeb. Designed for tablets and mobile devices. Includes the proposal system. Young will demonstrate the new interface at the PCC membership meeting.
- Removing multiple subject headings from LCSH - i.e., subject headings with brackets for analogous terms.
 - Cancelled 4700 records so far, created 3700 over a 2 month period.
 - If the heading you need doesn't exist anymore, submit a SACO proposal.
 - H-1090
 - Spreadsheet online to keep everyone informed on this project. This includes every subdivision LC plans to cancel.
 - The order of the project is not alphabetical. They are currently focusing on religious aspects.
- 2 new instruction sheets -
 - SHM - H1629.5 - forenames and surnames - works about the etymology of the names.
 - CSM F177 Translations - classification of translations. Nothing has changed, now all translation guidelines are compiled in one place.
- LCGFT
 - Cannot submit terms yet.
 - Young will write a sheet this summer. Once published, LC will accept proposals.
 - Don't want to replicate AAT and TGM
- Moratorium on demographic term proposals.

d. OCLC (Weitz)

- Librarian toolbox on OCLC website. Includes release notes.
- May 2019 MARC update installed. MARC update #27 incorporated changes OLAC made to 041, 341, 532, among many other things.
- MARC update #28 in May 2019. OCLC will incorporate that later in 2019.
- OCLC top 100 novels. Number 1 novel Don Quixote
- QuestionPoint (reference service) recently transferred control to SpringShare platform.

e. MOUG Liaison (Faulkner)

- Materials from February MOUG conference online. 2 of particular interest. Gary Strawn music toolkit based on recorded info for a music resource. Kathy Glennan presentation on the new RDA toolkit with an eye on music.
- Next conference in Norfolk, VA.
- Looking for a fundraising coordinator and social media coordinator.
- Jay given the MLA Citation Award

Subcommittee, Coordinator Reports:

f. NACO AV Funnel Coordinator (Lisius)

- Nothing to report.

Task Force Reports:

g. [Unified Best Practices Task Force](#) (Barrett not present)

- Third draft. Will share update in presentation for MW 2020

h. OLAC Video Game Vocabulary (Groenwald)

- Since October 2018-June 2019, 1600 hits on the website and 1300 have looked at the alphabetical list. Text version of MARC records 500; 500 looked at the guidelines of how to apply it.
- Can OCLC see how many bib records are using the vocabulary? \$2 are not indexed, but \$2 value determine which index the term gets in. If the terms are unique enough, you can search for terms. Moreno mentioned an internal tool (H-scan) that might be able to get that data.
- OLAC board approved a working group to maintain the vocabulary last midwinter meeting. Groenwald is looking for volunteers for this committee (probably 3-4 people). CAPC wants to have it structured like the RDA task force.
- Groenwald is presenting on the vocab tomorrow at the FAST user-group meeting.

i. Objects Task Force (Moore)

- Provided Draft 1 to advisors. Will make recommendations over the next month.
- Contain instructions, best practices, recommendations, and examples - with photographs of the object along with the MARC record.
 - Photographs have alt-text
- New members this year.
- July 15th advisors will provide input to the task force.
- Compile it into one document - August 15th Draft 2. At that point, it will be sent out to CAPC members for comment until August 29th.

- Fix any errors - final edits done by Sept. 30th - final version sent to CAPC chair for web publication.

j. MLA/OLAC Task Force for Single-Title Audio Formats (Evans)

- Members - Kristi Bergland, Rosemarie Groenwald, Barbara Tysinger, Mary Huismann, Robert Freeborn, Bruce Evans
- Charge: create best practices for playaways, SlotMusic, etc.
- Focus on characteristics that all of these formats share.
- Initial discussions on how best practices should be formatted and what formats to be included.
- Maybe expand to Audio-Visual, not just Audio.
- Once the logistics are done, will focus on writing on the initial draft.

5. New business

a. [Proposal to change CAPC Intern to another term](#) (Schomberg)

- Jessica authored a proposal to get rid of the term “intern,” since it connotes unpaid labor. This position is meant to learn about committee work and we don’t want to lose people by using the term ‘intern.’
- Options include (but are not limited to):
 - CAPC one-year member
 - CAPC probationary member
 - CAPC beginning-level member
 - CAPC entry-level member
 - CAPC adjunct member
 - CAPC associate member
 - CAPC affiliate member
 - CAPC assisting member
- Comments:
 - Are we tied to the term ‘member’?: Fellow/Associate might be a good option.
 - Goal of intern positions are to understand what CAPC is about, learn and grow in the field. Not necessarily have the same experience as the full CAPC member. Interns also aren’t committing to two years for doing conference. The same emails and opportunities to volunteer to be part of task forces. The expectation to be engaged is less than a full member.
 - ‘Intern’ has always been vague. Having a fresh perspective is good. Full members chair task forces.

- Suggestion for pairing with a mentor on the committee, whether a new ‘intern’ or a new full member.
- Requirement to attend ALA and ALA-MW for full members, so some have stayed in the intern role.
- Conclusion: okay with changing the name and clarifying role. Any proposals would need to be changed in the OLAC handbook/bylaws, so would have to go to OLAC membership. CAPC will discuss again at ALA-MW.
- Adjunct also carries a negative connotation.

6. Adjournment

Adjourned at 8:41 p.m.

From the Outreach/Advocacy Coordinator

Hayley Moreno



My fellow OLAC colleagues, I’m sad to say that this will be my last column as Outreach/Advocacy Coordinator. These past few years have been wonderful in learning the inner workings of this tight knit community that does so much for the non-print cataloging field. From working with the taskforce on possible collaborative efforts between OLAC and MOUG to facilitating the Twitter chats, it has been a lot of fun getting involved in the organization. Even though I won’t be an officer anymore, this won’t be the last you see of me! I’m excited to be wearing a new hat for OLAC, as co-chair of the 2020 OLAC Conference in Dublin, OH.

We have been lucky to already find our next Outreach/Advocacy Coordinator, Ann Kardos from University of Massachusetts Amherst. Ann brings a lot of experience with outreach from organizations like the New England Technical Services Librarians (NETSL) organization. Ann will do a great job in promoting and advocating for our organization, and I’m looking forward to seeing her bring new ideas to the role. Make sure to send future comments or ideas to annannk@library.umass.edu on how you are promoting OLAC or if you have any ideas that can help in increasing outreach.

OLAC 2020 Conference Sneak Peak

Hayley Moreno and Bryan Baldus



It's incredible to think about how times flies and that next year OLAC will be turning 40! With this big anniversary coming up we're excited to say that our next conference will be held in OCLC's Conference Center in Dublin, OH, from October 15-17, 2020, to celebrate this big milestone. OLAC hasn't been back in Dublin since its first official conference with MOUG in 1984. We're hoping to make this conference extra special in celebrating the history of this organization as well as making sure that the event provides attendees with the latest skills and knowledge in the area of resource description.

A little background on the conference site! The Conference Center is located on the main OCLC campus in Dublin, OH. It is near the Historic Downtown Dublin and offers on-site catering as well as more than 20,000 square feet of meeting space. Dublin has a calming nature that you'll discover when walking the streets and notice immediately its cultural connections to Ireland. You'll find this picturesque town has all the historical charm with modern amenities. Dublin has many Irish-inspired restaurants and boutiques. Currently the city is completing a pedestrian bridge that will connect the Historic District with the newly developed Bridge Street District. You'll enjoy the brick sidewalks on both sides of the Scioto River where you'll find entertainment, shopping, and activities. Dublin also has more than 60 parks and 100+ miles of bike trails. The city is a suburb of Columbus, OH, which has two airports you can travel from: John Glenn Columbus International Airport, which serves all major airlines, and Rickenbacker International Airport. There are on-demand transportation options to get to Dublin such as taxis and ridesharing services, like Lyft and Uber.

The conference hotel will be at the Embassy Suites near the OCLC campus. The discounted group rate will be \$132 a night. The hotel will provide conference-goers complimentary parking, Wi-Fi, breakfast, and a fitness room.

The conference planning committee is almost complete, and we have members from several libraries in the state of Ohio, including Kent State University, University of Akron, Columbus State Community College, and Ohio State University. We also have members from neighboring states such as Ball State University in Indiana and Michigan State University.

More information will soon be shared with the OLAC membership as we work on getting the conference website online. We look forward to seeing you in Dublin, OH, for October 2020 to celebrate with colleagues the amazing organization that OLAC is to the library community! If you have any comments or question, please contact [Hayley Moreno](#) and [Bryan Baldus](#).

Conference Reports

from the 2019 Annual Conference

Jan Mayo, Column Editor

MARC Advisory Committee (MAC) Report *submitted by Cate Gerhart*

This report provides information of interest to the OLAC community from the June 2019 MARC Advisory Committee (MAC) meetings in Washington, D.C. If you would like to see the complete list of topics discussed, you can find them at: <http://www.loc.gov/marc/mac/>.

Business meeting

The Library of Congress MARC office will be forming a working group to look at MARC changes needed with the implementation of the new RDA/3R toolkit. This group will begin work in the Fall and hope to have some discussion papers on the agenda for Midwinter 2020. Cate Gerhart (gerhart@uw.edu) will be serving on this group and would welcome comments from any of you beginning to study the new RDA, specifically what changes might be needed in the MARC formats.

Proposal No. 2019-04: Coding Externally Hosted Online Publications in the MARC 21 Holdings Format

This proposal passed as amended with one abstention. It adds a code to the Holdings Format 008/06 that will indicate that a resource is accessible through a third-party website. The version that passed reads:

6 - External access

Online content accessed via a third-party platform, e.g., through a publisher's website, content provider, etc.

Proposal No. 2019-05: Subfield Coding in Field 041 for Intertitles and Transcripts in the MARC 21 Bibliographic Format

This proposal passed with 1 against and 2 abstentions. It was submitted by OLAC and has been in the works for quite some time. We have long had the problem that intertitles and transcripts have been lumped together with subtitles, giving us no way to find films in particular languages without many false hits. With the passage of this proposal we will have the ability to code separately the language of silent films (\$i), and the accompanying transcripts (\$t) for recordings and videos. We had suggested a small change to the \$m in the 041, but as the discussion progressed it was decided that no changes should be made to the \$m.

Proposal No. 2019-06: Defining a Field for a Subject Added Entry of Unspecified Entity Type in the MARC 21 Bibliographic Format

This proposal was approved unanimously with many amendments. While there is likely to be no use for this new field in the U.S., the German community has a need for a subject heading field that can be used with a known thesaurus, but one that does not indicate what type of heading is in the field (name, topical, etc.) The amendments to the proposal include changing the field number from 670 to 688; changing the second sentence in the definition to “The field is used if no information is provided to identify the type of entity to which the subject heading belongs,” adding the sentence “More than one relationship term may be used if the entity has more than one relationship,” to the \$e, and, lastly, adding clear instruction to clarify the difference between the 653 and the new 688.

Discussion paper No. 2019-DP04: Defining Subfield \$g in Field 751 of the MARC 21 Bibliographic Format

This discussion paper was approved as a candidate for the new Fast-Track process, so it will not be coming back as a proposal but will be processed as written. This discussion paper adds a \$g, miscellaneous information, to the 751 field which will make it parallel with the 651 field.

Discussion paper No. 2019-DP05: Adding Subfield \$0 to Fields 310, 321, and 521 in the MARC 21 Bibliographic Format

This discussion paper will return as a proposal. It explores some possible solutions to the problem of MARC to BIBFRAME roundtrips. Currently, when converting a record from BIBFRAME to MARC there is data, namely IRIs, which need to be retained in the MARC record but for which there is no place. This paper looked at the problems with the roundtrip conversion of fields and subfields for the fixed field element Audience. There was general agreement from MAC that it is good to have a place for all the elements in BIBFRAME, so that when converting back to MARC no data is lost.

Committee on Cataloging: Description and Access (CC:DA) Report submitted by Kelley McGrath

We remain in a limbo period while the new RDA Beta Toolkit is still under construction. However, in April an important milestone was reached with the stabilization of the new English text of RDA. This was accomplished in part by deferring some unresolved issues. The text is not completely frozen, but no substantive changes are being made. The RDA Steering Committee (RSC) is correcting typos and making minor rewordings and additions as issues come up. If you notice any problems in the beta toolkit, there is a link to submit feedback. Now that the text is stable, translators have begun working and policy makers are expected to start their work soon. The European RDA Interest Group (EURIG) has submitted a draft of a general RDA application profile to the RSC for discussion.

The RDA current toolkit will remain the official version until a number of conditions are met. These include completion of new translations in the languages that are in the current toolkit, incorporation of “sufficient” policy statements, and the unanimous agreement of the RSC, the RDA board and the RDA

copyright holders that the new toolkit is ready. When the new toolkit becomes the official version, the one-year countdown to the end-of-life for the current toolkit will begin. It is hoped that this will happen in the first half of 2020.

Many changes have been made to make the translation process and the maintenance of the toolkit smoother. Every language has a parallel structure and much of the text of the toolkit is automatically generated from the RDA element registry and a stock of boilerplate language. Unfortunately, the trade-off seems to have been that the language of the toolkit has become more unnatural and more difficult for humans to interpret (“e.g., contributor agent of still image” for “illustrator”). Unlike the translations for the new toolkit, Jamie Hennelly from ALA Publishing anticipates that the development of policy statements may be extremely challenging.

ALA Publishing has abandoned its plan to incorporate a “visual browser” into the toolkit. The cost estimate for development was greater than projected and the mockup had too many elements and was very text heavy. They hope to revisit this feature in the future, but for now they are focusing on improving the toolkit’s breadcrumb navigation.

The RSC is currently working on a new framework for making proposals to change RDA with the goal of having interim procedures in place by August. They want to have a more streamlined process, but there are also new complications, like the introduction of new layers, such as the North American RDA Committee (NARDAC), between ALA and the RSC, and the need for more translations of proposals as the international community of RDA users grows. The RSC anticipates a mix of directed proposals, where the RSC asks some group to work on a problem, and unsolicited proposals from the users of RDA. Both NARDAC and CC:DA will need to develop new procedures to evaluate and respond to proposals.

Kate James from LC gave a presentation at CC:DA about how LC anticipates handling non-human personages. Following the IFLA Library Reference Model (LRM), RDA defines an agent as “a person or two or more persons capable of acting as a unit” where persons are limited to human beings. In RDA’s interpretation of IFLA, there is no entity where a non-human individual, such as an animal or fictitious character would fit. Currently, LC anticipates that animal performers could continue to be established in the LC/NACO Name Authority File and could be used as 700s in MARC, but only with a generic “related to” relationship and not marked as a performer.

Several useful presentations about the new toolkit and RDA are available on the RSC website at <http://www.rda-rsc.org/node/589>. These include a 90-minute webinar on using the new toolkit and presentations on diachronic works (i.e., serials and other works created over time) and aggregates from the May Program for Cooperative Cataloging (PCC) meeting. More details on the current work of the RSC are available in the NARDAC report to CC:DA at <https://alcts.ala.org/ccdablog/wp-content/uploads/2019/06/NARDAC-2019-02.pdf>.

Bruce Evans Receives the Nancy B. Olson Award

Congratulations to Bruce Evans (Baylor University), the recipient of the 2019 Nancy B. Olson Award. This award recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual and/or electronic resources cataloging. The Awards Committee selects a recipient based on nominations received, subject to approval by the Executive Board.

The text of the award letter follows:

OLAC Catalogers Network
Presents the 2019 Nancy B. Olson Award
To Bruce Evans

For significant and diverse contributions to audiovisual cataloging and catalogers at the state, region, and national levels. He is especially honored for his outstanding service in:

- Serving at Chair of OLAC's Cataloging Policy Committee (CAPC) from July 2016 to June 2018
- Initiating the Unified Best Practices Task Force, charged with unifying all OLAC Best Practices into one comprehensive document to be integrated into the RDA Toolkit
- Initiating other CAPC task forces such as the Joint MLA/OLAC 33X/34X Task Force and the OLAC/MOUG Playaways Task Force
- Serving at OLAC Treasurer/Membership Coordinator from 2011-2013
- Serving on the OLAC-MOUG 2008 Biennial Conference Program Planning Committee
- Providing valuable insight as a member of the MOUG-OLAC Collaboration Task Force, including co-authoring the *White Paper on a Potential OLAC-MOUG Merger and Roadmap For Further Collaboration Between Our Organizations*
- Serving on the MOUG Executive Board from 2013-2017 as Vice-Chair, Chair, and Past-Chair
- Providing service and leadership in a variety of ways to his profession

On this date, Friday, June 21, 2019 in Washington, D.C.

Mary Huismann, President

Jeremy Myntti (Chair), Marcia Barrett, Jay L. Colbert
Nancy B. Olson Award Committee



Mary Huismann presenting the Nancy B. Olson Award to Bruce Evans at the ALA 2019 Annual Conference

Call for Nancy B. Olson Award Nominees

The annual Nancy B. Olson Award honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

Nominees shall have made contributions to audiovisual cataloging by:

- Furthering the goals of standardization of AV and/or electronic resource cataloging, including MARC coding and tagging;
- Interpreting AV and/or electronic resource cataloging rules and developing policies on organization for these materials on the national and/or international levels;
- Promoting the understanding of AV and/or electronic resource cataloging, coding, and data exchange for professionals unfamiliar with these materials and processes.

Nominees may be OLAC members, but OLAC membership is not required. The nomination must be accompanied by a statement that provides supporting evidence for the nominee's qualifications. The nominations and statement(s) must be dated no later than December 1, 2019.

The winner will be decided at ALA Midwinter 2019. The award will be presented at ALA Annual 2020.

Please send nominations and any supporting documentation to Mary Huismann, St. Olaf College (huisma1@stolaf.edu)

OLAC Elected Leadership Positions -- Call for Candidates

OLAC is seeking nominations for the offices of OLAC Vice President/President-Elect and OLAC Secretary. Are you interested in a leadership opportunity where you will learn about the organization from the inside and help shape OLAC's future? Please consider nominating yourself! To become a candidate, any OLAC member can submit a letter of nomination indicating the position for which they wish to run. The letter should include a brief description of pertinent qualifications and professional activities. Feel free to contact incumbent officers for more information.

All OLAC personal members are eligible to serve and self-nominations are highly encouraged. If you would like to nominate an OLAC colleague, please be sure that person is willing to serve. Members of the Executive Board receive a \$100 stipend for attending OLAC Membership meetings during ALA conferences and the OLAC Conference. The deadline for nominations is December 31, 2019. Please submit requested nomination materials in electronic form to Jeremy Myntti (jeremy.myntti@utah.edu).

OVERVIEW OF DUTIES

Vice President/President-Elect

This office is elected annually, with a term beginning in the summer following the ALA Annual Conference, and serves four years: a one-year term as Vice President/President-Elect, followed by one year as President, one year as Immediate Past-President, and one year as Past-Past President.

The Vice President performs all duties delegated by the President and presides at meetings and other functions when the President cannot attend. The Vice President is expected to attend the OLAC and Executive Board Meetings while in office and is responsible for any OLAC sponsored programs held at ALA Annual. The Vice President chairs the OLAC Research Grant Committee.

The OLAC President presides at all OLAC Membership and Executive Board Meetings. The President will submit quarterly reports for the OLAC Newsletter, and works closely with the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the Nancy B. Olson Award Committee and as a member of the OLAC Executive Board. The Past President may also be assigned to take on additional projects. The Past-Past President (adjunct to the Executive Board) serves as the Chair of the Elections Committee.

Secretary

This office is elected every two years, with a term beginning in the summer following the ALA Annual Conference in the year elected. The next Secretary's term will run from summer 2020 to summer 2022. The Secretary is expected to attend and record the minutes for all OLAC Executive Board, CAPC, and Membership Meetings. The Secretary maintains and disseminates the roster of the Executive Board, past OLAC Presidents, and OLAC appointees. In addition, the Secretary maintains the OLAC Handbook, and helps prepare any corporate reports required by the State of Minnesota.

Jeremy Myntti (Jeremy.myntti@utah.edu)
Chair, OLAC Elections Committee

OLAC Newsletter Editor – Call for Applicants

OLAC is seeking applicants for Editor-in-Chief of the *OLAC Newsletter*, with official appointment beginning after the ALA 2020 Annual Conference.

To apply, please send a current CV, letter of application, and a writing sample of 500-1000 words to Marcia Barrett (barrett@ucsc.edu). Deadline for applications is December 31, 2019. The OLAC Executive Board will review applications and determine the successful candidate at the 2020 ALA Midwinter Board meeting.

This position is a member of the OLAC Executive Board. Members of the Executive Board receive a \$100 stipend for attending OLAC Membership meetings during ALA conferences and the OLAC Conference.

The incoming appointee will have the opportunity to work with the current Editor-in-Chief on the publication of the March and June 2020 issues of the newsletter before assuming the position

Duties of the Newsletter Editor-in-Chief

The Editor of the *OLAC Newsletter* is responsible for maintaining the quality and accuracy of, and seeing to the overall organization and production of, the newsletter. S/he sets the publication and submission deadlines for staff editors (News and Articles Editor, Book Review Editor, Conference Reports Editor, and Question & Answers Editor), insures that those editors deliver submissions following an agreed upon and disseminated set of deadlines, reviews and edits the final submissions and determines the article sequence and layout.

Furthermore, the Newsletter Editor insures that all organizational notices are properly worded and appear in the appropriate issue (see OLAC calendar), consults with the Board on newsletter concerns and seeks their approval of any major changes, proposes articles of interest or seeks article topics and authors for those topics. Information in the newsletter is to be pertinent to the needs of AV catalogers, and unique and non-redundant of other publications.

S/he is responsible for the actual process of publication and distribution of the newsletter, including input of text, editing and proofreading. The editor acts and speaks for the newsletter staff when giving reports and summarizing activities.

The Newsletter Editor attends ALA meetings and OLAC Conferences and serves on the Executive Board. The Editor keeps members and the Board informed regarding the operation of the newsletter. The Newsletter Editor is appointed, serves a two-year term. Additional two-year appointments may be made indefinitely, based on continued satisfactory performance.

OLAC Research Grant Committee

This grant is awarded annually by the OLAC Executive Board to encourage research in the field of audiovisual cataloging. Proposals will be judged by a committee appointed by the Board on the basis of practicability and perceived value to the audiovisual cataloging community. The OLAC Research Grant Committee is usually composed of the OLAC vice president (Chair of the Grant Committee), last year's grant winner, and an OLAC member. Applicants must follow OLAC's prescribed guidelines for submitting proposals as outlined below.

2020 COMMITTEE MEMBERS

- [Kristi Bergland](#), Chair 2019-2020

AWARD DESCRIPTION

- Amount: up to \$2,000
- Period of Grant: July 1, 2020 through June 30, 2021
- Grant recipients are expected to present the OLAC Executive Board with an interim report within one year of the date of receipt of the grant. Recipients are also expected to present their findings at the next OLAC Biennial Meeting following the grant period, and may wish to also pursue other presentation and/or publication opportunities. The grant winner may be asked to serve on the selection committee the following year.

TIMELINE

- Deadline for proposal submission to Chair: March 1, 2020
- Award recipient notified: May 1, 2020
- Award recipient notifies Chair of acceptance: May 15, 2020
- Award announced during the OLAC Membership meeting at the following ALA Annual Conference

ELIGIBILITY

Current personal member of OLAC

GUIDELINES FOR PROPOSALS

The [grant application](#) must be submitted by **email** to the Chair of the OLAC Grant Committee ([Kristi Bergland, bergl007@umn.edu](mailto:Kristi.Bergland@bergl007@umn.edu)) no later than March 1, 2020.

The application must include:

1. A cover page, title of proposal, name, affiliation, and address of applicant(s), phone numbers, date of submission, and abstract of the project proposal
2. Proposal thesis, summary of the research problem, including justification of the project and/or a review of the literature, and a description of proposed research
3. Project outline including a month-by-month timeline to show expected progress
4. Project budget, materials, staff (identify the amount of monies you are requesting and include this in a 1-page detailed budget of projected costs for the project and where the Grant funds would be applied; plus a maximum of a 1-page budget narrative giving a brief itemized justification of the major line items involved)
5. Vita

FORM OF FINAL REPORT AND PRESENTATION

A report and the presentation should include answers to the following questions or include information about:

- Statement of the problem (What is your research idea and why is it important for OLAC to fund the project?)
- Review of the literature
- Thesis (including how it relates to and/or benefits AV cataloging)
- Methodology
- Results (What are the implications of the research findings, how will this impact the AV community? What is the product of your research and do you have plans for publishing these results? If so, identify possible publication outlets.)

News and Announcements

Yoko Kudo, Column editor

MLA Best Practices for Using LCMPT and LCGFT - New versions available

The Vocabularies Subcommittee of the Cataloging and Metadata Committee (Music Library Association) is pleased to announce the release of [Best Practices for Using LCGFT for Music Resources v.1.2 \(July 8, 2019\)](#) and [Best Practices for Using LCMPT v.1.4 \(July 8, 2019\)](#). Current MLA best practices as well as superseded versions for historical interest may be found [here](#). If you have the BPs bookmarked, please make sure your link takes you to the current version.

Send your suggestions! Nearly all of the revisions in each document reflect suggestions from practicing catalogers. We encourage submissions to the [suggestion box](#).

PCC's position statements on RDA

For the past year, the PCC Policy Committee has been deliberating a set of questions centered on the PCC's relationship to RDA. The process was triggered by the request from the PCC Linked Data Advisory Committee (LDAC). The discussions have resulted in a document which serves as a position statement that informs PCC policy and practice. The document has been posted [here](#).

2019 DLF Forum, Learn@DLF, and Digital Preservation 2019

Full programs are now live for 2019 DLF Forum, Learn@DLF, and Digital Preservation 2019: Critical junctures, taking place on October 13-17 in Tampa, Florida. Check out the [conference website](#). [Registration](#) remains open for all events, but hurry, tickets for the DLF Forum are going quickly.

PASIG Madrid, May 19-21, 2020

The next Preservation and Archiving Special Interest Group (PASIG) meeting will take place in Madrid, May 19-21, 2020. The Biblioteca Digital Memoria de Madrid, Centro Cultural Conde Duque is the event host. Bilingual translation services will be offered in English and Spanish. The Preservation and Archiving Special Interest Group (PASIG) is dedicated to advancing the practice of digital preservation and archiving. It brings together practitioners, industry experts and researchers to share experience on how to put preservation and archiving into practice. Visit the [conference website](#) for more information.

SWIB (Semantic Web in Libraries) 19 - Registration open, Hamburg, Nov 25-27, 2019

This year's keynoters for the SWIB conference will be Saskia Scheltjens (Rijksmuseum, The Netherlands) and Marcia Lei Zeng (Kent State University, US). Visit the [conference website](#) to register and view the program.

Members on the Move

Hayley Moreno, Column Editor

I have always been impressed how much OLAC members are doing in writing, presenting, and winning awards for the profession. This column can take quite some time to compile due to OLAC members being so active. Just goes to show how talented and dedicated OLAC members are in the library and information science profession. Its definitely a bittersweet moment for me as this is my last column for Members on the move! I'm looking forward to continuing to see some of the accomplishment being done by my fellow OLAC colleagues as a reader.

If you would like to be highlighted for your accomplishments, please remember to email our new Outreach/Advocacy Coordinator, Ann Kardos at annk@library.umass.edu to be mentioned in the next installment of Members on the Move.

Bryan Baldus (OCLC)

- Co-presented, *"Small errors with big consequences"* for the 2019 May Virtual AskQC Office Hours
- Invited speaker for the ALCTS program, *"MarcEdit: Past, Present & Future"* at the 2019 American Library Association Conference in Washington DC

Kristi Bergland (University of Minnesota)

- Presented a poster, *"Off the shelf: leveraging metadata to enhance discovery in the Hymnal and Tune Book Collection at the University of Minnesota"* at the 2019 Congress of the International Association of Music Libraries, Archives, and Documentation Centres (IAML) in Krakow, Poland

Scott Dutkiewicz (Clemson University)

- Co-authored a chapter titled, *"A Road Taken: A Cataloging Team Becomes a Metadata Team"* which will be part of the book, *"Library Technical Services: Adapting to a Changing Environment"* to be published in 2020.

Jennifer Eustis (University of Massachusetts Amherst)

- Presented, *"Does Working in Batch Mean Sacrificing Quality Metadata? How tools like MarcEdit, OpenRefine, Excel, and Python can help improve access and discovery"* at the ALCTS CaMMS Catalog Management Interest Group Meeting at 2019 ALA Annual Conference in Washington, DC

Bruce Evans (Baylor University)

- Recipient of the 2019 Nancy B. Olson Award, at the OLAC Membership meeting presented during ALA Annual Conference in Washington D.C.

Autumn Faulkner (Michigan State University)

- Presenting a webinar, *“Assigning Library of Congress Call Numbers: Intermediate”* for the Midwest Collaborative for Library Services

Neil M. Frau-Cortes (University of Maryland)

- Presented, *“Metadata granularity, historical anachronism: towards a digital reconstruction of Catalan Jewry”*, at the 2019 Annual Conference of the Association of Jewish Libraries in Woodland Hills, California

Tina Gross (St. Cloud State University)

- Co-presented, *“The Importance of Leadership Building”* at the 2019 REFORMA Institute in Washington D.C.

Jeannette Ho (Texas A&M University)

- Co-moderating the September ALCTS e-forum, *“Mentoring in Technical Services”* for September 8th and 9th, 2019
- Co-presented a poster, *“Core Metadata Elements: Guidelines to Promote Consistency and Access at TAMU”* at the 2019 Texas Digital Library Conference in Austin, TX

Kyla Jemison (University of Toronto)

- Co-presenting, *“Excel-MARC Metadata Mapping”* at the September code4lib Toronto Meetup at the John P. Robarts Research Library

Kay Johnson (Radford University)

- Presented, *“Crisis or Opportunity? Rallying Through Constant Change”* at the snapshot session for the 2019 NASIG Conference in Pittsburg, PA

Ann Kardos (University of Massachusetts Amherst)

- Co-presented, *“Collaborative Policy Writing for the UMass Amherst Data Repository”* at the 2019 Northeast Institutional Repository Day Event in Boston, MA

Andrea Leigh (Library of Congress)

- Co-facilitating a day long workshop, *“Cataloging the Moving Image: Data Modeling, FRBR, BIBFRAME, and PBCore”* for the 2019 AMIA Conference in Baltimore, MD

Nerissa Lindsey (Texas A&M International University)

- Co-presented a poster, *“Assessing the Texas Data Repository: determining what to measure and how”* at the 2019 Texas Digital Library Conference in Austin, TX

Xiping Liu (University of Houston)

- Co-presented poster, *“Learn it together and learn it well: forming a linked data study group at University of Houston Libraries”* at the 2019 Texas Digital Library Conference in Austin, TX

Kelley McGrath (University of Oregon Libraries)

- Published the article, *“Beyond the Subject: Non-Topical Facets for Exploration and Discovery”* for the OLA Quarterly, Volume 25, Number 1

Amy Mihelich (Washington County Cooperative Library Services)

- Published the article, *“Know How to Play the Accordion, but Don’t (and Other Things I Learned While Implementing a Discovery Layer: A Top Ten List”* for the OLA Quarterly, Volume 25, Number 1

Casey Mullin (Western Washington University Libraries)

- Recipient of the Esther J. Piercy Award at the 2019 ALCTS Award, presented during ALA Annual Conference in Washington D.C.

Jeremy Myntti (University of Utah)

- Co-editor for the book, *“Digital preservation in libraries: preparing for a sustainable future”* Chicago: ALA Editions, 2019.
- Editor for the book, *“Sudden Position Guide to Cataloging and Metadata”* Chicago: ALA Editions, 2019

Catherine Sassen (University of North Texas)

- Co-author of the article, *“Enhancing the discovery of tabletop games”* featured on the Notes of Operation for the Library Resources & Technical Services (LRTS) volume 63, issue 3
- Co-presented, *“Assessing an Academic Library Mentoring Program,”* at the 2019 Cross Timbers Library Collaborative Conference in Denton, TX

Amy Strickland (University of Miami)

- Will be instructing, *“Cataloging Scores in RDA”* for the Southeast Chapter of the Music Library Association (SEMLA) Music in Libraries: Just the basics Preconference Workshop in October

Stacie Traill (University of Minnesota)

- Will be co-presenting, *“Building sustainable ebook workflows”* for the 2019 Electronic Resources Minnesota (ERMN) Conference in October

Michelle Turvey-Welch (Kansas State University)

- Will be co-presenting, *“Fire, fury and flashlights: lessons learned from the K-State Library Fire of 2018”* for the 2019 Joint Conference ILA/NLA/NSLA in La Vista, NE

Dana Hanford (Connecticut State University)

Congratulations to Dana for receiving promotion as a full librarian at Connecticut State University

Update from OCLC Global Council

John DeSantis

OCLC Global Council met in Dublin, Ohio on March 25 and 26, 2019. Some of the outcomes of the meeting were:

1. Introduction of the IFLA/OCLC fellows
2. Approval of changes to the bylaws, which will improve election processes and the work of committees
3. Election of a new Vice-Chair of ARC
4. Election of a new Global Council Chair and Global Council Vice Chair (both Canadian delegates)
5. Election of a new trustee on the OCLC Board of Trustees (Theresa Byrd, U. of San Diego)
6. Presentation on artificial intelligence and the future of libraries from author David Staley
7. Discussions on open access/open content; identification of discovery and fulfillment as a future area of focus

Global Council has reduced the amount of in-person meetings at OCLC Headquarters. Until recently, the Council had been meeting for 3 days twice a year. It now meets in person for 2 days once a year and holds a virtual meeting in November. This change results from an overhaul of the Global Council structure aimed at making the three regional councils more parallel. The Americas Regional Council now has a regular annual conference just as EMEARC (Europe, Middle East and Africa Regional Council) and APRC (Asia Pacific Regional Council) have had for years. All three regional council conferences promote the same theme each year. This year's theme is "Library Futures: Community Catalysts."

OLAC is represented on Global Council by OLAC member John DeSantis, and by former OLAC President Mary Konkell. John and Mary are both currently serving on the ARC19 Conference Planning Committee.

John's term expires on June 30, 2020. Future reports to OLAC may be in question, unless an OLAC member is elected to Global Council next year.

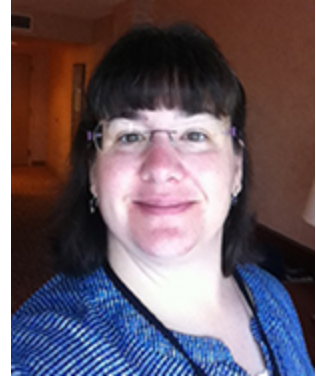
The 2018-2019 regional conferences with the theme "Change the Game" were very successful. John attended both the ARC conference in Chicago and the APRC conference in Bangkok.

The 2019-2020 regional conferences will take place as follows:

- ARC: October 2-3, 2019, Phoenix, Arizona (with two preconferences on October 1, one for research and academic libraries and one for public libraries). Registration open through September 10: <http://oc.lc/arc19>
- APRC: November 20-21, 2019, Singapore – <http://oc.lc/aprc19>
- EMEARC: March 3-4, 2020, Vienna – <http://oc.lc/emearc20>

In the Spotlight with... Jennifer Eustis

Lisa Romano, Column Editor



OLAC would like to welcome Jennifer Eustis as treasurer. Jennifer is currently the Metadata Librarian at the University of Massachusetts Amherst. Her primary responsibility is batch loading bibliographic title sets into the library's Aleph system. Jennifer also works on several other projects. She uses the electronic resources management tool CORAL to manage the electronic cover records or records attached to orders and invoices. Plus, she is helping with the library's upcoming migration to FOLIO, and is involved in working groups on data import, inventory management, metadata mapping, searching, creation of a MARC editor, data export, and electronic resources. Additionally, Jennifer is the chair of the working group on merging records as the Five College Consortium (Smith, Amherst, Mt. Holyoke, Hampshire, and UMass Amherst) will be moving to a single instance of FOLIO after many years of being on different Aleph systems.

Another interesting project Jennifer handles is called, TRAIL or the Technical Reports Archive and Image Library. (She likes to refer to this collection as trail mix!) These resources are open access government technical publications. The library gets records via a query in OCLC which brings back a mix of print and electronic records. *It was a great learning experience to learn more about OCLC query collections and how to ensure the final set loaded into our ILS was appropriate.* Jennifer then uses MarcEdit and Python to work on improving this set.

What draws Jennifer to metadata? *I enjoy how data is stored, managed, and exchanged between multiple systems. One of my favorite activities is sorting out the puzzle of how metadata mismatches occur or what happens to data in the system.*

However, these types of projects can be challenging. In particular, Jennifer has found that illustrating the work that goes into preparing and batch loading bibliographic sets can be especially challenging. *I keep fine tuning an evaluation that looks at assessing sets before they go into our system, how much time it takes to get the initial load in, and what's entailed to maintain the collection. The challenge that I have is to find a way to evaluate these bibliographic sets that stays true to our best practices and that illustrates to my colleagues what it means to prepare these resources for our patrons' use.*

And what does Jennifer most enjoy about her job? *I really enjoy the variety of my work and my colleagues. It is an exciting time here at UMass Amherst Libraries with the move to FOLIO. We are rethinking how we do our jobs and how to make the tools we use better.*

Librarianship comes naturally to Jennifer. She wanted to be a librarian for many years before entering the profession. Many in her family are or were librarians, and she was familiar and drawn to the diversity of work in libraries. When she landed her first library job, Jennifer was so excited. *Everything was so new and magical and still is. My first job's primary responsibilities were to catalog audio/visual*

resources and mostly DVDs and some music. These were resources that I really didn't see in my library program.

Jennifer first heard about OLAC when she was a student and then more fully in her first job at Northeastern University. She relied on the resources published by OLAC to help her do her job. *OLAC resources were amazing and allowed me to do my job with more confidence.* Jennifer has been involved with OLAC on and off since 2013. First, she was on one of the scholarship committees and election committees. Next Jennifer was Secretary and now Treasurer of OLAC. In addition, she has presented at several conferences. *I find that my best presentations come from what I'm passionate about. I also like to share and learn from others. Presenting is a great way to network, share, and learn.*

What has been one of the most important achievements in Jennifer's career? *Always learning something new.* And when asked if she had one piece of advice for new librarians, what would it be, Jennifer naturally responded:

Be open to change and learning new things.

News from OCLC

Compiled by Jay Weitz



OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at https://help.oclc.org/Librarian_Toolbox/Release_notes. Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

WorldCat, Cataloging, and Metadata

WorldCat Validation Installation, July 2019

During July 2019 OCLC installed changes to WorldCat validation, including the following new features and enhancements:

- OCLC-MARC Implementation of Open Access Marker in Field 856 Subfield \$7
- OCLC-MARC Validations of New MARC Codes Announced April 19, May 3, and June 21, 2019

Bug fixes included:

- Correction of MARC Subject Heading and Term Source Code “armarc”
- Correction of Bibliographic 341 Subfield \$a to Not Repeatable
- Correction of Relationship Rules in All Rule Sets for Authority 371
- Correction of LC Name Authority 500, 510, 511, 530, and 551 Subfield \$i to Not Repeatable

These enhancements are the result of announcements of new MARC elements and codes by the Library of Congress as well as feedback and requests from members of the OCLC cooperative. See the *WorldCat Validation Release Notes* for July 2019 at oclc.org/validations-release-notes for more details.

Management Services

BCI Selects WMS as Platform for Québec University Library Partnership

The [Bureau de coopération interuniversitaire](#) (BCI), a coalition of Québec universities, has selected OCLC's WorldShare Management Services as the library services platform for 17 of its members. WorldShare Management Services (WMS) is a cloud-based library services platform with [WorldCat](#) as its foundation that allows library staff to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also enables staff to better manage resources in all formats and provide

their users with improved access to the library's collections and the world's knowledge. The selection of WMS followed a rigorous evaluation process that spanned more than a year. Among the BCI objectives for this innovative project: create a network with a single, shared platform for participating Québec university libraries; provide flexibility for individual institutions to maintain their identities; use the shared platform to expand cooperation among member libraries; and enhance the end-user experience through a merged union catalog within a bilingual environment. OCLC and BCI have agreed to jointly develop a unique feature that will improve the searching experience of bilingual and multilingual users through a combination of tools using artificial intelligence, automated translation, and the use of controlled vocabulary, such as the Répertoire des vedettes-matière (RVM). This new concept will prevent users from having to repeat the same searches in other languages to retrieve records. Together, the coalition of Quebec university libraries holds 10 million print and electronic titles. The BCI partnership comprises French and English academic libraries. They will manage records in one union catalog for a bilingual community, circulating material among all partnership libraries when they go live with WMS. BCI's move to WMS builds on several recent large-scale OCLC cooperative initiatives in Canada. [Library and Archives Canada](#) (LAC) is now using WorldShare Management Services as its platform to manage its library services and two authority files (French Names and Canadian Subject Headings). LAC went live with WMS, locally named [Aurora](#), in December 2018. LAC is also using WorldCat as the foundation of Canada's new National Union Catalogue, [Voilà](#), launched earlier in 2018. The University of Winnipeg (December 2018) and McGill University (May 2019) also recently started using WMS. More about [WorldShare Management Services](#) is on the OCLC website.

OCLC's Syndeo Provides Foundation for K10plus Collaborative Database

The Bibliotheksservice-Zentrum Baden-Wuerttemberg (BSZ) and Verbundzentrale des GBV (VZG) have announced the launch of a new joint initiative, K10plus. The new collaboration will result in the largest catalog for scientific libraries in Germany and is developed using OCLC's Syndeo, a suite of services that facilitates national and regional library collaboration. The new K10plus union catalog brings together over 200 million holdings of print and digital media from academic libraries in 10 federal states, the Prussian Cultural Heritage Foundation, and other academic, research, and cultural institutions. Partners include most German state universities and colleges, and institutions such as the Leibniz Institute, Helmholtz Centers, and Max Planck Institutes. For decades, OCLC has provided solutions that meet the needs of regional library collaboration. Syndeo services provide these two major groups with the tools they need to build and maintain bibliographic databases. The flexibility of the services allows them to accommodate multiple metadata types, entities, and formats (from MARC21 and UNIMARC to any other freely definable format). Syndeo includes components for online cataloging, management, and import and export of bibliographic data and standard records, interlibrary loan, and management of administrative data. Since the launch of the new K10plus, all cataloging is now being done in this new shared data pool and is automatically synchronized with the WorldCat database.

Kokomo-Howard County Public Library to Meet Local Needs with OCLC Wise

[Kokomo-Howard County Public Library](#) (KHCPL) in Kokomo, Ind., has signed on to implement [OCLC Wise](#), the first community engagement system for U.S. public libraries. KHCPL joins a growing list of bold early adopters and is the second library to sign from Indiana. For information about this partnership or Wise, please email wise@oclc.org.

Utrecht University Selects OCLC's WMS

[Utrecht University](#), one of the oldest and most highly regarded universities in the Netherlands, has selected OCLC's [WorldShare Management Services](#) as its library services platform. The selection of WorldShare Management Services (WMS) begins the Library's transition away from its legacy system to a cloud-based platform. Stated goals for the Library moving to WMS include improved management of digital library materials, the ability to work within the parameters of international metadata standards, and to deliver more efficient, consistent workflows. WMS helps libraries worldwide manage their resources in all formats and enables global access to collaborative library data. The platform provides automated library workflows that enhance existing systems and support the expansion of the discovery experience. Utrecht University has over 30,000 students, 6,700 staff members, and more than 600 professors. The Library collection includes over 4.2 million books and 60 manuscript archives, comprising over 700 medieval manuscripts, over 1,000 post-medieval manuscripts, and a large, unique collection of hand-written lecture notes dating back to the 16th century. In 2016, the Library completed the digitization of all medieval manuscripts, and OCLC will support access by a greater number of users to these materials through WorldCat. As a member of the UKB, a consortium of 13 university libraries and the National Library in the Netherlands, Utrecht University is a proponent of the benefits of sharing data through WorldCat. WorldCat is the data foundation for WMS. The savings and workflow efficiencies offered by the WMS cloud-based system helps to streamline the Library's back-office processes, improves the management of digital and physical materials and acquisitions, and provides staff with reporting facilities to track key metrics.

Resource Sharing

Now Available: RSC19 Presentation Recordings and Slides

Didn't get to attend RSC19 in Jacksonville, Florida? Select [RSC19 presentation recordings and all the slides](#) are now available online. We hope you'll benefit from all of the great knowledge and breakthroughs that were shared. At RSC19, attendees learned about the latest in resource sharing, including innovative approaches to patron service and interlibrary loan workflows. It offered a unique opportunity to interact with a very knowledgeable community of ILL professionals. At this year's conference we also celebrated our strong community of ILL librarians and 40 years of OCLC interlibrary loan services.

Discovery and Reference

OCLC Transfers QuestionPoint, Subscriptions to Springshare Platform

OCLC and [Springshare](#) have signed an agreement to transfer the QuestionPoint 24/7 Reference Cooperative and all active [QuestionPoint](#) subscriptions to Springshare, a recognized leader in the development of reference software for libraries worldwide. QuestionPoint is the global industry leader in providing cooperative virtual reference services, including 24/7 reference back-up coverage from its team of experienced reference librarians. Through this acquisition, Springshare will extend its highly regarded LibAnswers virtual reference software to include the comprehensive QuestionPoint library reference cooperative with 24/7 coverage. QuestionPoint's team of reference librarians will become

part of Springshare and will continue to work from their current locations around the world. Springshare has committed to further invest in enhancing the Cooperative by hiring more co-op librarian staffers, providing additional training to the co-op librarians, and devising more effective workflows to share knowledge and information between co-op librarians and local admins. Current QuestionPoint subscribers will maintain uninterrupted use of QuestionPoint while Springshare completes software upgrades to its LibAnswers platform to integrate the 24/7 library reference cooperative. Once the changes are completed, all current QuestionPoint subscribers will move to LibAnswers. At any point, QuestionPoint subscribers can attend free and unlimited training as well as request a LibAnswers Platform system install to learn and explore the system prior to service migration. Springshare will contact subscribers directly about timing and process for their transitions to LibAnswers. More details about this agreement and transition are available in FAQs on the [Springshare](#) and [OCLC](#) websites.

OCLC Signs Agreements with Publishers Worldwide

[OCLC](#) has signed agreements with leading [content providers](#) from around the world to add metadata for high-quality electronic and print books, journals, databases, and other learning materials that will make their content discoverable through [WorldCat Discovery](#). OCLC has agreements in place with over 350 publishers and content providers to supply metadata to facilitate discovery and access to key resources. OCLC recently signed agreements with the following providers:

- [American Academy of Pediatrics \(AAP\)](#), based in Itasca, Illinois, USA, is an organization of 67,000 pediatricians committed to the optimal physical, mental, and social health and well-being for all infants, children, adolescents, and young adults. They are the leading publisher, globally, in the field and practice of Pediatrics.
- [A-R Editions](#), located in Middleton, Wisconsin, USA, is the leading North American publisher of scholarly editions of music. They publish classical music, books related to various aspects of music study, and an online music anthology. They are also the exclusive distributor for the American Institute of Musicology.
- [e-Marefa](#), a database curated by Knowledge World Company for Digital Content, is one of the world's largest repositories of Arab Academic and Professional content covering Humanities, Social Sciences, Medical and Natural Sciences, Economics, Business, Information Technology, and Engineering.
- [Europeana](#), based in The Hague, Netherlands, is Europe's digital platform for cultural heritage funded by the European Commission. Europeana Collections currently provide free access to almost 60 million records in a wide range of subject areas - art, music, fashion, photography, World War I, and more - coming from more than 3,500 libraries, museums, archives, and institutes for audiovisual conservation across Europe. Over 24 million of these are openly licensed and freely available for work, research, and learning.
- [Franco Angeli SRL](#), based in Milan, Italy, is one of the largest Italian publishing houses specialized in books and journals for university and post-university studies, as well as for professionals. Its publishing program contains more than 17,000 titles and more than 30,000 authors. Key subject areas are management, psychology, sociology, education, economics, social services, medicine, and health.
- [The Geological Society of London](#), located in London, UK, is the oldest geological society in the world and a world-leading communicator of Earth science – through its scholarly publishing, library and information services, cutting-edge scientific conferences, education activities, and outreach to the general public. Its aims are to improve knowledge and understanding of the

Earth, to promote Earth science education and awareness, and to promote professional excellence and ethical standards in the work of Earth scientists, for the public good.

- [GeoScienceWorld \(GSW\)](#), located in McLean, Virginia, USA, is a nonprofit collaborative and comprehensive resource for research and communications in the Earth Sciences. GSW works with societies, institutions, and researchers around the world and provides a single source of access to 46 preeminent scholarly journals, 2,080-plus ebooks, and over 4 million GeoRef records with specialized and map-based search capabilities and links to curated earth science research around the web.
- [Impactstory](#), located in Sanford, North Carolina, USA, is a nonprofit dedicated to making scholarly research more open, accessible, and reusable. Impactstory's Unpaywall database, an open index of 22 million open access papers from over 50,000 journals, is included in OCLC's open content collections and discovery services.
- [Lectorum](#), based in Lyndhurst, New Jersey, USA, is the largest Spanish language book distributor in the country with over 25,000 titles from more than 500 domestic and foreign publishers.
- [Narr Francke Attempto Verlag](#), based in Tübingen, Germany, is a leading academic publisher in the Humanities, including German, Romance, and English language studies, theology, and cultural science. Their publications include monographs, textbooks, dissertations, and journals.
- [National Film Board of Canada](#), based in Montreal, Quebec, Canada, is an award-winning online screening room, featuring over 3,000 productions. This collection includes documentaries, animations, experimental films, fiction, and interactive works.
- [Preqin Ltd.](#), based in New York, New York, USA, is the home of alternative assets, providing industry-leading intelligence on the market and cutting-edge tools to support participants at every stage of the investment cycle.

Metadata from many of these publishers will also be made available to users through other OCLC services, including WorldCat.org, based on individual agreements. Details about how this metadata may be used in library management workflows will be communicated to OCLC users as the data is available. By providing metadata and other descriptive content, these partnerships help libraries represent their electronic and physical collections more completely and efficiently. More about WorldCat Discovery and [OCLC partnerships](#) is on the OCLC website.

OCLC Research

Three Universities Join the OCLC Research Library Partnership

Three universities are new members of the OCLC Research Library Partnership (RLP). The new partners are: Louisiana State University (LSU), the University of Nevada, Reno, and Virginia Tech.

- The LSU Libraries support the academic mission of the university by fostering teaching, learning, and research. The libraries contain more than 4 million volumes and provide additional resources such as expert staff, technology, services, electronic resources, and facilities that advance research, teaching, and learning across every discipline. In the 2017–18 academic year, library staff provided 559 research consultations, 2,306 information literacy tutorials, and reached 20,611 students through outreach and event programming. Gina R. Costello, Associate Dean, is the LSU partner representative.
- The University Libraries at the University of Nevada, Reno, consist of the Mathewson-IGT Knowledge Center, DeLaMare Science and Engineering Library, Special Collections and

University Archives, the Jon Bilbao Basque Library, the Savitt Medical Library, as well as Teaching and Learning Technologies. The libraries provide high-tech research, media, and computing spaces, inviting study and collaboration spaces, as well as innovative, user-centered services and programs. Kathlin L. Ray, Dean, University Libraries and Teaching and Learning Technologies is the partner representative.

- The University Libraries at Virginia Tech supports students, faculty, staff, and community members, providing access to emerging technologies and collaborative spaces for creative work. The University Libraries fosters an atmosphere of open experimentation and discovery with advanced hardware and software, growing open data and research repositories, support for open access publishing and open educational resources, as well as rich primary source materials in the libraries' Special Collections. Tyler Walters, Dean and Professor is the partner representative.

The RLP currently comprises 135 Partner institutions around the world.

Maple Leaves: Discovering Canada through the Published Record

The Canadian contribution to literature, music, film, and other forms of creative expression is rich and deep. In [*Maple Leaves: Discovering Canada through the Published Record*](#), by Brian Lavoie, we explore the contours of this contribution, as it is manifested in the collections of libraries around the world. Using WorldCat, the world's largest and most comprehensive aggregation of data describing global library holdings, and mapping the information with Wikidata to identify publications authored or otherwise created by Canadians and Canadian organizations, we trace the boundaries of the Canadian presence in the published record: i.e., materials published *in* Canada, *by* Canadians, or *about* Canada. We then take a deeper dive into these materials, highlighting some distinctive features of the Canadian presence that help create a more detailed picture of how Canada and Canadians have influenced, and continue to influence, the broad sphere of the published record. How big is Canada's contribution to the published record? Using a methodology developed by OCLC Research and applied in several previous studies, 10.9 million distinct publications were identified in WorldCat that fell into at least one of the three categories of materials constituting the Canadian presence in the published record. The largest work in Canadiana in terms of number of publications is *Anne of Green Gables*, by Prince Edward Island-born author Lucy Maud Montgomery. This work has been published and re-published over a thousand times. Read the full report to find out the most "popular" works, authors, and more, along with shifting patterns over time, materials published in the languages of Indigenous peoples, and more trends revealed in the rich data made possible by WorldCat. Special thanks to Library and Archives Canada/Bibliothèque et Archives Canada for their invaluable consultation on this report, and for coordinating the [French translation](#).

Container Collapse and the Information Remix

Container Collapse and the Information Remix: Students' Evaluations of Scientific Research Recast in Scholarly vs. Popular Sources, by Amy G. Buhler, Ixchel M. Faniel, Brittany Brannon, Christopher Cyr, Tara Tobin Cataldo, Lynn Silipigni Connaway, Joyce Kasman Valenza, Rachael Elrod, Randy A. Graff, Samuel R. Putnam, Erin M. Hood, and Kailey Langer, may be downloaded at <https://www.oclc.org/content/dam/research/publications/2019/oclcresearch-container-collapse-information-remix.pdf>. The scientific communication lifecycle relies on recasting information through a variety of genres, from scholarly to popular, as scientific findings are translated for different audiences.

In the past several years, this has become increasingly important as scientists recognize the need to broadly communicate their findings in order to demonstrate the broader impacts of their research and gain public trust. When students turn to search engines to locate resources for a science project, this means they often encounter similar information in a variety of containers, formats, and genres. This variety requires them to make nuanced judgments about which resources will help them as they begin their research, which to cite and incorporate into their project, and which are the most credible. Although a significant body of research addresses how scholars communicate with one another and how scientific information becomes news, little research examines how information consumers use and compare different iterations of the same information across the scientific communication lifecycle. This paper compares and contrasts 116 students' point-of-selection judgments of three resources recasting the same scientific content: an original research article, a news piece about the article in a scientific journal, and a news piece about the article in a popular magazine.

Public Libraries Respond to the Opioid Crisis

Public Libraries Respond to the Opioid Crisis in Collaboration with Their Communities: An Introduction, by Michele Coleman and Lynn Silipigni Connaway, may be downloaded at <https://digitalcommons.du.edu/cgi/viewcontent.cgi?article=1420&context=collaborativelibrarianship>.

The nation is experiencing an opioid epidemic. As communities across the country feel the epidemic's impact, public health and human service organizations are implementing responses that include healthcare, education, law enforcement and the judicial system, emergency services, drug and addiction counseling, and community services. Public libraries around the country are choosing to be part of this response. With funding from a grant from the Institute of Museum and Library Services, OCLC and the Public Library Association will identify, synthesize, and share knowledge and resources that will help public libraries and their community partners develop effective strategies and community-driven coalitions that work together to address the opioid epidemic in America. This project is called, "Public Libraries Respond to the Opioid Crisis with Their Communities." This article is the first of two about the project and it focuses on the issues and preliminary themes surfacing in interviews with library staff and the partners. A second article will focus on the data analysis and overall findings.

OLAC Cataloger's Judgment: *Questions and Answers*

Jay Weitz, Column Editor



Controlled Access

Question: I have some questions on the newly implemented MARC tags 251 and 341. Should we now use MARC tag 251 (Version information) in audiobook records for Abridged or Unabridged, rather than the 250 or a 500 note? And would this be the place to record Widescreen, Full screen, etc. in video records? Also, the definition mentions that terms from a controlled vocabulary are preferred. Is there a thesaurus for terms like this? If so, can you point me to it? My question on the 341 (Accessibility content) also has to do with the preference for controlled vocabulary terms for subfields \$b, \$c, \$d, and \$e. Is there a thesaurus we should be using?

Answer: Excellent questions, all. And questions that I hope we will have more official answers to in the not-too-distant future. But in the meantime, here are my understandings, based mostly on the MARC Advisory Committee (MAC) discussions and the respective MARC Discussion Papers and Proposals that gave rise to the new fields in question. Field 251, Version Information (<http://www.loc.gov/marc/bibliographic/bd251.html>), came out of MARC Discussion Paper No. 2018-DP06, Versions of Resources in the MARC 21 Bibliographic Format (<http://www.loc.gov/marc/mac/2018/2018-dp06.html>) and the resulting MARC Proposal No. 2018-04 (<http://www.loc.gov/marc/mac/2018/2018-04.html>), with the same title and some overlap in text. Made quite clear in those two documents, and left completely and unhelpfully out of the final text of the MARC field 251, are any explanation of what exactly is meant by “version” in this context and how to distinguish the use of field 250 from that of 251. As I understand things, field 250 will continue to be used pretty much as it has always been used, for any statement of edition, issue, level, state, update, version, or similar revision and/or difference that is either transcribed from a resource or supplied by a cataloger under such instructions as RDA 2.5.1.4 or AACR2 1.2B4 to account for and distinguish “significant changes from other editions.” You will continue to use field 250 for Abridged, Unabridged, Widescreen, Full screen, and the like whenever they are transcribed from the resource or supplied to make the appropriate distinctions. The field 251 emphasis on “preferably taken from a controlled vocabulary” is the key, as far as I understand. The DP and Proposal make clear that the intention is to enable formal distinctions using controlled vocabularies among explicitly-defined different states of both print and electronic documents. Judging from the various vocabularies cited in the Proposal, these controlled terms tend to be pretty general (such as “Proof,” “Author’s Original,” “draft,” “submittedVersion,” and “publishedVersion”) and seem more to differentiate between each category than within any one category. So for instance, if one chooses to use field 251 to identify a resource as a

(controlled vocabulary) “draft,” you would still transcribe any such statement as “1st draft” or “Corrected 3rd draft” from the resources. Presumably at some point, there will be a formal list of “version information” sources codes for field 251 subfield \$2 with links to those controlled “version” vocabularies. In the meantime, there are at least two such vocabularies included and/or linked in the MARC Proposal No. 2018-04:

- “Journal Article Versions (JAV): Recommendations of the NISO/ALPSP JAV Technical Working Group” (<https://groups.niso.org/publications/rp/RP-8-2008.pdf>), with its seven terms on page 11, followed by definitions.
- “DRIVER Guidelines 2.0: Guidelines for content providers: Exposing textual resources with OAI-PMH” (https://wiki.surfnet.nl/display/DRIVERguidelines/Home?preview=/10851536/10851547/DRIVER_Guidelines_v2_Final_2008-11-13.pdf), with its five-term “Version Vocabulary” on pages 120-121.

Others are referenced, but they seem to be implementations of the DRIVER vocabulary or mappings between the two. There are no official MARC Codes for either of these vocabularies yet, as far as I’m aware. Unless your institution collects many different states/versions of print and /or electronic documents, you might want to simply ignore the very existence of field 251 and continue to use field 250 as you always have. Regarding controlled vocabularies for field 341, none have yet been identified or assigned MARC Codes for use in subfield \$2, as far as I’m aware. Presumably, these will be forthcoming at some point, too. MARC Proposal No. 2018-03 (<http://www.loc.gov/marc/mac/2018/2018-03.html>) mentions and links to several vocabularies, including those of the W3C (<https://www.w3.org/wiki/WebSchemas/Accessibility>) and schema.org (<https://schema.org/accessMode>), but again, I don’t believe there are MARC Codes for these yet. Until we have some vocabularies with MARC Codes and some guidelines on using 341, perhaps stick with field 532 for free-text notes. If you want to keep track of records where field 341 would be appropriate, you might keep a list and go back once appropriate vocabularies and their MARC Codes are available.

A Tale from the Class Struggle

Question: I hope you can help figure out a solution, I’m kind of stumped about whether this kind of thing would need a new record. I’ve got a copy of the DVD “Słaba płeć?” (a Polish movie), but the only English-language record for it in WorldCat is #1085513778, where the 245 has a weird addition of the word “(unclassified)” following the title.

245 00 Słaba płeć? (unclassified) / ęc scenariusz Hanna Węsierska, Wojciech Pałys, Katarzyna Gryga ; reżyseria Krzysztof Lang.

I’m assuming this text follows from the 521 that appears in this record: “This DVD has not been classified by the Federal Attorney General who is responsible for classifying films in Australia. While the Library has attempted to avoid making items for loan that may cause offence, you need to be aware that when

you choose to view this DVD you do so at your own risk.” But since the word appears in parentheses (not brackets) in the 245 subfield \$a, it's confusing. It seems like a cataloger-supplied note, and my copy does NOT have this on the container, or on the title screen, disc label, etc. Otherwise, my copy is identical, same producer, distribution year, etc., everything is the same except for this phrase “(unclassified).” I'm inclined to use this as it seems like a locally-added note rather than part of the title, but I don't want to make any changes to the master record without being sure that this isn't a thing in Australia, that they DO get special “unclassified” editions of movies. Would it be acceptable to upgrade the master record by removing “(unclassified)” from the 245 subfield \$a, and removing the 521 (or at least adding a subfield \$5 AU@ to the 521?), or, would you suggest erring on the side of caution, and inputting a new record? Thanks for your assistance; it looks like there are quite a few of these records in WorldCat, so if I run into this situation again, I want to make sure I'm handling it correctly.

Answer: In batch loaded records from AU@, one can find all sorts of intriguing and unhelpful quirks of cataloging. This appears to be one of them. Your guess that the “(unclassified)” text in field 245 probably corresponds to the 521 note seems reasonable to me, as well. Please feel free to remove that apparently cataloger-supplied text from the 245, delete field 521 (which is of only local interest at best), and otherwise upgrade the master record as you see fit. If you find other similar cases from AU@, you are encouraged to do the same. If you happen to come across any duplicates resulting from these odd practices, please report them to us so that we can manually merge them.

Gaining Control

Question: Have OLAC or other groups voiced a preferred source for a controlled vocabulary for field 341? MARC Proposal No. 2018-03 (<https://www.loc.gov/marc/mac/2018/2018-03.html>) for this field mentions the W3C WebSchemas/Accessibility vocabulary (<https://www.w3.org/wiki/WebSchemas/Accessibility>), for instance.

Answer: The Canadian Committee on Metadata Exchange (CCM) and OLAC suggested and linked to a few possible controlled vocabularies (including that of the W3C) in the MARC Proposal No. 2018-03 to which you linked. At this point, MARC 21 itself has not yet identified or assigned MARC codes to any vocabularies for field 341. You are encouraged to use those vocabularies for the 341 terminology in the meantime, but until MARC makes those official and assigns codes, they can't be coded in subfield \$2. If you use field 341 in the meantime and are so inclined, you could keep track of any record numbers and then go back to add the properly coded subfields \$2 when that is possible.

Alternative History

Question: My question is on the use of field 007 in bibliographic records. Is it correct to use field 007 (physical characteristics of an item) to describe an alternative format for an item when the primary

format described in the bibliographic record is a different format? I am *not* talking about a kit or about a published item that contains multiple pieces in different formats. For example, the record describes a book:

300 217 pages : ꞑb illustrations ; ꞑc 28 cm
336 text ꞑb txt ꞑ2 rdacontent
337 unmediated ꞑb n ꞑ2 rdamedia
338 volume ꞑb nc ꞑ2 rdacarrier

But we often use a single record for access to other formats of the same item, usually the electronic version, so we add:

530 Available also in electronic format on the Internet.
856 41 [URL access to electronic version of print item]

Is it correct then to also include the 007 for the "alternative format"?

007 c ꞑb r ꞑd c ꞑe n ꞑh a

I was taught to do this when first cataloging electronic documents in the 1990s. (Similarly, we have added the 007 for the microform so that one record can apply to the book and microform version in order to avoid making thousands of separate microform records.) I know that other catalogers have also been doing this. Recently, this question on 007 use has come up several times among my local group of catalog colleagues when we discuss our catalog practices. It would seem that it would be preferable to use separate records for each format in order to have "clean" records, but it is my library's current policy to utilize a single record if possible. Furthermore, with the massive number of digital items that we access in our catalog and that we archive on our local server, making separate records for each format would increase the number of records considerably. However, our local system utilizes the first 007 field to display a format icon and to create a format "limiter" facet, if there is a 007. Please let me know what the current OCLC policy is on use of the 007 field as a means of coding characteristics for an "alternative" format that is also available. Should we continue or stop?

Answer: Current OCLC policy is to include field 007, when appropriate, only for the version of the resource being described in the body of the record, not for any alternative formats that may be available (and whose existence may be mentioned in a note or linking field). This is explained in *Bibliographic*

Formats and Standards 3.3.1

(<https://www.oclc.org/bibformats/en/specialcataloging.html#electronicresources>) under the heading “Separate Records Versus Single Record.” Chapter 3 has been thoroughly revised recently, and we hope that the statement of current policy is clearer and more consistent. Years ago, we did allow such different versions to be brought out by the inclusion of field 007 when it applied. But as more institutions adopted the use of separate records (which is OCLC’s preferred practice), and as our matching mechanisms evolved, those 007 fields got in the way of correct matching more often, resulting in mistaken matches.

Identity Crisis

Question: Today, I learned for the first time of the existence of the Entertainment Identifier Registry Association (<https://eidr.org/>). From their site: “EIDR is a universal unique identifier system for movie and television assets. From top level franchises, titles, edits, and collections, to series, seasons, episodes, and clips – EIDR provides global unique identifiers for the entire range of singular and serial audiovisual object types that are relevant to both commercial and non-commercial works.” At first, I thought it sounded great: ORCID for movies and TV shows. But then I saw that they seem to assign separate identifiers to various expressions and manifestations (to use the FRBR terms), and it started to seem not as clean. Still, I am interested to know if anyone uses EIDR identifiers in their cataloging work? Lately, I have been wrestling with records for streaming video content, which lack any kind of standard identifier. How fabulous it would be if records from Kanopy, Alexander Street, and Swank all had EIDR identifiers for reference and comparison.

Answer: Whatever the value of the EIDR identifier may turn out to be, there is already a MARC Code “eidr” for it on the *Standard Identifier Source Codes* list (<http://www.loc.gov/standards/sourcelist/standard-identifier.html>), for use in the Bibliographic, Authority, and Holdings 024 fields, although as Adam Schiff has noted, there is currently a moratorium on adding field 024 to authority records. The code was announced in *LC Technical Notice (January 23, 2015)* (<http://www.loc.gov/marc/relators/tn150123src.html>) and was implemented in WorldCat later that year.

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The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is \$40 USD. Institutional membership is \$50 USD per year. Please direct all correspondence to: Jacob Schaub, MOUG Treasurer, Music Cataloging Librarian, Anne Potter Wilson Music Library, Vanderbilt University, 2400 Blakemore Ave., Nashville, TN, 37212.

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