

2018

OLAC NEWSLETTER



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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett

New articles this issue include a report from the OCLC Global Council meeting and a snapshot of new CAPC members. The incoming chair of CAPC, Jessica Stromberg, is featured in the *In the Spotlight* column. Regular features of the June issue include OLAC election results and ALA Annual meetings of interest.

We now have OLAC badge ribbons available, so be sure to pick up an OLAC ribbon at the registration area if you're going to ALA!



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From the President

Jeremy Myntti



It amazes me at how fast this past year has gone while I have been serving as your OLAC President! There have been so many wonderful things happen in OLAC and many more possibilities open up for the future. I look forward to seeing what the future has in store for OLAC as I pass the gavel to Mary Huismann at the OLAC Membership Meeting at the end of June.

I would like to welcome Thomas Whittaker (Indiana University), Nicole Smeltekop (Michigan State University), and Jessica Schomberg (Minnesota State University, Mankato) to the OLAC Executive Board. After ALA Annual in June 2018, they will official begin their service on the OLAC Executive Board, with Thomas serving as Vice President/President Elect, Nicole as Secretary, and Jessica as CAPC Chair. I look forward to my interactions with them on the OLAC Board, and I know that they will do an excellent job in serving this great organization.

I would also like to welcome our new and reappointed CAPC members and interns that will begin or continue their CAPC service at the end of ALA Annual. Yoko Kudo (University of California, Riverside; currently a CAPC intern) and Valerie Adams (University of Tennessee at Chattanooga) will both begin service as full members of CAPC, and Teresa Keenan (University of Montana) has been reappointed to a second term as CAPC member. Melissa Burel (Alabama A&M University) has been reappointed to her second term as CAPC intern and J.L. (Jessica) Colbert (University of Utah) will begin their service as a CAPC intern.

To help OLAC archive all of the records that our organization creates, we have appointed Bobby Bothmann (Minnesota State University, Mankato) as the OLAC Archivist. We appreciate all of the work that Iris Wolley has done for the OLAC Archives in the past and look forward to working with Bobby on this endeavor in the future. In case you didn't know, the OLAC archival collection is held at Minnesota State University, Mankato (<http://lib.mnsu.edu/archives/fa/msu/msu310.html>).

We have also appointed John DeSantis (Dartmouth University) as an unofficial liaison between OLAC and the OCLC Global Council. In the past, the OLAC President served as the contact person with the OCLC Members Council. Since OCLC changed their governance structure a few years ago, there has not been an official relationship between the two groups. We are lucky at this time to have multiple OLAC members serving on the OCLC Global Council, so John will take the reins as an unofficial liaison between our two organizations, helping to keep OLAC members apprised of any items of interest from OCLC Global Council.

As has been discussed in the past, we are looking at ways in which OLAC and MOUG can collaborate more as sister organizations. A joint task force has been appointed and is currently working through

ideas that have been generated by OLAC and MOUG members over the past couple of years to help our organizations work more closely together. This task force includes Bruce Evans, Autumn Faulkner, Mary Huismann, Allison Lyttle, Hayley Moreno, Nara Newcomer, Molly O'Brien, Treshani Perera, Alan Ringwood, and Jay Weitz. The initial report from this task force should be available soon and we will begin implementing more collaborative efforts in the near future.

As a reminder, the OLAC Membership Meeting at ALA Annual in New Orleans will be held on Sunday, June 24 from 4:00-5:30 in the Morial Convention Center, Room 213. We are working to finalize the agenda for this meeting, so stay tuned to OLAC-L for more information. The CAPC Meeting will be held on Friday, June 22 from 7:30-9:30 pm in the Hilton Riverside, Bridge Room. I look forward to seeing many of you at these meetings.

I am so grateful for the time that I have been in your service as OLAC President, and I look forward to serving in the coming year as Past President. I have seen so many people give of their time and energy in the past year to keep OLAC a vibrant and active organization. Thank you to all of those who have served in different capacities on the Executive Board, CAPC, Conference Planning Committees, and elsewhere to help catalogers worldwide.

From the Treasurer

Debra Spidal

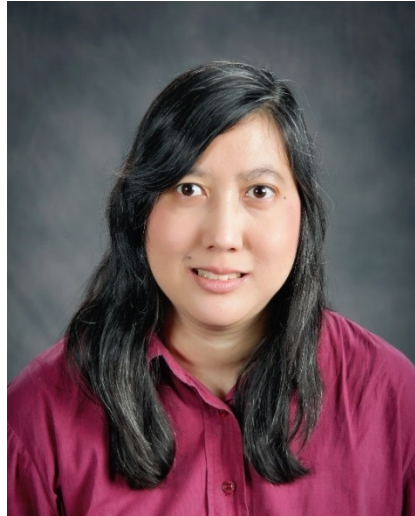


Personal Memberships	274
Insitutional Memberships	29
Total as of 12/31/17	303

	Quarter	FY-to-Date
Opening Balance	\$ 12,519.03	\$ 9,684.49
INCOME		
Memberships	\$ 3,610.00	\$ 7,108.00
EBSCO Subscriptions	\$ 700.00	\$ 700.00
TOTAL INCOME	\$ 4,310.00	\$ 7,808.00
EXPENSES		
Events		
Stipends	\$ 600.00	\$ 900.00
Board Dinners	\$ 236.90	\$ 236.90
Facilities	\$ 160.00	\$ 160.00
Reimbursements		\$ -
Subtotal	\$ 996.90	\$ 1,296.90
Vendors		
Wild Apricot	\$ 756.00	\$ 756.00
BluHost		\$ -
PayPal	\$ 89.96	\$ 193.66
Survey Monkey		\$ -
Marketing/Design		\$ -
YNAB		\$ 50.00
Subtotal	\$ 845.96	\$ 999.66
Operations		
Conference scholarships	\$ 1,000.00	\$ 1,000.00
Research grant reimbursements		\$ -
Awards		\$ -
ALA Affiliate membership		\$ -
Taxes		\$ -
Miscellaneous	\$ 118.42	\$ 118.42
Overcharge adjustments		\$ -
Office supplies & postage		\$ 209.76
Subtotal	\$ 1,118.42	\$ 1,328.18
TOTAL EXPENSES	\$ 2,961.28	\$ 3,624.74
Closing Balance	\$ 13,867.75	\$ 13,867.75

From the Secretary

Jeannette Ho



OLAC Executive Board Meeting

Virtual by Skype

Thursday, March 29, 2018

Present: Marcia Barrett, Bruce Evans, Debra Spidal, Mary Huisman, Jeannette Ho, Jeremy Myntti, Hayley Moreno, Stacie Traill, Jay Weitz, Matt Burrell, Rosemary Groenwald

Absent: Annie Glerum

Meeting started at 12:04 pm EST

○ **Discussion**

- Video game genre/form vocabulary proposal (Rosemary Groenwald)
 - On January 18th, Bruce had forwarded a proposal from the CAMMS/SAC/GFIS/Video game working group for a controlled vocabulary for video game genres and two related documents (sample authority records and a list of terms. An updated version was sent on February 5th.
 - Rosemary had approached Janis Young at past conferences to learn if LC could incorporate the terms from this vocabulary into the LCGFT. However, LC has not yet indicated that it can commit to this project. Janis had told her supervisor, Beecher Wiggins, about the project so at least he is aware of it.
 - It may take as long as several years before LC may be able to take on the project, given how busy its Policy and Standards Division (PSD) currently is with other projects. In the meantime, Rosemary believed that if OLAC went ahead with publishing this vocabulary, it would be heavily used and embraced by the AV community. It was pointed out that it took LC a decade to develop a controlled vocabulary for literature after the GSAFD terms had been published.

- Rosemary asked about the cost of loading the vocabulary onto a server for the OLAC website and if there would be enough space for it. She also asked if downloading it from the website would put a strain on the website and server. According to Matt, it would not strain the website or take up much space on the server.
 - MARCIVE has agreed to convert the documents containing the vocabulary into MARC records. It would like to add its symbol in subfield \$a of the 040 field, so that its work can be acknowledged. Debbie Ryszka has offered to clean up the records afterwards to make sure that all the subfields, delimiters and punctuation are correct. MARCIVE would also like to be publicly thanked for their work, so we may send a note doing so through email lists and other news outlets.
 - The authority records will probably not be ready to upload to the OLAC website before the ALA Annual Conference.
 - Rosemary would like “olac” to appear in the source code in subfield \$2 of the 655 field. It is not possible to simply have “olac” by itself, since the convention for such codes is to use acronyms (e.g., lcgft for Library of Congress Genre/Form Terms). Adam Schiff has suggested that it might still be possible to have the code include “olac,” such as “olacvggf.”
 - The vocabulary is currently recorded in a Google Document. Mary Mastraccio is the MARCIVE representative that Rosemary has been communicating with. Mary has gotten approval from her supervisor to do MARC conversion. Mary is still on the SAC Subcommittee on Genre/Term Implementation along with one her co-workers, who will also be involved in this project.
 - It was agreed that it would be useful to make authority records in MARC format available for downloading into people’s local systems. Providing them was not part of the working group’s initial charge, which was simply to produce a list of video game genre terms.
 - Rosemary said she would ask Janis again if LC could take over the vocabulary. If it cannot go forward with it in the near future (e.g., the next year and a half), OLAC can publish it as its own vocabulary. Two Board members agreed that this would make sense.
 - Rosemary will forward materials related to the proposal, including summaries of conversations she has had, to Bruce and Jeremy and copy the rest of the Board. The Board can vote by email.
 - Rosemary will contact Janis within a week or so. Janis may need to discuss the project with Beecher Wiggins, so it may be some time before she can respond. Rosemary will let Bruce and Jeremy know if this is the case.
- Officer Reports:
 - President (Jeremy Myntti)
 - OLAC meetings at ALA Annual
 - Board Meeting and dinner - Friday, 3:00 or 3:30 (OCLC Suite)
 - CAPC - Friday, 7:30-9:30 (location TBD)
 - Membership Meeting - Sunday, 4:00-5:30 (location TBD)

- Jeremy said he will update this schedule and inform the rest of the Board when he receives more information from ALA.
- If the OLAC election results are positive, he will invite Thomas and Nicole, in addition to Jessica Schomberg, to the Board meeting.
- Vice President/President-Elect (Mary Huisman)
 - Prior to the meeting, Mary sent out a call for presentation/discussion topics to the membership via OLAC-L for ALA Annual 2018
 - She provided some revisions for the OLAC Handbook connecting the Research Grant duties to the Vice President duties
- Treasurer (Debra Spidal)
 - Current balance: \$14,125.98 as of 20180328
 - Current membership: 303 as of 20180328
 - Debra received a check for the balance of our conference account. She is waiting on documentation to determine how much we need to reimburse the conference chair, Kay Johnson. We have been asked to consider a lifetime membership for her in lieu of reimbursement. We may need to revise the final balance sheet.
 - Badge ribbons for conferences cost approximately \$100 for 200 tags. Debra asked if we want to continue to have ribbons at conferences. Jeremy replied that he was in favor of purchasing 200 or more ribbons for every ALA Annual conference since the sight of attendees wearing them helped publicize OLAC at such meetings. Debra said she was OK with adding this to the treasurer's routine duties. Another Board member suggested publicizing the ribbons themselves in the OLAC newsletter so more people are aware of them.
- Secretary (Jeannette)
 - Prior to the meeting, Jeannette posted the most [current copy of Handbook](#) to Google Drive. She color coded them according to their status and sent a message to the other Board members with an explanation.
 - Jeannette drafted the wording for a proposed Bylaws change regarding the Website Steering Committee and another one concerning Secretary duties. These were shared with and discussed by Board members via e-mail.
- Outreach/Advocacy (Hayley Moreno)
 - OLAC LinkedIn page
 - Hayley would like to contact Barbara Tysinger, the current owner of the OLAC LinkedIn page, so that ownership can be transferred to her. It has 290 members but has not been updated for some time. Bruce volunteered to contact Barbara for her.
 - The new OLAC brochure is available on the OLAC website
 - The advocacy action plan is currently placed on hold until the MOUG-OLAC Collaboration Task Force has decided on what initiatives should be followed up on

- Newsletter Editor (Marcia)
 - The next call for submissions will be on April 15; submissions are due by May 15.
- Committee Reports
 - CAPC (Bruce Evans)
 - Revised Streaming and Video Games BPs (RDA Updates Standing Subgroup)
 - Members of this group are currently ironing out differences on various suggested revisions to documents that they were not able to resolve at the Midwinter CAPC meeting. They are aiming to have those resolved shortly after Easter.
 - Next steps: Send agreed upon suggested further revisions to the RDA Updates Standing Subgroup for entry in the documents. After that, send the final drafts to Marcia for use by the Unified Best Practices Task Force, and also to Annie for posting on the soon-to-be-released revised Publications and Training Resources pages.
 - Revised best practice guides for streaming media, video games, and DVDs/Blu-ray have been sent to Annie. She will let Bruce know when they are about to go live on the website. At that point, Bruce will send an announcement about both the reconfigured Publications and Training Materials Page, and also the newly revised Best Practice guides.
 - After the tasks above have been completed, Bruce would like to create a new task force that will work on a future best practices guide that will cover the Playaways, GoChip, and other similar formats for portable media, per discussion at the OLAC 2017 Conference and Midwinter meeting.
 - Bruce is pleased to see his proposed Bylaws changes regarding CAPC's structure going forward with the election.
 - Website Steering Committee (Matt Burrell)
 - Current project: <http://www.olacinc.org/online-resources-draft>
 - Matt said that the training and publications page was live at the time of the meeting. He thanked the Board for allowing the Web Team to move forward with the proposal to re-format pages and documents
 - The Committee is also working on the page featuring online resources for AV cataloging. They are checking the links and reviewing this list.
 - Matt would like to explore tools that would enable automatic translations of the OLAC website's content into different languages.
 - Interesting facts:
 - 15% of our users are from China, 6% Canada, 3% India
 - Devices used to connect: 74% Desktop, 24% Mobile, 2% tablet
 - Top pages in last 6 months:
 - Publications & Training Materials
 - Online Resources
 - OLAC Handbook
 - History of OLAC
 - ISSUU: Should we continue?
 - Matt has begun coding newsletters in ISSUU format, in addition to PDF and HTML. He asked Board members to look at it and decide if they

would like him to continue. Responses were positive and in favor of continuing.

- All archived newsletters are complete. Some issues (2008 and before) do not have versions in HTML, but all are in PDF format.
- A possible future project would involve converting the PDF-only files (2008 and before) to HTML in order to make them searchable.

- OLAC Research Grant (Mary Huisman)
 - Mary sent out the final calls for proposals with an extended deadline of March 15.
 - One proposal has been received.
 - Mary is currently setting up the rest of the committee (Peter Lisius and Ralph Hartsock, previous grant recipients, and one at-large member). She has received several volunteers for the latter spot.

- OLAC-MOUG Collaboration Task Force (Bruce Evans, et al)
 - After discerning the methods and tools for performing their work (OLAC-MOUG wiki), they officially got things going on March 27th.
 - The outline of the task force's work is as follows:
 - (Preamble to First Task): The MOUG-OLAC Collaboration Task Force will review the notes from the joint MOUG-OLAC meeting held on November 11, 2017 in order to consider the possibilities for collaboration between the two organizations.
 - (First Task): Determine which of the proposed initiatives are feasible and rank them according to priority.
 - Complete by: April 30?
 - (Second Task): Develop a roadmap for how and when each of the proposed collaborations should be implemented.
 - While the group will not be responsible for implementing the initiatives, it may suggest membership for additional task forces to handle the implementation of each initiative.
 - Complete by: June 4? (soft deadline)
 - Deliverables: Roadmap for implementing proposed initiatives, including suggestions for the creation of new task forces to implement each solution.
 - Bruce will send a draft of the roadmap to the Board for approval and discussion at its meeting during ALA Annual. The MOUG Board can also look at it prior to its summer meeting.
 - Bruce offered to share access to the task force's wiki to anyone who may be interested.

- Elections Committee (Stacie Trill):
 - Stacie thanked Debra for taking care of the renewal of SurveyMonkey.
 - The ballot for the upcoming OLAC election will be sent to members via WildApricot on Friday, March 30. Debra will help set up WildApricot for this purpose.

- Board members may preview the ballot at: https://www.surveymonkey.com/r/Preview/?sm=R0dIS8bHrGhwSdp05a2q0WjQYNVF7a52tC7BRzerbyGnML8c_2BxVEdykhbjZQbS6P
- Stacie thanked Valerie Adams and Michelle Hahn for their work in helping to draft the ballot and recruit candidates for the Committee.

Discussion

- Official name of OLAC
 - Should we change the official form of the name (On-line Audiovisual Catalogers, Inc.) to Online Audiovisual Catalogers vs. OLAC?
 - If the official name is changed, it would have implications for logo, website, tagline (catalogers' network), non-profit status with IRS, bank account, etc.
 - Since this would be a Bylaws change, the membership would need to vote for a name change before it can take place.
 - Prior to the meeting, Debra shared the steps for changing the name. OLAC would need to follow this procedure if a name change is approved by the membership
 - It was decided to discuss this at the OLAC Membership Meeting at ALA Annual in order to gather feedback. If the response from attendees is positive, we may conduct a survey of the full membership after the conference.

- Next OLAC conference – 2020
 - It will be held in conjunction with OLAC's 40th anniversary.
 - Need to solicit conference proposals
 - It was initially suggested that we begin soliciting proposals to host the conference at ALA Annual. A Board member pointed out that there was no reason to wait, and that we could begin doing this as soon as possible, as there is no mandated schedule for this activity in the Handbook or Bylaws. A message will be sent to OLAC-L within the next couple of weeks, followed by requests that will be sent out periodically.
 - Choose conference venue at ALA Midwinter 2019?
 - A conference venue will need to be selected by the 2019 Midwinter Meeting. We will need to have someone who will agree to host it by then.

- Handbook revision and bylaws changes (Jeannette Ho)
 - Vote on Bylaws changes with election in April
 - The following areas of the Handbook will be affected if the proposed Bylaws changes are approved by the membership during the upcoming election:
 - Guidelines in handbook for size of CAPC
 - Guidelines in handbook for size and composition of Website Steering Committee
 - Questions about additional changes
 - The vast majority of edits suggested by others on the Google Docs draft are straightforward and can be made after the meeting. However, there were still lingering questions about some of them:
 - One of the suggested changes was to change "Webmaster" to "Web Developer" throughout the entire Handbook (including in the Bylaws). Since

this includes changing the term in the Bylaws, this will also need to be voted on by the membership and go on the March ballot.

- Jeannette asked whether “Duties of the Secretary” should include instruction to refer to the Minnesota statutes website for information about where to file “corporate reports” as the Bylaws specifies that this is a duty that the Secretary shares with the Treasurer. It was pointed out that the address of the OLAC headquarters is the same as that of the incoming OLAC archivist (Bobby Bothmann) and we are required to send materials to the OLAC Archives anyway. There is still some uncertainty surrounding this duty, as none of the past Secretaries that Jeannette corresponded with prior to the meeting had thought that they were required at the time they served in this position to submit Secretary documents (minutes, Bylaws etc.) to this address for the purpose of filing “corporate reports.” The “Duties of the Secretary” will be left alone at this time.
 - Under the OLAC Calendar, the deadline for CAPC candidates will be changed to a month before the Board meeting at ALA Midwinter.
 - Under the Handbook section on CAPC, the part on the “bibliography of AV authority tools” will be left alone at this time, as Bruce is still going to check to see if it is active or needs to be reactivated.
 - Under “LC and Bibliographic Utility Representatives” the sentences, “In 1986, OCLC designated OLAC as OCLC’S AV Users Group” and “OCLC has also designated OLAC as its Electronic Resources Users Group” will be deleted. The revised wording for a section on OCLC’s relationship to OLAC explains this history, so it would be redundant and potentially mislead readers to think that these groups are still active.
 - OCLC Members Council Contact Person—the wording in this section will be replaced with the wording provided by Jeremy.
 - OLAC Stipends and Fees—the information on the pricing of the “Index” and “Back issues” will be deleted, as they refer to the print version of the OLAC newsletter, which is now only issued online.
- Additional board members or liaisons
 - Archivist
 - Appoint Bobby Bothmann as OLAC Archivist
 - The Board voted to appoint him to this position.
 - The position description in the handbook will be updated with the wording supplied by Jeremy Myntti. According to Jeremy, there will no longer be a “temporary archive” at Butler Library, Columbia University, so this part will be deleted. Jeannette pointed out that some duties had been removed from the Secretary and placed under a “General” category. Although there is a note stating that all duties not falling under specific Board members belong to the Secretary, she suggested that they be moved back under a section labeled “From the Secretary” to make the responsibilities of this position more obvious. Jeremy agreed with this.
 - Bobby’s work address is our current registered office address with the State of Minnesota, required for our incorporation in Minnesota. (see discussion under Handbook changes above)

- There is supposed to be a formally signed agreement between the Minnesota State University at Mankato and OLAC about payments that the former is supposed to receive for archiving our materials. No one has a copy of this agreement, so Jeremy will obtain one in order to see if we are in compliance with it.
- OCLC Global Council Liaison
 - Possibly appoint John de Santis?
 - John is currently a member of the Global Council, along with Bobby Bothmann. Jeremy will approach him about serving as an unofficial liaison between this body and OLAC. In this position, he would periodically send updates about the Global Council's activities in the newsletter and at Membership meetings.
- Treasurer-Elect (similar to MOUG (4 years total) or NASIG (3 years total))?
 - It was suggested that the Treasurer-Elect shadow the current Treasurer for a year or so to learn how to perform the duties of this position. MOUG and NASIG have similar arrangements (Treasurer-Elect, Treasurer, Past Treasurer, etc. over a 3-4 year period).
 - In MOUG, the Treasurer-Elect joins the Board when the current Treasurer is in his or her second year, and participates in a training session that takes place during an extra day at a MOUG conference. Then the Past Treasurer assists as needed during the new Treasurer's first year.
 - Debra felt that starting in her position as Treasurer when the planning for the OLAC Conference was already very far along was a disadvantage. For the next Conference, the Treasurer may need to do a lot of "backtracking" to find out what had been done before coming on board. It was commented that getting conferences back on an even-year schedule should help make it easier.
 - Debra was willing to talk to NASIG and MOUG to learn more details about how they handled the transition of their Treasurer-Elect position. Jeremy said she could go ahead but that discussion on this topic would be tabled at this time.
- Website Content Coordinator
 - No work has been done regarding this position yet.
 - Jeremy asked if anyone would like to volunteer to write a proposal for this position. Hayley said that she could work on it or ask if anyone on the Website Steering Committee would like to do it.
 - It was commented that it was not clear why this would need to be a Board position. Matt, the Web Developer, already serves on the Board. The Website Content Coordinator could just be another position on the Website Steering Committee.
 - Jeremy suggested we approach Matt, Annie, and the rest of the Website Steering Committee. Hayley volunteered to do it.
- Conference/Continuing Education Coordinator
 - Stacie had envisioned that this position would oversee the planning of webinars and workshops offered by OLAC.
 - It was asked whether this position would be considered another OLAC liaison/appointee or a Board member.

- The MOUG-OLAC Collaboration Task Force can see if the two organizations have overlapping needs that could be fulfilled by this proposed position. This could be something that it could take over. (Update: On April 9, Bruce Evans indicated that he has added this matter to its task list.)

Meeting adjourned at 1:30 pm EST.

From the Outreach/Advocacy Coordinator

Hayley Moreno

During the membership meeting at the 2018 ALA Midwinter meeting in Denver, Colorado I spoke about two projects that I am currently involved in. The first is forming an advocacy action plan for our organization. In the past few months, I have been reading resources from several organizations like ALA, PLA, the National Council of Nonprofits, and others to inform me on how we can begin thinking of ways to drive advocacy in OLAC. These ideas are still very much in their infancy, and I will be discussing them in the upcoming months with the Board, but I am hoping to have the OLAC community involved in this process soon. Please stay tuned for future developments in this area!

The second project that is the OLAC Web Site Steering Committee (OWSC). Annie Glerum (Past President), Matt Burrell (Web Developer), Richard Leigh (CAPC SMaCR chair), Michelle Hahn (Member), and I have been discussing how ways to improve discoverability and access to the OLAC website. Being a late member of the group, I have been impressed with the great work that Matt Burrell and Annie Glerum have done in setting up the groundwork for the project. I am happy to announce that the OLAC Board has approved the committee to develop further metadata fields and customizable taxonomies for the website.

Finally, check out the OLAC Facebook and Flickr pages which now contains all the pictures of the cataloging fun we had in Midwinter!

As usual, if you have any questions, comments or would like to discuss ideas on how we can improve outreach and advocacy, please [contact me](#) anytime.

Results of the 2018 OLAC Election

Stacie Traill

Thomas Whittaker has been elected Vice President/President-Elect. **Nicole Smeltekop** has been elected Secretary. Their terms of office will begin after ALA Annual in New Orleans. Congratulations to Thomas and Nicole, who we know will do a great job for OLAC.

Further, the four changes to OLAC bylaws that were on the ballot were approved. Thanks to all who voted in the election, and once again, congratulations to our new officers-elect.

ALA Meetings of Interest

Marcia Barrett

Friday, June 22, 2018

Technical Services Assessment: Tools and Techniques that Demonstrate Value (ALCTS) (\$\$)

8:00 AM-4:00 PM

Morial Convention Center (MCC), Room 265-268

A Practical Introduction to the New RDA Toolkit (ALA) (\$\$)

8:30 AM-4:00 PM

MCC, Room 356

Technical Services Directors of Large Research Libraries Interest Group (ALCTS)

8:30-11:30 AM

Hilton Riverside, Churchill C

OCLC Expert Cataloging Community Sharing Session (OCLC)

10:30 AM-12:30 PM

MCC, Blaine Kern C

Python for Beginners: A Gentle and Fun Introduction (LITA) (\$\$)

12:00-4:00 PM

MCC, Room 228

Competencies and Education for a Career in Cataloging (ALCTS CaMMS)

1:00-2:00 PM

MCC, Room 207

Bibliographic Standards Committee: Rare Materials Ontology Discussion (ACRL RBMS)

2:30-3:30 PM

Sheraton New Orleans, Southdown

PCC Program Training (PCC)

2:30-4:00 PM

MCC, Room 209

Online Audiovisual Catalogers Executive Board (OLAC)

3:00-4:00 PM

Hilton Riverside, Chequers

Online Audiovisual Catalogers Cataloging Policy Committee Meeting (OLAC)

7:30-9:30 PM

Hilton New Orleans Riverside, Bridge

Saturday, June 23, 2018

OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group

7:00-10:00 AM

Hilton Riverside, Jackson

Bibliographic Standards Committee Meeting (ACRL RBMS)

8:30-10:00, 10:30-11:30 AM

Sheraton New Orleans, Oak Alley

Cataloging Issues Discussion group (ACRL ESSO)

8:30-10:00 AM

MCC, Room 338-339

Committee on Holdings Information (ALCTS CRS)

8:30-10:00 AM

MCC, River Bend Ballroom

Continuing Resources Cataloging Committee (ALCTS CRS)

8:30-10:00 AM

MCC, River Bend Ballroom

MARC Advisory Committee

8:30-10:00 AM

Hilton Riverside, Commerce

PCC Standing Committee on Training (PCC)

8:30-10:00 AM

MCC, Tchoupitoulas

Public Libraries Technical Services Interest Group (ALCTS)

8:30-10:00 AM

Hilton Riverside, Jackson

Standards Committee (ALCTS CRS)

8:30-10:00 AM

MCC, River Bend Ballroom

ALCTS Program Committee (ALCTS)

8:30-11:30 AM

MCC, Room 385

Copy Cataloging Interest Group (ALCTS CaMMS)

9:00-10:00 AM

MCC, Room 207

Library Linked Data Interest Group (ALCTS LITA)

9:00-10:00 AM

MCC, Room 265-268

Technical Services Managers in Academic Libraries Interest Group (ALCTS)

9:00-10:00 AM

MCC, Room 398-399

Cataloging in Publication Advisory Group (CAG)

10:30-11:30 AM

MCC, Room 223

Cataloging Norms Interest Group (ALCTS CaMMS)

10:30-11:30 AM

MCC, Room 281-282

Implementing Linked Open Data in the Real World (ALCTS)

10:30-11:30 AM

MCC, Room 392

LITA Top Tech Trends (LITA)

10:30-11:30 AM

MCC, Room 275-277

MAGIRT All Committees

10:30-11:30 AM

MCC, Room 203

OCLC Linked Data Roundtable: Stories from the Front (OCLC)

10:30-11:30 AM

MCC, Room 209

RDA Forum (ALA, ACRL)

10:30-11:30 AM

Hilton Riverside, Churchill B1

Role of the Professional in Technical Services Interest Group (ALCTS)

10:30-11:30 AM

MCC, Room 299

Automated Bibliographic Control Committee (ACRL ESS)

1:00-2:00 PM

MCC, Room 340

Catalog Management Interest Group (ALCTS CaMMS)

1:00-2:00 PM

MCC, Room 271-273

SAC Subcommittee on Faceted Vocabularies (ALCTS CaMMS)

1:00-3:30 PM

MCC, Room 230

Committee on Cataloging: Description and Access (ALCTS CaMMS)

1:00-5:30 PM

Hilton Riverside, Churchill C

Catalog Form and Function Interest Group (ALCTS CaMMS)

2:30-3:30 PM

MCC, Room 299

GODORT Cataloging Committee (GODORT)

2:30-3:30 PM

MCC, Room 216

MARC Formats Transition Interest Group (ALCTS LITA)

2:30-3:30 PM

MCC, Room 279-280

Creative Ideas in Technical Services Interest Group (ALCTS)

4:00-5:00 PM

MCC, Room 398-399

Faceted Subject Access Interest Group (ALCTS CaMMS)

4:00-5:00 PM

MCC, Room 297

Sunday, June 24, 2018

Continuing Education Committee (ALCTS CMS)

8:30-10:00 AM

MCC, Room 264

MAGIRT Cataloging & Classification Committee and Cataloging Cartographic Resources Interest Group

8:30-10:00 AM

MCC, Room 203

All Committee Meeting and Executive Committee (ALCTS CaMMS)

8:30-11:30

MCC, Room 271-273

Cataloging of Children's Materials (ALCTS CaMMS)

8:30-11:30 AM

MCC, Room 271-273

Committee on Cataloging: Asian and African Materials (ALCTS CaMMS)

8:30-11:30 AM

MCC, Room 271-273

Continuing Education Committee (ALCTS CaMMS)

8:30-11:30 AM

MCC, Room 271-273

Policy and Planning Committee (ALCTS CaMMS)

8:30-11:30 AM

MCC, Room 271-273

Recruitment and Mentoring Committee (ALCTS CaMMS)

8:30-11:30 AM

MCC, Room 271-273

Subject Analysis Committee (ALCTS CaMMS)

8:30-11:30

Hilton Riverside, Churchill C

Metadata Interest Group (ALCTS)

9:00-10:00 AM

MCC, Room 298

Cataloging and Classification Research Interest Group (ALCTS CaMMS)

10:30-11:30 AM

MCC, Room 297

LC BIBFRAME Update (LC)

10:30-11:30 AM

MCC, Room 260-262

Technical Services Discussion Group (ACRL RBMS)

10:30-11:30 AM

MCC, Room 357

Metadata Standards Committee (ALCTS LITA)

1:00-2:00 PM

MCC, Room 269

Authority Control Interest Group (ALCTS LITA)

1:00-3:30 PM

MCC, Room 201-202

ALCTS Continuing Education Committee (ALCTS)

1:00-4:00 PM

MCC, Room 222

MARC Advisory Committee (MAC)
2:30-3:30 PM
Hilton Riverside, Commerce

PCC At Large
2:30-3:30 PM
MCC, Room 275-277

FRBR Interest Group (ALCTS)
4:00-5:00 PM
MCC, Room 281-282

How Metadata Enables or Inhibits Discovery and Access to Diverse Communities and Concepts (ALCTS)
4:00-5:00 PM
MCC, Room 286-287

MARC Advisory Committee
4:00-5:00 PM
Hilton Riverside, Commerce

Technical Services Interest Group (ACRL)
4:00-5:00 PM
MCC, Room 297

Online Audiovisual Catalogers Membership Meeting
4:00-5:30 PM
MCC, Room 213

Program for Cooperative Cataloging Participants Meeting
4:00-5:30 PM
MCC, Room 275-277

Monday, June 25, 2018

Committee on Cataloging: Description and Access
8:30-11:30 AM
Hilton Riverside, Churchill B

Video Round Table Membership and Executive Board
8:30 AM-12:30 PM
MCC, Room 394

Heads of Cataloging Departments Interest Group (ACLTS CaMMS)
9:00-10:00 AM
MCC, Room 279-280

OCLC Research Update (OCLC)
10:30-11:30 AM
MCC, Room 344

RDA Linked Data Forum Description
1:00-2:00 PM
MCC, Room 281-282

Technical Services Efficiency Interest Group (ALCTS)
1:00-2:00 PM
MCC, Room 297

Subject Analysis Committee: Supporting Digital Humanities and LAM Data Access through Semantic Enrichment (ALCTS CaMMS)
1:00-5:30 PM
MCC, Room 279-280

News and Announcements

Yoko Kudo, Column Editor

New OCLC Music Toolkit for Generating Faceted Music Data

The **Music Toolkit**, developed by Gary Strawn, is an OCLC macro that incorporates a program written by Strawn which analyzes existing bibliographic data and generates corresponding faceted terms from the *Library of Congress Medium of Performance Thesaurus* (LCMPT), *Library of Congress Genre/Form Terms* (LCGFT), and *Library of Congress Demographic Group Terms* (LCDGT), as well as other faceted metadata such as dates and geographic place names. All who work with music bibliographic data are invited to read the content linked below, install the Music Toolkit, and provide feedback to MLA/Vocabularies Subcommittee accordingly via the Google form listed below:

[The Music Toolkit installation package and associated documentation](#)

[A screencast demonstrating installation and use of the toolkit](#)

[A Google form for submitting feedback on the Music Toolkit](#)

[A technical report outlining the history, rationale, and objectives of retrospective implementation efforts spearheaded by MLA](#)

ALCTS Publishes Cataloging/Metadata Career Profiles Website

Seeking your first or a different career in metadata/cataloging/technical services? Look at these [career profiles](#) for inspiration and ideas from your colleagues in the field! This webpage is the result of a project by the ALCTS CaMMS Recruitment and Mentoring Committee to gather various “career profiles” or responses by metadata, cataloging, and technical services professionals to a series of questions about their careers. These profiles are intended to demonstrate a wide range of professional opportunities available in these areas of librarianship. LIS educators and mentors are particularly encouraged to share links to the site with those whom it may be of interest.

Diversity of data: RDA one day conference in Kuala Lumpur

This one-day conference is organized by the RDA Board and will be held on August 23, 2018 at the National Library of Malaysia, Kuala Lumpur. The Conference will benefit both RDA users and non-users and will cover the latest developments in the RDA cataloging standard, providing a forum for discussion, learning and sharing. There will be a focus on the potential of RDA for libraries in non-English speaking countries. The program will feature speakers from around the world with the opportunity to meet and network with experienced RDA implementers. Registration details and final conference program will be confirmed soon. Reserve your place by leaving your details [here](#).

NEDCC Digital Directions 2018, Atlanta, Georgia - Oct 15-16

Guided by a faculty of national experts, join colleagues from institutions large and small for two days of instruction on best practices and practical strategies for the creation, curation, and use of digital collections. The Digital Directions conference is geared toward professionals working with digital collections at archives, libraries, museums, historical organizations, government agencies, business and special libraries and archives, and other organizations that steward digital collections. Discounted student rate is available. For complete information, please visit the [NEDCC website](#).

IPRES 2018 - Online registration open

Online registration for iPRES 2018 (International Conference on Digital Preservation) is now open at the [conference website](#). There are a number of registration opens – if you have any questions, please contact [Registration Team](#). Earlybird registration ends on June 30.

Members on the Move

Hayley Moreno, Column Editor

As usual, OLAC members are constantly contributing to the field of library and information science through publishing, speaking, and being involved in projects. In this column, we have several OLAC members who have won elections for important boards and committees. If you are planning to attend the 2018 ALA Annual Conference, we have many members who will be presenting, so make sure to show your support to our colleagues.

If you, too, would like to be highlighted for some of your accomplishments, remember to email me at moreonh@oclc.org to be mentioned in the next *Members on the Move* column.

Paige Andrew (Penn State University)

- Workshop instructor, “*TEDSIG’s Map Cataloging Workshop with Paige Andrew*” for the 2018 Academic Library Association of Ohio conference

Georgia Baskett (University of Tennessee at Martin)

- Presented, “*All in*” for linked data. *How a Library Technical Services Department Can Prepare for the Transition*” for the 2018 Tennessee Library Association conference

Drew Beisswenger (University of Arkansas)

- The University of Arkansas Libraries was awarded \$30,000 from the National Endowment for the Arts to establish a statewide Folk and Traditional Arts program. Beisswenger wrote the request for the grant.

Kristi Bergland (University of Minnesota)

- The University of Minnesota Libraries in conjunction with the Prince from Minneapolis Symposium has created the #PurpleSyllabus which presents topics, readings, and multimedia related to Prince. The syllabus presents works written by scholars and journalists on topics related to Prince. Bergland is a content contributor and consultant for the project.

Bobby Bothmann (University of Minnesota)

- Reviewed the book, “A practical guide to Library of Congress Classification” by Karen Snow, for the journal *Cataloging & Classification Quarterly*, Volume 56, no. 4
- Bothmann appeared in the University of Illinois at Urbana-Champaign Teachers Ranked as Excellent for Fall 2017.

Morag Boyd (Ohio State University)

- Preconference workshop instructor, “*Finding Aids for the Future (in partnership with the Society of Ohio Archivists)*” for the Academic Library Association of Ohio conference.

Christopher Carr (Concordia University)

- Panelist for the Canadian Federation of Library Associations (CFLA) at the 2018 L'Association des bibliothécaires de Québec, Quebec Library Association (ABQLA) Annual Conference
- Poster presenter, "*Safety in numbers: building a Canadian network for cataloging and metadata standards advocacy*" at the 2018 L'Association des bibliothécaires de Québec, Quebec Library Association (ABQLA) Annual Conference

Linh Chang (Stanford University)

- Part of the team that is working on the Stanford Linked Data in Production Tracer Bullets project which is focusing on designing and implementing production workflows for cataloging.

Jessica Colbert (University of Utah)

- Featured on ACRL's Insider, Member of the Week for March 19, 2018.
- Featured on GLBT News's Emerging Leader Spotlight.
- Awarded a \$1,000 scholarship from the American Library Association (ALA) and EBSCO Information Services to attend the 2018 ALA Annual Conference.

Emma Cross (Carleton University)

- Speaker, "*Getting ready for the new RDA Toolkit: The 3R project*" at the 2018 L'Association des bibliothécaires de Québec, Quebec Library Association (ABQLA) Annual Conference
- Poster co-presenter, "*Government information in Canadian academic libraries*" for the Library Research Forum at Concordia University

Maggie Dull (University of Rochester)

- Elected to be Member-at-Large for the ALCTS Continuing Resources Section

Autumn Faulkner (Michigan State University)

- Produced the exhibit, What do you meme?: Dadaist Themes in Internet Culture

Violet Fox

- Author of the article, "*Creating change in the cataloging lab | Peer to Peer Review*" which appeared in the Library Journal.
- Co-authored a chapter titled, "*Each according to their ability: zine librarians talking about their community*" which was published in *The Politics of Theory and the Practice of Critical Librarianship*, edited by Karen P. Nicholson.

Julie Frankosky (Michigan State University)

- Elected Secretary for the American Library Association Government Documents Round Table (GODORT)

Blake Graham (University of Nebraska-Lincoln)

- Lightning Round speaker, *“First-Gen Stories”* at the 2018 Nebraska Library Association’s College & University Section Spring Meeting

Jeannette Ho (Texas A&M University)

- Poster co-presenter, *“Metadata Workflows: Designing Workflows for Metadata Creation and Remediation”* at the 2018 Texas Conference on Digital Libraries

Ingrid Hsieh-Yee (Catholic University of America)

- Co-presented, *“Trends design & strategies for digital scholarship services”* at the 2018 Maryland Library Association and Delaware Library Association Joint Conference

Kyla Jemison (University of Toronto)

- Presented, *“RDA for everyone”* at the 2018 Conference Canadian Association of Music Libraries Archives and Document Centres/ACBM 2018 Conference

Ann Kardos (University of Massachusetts Amherst)

- Co-presented, *“Ragtag bunch of misfits forming an informal metadata interest group across multiple institutions and departments”* at the 2018 New England Technical Services Librarians (NETSL) Annual Spring Conference

Teresa Keenan (University of Montana)

- Facilitating the roundtable, *“Creative Ideas to Increase the Visibility of Tech Services”* for the Technical Services Managers in Academic Libraries Interest Group at the 2018 ALA Annual Conference

Tim Kiser (Michigan State University)

- Co-produced the exhibit, *On The Grid: Transformations in the Roles and Technology of Military Mapping*
- Co-presenting, *“Telling the tale of a collaborative geospatial data discovery tool: Harmonizing metadata, investigating usability, and ensuring sustainability”* for the 2018 IASSIST & CARTO conference.

Mary Konkel (College of DuPage)

- Elected Delegate-at-Large for the OCLC Americas Regional Council
- Recognized as Outstanding Faculty Members and Outstanding Advisers at College of DuPage for 2017-2018

Nerissa Lindsey (Texas A&M International University)

- Co-presented, *“Texas Data Repository: a Year in Review”* at the 2018 Texas Conference on Digital Libraries

- Panelist, “*Accessibility of content in institutional repositories: Going beyond open access*” 2018 Texas Conference on Digital Libraries

Xiping Liu (University of Houston)

- Co-presented, “*From Meow to ROAR: University of Houston’s Expansion of Open Access Repository Services*” at the 2018 Texas Conference on Digital Libraries.

Nancy Lorimer (Stanford University)

- Presented, “*Perfomed music & BIBFRAME: Enriching the Ontology*” ALCTS webinar

Tachtorn Meier (Yale University Library)

- Presented a lightning talk, “*Proposing a new LCSH*” at the 2018 New England Technical Services Librarians (NETSL) Annual Spring Conference

Kurt Meyer (Utah State University)

- Poster co-presenter, “*Charles Potts Collection*” at the 2018 Utah Library Association.

Amy Mihelich (Washington County Cooperative Library Services)

- Co-presented, “*This one’s for the fans: building and improving access to Fandom Collections in the Library*” at the 2018 Oregon Library Association.

Julie Moore (Fresno State University)

- Was interviewed for the chapter, “*On executive order 9066: The Japanese American Voices from the Inside exhibition at Fresno State: Interview with Tammy Lau and Julie Renee Moore*” in the book *Asian American Librarians and Library Services: Activism, Collaboration, and Strategies* edited by Hyunju Clarke, Raymond Pun, and Monnee Tong.

Alayne Mundt (American University Library)

- Co-presenting ALCTS preconference, “*Hacking Acq: Tools and Apps for Better Acquisitions Workflows*” in the 2018 ALA Annual
- Co-authored the article, “*Let’s Get Technical--The Paper Chase: How One Library Tackled the Chaos of Media Ordering*” appeared in *Against the Grain*, volume 28, issue 2, article 39.

Jeremy Mynntti (University of Utah)

- Co-authoring, “*Digital Preservation in Libraries: Preparing for a Sustainable Future*” an ALCTS Monograph coming out in Summer 2018.
- Co-presenter, “*Hot type: Utah Digital Newspaper*” at the 2018 Utah Library Association.

- Co-presenter, “MARC metamorphosis: Transforming the way you look at eBook records” at the 2018 NASIG Conference.

Pat Riva (Concordia University)

- Appointed CFLA-FCAB representative to the Canadian Committee on Metadata Exchange for 2018-2020.

Sandy Roe (Illinois State University)

- Elected Vice-Chair/Chair Elect for the ALCTS Cataloging & Metadata Management Section (CaMMS)

Shelley Rogers (University of West Georgia)

- Presented, “*Specificity in item material types*” at the 2018 GIL Users Group Meeting
- Presented, “*Managing sets and running jobs*” for the Cataloging in Alma: A year later preconference workshop at the 2018 GIL Users Group

Deborah Ryszka (University of Delaware)

- Co-presenting, “*Intercultural competence in Knowledge Representation*” at the 2018 ALA Conference.

Jessica Schomberg (Minnesota State University, Mankato)

- Authored the chapter, “*Disability at work: libraries, built to exclude*” in *Politics and Theory of Critical Librarianship* edited by Karen P. Nicholson and Maura Seale
- Session presenter, “*We Rate Cats: How We Assess Our Cataloging, Why We Assess Our Cataloging, and What It Matters for Our Values*” for the ALCTS Preconference Technical Services Assessment: Tools and Techniques That Demonstrate Value at the 2018 ALA Annual conference
- Co-presenter, “*Inclusivity Through Documentation: Using Gestalt Principles and Plain Language to Create Effective Documents*” at the 2018 Academic and Research Library Division (ARLD) Day by the Minnesota Library Association.

Marsha Seamans (University of Kentucky)

- Elected Member-at-large to the NASIG Board.

Vicki Sipe (University of Maryland Baltimore County)

- Co-authored an article, “*Biz of Acq--Implementing a Shelf-Ready Workflow at UMBC*” in *Against the Grain*, volume 28, issue 2, article 38.

Nicole Smeltekop (Michigan State University Libraries)

- Elected OLAC secretary

- Co-presented, *“Chasing the waterfalls: project management & archives”* at the 2018 Michigan Archival Association
- Co-presented, *“Telling the tale of a collaborative geospatial data discovery tool: Harmonizing metadata, investigating usability, and ensuring sustainability”* for the 2018 IASSIST & CARTO conference.

Stacie Traill (University of Minnesota)

- Co-instructor for the in-person workshop, *“Teach your staff to troubleshoot e-resources: practical processes to documenting and implementing a troubleshooting training curriculum”* for the 2018 Electronic Resource and Libraries conference
- Co-authored the chapter, *“Developing Staff Skills in E-Resource Troubleshooting: Training, Assessment, and Continuous Progress”* in the ALCTS monograph, *Reengineering the Library: Issues in Electronic Resources Management* edited by George Stachokas.

Mary Wahl (Pasadena City College)

- Selected scholar for the 2018 Institute for Research Design in Librarianship (IRDL)
- Co-authored, *“What’s in a Name? On ‘Meaningfulness’ and Best Practices in Filenaming within the LAM Community”* in the Code4Lib Journal

Thomas Whittaker (Indiana University)

- Elected OLAC Vice President/President-Elect.
- Panelist for the Ethical Concerns in Cataloging at the 2018 Ohio Valley Group of Technical Services Librarians Conference.
- Presenter, *“What is ‘Other’? Documenting the Use of MARC 368 \$c in Personal Name Authority Records”* at the 2018 Ohio Valley Group of Technical Services Librarians Conference.

Angela Yon (Illinois State University)

- Co-presenter, *“Leveraging Wikipedia to help enrich and improve library practices”* at the 2018 ALA Annual Conference

Michele Zwierski (Nassau Library System)

- Elected Vice Chair to the Dewey Decimal Classification (DDC) Editorial Policy Committee (EPC) for 2018-2019.

Jeanne Piascik, Principal Cataloger and Special Formats Coordinator, University of Central. Piascik was promoted to Associate Librarian.

Melissa Burel, Metadata & Cataloging Librarian, Alabama A&M University. Congratulations to Burel on her new position as Metadata & Cataloging Librarian for Alabama A&M University Libraries. In this position Burel will be responsible for creating procedures for both cataloging and metadata, create original MARC records, and monitor the quality of copy cataloging. She is also a member of the metadata team that will be helping with migrating collections from ContentDM to Islandora.

Profiles of New CAPC Members

Yoko Kudo

Yoko is the Metadata and Media Cataloging Librarian at the University of California Riverside. Her responsibilities include cataloging non-musical audiovisual materials and maintaining non-MARC descriptive metadata for the Library's digital collections. In addition, she recently took on the role as an electronic resource cataloging manager. She gained an independent contributor status for the CEAL (Council on East Asian Libraries) CJK NACO project last year and is currently in training with the NACO-AV project. Yoko received her MLIS from the University of Hawaii at Manoa. Before her current position, she was a general cataloger at Texas A&M University.

Jessica L. Colbert (they/them/theirs)

J.L. (Jessica) Colbert is the current Resident Librarian at the University of Utah's J. Willard Marriott Library. Their responsibilities include subject liaison work, reference, and library instruction along with metadata and cataloging duties, primarily for the digital library and digital exhibits. Their research investigates the relationship between language and power in libraries, particularly in subject access and descriptive cataloging. J.L. received their MSLIS from the University of Illinois at Urbana-Champaign and their BA in English from the College of William & Mary. They are also active within the ALCTS CaMMS division and GLBT Round Table of ALA. In their free time, they watch too many movies, practice Buddhism and yoga, and hang out with their bearded dragon.

Valarie Adams

Valarie is a member of the Library faculty and the Cataloging Librarian at the University of Tennessee at Chattanooga and has been in that position (or similar) over 20 years. She currently works out of the UTC Library's Special Collections Department and, as the UTC Library's only cataloger, is responsible for creating and editing complex copy and original cataloging in all formats for all of the UTC Library's physical and online collections not just Special Collections, as well as providing metadata for the institutional repository. Valarie has a Bachelor of Arts in Commercial Art and English from The University of North Alabama in Florence and a Master of Science in Library Science from The University of Tennessee, Knoxville. She is an avid native plant gardener with Master Gardener certification and certification in native plants.

In the Spotlight with... Jessica Schomberg

Lisa Romano, Column Editor



This newsletter we welcome a new member to CAPC, Jessica Schomberg. She describes being selected to serve on CAPC as “definitely a highlight of my cataloging career!” Currently, Jessica works at Minnesota State University, Mankato as Department Chair, Media Cataloger/Assessment Coordinator, though Jessica’s favorite part of her job is cataloging puppets and body parts (anatomical models). Her responsibilities also include updating cataloging documentation for the library’s migration from Aleph to Alma. And what is her biggest challenge?

Too many hats, not enough time. It took a few years to develop a basic proficiency at all of the tasks I am responsible for (ranging from media cataloging to instruction to assessment). It also took me a few years to accept that I can never become an expert at everything. So my response to this challenge has been to develop more reasonable expectations for myself.

Her first library job was as a student page at her local public library in Austin, Minnesota while in high school. At this job, Jessica “discovered that catalogers are the ones who decide where to put things!” In fact, the cataloger at the library helped her when she kept switching majors when she was undergraduate and let her know that she could go to graduate school to become a librarian no matter what degree she earned. “I was and am curious about so many different subject areas, and the generalist possibilities in librarianship sounded perfect.”

Jessica first learned about OLAC when she started working with Bobby Bothmann at MSU-Mankato. No surprise, it’s one of the first things she learned from him! Jessica began by attending OLAC conferences and making use of the best practices documents. A few years ago, she saw a call for volunteers to serve on CAPC, and since then Jessica has had the opportunity to attend CAPC meetings and help create new documentation. CAPC members are currently working to make accessibility information more apparent, in cooperation with the Canadian Committee on Metadata Exchange (MARC proposal no. 2017-11 Defining New Fields to Record Accessibility Content in the MARC 21 Bibliographic Format). Plus, the group will also be working to get the various best practices documents standardized for inclusion in the RDA Toolkit.

Additionally, Jessica is a member of the OLAC Objects Task Force. This group is developing best practices for identifying all the weirder media formats – toys, puppets, rocks, anatomical models, kits, and other things that are hard to shelve. Jessica explains:

These are by far my favorite things to catalog, but I know they can be intimidating to people who haven’t dealt with them before. We’re hoping to make it easier for people to catalog these things. (And if that means more library workers feel comfortable adding them to their collections, all the better!)

OLAC is not Jessica's only interest. She is a member of ALA council where she has been actively involved in supporting diversity issues of various sorts – leadership development and acknowledging past injustices to start. Jessica is a volunteer with the Greater Mankato Diversity Council, which allows her to visit area schools and talk with middle and high school students about how to treat each other with respect while recognizing the impact of racism, sexism, and other forms of discrimination. Jessica is working with technical services librarian Shanna Hollich to co-edit an upcoming issue of *Library Trends* on the topic of adults with disabilities in libraries. This issue will include perspectives from library workers with disabilities as well as research on how to meet the needs of adult patrons with disabilities.

And if Jessica had one piece of advice for new librarians, what would it be?

The advice I would give young me would be to just show up. Show up to a CAPC meeting (they're open!). Show up to an ALCTS event. Email a committee leader and ask if there is some way you can get involved.

Report on 2018 OCLC Global Council Meeting

Bobby Bothmann, John de Santis

The OCLC Global Council met at OCLC headquarters in Dublin, Ohio Monday-Wednesday from March 26-28, 2018. The Global Council (GC) is comprised of the elected delegates from the three regional councils, Americans Regional Council (ARC), Asia Pacific Regional Council (APRC), and Europe, Middle East, and Africa Regional Council (EMEA). Delegates serve a term of 3 years and are eligible for reelection to a second term. Each region automatically receives four allocated delegates, and the remaining 36 delegates are apportioned to the regions based on that region's percentage of the total OCLC revenue over the past three completed fiscal years. ARC currently has 32 delegates, which allows for regional diversity and diversity in the types of libraries represented. Bobby is currently serving his first term on Global Council, and John is now in his third consecutive term.

The Global Council as a whole meets once a year in the spring at OCLC Headquarters in Dublin, Ohio. Additionally, each Regional Council holds an annual membership meeting. These meetings are based on a global theme of importance to libraries. They provide an opportunity for members to engage with one another, with the delegates and some of the Board, and with OCLC staff. The next ARC meeting will be held October 25-26, 2018 in Chicago, the APRC meeting will be held November 28-29, 2018 in Bangkok, and the EMEARC meeting will be held in Marseilles February 26-27, 2019.

The meeting is attended by some members of the OCLC Board of Trustees. The Board of Trustees is responsible for guiding the vision and fiduciary well-being of the cooperative and for recruiting and working with the CEO and President of OCLC. There are 14 trustees on the Board of Trustees, many of whom are librarians, and at least six have been elected by the Global Council for four-year terms. The other trustees come from professions with which OCLC interacts, such as accounting, higher education, law, and publishing. The current chair of the OCLC Board of Trustees is John Szabo, City Librarian at Los Angeles Public Library.

For the business portions of the meeting, the regional caucuses met on Monday morning, and the ARC caucus discussed plans for the upcoming ARC Meeting in Chicago this year and evaluated last year's ARC meeting in Baltimore. In the afternoon Ginny Steel, GC president, gave announcements of the 2019 Executive Committee and candidates for the Board of Trustees. The board candidates were allowed to give five-minute speeches on Tuesday and elections were held on Wednesday. Sarah Thomas (Harvard) and Craig Anderson (Deakin University, Australia) were elected to the OCLC Board of Trustees for a term beginning in November of this year. In a subsequent special online election, Ginny Steel (UCLA) was elected to the OCLC Board of Trustees for a term beginning immediately. The revisions to the bylaws were unanimously approved by delegates at Tuesday's business meeting.

Skip Prichard, OCLC president and CEO gave an update on OCLC, and Mary Sauer-Games, OCLC Vice-President for Product Management, gave an update as well. The five 2018 IFLA/OCLC fellows were also in attendance and were introduced to the delegates. They later provided poster sessions related to their respective libraries.

The delegates participated in panel discussions on Reimagining Customer Experiences, Leveraging Data, Confirming Professional Values, and Innovating Continuously.

EMEA delegate Cendrella Habre (Lebanese American University) and Katie Birch (OCLC executive director for resource sharing) gave a presentation on the survey results of global resource sharing for university libraries throughout the world.

On Wednesday, EMEA delegate Hubert Krekels (Wageningen University, Netherlands) was elected to the new position of GC Chair.

As delegates, Bobby and John are always interested in receiving member feedback on OCLC products and services and learning about members' challenges and new activities so that they can share them with OCLC staff.

Reviews

Richard N. Leigh, Column Editor

Music Description and Access: Solving the Puzzle of Cataloging

by Jean Harden

This textbook is a guide to music cataloging under the Resource Description and Access content standard. It is co-published by the Music Library Association and A-R Editions as part of MLA's noteworthy Technical Reports Series (number 34). It will be most useful for music library school

students, but will also be a helpful handbook/reference tool for practicing catalogers who handle music (scores, recordings, and books about music). The book serves a critical need in the literature for a music cataloging textbook under current standards.

Dr. Harden is very well qualified to write this book. Her expertise on music cataloging is well-known within the Music Library Association, both for her knowledge of cataloging theory and her practice as a cataloging manager, trainer, and educator at University of North Texas. In this text, she explains the concepts of cataloging music under RDA, but also bridges the practical gap and provides instruction on how to code using MARC, the current encoding vehicle worldwide (while making it clear that content standards and encoding are separate issues).

The text is divided into two parts: Setting the Stage and Practical Cataloging. The first part is much smaller and consists of two chapters of introductory material: underlying concepts, purposes, and history of cataloging. Interestingly, the history is not confined to the second chapter; Dr. Harden provides “Historical Asides” as boxed text throughout the book, which serve to amplify the history chapter with more depth when an appropriate concept is discussed.

The meat of the book is the second part, Practical Cataloging. These nine chapters cover the concepts of describing Manifestation and Item and Carrier (both recorded information, transcription, and some MARC encoding), Works and Expressions, Persons and Corporate Bodies, Access Points, Relationships, and Classification and Subjects. Maristella Feustle is the author of a final well-written chapter on Archival Description. The text is rounded out with an appendix of MARC fixed and coded fields in bibliographic records, an appendix of online cataloging tools, a glossary, a selected bibliography, an index, and a wealth of examples and tables throughout.

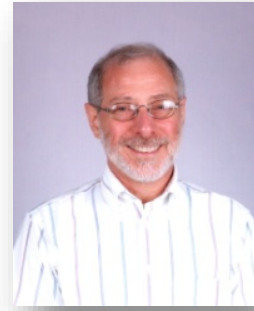
This is a book of high quality. Catalogers are meticulous individuals and the publishers of this work clearly understood the need for precision in all detail. I found no egregious errors or missing current content. I would like to see more discussion of the use of cataloging templates by music catalogers, as the reality is that we commonly use templates in our daily work; still, one starts with a knowledge of theory and learns practical application on the job. Dr. Harden emphasizes that change is continuous and discusses future trends; nonetheless, this text will continue to stand as the go-to music cataloging text until major changes such as the current possibility of BIBFRAME are implemented. I can sum it up to music catalogers in three words: just get it.

Co-published in 2018 by: Music Library Association and A-R Editions, Inc., Middleton, Wisconsin (xviii, 354 p. ; 24 cm.) ISBN 978-0-89579-848-0; softcover : \$100.00.

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News from OCLC

Compiled by Jay Weitz



Cataloging and Metadata

OCLC and Ovid Partner to Automate e-Book and e-Journal Workflows:

OCLC and Ovid a leading provider of scientific, medical, and healthcare information have partnered to automate e-resource management workflows, eliminating the need for manual intervention by library staff. This means that (with your permission) Ovid will provide monthly updates to OCLC with your library-specific holdings data so that OCLC can automatically:

- Register your collections (including e-journal coverage data) in the WorldCat knowledge base.
- Keep your WorldCat holdings up-to-date for Ovid e-journals and e-books (including subscribed and individually purchased).
- Provide full-text links to ensure seamless access.
- Deliver customizable MARC records with ongoing updates as collections change over time.

To learn how to make your Ovid collections easier to find, access, and manage, please visit <http://oc.lc/Ovid>.

OCLC and Rittenhouse Offer Seamless Management of eBooks in the R2 Library:

OCLC and Rittenhouse Book Distributors, Inc., a leading provider of health science ebooks, have partnered to automate the maintenance of your R2 Library ebook holdings in WorldCat. This means that (with your authorization) Rittenhouse will provide weekly updates to OCLC with your library-specific holdings data (including new and deleted titles) so that OCLC can automatically:

- Keep your WorldCat holdings up-to-date for both purchased and Patron-Drive Access (PDA) collections.
- Ensure seamless access to your titles without the need for library staff intervention.
- Deliver MARC records with customizable ongoing updates.

To learn how to make your R2 Library collections easier to find, access and manage, please visit <http://oc.lc/R2Library>.

Public Libraries in Norway Add to WorldCat Through the Norwegian Library Center:

The Norwegian Library Center (Biblioteksentralen SA) is working with OCLC to enable public libraries in Norway to load records of their collections into WorldCat. The Norwegian Library Center is a public cooperative owned by 416 municipalities, 15 counties, the Norwegian Association of Local and Regional Authorities, and the Norwegian Library Association. It is the primary supplier of books and metadata to public libraries in Norway. Public libraries in Norway make use of the Norwegian Library Center's centralized library catalog system, BIBBI, which comprises 283,000 bibliographic records; 16,000 records are added to the catalog each year. By adding their records to WorldCat, these public libraries in Norway

increase visibility of their collections around the world and support a variety of network services, such as global resource sharing, collection evaluation, and collection management. Libraries cooperatively contribute, enhance, and share bibliographic data through WorldCat, connecting people to cultural and scholarly resources in libraries worldwide. Each record in the WorldCat database contains a bibliographic description of a single title or work and a list of institutions that hold the item. Institutions share these records, using them to create local catalogs, arrange interlibrary loans, and conduct reference work. Libraries contribute records for titles not found in WorldCat using OCLC shared cataloging systems. WorldCat gives people the ability to view library collections from anywhere in the world, giving them access to a rich assortment of information much deeper than what can be found through a basic internet search. There are 491 languages and dialects represented in WorldCat, and 62 percent of records are in languages other than English. Collections represented in WorldCat span more than 5,000 years of recorded knowledge. This unique collection of information encompasses records in a variety of formats—books, e-books, DVDs, digital resources, serials, sound recordings, musical scores, maps, visual materials, mixed materials, computer files, and more.

Management Services

Tolstoy Library Selects OCLC WMS to Gain Efficiencies for Staff, Users:

[The Tolstoy Library](#) (Die Tolstoi-Bibliothek) in Munich, the largest Russian-language non-governmental library in Western Europe, has selected OCLC WorldShare Management Services as its new library services platform. With more than 46,000 works, the Tolstoy Library is an independent, non-commercial institution for the promotion, preservation, and communication of Russian culture in Germany. The Tolstoy Library enables Russian-speaking immigrants to preserve and share their culture of origin. The library is open to anyone interested in Russian language and culture.

OCLC to Support Interoperability Between Talis Aspire Reading Lists, WMS:

OCLC and [Talis](#), the UK-based organization that creates resource management solutions for educators, have signed an agreement that will enable faculty at institutions that subscribe to both Talis Aspire Reading Lists and OCLC's [WorldShare Management Services](#) to create reading lists for students with improved integration through their libraries. [Talis Aspire Reading Lists](#) are designed to improve student learning experiences, and support teaching and learning strategies. The reading list services make it simple to create and manage resource lists including library content listed in WorldShare Management Services (WMS), OCLC's cloud-based library services platform. While locating library content from within WMS, faculty will be able to bookmark both print or electronic content and quickly add the citation to their course reading list.

Oxford Brookes University Selects OCLC WMS to Advance Library Experience:

[Oxford Brookes University](#), one of the UK's leading universities, has selected OCLC WorldShare Management Services (WMS) as its new library services platform. Oxford Brookes University occupies a strong position in UK higher education. As part of its ongoing strategy, Oxford Brookes is committed to delivering infrastructure and services focused on supporting the quality and effectiveness of learning, teaching, and research and enhancing the overall experience of students. The acquisition of WMS is an important element of this strategic theme. WorldShare Management Services (WMS) is the library services platform that offers all of the applications needed to manage a library, including acquisitions, circulation, metadata, resource sharing, license management, and a single-search discovery interface for

library users. WMS also includes analytics tools and a range of standard reports, and allows libraries to develop their own analytics so they can better understand their activities and track key metrics over time.

Bethel College, Saint Mary's College Join PALNI, OCLC WMS community:

[Bethel College](#), in Mishawaka, Indiana, and [Saint Mary's College](#), in Notre Dame, Indiana, have joined the [Private Academic Library Network of Indiana](#) (PALNI), and are now part of the OCLC WorldShare Management Services community. Bethel College and Saint Mary's College join a highly engaged and collaborative group of private college and seminary libraries across Indiana bringing the number of supported institutions up to 24. PALNI uses WorldShare Management Services (WMS) to provide direct, unmediated access to the collective collections of all of the institutions without the need to export or import records. The PALNI board of directors has committed to "deep collaboration" among PALNI institutions, providing better service by sharing resources to reduce duplication and fuel innovation. New expertise from both schools will aid the consortium to increase collaboration efforts and enhance traditional services. Bethel College and Saint Mary's College will have access to more than 200 colleagues and support staff from the other PALNI schools, a cost-efficient contract with OCLC for WorldShare Management Services, a consortium-wide resource-sharing program called PALShare, an instructional technology collaboration, affordable education initiatives, and a host of other services that continue to grow to meet the new needs of students and faculty.

New OCLC Wise: Designed Around People, Driven by Data:

OCLC introduces Wise, the first community engagement system for U.S. public libraries. A proven solution used by more than 75 percent of public libraries in the Netherlands, Wise is engineered to elevate library experiences, the experiences of the people who use the library and the dedicated staff who engage with the community. Uniquely holistic in its design, Wise integrates tools for increasing community engagement with the functions of library management. A marketing component simplifies the creation and distribution of more personalized and targeted communications—helping improve current customer relationships and build new connections with the wider community. Getting the right message to the right person is as easy as dragging and dropping data components. Fueled by customer behavioral data, Wise also delivers meaningful insights about how to best evolve library collections to reflect the needs and preferences of the community. This collection management approach combines internal expertise with evidence-based advice about what to keep, buy, move, weed—down to the shelf level and in real time. Acquired by OCLC in 2013, Wise is a highly-customizable and proven service that is currently used by more than 75 percent of public libraries in the Netherlands. The service is being thoughtfully tailored to address the specific needs of U.S. public libraries. As part of a comprehensive approach, OCLC conducted multiple advisory sessions with U.S. public library leaders and spent time in the field for in-depth discussions and observation. OCLC staff also partnered with Allen County Public Library (ACPL) in Fort Wayne, Indiana, for evaluative product testing. Wise will be available in the United States later this year. More about OCLC Wise is on the [website](#).

University of the Basque Country of Spain Selects OCLC WMS:

The [University of the Basque Country](#), the public research institution in the Basque Country of Spain, has selected OCLC WorldShare Management Services as its new cloud-based library services platform. WMS provides all of the applications needed to manage a library, including acquisitions, circulation, resource sharing, metadata and license management, and a discovery service for library users. It also includes a range of reports that helps libraries better understand their activities and track key metrics over time.

The University of the Basque Country is the public university of the Autonomous Community of the Basque Country. Located on the northern coast of Spain, the University of the Basque Country is a multilingual institution with Spanish and Basque as its official languages, and several courses available in English. As part of the OCLC library cooperative and with WorldCat at its foundation, WMS enables libraries to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision, and success in serving their users.

Wiener Neustadt Libraries are first in Austria to go live with OCLC WMS:

Wiener Neustadt University of Applied Sciences and the Public Library Wiener Neustadt are the first libraries in Austria to go live with OCLC's cloud-based WorldShare Management Services. Wiener Neustadt University of Applied Sciences (FHWN) and the Public Library Wiener Neustadt will share a common WMS instance as part of the same library system. WMS will enable both libraries to catalogue, acquire, manage e-resources, and borrow more efficiently, as well as save staff time to devote even more resources to customer service. In 2019, both libraries will also move to and share one physical location. Following the selection decision in June 2017, the libraries began intensive preparation and training. Migration from their previous BIBLIOTHECAplus systems to a common WMS system began in mid-January 2018. On February 13, both libraries started routine operations with WMS. In addition to library management services, both libraries now have access to WorldCat. Holdings from Wiener Neustadt University of Applied Sciences and the Public Library Wiener Neustadt are now listed in WorldCat, making those collections more visible and accessible to researchers around the world. More than 500 libraries worldwide are using WMS to share bibliographic records, publisher and knowledge base data, vendor records, serials patterns, and more.

EZproxy 6.4.4 Available and End of Support for EZproxy on Solaris:

A new release of EZproxy took place on 2018 May 9. EZproxy v6.4.4 is now available for Windows and Linux on the [Download EZproxy page](#). This release contains two important updates:

- **Updated OpenSSL version support:** EZproxy v6.4.4 was built with OpenSSL 1.0.2o to provide access to the most up-to-date security configuration options.
- **MaxMind GeoIP Updated to Version 2:** EZproxy now supports MaxMind GeoIP2 files in Location config.txt directives.

Please see the [release notes](#) for more information. Due to low usage, OCLC will end support for EZproxy on the Solaris 10 (x86) platform on 2018 December 31. We will no longer provide software for this platform as of that date. We will continue to provide Linux and Windows versions of the software. Customers using EZproxy on Solaris should plan to move their installation of EZproxy to Linux or Windows. If you have questions about this change, please reach out to Customer Support (support@oclc.org). Later in 2018, OCLC will release a final build of EZproxy v6.3 for Solaris with an updated version of OpenSSL.

Resource Sharing

End of Support for ILLiad Version 8.6:

ILLiad version 8.6 will not work with OCLC as of December 31, 2018. You must upgrade to [ILLiad version 8.7](#) (or later version) by December 30, 2018, so you do not lose access to OCLC interlibrary loan. OCLC

will announce an ILLiad maintenance release date in the summer 2018. Plan your ILLiad upgrade or Tipasa migration:

- Users of ILLiad hosted should contact their hosted service provider to schedule an update.
- Self-hosted ILLiad users can run the server updater and then update client workstations.
- ILLiad users interested in migrating to Tipasa before 8.6 is discontinued should reach out to oclcresourcesharing@oclc.org.

Member Relations, Advocacy, Governance, and Training

New National Study Reveals Voter Perceptions of Libraries:

The Public Library Association (PLA), a division of the American Library Association (ALA), and the ALA Office for Library Advocacy, in partnership with OCLC, has released the report, *From Awareness to Funding: Voter Perceptions and Support of Public Libraries in 2018*. The research updates OCLC's seminal 2008 study that explored voter perceptions, use, and attitudes toward public libraries, librarians, and library funding. Access the summary report, infographics, and more at <https://oclc.org/awareness2018>. The 2018 survey was again conducted by Leo Burnett USA, repeating questions and segmentation analysis from the original study, to allow for comparison with 2008 results. Key findings include:

- A majority of U.S. voters believe public libraries are essential to communities and a source of civic pride;
- Voters still highly value traditional library services such as free access to books and quiet areas, but also increasingly value the library as a community hub;
- There continues to be a disconnect between the services libraries offer and public awareness and support for those services;
- Although a majority of voters are likely to support library funding at the local ballot box, fewer are committed to definite support than a decade ago; and
- A majority of voters still do not realize that the primary source of library funding is local.

The original research identified nine segments of the voting population based on six factors around voter behavior and attitudes toward funding, use of the library, perceptions of libraries, and library staff. The 2018 report revisits and updates information about these segments, including Super Supporters, Probable Supporters, and Barriers to Support. The full report and additional resources can be found [online](#).

Celebrating 15 Years of WebJunction:

May 12, 2018, marked the 15th anniversary of the launch of WebJunction. What an amazing ride this has been and we know there are so many great things to come. More than 80,000 library staff have connected with content, programming, and community through WebJunction, and are providing innovative and impactful services in libraries all around the country. Our goal has always been to provide library staff with access to continuing education on the topics they need, when they need it. We have invited people to use WebJunction to "share ideas, solve problems, take online courses - and have fun." Our free, online Course Catalog is a great example that fills this need. Today, over 13,000 library staff have accounts in the Catalog to take advantage of webinar recordings and self-paced courses that are all just a click away. Take some time and explore these great learning resources soon. The last 15 years have also allowed us to develop training programs for public library staff on topics including workforce

development, storytimes, supporting patron health needs, and using Wikipedia. All of the resources from these projects are freely available to the library community and we're always interested in your ideas for how we can continue to support the needs of library staff. Reach out to us to share your thoughts and ideas at social@webjunction.org. Thank you for being part of this community.

OCLC Research

Leveraging Wikipedia: Connecting Communities of Knowledge:

The vision statement of the Wikimedia Foundation states, “Imagine a world in which every single human being can freely share in the sum of all knowledge.” Libraries need not see Wikipedia as competition; rather, failing to leverage its omnipresence in the online world constitutes a missed opportunity. As a senior program officer at OCLC, Merrilee Proffitt has encouraged collaboration between Wikipedia and cultural heritage institutions, leading to increased visibility and user engagement at participating organizations. In *Leveraging Wikipedia: Connecting Communities of Knowledge*, edited by Merrilee Proffitt, she brings onboard a raft of contributors from the worlds of academia, archives, libraries, and members of the volunteer Wikipedia community who together point towards connecting these various communities of knowledge. This book will inspire libraries to get involved in the Wikipedia community through programs and activities such as:

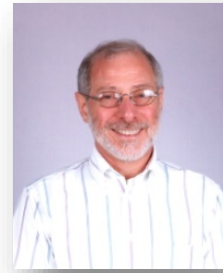
- Hosting editathons;
- Contributing content and helping to bridge important gaps in Wikipedia;
- Ensuring that library content is connected through the world’s biggest encyclopedia;
- Working with the Wikipedia education community; and
- Engaging with Wikipedians as allies in a quest to expand access to knowledge.

Speaking directly to librarians, this book shows how libraries can partner with Wikipedia to improve content quality while simultaneously ensuring that library services and collections are more visible on the open web. It is published by ALA Editions, the American Library Association, and may be ordered [here](#).

Chela Scott Weber Joins OCLC Research as Senior Program Officer:

OCLC Research is pleased to announce that Chela Scott Weber has joined the OCLC Research Library Partnership (RLP) as Senior Program Officer. In this role, Weber will help enact the OCLC research and learning agenda that she crafted in 2017 as she served as a practitioner researcher-in-residence. Working with OCLC colleagues and the RLP network, she will shape learning and engagement programming that will move the community forward in this strategically important area for research libraries as well as serving as a liaison to broader special collections and archives communities. Weber’s appointment is a natural extension of her previous work as [OCLC practitioner researcher-in-residence](#). For that project, she worked collaboratively with OCLC program officers and RLP member institutions to investigate and shape the OCLC research agenda, focusing on the areas of challenge and opportunity for special collections, archives, and distinctive collections with research and academic libraries. You may read more and download the position paper, [Research and Learning Agenda for Archives, Special, and Distinctive Collections in Research Libraries](#). Weber was most recently the Head of Library and Collections at the California Historical Society (CHS). Before CHS and serving as the OCLC researcher practitioner-in-residence, she was Head of Archival Collections Management for NYU Libraries, and

previously served there as Associate Head and Acting Head of the Tamiment Library & Robert F. Wagner Labor Archives. She also taught Archival Description in their Archives and Public History MA program. Prior to coming to NYU, she was the Director of Library & Archives at the Brooklyn Historical Society, and has previously held positions at the Microsoft Archives, New York Transit Museum, and the Benson Ford Research Center at The Henry Ford. She holds an MLIS and certificate of archival administration from Wayne State University, as well as a BFA from Cornish College of the Arts. Weber is a member of the Society of American Archivists.



OLAC Cataloger's Judgment

Questions and Answers

Jay Weitz, Column Editor

Playing the Identity Card

Question: I have several different sets of cards that I want to catalog into our system. But I'm a little confused. I have one set that is an educational children's game "To speak or not to speak," which is a sort of "go fish" where you need to collect a set of four cards illustrating particular values. Another is "The weekday Amidah in guided imagery." There is a card for each prayer in the Jewish daily prayer service with an image to contemplate and an excerpt from the service. A third is "Passover Seder story cards," which includes a card for each of the major characters in the story with questions for discussions. And finally, I have some swag which my college produced (un-named). This is a collection of business card size cards with a Jewish word from various languages (Hebrew, English, Yiddish, Ladino, Arabic) with a teaser definition and a QR code and URL to our website with more information. So even though these are physically similar (stacks of cards – some in a box) it seems like they get cataloged differently. Every card game that I could find in OCLC was Type "r" (Three-dimensional artifact or naturally occurring object) and TMat "g" for game. But other card sets (flash cards and activity cards) seem to have Type "k" (Two-dimensional nonprojectable graphic) and TMat "o" (flash cards). Is my observation correct that card games are automatically r/g while other set of cards are k/o, and if so why?

Answer: To the extent possible, MARC has tried to divide materials into logical and distinct categories using such elements as Leader/06 for Type of Record and the Visual Materials 008/33 for Type of Visual Material. Because real life doesn't necessarily divide itself neatly into such categories, some sorts of materials can be ambiguous, exhibiting characteristics of different MARC categories. Over the fifty-year history of MARC, the format has several times tried to fine-tune the categorizations. For one large example, when what is now the format for electronic resources was initially introduced in the mid-1980s as the "Machine-Readable Data Files Format," pretty much everything accessible via a computer was categorized as Leader/06 code "m" for "Computer File." But practices evolved to instead categorize such resources according to their content, such as text, sound, visuals, and so on, at which point the 006 field

was created for “Additional Material Characteristics” to account for resources that have multiple characteristics (for instance, textual and electronic aspects). When RDA came along, MARC adapted again to accommodate the three dimensions of content (MARC 336, RDA 6.9), medium (MARC 337, RDA 3.2), and carrier (MARC 338, RDA 3.3). Hardly perfect by any stretch of the imagination, but trying to account for multiple aspects of a particular resource. What we may now think of as the RDA “Unmediated Carrier” known as the “card” may have content that is “text,” a “cartographic image,” a “still image,” any number of other content, or some combination of such content. In the same way, the “Unmediated Carrier” of the “volume” may contain “text” (what we’d generally call a book), “cartographic images” (an atlas), “notated music” (a score), and/or other kinds of content. Each of these is a “volume,” but each is treated differently in the way we catalog it. Unfortunately, the distinction between the set of cards that constitute a game (Type “r” and TMat “g”) and the set of cards that we would define as “activity cards” or “flash cards” (Type “k” and TMat “o”) isn’t always as clear-cut as that between the common book and the common musical score. Some sets of cards might be seen as analogous to a musical instruction book that combines both textual content and musical notation and could be coded with MARC elements (Leader/06, 006, 33X fields) that reflect the multiple aspects. In drawing the distinctions, the RDA Glossary definitions of the following four terms might be helpful.

- card: A carrier type consisting of a small sheet of opaque material.
- activity card: A unit of extent that is a card printed with words, numerals, and/or pictures to be used by an individual or a group as a basis for performing a specific activity. This term applies to still images. The cards are usually issued in sets.
- flash card: A unit of extent consisting of a card, or digital representation of a card, carrying words, numerals, pictures, etc., designed for rapid display as an aid to learning. This term applies to still images.
- game: A unit of extent consisting of a set of objects designed for manipulation according to prescribed or implicit rules for education, entertainment, or therapy. This term applies to three-dimensional forms.

Clearly, there is a lot of overlap and so a lot of cataloger’s judgment involved. Generally, card games are treated as Type “r” and TMat “g”. “Activity cards” or “flash cards” are treated as Type “k” and TMat “o”. In cases where there is substantial ambiguity, there’s no reason why you couldn’t code for both of those Types of Record (using Leader/06 and field 006) and/or multiple 33X fields that reflect multiple aspects of the card set.

Going with the Reflow

Question: My colleague and I just saw something new today and were hoping to discover the meaning of a term that baffled us. OCLC record #973522206 has in the 020 line a subfield \$q designation “(reflowable).” We are not familiar with this and were hoping for an explanation. The title was translated from Spanish if that is related to it in any way. Thank you for helping to educate us.

Answer: The ISBN qualifier “reflowable” was also a mystery to me, but [Wikipedia](#) seems to address it:

A reflowable document is a type of electronic document that can adapt its presentation to the output device. Typical prepress or fixed page size output formats like PostScript or PDF are not

reflowable during the actual printing process because the page is not resized. For end users, the World Wide Web standard, HTML is a reflowable format as is the case with any resizable electronic page format.

In contrast to end user terminology, the notion of reflow is sometimes used to discuss desktop publishing program features for print publication page layout such as automatically balancing the amount of text in a number of columns.

The record you cite, #973522206, is for the printed book and the ISBN is in subfield \$z with the "reflowable" qualifier in subfield \$q. The record for the electronic version of the text, #1000297753, has that same ISBN in 020 subfield \$a, with the qualifier in subfield \$q (as two words, for some reason).

BISAC Instinct

Question: I didn't like the BISAC headings at first, but I have begun to appreciate what they can do for searching, since they cover the higher levels of subject hierarchy in common-usage terms. I like to teach LCSH by explaining that a book on poodles will not have a heading for "dogs," let alone "pets." BISAC provides a more general search, so that keywords "travel Mediterranean" can bring up Sicily, the Greek islands, the French Riviera, etc. etc. I find many records in which BISAC headings are coded with subfield \$x (or sometimes subfields \$z or \$v) in place of the space-slash-space used in the BISAC list. Because of the way they're handled in our catalog, we prefer the slash as given in the original list. Does OCLC have a preference/ruling about how these should be entered?

Answer: The [BISAC site](#) itself confirms the construction with slashes separating the parts of the heading:

Heading - the English language description attached to each code, i.e. the subject heading itself. The heading description is constructed in two, three, or four parts, with each part (or level) separated by a forward slash (/). A two-part heading would consist of the section name (e.g., HISTORY) and a subheading presenting a major aspect of the section, such as "Medieval". Such a term would read "HISTORY / Medieval". Many headings consist of only two levels; however, for more detail in some subject areas, a third level is added. An example of such a term is "HISTORY / Military / Vietnam War". Occasionally four levels are used, e.g., "HISTORY / Africa / South / Republic of South Africa".

We should consider this "/" convention to be the BISAC equivalent of the "--" convention in LCSH, reflecting display. In machine-readable form, however, the usual subfielding conventions should apply to the subdivisions in BISAC headings (as well as other schemes). This seems to be the more forward-looking practice, in terms of both the Linked Data future and the indexing present (subfields \$v properly in the WorldCat Genre-Form index and subfields \$z in the WorldCat Geographic Coverage index, for example). You have the option of displaying the headings as you wish in your local system, with the separating punctuation of your choice (as your system allows).

The General Theory of URI Relativity

Question: I have run across a couple of older records that have an 856 41 leading to Alexander Street Press resolver URLs. These are on records for published physical CDs. Are we supposed to leave these in?

Answer: The Second Indicator value “1” in field 856 says that the link is to a version of the resource represented by the bibliographic record, in the case you describe, an electronic version of the audio compact disc. The guidelines in [Bibliographic Formats and Standards field 856](#) say, in part: “Input generally-accessible URIs whenever possible. Do not input an institution-specific URI in field 856 in WorldCat master records unless no other URI is available. Instead, it may be possible to omit the institution or proxy server data, leaving only the base URI or the base URI plus item identifier. Sometimes it is possible to otherwise manipulate the URI to result in a useable address.” As you haven’t identified a specific bibliographic record example, I can’t comment on the propriety of the particular URI, but that’s OCLC’s general recommendation. It so happens that the April 25 AskQC Virtual Office Hours session was devoted to “URLs in a Shared Cataloging Environment,” presented by my colleague Robin Six. A recording of the session plus supporting materials should be available on the [AskCQ site](#) soon.

Omniscience Would Know Better

Question: It looks to me as if using the letter “u”, as in “199u” or “19uu” or similar, to indicate a decade or century span of years (1990-1999 and 1900-1999) in the fixed field Dates, is no longer appropriate for RDA records. Is that true? Here’s what I looked at:

- RDA 1.9.2.4: For a probable range of years, record the range. Record “between,” followed by the earliest probable year, then use “and” and the latest probable year, followed by a question mark. That instruction, and the following examples, make it clear you do not use hyphens to indicate missing years, you use “between/and” and specific years. Two of the examples are [between 1970 and 1979?] and [between 1800 and 1899?]. In AACR2 we would have used [197-?] and [18--?], but that is no more. In AACR2, those hyphens in 260 happened to translate directly to where you put one or more of the letter “u” in Dates, i.e., “197u” and “18uu”. No hyphens ... uh, how do we handle that in Dates now? (Oddly enough, there is no instruction at 1.9.2 for how to record a *certain* range of years, but my cataloger’s judgment says you can infer that the same would be used without the question mark if you knew it had to be a certain decade or a certain century.)
- LC-PCC PS 2.8.6.6: Lots of information on how to determine a date when the item lacks a publication date. Only the last point (E.2.) uses “u”—four of them, for the “not after” solution. Note that there is no example in that long PS for a certain or probable decade or century. D.2. in the PS has a range of years, but they are specific years ([between 1993 and 1999]) and that is not problematic. I’d say not covering a decade or century situation in the PS is unfortunate and a major oversight.
- BFAS at DtSt (last updated 26 July, 2016.) At code “s”, Single date, the first three examples do use “198u”, “19uu”, and “197u”, but all three are labeled “Pre-RDA.” After all the examples, there is this: “Do not use code s for the following: Single items having a probable range of years.

Use code *q*.” (Hmm, BFAS does not acknowledge the possibility of a *certain* range of years, either.) At code “*m*”, Multiple dates, there are three more examples of using “*u*”. All of them are also labeled Pre-RDA. At code “*p*”, there is one, but not labeled as Pre-RDA. At code “*r*”, Reprint/reissue, there are four examples, but three of them are for completely unknown dates (four characters “*u*”)—which I see as a different situation—and the other is labeled “Pre-AACR2”. Continuing at code “*t*”, Publication and Copyright date, there is one example with “*u*”, where the 260 has “[198-?]” and thus “198*u*” in Date 1. This usage is also not labeled “Pre-RDA,” yet I’m pretty sure it is—certainly the “[198-?]” is pre-RDA. The examples for code “*n*”, unknown dates, consists entirely of the letter “*u*”, but that again is a different situation. Besides, one example is a naturally occurring object, one is pre-AACR2, another is pre-RDA but does not say so (the presence of a GMD gives it away), and I’m not sure what is going on with the other example. Finally we get to code “*q*”, which does have one use of using multiple characters “*u*”, but the date in 260 is “[19th and early 20th century]” thus Dates are “18*uu*,19*uu*”. Not sure how RDA would have us handle that—how early is “early”? Do we guess at a probable ending date, and record, say, “[between 1800 and 1920?]”. Certainly the example, with “19*uu*”, is implying a much longer range of dates than “early” 20th century; it’s not any better than my guess at a 1920 ending date. This example is also not labeled as pre-RDA, yet I think it should be. In short, BFAS is as silent as the PS on what to do with Dates when you have a range of years covering a decade or century, certain or probable, in RDA. And it looks like there are a few pre-RDA examples that are not labeled as such and should be.

- A dates cheat sheet from Mark Ehlert. It is dated July 2013, back when he was at Minitex. It is based on Annie Glerum’s *RDA Copy Cataloging Cheat Sheet* (no date for that is given). That date is from *very* early in the RDA implementation, about the same time Kathy Glennan was advising us that the relationship designator “composer” was not important to record if the composer was the main entry—*that* died soon enough. A time when everyone was flailing around, doing their best to decide what to do. The Minitex document does continue to use “*u*” for unknown dates in a decade or century. Thus “[between 1990 and 1999]” uses “199*u*”; “[between 1800 and 1899]” uses “18*uu*”; “[between 1970 and 1979?]” uses “197*u*”; and “[between 1900 and 1999?]” uses “19*uu*”. At least this document admits there is the possibility of being certain of a decade or century. (It also uses “*uuuu*” for the “not before” and “not after” options, correctly.) But it’s nearly five years old now, and based on something that may be a bit older. I think it is obsolete. What do you think?

I have two major beefs about RDA. First is that it expects you to be omniscient: to know the identity of all entities and their exact relationships, when so often you do NOT know. Second, and the point here, is that at the time of implementation, it was not finished. There were gaping holes everywhere in 2013, and LC’s so-called “test” was a whitewash.

Answer: Did you not get the memo that all of us catalogers were officially granted omniscience? I know I’ve filed it away, but I don’t know where. And don’t get me started about the perpetually unfinished nature of RDA. Particularly as we await the completion of the 3R Project that will thoroughly revamp RDA and its organization, just as some of us were acclimating ourselves. Regarding the use of the character “*u*” in Fixed Field Dates 1 and 2, it isn’t that it’s not appropriate for use in RDA records, per se; it’s more that in RDA cataloging there are considerably fewer instances in which you would not at least hazard a guess as to some sort of date, particularly in light of the multiple Policy Statements (and the best practices that echo them) saying some variant of “Supply a date ... if possible.”

As you point out, under RDA we can no longer use the hyphenated uncertain dates – that alone eliminates large swaths of what we’d formerly have coded with character “u” in one formulation or another. RDA 1.9.2, Supplied Dates, limits the ways we can express different varieties of uncertainty by encouraging statements that include specific known and probable dates rather than including the AACR2 1.4F7 options of hyphens and/or question marks to indicate probable or certain decades and centuries. So for instance the AACR2 “probable century” of “[18--?]” is expressed in RDA as “[between 1800 and 1899?],” and so on. The RDA 1.9.2.5 formulation of “not after ...” (for the latest possible known date elaborated upon in the Production, Publication, Distribution, and Manufacture dates areas of RDA 2.7, 2.8, 2.9, and 2.10 and their PSs and BPs, respectively, is one of the few RDA instances where the character “u” would be used (four of them in Date 1, as found in PS 2.8.6.6, the example under E.2, and in PS 2.10.6 under C.2). The RDA 1.9.2.4 option of “between ... and ...” was also commonly used under AACR2 1.4F7, although in AACR2 it was limited to dates fewer than twenty years apart. Under RDA, the twenty-year limitation no longer applies; additionally a probable date range is followed by a question mark. The instruction for a range of certain dates is found in RDA 1.9.2.5, “Earliest and/or Latest Possible Date Known.” It’s the same “between ... and ...” construction but without the question mark included in the range of probable dates.

The MARC coding formulation under both AACR2 and RDA for a range of certain dates as well as a range of uncertain/probable dates would be the earlier date as Date 1 and the later date as Date 2. Several of the DtSt examples in BFAS, including all of those under value “t” and some under value “q” and elsewhere, clearly reflect pre-RDA practices in the 26X fields even though we neglected to label them as such. We’ll try to fix those up and be more clear. Our individual and collective transitions to RDA continue to be unending processes of learning, unlearning, relearning, and learning again. It’s a constant struggle to remain up-to-date. So to speak.



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