2018

OLAC NEWSLETTER

OLAC Research Grant Deadline is March 15

THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett

It's OLAC Election season again. Be sure to check out the "Meet the Candidates" column. You will find proposed OLAC Bylaws changes that will appear on the ballot as well.

Also note that the deadline for applications for the OLAC Research Grant (March 15) is fast approaching. This issue includes a report of previous Research Grant award winner, Ralph Hartsock.

Contents

From the President

Jeremy Myntti

It was great to see several OLAC members at the ALA Midwinter Meeting in February. During the OLAC Membership Meeting, we had a wonderful tribute to Nancy B. Olson, OLAC's founding mother, given by Jay Weitz and Julie Moore. We also had a good discussion on streaming video cataloging and discovery led by Michelle Urberg and Jess Short. I really enjoy attending these meetings to be able to interact face-to-face with our OLAC members and to get to know you better, in addition to sharing the work that is currently going on within our organization.

One major initiative that I wanted to mention is related to the conversations that we have been having with our MOUG colleagues over the past couple of years. As you may remember, we had been considering merging our two organizations and have received a great amount of feedback about this possibility from many OLAC and MOUG members. After reviewing all of the feedback received, the decision was made to not consider merging at this time, but we should find additional ways for the two organizations to collaborate more often. A joint task force of both OLAC and MOUG members is being created to investigate different collaborative initiatives and to develop a roadmap for how these proposed collaborations can be implemented. More information, including the membership of this task force, will be available soon. I also had the privilege of attending the MOUG Meeting in Portland, Oregon in January. It was a pleasure to be able to meet with many of our MOUG colleagues and also to share a bit about OLAC with them.

As we look forward to our OLAC meetings that will be held during ALA Annual this coming June in New Orleans, I wanted to let you know of a little change to our typical schedule. Since there is the "RDA Toolkit Redesign Update and Preview" preconference that is being held on the Friday of this conference, conflicting with the typical time we have held the OLAC Membership Meeting in recent years, we will be changing the time of the Membership Meeting to be Sunday, June 24, 2018 from 4:30-5:30. The CAPC Meeting will still be held at its regular time on Friday, June 22, 2018 from 7:30-9:30. Rooms haven't been confirmed yet for these meetings, but we will let you know where they will be held as soon as we can.

It has been a very busy time for the OLAC Board and many OLAC members lately with a lot going on in the organization. I would like to thank everyone for your hard work in making so many great things happen for OLAC as we keep moving forward.

From the Treasurer

Debra Spidal

Personal Memberships	292
Institutional Memberships	32
Total as of 9/30/17	**324**

		Quarter		FY-to-Date
Opening Balance		$ 9,684.49	$	9,684.49
INCOME				
Memberships		$ 3,498.00	$	3,498.00
EBSCO Subscriptions			$	-
	TOTAL INCOME	$ 3,498.00	$	3,498.00
EXPENSES				
Events				
Stipends		$ 300.00	$	300.00
Board Dinners			$	-
Facilities			$	-
Reimbursements			$	-
	Subtotal	$ 300.00	$	300.00
Vendors				
Wild Apricot			$	-
BluHost			$	-
PayPal		$ 103.70	$	103.70
Survey Monkey			$	-
Marketing/Design			$	-
YNAB		$ 50.00	$	50.00
	Subtotal	$ 153.70	$	153.70
Operations				
Conference scholarships			$	-
Research grant reimbursements			$	-
Awards			$	-
ALA Affiliate membership			$	-
Taxes			$	-
Overcharge adjustments			$	-
Office supplies & postage		$ 209.76	$	209.76
	Subtotal	$ 209.76	$	209.76
	TOTAL EXPENSES	$ 663.46	$	663.46
Closing Balance		$ 12,519.03	$	12,519.03

From the Secretary

Jeannette Ho
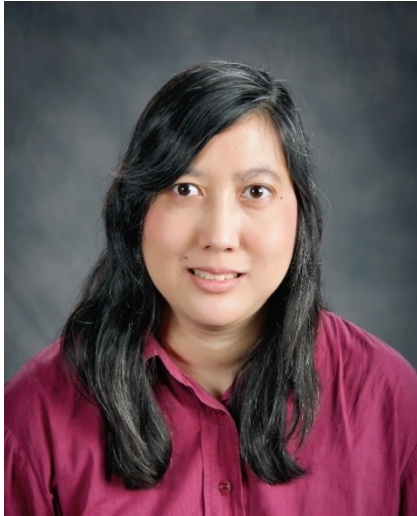
OLAC Executive Board Meeting
ALA Midwinter Meeting
Sheraton Denver, Terrace Room
Denver, CO
Friday, February 9, 2018
4:00-5:00 PM

Present: Jeremy Myntti, Bruce Evans, Marcia Barrett, Jeannette Ho, Jay Weitz, Mary Huismann, Heylicken (Hayley) Moreno, Debra Spidal

Started at 4:10 pm

- Officer Reports:
    - President's report (Jeremy):
        - MOUG meeting recap
            - Jeremy took 125 brochures with him to the MOUG conference that took place during the week prior to ALA Midwinter. Approximately ten people took one at the conference, and Autumn also took a few copies.
        - OLAC meetings at ALA Annual
        - Board meeting and dinner—Friday, 4:00-7:00? We may keep this time, but we probably will not be able to get the OCLC suite. (Update as of February 23, 2018: The Board meeting will take place on Friday at 3:00-4:00 instead)

- Membership Meeting—This will take place on Sunday at 4:00-5:30 due to a conflict on Friday's normal time slot with the RDA preconference.
- CAPC Meeting - Friday, 7:30-9:30 pm—This will stay the same.
- Room requests are due mid-March. Jeremy will submit our requests.

- Vice President/President Elect's report (Mary):
    - Mary solicited suggestions for discussion topics for upcoming Membership meetings.
        - Midwinter: Streaming video and discovery (to be led by Michelle Urberg and Jess Short)
        - Annual: tentatively LRM and/or 3R project as it pertains to AV
    - A call for proposals for the Research grant was sent.
    - Mary participated in the OLAC-MOUG white paper discussion.

- Treasurer's report (Debra):
    - Our membership consist of 303 individuals, as of December 31, 2017.
    - The ending balance is $13,867.75 as of December 31, 2017. The balance sheet is available in the Treasurer's folder online.
    - The OLAC Conference 2017 revenue is $36,190.79 with matching expenses of $36,190.79 for a net balance of $00.00. The gross revenue is required for calculating OLAC revenue for tax reporting.
    - EBSCO payments were received and institutional memberships were updated.
    - Wild Apricot and ALA Affiliates subscriptions have been renewed; BlueHost was previously prepaid through January 3, 2019.

    Income from the conference must also be reported for tax filing.

- Secretary's report (Jeannette Ho)
    - Minutes for OLAC meetings at the OLAC 2017 Conference and the virtual Skype meeting from September were submitted to the *OLAC Newsletter* in November.
    - Contact information on rosters for Board members and OLAC appointees/liaisons have been updated, with the inclusion of email addresses.

- Outreach/Advocacy report (Hayley):
    - Developing an advocacy action plan for audiovisual cataloging

    Hayley is looking at advocacy plans of other organizations and is thinking of ways that OLAC could approach this task. It may be possible to have a website with links to resources and tools that people can use to show the value of cataloging, including templates. It may also be used to showcase

things people are doing. It might be a good idea to hold off on this project until after the MOUG OLAC task force that will determine areas for collaboration is formed.

Deborah said that we need to careful how we approach the concept of "advocacy", since as a nonprofit organization, OLAC cannot legally be seen as advocating for or instructing people to perform specific actions. However, it is all right to provide a resource that is informational in nature. Deborah said she could share guidelines for nonprofits with Hayley.

It was suggested that a new task force could be created to reach out to OLAC members in order to determine what they would like to see in this area, and then use it to develop goals for advocacy. The task force could belong to OLAC alone, or it could potentially partner with MOUG.

- Newsletter Editor's report (Marcia Barrett):

  o Bobby Bothmann and John DeSantis, both members of the OCLC Global Council, have offered to write an article about this organization for the newsletter. Marcia will contact them about doing this.

- CAPC (Bruce)

  o Vote on next CAPC Chair

    The Board voted to approve the appointment of Jessica Schomberg as the next chair of CAPC.

  o Vote on new members and interns

    Yoko Kudo, a current intern, and Valerie Adams, one of the applicants, will be appointed as a full members. Teressa Keenan, a current CAPC member, will be reappointed to a second term.

    Jessica Lynn Colbert will be appointed as the incoming CAPC intern. Melissa Burel will serve a second term as an intern.

It was suggested that applications of people who didn't get appointed to CAPC positions be retained so that they may be contacted in case an opportunity occurs for them to serve on future task forces.

Other activities from CAPC chair's report:

- o A survey for OLAC member Deb Ryszka for CAPC was filled out. The survey was submitted vis-a-vis her involvement on the ALCTS/LITA Metadata Standards Committee.
- o The OLAC CAPC structure discussion paper was revised per Jeremy's November 3rd email and distributed to Board members for discussion at Midwinter.
- o Revised versions of the Streaming and Video Game best practice documents were received from Netanel Ganin on behalf of the RDA Updates Standing Subgroup. Documents currently under review by CAPC. (Mary Huismann previously completed DVD/Blu-ray BP Version 1.1, which should be posted on the OLAC website in the near future.) Once all three best practices documents are posted on our website, Bruce plans to announce that to the broader community (i.e. over OLAC-L and other related lists).
- o Rosemary Groenwald sent a proposal re: the Video Games Genre task group work, which Bruce subsequently forwarded to the Board.
- o In collaboration with the chair of the Unified Best Practices Task Force, Marcia Barrett, Bruce served as consultant to this newly formed group.
- o Vis-à-vis the discussion at an open CAPC meeting at the OLAC 2017 Conference, Bruce will look to form new joint MLA-OLAC Task Force to create a best practices guide that incorporates Playways, GoChip, and other similar formats.
- o A summary of CAPC's open discussion forum (mentioned above) was forwarded to Yoko Kudo (a member of CC:DA). This was passed on to Judy Kuhagan, in response to her request for guidance from the AV community on the IFLA-LRM Representative Expression.
- o Joint MLA/OLAC 33X/34X Task Force: Bruce worked with Mary Huismann, in her capacity as the MLA-CMC CSS Chair, on the group's formal recommendations.

- Committee Reports
    - Web Steering Committee report (Hayley Moreno for Annie Glerum):

    The OLAC Website Steering Committee (OWSC) met on November 2, 2017 and January 9, 2018. The primary focus of these meetings was planning for the implementation of a more dynamic website architecture. The next OWSC meeting is scheduled for February 21, 2018.

    The proposal on reconfiguring the website's content as Drupal objects to improve discovery and access is found here. Preliminary work on this update has already begun. Examples of an object's enhanced searchability and metadata are available now by going to the search box on the homepage. A search for scores brings up *Advanced Scores Cataloging* and its "record" of associated metadata.

A mockup of the redesign of the *Cataloging Resources/Publications and Training Materials* webpage is found [here](#). Please note this is a 'proof-of-concept' draft, and that OWSC will refine the metadata fields and create a custom taxonomy of searchable keywords. To see how this new search interface returns a dynamic webpage, search for common topics such as RDA, AACR2, or video.

To fully implement this new document delivery system, the Web Developer will continue creating Drupal objects, then other members of OWSC and members of SMaCR will be given access and training as editors to enter the content's metadata.

Hayley reported that Matt had walked members of the Committee through the new Drupal system that would let them enter metadata tags. Richard is looking at which metadata descriptions need to be modified in order to improve retrieval of documents on the OLAC website. Although it has been proposed that members of SMaCR would help OWSC members enter metadata, there may be a shortage of SMaCR members, as this committee is currently in flux while the website is undergoing changes. Richard and Matt will confer about how SMaCR fits into this project.

The Board gave the Committee approval to move forward with this project.

- Election Committee (Jeremy Myntti for Stacie Traill)

  o OLAC members Michelle Hahn and Valerie Adams volunteered to serve on the 2018 Elections Committee. Nominations closed on December 31. The committee received one nomination for each office on the 2018 ballot. The candidate for Vice President/President-elect is Thomas Whittaker, and the candidate for Secretary is Nicole Smeltekop.
  o Stacie will share the candidate's nomination statements with Marcia for the spring newsletter.
  o According to the bylaws, the election is to be held in April, and the ballot must be made available at least 30 days in advance of Election Day. The committee is to determine this date in consultation with the Executive Board. The committee would like to propose that Election Day be Monday April 30, with the ballot to open 30 days prior to whichever date is preferred.
  o The Board approved these dates.
  o Who should we work with to get everything set up? It looks like last year's ballot was distributed to members via email from Wild Apricot — Debra will make sure Stacie has access.

- Nancy B. Olson Award (Jeremy for Annie Glerum)

- No nominations were received. It was suggested that in the future, Board members should come up with some candidates so we do not end up without a recipient for this award for over two years in a row.

- OLAC Research Grant (Mary Huismann)
  - The call for proposals went out in early December 2017. Periodic reminders will be sent in January and February. The deadline for application is set for March 1, 2018.
  - Only one inquiry has been received so far - asking whether it is necessary to join OLAC to apply for the grant (and that is clearly stated in the Handbook section regarding the grant).
  - Mary plans to convene the committee (previous winners plus one OLAC member) closer to the application deadline.

  A question was raised about whether it was appropriate for someone working on an OLAC project to apply for this grant. For instance, someone working on such a project might use the grant to cover the cost of hiring a vendor. In the future, it should be clearly stated whether researchers associated with OLAC-sponsored projects are eligible for the grant. This issue may be discussed further over e-mail.

- Discussion
  - OLAC-MOUG white paper update
    - Review and vote on charge for task force to take next steps

      The charge of this task force is:

      "The MOUG-OLAC Collaboration Task Force will review the notes from the joint MOUG-OLAC meeting held on November 11, 2017 in order to consider the possibilities for collaboration between the two organizations. This task force will determine which of the proposed initiatives are feasible and rank them according to priority. The task force will develop a roadmap for how and when each of the proposed collaborations should be implemented. The task force will not be responsible for implementing the initiatives, but are encouraged to suggest membership for additional task forces to handle the implementation of each initiative. "

      Alan Ringwood, the new chair of MOUG, has indicated that MOUG's executive board approved this charge.

      The members of this new task force are: Bruce Evans (OLAC), Autumn Faulkner (OLAC, MOUG), Mary Huismann (OLAC), Hayley Moreno (OLAc), Nara Newcomer (MOUG), Molly O'Brien (MOUG), Alan Ringwood (MOUG), Jay Weitz (OLAC, MOUG).

The initial report of the task force is due in June 2018 to the MOUG and OLAC Executive Boards.

The Board voted to approve the group's charge. Jeremy will work with Alan Ringwood to appoint at least one more OLAC member and one MOUG member who are not serving on the executive board for either organization.

- CAPC structure

Bruce forwarded a paper to Board members on proposed changes to CAPC's structure prior to the meeting on October 20, 2017. He also sent a revised version on January 12, 2018.

Board members discussed the paper, which describes various scenarios for flexibly filling positions. One of the issues that it addresses is the need for a clearer distinction between the roles of CAPC interns vs. full members. Among the options presented in the paper, one possible scenario involves assigning full CAPC members greater responsibilities, such as serving as task force leaders. Meanwhile, members of task forces can be drawn from the larger OLAC membership. If there are not enough task forces at a given time, it may be possible to assign additional tasks to full members, such as helping keep a glossary updated.

CAPC interns could also be assigned tasks, such as keeping areas of the website updated, but CAPC members would have a greater responsibility to ensure members of their task forces are doing their work.

It was suggested that the Board look at the wording ALCTS uses to describe its interns. It was mentioned that within ALCTS, the role of interns seems to vary according to different committees. There was a concern a couple years ago about interns getting used as note-takers and not given opportunities to do more challenging things.

The number of CAPC members was discussed. It was suggested that there not be a fixed number (it is currently seven), but that a minimum or range of numbers be specified, to allow the size of CAPC to vary, depending on the workload of CAPC at any given time. In that case, there would need to be agreement between the chair of CAPC and the Executive Board. Guidelines would need to be written to address how this would be implemented, including when the size of CAPC would be determined. It was agreed that guidelines would need to be in the Handbook, but not in the Bylaws (which would specify the size of CAPC).

One issue concerned whether the number of CAPC members should be decided each year at a set time by the Board, such as during a fall meeting. It was mentioned that CAPC's workload has not always been predictable, and sometimes it was discovered that it needed a lot more help during the middle of a cycle. In this case, CAPC can call upon the OLAC membership. Again, it would be useful to keep information about past applicants so that they may be contacted if there is a need for volunteers.

CAPC interns could also join task forces, but their main purpose would be to gain experience, rather than serve as leaders. It was pointed out that the process by which CAPC performs it work has changed since the time when interns were first introduced within OLAC. During that period, the work of CAPC was mostly done face-to-face during meetings, and there was a lot more voting, which was done by members, but not interns.

The Board supported making these changes to CAPC's structure, including the elimination of the requirement that interns have at least three years of experience of cataloging AV materials, which is identical to the level of experience required of full members. This proposal will need to go on the ballot for OLAC members to vote on. The ballot will appear in the March issue of the newsletter.

The Board discussed whether there should be a range (e.g., 6-8 members) concerning the size of CAPC, or whether there would need to be a minimum number, such as seven, with some wording about keeping the size reasonable so that it does not get too large. This will also need to be voted on as a potential Bylaws change.

- Official name of OLAC
  o Should the official name be: On-line Audiovisual Catalogers vs. Online Audiovisual Catalogers vs. OLAC?
  o The form of our official name would have Implications for logo, website, tagline (catalogers' network), non-profit status with IRS, bank account, etc.
    - Debra said that she had run into problems with transactions involving checks that did not have the official name of "On-line Audiovisual Catalogers Inc." on it.
  o Options for our official name should be sent to the membership to vote on.

Debra will look into this issue further. It was suggested that she talk to people in NASIG who were involved with its name change in the past.

The wording for proposed Bylaws changes are due within the next two weeks. Board members were asked to review the language in the Handbook and get the final revisions for the ballot by then.

Adjourned at 5:20 pm

OLAC Membership Meeting
ALA Midwinter Meeting
Sheraton Denver, Terrace Room
Denver, CO
Friday, February 9, 2018
3:00 pm – 4:00 pm

Started at 3:00 pm

Present: Jeremy Myntti, Bruce Evans, Jay Weitz, Jeannette Ho, Debra Spidal, Hayley Moreno, Julie Moore, Bryan Baldus, Thomas Whittaker, Heather McIntosh, Michele Zweierski, Trina Sodeerquist, Amanda Scott, Lloyd Chittenden, Michelle Urburg, Kelley McGrath, Amy Weiss, Suzhen Chen, Sarah Hovde, Michele Fenton, Vera Gao, Rosemary Groenwald

- Welcome and Introductions
  Jeremy Myntti welcomed the attendees and called the meeting to order.

- Announcements:
  - Executive Board elections (Jeremy Myntti for Stacie Traill)
    - Nominations have been received for two positions: Thomas Whittaker for OLAC Vice President/President-Elect and Nicole Smeltekop for OLAC Secretary. Although the deadline was December 31st, additional nominations may be sought at the ALA Midwinter Meeting. Jeremy asked if any of the attendees would like to nominate someone. After receiving no response, Jeremy declared the nomination period officially closed. When asked to approve, the vast majority of attendees raised their hands.
  - Nancy B. Olson Award (Jeremy Myntti for Annie Glerum)
    - The nomination period for this award closed several months ago. No nominations were received.
    - Attendees were encouraged to think of colleagues who have made a difference in audiovisual cataloging and to consider nominating them for next year. Jeremy will be chairing the committee for next year as Past President.
  - OLAC Research Grant (Jeremy Myntti for Mary Huismann)
    - A call for proposals was sent in early December. This was followed up by a reminder in January. There will be another one this month.

- o The deadline for grant applications is March 1st.
- o Attendees should contact Mary Huismann, who is chairing the Grant Committee, if they have any questions.
- o The grant annually awards up to $2,000 for research projects in the field of audiovisual cataloging. This award may also be applied to travel costs, in relation to such projects. Grant recipients are expected to present results of their research to the OLAC membership, either at an ALA or an OLAC conference.

- Officer Reports:

    - President's Report (Jeremy Myntti):
        - o Conference recap

          Jeremy thanked Kay Johnson for her role chairing the conference planning committee for the last OLAC Conference, held October in Richmond, Virginia. He also thanked Stacie Traill, who chaired the program planning committee.

          There were a total of 131 attendees at the OLAC Conference. For half of these attendees, this was their first OLAC Conference.

        - o Next conference?

          Dates and the location for the next OLAC Conference have not yet been determined. If anyone would like to host it or assist with planning, contact a Board member.

          The year 2020 will be OLAC'S 40th anniversary. Special events to celebrate may be planned for this year.

        - o OLAC-MOUG White Paper and Collaboration Task Force

          Representatives from the executive boards of OLAC and MOUG held a meeting during November to discuss the white paper regarding whether the organizations should seek to merge. Participants at this meeting included: Nara Newcomer, Molly O'Brien, Alan Ringwood, Bruce Evans, Mary Huismann, Hayley Moreno, Autumn Faulkner, and Jay Weitz. It was decided not to merge at this time, but to seek other ways that both organizations could collaborate. A new task force is now being finalized to do the latter. The Board will discuss at its meeting at this conference.

        - o Schedule change for OLAC meetings at ALA Annual due to RDA preconference

          There will be an RDA preconference at the next ALA Annual Conference that will overlap with our usual timeslot for the OLAC membership meeting. The latter may possibly be rescheduled to take place either on Saturday or Sunday, in early or late afternoon.

    - Vice President's Report (Mary Huismann):

Mary has been working with the task force that was charged with reviewing the OLAC-MOUG white paper. She has also been preparing discussion topics for OLAC membership meetings. During this meeting, there will be a discussion on cataloging streaming video and for Annual, there may be a speaker to give us an update on the IFLA LRM model and/or the 3R Project to revise the RDA Toolkit.

- Secretary (Jeannette Ho):

    Minutes were submitted for OLAC meetings at the OLAC 2017 Conference and the virtual Skype meeting from September for the *OLAC Newsletter* in November. These minutes appear in the December issue of the newsletter.

    Contact information on rosters for Board members and OLAC appointees/liaisons has been updated.

- Treasurer (Debra Spidal):
    o Our membership consists of 303 individuals, as of December 31, 2017.
    o The ending balance as of December 31, 2017 is $13,867.75. The 2nd quarter report for FY 2018 will be available in March 2018 OLAC newsletter.
    o EBSCO payments have been received and institutional memberships updated.
    o Wild Apricot and ALA Affiliates subscriptions have been renewed; access to BlueHost was previously prepaid through January 3, 2019.
    o Members should verify their email address on file in Wild Apricot, our membership management software. Membership information was correct prior to annual elections in February/March.

    See the Treasurer's report elsewhere in this issue of the newsletter.

- Outreach/Advocacy (Hayley Moreno):
    o OLAC Brochure

    The brochure has been updated and will appear on the OLAC website. Copies of the updated brochure were distributed at the recently held MOUG Conference. No copies were brought to Midwinter, but copies should be available at the upcoming ALA Annual Conference in New Orleans.

    o Presenting at ALA Midwinter

    The Newsletter would like to feature OLAC members who are presenting at this conference or doing interesting things in the "Members on the Move" column. Attendees were encouraged to share them.

    o Developing an advocacy action plan for audiovisual cataloging

    This is a potential project that OLAC could take on. It will be discussed further at the Board meeting immediately following the Membership meeting.

- Newsletter Editor (Jeremy Myntti for Marcia Barrett):

  The next issue of the newsletter will appear in March. The deadline for submissions will be two weeks from now. Marcia Barrett is looking for OLAC members to spotlight in future issues.

- CAPC Report (Bruce Evans):

  Bruce thanked everyone who participated in an informal open discussion on projects and ideas for CAPC that took place at the last OLAC Conference. This meeting generated new ideas and helped clarify priorities. As a result of this meeting, a new joint OLAC/MOUG task force was formed. It will develop best practices for portable digital media devices (e.g., Playaways, GoChip, etc). Based on the discussion, it was decided that a more general approach would be advisable, as opposed to concentrating on just one format, such as the Playaway. Bruce thanked the older OLAC/MOUG Playaways task force for their work.

  The RDA Steering Committee (RSC) has requested feedback from OLAC on concerns we may have regarding audiovisual formats in relation to the IFLA LRM model. A summary of issues discussed during the open discussion forum at the OLAC Conference was forwarded to them.

  At the CAPC meeting to be held later during this evening, recommendations of a joint MLA/OLAC task force that studied changes in coding the 33x and 34x MARC fields will be presented. In addition, revisions to best practices for video games and streaming media will be discussed. In the meantime, the best practices for DVDs and Blu-rays have also been revised, and Bruce thanked Mary Huismann for doing this.

  Bruce invited attendees to come to the CAPC meeting that will take place later this evening at 7:30.

- Updates

  - Website Steering Committee (Hayley Moreno for Annie Glerum):

    The Website Steering Committee has five members: Anne Glerum (chair), Matt Burrell, Hayley Moreno, Michelle Hahn, and Richard Leigh (who is also chair of SMaCR, the Subcommittee for the Maintenance of CAPC Resources).

    The committee is planning to create metadata for resources on the OLAC website that are heavily used. This will involve assigning descriptors that will be searchable via keyword on the website. The committee will work with SMaCR on assigning these terms.

- OCLC Update (Jay Weitz)

  See the full report later in this issue of the newsletter.

  A document summarizing news and announcements from OCLC was distributed to attendees.

  The first Virtual AskQC "office hours" took place on January 31, 2018. OCLC Metadata Quality staff were available for one hour, as OCLC members logged in through WebEX or phoned in to ask questions. OCLC plans to continue to hold such sessions during the last Friday of each month until June. At that time, it will evaluate how things went, the response of the membership, and whether or not to continue. For future sessions, there will be 10-15 minute presentation on a topic of interest, followed by the chance for participants to ask questions. Instructions on how to join the office hours are included in the "News from OCLC" document.

  A question was asked about whether the session was recorded and will be available to watch later. While that had been the original plan, the session had failed to record due to a technical glitch. However, the slides and questions received from the chat will be shared. There are plans to record future sessions.

  There are plans to convert 260 fields to 264 fields in OCLC's WorldCat database, for records that contain a 040 field with a subfield $e coded "rda." The 264 field was not approved by MARBI until after OCLC's experimentation with RDA records began. Thus, there are still RDA records remaining in its database that have 260 fields.

- OLAC-MOUG Liaison (Jeremy Myntti for Autumn Faulkner)

  The MOUG Conference was held during the week prior to the ALA Midwinter Meeting. There were 95 attendees, including 15 first-time attendees. At this conference, the 40th anniversary of the founding of MOUG was celebrated with a reception and oral histories. In addition, there were 40 days of online posts, highlighting events that took place during each year.

  MOUG currently has 177 personal members, which is 30 members more than last year. There are 105 institutional members.   It has been proposed that membership rates should be raised from $30 to $40, starting in 2019, which will be their first increase in a decade. This proposal will be put on the ballot for its membership to vote on.

  The criteria for the Ralph Papakhian Travel Grant is being revised. In the past, this award was only given to MOUG members who had never before attended a MOUG Conference. This will now no longer be required, although first-time attendees will still be preferred among other applicants.

A switch from print to online format is being investigated for the MOUG newsletter.

The MOUG Reference Services Committee has been renamed to the Reference, Discovery and Collection Committee. There will soon be a call for members. Their work will be done exclusively virtually.

- Discussion
    - Tribute to Nancy B. Olson (Jeremy Myntti, Jay Weitz, Julie Moore)

      Ms. Olson was one of the founding members of OLAC in 1980 and served as its first newsletter editor. She was an important influence on the development of cataloging instructions regarding audiovisual formats and has influenced the careers of many around the world. She is well- known for the workshops she has taught around the country, and for her book, *Cataloging of Audiovisual Materials and Other Special Materials,* which continues to be updated and maintained by Bobby Bothmann.   She also received the OLAC Founders Award in 1986 (which was renamed the Nancy B. Olson Award in 1999, honoring individuals who made a significant contribution to the area of audiovisual cataloging).

      Ms. Olson is currently in hospice care. She has received the cards and flowers from OLAC members, and is grateful. Jeremy Myntti read a letter of thanks from her family.

      Julie Moore and Jay Weitz each shared personal stories and memories of their relationships with Ms. Olson, her impact on their careers, and her contributions to advancing the cataloging of audiovisual materials.

      Julie Moore noted Ms. Olson's influence on her career as a teacher, mentor, friend, and author, and shared fond memories of her workshops. She also noted Ms. Olson's early involvement in teaching how to catalog websites when the Internet was new and there was not a lot of standardization. In addition, Ms. Olson contributed to discussions at that time that led to the inclusion of URLs in the 856 field.

      Jay Weitz shared Ms. Olson's influence on his career. He spoke of how he first formed a relationship with her when she served as the first visiting scholar at OCLC, and how she had later encouraged him to write a book on applying the MARC format for music materials. The book was published in 1990 by her company, Soldier Creek Press. He also noted that she wrote the AV Glossary and the index to the *Cataloging Services Bulletin.* He described her as "a giant in the world of AV cataloging where there are few" and said it was rewarding to get to know her as both a friend and a mentor over the years. He ended with an anecdote about a situation where they had disagreed on how to record dates of videos vs. dates of the original motion picture in the fixed field, and how she had won the debate (although he still believed the original date should be included).

    - Streaming video cataloging and discovery (Michelle Urberg, Jess Short – ProQuest/Ex Libris)

Michelle Urberg and Jess Short introduced themselves and their backgrounds, stating that they wanted to begin an "open dialogue" about how to manage streaming video content and what to include in catalog records to best facilitate discovery in online systems. They noted that there has been a growing interest in streaming media in recent years, and a need for guidelines for vendors on what should be included in provider-neutral records. In particular, there is a need to know what metadata is useful for enabling public services librarians to assist users in finding what they are looking for. This discussion may result in an end product that builds upon the instructions in the OLAC best practices streaming media guide.

The discussion that followed focused on challenges involved in applying the provider neutral vs. the provider-specific approach to cataloging streaming videos. For instance, there is often not a one-to-one relationship between manifestations (e.g., streaming video vs. the DVD version of a particular moving image work) the way there are for books. Thus, the original date that the work was issued as a motion picture may be especially important to record in a record for a streaming video.

It was also noted that it is often problematic to record publication information for streaming videos. It is difficult to match the publication information for a streaming video with existing records when searching for cataloging copy.

Finally, it was mentioned that information about accessibility-related content, such as captions, can be important information for users, but they are not supposed to be recorded in provider neutral records. Such records are supposed to represent the same content, yet different vendors tend to include different accessibility options within their own streaming versions of videos. When it was suggested that the $3 could be included to identify the vendor providing a particular option, it was stated that one problem with the $3 is that it is not machine actionable.

While the discussion began at this meeting, attendees were encouraged to get stories from colleagues and supply any further feedback to the facilitators.

Adjourned at 4:00 pm.

OLAC CAPC Meeting
ALA Midwinter Meeting
Crowne Plaza Denver, Red Cloud Room
Denver, CO
Friday, February 9, 2018
7:30-9:30pm

Present: Bruce Evans (chair), Jess Short, Michelle Urberg, Jeremy Myntti, Hayley Moreno, Jay Weitz, Catherine Gerhart, Julie Moore, Thomas Whittaker, Doris Seely, Debra Spidal, Walt Walker, Violet Fox, Bryan Baldus, Jeannette Ho, Kelley McGrath, Monika Glowacka-Musial, Jung-ran Park, James Soe Nyun, Kumiko Reichert, Mary Huismann, Thomas Dukleth, Marcia Barrett, Teressa Keenan

Started at 7:30 pm

- Welcome and Introductions (Bruce Evans):
  Bruce welcomed meeting attendees and introduced the agenda. Attendees also introduced themselves.

- Approval of minutes from meeting at ALA Annual 2017 and at OLAC 2017
  The minutes were approved.

- Announcements:
  Bruce thanked the people who attended the CAPC open discussion forum that took place at OLAC 2017 Conference in Richmond, Virginia. At this meeting, brainstorming took place on various topics, including the representative expression attribute in the new LRM model, which the RDA Steering Committee (RSC) had requested feedback on. Bruce passed on the ideas generated in relation to the representative expression to Yoko Kudo, a CC:DA member, who passed it on to an RSC representative.

- Reports:
  Liaison Reports

  - CC:DA Report (Kelley McGrath):

    The deadline for the "3R Project" has been pushed back to June 2018. The RDA Toolkit is being restructured in order to make it more useable, and to align it with the IFLA LRM model, which is the successor to FRBR.

    The structure of the RSC is also changing. In the past, both ALA and the Library of Congress had representatives to this body. Now there will be a single North American regional representative to the RSC. Kathy Glennan has been

appointed to this role. Starting in January, she also began serving as the chair-elect to the RSC, and will serve four years as the chair.

At 4:30 during the CC:DA meeting on Saturday afternoon, Gordon Dunshire will give an update about the special RSC meeting that was held at the last ALA Annual Conference, where representatives of specialist cataloging communities expressed concerns about RDA.

- MAC Report (Catherine Gerhart):

The meeting agenda for MAC is here.

There is one proposal on the MAC agenda. There are six discussion papers.

MARC Proposal no. 2018-01 is from the ALA Map & Geospatial Information Round Table (MAGIRT) and the Canadian Committee on Metadata Exchange (CCM). It proposes adding a new value in position 04 of the 007 field for "physical medium as well as some modifications to definitions in other positions in the 007 fixed field for maps to better accommodate digital cartographic resources."

Position 04 in the 007 field (defined as "Material out of which the cartographic item is made") does not currently accommodate cartographic resources that are digital in nature. In addition, the cataloger may not always know what the physical medium is. It is proposed that a new code "x" ("Not applicable") be added to this position for digital resources. (The code "n" cannot be used, since it already stands for "vellum").

It is also proposes that position 06 ("Production/reproduction details) be renamed from "Photographic technique used to produce the cartographic item" to "Technique used to produce the cartographic item." Doing so will better accommodate cartographic resources that are born digital, since most are not produced using photographic techniques.

MARC Discussion Paper no. 2018-DP01, which originated from the PCC, proposes that subfield $i be added to the 600-630 fields. This would allow catalogers to record information about subject relationships in the 6xx fields (e.g., 600 10 $i Biography of: $a {Personal name authorized access point}."

The Library of Congress is opposed to this idea. A quick straw poll showed that more attendees were opposed than were in favor of it.

MARC Discussion Paper No. 2018-DP02, which originated with the CCM, proposes adding a code to the 041 field for accessibility modes:

- $p – Language code of accessible text (e.g., captions, etc.)
- $q – Language code of accessible audio (e.g., Described Video)
- $r – Language code of accessible visual language (e.g., signed languages)

One attendee said she was in favor of adding these new codes and suggested adding an additional one for intertitles, since they are not the same thing as subtitles or captions. It was also suggested that a code be added to record the language of transcripts that are often provided by streaming video vendors.

MARC Discussion Paper No. 2018-DP03, which originated with the Music Library Association (MLA), proposes adding subfield $3 to the new 3xx fields (377, 380, 381, 383). This subfield would allow catalogers to specify which part (physical, works, expressions) of the resource that information in these fields apply to.

It was commented that there needs to be a better solution than using subfield $3, since it is not machine-actionable. Someone also noted that if a solution could be found that works for both people and machines, it would be less time-intensive to record such information. It was stated that one advantage of using subfield $3 is that it would enable people to keep track of which component different pieces of information apply to, in case we need to apply a different solution later.

MARC Discussion Paper No. 2018-DP04, which originated from the German National Library, proposes a method to identify the script used in multiscript records by using codes from ISO 15924 as the "script identification code" portion of subfield $6 in the 880 field. This method would apply to multiscript records where there is a main field for the transliterated text, and a paired 880 field for the vernacular script.

It was noted that this paper addresses a situation that is not commonly dealt with within the United States. For instance, it is not a common practice within the United States to identify the language or script in the 880 field.

MARC Discussion Paper No. 2018-DP05, also originating from the German National Library, proposes different methods of designating that a subject access field in a 6xx field has been added according to the policy of a specific Cultural Heritage Organization. One of the options it proposes involves adding subfield $5 to subject headings for recording institutional codes of such organizations.

It was commented that it was not clear if what this paper was proposing had any relation to UNIMARC. It was also mentioned that second indicator "4" and subfield $7 already allow us to do similar things. The difference is that the latter method lets us record codes for local thesauri, but the German National Library would like to record codes for institutions instead.

MARC Discussion Paper No. 2018-DP05, also originating from the German National Library, explores ways to designate what version(s) (e.g., preprint, postprint, etc.) that a resource is available as. It presents multiple options for doing so, including a coded designation in the fixed field, a designation as genre/form in the 655 field, a note in the 562 field, or a designation in the edition statement in the 250 field.

- LC Report (Bruce Evans for Janis Young):

National Digital Initiatives has launched "Library of Congress Labs" (labs.loc.gov) in September 2017 as a new online space to facilitate "exploration and discovery" in the Library of Congress' digital collections. It will host a changing selection of experiments, projects, events and resources designed to encourage creative and innovative use of these collections.

In January 2018, a new classification range, PN4550-4583 (Social media) was approved.

LC's current policy for classification proposals is that only a citation to the work being cataloged is required, and that it is optional to add a clear statement of the work's relationship to the proposal. This is because policy specialists who review the proposals can often view the associated bibliographic record to determine what the subjects are and whether the classification number being proposed is appropriate to the work being cataloged. However, they are not always able to view the record. Thus, contributors of classification proposals are encouraged to add such statements when the bibliographic record is not publicly available or does not contain appropriate subject headings.

The Policy and Standards Division (PSD) at LC will approve approximately 50 new LC genre/form terms for artistic and visual works (photographs, architectural drawings, trading cards, etc.) in February 2018. This is the result of a collaboration with the Arts Libraries Society of North America (ARLIS/NA). The highest-level broader term for such works shall be "Visual works." The current top terms in LCGFT (Motion pictures, Television programs, and Video recordings) will become narrower terms to "Visual works."

Phase 3 of the Library of Congress Demographic Group Terms (LCDGT) project has ended as of January 2018. These terms are designed to describe creators of, contributors to, and audiences of resources. LC has received a sufficient number of proposals for such terms in order to evaluate this project and will not accept new ones until further notice.

- OCLC Report (Jay Weitz):

  Jay distributed a handout summarizing news and announcements from OCLC, and a brochure, *Breaking Through*, containing information about new products and reports.

  Some highlights from the OCLC update report include the following:

  The first Virtual AskQC "office hours" took place on January 31, 2018. OCLC Metadata Quality staff were available for one hour, as OCLC members logged in through WebEX or phoned in to ask questions. OCLC plans to continue to hold such sessions during the last Friday of each month until June. At that time, it will evaluate how things went, the response of the membership, and whether or not to continue. For future sessions, there will be 10-15 minute presentation on a topic of interest, followed by the chance for participants to ask questions. Instructions on how to join the office hours are in the "News from OCLC" document.

  There will be a pilot program to train members of PCC institutions to merge master bibliographic records that are duplicates within the OCLC WorldCat database. Approximately 8-10 institutions are currently participating. The program will soon be looking for additional participants. If interested, email AskQC@oclc.org.

  See full report.

- MOUG Liaison Report (Jeremy Myntti for Autumn Faulkner):

  The 2018 Annual Meeting of MOUG was held during January 30-31 in Portland, Oregon.   There were 95 attendees, including 15 first-time attendees. At this conference, the 40th anniversary of the founding of MOUG was celebrated.

  MOUG currently has 177 personal members, which is 30 members more than last year. There are 105 institutional members.   It has been proposed that membership rates should be raised from $30 to $40, starting in 2019, which will be their first increase in a decade. This proposal will be put on the ballot for its membership to vote on.

The criteria for the Ralph Papakhian Travel Grant is being revised. In the past, this award was only given to MOUG members who had never before attended a MOUG Conference. This will now no longer be required, although first-time attendees will still be preferred among other applicants.

A switch from print to online format is being investigated for the MOUG newsletter.

The MOUG Reference Services Committee has been renamed to the Reference, Discovery and Collection Committee.

Alan Ringwood is now the chair of the executive board of MOUG, while Casey Mullins is the past chair.

Subcommittee, Coordinator Reports:

- NACO AV Funnel Coordinator Report (Bruce for Peter Lisius):

Peter Lisius is reviewing the work of three catalogers from the University of Alabama, the University of California-Riverside, and the University of California at Wilmington.

The new PCC directory is expected to be published in spring. The NACO-AV roster will be synchronized with this directory.

The list of AV and music-related tools and resources for authority work is being examined to see if the links are up-to-date. The annotations for the print resources will be kept as they are.

- RDA Standing Subgroup (Netanel Ganin)

The members of this subgroup are: Netanel Ganin, Greta de Groat, Yoko Kudo and Anna Goslen. They are tasked with ensuring that the OLAC Best Practices guides are up-to-date with revisions from the RDA Steering Committee (RSC). The members have divided up guides to revise among themselves.

Their target dates for completing their revisions are the following:

- July 17th – DVD/Blu-ray best practices
- October 17th – Video game best practices
- December 17th – Streaming media best practices

Their goal is to revise all the above documents so that the Unified Best Practices Task Force may combine them after the 3R project is complete.

- Unified Best Practices Task Force (Marcia Barrett)

The Task Force has combined all the instructions from the best practice guides into a single table so that members may clearly see where they are aligned with each other. They are also looking at each of the best practices separately in order to ensure that they work well for the particular formats that they are intended for.

The group needs guidance concerning how the best practice instructions and the extended sections of the guides addressing policy-related issues can be integrated into the RDA Toolkit. An attendees stated that longer, narrative content (e.g., examples of records, tables, etc. that also appear in the best practice guides) cannot be integrated into the Toolkit. Someone mentioned that the Music Library Association (MLA) has not included all of its documents on its website into the Toolkit to accompany its best practices. According to another person, the Toolkit has improved its ability to include such documents within it, and that MLA plans to integrate some documents from its website into the Toolkit that it had not been able to add in the past. Thus, OLAC may be able to do this as well. It was commented that it would be best to minimize the number of copies in multiple places. It was suggested that Marcia consult Annie Glerum, who has offered to mark up the content of the Unified Best Practices guide so that users may be able to filter instructions that are specific to a particular format.

The Task Force does not currently have updated versions of the best practice documents. CAPC is currently reviewing the revised best practice guides for video games, streaming media and DVDs/Blu-rays, and should approve them within the next week or so. Bruce is compiling areas of disagreement and where further changes are needed. In addition, there are plans to update them again after June.

The chair, Marcia Barrett, said she would prefer to wait until all of the updates are finished before moving ahead with the Task Force's work of merging them. This would enable the group to avoid having to do the same work over again.

It was commented that it is not essential for the Task Force to merge the best practices by June. However, it is still important to find out which areas of the three best practice guides are aligned in order to make it easier to revise them according to the new Toolkit.   Thus, it was still important to finish the latter task

by June, when the new Toolkit is expected to be published. The Task Force will continue to work on this while waiting for the revised drafts.

- Objects Task Force (Julie Moore)
Its members are: Scott Dutkiewicz, Jessica Schomberg, and Trina Soderquist, with Julie Moore as the chair. They are working on the draft and hope to finish it by the ALA Annual Conference.

- New Business
  - Next steps for: Recommendations from Joint MLA/OLAC 3xx Task Group (Evans, Huismann, all)

    Mary Huismann, the chair of this group, shared a handout summarizing their recommendations on applying RDA and non-RDA terms in the 336, 337, and 338 fields, as well as the 344 and 347 fields. This task group had formed in response to the *Technical Notice (March 10, 2017)* which included 23 additions to the *Genre/Form Code and Term Source Codes list*.

    The group considered three issues:
    1) Inconsistent treatment of RDA and non-RDA terms in MARC 344 and 347
    2) Consideration of consistent treatment of MARC 344 and 347 across formats
    3) Implementation of the new $2 source codes

    It was recommended that separate fields be used when both RDA and non-RDA terms apply within a MARC 34x field.

    It was also recommended that treatment of MARC 34x across formats (music and video) be made consistent, with exceptions only as needed. This recommendation may need to wait for the publication of the new Toolkit before it can be implemented.

    Finally, it was recommended that catalogers not apply the new $2 source codes for the 336/337/338 fields and that catalogers use separate fields when different source codes apply to vocabulary within a MARC 34x field.

    The group identified several next steps for OLAC and MOUG to collaborate on, focusing on vocabulary issues and consistency among the groups' best practices.

  - Potential New Task Force, vis-à-vis GoChip and Playaways discussion at OLAC 2017 (Evans, all)

At the open discussion forum during OLAC Conference 2017, it was proposed that a new task force be formed to create a best practices guide covering various kinds of portable digital media devices. They tend to be preloaded with content, and can be visual in nature, such as GoChip, or audio in nature, such as the original Playaway devices. It was observed that different formats come and go (e.g., SlotMusic, which became obsolete). Attendees felt that it makes sense to create a set of best practices that would treat similar devices in a consistent manner using common principles and were in favor of forming a new task force that would be charged with this task. Bruce thanked the members of the older Playaway task force for their work and said that he will talk to Mary Huismann about creating the newly proposed task force and assigning members to it.

Jay Weitz mentioned that at OCLC, there is some discussion about including a "marker" within bibliographic records to indicate that a resource is open access. There is a desire to involve OLAC CAPC and the PCC Standing Committee in discussions to clarify how this might be done and possibly write a discussion paper or proposal for the MARC Advisory Committee (MAC). They are currently considering recording such information in the 856 field. It may be possible to do this in subfield $e, since all other subfields have been used for the 856 field over time (although some have been made obsolete). Jay encouraged attendees to think about it.

A question was raised about possibly using another field designed to record terms of use. It was noted that fields that are used to record such information usually describe restrictions on how a resource can be used, rather than what users could do with it. It was also noted that it may not be appropriate to record open access information in provider neutral bibliographic records for online resources, since different vendors may vary regarding whether their versions are open access, or how they apply that concept. In addition, some resources may only be open access in some regions of the world, but not others. Thus it was suggested that such information should be recorded in holdings records, if this information is specific to one's own institution. The disadvantage of doing so is that the public will not be able to search or filter for this information if it is in holdings records. According to an attendee, users want to search this information, and library administrators would be interested in doing so in order to discover how many open access resources that a particular library has in its collection.

- Revised Streaming and Video Games BP drafts: discussion about suggested revisions (Evans, all)

Handouts were distributed containing feedback from CAPC on the revised drafts for both best practice guides.

Video Game revised draft discussion:

The suggested revisions to the Video Game best practices draft was discussed first. There was a suggestion to use the higher level term "Video games" in the 380 field (380 Video games. $2 lcsh). In response, a question was raised as to whether this meant that it was necessary to adhere to the definition used for "Video games" in LCSH. Doing so may be problematic, since this concept is not defined very well in LCSH. There is another term "Computer games" but its relationship with "Video games" is unclear, other than the fact that they are both narrower terms of "Electronic games." It was also mentioned that if a controlled term in used in the 380 field for the Video Game guide, then all other best practice guides would also need to do this. They currently vary, although the DVD/Blu-ray guide does recommend the use of controlled vocabularies in this field.

It was also suggested that "two-dimensional moving image" be used in the content type for all video games which do not simulate visual 3-D images.

In addition, there was a question concerning whether to give actual page numbers when referring to a different section under "Sound/color content" or just to refer to "Section 2," since the page number may possibly change once the guide is published. The decision was not to include a page number, but have a hyperlinked reference to the section.

There was also an issue regarding the instruction to "For games available online, follow the PCC Provider-Neutral policy and give the name of the distribution service in the 588 note." It was suggested that the distributor also be put in subfield $3 of the 856 field. This issue needs further discussion among the reviewers of the draft and will be decided upon later.

There was a suggestion to remove distribution/manufacture statements from the list of core RDA elements when publication information is not identified, as it is rare to have such information for video games.

Other feedback from CAPC included comments concerning the 344 and 347 field and parallel titles.

Streaming media revised draft discussion:

The discussion in response to the revised streaming media draft focused on the recording of dates. It is unclear which date to record—the date of a particular streaming manifestation, the date of the tangible manifestation that was used to reproduce it, or the date of the original work? It is also not clear whether various copyright dates of the manifestation should be recorded, as opposed to just the copyright date of the original film. There were also comments about how the streaming media guide recommends recording a question mark in square brackets after a publication date estimated from a copyright date, while this is not explicitly recommended in the other best practice guides. This is another area where the guides need to be made consistent by the Unified Best Practice Task Force.

It was also commented that the provider-neutral approach does not work well with streaming videos. The provider-neutral approach also does not work well for special features that are specific to a single manifestation, such as options for subtitles and captions.

Catalogers usually are not able to discern a one-to-one relationship between a tangible (e.g., DVD) and a streaming manifestation of a video in order to use the dates of the original manifestation. One person felt strongly that it would be better to use the original work (i.e, motion picture) as the basis of description, and that there wasn't an advantage of trying to align the record with a particular manifestation. However, one participant said that she often catalogs streaming videos that are reproduced from a specific DVD, where they are given the right to create a streaming copy. In other cases the vendor will send her library a streaming copy of a particular DVD it purchased. In such cases, she can trace a one-to-one relationship between them. But if it is not possible to do so, a cataloger shouldn't be expected to worry about it.

At the University of Washington, they catalog a lot of streaming videos. They would appreciate having more clarification on what they should be doing to fix existing records.

One question concerns the presence of closed-captioning for streaming videos. While this represents a change in content, is it stable enough to record on a bibliographic record? A vendor could also add features to a streaming video after it is cataloged, such as subtitles, and the cataloger would not know in order to update the record. At one institution, catalogers add information about captions to records if they are not present. Another person said that she

sometimes finds existing records that include information about captions while her particular resource lacks this feature. It was mentioned that perhaps we could treat them similarly to illustrations and portraits that appear in different manifestations of the same edition for sheet music. However, it was stated that captions are much more significant than those characteristics. One person said that if it is known that a version of a streaming video exists that is not captioned, catalogers at the University of Washington will create a new record for the captioned version. She also said that she prefers that others not add features to her library's master record in OCLC that her institutional version does not have. The University of Washington is a member of the Orbis Cascade Alliance, where all editing of its members' records are done in OCLC, rather than locally. Thus if one edits a master record in OCLC, the changes will apply to all member libraries within this consortium.

One attendee spoke up in favor of the suggestion to use the original publication and copyright date, since this made sense when catalogers are not able to know what the date(s) of the original manifestation were.

- Adjournment
Meeting adjourned at 9:35 p.m.

Note from the Secretary: In the December issue of the newsletter, the minutes of the CAPC meeting that took place at the OLAC 2017 Conference incorrectly referred to Rosemary Groenwald as the chair of the Playaways Task Force. While she sent the email referred to in the minutes, Robert Freeborn is the actual chair of this task force. I apologize for this error.

From the Outreach/Advocacy Coordinator
Hayley Moreno

During the membership meeting at the 2018 ALA Midwinter meeting in Denver, Colorado I spoke about two projects that I am currently involved in. The first is forming an advocacy action plan for our organization. In the past few months I have been reading resources from several organizations like ALA, PLA, the National Council of Nonprofits, and others to inform me on how we can begin thinking of ways to drive advocacy in OLAC. These ideas are still very much in their infancy and I will be discussing them in the upcoming months with the Board, but I am hoping to soon have the OLAC community involved in this process. Please stay tuned for future developments in this area!

The second project that is currently being worked on is the OLAC Web Site Steering Committee (OWSC). Annie Glerum (Past President), Matt Burrell (Web Developer), Richard Leigh (CAPC SMaCR chair), Michelle Hahn (Member), and I have been discussing how ways to improve discoverability and access to the OLAC website. Being a late member of the group, I have been impressed with the great work that Matt Burrell and Annie Glerum have done in setting up the groundwork for the project. I am happy to announce that the OLAC Board has approved the committee to further develop metadata fields and customizable taxonomies for the website.

Finally, check out the OLAC Facebook and Flicker page which now contains all the pictures of the cataloging fun we had in Midwinter!

As usual, if you have any questions, comments or would like to discuss ideas on how we can improve outreach and advocacy, please contact me anytime.

Meet the Candidates
Stacie Traill

Vice President/President-Elect – Thomas Whittaker

I have been a member of OLAC since 2007, and it would be a great privilege for me to serve this organization that I feel I have gained so much from these past 10 plus years. Over the years I have served as both an intern and as a full member of CAPC in addition to being a member of the Audiovisual Materials Glossary Update Task Force.

My current appointment is as the head of the Media Cataloging Unit at the Herman B Wells Library at Indiana University, Bloomington. My unit of 3 FTE, catalogs media in many formats (video, film, spoken-word audio, video games, board games, etc.) for many of the libraries on campus as well as for the Bloomington residence halls' libraries and occasionally for regional campus libraries. As a manager, I am actively involved in setting cataloging policy within Technical Services.

My service activities outside of OLAC have included: member of the RDA Steering Committee Relationship Designators Working Group; Executive Board member of the Indiana University Librarians Association; and President of the Bloomington Library Faculty Council.

I believe that my work and professional service experience has adequately prepared me to provide the high-quality leadership that an amazing organization like OLAC deserves.

Secretary – Nicole Smeltekop

I have been an OLAC member for over three years, and I look forward to increasing my activity and responsibility in the organization by joining the executive board.

I am a Special Materials Catalog Librarian at Michigan State University, a role I have held for a little over three years. In this position, I catalog maps, posters, and manuscript collections. I also work with our digital repository team on metadata creation and transformation for our digital objects. Prior to my hire at MSU, I was the college archivist and rare books librarian at Albion College, a liberal arts college in rural Michigan.

I am currently Vice-President/President-Elect of the Michigan Archival Association and have served on the board for ten years. I also serve as a member of the Michigan State Historical Records Advisory Board, a gubernatorial appointed board that works with the National Historical Publications and Records Commission (NHPRC). I also serve on two ALA committees – the ALCTS Membership Committee and the ALCTS-CaMMS Recruitment and Mentoring Committee.

As mentioned, I have been an OLAC member for three years, and in that time, I have attended two of the conferences. OLAC is one of my favorite conferences – I have learned invaluable job-applicable skills in the workshops and I have met great colleagues and friends at the social events. OLAC gave me my

initial cataloging training for maps and posters, and I look forward to giving back to this invaluable organization.

Proposed Changes to the OLAC By-Laws

Article V. Officers. Section 2

Current wording:

- The CAPC Chair shall be appointed by the Executive Board for a one-year term with the possibility of reappointment. Additional one-year reappointments may be made, based on continued satisfactory performance, until the person's CAPC membership expires.

Proposed wording:

- The CAPC Chair shall be appointed by the Executive Board for a two-year term with the possibility of reappointment.

Article IX. Committees. Section 2. Cataloging Policy Committee (CAPC):

Current wording:
Cataloging Policy Committee (CAPC). Comprised of seven members, two interns, and ex-officio members. Members serve two-year terms with possibility of reappointment to a second two-year term. The term of the Chair is for one year with reappointment upon satisfactory performance. Interns serve one-year terms and may serve no more than two consecutive terms.

Proposed wording:
Cataloging Policy Committee (CAPC). Comprised of *at least* seven members, two interns, and ex-officio members. Members serve two-year terms with possibility of reappointment to a second two-year term. The term of the Chair is for two years with possibility of reappointment to a second two-year term. Interns serve one-year terms and may serve no more than two consecutive terms.

Research Grant Report

Ralph Hartsock

Research Methods for Notes for Music Catalogers: Examples Illustrating RDA in the Online Bibliographic Record. The Second Edition. Authors: Ralph Hartsock, Peter Lisius.

Introduction

Originally to be titled *Annotations for Music Catalogers: Examples Illustrating RDA in the Online Bibliographic Record*, this was to be a completely new edition, reflecting the terminology used in Bibliographic Framework version 1.0. Since newer versions of BIBFRAME have reverted to the term "Notes," we chose to do the same here. This volume is thus the Second Edition to *Notes for Music Catalogers*. I sought another music cataloger for this edition, Peter Lisius. Peter has NACO experience and oriented toward the chapters that address works and expressions.

The authors acknowledge the support of their respective institutions, the University of North Texas and Kent State University. We also thank the On Line Audiovisual Catalogers (OLAC) for the grant which allowed the authors to meet physically and exchange data. This was a vital and time-saving activity.

Literature Review
Catalogers provide notes in order to express the content of a resource. These can assist the user in the differentiation of various works, expressions, manifestations, and items. Their presence is particularly important in music, a format requiring a higher degree of information than books. In 1962, Donald L. Foster published *Notes Used on Music and Phonorecord Catalog Cards* (Urbana: University of Illinois, 1962), as part of the Occasional papers of the University of Illinois Graduate School of Library Science. Published after several years of cataloging under pre-Paris Principle codes, examples were limited to those created by the Library of Congress, and presented without context.

In 1994, Ralph Hartsock published an edition compatible to the *Anglo-American Cataloging Rules*, 2nd edition (AACR2): *Notes for Music Catalogers: Examples Illustrating AACR2 in the Online Bibliographic Record* (Lake Crystal, Minnesota: Soldier Creek Press, 1994). AACR2 became available in 1978, and full usage began in 1981. Examples were also exclusively from Library of Congress bibliographic records, 1166 for scores, and 841 for sound recordings. Most examples were derived from LC records created during the late 1980s and early 1990s.

Resource Description and Access (RDA) has been available as the RDA Toolkit since 2010, and implemented by several libraries on March 31, 2013. Contrary to the environment during the

previous works of Foster and Hartsock, there has been a proliferation of cataloging. At the date of the proposal of this new book, the Library of Congress had cataloged hundreds of scores and books on musical topics according to RDA. The Library had cataloged very scant numbers of sound or video recordings according to RDA. Due to this, we selected bibliographic records from various leading institutions. These included those affiliated with institutions who provided instruction to the Music Library Association in its Pre-Conference, "Hit the Ground Running! RDA Training for Music Catalogers," presented in San Jose, California, on February 27, 2013, and at other webinars. Even within this small group, practices vary.

Because RDA altered the nature of cataloging, *Notes for Music Catalogers* is not a revision, but rather, a re-conceptualization of previous works. Terminology used in the title of Foster's work symbolizes an era when only two formats existed, music and phonorecords, conveyed via catalog cards. A semi-online condition surrounded the 1994 publication, but is now totally online, with RDF dominating.

Books featuring notes in monographic cataloging (books), such as that by Salinger and Zagon, have failed to bring out the myriad of unique types of annotations required to successfully identify various works, expressions, manifestations, and items of music, either printed in various notation schema, or as audio or visual recordings.

In the previous work, AACR2 prescribed an order of notes. There were cut and dry divisions among the formats: scores, sound recordings, visual materials, three-dimensional objects. The lines between these formats have blurred, due to technology. Some scores are issued as PDF files. Some digital sound recordings contain video files, while others are mounted on servers as streaming audio. Thus, a single manifestation can contain multiple content types, and require a variety of mediations.

Another byproduct of technology is that notes once located in the MARC 5XX are now spread throughout other machine-readable portions of the bibliographic record. This means that notes or annotations serve different ends than they did in the past. Most notes were constructed for human consumption alone. Today, many notes serve machine manipulation and sorting. Searchers as such will be able to select the instruments they are playing, the genre or form of music they seek, and a myriad of other strategies. As an example, the note "Compact disc" has migrated to the 347 $b, as "CD audio."

The scope of this edition will be wider than merely the 5XX MARC fields. Thus, 34X MARC fields will be identified as well. It draws from elements in various noncontiguous chapters of RDA chapters:

        Introduction
1:      General Guidelines on Recording Attributes of Manifestations and Items
2:      Identifying Manifestations and Items

After the implementation of RDA, various interpretations of abbreviations (e.g., "min." versus "minutes"), and capitalization (e.g., "staff notation" versus "Staff notation") occurred. Because of this, and the time lag seen in previous works, a date for the earliest records used in this book is January 1, 2015. This allows nearly a two-year window between the date of RDA implementation by the Library of Congress and many MLA libraries.

The methodology for this publication is: 1) systematically examine online bibliographic records input after January 1, 2015; 2) arrange these examples in the order they would appear in RDA, in MARC format. Here we subdivide by format: scores, sound recordings, other formats; 3) Since RDA is agnostic to MARC or a specific metadata schema, annotations and explanations of these notes are more widespread than exhibited in the previous work by the author. For conformity and standardization, references are made to the Music Library Association's Best Practices documents (MLA BP), and to Library of Congress-Program for Cooperative Cataloging, Policy Statements (LC-PCC PS). This is further described in the Methods and Strategies section.

Access will be by RDA guideline number, with indexes for context and MARC. During manuscript preparation the authors were mindful of developments related to BibFrame. While the authors found that many libraries do not consider the order of notes as relevant, especially in the Linked Data environment, an appendix addresses the issues of ISBD punctuation, and creation of bibliographic data in WEMI order. Selected full records are presented here.

The audience for this is catalogers, both experienced music catalogers and those beginning to catalog music. This work will augment texts that treat RDA in general terms, by focusing on the nuances found in music.

During the analog age, content determined the format. Thus, audio recordings appeared on audio tapes, cassettes, or discs. Video recordings appeared on video tapes, videocassettes, and laser discs. Computer software was issued on magnetic tapes, cassettes, and floppy disks of varied textures and solidity. Each was an independent carrier. Meanwhile, filmstrips, and their accompanying audio disc or cassette, had to be synchronized, sometimes manually by the

operator. The digital age has brought us the interoperability of several content types occupying the same carrier: audio, video, text, games, computer files can be on one manifestation.

During the research process, we discovered that notes and bibliographic records used in this sample reflected the strategic planning initiatives of the contributing libraries for that specific period of time. Thus, we made further discovery for some notes not represented in the 2015 sampling, such as shape-note notation. We gathered records from outside the original sampling, including 2016 and 2017 inputs or beyond the seven original libraries, editing these to conform to MLA BP.

Not covered extensively in this study are the content type (RDA 6.9.1.3; MARC 336), media type (RDA 3.2.1.3; MARC 337), or the carrier type (RDA 3.3.1.3, MARC 338). These are presented in each example to illustrate usage and practice. When the manifestation in question needs further description, this is covered in Notes on the Carrier (RDA 3.21). Neither do we cover subjects, classification or authorized access points, including preferred titles (240; 7XX). Some of this data is stripped from the examples.

The lines of demarcation between notes and other descriptors has blurred with the introduction of RDA and possible developments in Bibliographic Framework (BIBFRAME). These records are at various stages of RDA evolution, and will therefore reflect certain MARC tags different from the current practices. We noticed, as many others have, that records described in RDA contain much more information than those of previous cataloging codes. The payoff for this extra space occupied by the data is greater granularity.

Methodology: Our Strategy

1. Designate a date for the first records we accept for the project, say January 1, 2015. Go until December 31, 2015, or we have sufficient examples for all rules.

2. Using Connexion, identify candidate records, from DLC and other institutions
    a. Use the 090 field to designate the applicable RDA rule and MARC tag we are using for an example:
        2.17.2.3=500 (2):HMU would mean RDA 2.17.2.3 is the second 500 field, Harvard University input
    b. Multiple fields in the same record could be used, but the preference was to find more example records.
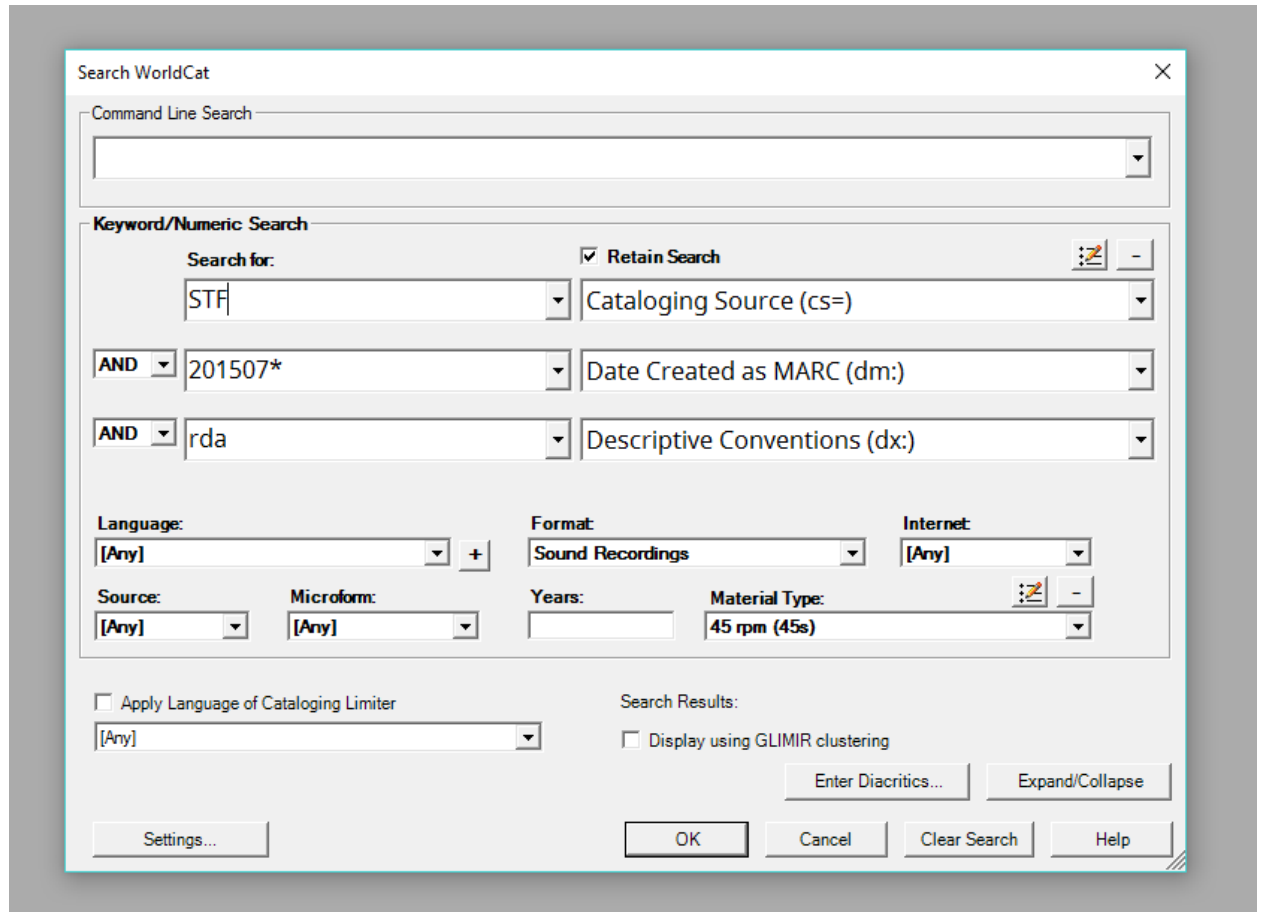
3. So that there is not a conflict of interest, Peter reviewed records input by the University of North Texas (INT)

4. Each author identified candidate records from various institutions. Those from DLC were be divided chronologically. Ralph took the odd months and Peter took the even months for the "Date created in MARC."

5. Each author identified other institutions' records that are valid to use, such as UMC (Peter), CGU (Peter), STF (Ralph), ENG (Ralph), HMU (Ralph). We aimed for originally cataloged records, but knew that many records are mergers.

6. Search strategy: in the boxes choose
   Cataloging source: UMC
   Date created in MARC: 201502*
   Format: Sound recordings
   If too many records are retrieved this way, add more dates to Date created in MARC, such as 20150214

7. For current collection of examples, we both covered all rules.

Using the call number field (MARC 090), we sorted the records by RDA guideline number, giving us the similar type notes based on RDA.

Save #	Contributor/Creator	Title	Control #	Date	Call Number	Date/Time Added	Held	Code	Format
66	Heller, James G. (James Gutheim),...	Little suite : for clarinet and string quartet /	926061980	1989	2.17 edition type statement 7...	7/29/2016 3:09:49 PM		KSUU	Scores
84	Gurilev, A. (Aleksandr), 1803-1858,...	Uzh" kak" pal" tuman" /	903994326	1885	7.12.1.3=546 (1):DLC	7/29/2016 3:09:50 PM		KSUU	Scores
22	Nelson, Willie, 1933- composer.	Bandera /	927093771	1975	7.13.3.4=500 (2):DLC	7/29/2016 3:09:47 PM		KSUU	Scores
64	Root, George F. (George Frederick)...	Song tournament : a cantata, introducing the characteristic music...	903489968	1878	7.16.1.3=500 (2):UMC	7/29/2016 3:09:49 PM		KSUU	Scores
1	J. M., active 1803, composer.	Awkward recruit : a favorite comic song, sung with universal appla...	921306170	1808	7.2.1.3 (?):CGU <check for oth...	7/29/2016 3:09:46 PM		KSUU	Scores
2	Cooke, T. (Thomas), 1782-1848, co...	Lunnun is the Devil : a favorite comic song, sung by Mr. Emery, at t...	921306387	1808	7.2.1.3 (?)=500 (2):CGU <more...	7/29/2016 3:09:46 PM		KSUU	Scores
3	Ryba, Jakub Jan, 1765-1815, comp...	44 pohřebních písní : v domě smutku a u hrobu /	921897231	1897	7.2.1.3 (?)=500 (2):CGU <more...	7/29/2016 3:09:47 PM		KSUU	Scores
4	Bishop, Henry R. (Henry Rowley), 1...	Celebrated echo song /	42750907	1818	7.2.1.3 (?)=500 (3):DLC <more...	7/29/2016 3:09:47 PM		KSUU	Scores
96	Arensky, Anton, 1861-1906, compo...	Pesnia iz opery "Rafaèl" : dlia golosa s fortepiano /	902707496	1934	7.2.1.3=500	7/29/2016 3:31:58 PM		INTT	Scores
97	Barbu-Bucur, Sebastian, composer.	Cântări la Sfânta Liturghie /	921911582	2014	7.2.1.3=500	7/29/2016 3:31:58 PM		INTT	Scores
98		Vianočné koledy /	30747218	1992	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
99		S pesneĭ v stroiu : pesennik k 70-letiiu okonchaniia Vtoroĭ mirovoĭ v...	908823074	2015	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
100	Silvestri, Alan, composer.	Back to the future /	893685921	2014	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
101		Kolęda polska /	899258211	2013	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
102	Seals, Sky, 1980- composer.	Jack and the soy beanstalk /	934596301	2010	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
103	O'Flaherty, Michael (Composer)	Reunion : a musical epic in miniature /	934596209	2010	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
104	Sternvall, Sigurd, active 1935, colle...	Sång under segel : sjömansvisor, ballader, berättande rimkväden...	930341559	1935	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
105		Folkehøjskolens melodibog : tillæg /	936410272	1953	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
106	Castil-Blaze, 1784-1857, arranger...	Fausse Agnès : opéra-buffon en 3 actes /	939549827	1825	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
107		Українські народні пісні в Боснії / Ukraïns'ki narodni pisni z Bosniï /	935281543	2008	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
108		Historical revolutionary songs.	939549773	1971	7.2.1.3=500 (1)	7/29/2016 3:31:58 PM		INTT	Scores
6	Kothe, William C, 1932- composer.	Junco that found his king : a parable /	907066703	1961	7.2.1.3=500 (1):CGU	7/29/2016 3:09:47 PM		KSUU	Scores
7	Dupré, Marcel, 1886-1971, compos...	Lengendary organ improvisations /	922001664	2015	7.2.1.3=500 (1):CGU	7/29/2016 3:09:47 PM		KSUU	Scores
8		Best performance /	905621198	1982	7.2.1.3=500 (1):CGU	7/29/2016 3:09:47 PM		KSUU	Sound Recordings

Issues Arising from the project

For certain bibliographic records in Cyrillic or Asian languages, we discovered that the descriptive fields (100, 245, and 260) may be repeated, once in the original script, and then in Roman characters. Identical MARC tags were united by a bracket. We never found a suitable symbol in Microsoft Word to accommodate this feature of OCLC.

```
OCLC Connexion - [Online WorldCat: Ukrainski narodni pisni z Bosnii ]
File  Cataloging  Authorities  Edit  Action  Batch  View  Tools  Window  Help

Text Strings  ▾  User Tools  ▾      *935281543

OCLC      935281543    No holdings in INT - 1 other holding
                       No INT holdings in GLIMIR cluster; 1 other holding in GLIMIR cluster of 1

040         DLC ‡b eng ‡e rda ‡c DLC ‡d OCLCF
066         ‡c (N ‡c (Q
042         pcc
043         e-bn---
050  0  0   M1723.3 ‡b .U37 2008
090         ‡b
049         INTT
245  0  0   Українські народні пісні з Боснії / ‡c za izdavača: Miroslav Bobrek.
245  0  0   Ukraïns'ki narodni pisni z Bosniï / ‡c za izdavača: Miroslav Bobrek.
264     1   Banjaluka : ‡b Координаційна рада українських товариств та об'єднань, ‡c 2015.
264     1   Banjaluka : ‡b Koordynatsiĭna rada ukraïns'kykh tovarystv ta obʼiednanʼ, ‡c 2015.
300         1 score (59 pages) : ‡b illustrations ; ‡c 29 cm
336         notated music ‡b ntm ‡2 rdacontent
337         unmediated ‡b n ‡2 rdamedia
338         volume ‡b nc ‡2 rdacarrier
382  0  1   singer ‡p chorus ‡n 4 ‡2 lcmpt
500         Ukrainian folk and popular songs sung by ethnic ukrainians in Bosnia; melodies for 1-4 voices unaccompanied, some with chord symbols.
500         Published to mark 50th anniversary of the Kul'turno-mystets'ke tovarystvo imeni Tarasa Shevchenka v Ban'ialutsi (Kulturno umjetničko društvo "Taras Ševčenko" u Banja Luci)--Preface.
650     0   Folk songs, Ukrainian ‡z Bosnia and Herzegovina.
```

As RDA requires much more data than AACR2 or previous codes, we found it necessary to strip out 006,010, 040, 240, and all 7XX MARC tags.

Records no. 1 (OCLC 880682573)

007 s ǂb d ǂd c ǂe m ǂf m ǂg e ǂh n ǂi n ǂj m ǂk p ǂl l ǂm n ǂn e
040 STF ǂb eng ǂe rda ǂc STF ǂd STF ǂd OCLCO ǂd STF
02800MMBST-84159 ǂb Music Matters
02800509999-79116-1-6 ǂb EMI Special Markets
02800BST 84159 ǂb Blue Note
0280084159 ǂb Blue Note
090 2.17.2.3=500(2):STF
1001 Hill, Andrew, ǂd 1931-2007, ǂe composer, ǂe instrumentalist.
24500Judgment! / ǂc all music by Andrew Hill.
250 Music Matters definitive Blue Note limited edition.
264 1New York : ǂb Blue Note Records, ǂc [2013]
264 2[Ventura, Calif.] : ǂb distributed by Music Matters
264 3Hollywood, Calif. : ǂb EMI Special Markets
264 4ǂc ©1964
300 2 audio discs : ǂb vinyl, analog, stereo, 45 rpm ; ǂc 12 in.
336 performed music ǂ2 rdacontent
337 audio ǂ2 rdamedia
338 audio disc ǂ2 rdacarrier
344 analog ǂb vinyl ǂc 45 rpm ǂd microgroove ǂg stereo
38201piano ǂn 1 ǂa vibraphone ǂn 1 ǂa double bass ǂd 1 ǂa drum set ǂn 1 ǂs 4 ǂ2 lcmpt
4900 [Blue Note, the definitive 45 rpm reissue series]
500 Blue Note BST 84159 (discs); 84159 (jacket); Music Matters MMBST-84159; EMI Special Markets 509999-79116-1-6.
500 Title from disc label.
5110 Andrew Hill, piano ; Bobby Hutcherson, vibes ; Richard Davis, bass ; Elvin Jones, drums.
500 Originally released in 1964 as Blue Note BST 84159.
500 Jacket and disc labels reproductions of the original release.
500 Notes from original release printed on container.
5050 Siete ocho -- Flea flop -- Yokada yokada -- Alfred -- Judgment -- Reconciliation.

Record no. 2 (OCLC 895895395)

```
007  s ǂb d ǂd f ǂe m ǂf n ǂg g ǂh n ǂi n ǂm e ǂn e
040  UMC ǂb eng ǂe rda ǂc UMC
024305024709160150
02802APR 6015 ǂb APR ǂq (container)
02800APR 6015 A ǂb APR ǂq (disc 1)
02800APR 6015 B ǂb APR ǂq (disc 2)
033201919---- ǂa 1927---- ǂb 3814 ǂc C2
033201940---- ǂa 1947---- ǂb 3804 ǂc N4
0410 ǂg eng
047  ft ǂa df ǂa mr ǂa nc ǂa mz ǂa sn ǂa tc ǂa rd
090  7.11=518s/*stumped*500(2)/7.16=500(3):UMC
24500Guiomar Novaes : ǂb The complete published 78-rpm
recordings.
24630Complete published 78-rpm recordings
264 1[London] : ǂb APR, ǂc [2014]
264 4ǂc ℗2014
300  2 audio discs : ǂb CD audio ; ǂc 4 3/4 in.
336  performed music ǂb prm ǂ2 rdacontent
337  audio ǂb s ǂ2 rdamedia
338  audio disc ǂb sd ǂ2 rdacarrier
344  digital ǂg mono ǂ2 rda
347  audio file ǂb CD audio ǂ2 rda
38201piano ǂn 1 ǂs 1 ǂ2 lcmpt
500  Title from disc label.
5110 Guiomar Novaes, piano.
518  ǂ3 Disc 1 ǂo Recorded ǂd 1919-1927 ǂp Victor Talking
Machine Company, Camden, New Jersey.
518  ǂ3 Disc 2 ǂo Recorded ǂd 1940-1947 ǂp Columbia Recording
Corporation, New York.
500  Previously released from 1910s to 1940s as 78 rpm discs on
Victor and Columbia.
500  Performer biographical notes by Jed Distler (11 pages :
portraits) inserted in container.
```

References

Foster, Donald LeRoy. 1962. *Notes Used on Music and Phonorecord Catalog Cards*. Champaign: University of Illinois Graduate School of Library Science.

Hartsock, Ralph. 1994. *Notes for Music Catalogers: Examples Illustrating AACR 2 in the Online Bibliographic Record*. Lake Crystal, Minn.: Soldier Creek Press.

"Hit the Ground Running! RDA Training for Music Catalogers," Continuing Education Workshop, February 27, 2013, San Jose, California. (http://guides.library.cornell.edu/MLARDA2013)

Salinger, Florence A., and Eileen Zagon. 1985. *Notes for Catalogers: A Sourcebook for Use with AACR 2.* White Plains, N.Y.: Knowledge Industry Publications.

Call for Proposals for the 2018 OLAC Research Grant

Mary Huismann

Do you have a research idea related to audiovisual cataloging? If so, here's your opportunity! OLAC (Online Audiovisual Catalogers) is currently seeking applicants for the 2018 OLAC Research Grant.

This annual award of up to $2,000 encourages research in the field of audiovisual cataloging and may be used for travel expenses to the next OLAC meeting/conference to present the research results. Members of the Research Grant Award Committee will select a winning proposal based on the criteria of practicability and perceived value to the audiovisual cataloging community.

Full details on the grant and the application process can be found in the OLAC Handbook.

Proposals must be submitted by March 15, 2018 to:
      Mary Huismann
      OLAC Research Grant Committee Chair
      huisma1@stolaf.edu

If you have any questions about the Research Grant, please don't hesitate to contact me.

Mary Huismann
OLAC Vice President/President-Elect
Music Catalog Librarian
St. Olaf College
Northfield, MN 55057

Members on the Move
Hayley Moreno, Column Editor

These past few months, OLAC members have been busy receiving awards, recognitions, presenting at conferences, and writing. Check out the list and see if you know any of these individuals who are doing great work, to say congratulations! If you, too, would like to be highlighted for some of your accomplishments, remember to email me to be mentioned in the next Members on the Move column.

Paige Andrew (Penn State University)

- o One of the 15 University faculty to be named distinguished faculty in 2018 by Penn State's Office of the Vice Provost for Faculty Affairs. Andrew was selected by the Distinguished Librarian Review Committee based on his national reputation in the field of map librarianship and map cataloging, including publications and presentations.

Rebecca Belford (Brown University)

- o Incoming Chair of the Vocabularies Subcommittee for the Music Library Association Cataloging and Metadata Committee

Lana Bittman (Fashion Institute of Technology Library)

- o Lightning talk presenter, "Stylish Scholarship: Historical Fashion Forecast Archives at the Fashion Institute of Technology Library" at the ARLIS/NA Out of Bounds 46th Annual Conference

Bobby Bothmann (University State University, Mankato)

- o Webinar presenter, "Cutter Numbers and Shelflisting for LC Classification" for ALCTS

Jessica Colbert (University of Utah)

- o Selected by the American Library Associated (ALA) for its 2018 Class of Emerging Leaders

Christopher Dieckman (Iowa State University)

- o Co-Hosting ALCTS e-forum, "Cataloging and Metadata Education"

Maggie Dull (University of Rochester's River Campus Libraries)

- o Co-hosted ALCTS e-forum, "Training for Results: Hard and Soft Skills for Technical Services Staff"

Mary Anne Dyer (Virginia Commonwealth University)

- o Panelist, "CaTS at the Beach!" a cataloging forum by the Virginia Library Association

Bruce Evan (Baylor University)

- Selected to serve on the board for the Music Library Association

Autumn Faulkner (Michigan State University)

- Authored a chapter titled, "Challenges Facing Technical Services" for the *Academic Librarianship Today* publication

Violet Fox (College of Saint Benedict/Saint John's University)

- Presented, "The Gestalt of Authority Work: Making Sense of Identity Management" at the Authority Control Interest Group Meeting at ALA Midwinter in Denver
- Part of the Editorial team that has worked on a new zine, "Reserve and renew: the LIS mental health zine"!

Netanel Ganin (Library of Congress)

- Selected to the American Library Associated (ALA) 2018 Class of Emerging Leaders

Kathy Glennan (University of Maryland)

- Appointed as ALA representative to the North American RDA Committee (NARDAC)
- Chair-elect of the RDA Steering Committee

Sarah Hovde (Folger Shakespeare Library)

- Wrote post, "Three Things ALCTS Members Can Do to Advocate for Net Neutrality" in ALCTS News

Mary Konkel (DuPage University)

- Is running as a candidate for the OCLC Americas Regional Council

Xiping Liu (University of Houston Libraries)

- Co-presented, "Introducing Cedar: A Linked Data Authority Service at the University of Houston Libraries" at the LITA/ALCTS Linked Library Data Interest Group Meeting at ALA Midwinter in Denver

Nancy Lorimer (Stanford University)

- Spoke about the work of the PCC Task Group on URIs in MARC for the Authority Control Interest Group Meeting at ALA Midwinter in Denver
- Webinar presenter, "Performed Music & BIBFRAME: Enriching the Ontology" for ALCTS
- Webinar presenter, "From MARC to BIBFRAME: Linked Data on the Ground – Enhanced" for ALCTS

Kelley McGrath (University of Oregon Libraries)

- Presenting a two-day workshop, "Cataloging video resources with RDA" for ALA in May

Heather McIntosh (Botetourt County Public Library System)

- Panelist, "CaTS at the Beach!" a cataloging forum by the Virginia Library Association

Jeremy Myntti (University of Utah)

- Co-presented, "Western Name Authority file: linking people and corporate bodies" at the LITA/ALCTS Linked Library Data Interest Group Meeting at ALA Midwinter in Denver.

Treshani Perera (University of Wisconsin-Milwaukee)

- Recipient of the first ever Lois Mai Chan Professional Development Grant from ALCTS
- Recipient of the 2018 Ralph Papakhian Travel Grant from MOUG
- Recipient of the 2018 Rare Book School Scholarship Award

David Prochazka (University of Akron)

- Co-presented, "DIAD Policy Team: Implementing the OhioLINK Material Types Locally" at the 2018 OhioLINK Summit

Stacie Traill (University of Minnesota)

- Presenter, "Using scripts to evaluate and compare ebook metadata completeness across multiple record sources" 2018 ER&L

Jessica Schomberg (Minnesota State University)

- Appointed incoming chair for OLAC's CAPC

Jean Weihs (Retired)

- Named Member of the Order of Canada for her national and international contributions to library sciences

Janelle Zetty (University of Louisiana at Lafayette)

- Co-Hosting ALCTS e-forum, "Cataloging and Metadata Education"

Kevin Beach, Operations Manager, Manatee County Central Library

Best wishes to Beach who, after serving 40 years in the field, will be retiring from Manatee Libraries.

Kumiko Reichert, Metadata and Cataloging Librarian at Bridgewater State University

Congratulations to Reichert who just started her new position as Metadata and Cataloging Librarian at Bridgewater State University.

Scott Piepenburg, Head Cataloger, Our Lady of the Lake University

Congratulations to Piepenburg who has left Valdosta State University to be Head Cataloger at Our Lady of the Lake University in San Antonio, Texas.

News and Announcements

Yoko Kudo

2018 Digital Initiatives Symposium -- Registration is open

Join University of San Diego's Copley Library for the [Fifth Annual Digital Initiative Symposium](#)! This day-and-a-half conference (April 23-24, 2018) focuses on the digital elements of library ecosystems and features workshops and user group meetings for a variety of institutional repository platforms. Please visit [here](#) to register.

OCLC Research Reports on Descriptive Metadata for Web Archiving Published

Three reports produced by the OCLC Research Library Partnership Web Archiving Metadata Working Group were published and are available: [Descriptive Metadata for Web Archiving](#); [Literature Review of User Needs](#); [Review of Harvesting Tools](#)

2018 ASIS&T Annual Meeting -- Call for Proposals

The 81st Annual Meeting of the Association for Information Science and Technology will take place in Vancouver, Canada, on November 9-14, 2018. Submissions are invited for papers, posters and visual presentations, panels and workshops that focus on the conference theme, as well as work that reflects the broader mandate of ASIS&T, regarding the creation, representation, storage, access, dissemination and use of information, media and records, and the systems, tools, and technologies associated with these processes. More information is available [here](#).

2018 NASIG Annual Conference – Registration is open

[Registration is now open](#) for the 2018 NASIG Annual conference. Featuring the theme, "Transforming the information community", and held at the Grand Hyatt Atlanta in Buckhead from June 8-11, the conference program features many timely sessions on topics relating to our vision as an independent organization working to advance and transform the management of information resources. The schedule is also live and available [here](#).

2018 NETSL Annual Conference – Registration is open

Registration for the NETSL (New England Technical Services Librarians) Annual Spring Conference is now open. The conference will take place on April 2, 2018 at College of the Holy Cross, Worcester, MA. For more information and registration, please visit here.

In the Spotlight with... Michelle Hahn
Lisa Romano, Column Editor

OLAC welcomes a new member to the Website Steering Committee, Michelle Hahn, the sound recordings cataloger for the William & Gayle Cook Music Library at Indiana University. Her responsibilities at the library include the description of all audio and audiovisual materials and serving as Music Library collection manager for the Media Digitization and Preservation Initiative (MDPI). Plus, Michelle handles all aspects of collection management, from gift-in-kind assessment and receipt, space planning and arrangement for all formats, and project management. But that's not all. She is also involved with a physical rearrangement of the entire collection to help find duplicates and like formats for gifts, and a complete inventory of the collection to determine what has not been described in the ILS. These projects will ensure that what the library owns is findable.

These tasks are no small feat as Indiana University has one of the largest schools of music and one of the largest music libraries in the country. The collection is estimated to be over 200,000 sound and video recordings and has just received a donation of nearly 50,000 recordings of jazz in several formats! And what is most interesting to Michelle? This new jazz donation came with a card catalog!

> *Donors don't tend to collect information about their collections, so a complete listing of an entire collection is otherworldly. On top of that, I currently estimate that 60% of what we already have is only described in a card catalog. Having grown up with them and having a deep understanding of how they worked throughout the history of our library, and now managing an entire collection mostly findable by one made this donor's cabinet (a real cabinet) the most significant part of his donation to me. Yes, 10,000 LPs of jazz is significant. But really...a card catalog? How have I gotten so lucky?*

Ironically, it was fate that Michelle decided to become a librarian. She was doing homework at the music library of her undergraduate college, Ohio University, and it reminded Michelle of her mother

who worked in an elementary school library. So, Michelle decided to call her mother and while out in the hall talking to her, Michelle saw a poster advertising the Indiana University Music Librarianship Specialization (which had recently been reinstated). The poster *almost literally shoved the obvious idea in my head that I was meant to be a music librarian*. After that fateful call, Michelle immediately went back to the library to ask the librarian if she could shadow her. Her response? "Why don't we just give you a job?" Thus, began Michelle's first library job as a student assistant. And what did she learn from this position?

> *As I was shelving books in the music education section (one of my majors), I was stunned by how many books there were about music education and how I had never been told to go look at any of them in my classes. It occurred to me that what I needed to do in a library was connect music education books to music education students. In fact, every single thing I did in that library solidified my understanding that I had always been meant to do this. I had been born to do this.*

Within a week of working at the library, Michelle applied to Indiana University and a few other library schools. She decided to attend Indiana University - the only institution at the time that had a program specifically for music librarianship. While a student library worker at Indiana University, Michelle learned from some of the most significant luminaries in the field of music librarianship.

> *They gave me student work. They gave me advice. They gave me the full understanding of a library that has made me successful now. My first student job in the IU music library was under the supervision of the same person who is my supervisor now as a professional librarian. I spent the middle 7 years in Texas, but I have quite literally come full circle professionally.*

Michelle first heard of OLAC when she was a student worker. She attended the joint OLAC/MOUG conference in Cleveland, Ohio (her hometown) in 2008 and wrote a summary of one of the sessions. Since then, Michelle has been involved in planning for the Kansas City meeting, presented a poster at the Richmond conference, and recently joined the current Elections Committee (along with the Website Steering Committee).

Among Michelle's other achievements are an essay in a festschrift for her mentor, A. Ralph Papakhian, a journal publication as a student, national position as an audiovisual librarian in a Greek organization, editor of the *Music Library Association (MLA) Newsletter*, Assistant Web Editor for the International Association of Music Libraries and Documentation Centres (IAML), Social Media Coordinator of MOUG (which includes developing a historical overview of each year of MOUG to celebrate its 40th anniversary), and several presentations related to digital humanities, paraprofessionals in libraries, and MDPI.

And if Michelle had one piece of advice for new librarians, what would it be?

> *For now, just listen to what everyone who has gone before you is saying. They are the ones who have already tried it, and therefore already know why it did or didn't work. There is no point to wasting your time in finding out yourself. Don't worry! You will get to the point where you see it too, and you will get to the point where you have a new idea that needs to be tested. Just give it time.*
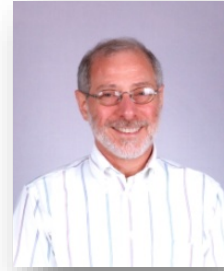
News from OCLC
Compiled by Jay Weitz

Cataloging and Metadata

OCLC Virtual AskQC Office Hours

Please join OCLC Metadata Quality staff on the last Wednesday of each month between now and June 2018 for the Virtual AskQC monthly Office Hours, starting at 1 PM Eastern time. OCLC Metadata Quality staff will be available for one hour for you to log-in via WebEx or phone in to ask questions. After the June office hours, we will evaluate whether to continue offering this in the future. AskQC@oclc.org (Ask Quality Control) is the longstanding address to which catalogers have sent questions to OCLC quality control staff about cataloging policies, standards, and practices. A brief presentation on a topic of interest will begin each Office Hour. After that, OCLC staff will be available to answer questions on that topic, as well on WorldCat quality issues and cataloging questions. Questions about MARC, RDA, BFAS, and how to apply those standards and guidelines are welcome. Questions about OCLC product functionality (how to use Record Manager or Connexion) are out of scope and will be deferred to our product colleagues. Join us for Virtual AskQC Office Hours, at 1:00 pm (Eastern Standard Time, New York, GMT-05:00) for one hour on the last Wednesday of every month, through Wednesday, June 27, 2018.

- Join via WebEx: https://oclc.webex.com/oclc-en/j.php?MTID=me115cb922941e78dda5ebbe7ca6499eb. Meeting number (access code): 717 335 904.
- Join via phone: 1-877-668-4490 Call-in toll-free number (US/Canada) or 1-408-792-6300 Call-in toll number (US/Canada).

Because of a technical glitch, the January 31 office hour was not recorded, but it is our intention to record future sessions.

OCLC Introduces 'Syndeo,' Designed to Facilitate National and Regional Library Collaboration

OCLC introduces Syndeo™, a flexible suite of services specifically designed to facilitate national and regional library collaboration. Syndeo, which means "I connect" in Greek, supports OCLC cooperative cataloging, resource sharing, and library management services necessary to run individual institutions along with the technology and infrastructure required of a national library. Syndeo provides improved efficiencies with support for in-region workflows, including

authority file management and copy cataloging from more than 400 million records in WorldCat, the world's most comprehensive global network of data about library collections and services. Syndeo offers greater visibility of regional collections to searchers worldwide by registering collections in WorldCat. And the suite reduces maintenance costs with a new, state-of-the-art infrastructure. Many national libraries and strategic library organizations around the world currently use OCLC services to facilitate collaboration. For example, Library and Archives Canada (LAC) recently launched Voilà, Canada's new National Union Catalogue that will make the country's documentary heritage more widely accessible and available to library users in Canada and around the world through WorldCat. Later this year, LAC will begin implementing OCLC WorldShare Management Services as its library services platform to manage its collection. Syndeo brings together metadata management services that support regional workflows as well as resource sharing, discovery, and other services into one suite that can be customized to meet the needs of specific regional groups or national libraries. Syndeo runs on the OCLC WorldShare platform, a global, interconnected web architecture that provides an environment for managing activities and delivering services as well as providing an access point through which libraries connect to WorldCat. More about Syndeo is on the OCLC website.

Discovery and Reference

OCLC Signs Agreements to Make More Content Discoverable Through Libraries
OCLC has signed agreements with distinguished publishers from around the world to add metadata for high-quality books, e-books, journals, databases, and other materials that will make their content discoverable through WorldCat Discovery. OCLC has agreements in place with 325 publishers and information providers to supply metadata to facilitate discovery and access to key resources relevant to researchers, faculty, and students. OCLC recently signed agreements with the following content providers:

- The Asahi Shimbun Company, based in Tokyo, Japan, publishes daily newspapers and provides other services. Its online database, The Kikuzo II Visual, is the largest newspaper article database in Japan, permitting searches of 15 million articles and advertisements from more than 138 years of newspapers, from its first edition in 1879 (Meiji 12) to today.
- East View Information Services, based in Minneapolis, Minnesota, USA, is a leading provider of native and translated foreign language information products and services, including Russian, Chinese, and Arabic databases, print periodicals, books, and microforms. The company serves all geographies and many market segments.
- Hogrefe, based in Goettingen, Germany, and Boston, Massachusetts, USA, is the leading scientific publisher for psychology, psychiatry, and mental health in Europe. These core areas are supplemented by publications in the fields of nursing, healthcare, and medicine.
- Kluwer Law International B.V., part of the Wolters Kluwer Legal and Regulatory group, based in Dordrecht, the Netherlands, is a leading global provider of intelligent information and electronic solutions for legal and business professionals, and expert educational resources for law students and professors.

- [Kubikat](#) is the collective catalogue and database of four leading German scholarly research institutes in the field of art history - Kunsthistorisches Institut, Florence, Italy; Zentralinstitut für Kunstgeschichte, Munich, Germany; Deutsches Forum für Kunstgeschichte, Paris, France; and Bibliotheca Hertziana, Rome, Italy. As the largest art libraries database, Kubikat currently contains more than 1.7 million records including 900,000 articles in scholarly periodicals, conference papers, commemorative volumes, and exhibition catalogues.
- [Mergent](#), based in New York, USA, has been a leading provider of business and financial information on public and private companies globally. Mergent is known as a trusted partner to corporate and financial institutions, as well as to academic and public libraries.
- [Practising Law Institute (PLI)](#), based in New York, USA, is a nonprofit learning organization dedicated to keeping attorneys and other professionals at the forefront of knowledge through its continuing legal and professional education programs, webcasts, and publications.

Metadata from many of these publishers will also be made available to users through other OCLC services based on individual agreements. Details about how this metadata may be used in library management workflows will be communicated to OCLC users as the data is available. By providing metadata and other descriptive content, these partnerships help libraries represent their electronic and physical collections more completely and efficiently. More about [WorldCat Discovery and OCLC partnerships](#) is on the OCLC website. WorldCat Discovery provides over three billion records of electronic, digital, and physical resources, including articles, books, dissertations, and audiovisual materials in support of libraries and information seekers.

Management Services

OCLC Extends WorldShare Management Services Mobile Capabilities Worldwide
Following a successful launch in the United States, OCLC is extending its Digby mobile app to libraries worldwide, offering student library workers, volunteers, and staff greater efficiency, accuracy, and independence working with WorldShare Management Services. As a suite of web-based applications, WorldShare Management Services (WMS) allows library staff to do their work in the library, at home, or on the go. The intuitive design of the Digby app provides clear instructions for handling pull-list and re-shelving tasks. Digby lets workers scan library materials in the stacks, saving them time and reducing their reliance on paper slips. OCLC worked closely with member libraries in the PALNI consortium to develop and pilot the Digby app to ensure that it delivered the right experience and simplified their work. PALNI's input was invaluable in making the Digby app user-friendly. WMS is built on the cloud-based WorldShare platform that supports a suite of library services and provides flexible access to library data through APIs and other web services. With WorldCat as its foundation, WMS enables individual libraries to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also offers interoperability with third-party and campus systems, including

financial management, learning management, and student records systems as well as self-check technologies. To get started using Digby, WMS libraries should complete an activation form.

University of Bristol Selects OCLC WorldShare Management Services

The University of Bristol, ranked among the top universities in the world, has selected OCLC WorldShare Management Services as its new cloud-based library services platform. The university selected WorldShare Management Services (WMS) because it provides everything needed to manage a leading research library with world-class collections. As part of the OCLC library cooperative and with WorldCat at its foundation, WMS enables libraries to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision, and success in serving their users. The move to WMS coincides with the university's plans to develop a new £80m state-of-the-art library at the heart of Bristol's Clifton campus.

Voilà: LAC Launches New National Union Catalogue

Library and Archives Canada(LAC) has launched Voilà, Canada's new National Union Catalogue that will make the country's documentary heritage more widely accessible and available to library users in Canada and around the world through WorldCat. LAC catalogue data from Canadian libraries has been added to and will now be maintained in WorldCat, the most comprehensive union catalogue that represents the collections of hundreds of Canadian libraries and thousands of libraries around the world. Voilà is a subset of WorldCat created specifically to produce a Canadian view of the catalogue. As part of WorldCat, libraries in Canada have access to records of collections from libraries around the world; libraries around the world now have access to unique records from Canadian libraries. Later this year, LAC will begin implementing OCLC WorldShare Management Services (WMS) as its library services platform to manage and provide access to its own collection. WMS offers all of the applications needed to manage a library, including acquisitions, circulation, metadata, resource sharing, license management, and a single-search discovery interface for library users. WMS also includes analytics tools and a range of standard reports, and allows library staff to develop their own analytics so they can better understand their activities and track key metrics over time. LAC will maintain its LAC French-language name authority file using WMS. Once these authority records are migrated to the WMS platform late this summer, LAC will use WorldShare metadata management applications to create and update French name authorities. LAC French-language authority data will be integrated into OCLC's cataloguing services and also continue to be freely accessible through the Virtual International Authority File. In addition to Library and Archives

Canada, OCLC also partners with the national libraries of France, Germany, Japan, China, Great Britain, the Netherlands, and many others.

U.S. Department of State to Implement OCLC WorldShare Management Services

The U.S. Department of State has selected OCLC WorldShare Management Services, the library management system that offers more efficient back-office operations, integrated services, and a single-search discovery interface for library users. WorldShare Management Services (WMS) is the cloud-based library services platform that provides all the applications needed to manage a library, including acquisitions, circulation, resource sharing, metadata and license management, and a discovery service for library users. It also includes a range of reports that helps libraries better understand their activities and track key metrics over time. Libraries worldwide are using WMS to share bibliographic records, publisher and knowledge base data, vendor records, serials patterns, and more. With WorldCat at its foundation, WMS enables libraries to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision, and success in serving their users. The Ralph J. Bunche Library of the U.S. Department of State is the oldest Federal Government library. Established in 1789 and dedicated to Nobel Peace Prize Winner Ralph J. Bunche in 1997, the Bunche Library provides world-class information services to all State Department personnel around the globe. The decision to select WMS aligns with the Library's goal of enhancing online access to information resources to support its global audience. The Library houses over 300,000 books, periodicals, and documents on topics relevant to the conduct of diplomacy and US foreign policy, the history of foreign relations, and the professional development of the Department's workforce. As part of the OCLC library cooperative, WMS libraries work together through the WorldShare environment. Librarians are also able to connect with one another, exchange best practices, share experience and expertise, and contribute ideas in a web-based OCLC Community Center, which is available 24/7. Librarians can also connect via in-person and virtual WMS Community Meetings.

University College Dublin to use OCLC SCS to Transform Library Collections

University College Dublin (UCD), one of Europe's leading research-intensive universities, will use OCLC Sustainable Collection Services (SCS) to tackle collection management challenges as it redefines its library services and facilities. Ireland's largest university, UCD is currently ranked within the top one percent of institutions world-wide. The university has now embarked on an ambitious plan to review its library print book collections. UCD will use a data-driven approach pioneered by SCS and GreenGlass, its web-based analysis application, to inform decisions about its collections. UCD's objective is to maintain a vibrant and relevant collection across its multiple campuses, while freeing up space for other activities. This transformative project will ensure UCD's libraries, including the flagship James Joyce Library, will meet the needs of its

international research community, while continuing to develop public service offerings for the increasingly diverse users of its facilities.

EZproxy 6.3.5 Available

A new release of EZproxy took place on 2017 November 30. EZproxy v6.3.5 is now available on the Download EZproxy page. This release contains many requested enhancements and new features, including:

- Updated OpenSSL version support: EZproxy v6.3.5 was built with OpenSSL 1.0.2m to provide access to the most up-to-date security configuration options.
- Additional Audit Search Options (a Community Center Enhancement Request).
- New functions for user.txt authorization decisions.
- Beta Support for Shibboleth Single Logout.

Please see the release notes for more information.

Digital Collections Services

CONTENTdm Update, December 2017 Available

The year 2017 was an exciting one for the CONTENTdm community, and we made many robust enhancements to the CONTENTdm responsive interface. It is now the default interface for more than 70 users. We are constantly working to advance CONTENTdm and have made significant improvements to the user interface, accessibility, and customization options. Read the complete *CONTENTdm Update: News and Events Related to CONTENTdm and its User Community*, dated December 2017.

Harry Ransom Center Launches Portal Enabled by CONTENTdm, IIIF

The Harry Ransom Center, an internationally renowned humanities research library and museum at The University of Texas at Austin, has launched a unique archive of diverse materials. This project pulls together open-source tools to visualize the center's data, which is made possible with CONTENTdm's support for the International Interoperability Framework (IIIF). This portal shares thousands of images through IIIF, and the collections include: literature, photography, film, art, and the performing arts. This month, the Gabriel García Márquez Online Archive was launched. The center has also implemented the Mirador image viewer for the display of IIIF image resources, which has allowed staff to use innovative technology to connect with their community. One of CONTENTdm's newest enhancements includes support for the IIIF Presentation API and allows users to leverage the work of the IIIF community. Coupled with previous support for the IIIF Image API, CONTENTdm sites serve as a platform for IIIF-compliant image viewers, such as Mirador and the Universal Viewer. Taken together, these two APIs provide the backbone of a platform for supporting end-user viewers. The Mirador project is an

image viewer that gives end users the power to see multiple images in one window, even if those images are coming from separate digital repositories. The IIIF Image API provides a common mechanism for manipulating digital images for display and download. The IIIF and support for these APIs in CONTENTdm allow users to link up with a larger community to extend the reach of digital repositories and connect them with a broader range of special collections. Learn more by viewing the Harry Ransom Center's [press release](#).

Member Relations, Advocacy, Governance, and Training

Five Librarians Selected as 2018 IFLA/OCLC Fellows:
OCLC, along with the International Federation of Library Associations and Institutions (IFLA), has named five librarians selected to participate in the [Jay Jordan IFLA/OCLC Early Career Development Fellowship Program](#) for 2018. The program supports library and information science professionals from countries with developing economies. The IFLA/OCLC Fellowship Program provides advanced continuing education and exposure to a broad range of issues in information technologies, library operations, and global cooperative librarianship. With the selection of the five Fellows for the class of 2018, the program will have welcomed 90 librarians and information science professionals from 40 different countries. The 2018 IFLA/OCLC Fellows are: **Alehegn Adane Kinde**, University of Gondar, Ethiopia; **Arnold Mwanzu**, International Centre of Insect Physiology & Ecology (icipe), Kenya; **Irina Livia Niţu**, National Library of Romania, Romania; **Chantelle Richardson**, National Library of Jamaica, Jamaica; and **Chandra Pratama Setiawan**, Petra Christian University, Indonesia. During the four-week program, from 17 March through 13 April, the Fellows participate in discussions with library and information science leaders, library visits, and professional development activities. The program is based at OCLC headquarters in Dublin, Ohio, USA. The selection committee for the 2018 Fellowship program included: Ingrid Bon, IFLA; Sarah Kaddu, National Library of Uganda; and Nancy Lensenmayer, OCLC. Watch a [brief video interview](#) with Rashidah Bolhassan, from Malaysia, who was part of the very first IFLA/OCLC Fellows class. She is now the CEO of the Sarawak State Library in Malaysia. Read more about the IFLA/OCLC Fellowship Program on the *[OCLC Next Blog](#)*.

OCLC Research

OCLC Research and ALISE Name Recipients of 2018 Library and Information Science Research Grants
OCLC Research and the Association for Library and Information Science Education (ALISE) have awarded research grants for three projects to be conducted by five researchers.

- **Rachel Clarke, Syracuse University**, will investigate means for wider, more systematic approaches to promoting diverse reading materials in libraries, furthering

encouragement of and advocacy for diverse reading and media consumption, especially by those people who might not otherwise be inclined to pursue such resources. This project aims to allow library users to think in new and unexpected ways about resources from populations traditionally marginalized in literature and publishing through new developments in knowledge organization that serve traditional library services.

- **Violeta Trkulja and Juliane Stiller, Humboldt-Universität zu Berlin**, will examine the information seeking behavior of refugee migrants in Germany, while pursuing a job, a training position, or following an educational path on the Internet. Their study will contribute to a better understanding of the varying degrees of digital skills of migrant refugees that can be used to design targeted courses and curricula that address online deficits.
- **Alexander Voss and Anna Clements, University of St Andrews**, will perform a study to characterize the adoption of ORCID iDs, the use cases and perceptions of the system among researchers in different research communities, barriers to uptake the possible interventions. This work will deliver unique insights into how the envisaged direct benefits of the use of ORCID iDs are materializing for those stakeholders who, by signing up and maintain their record, have to carry out the work that is essential for its success.

OCLC/ALISE Library and Information Science Research Grants support research that advances librarianship and information science, promotes independent research to help librarians integrate new technologies into areas of traditional competence, and contributes to a better understanding of the library environment. Full-time academic faculty (or the equivalent) in schools of library and information science worldwide applied for these grants of up to $25,000. Proposals were evaluated by a panel selected by OCLC and ALISE. Supported projects are expected to be conducted within approximately one year from the date of the award and, as a condition of the grant, researchers must furnish a final project report at the end of the grant period. A list of previous OCLC/ALISE Library and Information Science Research Grant recipients is [here](#).

Descriptive Metadata for Web Archiving
OCLC Research established the Web Archiving Metadata Working Group (WAM) to develop recommendations for descriptive metadata. Their approach is tailored to the unique characteristics of archived websites, with an eye to helping institutions improve the consistency and efficiency of their metadata practices in this emerging area. The result of this collaboration is three publications that cover recommendations to help institutions improve the consistency and efficiency of their metadata practices, a literature review of user needs, and a review of web harvesting tools. The RLP Web Archiving Metadata Working Group working with Jackie Dooley, RLP Program Officer, has written three publications focused on descriptive metadata for web archiving. The work arose in part from two recent surveys—one of end users of archived web content and the other of web archiving practitioners—both of which showed that lack of a common approach to creating metadata was the most widely shared challenge across the web archiving community. In response, OCLC Research established the Web Archiving

Metadata Working Group to develop recommendations for descriptive metadata. Their approach is tailored to the unique characteristics of archived websites, with an eye to helping institutions improve the consistency and efficiency of their metadata practices in this emerging area. The working group recognized the importance of gaining a clear understanding of the needs of users of archived web content, and took this into account throughout the project. The work was done in consultation with the International Internet Preservation Consortium, the Society of American Archivists Web Archiving Section, and the Internet Archive's Archive-It program, and with much community input and feedback. The result of this community collaboration is three new publications that cover recommendations to help institutions improve the consistency and efficiency of their metadata practices, a literature review of user needs, and a review of web harvesting tools: *Descriptive Metadata for Web Archiving: Recommendations of the OCLC Research Library Partnership Web Archiving Metadata Working Group*; *Descriptive Metadata of Web Archiving: Literature Review of User Needs*; and *Descriptive Metadata of Archiving: Review of Harvesting Tools*.

An Exploration of the Irish Presence in the Published Record

A country projects its culture in many ways, but few equal the importance of published materials. As the published materials linked to a country accumulate over time, a national presence of sorts forms and expands within the published record—a corpus of publications associated with that country and its people. With the aid of library collections data, a national presence can be separated out of the broader published record for study, to gain a better understanding of a country's contributions and influence in literature, scholarship, and ideas. The published record in all its manifold expressions is scattered across a vast global network of libraries. Computational analysis of the Irish presence—or any national presence—is made possible by bibliographic and holdings data produced by libraries, and in particular, by the massive aggregation of this data in the WorldCat database. WorldCat is the world's most comprehensive database of information about library collections, registering the holdings of more than 16,000 libraries around the globe. This massive aggregation of metadata is the best approximation available of the published record, as well as a unique source of intelligence about world literature as it is collected and stewarded in library collections. The Irish presence can be circumscribed and lifted out of this library data–driven view of the published record, and explored as a distinct collection of materials. *An Exploration of the Irish Presence in the Published Record*, by Brian Lavoie and Lorcan Dempsey analyzes this data and reveals how the Irish presence is known and perceived throughout the world.

Toward a New Understanding of American Higher Education Institutions

OCLC Research is excited to be working with colleagues at Ithaka S+R on a new project examining the impact of increased institutional differentiation in universities on the organization of academic libraries and the services they provide. The "University Futures, Library Futures" project is generously supported by the Andrew W Mellon Foundation. Read a

preview of the literature review *Toward a New Understanding of American Higher Education Institutions: Focus of Educational Offer, Mode of Provision*, which provides context for the institution typology OCLC has developed to support this project. Topics covered in the literature review include: The centrality of higher education to US nation-building, major shifts in higher education student profile, variations in higher education provision, existing classifications of higher education institutions, and key institutional characteristics of higher education institutions.

The Many Faces of Digital Visitors and Residents

The Many Faces of Digital Visitors and Residents: Facets of Online Engagement, by Lynn Silipigni Connaway, Vanessa Kitzie, Erin M. Hood, and William Harvey, challenges the digital natives vs. digital immigrants paradigm; that is, the common assumption that younger people prefer to conduct research in a digital space while older people rely on physical sources for information. The report continues the work of the Digital Visitors and Residents project, which included the development of a mapping tool to help participants identify which technology they use as visitors (i.e., access to complete a certain task and then leave without a digital trace) or as residents (i.e., express themselves, interact with others, and establish personas that persist beyond active engagement). Using these maps, semi-structured individual interviews, diaries, and online surveys, the researchers analyzed the technology engagement of undergraduate students, graduate students, and faculty members in the United States, United Kingdom, Spain, and Italy at a range of educational institutions. Download the report for the full findings, methods, and how you can replicate a similar analysis of student and faculty engagement with technology, which can help you understand how your students, faculty, researchers, and administration interact with technology.

Convenience and Compliance
Convenience and Compliance: Case Studies on Persistent Identifiers in European Research Information Management, by Rebecca Bryant, Annette Dortmund, and Constance Malpas, provides university and research library leaders with useful insights on emerging practices and infrastructures in European research information management (RIM), on the current and future role of persistent person and organization identifiers, and, more specifically, on incentives and barriers to adoption in three different national settings—Finland, Germany, and the Netherlands—in order to better understand the decision-making dynamics in this space. Through research and semi-structured interviews with practitioners and stakeholders within universities, national libraries, and collaborative information and communications technology (ICT) organizations in Finland, Germany, and the Netherlands, the authors explore local institutional RIM practices and examine the role—perhaps even the necessity—of persistent identifiers for the facilitation of group-scale RIM activity and data aggregation. This work was part of a joint research collaboration with LIBER (Ligue des Bibliothèques Européennes de Recherche – Association of European Research Libraries). This report documents a rapidly changing RIM landscape, as CRIS systems aggregate more types of data, harvest publications

from a growing number of external sources, and serve as an important node interoperating within a large, complex scholarly communications landscape. Download the report.
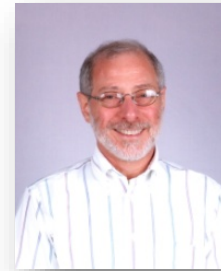
OLAC Cataloger's Judgment: Questions and Answers
Jay Weitz, Column Editor

Frame of Reference

Question: I am in the process of reviewing your slides from the October 2017 OLAC Conference. It appears on Slide 14 of the *Basic Videorecording* PowerPoint that the OLAC best practice is to not use the title frames or title screen as the preferred source but rather to use the OLAC BP 2.2.2.3 list. Is this new for the revised BP 1.1 that is coming out?

Answer: Here is the full text of the RDA BP 2.2.2.3 from the most recent version of the OLAC document (Version 1.1) that has been shared with me. It does differ somewhat from the original Version 1.0.

Preferred Source of Information—Moving Images (RDA 2.2.2.3)

RDA requires that a preferred source of information be chosen. For moving image materials, the preferred source of information is the title frame or frames (or title screen or screens). If the title frames or title screens have no title that covers the manifestation as a whole, look for the first applicable source that is part of the manifestation for a formally-presented collective title.

Choose the preferred source from this list, in preferred order:

- Label that is permanently printed on or affixed to the manifestation (e.g., a label on the surface of a videodisc). This choice does not include labels found on any accompanying materials or container.
- Container or accompanying material issued with the manifestation (when making a comprehensive description).
- Internal source forming part of a tangible digital resource (e.g., a disc menu).

If none of these sources has a title, look for another source within the manifestation, giving preference to a source in which the information is formally presented.

It is generally preferable to use the title frames/screens as the preferred source of information, however, when that is not possible RDA offers an alternative to use the label with a title permanently printed or affixed to the manifestation in preference to title frames or screens. Note that the alternative applies only to labels affixed to the manifestation itself and is not extended to labels found on any accompanying materials or container.

The first paragraph of Version 1.0 had originally ended with the following sentence: "In many cases this will be a title found on the disc label or container." The sentence that introduced the bulleted list originally began with the clause: "When the resource has no title frames or screens …" plus a footnote saying that this BP document covered only tangible resources and referring to the then-forthcoming streaming media BP document. The remainder of the BP was unchanged, including the final paragraph. As I read all of this, the character of the edits seemed to lean toward preferring the label over title frames and screens, the final paragraph notwithstanding. That would result in more consistent practice, regardless of an individual cataloger's ability to play a tangible disc, for instance. Even in cases where a cataloger could play a disc, the preference for labels would also reduce inconsistency in cataloger's patience trying to find title frames, which may now be buried well into a film's running time, appear only at the end, or be omitted entirely. Others may interpret the BP differently, but regarding title at least, the important thing is to account for variants. By the way, I should also note that Slides 22-25 of the *Basic Videorecordings* workshop are now incorrect. After the OLAC Conference, the Joint MLA/OLAC 33X/34X Task Group continued its discussions regarding the implementation of the some 23 new subfield $2 source codes announced by LC in its *Technical Notice (March 10, 2017)*. The task group (wisely) decided to continue long-standing practice regarding the 336, 337, and 338 fields in using the existing "rdacontent", "rdamedia", and "rdacarrier" codes in the respective subfields $2. This avoids having to split up each 33X field into two, one for the term (using the corresponding new subfield $2 codes "rdaco", "rdamt", and "rdact") and the other for the corresponding MARC code (using the three existing codes). The task group did decide to implement and use the new subfield $2 codes for the 34X fields, which requires a separate field for each individual defined vocabulary. The later slides beginning with Slide 31 that cover the 34X fields do correctly reflect the current policy reaffirmed by the task group.

Approaching Zero

Question: I would like to hear your comments about plans for the use of subfield $0 for URIs in bibliographic records

Answer: Here are some of the things OCLC has done regarding URIs in subfield $0:

- Validated subfield $0 in all bibliographic fields where MARC defines it.
- Adjusted subfield $0 validation to accommodate URIs in the 2017 OCLC-MARC Update.
- Updated BFAS to account for the expanded uses of subfield $0.
- Continued to hope that clear guidelines on the appropriate uses of subfield $0 will be made available.

Several of our colleagues are currently participating in discussions about ways to populate both subfield $0 and the future subfield $1 (for which see MARC Proposal No. 2017-08).

Not So FAST

Question: In the past, we have been told that if we change even one subject heading we should delete all the FAST headings so that they will be regenerated. Lately I am updating quite a few records that already have FAST headings but no LC subject headings. I assign LC subject headings that I think are the ones from which the FAST headings would derive. Do I need to delete all the FAST headings for regeneration in this case also?

Answer: Not too long ago, the following announcement was distributed to PCC participants:

> We would like to provide updated information about how catalogers should treat FAST headings in OCLC records when updating LCSH. A monthly process monitors additions or changes to LCSH and makes applicable changes to FAST headings. Because of this, **catalogers do not need to edit FAST headings when they change LCSH**. Please note, if a cataloger would like to change the FAST headings, this is okay, and the monthly process will look at those changes, updating or correcting the FAST headings as necessary. However, with cataloger entered changes, no attempt will be made to synchronize the LCSH and FAST headings. We are in the process of documenting this in *Bibliographic Formats and Standards* and on the FAST website, so in the future we can point to documentation on this process. For further questions, please contact Diane Vizine-Goetz at fast@oclc.org.

M U S I C   O C L C   U S E R S   G R O U P

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Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is **$30** US (North America) and **$45** (outside North America). Institutional membership is **$40** (North America) and **$50** (outside North America). Please direct all correspondence to: Tomoko Shibuya, MOUG Treasurer, Music Metadata Librarian, Metadata & Discovery Services, Northwestern University Libraries, 1970 Campus Dr., Evanston IL 60208.

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