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**OLAC
NEWSLETTER**



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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett

This issue features the first column by incoming OLAC President Mary Huismann. Check out the rosters at the end of this issue for a complete list of Executive Board and CAPC members. Included in this issue is the report of the MOUG-OLAC Collaboration Task Force which identifies next steps for collaborative work between the organizations.



Are you interested in being of service to OLAC? Consider running for OLAC office or nominating a colleague. Do you know of anyone who has made significant contributions to audiovisual cataloging? If so, please nominate that individual for the Nancy B. Olson Award.

Another important note -- *the Executive Board is seeking proposals to host the 2020 OLAC Conference*. This will be a special event, as it coincides with OLAC's 40th anniversary! OLAC has a [Conference Manual](#), written by organizers of past conferences, to help conference planners. If you are near an appropriate venue, find an OLAC colleague who is willing to help and submit a proposal before the ALA Midwinter Conference.

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From the President

Mary Huismann

Let me begin by expressing how extremely honored and excited I am to serve as OLAC President for 2018-19. My transition into this role has been considerably smoothed by the efforts of Jeremy Myntti – his calm, steady leadership has served our organization well, and I welcome the opportunity to continue working with Jeremy in his new role as Immediate Past President on the Executive Board.



Speaking of the Executive Board, I would like to welcome Vice President/President-Elect Thomas Whittaker (Indiana University) and Secretary Nicole Smeltekop (Michigan State University) to the Board. New CAPC Chair Jessica Schomberg (Minnesota State University, Mankato) also joins the Executive Board. I would also like to thank departing Board members Secretary Jeannette Ho (Texas A&M University), Past President Stacie Traill (University of Minnesota), and CAPC Chair Bruce Evans (Baylor University) for their immense contributions to our organization.

The recent ALA Annual Conference was notable for a couple of reasons. Not only did we hold our customary membership and CAPC meetings but we were treated to a great presentation given by Rosemary Groenwald about the development of the video game vocabulary. This project has been taken on by OLAC in the past year and the vocabulary will soon be available (via our OLAC website) for use. A link to Rosemary's presentation is available on the video game vocabulary [page](#). The other exciting event was the awarding of the OLAC Research Grant to Michelle Urberg (University of Washington/Ex Libris) and co-investigators Kelley McGrath (University of Oregon) and Morag Stewart (University of Washington). The project seeks to leverage competencies of audiovisual catalogers and electronic resource management/access and discovery librarians to improve cataloging, access, and discovery of streaming video content. We will certainly look forward to hearing about the outcome of this project!

The coming year will be full of activity – CAPC task forces for RDA best practices for objects, unified best practices, and a new joint task force (with the Music Library Association) for RDA best practices for Playaways are underway. The MOUG/OLAC Collaboration Task Force has concluded its work and the roadmap document is published in this issue. The roadmap identifies a number of next steps that will provide OLAC members opportunities to share your expertise and talents. In due course, there will be the annual calls for officer candidates and committee members. Stay tuned to OLAC-L to see how you might be able to contribute to these efforts.

Finally, this is YOUR organization – please do not hesitate to contact [me](#) with comments, questions, and suggestions. I look forward to hearing from you!

From the Treasurer

Debra Spidal



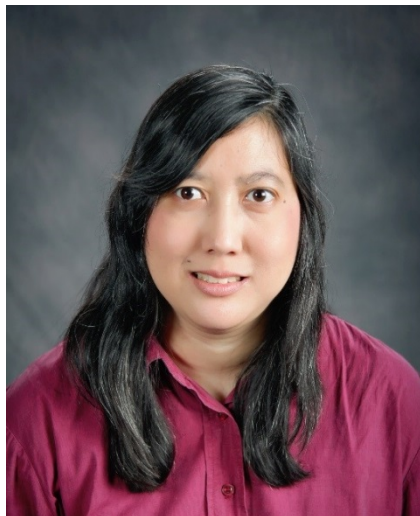
Personal Membership	264
Institutional Memberships	28
Total as of 6/30/2018	292

	Opening Balance	4th Quarter	FY-to-Date
	\$	14,164.80	\$ 9,684.49
INCOME			
Memberships	\$	945.00	\$ 9,488.00
EBSCO Subscriptions	\$	-	\$ 700.00
Conference Account Closing Balance	\$	-	\$ 1,449.54
TOTAL INCOME	\$	945.00	\$ 11,637.54
EXPENSES			
Events			
Board Dinners	\$	319.17	\$ 744.48
Facilities	\$	1,046.50	\$ 1,946.75
Reimbursements	\$	-	\$ -
Stipends	\$	1,000.00	\$ 3,000.00
Subtotal	\$	2,365.67	\$ 5,691.23
Vendors			
BlueHost	\$	-	\$ -
PayPal	\$	27.09	\$ 257.58
Survey Monkey	\$	-	\$ 372.00
Wild Apricot	\$	-	\$ 756.00
YNAB	\$	-	\$ 50.00
Subtotal	\$	27.09	\$ 1,435.58
Operations			
ALA Affiliate membership	\$	-	\$ 150.00
Awards	\$	-	\$ -
Conference scholarships	\$	-	\$ 1,000.00
Miscellaneous (badge ribbons)	\$	86.00	\$ 204.42
Office supplies & postage	\$	-	\$ 209.76
Overcharge adjustments	\$	-	\$ -
Research grant reimbursements	\$	2,000.00	\$ 2,000.00
Subtotal	\$	2,086.00	\$ 3,564.18
TOTAL EXPENSES	\$	4,478.76	\$ 10,690.99
Closing Balance	\$	10,631.04	\$ 10,631.04

* Total FY18 Revenue for IRS (Conference + Memberships)

\$47,751.88

From the Secretary



Jeannette Ho

OLAC Executive Board Meeting

ALA Annual Conference

Hilton Riverside, Chequers Room

New Orleans, Louisiana

Friday, June 22, 2018

3:00-4:00

Present: Bruce Evans, Jeremy Myntti, Marcia Barrett, Stacie Traill, Debra Spidal, Jeannette Ho, Matt Burrell, Jay Weitz, Hayley Moreno, Mary Huisman, Thomas Whittaker, Annie Glerum (through Skype)

Started at 3:00 pm

- **Welcome Incoming Officers**
 - Jeremy Myntti welcomed the following incoming officers to the Executive Board:
 - Thomas Whittaker (Vice President/President Elect)
 - Nicole Smeltekop (Secretary)
 - Jessica Schomberg (CAPC Chair)
- **Officer Reports:**
 - President's report (Jeremy Myntti):
 - Bobby Bothmann accepted appointment as OLAC Archivist
 - His work will begin in June. Board members can start sending him documents for the Archives. Jeremy has given him access to the Board's Google Drive website.
 - Bobby sent the contract between OLAC and the Mankato State University, Mankato. This agreement says that OLAC will pay Mankato \$100 every year by February 15. Since they have never invoiced OLAC, they will not worry about the past decade and start invoicing this year.
 - John DeSantis accepted appointment as OCLC Global Council Liaison to OLAC

- John will periodically submit reports to the OLAC Newsletter and for delivering at membership meetings. He has a conflict with the membership meeting at Annual, so Jeremy will deliver his report for him at the OLAC Membership Meeting at this conference.
- Vice President/President Elect's report (Mary Huisman):
 - Ideas for a presentation at the Membership meeting were solicited.
 - Rosemary Groenwald will present on the video game vocabulary project at this meeting on Sunday afternoon at this conference.
- Treasurer's report (Debra Spidal):
 - FY18 Q4 preliminary report

Prior to the conference, Debra had shared a link to the preliminary report for fiscal year 2018 on the Executive Board's Google Drive website. Debra said there are still 15 days to go until the end of this fiscal year. The preliminary figure for our total expenses is \$7,467.10, and our total revenue is \$11,477.54. The preliminary closing balance is \$13,694.93.

There are currently 324 total members (292 personal, and 32 institutional). Of the personal memberships, ten are set to expire soon.

- Lifetime membership for Kay Johnson

Kay covered a lot of the expenses of the last OLAC Conference. Debra reported that she had finished reconciling the accounts and calculated that we owe \$1,970.14 to her. Kay has requested a lifetime OLAC membership in lieu of reimbursement for these costs. The Board members approved this request.

- PayPal update

Debra has learned that the contact name (owner) can only be changed if there is a change of ownership. Documentation supporting the change of ownership can be submitted to support the change. Debra has also learned that the owner of this account must have a physical address so we cannot use a P.O. address.

Wild Apricot, the software used for OLAC membership management, has expanded its services. It has implemented a payment system and survey software. Eventually we may no longer need to use SurveyMonkey or PayPal if we can switch to using Wild Apricot for these functions in the future. The current fee for Wild Apricot Payments is higher than PayPal but may go down in the future if it uses PayPal's model of lower fees for non-profits. Debra suggested that we continue to monitor these developments.

- FY19 projection

Prior to the conference, Debra shared a spreadsheet showing projected income and expenses for fiscal year 2019. The total income for FY 2019 is projected to be \$11,225 and \$11,477.54 for the current year. Total expenses are projected to be \$8,862 for FY 2019 and \$7,467.10 for the current year. The net total is projected to be \$2,363 for FY 2019 and \$4,010.44 for the current year.

- Secretary's report (Jeannette Ho):
 - Prior to the conference, names and contact information for the 2018-2019 Board members and OLAC Appointees and Liaisons were updated and sent to both groups for potential revisions. Incoming Board members (Thomas Whittaker, Nicole Smeltkop, Jessica Schomberg) were added to the rosters, as well as Bobby Bothmann (the new OLAC Archivist) and John DeSantis (the new OCLC Global Council liaison).
 - The minutes from the virtual Board meeting held on March 29, 2018 were sent to Marcia and were published in the June issue of the newsletter.
 - The OLAC Handbook was updated to reflect the changes in the Bylaws that were passed in the spring election, as well as the suggestions received from Board members. The index was also revised. The revised document was sent to Matt, who posted it on the OLAC website.

- Outreach/Advocacy report (Hayley Moreno):

- Possible collaboration with social media coordinator in MOUG.

Hayley would like to reach out to MOUG's social media coordinator for potential collaborations in the marketing and organization of both organization's outreach efforts.

- Possible advocacy project for OLAC

Hayley would like to create an online toolkit of resources that music and audiovisual catalogers can use to advocate for their professions. Although MOUG has a group that has recommended not pursuing this at this time, Haley thinks OLAC can get started on their own with this project.

- Newsletter Editor's report (Maria Barrett):

There is an Outreach/Advocacy report in the current June newsletter that provides more details about Hayley's idea for a possible advocacy project. The announcement about the current issue has also been posted to the OLAC-L email list.

- **Committee Reports**

- CAPC report (Bruce Evans)

- Revised Best Practices and Publications and Training Materials Page

Bruce reported that he is incredibly pleased to see the revised Streaming Media, Video Games, and DVD/Blu-ray Best Practices be released and announced this past spring, and to see them house on an attractively revamped Publications and Training Materials site, also a major priority.

He thanked Netanel Ganin and the RDA Updates Standing Subcommittee, Mary Huisman, CAPC, and the Web Steering Committee for their hard work in realizing these accomplishments.

- CC:DA

Kelley McGrath recently brought some potential future changes to CC:DA's focus to CAPC's attention. We will stay tuned for further updates from her as things develop.

- MARC Advisory Committee/Accessibility Information

Two MAC papers are going forward to enable better coding of accessibility information (vis-a-vis the video accessibility matter that Teresa Keenan brought to CAPC's attention two years ago). It turned out that the Canadian Committee on Metadata Exchange (CCM) was also planning to address similar concerns. These papers are the result of a joint collaboration between CAPC members and the Canadian group.

- Objects Task Force

Julie Moore, the chair of this task force, is not able to attend ALA. She reports that she hopes to get a draft of best practices to the advisors around ALA (i.e. later this week), and put it out for public comment and review over OLAC-L in October. She plans to have a final draft for posting by December.

- New Task Force: (Working name) Playaways, Etc. Task Force

Vis-a-vis the suggestion at the OLAC 2017 Conference to come up with a more general best practices document to cover Playaways-like formats (including GoChip, Slot Music), Bruce will send out a second call for participation on a new task force. (The first one was sent over email a few weeks ago.) This new group will need a chair and a formal charge. Bruce is willing to help Jessica, the incoming CAPC chair with this as it gets finalized after ALA.

- Subcommittee on Authority Tools for AV Cataloging, and, Online Resources for AV Catalogers (standing subgroups)

Bruce plans to hold a discussion during the "New Business" portion of the CAPC meeting to assess these groups' purposes, and how best to accomplish them. Both of these groups have been inactive during the last two years. This should also address a request from the March 29th virtual Executive Board Meeting regarding the CAPC Chair's duty to appoint an Editor of the Authority Tools for A/V Cataloging page.

- Video Games Genre Vocabulary

Bruce reported: "It has been quite satisfying to have a part in bringing Rosemary's group's video game vocabulary to fruition. I am looking forward to her presentation at the Membership Meeting, and also the vocabulary's inclusion on OLAC's website." Once the vocabulary is ready, it should be publicized widely.

- Handing over the gavel

- At the end of the CAPC meeting, Bruce will hand over the gavel to CAPC's incoming Chair, Jessica Schomberg.
- Bruce expressed what an honor it has been to serve as CAPC Chair over these past two years: "I have been humbled to lead a group that features some of the cataloging profession's greatest minds. I have learned a lot. I must also once again express my gratitude to Mary for asking someone with zero previous experience serving on CAPC

to be the group's Chair. The fact that you extended that invitation given that reality honored me greatly, and I hope I in turn have honored the faith you showed in me. To everyone else, it has been a pleasure to have a second opportunity to serve on the OLAC Board. All of you have reaffirmed and further cultivated my love for OLAC. Thank you! "

- Web Steering Committee report (Matt Burrell):

Prior to the conference, Matt had forwarded a report of the Web Steering Committee's activities to the Board.

Matt thanked Annie and the rest of the Committee (Hayley Moreno, Richard Leigh, and Michelle Hahn) for making major changes to the website. The Web Steering Committee met January 9, February 21, and May 15. Email discussions among the committee occurred all year long. Committee members were given instructions on how to add, edit, or delete content.

Some major changes to the OLAC website include the following:

- The [Online Resources for Audiovisual Catalogers](#) pages changed offering an easier to navigate and visually appealing page with updated links and links that have been removed.
- The [Publications and Training Materials](#) page changed to a page with a title and description search, a detailed metadata view of items including;
 - i. Document description
 - ii. Task Force Names, editors, advisors
 - iii. Dates of creation, revision
 - iv. Format, file size, and page numbers
 - v. SMaCR Contact
 - vi. Section for special comments & notes

Matt mentioned that Richard Leigh, the chair of SMaCR (the Subcommittee for the Maintenance of CAPC Resources) was helpful in linking the documents on the website with metadata that had been added to describe them

- The Newsletter is now regularly available in three formats
 - PDF
 - HTML
 - Issuu (Magazine format)
- A new page was added to the main navigation in preparation for the "Video Game Vocabulary"
- The OLAC Handbook and Bylaws were updated in HTML and PDF

Page views went from 26,358 during the 2016-2017 year to 50,644 during the period from June 2017 to June 2018. According to Google Analytics data, 1,170 new users were in Beijing, China where there is an international university with a Library of Science Masters degree that one can obtain online. It is possible that they might be using the website as a teaching tool.

- OLAC Research Grant (Mary Huismann)
 - There were several inquiries about the Research Grant, but in the end only one application was made. (Many inquiries involved whether applicants had to join OLAC to apply. The answer was “yes.”)
 - The application submitted by Michelle Urberg (co-investigators, Kelley McGrath, Morag Stewart) was approved by the committee (Mary Huismann, chair, Peter Lisius, Vicki Sipe)
 - The grant announcement is slated for the Membership meeting on Sunday, with announcements out to the Newsletter and electronic lists following ALA.
 - Discussion item: how are grant funds are dispersed - as expenses are incurred, or as a single payment?

The Handbook does not specify how the funds should be dispersed to the winner(s) of this grant. For instance, should travel funds be treated as reimbursable expenses, or should a check be awarded upfront?

One person suggested that we increase the award to \$2,000, since this may help attract more applicants. However, another person proposed leaving the amount at \$1,000 and to give the winners a check. Debra said that we would need to increase our funds to at least \$10,000 with another conference coming up. In addition, we need to wait and see what the membership rates will look like in the future. While OLAC membership rates increased after the last conference, it is unknown how many people will continue their memberships. Debra said that we are already starting to see some drop-off. Once we have determined this, we can clarify how the funds are dispersed in the Handbook.

- Elections Committee (Stacie Traill)

Stacie thanked members of the committee, Valerie Adams and Michelle Hahn, for preparing ballots and identifying candidates for the last election. She also thanked Thomas Whittaker and Nicole Smeltekop for their willingness to run for office and to serve on the OLAC Board.

Four changes to the Bylaws were approved by the membership in the last election. Stacie already has a list of people to approach to run in next year’s election. She also thanked Debra for resolving an issue with SurveyMonkey promptly for the election last spring.

- OLAC-MOUG Collaboration Task Force (Bruce Evans, et al)

This task force accomplished its work in coming up with a list of possible areas for collaboration, prioritizing them, and coming up with a “roadmap” on how to implement them. Bruce forwarded the document created by the group to members of the executive boards of both OLAC and MOUG prior to the conference. He asked the Board if there were any questions about it.

Jeremy said that there would probably be a need to assign the top three recommended areas to three different task forces. Bruce clarified that the task force had intended for one activity to be tackled at a time, instead of working on all three simultaneously. The group’s first recommended priority was to create a joint OLAC/MOUG webinar. Bruce suggested that the groundwork could be laid for this project starting during this calendar year. Jeremy suggested that the ALCTS Continuing Education Committee could possibly help and that he will be co-chairing it this year.

The Board members unanimously voted in favor of approving the document's recommendations. Jeremy will let Alan Ringwood, the chair of MOUG know, and copy Mary on his message to him.

- Discussion

- Official name of OLAC (Debra Spidal)

- On-line Audiovisual Catalogers vs. Online Audiovisual Catalogers vs. OLAC

Our "official" name is currently "On-line Audiovisual Catalogers" but that is not the name that most people think about when they think about OLAC.

- Implications for logo, website, tagline (catalogers' network), non-profit status with IRS, bank account, etc.

Debra found that the bank does not have to accept a check made out to "OLAC" since it doesn't match the form of our official name. It would seem to make sense to consider changing our official name to one that people actually use. Once we decide on the form of name, we would potentially need to update how our name appears on our logo and other publicity materials.

- Membership vote needed if update name

Changing our name would require a change in the Bylaws, so the membership would need to vote on it during the next election.

- Steps for changing name once approved by membership

Debra had sent a link to a document outlining the procedure we would need to follow in order to change our official name.

- Timing for name change if approved

Debra estimated that it would take approximately a year to work through the process to change the organization name due to the need for surveying the membership for proposals, discussion, and then a bylaws vote. If a name change is approved by the membership during next spring's election, the actual implementation of the new name would likely take place during the handover of duties to the next Treasurer.

- Next OLAC Conference - 2020 (Jeremy)

- Need to solicit conference proposals

An announcement was sent out, but no one has volunteered to host the next conference yet.

- Choose conference venue at ALA Midwinter 2019

One person suggested Ohio as a potential location for an OLAC Conference and Jeremy had invited her to come to the Membership Meeting on Sunday. Marcia had heard from someone who was interested in hosting the next conference in a hotel near an airport in

San Francisco since it was too expensive to host it in the city. Autumn has also suggested the possibility of having the next OLAC Conference take place in Detroit.

- Handbook revision and bylaws changes (Jeannette Ho)

The changes discussed at previous meetings with OLAC Board members have been made to the Handbook, along with changes resulting from the changed Bylaws from the last election.

The Board discussed additional changes that could be made during the upcoming year. Several areas were identified:

- Best practices in choosing the number of CAPC members (since the Bylaws have been changed to have “at least seven” members)
- Procedures for dispersing funds for the OLAC Research Grant
- The CC:DA representative should really be listed as a “liaison” rather than a “representative” according to Kelley McGrath, since this is how the CC:DA blog refers to this position. Jay Weitz agreed that this is a liaison. No one knew why it had been called a “representative” in the Handbook.

- Committee membership for the coming year

The Board confirmed the membership for the various committees for the 2018-2019 year:

- CAPC
 - Made up of at least seven members and two interns
 - Is there a need for additional members this year?

Bruce said there were some strong candidates this year, but that there had been constraints regarding how many members could join CAPC before the Bylaws changes were approved during the spring election. Meanwhile, there are already various people, both CAPC and non-CAPC members, working on different task forces, and he is not sure if they need more people right now. The Unified Best Practices Task Force may possibly need more members in the future, but they may not be able to determine this until after the RDA Toolkit is revised.

- Elections Committee
 - Past Past President (Annie Glerum)
 - At least one other OLAC member
- Research Grant Committee
 - Vice President (Thomas Whittaker)
 - Last year’s grant winner (Michelle Urberg is the principal investigator while Kelley McGrath and Morag Stewart are co-investigators. A suggestion was made to assign Michelle and possibly one other investigator as members of this committee)
 - One OLAC member
- Nancy B. Olson Award Committee
 - Past President (Jeremy Myntti)
 - Two other OLAC members (at least one of them should not be a Board member)

- Website Steering Committee
 - Made up of at least five members
 - Matt Burrell (Chair)
 - Jeremy Myntti (Past President)
 - Hayley Moreno (Outreach/Advocacy Coordinator)
 - Richard Leigh
 - Michelle Hahn
 - Is there a need for additional members?

It was suggested that Anne Glerum (who is rotating off this year as the former Past President) continue on this committee. It was stated that while she is willing to do so, she will not be able to serve this year due to personal circumstances. However, she may be able to do so next year.

Jeremy thanked everyone for their work during the past year.

Adjourned at 3:50 pm

OLAC Membership Meeting

ALA Annual Conference

Morial Convention Center, Room 213

New Orleans, Louisiana

Sunday, June 24, 2018

3:00 pm – 4:00 pm

Started at 3:00 pm

Present: Jeremy Myntti, Stacie Traill, Bruce Evans, Jay Weitz, Jeannette Ho, Mary Huismann, Rosemary Groenwald, Darcy Nebergall, Nicole Smeltekop, Michelle Urberg, Amy Mihelich, Tom Campbell, Sarah Hovde, Lisa Romano, Heather McIntosh, Paige Andrew, Thomas Whittaker, Hayley Moreno, Debra Spidal

- **Welcome and Introductions**

Jeremy Myntti welcomed the attendees and called the meeting to order.

- **Announcements:**

- OLAC Elections Committee (Stacie Traill)
 - Stacie announced the incoming officers for 2018-2019:
 - Thomas Whittaker (Vice President/President Elect)
 - Nicole Smeltekop (Secretary)
 - Members of the Elections Committee, Michelle Hahn and Valerie Adams, were thanked for their work recruiting candidates and planning and executing the last election.
- OLAC Research Grant (Mary Huismann)
 - Mary thanked the members of this committee, Peter Lisius and Vicki Sipe.
 - The winners of this year's grant are:

- Michelle Urberg (principal investigator)
- Kelley McGrath (co-investigator)
- Morag Stewart, University of Washington (co-investigator)

The team will carry out a project to “leverage the competencies of metadata librarians at Serials Solutions, experienced AV cataloging librarians, and ERM/access and discovery librarians to improve the cataloging, access, and discovery of streaming video content. It uses MARC cataloging as a key point for access and discovery of streaming content.”

- 2020 OLAC Conference (Jeremy Myntti)
 - The next OLAC Conference will be held in 2020 to coincide with OLAC’s 40th anniversary.
 - A search is underway to find someone willing to host the conference. If anyone is interested, they should talk to a Board member.
 - The Conference Manual on the OLAC website will be updated.
 - The Board would like to select and approve a location for the next OLAC Conference at Midwinter.

A question was asked about the date for the OLAC Conference. No date has been set yet.

- **Officer Reports:**

- **President’s Report (Jeremy Myntti):**

- Bobby Bothmann has been appointed as the new OLAC Archivist.

This position has been vacant for the last few years. Bobby is at Minnesota State University (MSU), Mankato, the same location where OLAC materials have been archived in the past. His appointment began in June and Board members will be sending materials from the last few years to him. It is hoped that the finding aid on the MSU website about the OLAC Archives can be updated soon.

- John DeSantis has been appointed as an informal liaison to the OCLC Global Council where he serves as a member. Jeremy will read his report later at this meeting.

- **Vice President’s Report (Mary Huisman):**

- Winners were selected for the Research Grant
 - Rosemary Groenwald is scheduled to present on the work of the CaMMS SAC Video Game Genre Working Group at this meeting.
 - Areas in the Handbook related to the Vice President’s duties have been updated.

- **Secretary (Jeannette Ho):**

- The OLAC Handbook was updated to reflect the changes in the Bylaws that were passed in the spring election, as well as the suggestions received from Board members. Changes made to the Bylaws include:
 - The CAPC Chair now serves a two-year term.
 - CAPC will consist of at least 7 members.

- The Web Developer will now be the chair of the Web Steering Committee with the Past President serving as a member.
- The Chair of the Subcommittee on the Maintenance of CAPC Resources has been added as a member to the Website Steering Committee.
- The minutes from the virtual Board meeting held on March 29, 2018 were sent to Marcia and were published in the June issue of the newsletter.
- The OLAC rosters for the Executive Board members have been updated.
- Treasurer (Debra Spider):
 - There are currently 324 OLAC members.
 - The preliminary figures for OLAC FY18 are: \$11,477.54; expenses are \$9,467.10; with a closing balance of \$11,694.93.
 - The fiscal year has not officially ended yet, so Debra will be adding calculations for new bills during the next few weeks.
 - The final report of our budget will appear in the September issue of the newsletter.

See the Treasurer's report elsewhere in this issue of the newsletter.

- Outreach/Advocacy (Hayley Moreno):
 - The new OLAC brochure is on the OLAC website. Copies of it are distributed on the back table during this meeting.
 - Hayley is exploring an advocacy project. A new advocacy position may possibly be created.
- Newsletter Editor (Jeremy for Marcia Barrett):
 - A call for submissions for the September issue will be sent on July 15th.
 - Submissions will be due in mid-August.
- CAPC Report (Bruce Evans):
 - The "Publications and training resources" web page has been revamped. Bruce thanked the members of the RDA Updates Standing Subgroup, the Web Steering Committee, and Mary Huismann for working to accomplish this.
 - CAPC members have been working to make video and other accessibility information coded more effectively in MARC. Both proposals were approved by the MARC Advisory Committee (MAC). This culminates an effort began roughly two years ago with CAPC member Teresa Keenan proposing the creation of a Video Accessibility Task Force, which then later combined efforts with similar efforts underway by another association. Bruce thanked Teresa Keenan and Catherine Gerhart for their work toward these accomplishments.
 - Julie Moore, the chair of the Objects Task Force, has reported that a final draft should be ready for public review and commentary sometime in December. He thanked the members of this group for their work.
 - Rosemary Groenwald will present an update on the video game genre vocabulary project later during this meeting.
 - The Unified Best Practices Task Force has shown great strides toward an initial draft. The Task Force will unify all of the OLAC best practices into a single guide for all formats. This unified best practices document will eventually get linked with the RDA Toolkit. Bruce thanked Marcia and the members of this group for their work.

- A new Task Force is being created to create best practices for all portable media devices that display characteristics of Playaways, such as GoChip, SlotMusic, and USB Music Card. While most of the membership is in place, there is still a need for two or three more volunteers.
- Bruce will be rotating off as the Chair of CAPC at the end of ALA and Jessica Schomberg (MSU, Mankato) will take over. He thanked the Board for the opportunity to serve.

- **Committee Reports and Updates**

- **OLAC-MOUG Collaboration Task Force (Bruce Evans):**

Last year, Jeremy Myntti, Bruce Evans and Nara Newcomer (of MOUG) wrote a whitepaper to review the possibility of merging OLAC and MOUG. This idea was first proposed at the 2014 joint OLAC/MOUG meeting. A survey was conducted of the membership of both organizations, and the topic of a potential merge was discussed at separate meetings of each one in 2017. A joint conference call among selected members of the boards of both organizations took place earlier this year. It was recommended that three options be explored:

- Proceed with merger investigations. Appoint a task force for this work.
- Proceed with selected collaboration initiatives. Appoint a task force for this work.
- Do not proceed at this time with a merger.

Based on overwhelming opposition to merging at a discussion at the 2018 MOUG meeting, it was decided to proceed with the second option above. Task force members selected for this task were:

- Bruce Evans (OLAC)
- Autumn Faulkner (OLAC, MOUG)
- Allison Lyttle (OLAC)
- Hayley Moreno (OLAC)
- Nara Newcomer (MOUG)
- Molly O'Brien (MOUG)
- Treshani Perera (MOUG)
- Alan Ringwood (MOUG)
- Jay Weitz (OLAC, MOUG)

The group's charge was to review the November 9, 2017 conference call notes to consider possibilities for further collaboration, determine which ones are feasible, and rank them in priority order, and then submit a "roadmap" outlining the way forward with collaboration.

Seven options for collaboration without merging were considered. Three top collaboration priorities were chosen to be addressed first, and the rest were tagged for future consideration.

The roadmap was discussed the OLAC Executive Board last Friday. The MOUG Executive Board will discuss it during July. Updates will be sent in the future concerning the progress of the roadmap.

See full report.

- Website Steering Committee (Hayley Moreno):
 - The “Publications and Training Materials” web page has been updated. Metadata has been added to the documents on this page in order to improve users’ ability to search and discover them. If one clicks on a document, one may view this metadata, which includes historical information about it.
 - The “Online Resources for AV Catalogers” has been updated. Changes have been made to this page for easier navigation and visual appeal. Icons have also been added for individual resources along with annotations and keywords.
 - The Newsletter is now issued in three formats: HTML, PDF, and Issuu, a magazine-like format that provides a more user-friendly means to browse its contents.
 - The group plans to review the “Authority Tools for Audiovisual and Music Catalogers” page next for potential revisions.

- OCLC Update (Jay Weitz)

Jay distributed a handout summarizing news and announcements from OCLC, and a brochure, *Breaking Through*, containing information about new products and reports. He encouraged people to share his report to others who may be interested.

See the full report online.

- OCLC Global Council update (Jeremy Myntti for John DeSantis)

The OCLC Global Council met at OCLC headquarters in Dublin from March 26-28, 2018. The Council is made up of elected delegates from three regional councils: Americas Regional Council (ARC), Asia Pacific Regional Council (APRC), and Europe, Middle East, and Africa Regional Council (EMEA). OLAC is well-represented by ARC delegates John DeSantis, Bobby Bothmann, and former OLAC President, Mary Konkell.

During the March meeting, two individuals were elected to the OCLC Board of Trustees, and one was elected to the Board afterwards. A new chair was also elected to Global Council. A variety of topics were discussed during this meeting.

The next ARC meeting will be held on October 25-26 in Chicago, and the APRC will meet on November 28-29 in Bangkok. The EMEA meeting will be held on February 26-27, 2019 in Marseilles.

Registration is now open for the ARC meeting in Chicago.

The Global Council meets once a year in Ohio. Each regional council has its own annual meeting where members can engage with delegates, Board members, and OCLC staff.

OCLC is interested in feedback from members, including news about challenges they are facing and new activities they are involved with, so they can be shared with OCLC staff.

It is hoped that John can provide us with updates about Global Council activities in the newsletter and once a year at an OLAC Membership Meeting.

See the full report online.

- Discussion/Presentation

- Official name for On-line Audiovisual Catalogers, Inc. (Debra Spidal)

Debra Spidal, the Treasurer of OLAC led a discussion on whether to change the official name of our organization from “On-line Audiovisual Catalogers, Inc.” to something that is more commonly known and used. If the name were changed, we would need to change it in the Bylaws, and this would require members to vote on the name change. If the membership voted in favor, it would be necessary to update our name as it is filed with the IRS and bank, and also for our vendors. Changes might have to be made with our logo and other publicity materials. Debra estimated that the entire process of changing our name would take about a year including the time for discussion, selection of a name, and the required membership vote. Actually changing the name after that would probably be completed in a couple months.

Jeremy said that when he tried to add himself to OLAC’s bank account, it took 20 minutes for the bank to find it, since they had initially searched for the name without the hyphen in the word “On-line.” There was some support voiced by another attendee for getting rid of the hyphen.

Some people supported changing the official name to “OLAC” since members tend to think of this acronym when referring to the organization. Others suggested changing it to “OLAC Cataloger’s Network” since that is the form used in our logo and ribbons. It was mentioned by a couple attendees that when they thought of “OLAC,” they would forget what this acronym stood for. It was also remarked that other organizations besides ours exist with the name “OLAC.”

A question was asked whether there could be an official form of the name, and a separate official acronym.

It was pointed out that organizations such as OCLC and NASIG have set precedents for using acronyms as their official names.

The nature of materials included within the scope of OLAC was also discussed. One attendee said she now catalogs primarily cartographic materials, which she does not feel are well represented within OLAC. She said she would like the official name to use terms that are more inclusive of non-book formats that are not necessarily audiovisual or electronic in nature.

It was stated by another attendee that there are really two separate decisions that need to be made: 1) the “official” form of the name, and 2) the general form that can be used more informally. He suggested that we tackle the first problem and then “take our time” with the second one. It was also stated that we can choose our official name to be anything we want as long as no one else is using it.

Some history was discussed. At one point, OLAC referred to itself as the “Media Cataloger’s Network.” Then in 1997, a discussion was held about changing the name to reflect the increasing number of electronic formats, but no action was taken at the time.

It was suggested that a survey be done of OLAC members, and a broader discussion be held at the next Midwinter Meeting. A decision can be made afterwards on whether and how to proceed with a name change.

- Video Game Genre Working Group Report (Rosemary Groenwald)

The Working Group has come up with a controlled vocabulary for video games. Since LC could not commit to incorporating into the LCGFT in the foreseeable future, OLAC has agreed to take ownership of it and publish it, as well as distribute MARC authority records through its website.

Rosemary shared the origins of this project. In 2015, several members of CAPC wrote a whitepaper and submitted it to LC's Policy and Standards Division (PSD). It presented research its authors had carried out to support the assertion that genre terms existed for video games and that it would behoove LC to acknowledge this fact, and to incorporate these terms into LCGFT. LC acknowledged that video game genre terms existed, and that it would be appropriate for them to be included in LCGFT. However, it claimed that it could not commit to such an undertaking due to a lack of staffing to devote to it.

A CaMMS SAC Working Group was then established and charged with creating a list of controlled terms for video game genres and created authority records for them. In the process, they researched terms that would be viable for a controlled vocabulary and pared it down to a working list, before creating the authority records. When conducting the research they used several gaming websites, which provided a large list of potential terms. This comprehensive list was vetted. Some terms were dropped from the list, while others were combined (e.g., "Basketball video games" and "Baseball video games" were combined to "Sports video games.") The list was divided among members of the working group, which was comprised by volunteers. In addition to gaming sites, the members also consulted literary sites while researching terms.

The group consulted the LCGFT Manual for guidance when creating authority records for terms. Each authority record had to have three citation sources. Authority records also contained broader terms, see also references, related terms, used for references, and scope notes. Rosemary demonstrated a sample authority record for the genre "Beat 'em up video games." When creating scope notes, group members tried to use information found in sources that were consulted. Rosemary also discussed issues and challenges they faced in deciding when to combine terms ("Action and adventure video games" vs. "Action video games," "Adventure video games," etc.). She also discussed the syndetic structure that the group decided on, with "video games" being the topmost term in this vocabulary.

Since LC could not commit to taking on the resulting controlled vocabulary or provide a timeline on when it may be able to do so, OLAC agreed to take on the responsibility of publishing it, and has applied for a source code (\$2 olacvgt). LC has acknowledged receipt of this application and said it would get back to us shortly.

There are currently 80 terms in this vocabulary. A librarian in CaMMS has volunteered to edit the authority records to ensure correct punctuation and citation formatting. MARCIVE will convert the text-based authority records in to MARC. The latter is estimated to up to a week to accomplish.

The list of names will be made available on the OLAC website [here](#), as well as the authority records in MARC format for download.

The task force is in the process of finalizing what should appear on the web pages and will create brief guidelines on how to apply this controlled vocabulary for it. The guidelines will probably be finished by the end of August.

It is hoped that this vocabulary will be ready for “prime time” by the end of August, and ready to be announced publicly and made available for use. Then it will need to be heavily promoted so that people can be made aware of it. Possible ways to promote it include listserv postings, as well as presentations at the next Midwinter Meeting.

The question about whether this was a closed list was asked, in addition to how it could be updated. Rosemary answered that it is more than likely the case that it will be a closed list of terms. MARCIVE does not anticipate that there will be ongoing maintenance of this vocabulary. If new terms come up, it is not known whether additional “used for” references could be added, but there is not a mechanism at this time for continued maintenance. This could change, depending on the feedback the working group gets, but the inclination at the present time, is to treat it as if it were closed.

It is not known if or when LC would add video game genre terms to the LCGFT. It is currently preoccupied with its own projects and it could be several years before they could take this on. Attendees were reminded that it was more than a decade after the GSAFD terms were published before LC incorporated literature genre terms in the LCGFT, and most libraries stopped using the GSAFD in favor of it.

- Passing of the Gavel

Jeremy thanked Rosemary and everyone who served on the Task Force. He also acknowledged individuals who are rolling off their terms as Board members: Stacie Traill (Past President), Bruce Evans (CAPC Chair), and Jeannette Ho (Secretary). He welcomed Thomas Whittaker (Incoming President) and Nicole Smeltekop (Incoming Secretary) as Board members and said he looked forward to serving as the Past President for the upcoming year.

An attendee asked whether the Sunday afternoon meeting time for the Membership Meeting, which had arisen due to a conflict with the RDA pre-conference, would be permanent, and stated that it was not convenient due to conflicts with the PCC meetings. Jeremy replied that the Board will discuss this. As an ALA Affiliate, OLAC can schedule their meetings any time between 8:00 and 5:30 except for 4:00 through 7:00 p.m. on Friday, since this would conflict with the ALA General Session and the opening of the exhibits. If anyone had any other feedback, he encouraged them to approach Mary Huismann.

Jeremy passed the gavel to Mary Huismann, who will now serve as the OLAC President for the 2018-2019 year.

Adjourned at 5:15 pm.

OLAC CAPC Meeting

ALA Annual Meeting

Hilton New Orleans Riverside, Bridge Room

New Orleans, LA

Friday, June 22, 2018

Present: Bruce Evans (chair), Rosemary Groenwald, Jessica Schomberg, Yoko Kudo, Catherine Gerhart, Janis Young, Jay Weitz, Kelley McGrath, Teressa Keenan, Melissa Burel, Netanel Ganin, Jessica Lynn Colbert, Mary Huismann, Marcia Barrett

Others attending: Sherman Clarke, Jeremy Myntti, Jim Soe Nyun, Doris Seely, Debra Spidal, Jeannette Ho, Clare Castleburg, Ivan E. Calimano, Thomas Dupleth, Cyrus Ford, Thomas Whittaker

Absent: Julie Renee Moore, Scott Dutkiewicz, Amanda Scott, Peter Lisius, Jan Mayo, Autumn Faulkner

Started at 7:32 pm

- **Welcome and Introductions:**

Bruce welcomed meeting attendees and introduced the agenda. Attendees introduced themselves.

- **Approval of [minutes from meeting at ALA Midwinter 2017](#):** The minutes were approved.

- **Announcements:**

Bruce announced changes in composition to CAPC: Scott Dutkiewicz is rolling off his term as a CAPC member. He will not be able to attend the ALA Annual conferences. He is currently a member of the Objects Task Force and the Playaways, etc. Best Practices Task Force, and presented a session on cataloging three-dimensional objects and realia in Julie Moore's place at the 2017 OLAC Conference.

Valerie Adams from the University of Tennessee at Chattanooga has been appointed as a new CAPC member. Jessica Lynn Colbert has been appointed as an incoming CAPC intern and Melissa Burel will serve another term as an intern. Yoko Kudo, an intern, has been appointed as a full CAPC member. Teressa Keenan has been reappointed as a member.

Changes to the OLAC Bylaws have been approved during the last spring election. The CAPC chair will now serve a two-year term with the possibility of reappointment. CAPC will now be comprised of at least seven members.

At the OLAC Membership Meeting on Sunday afternoon, Rosemary Groenwald will present an update on the progress of the Video Game Genre Task Force.

- **Reports:**

Liaison Reports

- CC:DA Report (Kelley McGrath):

The RDA Toolkit beta version became available on June 13th. Only the English language version is currently available and the content within it is not yet complete. Policy statements have not yet been incorporated at this time. There will be an update in the fall and the final version is expected to be complete sometime in 2019. The old version of the Toolkit will be made available for at least a year after the final version is published.

Kelley anticipated that there will be much work for CAPC, as the beta version of the Toolkit presents rules that are all optional without much practical guidance to ensure consistency.

A paper by Gordon Dunsire that was submitted to the RDA Steering Committee (RSC), [“Outcomes of the RDA Toolkit Restructure and Redesign Project,”](#) provides an overview of the changes that were made to the Toolkit. Some of the changes include: new vocabulary terms for aggregates and serials, and new rules for non-human personages.

The restructured Toolkit has been heavily influenced by the IFLA LRM model (the replacement to FRBR) and the need to expand RDA so that it can be applied by the cultural heritage and linked data communities. The latter is the reason why the restructured Toolkit has so many “options,” which are intended to be compatible. An effort was made to consult with users and translators of RDA during the restructuring.

Some attendees expressed concern about the cost of the restructured Toolkit, and whether it may be too expensive for a lot of libraries (as well as cultural heritage communities) to be able to afford it. Kelley said that she could raise this concern to the RSC. It was mentioned that OLAC should also raise this issue with ALA Publishing, which has invited people to have a conversation about the cost, and has expressed its willingness to make deals with libraries where cost is an issue. It is also willing to let people contribute to RDA within the Toolkit. Janis Young agreed with this suggestion, and mentioned that the Committee of Principals also gets a cut of the profits from sales of the Toolkit.

The IFLA LRM has added new elements related to “representative expression”, which refers to the canonical version of a work (e.g., the earliest or original expression of a work, or the one that is most commonly known). This concept is especially important to moving images, where the best known expression is not necessarily the first public release of a film. CAPC may help determine how to best take advantage of these new elements and relate them to such works. Prior to these changes, there had been some confusion about whether it was necessary to identify a particular expression to represent this concept. In some situations, such as works from ancient Greece, it may be particularly helpful to not have to refer to a specific expression.

The “four-fold path”, or options for recording bibliographic data, has been added to most rules in the restructured Toolkit. They include: unstructured description (e.g., free text notes), structured description (e.g., ISBD punctuation, authorized access points), identifiers, and the use of an IRI or URI.

New elements were also added by specialized cataloging communities including “interactivity mode,” which is defined as “A capacity of content to respond to actions performed by the user.” It has two values: interactive and non-interactive. This element should be especially useful for distinguishing video games from other types of moving images.

There is no more numbering in the revamped Toolkit, which may pose a challenge to newcomers to cataloging. This makes it hard to read it from beginning to end and keep track of what one has read. The order that elements appear in a list in the new Toolkit may also not make logical sense, since they are ordered alphabetically (e.g., “Choreography of expression” appears close to “colour”).

Some changes in the new Toolkit were made in order to make it easier to update according to the Open Metadata Registry. There is an effort underway to expand the Registry and to enable its content to be programmatically pushed to the Toolkit without human intervention. This explains why many instructions in the new Toolkit appear more standardized with many details removed from them. The result is a less user-friendly tool for catalogers.

Everything is now made optional in the Toolkit. This includes instructions that conceptually are not options written as if they were options using “If...then” statements. There will be the need for policy statements to be written in order to make the Toolkit useable by the cataloging community. The Library of Congress and the RSC are expected to play a big role. However, the Library of Congress does not use RDA to catalog moving images, so there will likely be a gap for OLAC to fill. The Toolkit may be more straightforward to interpret where the new rules are equivalent to old instructions, but not so straightforward where there are no existing equivalencies to new ones that have been added.

The sections related to aggregates and serials probably contain the biggest changes. There have also been changes made to the areas addressing data provenance. For example, the default treatment of title frames as the source of information for moving images is gone in the new Toolkit. There are no instructions anymore on where to transcribe the title from. This is being worked on, but everything will be treated as options. Catalogers can expect more “source of title” notes in the new Toolkit.

The RSC is also being restructured. ALA no longer has a representative to the RSC. Instead, we have two ALA representatives to NARDAC (the North American RDA Committee): Kathy Glennan and Dominique Bourassa (Yale University). Thomas Brenndorfer is the NARDAC representative to the RSC from Ontario, Canada. Any proposals from ALA would be submitted to NARDAC, which in turn would communicate with the RSC.

At the CC:DA meeting at Midwinter on Sunday, Diane Hillman led a discussion on whether the CC:DA should re-examine its priorities in light of the restructured Toolkit and the changes planned in how it will be maintained. Some areas that were proposed included: vocabulary/ontology development and application profile development for regional or specialist cataloging communities. It was stated that there may be a need for new vocabularies to be created in areas where RDA does not supply them. The application profiles can be useful in driving how RDA should be applied in particular communities.

On Monday morning at this ALA Annual Conference, CC:DA will discuss the implication of changes made to RDA for the MARC21 format. The meeting will take place from 8:30 to 11:30 at the Hilton Riverside, Room Churchill B.

Since the Library of Congress is not using RDA for moving images, Kelley suggested that perhaps OLAC can step up and provide guidance on how to apply the new Toolkit. She plans to attend the meeting of the PCC Committee on Standards at this conference to see what they are planning. Their plans will likely affect the rules for formats that we catalog, so it would be

useful for OLAC members to think ahead. She mentioned that it is a good thing that we have developed a lot of best practices, and that this is the right direction for us to go in.

See full report.

- MAC Report (Catherine Gerhart):

The meeting agenda for MAC is [here](#).

In the last year, OLAC has worked on discussion papers to address accessibility issues. Two have turned into proposals.

MARC Proposal no. 2018-02:

This proposal would add subfield coding in field 041 for accessibility. It would add a new subfield \$p for recording the language code of accessible text, such as Subtitles for the Deaf and Hard of Hearing (SDH) or closed captioning (CC). In addition, it proposes new subfields \$q for the language code of accessible audio, and \$r for the language code of accessible visual language (e.g., sign language).

Right now, the language of all subtitles and captioning is recorded in 041 subfield \$j. However, it is not possible to specify whether the language is for closed captioning or SDH in this subfield. If this proposal is approved, then the subfield \$j will only be used for intertitles and regular subtitles.

The opinion was expressed that there should also be a separate subfield for intertitles. They have a different function than subtitles, since intertitles represent the entire language content for silent films.

MARC Proposal no. 2018-03:

This proposal would define new fields to record accessibility content: the 341 and 532 fields.

The 341 field would be used to record information about “alternative modes of access to the content of a resource, including its primary mode of access, alternative mode(s) of access. Different subfields are defined for content access mode (e.g., “\$a auditory”), textual assistive features and adaptations (e.g., “\$b captions), visual assistive features and adaptations (e.g., “\$c signLanguage”), auditory assistive features and adaptations (e.g., “\$d audioDescription), and tactile assistive features and adaptations (e.g., “\$e braille”). The terms used in the subfields may come from a controlled vocabulary specified in subfield \$2.

The 532 field would be used to record a note describing “accessibility features, hazards, and deficiencies of a resource, including technical details relating to accessibility features.” This field may be used to expand or qualify the data in the 341 field, and be displayed as an eye-readable note.

MARC Proposal No. 2018-04:

This paper originated with the German National Library. It proposes methods of recording a particular version of a resource (e.g., preprint, postprint, publisher's version, etc.) in the MARC21 format. We currently record such information in the 250 field. The paper proposes the new option of recording it in the 251 field instead.

It was commented that it was not clear why our current practice needs to change and that the proposal may cause confusion about when to record such data in the 251 field instead of the 250 field. It was also mentioned that a new element called "Publication status" had been proposed on a listserv, and that it may have a clearer meaning than "version." There was also discussion regarding whether such information should be transcribed or whether controlled terms should be used to record this information instead.

MARC Discussion Paper No. 2018-DP11

This paper originated with the German National Library. It explores options for recording open access and license information in the MARC21 format, including the 506, 007, 008, 540, and 856 fields. This paper came about because there was a need to tell from the bibliographic record whether a resource was openly accessible.

MARC Discussion Paper No. 2018-DP07:

This discussion paper originated from the PCC Task Group on URIs in MARC. It explores the possibility of applying subfield \$2 for source vocabulary to the 1xx and 7xx name entry fields for bibliographic records.

MARC Discussion Paper No. 2018-DP09:

This discussion paper originated from OCLC and Leiden (Netherlands). It describes "two options for a more granular subfields structure of Bibliographic field 245 (Title Statement) to improve data exchange with other more granular formats, matching (and merging), displays, and indexes." Among the options explored by this paper are the insertion of various subfields in front of portions of the 245 field, such as a new subfield \$t before "Other title of the same author", a subfield \$j before the "parallel remainder of title", a subfield \$e before the "next statement of responsibility", etc. The effect would be to parse various sections of the title and statement of responsibility at a more granular level than what is currently possible in order to make the 245 field more machine-actionable. Part of the reasoning behind this proposal is to help OCLC improve its ability to detect and eliminate duplicate records within WorldCat. It was mentioned that other MARC formats, such as UKMARC used to parse fields in a similar granular fashion, but the MARC21 format currently does not.

See full report.

- LC Report (Janis Young):

The Library of Congress' Pavilion, or exhibit booth, will feature Dr. Carla Hayden, the Librarian of Congress, at two different times during the conference. On Saturday, between 10:00-11:30

a.m., she will appear for a session called “Ask the Librarian of Congress.” On Sunday, she will appear between 9:00-10:30 a.m. for an event called “Coffee with Carla.”

The “LC Trivia Game” will be presented at the booth five times during the conference (Saturday at 9:30, 2:00, and 4:00, Sunday at 12:30 and Monday at 9:30). The “Rare Books Trivia” event will be presented at the booth three times during the conference (Saturday at 11:00, Sunday at 12:30, and Monday at 9:30).

Tracy K. Smith, the Poet Laureate, will autograph National Book Festival posters at the Pavilion Theater on Sunday from 2-2:30 p.m.

The Pavilion will feature “office hours” when LC ambassadors will be present to answer questions about their areas of specialization. There will be ambassadors from Interlibrary Loan, Descriptive Cataloging Training for Technicians in the US Arts, Sciences, and Humanities Division, the LC Geography & Map Division, the American Folklife Center, eResources, and the Veterans History Project.

There are two new LC publications: *America’s Greatest Library: An Illustrated History of the Library of Congress* by John Y. Cole, the Library’s first official historian, and *American Libraries: 1730-1950* (published in association with W.W. Norton). The latter traces the development of libraries in the United States and features 500 photographs and plans selected from LC’s collections.

LC has launched three new online interactive applications using Story Maps, a Geographic Information Systems (GIS)-based tool. The applications allow users to explore selected LC collections in an interactive multimedia format, where they may combine text, images, and other formats online to tell stories through data and the capabilities of GIS.

Casalini libri has converted LC’s bibliographic data from MARC to BIBFRAME and the Network Development and MARC Standards Office (NDMSO) has begun examining this output for possible direct load of shelf ready bibliographic descriptions to the BIBFRAME database and/or editor. Currently, records from Casalini are loaded into the MARC system and then converted to BIBFRAME.

Findings from a report by COIN (The Cooperative and Instruction Programs Division) about its experiences working with catalogers in the BIBFRAME 2.0 Pilot to the Director of ABA will be shared during the LC BIBFRAME Forum on Sunday, June 25 at 10:30 p.m. Phase Two of the BIBFRAME testing is expected to continue into 2018.

The LC-PCC policy statements (PSs) are currently “frozen” while the restructuring of the RDA Toolkit (i.e., the “3R Project”) continues. If there is a need to revise them or issue new ones, they will be posted on LC’s website [here](#).

LC cataloging managers for both serials and monographs have agreed to expand the use of relationship designators for all agents in newly completed full level original RDA bibliographic records. This goes beyond the PCC requirements for recording relationship designators for “creators.” Catalogers for the CIP program have already applied this practice as a local option. Older records will not be upgraded. It will continue to be optional for LC catalogers to supply these designators for copy cataloging, minimal level cataloging, and maintenance of existing records.

The use of “multiple” subdivisions will be cancelled in the *Library of Congress Subject Headings* (LCSH) beginning in fall 2018. Such free-floating subdivisions have square brackets that are meant to allow catalogers to “fill in” a particular term (e.g., --Buddhism, [Christianity, etc.]) that is appropriate to the resource being cataloged. Over 2,200 of these types of subdivisions exist in LCSH. They have caused problems for LC in its efforts to prepare for linked data. The Policy and Standards Division (PSD) plans to have its Data Integrity staff members create authority records for each valid heading string that was created based on a multiple subdivision and delete the authority record for the multiple subdivision. OCLC Research will provide files of such strings that are based on multiples.

LC will stop approving SACO proposals for multiple subdivisions starting on July 1, 2018. For proposals that are still in process, LC will complete the string as it would be used in bibliographic records (e.g., “Paleography—Religious aspects—Buddhism, [Christianity, etc.]” could be revised to “Paleography—Religious aspects—Islam.”) For new subdivision proposals, catalogers should submit them in the form of the string that they intend to use for their own bibliographic records.

Existing multiple subdivisions are valid for use until LC cancels them. Catalogers should continue to use existing multiple subdivisions until PSD creates individual subject authority records for each heading string that has been assigned.

Subject Headings Manual instruction sheet H 1090, Multiple Subdivisions, will be updated to reflect the new policy, as well as other instruction sheets related to multiple subdivisions. The revised sheets will be available as PDF documents on LC’s ABA website under the section “Free products for download.” They will be made available within Cataloger’s Desktop later this year. An announcement will be made about the progress of this project during the summer of 2018. LC will also issue an announcement when the new authority records for the subdivisions become available.

It is estimated that this project will take at least a year. It is expected that LC will have more details for specific cases by the next Midwinter. It was remarked that the current method of using multiple subdivisions does not work in BIBFRAME and that the multiple subdivisions used with “Religious aspects” represent the biggest problems.

There are authority records in the LC’s subject authority file that duplicate the ones in the LC’s name authority file (e.g., “Catholic Church”). According to Janis, this is only done under certain circumstances (the name heading is used in a general see or see also references; information is needed, such as a broader or related term, or “used for” reference, that can’t be provided for in a name authority record). Since early 2018, LC has been examining all duplicate authority records to determine which ones should be retained. So far, approximately half of them has been cancelled, but the list needs to be pared down further. A few of the ones that have been retained include: Catholic Church, Qu’ran, Bible—English.

A moratorium is in effect for proposing *Library of Congress Demographic Group Terms* (LCDGT). These are terms intended to describe creators and contributors, as well as the intended audience, of resources. During Phase 3 of the pilot, it was discovered that LC couldn’t keep approving new terms until intrinsic structural problems with the vocabulary could be resolved. LC is still in the process of determining how to resolve them. There is currently no timeline for when LC will start accepting proposals again.

A question was asked if there are any areas of LCDGT that we should refrain from using at this time. Janis replied that LC is seeing the most problems in the area of occupations, and that in some ways, LCDGT is harder to maintain than LCSH. It is preferred to not have a great deal of hierarchy within this vocabulary especially when a narrower term is not an intrinsic part of a broader group. For example, "Music teachers" was treated as a narrower term of "Teachers", which in turn, was treated as a narrower term of "School personnel." However, a lot of music teachers are not school personnel.

It is hoped that LC can have a progress report on the LDGT by next Midwinter, but the proposal process may not necessarily be re-opened by then.

See full report.

- OCLC Report (Jay Weitz):

Jay distributed a handout summarizing news and announcements from OCLC, and a brochure, *Breaking Through*, containing information about new products and reports.

Some highlights from the OCLC update report include the following:

The 2018 OCLC-MARC Update will be published in an upcoming OCLC Technical Bulletin. It will implement the MARC 21 changes announced in MARC 21 Updates No. 25 (December 2017) and No. 26 (April 2018). OCLC will also validate MARC codes announced in nine LC Technical Notices issued since November 2017.

OCLC will implement this Update during the second half of calendar year 2018 and distribute announcements through the usual discussion lists and Connexion logon greetings. Elements from the MARC21 Authority Format Updates No. 25 and 26 will not be implemented at this time, but at a future date.

OCLC Virtual AskQC Office Hours have continued to be held during the final Wednesday of each month since January 2018. The next one is scheduled for June 27th. Cynthia Whitacre will be discussing the OCLC Expert Community during this meeting.

Four libraries began training as a second cohort in the OCLC Member Merge Project, where they will be given the ability to de-duplicate master bibliographic records in WorldCat. Members of a third cohort will be sought later this year. OCLC will send an announcement when it is ready.

See full report.

[Subcommittee, Coordinator Reports:](#)

- NACO AV Funnel Coordinator Report (Bruce for Peter Lisius):

Peter Lisius is reviewing the work of three catalogers from the University of Alabama-Birmingham, the University of California-Riverside, and the University of North Carolina-Wilmington.

He has also updated the NACO-AV roster to reflect only current contributors, so that its contents can be synced with the new PCC directory, which will be launched at LC this spring. OLAC web developer Matt Burrell made these changes to the NACO-AV roster in late January. Peter will

also be given instructions on how to set up and maintain individual profiles in the new PCC directory.

In the future, feedback on the usefulness of *Authority Tools for Audiovisual and Music Catalogers: An Annotated List of Useful Resources* will be solicited on the OLAC-L and NACO-AV lists. The links on this web page should also be re-examined to see if they are up-to-date, but annotations for print resources should be kept as they are.

See full report.

- RDA Standing Subgroup (Netanel Gann)

The members of this subgroup are: Netanel Ganin, Greta de Groat, Yoko Kudo and Anna Goslen. They have completed their task of updating the OLAC Best Practices documents with the revisions issued by the RSC. Documents that were updated include:

- The DVD-Video/Blu-ray document (completed July 2017)
- The Video games document (completed April 2018)
- The Streaming media document (completed April 2018)

Task Force Reports

- Unified Best Practices Task Force (Marcia Barrett)

The task force has created a table that allows its members to compare best practices from all three RDA documents side-by-side. It contains a column where best practices can be merged for all formats and another column containing notes about where they may not be in alignment, or where there may be gaps in the documents for certain areas. The task force has finished the merging of best practices for general guidelines, the identification of manifestations, items and carriers, and acquisitions and access information. The areas it has left to examine include: the identification of works and expressions, and the description of related works.

- Objects Task Force (Bruce Evans for Julie Moore)

Its members are: Scott Dutkiewicz, Jessica Schomberg, and Trina Soderquist, with Julie Moore as the chair. In her report, Julie indicated that she hoped to have a draft for the group's advisers to review by ALA Annual, or later during the week of this conference. The draft will be sent to OLAC-L for public comment in October. A final version of the draft should be completed and posted on the OLAC website sometime in December.

- Old Business

- CaMMS SAC Video Game Genre Working Group (Rosemary Groenwald)

Rosemary Groenwald will be presenting an update on the progress of the group at the OLAC Membership Meeting on Sunday afternoon. Attendees were encouraged to attend and to ask her if they had any questions.

- New Business

- New Joint MLA/OLAC Task Force for formats such as Playways, GoChip, SlotMusic, USB Music Card, etc. (Bruce Evans, Mary Huismann/MLA rep)

Bruce began by giving some background to this agenda item. He had received an email message from Rosemary Groenwald during the past year which expressed some concerns about the continued relevance of the task force for Playaways. Around the same time, a message appeared on the OLAC-L email list about GoChip devices. This presented an opportunity to rethink the charge of this group and whether its scope should be expanded. At an open CAPC forum during the last OLAC Conference, attendees expressed support for a best practices guide that would cover all similar portable media devices (e.g., Playaways, GoChip, SlotMusic, etc.).

Bruce is in the process of forming a new task force that would create such a best practices guide. He has a list of people who have expressed interest in serving on it, but needs a few more volunteers.

When it is formed, this task force would need to carefully define which formats fit into its scope. They will also need to identify general principles that would apply to all of them, as the finer details with regard to their description would be likely to change.

- Whither Subcommittee on Authority Tools for AV Cataloging (Bruce Evans)

The work of this subcommittee has been on hold for several years now. Bruce asked the attendees at this meeting whether they found the resources on the list of authority tools to be useful, or whether it should be combined with a single list of resources for AV catalogers.

Kelley McGrath said that when she served as a former CAPC chair, she used to email Robert Bratton each year to remind him to update this list. It might still be useful to contact him if it needed updating. She also said that while the list appeared useful, it could be expanded to cover representative expressions, as well as works, and to provide more explicit guidance on the reliability of resources and their ease of use. It was also commented that resources could be added that dealt with specific types of works (e.g., anime), as well as ones from particular regions or countries.

It was also remarked that this list hasn't been publicized in a very long time, and that this needed to be done after it has been restructured and its scope expanded.

A question was asked about who should be responsible for it. This is unclear and needs to be sorted out. The list has not been updated since 2009. It was commented that the NACO-AV funnel participants would likely be the primary consumers of this resource. It might be helpful to ask Peter Lisius for feedback about it.

- Whither Online Resources for AV Catalogers (standing subgroup) (Bruce Evans)

Bruce asked attendees for suggestions on how to make the web page of links for online resources for AV catalogers more useful, and if there were any other resources that existed with a similar function. One attendee replied that the list was really out of date, and that half of the resources on it didn't seem relevant at this time. It was not clear whether it was worth the time

to maintain, or whether it should be pared down. OLAC members should consider what they actually want from it.

It was asked whether this resource could be taken down or hidden from the OLAC website until after it has been re-examined and updated. Matt Burrell, the web developer, could archive this resource.

Attendees at the meeting voted in favor of archiving this resource. While it will still be accessible on the website, it will be considered deprecated.

- Any other new business?

An attendee addressed concerns expressed earlier about who would be able to fill the gap left by LC to provide guidance for applying the new RDA Toolkit to audiovisual formats. Some possibilities include the PCC, MLA, and OLAC, and it would be helpful for OLAC to look at what the PCC and the MLA are planning. However, it remains a concern regarding whether these groups would have the capacity to take on the tremendous amount of work that will be needed.

The attendee continued to comment that if the AV community senses that things are rushing ahead too quickly, and the general consensus is that we are not ready, then we can express our objections through NARDAC. He thought that the RSC would need to be unanimous before it decided whether to publish the restructured RDA Toolkit or not. Another person replied that the RSC wants to publish the new RDA Toolkit by March of next year and it expects to have all the feedback gathered and reviewed from communities such as OLAC before then.

- Handing over the gavel to new chair (Bruce Evans)

Bruce welcomed Jessica Schomberg as the new chair of CAPC. He expressed confidence in her ability to do a marvelous job in this position and thanked her for her willingness to serve. He expressed appreciation for the opportunity to serve in this role during the past year, and that he learned a lot from the experience.

- [Adjournment](#)

Meeting adjourned at 9:05 p.m.

From the Outreach/Advocacy Coordinator

Hayley Moreno

It was wonderful to see fellow OLAC members at the 2018 ALA Annual Conference in New Orleans. OLAC members were in full force with several presenting at the event. It was also great to participate in the Affiliates Booth this year where I got to meet potential members and showcase our new brochure. Check out our Facebook and Flickr pages to see some of the pictures from the conference.

After my participation with the MOUG-OLAC Collaboration Task Force, I have been looking into ways to collaborate with MOUG's Social Media Coordinator. I am hoping we can find effective ways to promote our organization through social media. Stay tuned for more details on this in the future!

As usual, if you have any questions, comments, or would like to discuss ideas on how we can improve outreach and advocacy in our organization, please [contact me](#) anytime.

Call for Proposals to Host the OLAC Conference

The Executive Board is seeking a host for the 2020 OLAC Conference. This conference will celebrate OLAC's fortieth anniversary! Please consult the OLAC Handbook for information on preparing and submitting a conference proposal:

SECTION 3: Bidding to Host the Conference 3.1. Proposal Requirements

The OLAC President generally calls for proposals to host the next OLAC Conference at several points during the even-numbered year when the current OLAC Conference is held. These calls are usually made in the OLAC Newsletter, through the OLAC-List, at the OLAC Membership Meetings held during ALA Midwinter (January) and ALA Annual (June), and at the OLAC Conference itself.

The OLAC Handbook sets three basic requirements for submitting a conference proposal:

- 1) The invitation to host an OLAC Conference must be submitted to the OLAC President at least one week before the Midwinter ALA meeting that follows the previous OLAC Conference. It must come with the names of at least two OLAC members that agree to chair and/or serve on the Local Arrangement and Program Committees with one of those two people in or near the city where the Conference will take place. It is preferable for both of these people to have attended an OLAC Conference in the past.
- 2) The city being suggested for the site must have a meeting place that can adequately house the Conference. Things to keep in mind when looking into adequate meeting space are: 1) the Conference draws between 175 and 250 people, 2) some of the workshops might have as many as 100 people in them, 3) the Conference happens in the fall (usually late September/early October) so other events could compete for hotel rooms, 4) workshops often need classroom-style set ups.
- 3) There must be relatively easy and convenient air travel to the city from all parts of the U.S. including shuttle service from the airport to the hotel.

Potential organizers may wish to include additional information in their proposal, such as a very preliminary budget estimate based on the hotel bid the organizers are recommending. The proposal could include a complete copy of the recommended hotel bid, and could summarize the other bids and explain why they were rejected.

Conference Reports from the 2018 Annual Conference

Jan Mayo, Column Editor

MARC Advisory Committee (MAC) Report submitted by Cate Gerhart

This report provides information of interest to the OLAC constituency from the June 2018 MARC Advisory Committee (MAC) meetings in New Orleans, Louisiana. If you would like to see the complete list of topics discussed, you can find them [here](#).

Proposal No. 2018-02: Subfield Coding in Field 041 for Accessibility in the MARC 21 Bibliographic Format

This proposal passed as amended. The proposal adds additional subfields to the 041 field for accessibility features in media. The additional subfields are: \$p = Language code of captions; \$q = Language code of accessible audio; and \$r = Language code of accessible visual language. This will reserve \$j for subtitles only. I will be requesting a new subfield for intertitles this Fall so that in the future it will be clear in the 041 coding exactly what kind of access is on the resource.

Proposal No. 2018-03: Defining New Fields to Record Accessibility Content in the MARC 21 Bibliographic Format

This proposal passed as amended. It works with the previous proposal (2018-02) to make accessibility content easier to identify in our catalogs. Two new fields, 341 and 532, were approved. The 341 field will contain values from a controlled vocabulary that define the alternative modes of access to the content of a resource. As of now the vocabulary does not exist to use in this field but there is interest from the W3C (World Wide Web Consortium) in standardizing these terms. If the W3C does not come through, OLAC may need to step up and create a vocabulary. Stay tuned ... The 341 field will contain a number of subfields that will differentiate textual, visual, auditory, and tactile assistive features and adaptations. The 532 field is a place to put a human-readable note containing information about features as well as deficiencies of the resource.

Proposal No. 2018-04: Versions of Resources in the MARC 21 Bibliographic Format

Option 2 of this proposal passed. This proposal adds a new field, 251, to the Bibliographic Format. This field will enable a version of a resource to be recorded, usually from a controlled vocabulary, regardless of whether it is identified as such on the resource. It will usually contain a phrase such as “author’s original” or “preprint,” to

enable versions of e-resources to be tracked. The definition in the proposal will be improved to clarify what information should be recorded here and three additional subfields will be added to the four in the proposal, \$3, \$6 and \$8.

Proposal No. 2018-05: Multiscript Records Using Codes from ISO 15924 in the Five MARC 21 Formats

This proposal passed using the \$6 option. This change will enable an ISO code for the script to be entered in the \$6 of the paired fields so that it is clear what language script is being entered in the field. The only change to the format will be a paragraph added to the Appendix A – Control Subfields of MARC 21 indicating that the ISO code can now be used in the \$6 to identify the script in any field.

Discussion paper no. 2018-DP07: Designating Sources for Names in the MARC 21 Bibliographic Format

This discussion paper looks at adding the \$2 to the names fields in the Bibliographic format. This would enable the source of the form of name in the field to be identified. While there was general agreement that this would be a good idea, MAC saw many problems that needed to be worked out. They also thought that there would need to be a best practices document developed. This will likely come back as a proposal at Midwinter.

Discussion paper no. 2018-DP08: Use of Field 024 to Capture URIs in the MARC 21 Authority Format

This discussion paper adds information to the 024 so that the URL in the field can be identified as either a record describing a thing (like an authority record) or a real world object (RWO). Four options were presented to accomplish this goal. MAC preferred Option 2 which adds a \$0 (Authority record URI) and a \$1 (RWO) to the authority format for the 024. A proposal will be submitted for Midwinter.

Discussion paper no. 2018-DP09: Improving Subfield Structure of Field 245 in the MARC 21 Bibliographic Format

This discussion paper looks at two options for improving the granularity of the 245 field. Neither option was looked at favorably by MAC so we may see another discussion paper looking at further options. We will have to wait and see about this one.

Discussion paper no. 2018-DP10: Designating Access to Online Resources in Field 856 in the MARC 21 Formats

This paper will be coming back as a proposal at Midwinter. The 856 has many subfields but it does not have one that indicates the status of the URL in the \$u. This paper suggests that a subfield be added to the 856 field that would contain a value indicating whether the link in the URL is restricted, open, or partially open. After much discussion, it was decided that the need for this was greater than the difficulties of ensuring the correctness of the subfield, so it will return as a proposal at the next meeting.

Discussion paper no. 2018-DP11: Open Access and License Information in the MARC 21 Bibliographic and Holdings Formats

This discussion paper looked at an issue similar to DP10's, namely, the status of e-resources. This paper looked at many more options than DP10 including the 007, 008, 506, 540 and 856 fields. MAC requested that the people working on this paper get together with the people who wrote DP10 and bring back a proposal that would work for both scenarios.

Committee on Cataloging: Description and Access (CC:DA) Report submitted by Kelley McGrath

Although CC:DA has been relatively inactive recently, this is poised to change since the [RDA Toolkit Beta](#) was released on June 13, 2018. The Beta is part of the ongoing RDA Toolkit Restructure and Redesign (3R) Project and is not yet ready for use in production. One of the main goals of the 3R Project is improving the usability of the toolkit, including incorporating responsive design so the toolkit works effectively on devices such as iPads and smartphones and meeting the requirements for level AA of the W3C guidelines on accessibility. The toolkit has been restructured behind the scenes to make it more efficient and cost effective to maintain. For example, much of the RDA text in the toolkit now automatically incorporates updates from the RDA registry.

The new toolkit looks very different and many features have been added to make it easier to use and customize. One of the most controversial changes has been the removal of instruction numbers. Although you will be able to search by the numbers used in the original toolkit, no numbering will be applied going forward. Although for many use cases, the ability to provide a hyperlink to the instructions is sufficient, it is unclear how this will work for training or for print-based documentation nor what method of shorthand for referring to specific instructions might emerge.

The new toolkit does not have a linear structure. It is instead organized under categories such as elements (with their related attributes), guidance, policies and resources. Not all the planned navigation features are in place yet so it is hard to judge how well this will work in practice.

The instructions have been reorganized so that instead of a default instruction with related options, alternatives and exceptions, it is options all the way down. This is intended to make the instructions more usable internationally by removing bias toward Anglo-American cataloging traditions. It also renders the toolkit largely useless without accompanying policy statements recording decisions about which option to use. This makes it even more important for OLAC to work toward getting its best practices incorporated into the toolkit as the Music Library Association has done.

At the same time as the toolkit is being redesigned and restructured, the content of the RDA instructions is also being updated to incorporate changes resulting from the replacement of the Functional Requirements for Bibliographic Records (FRBR) family of models with the [IFLA Library Reference Model](#) (LRM). Although these changes are not anticipated to have a significant impact on our day-to-day cataloging practices, they will require you to learn some new vocabulary terms and wrap your head around some new concepts. Also, RDA content is being revised with the goal of expanding the use of RDA by the international, cultural heritage, and linked data communities and to address some challenges faced by translators of RDA.

Some new elements have been added to RDA from LRM, such as Collective Agent, which includes families and corporate bodies as subcategories, Nomen (a label, such as a name or title, for an entity), and Timespan. Sub-elements related to LRM's Manifestation Statement will allow a clear distinction between transcribed and non-transcribed data (e.g., the author's name on the title page versus the NAF form). Some existing attributes have been changed into relationships. Rather than date of birth being an attribute of a Person, it is now a relationship between a Person and a Timespan.

The concept of representative expression has also been introduced from LRM. Representative expression attributes are those felt to best represent the intention of the original creators of a work. Most often these are the characteristics of the original expression. These will be important for media cataloging as they will allow us

to clearly distinguish and describe such things as the original language of a film and the language(s) on a particular DVD, the original instrumentation of a musical work and the instrumentation on a particular recording or the fact that something is a colorized version of an originally black-and-white film. LRM relates representative expression attributes to the work entity, which should help with the practical difficulty that RDA has mapped so many moving image-related roles to the expression. For example, actors and directors could be recorded once in the context of the representative expression rather than having to be repeated for every expression.

The narrowing of the definition of Person to exclude fictitious and non-human entities, such as animals, in order to align with practice in the museum and cultural heritage communities, continues to face opposition from many CC:DA members. Although the RSC claims that the functionality that community members desire will still be supported by RDA, this vision is not fully-fleshed out yet. Changes are also coming to the instructions for serials and aggregate works, but these have not yet been finalized and incorporated into the toolkit.

For more details about the planned outcomes of the 3R Project, see the [report](#) of the RDA Steering Committee (RSC) chair. If you are interested in more details about the new toolkit, there was a preconference at ALA Annual, recordings of which may be viewed freely [here](#). Related slides are available on the [RSC site](#). There is also a [40-minute demo](#) of the Beta toolkit.

The current timeline for implementation of the new toolkit is that there will be another preliminary update in the fall and a version that is ready for production use, including translations and major policy statements, in early 2019. Before the final version is released, it will have to be unanimously approved by the RDA Board (primarily various national libraries). This version will then become the official version of RDA. However, the original toolkit will continue to be available for at least another year and it is anticipated that there will be a transition period for training in the updated instructions and using the new toolkit before it is implemented by major stakeholders, such as LC and PCC.

The RSC is continuing to transition to its new, more international governance structure. Two ALA representatives to the North American RDA Committee (NARDAC) have been selected: Kathy Glennan, the former ALA representative to the RSC, and Dominique Bourassa of Yale University, a former CC:DA chair. Kathy is also currently the RSC chair-elect. Dominique is the new chair of NARDAC and Thomas Brenndorfer of Guelph Public Library in Canada is the NARDAC representative to the RSC. More detailed updates about NARDAC are available [here](#).

CC:DA will be forming two new task forces, one to provide feedback on the 3R Project and one related to application profiles, which are anticipated to be a main method of dealing with the proliferation of options in RDA.

At the Monday morning meeting of CC:DA, there was a presentation and discussion session about “RDA and MARC 21: the Impact of the 3R Project.” The presentations gave a summary of changes to RDA and the toolkit and provided some potential options for changes to MARC to accommodate updates to RDA and new elements based on LRM. The slides are available [here](#).

OLAC Research Grant Award 2018

The recipient of the 2018 OLAC Research Grant was announced at the OLAC Membership meeting, held June 24, 2018 in New Orleans, Louisiana.

Mary Huisman, OLAC Vice President/President-elect and Research Grant Committee chair, presented the award to Michelle Urberg (with co-investigators, Kelley McGrath and Morag Stewart) for their proposal titled "Streaming Video Resource Kit."

Their research will seek to leverage the competencies of metadata librarians, experienced AV cataloging librarians, and ERM/access and discovery librarians to improve cataloging, access, and discovery of streaming video content, using MARC cataloging as a key point for access and discovery of streaming content.

Congratulations, all!

Call for Candidates for OLAC Elected Leadership Positions

OLAC is seeking nominations for the offices of OLAC Vice President/President-Elect and OLAC Secretary. Are you interested in a leadership opportunity where you will learn about the organization from the inside and help shape OLAC's future? Please consider nominating yourself! To become a candidate, any OLAC member can submit a letter of nomination indicating the position for which they wish to run. The letter should include a brief description of pertinent qualifications and professional activities. Feel free to contact incumbent officers for more information.

All OLAC personal members are eligible to serve and self-nominations are highly encouraged. If you would like to nominate an OLAC colleague, please be sure that person is willing to serve. Members of the Executive Board receive a \$100 stipend for attending OLAC Membership meetings during ALA conferences. The deadline for nominations is **December 31, 2018**. Please submit requested nomination materials in electronic form to Annie Glerum (aglerum@fsu.edu) by that date.

OVERVIEW OF DUTIES

Vice President/President-Elect

This office is elected annually, with a term beginning in the summer following the ALA Annual Conference, and serves four years: a one-year term as Vice President/President-Elect, followed by one year as President, one year as Immediate Past-President, and one year as Past-Past President.

The Vice President performs all duties delegated by the President and presides at meetings and other functions when the President cannot attend. The Vice President is expected to attend the OLAC and Executive Board Meetings while in office and is responsible for any OLAC sponsored programs held at ALA Annual. The Vice President chairs the OLAC Research Grant Committee.

The OLAC President presides at all OLAC Membership and Executive Board Meetings. The President will submit quarterly reports for the OLAC Newsletter, and works closely with the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the Nancy B. Olson Award Committee and as a member of the OLAC Executive Board. The Past President may also be asked to take on an additional project which forwards OLAC's goals. The Past-Past President serves as the Chair of the Elections Committee.

Secretary

This office is elected every two years, with a term beginning in the summer following the ALA Annual Conference in the year elected. The Secretary serves two years; the next Secretary's term will run from summer 2019 to summer 2021. The Secretary is expected to attend OLAC Board, CAPC and Membership meetings at both ALA Annual and Midwinter conferences and record the minutes of those meetings. The Secretary also maintains and disseminates the roster of the Executive Board, past OLAC Presidents, and OLAC appointees. In addition, the Secretary maintains the OLAC Handbook, and prepares any corporate reports required by the State of Minnesota.

ADDED: Treasurer/Membership Coordinator

Duties Of The Treasurer/Membership Coordinator:

The Treasurer has overall responsibility for the financial concerns of OLAC. Annually, the treasurer reviews the OLAC budget and assesses the financial health of the organization. Written financial statements are presented at the OLAC Executive Board meetings. Quarterly statements are published in the newsletter. The Treasurer routinely handles inquiries including: general information on OLAC, membership rates, and invoices. The Treasurer is also responsible for the duties enumerated in the OLAC Bylaws.

For more information on the Duties of Elected Officers, see the [OLAC Handbook](#).

Annie Glerum
Chair, Election Committee

Call for Nominations for the Nancy B. Olson Award

Jeremy Myntti

The annual Nancy B. Olson Award honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

Nominees shall have made contributions to audiovisual cataloging by:

Furthering the goals of standardization of AV and/or electronic resource cataloging, including MARC coding and tagging;

- Interpreting AV and/or electronic resource cataloging rules and developing policies on organization for these materials on the national and/or international levels;
- Promoting the understanding of AV and/or electronic resource cataloging, coding, and data exchange for professionals unfamiliar with these materials and processes.

Nominees may be OLAC members, but OLAC membership is not required. The nomination must be accompanied by a statement that provides supporting evidence for the nominee's qualifications. The nominations and statement(s) must be dated no later than December 1, 2018.

The winner will be decided at ALA Midwinter 2019. The award will be presented at ALA Annual 2019.

Please send nominations and any supporting documentation to Jeremy Myntti, University of Utah (jeremy.myntti@utah.edu). 38 | Page

OLAC/MOUG Liaison Report

Autumn Faulkner

1. MOUG-OLAC Collaboration Task Force
 - MOUG Board accepted the MOUG-OLAC Collaboration Task Force's roadmap
 - Agreed to proceed with first recommendation, but via a screencast instead of full webinar.
 - Screencast would present fewer obstacles to overcome and would be a lower risk way of wading into this territory.
 - If screencast generates sufficient interest and enthusiasm, we can explore webinars next.
2. MOUG 2019 in St. Louis, February 19-20
 - Program planning underway, will be announced once finalized.
3. 2018 elections & ballot measures
 - New offices being filled: Vice Chair/Chair-Elect; Treasurer-Elect; Reference, Discovery and Collection Coordinator.
 - Planning logo change; members will be presented with at least two new logos to vote on.
 - Fall election will be held earlier than usual this year (September), to give the Treasurer time to implement the new dues for membership renewal, should the dues proposal pass (see below).
4. Increase in MOUG membership dues
 - Although MOUG is financially healthy, dues were last increased in 2008.
 - Inflation, added expenses, and a general downward trend in membership have affected MOUG's finances and will continue to do so. MOUG Board believes a dues increase is in MOUG's best interest.
 - Dues for personal members will be \$40 per year; for institutional members, \$50.
 - Categories for members outside North America will be removed.
5. Meeting with OCLC representatives
 - Board members were given a preview of the redesigned FirstSearch interface and were pleased with the result.
 - Several recommended enhancements for WorldCat Discovery were discussed, along with attendant challenges of implementing those changes (it's not as easy as we users think it is, given the complexities of OCLC's internal systems and the data sources in the Knowledge Base).

Note: The MOUG-OLAC Collaboration Task Force presented the following report that summarized the work of the Task Force and identified several next steps for collaborative work between the organizations. The document was presented and approved this summer by both organizations' executive boards. The work of the Task Force has been completed; new task forces will be created to carry out the next steps.

MOUG-OLAC Collaboration Task Force: Roadmap For Further Collaboration Between Our Organizations

(Submitted to the MOUG and OLAC Boards, June 20, 2018)

Pre-task-force merger efforts:

At the 2014 MOUG-OLAC Joint Meeting in Kansas City, the organizations' two boards met to discuss how they could better collaborate. Jay Weitz proposed merging our two organizations, because, as Glenn Patton noted a while back, "Everything is A/V now." Eventually, the OLAC and MOUG Boards commissioned the creation of a survey in 2016 to gauge each respective organization's receptiveness to this idea, such as potential benefits of and concerns of a merger. The release of the survey results was followed by a formal presentation of the chief findings, together with an open discussion of the same, at the OLAC Membership Meeting at the 2017 ALA Midwinter Meeting, and then at the 2017 MOUG annual meeting a month later. This culminated in the creation of a [white paper](#) to review this entire process. Following each organization's board's review of the white paper, the main next step was as follows:

- "[Hold] a joint conference call of selected members of both Boards (at least 3 from each Board; consider also adding the current or former MOUG-OLAC liaison) [to discuss] the report and recommend a course of action including:
 - "Proceed with merger investigations. Appoint a task force for this work.
 - "Proceed with selected collaboration initiatives. Appoint a task force for this work.
 - "Do not proceed at this time with a merger."

The joint [conference call](#) took place on November 9, 2017. The discussion began by assessing whether we should recommend proceeding with merger investigations. Those assembled quickly concluded that, given the strong reservations expressed by participants in the open discussion at MOUG 2017, the organizations should not pursue this course of action. We then discussed the prospect of proceeding with selected collaboration initiatives, which we decided to pursue. This led to the creation of a list of possible collaboration initiatives, and our recommendation that each board appoint a task force to consider what we brainstormed. Thus our present group, the MOUG-OLAC Collaboration Task Force, arose from this recommendation. The group was formed in February, 2018 with the following charge and membership:

Charge:

The MOUG-OLAC Collaboration Task Force will review the notes from the joint MOUG-OLAC meeting held on November 11, 2017 in order to consider the possibilities for collaboration between the two organizations. This task force will determine which of the proposed initiatives are feasible and rank them according to priority. The task force will develop a roadmap for how and when each of the proposed collaborations should be implemented. The task force will not be responsible for implementing the initiatives, but are encouraged to suggest membership for additional task forces to handle the implementation of each initiative.

Note: new task forces to implement the solutions should be approved by both the MOUG and OLAC Executive Boards.

Membership:

- Bruce J. Evans (OLAC)
- Autumn Faulkner (OLAC, MOUG)
- Mary Huismann (OLAC)
- Allison Lyttle (OLAC)
- Hayley Moreno (OLAC)
- Nara Newcomer (MOUG)
- Molly O'Brien (MOUG)
- Treshani Perera (MOUG)
- Alan Ringwood (MOUG)
- Jay Weitz (OLAC, MOUG)

Deliverables:

Roadmap for implementing proposed initiatives, including suggestions for the creation of new task forces to implement each solution.

The group appointed Bruce J. Evans as the chair, and our work commenced.

Short review of our process:

The task force came up with the following outline for its work (using our charge as the blueprint):

- (Preamble to First Task): The MOUG-OLAC Collaboration Task Force will review the notes from the joint MOUG-OLAC meeting held on November 11, 2017 in order to consider the possibilities for collaboration between the two organizations.
- (First Task): Determine which of the proposed initiatives are feasible and rank them according to priority.
- (Second Task): Develop a roadmap for how and when each of the proposed collaborations should be implemented.

The so-called First Task was where the task force spent the majority of its time and energy, and we used the MOUG-OLAC Merger wiki (PBWorks) as the place to have that discussion. This work took place March-May.

Here is a simple list of the options for collaboration without merging that we discussed during the First Task work:

1. Collaborating more at conferences
2. Joint MOUG-OLAC Conferences
3. Live streaming of programming
4. Promoting each other's organizations more effectively
5. Offering a MOUG-OLAC webinar
6. Advocate/educate administrators on importance of audiovisual cataloging
7. Discovery of music or A/V resources

Additionally, at the request of the OLAC Board, we discussed OLAC's idea to create a Conference/Continuing Education Coordinator position, similar to MOUG's position. This came about because this proposed position would have a tie-in with most of the initiatives under discussing. On the First Task portion of the wiki, we gave this topic a Roman numeral 8 (VIII) to denote the fact that while it forms part of our discussion, it did not spring from the November 11, 2017 conference call.

As noted a little earlier, the First Task generated copious discussion. The discussions on items 1 and 2 were especially involved, as we were careful to examine past experiences with joint meetings and other matters related to joint efforts surrounding conferences to help inspire us to come up with new, creative ideas. Similarly, the discussion concerning live-streaming (item 3) also engendered a great deal of discussion, most notably because other library organizations' experiences suggest that considerations involving expense and conference hotel contracts will figure very prevalently into any exploration of providing live streaming of conference presentations.

Thanks to our copious, thorough, thoughtful discussion of the seven options for further collaboration, we were sufficiently equipped to both assess their feasibility, and then prioritize those identified as most feasible. We shall now present our recommended roadmap for moving forward with enhancing and expanding collaboration between OLAC and MOUG.

The Roadmap is roughly divided between 1) the top three initiatives to pursue first, presented in priority order, and 2) initiatives for future consideration (or, Secondary Roadmap, if you will), not presented in any order of importance or priority. For the top three initiatives, we recommend pursuing and completing each initiative prior to moving onto the next one.

Recommended Roadmap:

First step: Offering/creating a MOUG-OLAC webinar:

The task force identified this as the first priority and an easily achievable goal for OLAC and MOUG. This would help to raise our respective organizational profiles and create awareness of collaborative efforts made between OLAC and MOUG. The task force has not identified a specific topic at this point. Important procedural matter: Whatever group is charged with devising webinar topics, they need to make sure that the topics do not duplicate content from webinars offered by other organizations, such as ALA-MLA, ALA ALCTS, and so forth.

A potential topic that may be of interest to both groups is how the new RDA Toolkit would affect audio visual cataloging, and best practices for cataloging audio-visual content (DVDs, Blu-ray Discs, Streaming media, Video games, etc.) using the new Toolkit and MARC21. Task force members may identify potential webinar presenters and submit their recommendation to the OLAC Board. And as a way to get this initiative off to a solid start, perhaps we should explore making the first webinar free? We would need to figure out how to pay for it if so.

Another way to approach this first step would be to test the waters with a single webinar, focused on the two organizations. This would be a way to reach out to folks who can't attend conferences like ALA or MLA. Potential presenters could include the outreach/membership coordinators (or board members).

Yet another way to proceed would be not to do a webinar, but a series of screencasts. The Music Library Association's Cataloging and Metadata Committee (MLA-CMC) just used Screencast-o-Matic to record screencasts that are subsequently uploaded to the CMC's YouTube channel.

Second step: Determine more (meaningful?) ways to collaborate at conferences:

Before delving into our ideas for additional ways to collaborate at conferences, we wish to first address our musings concerning joint MOUG-OLAC Conferences, since that was one of the original seven ideas for further collaboration.

The task force agreed that joint MOUG-OLAC conferences are always welcomed and that we should continue to pursue opportunities to have them. During the discussion, the task force entertained the idea of having a joint conference at a time other than the fall, and perhaps even in lieu of an annual or biennial meeting. To this we add a word of caution: the 2016 survey suggested that changes in conference scheduling that increased costs to attendees could have a negative effect on attendance. In fact, upon review of attendance at past joint conferences scheduled at non-traditional times (i.e. not in the fall), attendance by members from the organization most inconvenienced by the difference in scheduling greatly suffers. If we were to pursue having a joint-conference that either takes place at a non-traditional time, or is in lieu of a respective organization's usual meeting, we highly recommend performing another survey before doing so. We also feel that from this point forward, MOUG and OLAC should share logistical (e.g., site location, program planning, etc.) and financial responsibility for joint meetings, rather than one organization or the other shouldering the burden. (To review, the last joint conference was held in October 2014 in Kansas City, MO, with a total attendance of 159.) Now onto our new ideas for conference-related collaboration.

A less complicated way to collaborate at conferences is by creating programmatic content that would be of interest to members of both organizations, such as workshops for widely used tools like OpenRefine, MarcEdit, etc. Offering member rates at each other's conferences would also promote attendance and participation from both organizations.

Another idea that sprung from this discussion is to offer audio recordings of MOUG sessions that can be purchased by both MOUG and OLAC members post-conference. Due to the nature of OLAC conferences containing hands-on sessions, this may not be a practical suggestion for OLAC conference sessions. The task force discussed in detail how recorded sessions can be made available, including waivers or release forms be signed as part of session acceptance protocol, and reading a statement at the beginning of the meeting so that attendees are aware of sessions that are being recorded. Dissemination of recordings, i.e. whether these are available to purchase as a package or as individual sessions, will need to be discussed further in detail.

A much more cost effective method of sharing session content is currently in effect with session summaries that are being reported in the post-conference newsletter issue for each organization. MOUG's session summaries are currently open to members only via the MOUG Newsletter; the taskforce would like to encourage MOUG to make reviews of conference-related content from the post-conference newsletter issue (not the entire newsletter), alongside corresponding slidedeck, available freely via MOUG's website so that members and non-members may benefit from learning about topics and content presented. OLAC's newsletters are open, therefore this is not a concern at this time.

Third step: Explore live streaming of programming:

As stated earlier, this is a tricky issue that requires some careful navigation. Please see below for our recommended approach.

Task #1: Navigate technical and release/rights issues

Technical options:

- Contract with an outside vendor, such as VCube. This is expensive (see below).

- Streaming requires a good hard wired connection or strong wifi. Preliminary consultations with an MLA Convention Manager suggest there is a hard-wired connection in MOUG's meeting room in St. Louis, but this should be confirmed.
- DIY streaming options include YouTube or Go-To-Meeting. Other than any internet costs, this could be run by a member volunteer. One option is a DIY trial of sessions (or selected sessions) in St. Louis as a trial to gauge interest.

Conference hotel permissions:

- Preliminary consultations with an MLA Convention Manager suggest the hotel contract would allow live streaming, both DIY and via a vendor. Generally, the hotel contract simply requires MLA to notify (but not be approved by) the hotel of using outside vendors, which has already been done for MOUG-MLA since MLA is already streaming sessions (by contracting with an outside vendor, VCube).

Rights/release issues:

- Place a sign at meeting room entrances notifying attendees that sessions are recorded/live-streamed.

Task #2. Conduct a cost-benefit analysis.

If we pursue streaming, we recommend:

- consulting with key MLA people (past and present Convention Managers and Administrative Officers) for advice.
- including, specifically, confirming all details of permissions and technical feasibility with the relevant convention managers (MLA Convention Manager, and the person who does hotel contracts for OLAC).
- conducting a thorough cost-benefit analysis before incurring any costs. This could include forecasting when (if ever) OLAC or MOUG is likely to break even or make money from the endeavor.

Preliminary discussions with several MLA'ers involved in streaming suggest the following information:

- MLA pays VCube ca. \$7,000 to stream MLA sessions
- In a recent year, MLA had about 20 people pay the \$45 fee for live streaming, i.e. netting less than \$1,000. Streaming is also provided to those who register for in-person attendance.
- MLA makes the recordings free on their Vimeo channel 6 months after the conference. It seems that people not attending in person tend to wait until then to watch the recordings.

For future consideration (Secondary Roadmap):

These are in no strict priority order.

Discovery of music or A/V resources:

The fall 2016 survey indicated both OLAC and MOUG members are interested in discovery issues. This task force considers discovery a priority, but the way forward is not clear. For now, we recommend wading in incrementally and seeing if anything builds. This summer, MOUG's RDC Committee has dipped in a toe by cross-posting weekly messages about specific discovery issues to OLAC-L in addition to MOUG-L and MLA-L.

If we want to go further, a possible next step is involving OLAC'ers in the work of MOUG's Reference, Discovery, and Collection Committee. In recent years, MOUG's RDC Committee and Coordinator have worked actively and productively with OCLC on public interfaces to WorldCat. It could be useful for OLAC members to serve on the RDC Committee. Currently, the RDC Committee works electronically with no in-person meetings. RDC

Committee members are encouraged, but not required, to attend discovery-related sessions at the MOUG Annual Meeting. OLAC members could be easily incorporated into this asynchronous work and the perspective of music + AV would likely strengthen and broaden MOUG's input with OCLC.

As a logistical matter, Article VII. Section 3 of MOUG's bylaws currently require RDC Committee members to be MOUG members in good standing. As a scope matter, MOUG's RDC Committee focuses on OCLC products and services, so OLAC would need to discuss participating in vendor-specific work.

Advocate/educate administrators on importance of audiovisual cataloging:

The extra layer of complexity inherent in description of audiovisual materials is well-known to catalogers who work with these resources; we understand that extra time, additional expertise or training, and ancillary authority work are often required, and we are able to plan accordingly. But library administrators are often unaware of both the added challenges of AV descriptive work, and the added benefit to users when the proper resources are dedicated to that work.

MOUG and OLAC members, and the AV metadata field in general, should therefore find it useful to have something to share with administrators that concisely breaks down and advocates for the particular needs and outcomes surrounding AV cataloging.

This could be an online document, a resource toolkit, or an advocacy position white paper, endorsed by both groups and carrying the weight of our combined authority and experience.

Promoting each other's organizations more effectively:

Members of OLAC and MOUG have similar professional interests and it would make sense to have both organizations collaborate on promoting their content which can help reach a bigger audience. With both organizations having an officer responsible for social media it would be worthwhile to have these two officers cooperate more on advertising their organizations' content. The officers can work on strategizing a social media campaign that can better target content for its users.

A shared calendar would allow both officers to work together more efficiently in creating social media content, as well as creating goals and tracking progress in promoting our organizations. Both officers can also be more engaged in the social media post placed by the other organization. OLAC can report or comment on MOUG social media content and vice versa. This shows how both organizations are truly close colleagues in this field cataloging. The organizations can also collaborate on creating social media content that spotlights how its members collaborate on webinars, articles, or events that will be of interest to both OLAC and MOUG. For example, perhaps OLAC and MOUG could consider a spotlight series similar to ALCTS Career Profiles?

OLAC and MOUG should also learn how to promote stories from their organizations, better brand themselves in the library industry, and interact more with its users. The officers can work together in finding creative and new ways on showing how OLAC and MOUG are vital to the field of cataloging. One possible and immediate way both organizations may interact with its members is having monthly chats where we discuss pertinent topics in the audio/visual/music cataloging world.

Conclusion:

We hope we have provided you, the MOUG and OLAC Boards, with a clear and effective roadmap for seeking out further initiatives for collaboration between our two organizations. While we did not provide specific recommendations for task force membership to pursue and plan out these initiatives, we will be happy to offer

ourselves as consultants, as it were, to recommend people, pending the response to our roadmap from the MOUG and OLAC Board.

Alluding back to Glenn Patton's statement "Everything is A/V now," MOUG and OLAC have so much in common, and have benefited from a long history of cross-pollination through members, projects, task forces, and conferences which further the cause of both organizations. These are all exciting opportunities to greatly enrich our organizations' working relationships. We will both emerge stronger and more energized as a result.

Special Addendum for the OLAC Executive Board:

Prospective OLAC Conference/Continuing Education Coordinator:

The task force realized at the outset that given many of the items on the list of original seven initiatives would require an OLAC CEC's involvement. In addition to having a part in any developments surrounding MOUG-OLAC webinars, joint MOUG-OLAC conferences, collaborating more at conferences, live-streaming of programming, and advertising for OLAC at MOUG and vice-versa, the task force also suggested that an OLAC CEC be a member of the MOUG Program Committee. And regarding membership considerations: Since OLAC does not require the MOUG CEC to be a member of their program planning committee, then MOUG should not require an OLAC CEC to be a member of MOUG.

We hope our reflections have helped provide guidance in your decision concerning both the need to create an OLAC CEC position, and what that person's duties would be.

Respectfully submitted by the MOUG-OLAC Collaboration Task Force:

Bruce J. Evans (OLAC)
Autumn Faulkner (OLAC, MOUG)
Mary Huismann (OLAC)
Allison Lyttle (OLAC)
Hayley Moreno (OLAC)
Nara Newcomer (MOUG)
Molly O'Brien (MOUG)
Treshani Perera (MOUG)
Alan Ringwood (MOUG)
Jay Weitz (OLAC, MOUG)

News and Announcements

Yoko Kudo, Column Editor

DLF Forum, Learn@DLF, & NDSA's DigiPres 2018 Program now live!

The full program for the 2018 DLF Forum, Learn@DLF (brand new pre-conference workshop day), & Digital Preservation 2018: In/visible Work is available on the [forum website](#). Registration is open [here](#) for Learn@DLF. Registration remains open [here](#) for the DLF Forum and NDSA's Digital Preservation 2018, but hurry, tickets for the DLF Forum are going quickly!

Digital Directions - Learn the Fundamentals - Oct 15-16, Atlanta Georgia

Join colleagues for two full days of instruction on best practices and practical strategies for the creation, curation, and use of digital collections. The Digital Directions conference is geared toward professionals working with digital collections at archives, libraries, museums, historical organizations, government agencies, business and special libraries and archives, and other organizations that steward digital collections. For more information, please visit the [conference website](#).

SWIB18 - Registration open

10th SWIB (Semantic Web in Libraries) conference will take place in Bonn, Germany, November 26 – 28, 2018. This year's keynoters will be Jim Hendler and Mia Ridge. Take a look at the program [here](#).

Members on the Move

Hayley Moreno, Column Editor

This summer has not slowed down OLAC members who are continuing to present, write, and obtain new officer positions in several library organizations. Check out some of the great work done by our colleagues!

If you would like to be highlighted for some of your accomplishments, remember to email me at morenoh@oclc.org to be mentioned in the next installment of Members on the Move.

Brinna Pam Anan (Cal Poly Pomona)

- Presented, “*Truth, Social Justice and the Academic Library Way: Comics In Academic Libraries*” at the 2018 Comic Conference for Educators and Librarians

Drew Beisswenger (University of Arkansas)

- Created an Ozark fiddle music lunchtime program on August 15 called, “Sandwiched In” at the Shiloh Museum of Ozark History.

Nicholas Bennyhoff (St. Charles City-County Library District)

- Became an intern for the ALCTS Planning Committee

Bobby Bothmann (Minnesota State University, Mankato)

- Will be the instructor for a 4-week ALA eCourse, *"Using and Understanding Library of Congress Classification"* (Coming out in October)
- Will be the instructor for a 6-week ALA eCourse, *"Using and Understanding Library of Congress Subject Headings"* (Coming out in November)

Jay Colbert (University of Utah)

- As part of the 2018 ALA emerging leader class, is working on a project with the American Indian Library Association (AILA) to create a web-based directory of Tribal libraries, archives, and museums (TLAM).

Bruce Evans (Baylor University)

- Co-wrote the article, *"Competencies Through Community Engagement: Developing the Core Competencies for Cataloging and Metadata Professional Librarians"* which will be published in Library Resources and Technical Services volume 62, no. 4 (October 2018)

Autumn Faulkner (Michigan State University)

- Became the ALCTS representative for the ALA Advocacy Coordinating Group

Julia Frankosky (Michigan State University)

- Has produced the exhibit *"Armistice Day and the End of the Great War"*

Netanel Ganin (Library of Congress)

- Became a committee member of the ALCTS Standards Committee
- As part of the 2018 ALA emerging leader class, is working on a project with the American Indian Library Association (AILA) to create a web-based directory of Tribal libraries, archives, and museums (TLAM).

Kathy Glennan (University of Maryland)

- Keynote speaker for the 2018 Amigos Library Services Online Conference (coming in November)
- Leading the plenary session *"RDA community"* and *"RDA: Communities, Communication, and Collaboration"* at the 2018 LD4 Workshop

Kurt Hanselman

- Appointed as the Programming Officer for the Music Library Students and Emerging Professionals Interest Group of MLA (MLSTEP)

Mary Huisman

- Co-instructing a 90-minute workshop *"Music Cataloging Basics Workshop"* (coming out in October)

Xiping Lu (University of Houston)

- Became the Southwest Chapter President for the Chinese American Librarians Associations
- Co-hosted the ALCTS e-forum, *"Linked Data for the Rest of Us"*

Stephen Mantz (University of Pennsylvania)

- Wrote a book review for the book *"Decoding Rameau: Music as the Sovereign Science. A Translation with Commentary of Code de musique pratique and Nouvelles reflexions sure le principe sonore (1760)"* Notes, Volume 74, Number 4 (2018)

Dorothy McGarry (UCLA)

- Co-presented a paper, *"Mutual influence among IFLA standards. The ICP case"* at the IFLA WLIC 2018

Kelley McGrath (University of Oregon)

- Co-authored the article, *"Getting more out of MARC with Primo: Strategies for display, search, and faceting"* Code4lib, Issue 41 (2018)

Treshani Perera (University of Kentucky Libraries)

- Recipient of the first ever Lois Mai Chan Professional Development Grant

Sharon Reidt (Southern Maryland Regional Library Association)

- Became President of the Technical Services Division of the Maryland Library Association

Pat Riva (Concordia University)

- Co-presented a paper, *"FRBRoo, the IFLA Library Reference Model, and now LRMoo: a circle of development"* at the IFLA WLIC 2018

Deborah Ryszka (University of Delaware)

- Recipient of the 2018 ALCTS honors award

Marsha Seamans (University of Kentucky)

- Became Member at Large for NASIG 2018/2020

Adrian Whicker (Roanoke County Public Library)

- Became Second Vice President of the Virginia Library Association.

Michele Zwierski (Nassau Library System)

- Presented *"Dewey Unclassified: The Inside Story"* at the 2018 Connecticut Library Association

Elizabeth Rudloff

- Congratulations to Rudloff who began her new position as the Director of the Sainte Genevieve County Library.

Barbara Tysinger

- Congratulations to Tysinger who began at the University of North Carolina's Wilson Special Collections Library

In the Spotlight with... Amanda Scott

Lisa Romano, Column Editor

This issue we are catching up with Amanda Scott, who recently became the Music and Media Cataloging Librarian at the James E. Walker Library at Middle Tennessee State University. She is currently working on a backlog of scores and recordings that came in prior to her arrival. So far, what does Amanda enjoy about this new position? *I get to work extensively with materials that I really enjoy: music (including scores and recordings) and video recordings (in all subject areas).*

Amanda first became interested in library work as an undergraduate student. As a music major, she fell in love with music history and wanted to study musicology at the graduate level, but she was not particularly interested in teaching (the typical career for musicologists). Instead, Amanda's music history professor suggested she consider music librarianship or archival science. After graduating, she got her first library job at the University of Alabama in Huntsville (UAH) when she was a non-degree student between undergraduate and graduate degrees. Amanda worked in the stacks and at the circulation desk. *By the time I started that job, I was already considering becoming a librarian, so I tried to use the job to get an idea of whether or not I'd like to continue working in libraries.*

However, she first became interested in cataloging as a student employee when she was a musicology graduate student working on the 19th-Century American Sheet Music Digitization Project at the University of North Carolina at Chapel Hill's Music Library. *I discovered that my favorite part of the workflow was creating the metadata for the project.* Later when Amanda was a MLIS student at The University of Alabama, she had a cataloging internship supervised by our own Marcia Barrett - who introduced her to OLAC and encouraged Amanda to apply to be a CAPC intern after beginning her first professional job. After serving two years as a CAPC intern, Amanda became a full member of CAPC last year. She has served on the Video Accessibility Task Force and is currently on the United Best Practices Task Force. Having now worked in the profession for a few years, what is the one piece of advice Amanda has for new librarians?

When starting a new job, make a point early in your job to learn how you'll be evaluated. Learn what kind of activities do and don't count toward your success: if you're in a tenure-track job and need to publish certain types of materials, for example, learn what they are soon so that you can focus your attention on them. Don't just rely on written documents—talk to more senior colleagues, so you can learn how those documents have traditionally been interpreted and applied. Of course, since I haven't been in my current position too long, I need to heed this advice, too!

In her cataloging career, Amanda has worked on some interesting projects. At the Auburn University at Montgomery, she cataloged some masters' theses. Even though many of them were in subject areas that she was not familiar with, Amanda found that working on the theses gave her the opportunity to learn a little bit about those areas and by creating good quality records for them, make them accessible for years to come. And what does she like most about cataloging? *Seeing all the interesting things that cross my desk, and finding ways to describe them that are hopefully both helpful to patrons and in accordance with cataloging standards*

However, one particularly unusual item stands out while a library assistant at the University of Alabama's Music Library right after earning her MLIS. The library owned a book covered in orange fur—the text for the musical Avenue Q (the musical has puppets). *It had been shelved in a protective envelope in the circulating stacks, and I remember a student employee being startled by the fur when he stuck his hand in the envelope to see what was inside.*

How does Amanda handle these challenging projects?

Probably like most catalogers, I've run across materials that don't fit neatly into the boxes that the cataloging standards were written to address. I think it's been important for me to learn how to resolve questions that can't be answered by quickly looking something up, especially for those weird materials (or normal materials with just a little something unusual about them). There are numerous resources that exist to fill this gap (including OLAC's own best practices guides), so learning what is out there and when to consult one thing versus another is important. It is something I'm still learning, in fact.

News from OCLC



Compiled by Jay Weitz

WorldCat, Cataloging, and Metadata

OCLC-MARC Update 2018

The 2018 OCLC-MARC Update will implement MARC 21 Bibliographic and Holdings format changes announced in MARC 21 Updates No. 25 (December 2017) and No. 26 (April 2018) including:

- In the Bibliographic and Holdings field 007 for Maps, a new code “x” (Not Applicable) is defined in subfield \$e (007/04, Physical Medium) for remote digital resources. Documentation-only changes have also been made in subfields \$b (007/01, Specific Material Designation) and \$g (007/06, Production/Reproduction Details).
- Bibliographic field 257 (Country of Producing Entity) has had its scope broadened to include areas not legally recognized as countries.
- Bibliographic field 382 (Medium of Performance) has had its subfield \$r (Total Number of Individuals Performing alongside Ensembles) redescribed.
- Bibliographic field 730 (Added Entry – Uniform Title) has had subfield \$4 (Relationship) added.
- New Bibliographic field 758 (Resource Identifier) has been defined.
- New subfields \$t (Report Number), \$u (Standard Technical Report Number), and \$z (ISBN) have been added to the Bibliographic field 777 (Issued With Entry).
- Subfield \$d (Date of Meeting or Treaty Signing) has been made Repeatable in all Bibliographic Meeting Name fields.
- Subfield \$s (Version) has been made Repeatable in 31 Bibliographic fields.
- Bibliographic subfield \$0 (Authority Record Control Number or Standard Number) has been slightly redefined.
- Subfield \$1 (Real World Object URI) has been defined in over 90 Bibliographic fields and four Holdings fields.
- Subfield \$3 (Materials Specified) has been added to Bibliographic fields 377 (Associated Language), 380 (Form of Work), 381 (Other Distinguishing Characteristics of Work or Expression), 383 (Numeric Designation of Musical Work), and 384 (Key).

OCLC will also validate MARC codes announced in nine Library of Congress Technical Notices

(<http://www.loc.gov/marc/marcginf.html#naa>) issued since November 2017. This OCLC-MARC Update will also:

- Invalidate the OCLC-defined Encoding Level (Leader/17) value “L”.
- More strongly enforce the mandatory input standard for the presence of field 040 subfield \$b for Language of Cataloging in most bibliographic records.
- Invalidate First Indicator values 7, 8, and 9 in Bibliographic field 243 (Collective Uniform Title).

- Invalidate the OCLC-defined Second Indicator value “8” (Sears List of Subject Headings) in all applicable 6XX fields.

All details will be available in an upcoming OCLC Technical Bulletin. We plan to install the OCLC-MARC Update 2018 during the second half of calendar year 2018, and we will make announcements widely through the usual discussion lists and Connexion logon greetings. Elements from the MARC 21 Authority Format Updates No. 25 and No. 26 will be implemented not at this time but instead at a future date in coordination with the Library of Congress and the Name Authority Cooperative (NACO) of the Program for Cooperative Cataloging (PCC). LC, NACO, and OCLC will make announcements at that future date.

OCLC Member Merge Project Update

There are currently a total of eight libraries participating in the OCLC Member Merge Project, through which specially trained institutions are given the ability to de-duplicate master bibliographic records in WorldCat. The four libraries that constitute the current second cohort -- Brigham Young University (UBY); University of Maryland (UMC); Western Washington University (XFF); and University of California, Berkeley (CUY) – are now all independently merging books format records, with some moving on to other formats. We are planning for a third cohort to begin later in 2018, and will be reaching out in the next month to those who have already expressed interest, gathering more information to help us in the selection process. We are also in the planning stages for an OCLC Community Center for the Member Merge Project, which we hope to have in the place for the third cohort. During Fiscal year 2017, participants in the project performed 4,883 merges; as of the end of May 2018, 6,347 merges were done during Fiscal Year 2018. Any library interested in applying for a future forth cohort should contact us at AskQC@oclc.org.

OCLC and Casalini Libri Expand Partnership

OCLC and Casalini Libri (<http://www.casalini.it/>), a leading international library service provider based in Italy, have signed an agreement to expand their partnership to provide libraries with high quality bibliographic records that improve library users' access to authoritative content. Under terms of the expanded agreement, Casalini Libri will provide bibliographic records for titles from over 4,000 publishers in Europe, in Spanish, Portuguese, French, and Greek languages, in addition to Italian. By supplying this data to OCLC, member libraries save time in processing the print and electronic content represented by those records, and can quickly make that content available to their users and researchers. OCLC and Casalini Libri have been working together for 23 years. Under the new agreement, OCLC will be adding 12,000 Core Level records annually to WorldCat. In addition, 40,000 brief records, which are new title announcements and e-book records, will also be added annually. OCLC works with publishers and other content providers from around the world to add metadata for high-quality books, e-books, journals, databases, and other materials that will make content discoverable through libraries. By providing metadata and other descriptive content, these partnerships help libraries represent their electronic and physical collections more completely and efficiently.

Digital Collection Services

Tyrrell Historical Library, CONTENTdm, and Hurricane Harvey

In 2011, staff at the Tyrrell Historical Library in Beaumont, Texas, began managing their digital collections with the hosted version of CONTENTdm because they liked the technical support offered by OCLC. The staff started by digitizing two large collections: the [General Photographic Archives](#) which consist of 3,677 photographs that pertain to the history of the greater Beaumont area, and the [John H. Walker Papers](#) which focus on the history and people of Beaumont and the outlying rural area situated in Jefferson and Orange counties. The library

currently has 80 digitized collections with more than 49,000 items. In 2014, the library was awarded a TexTreasures grant, which allowed the staff to digitize and provide historical background information related to the [Melody Maids Collection](#). The group was a girls' choir that traveled to perform for military personnel from 1942 to 1972. After Hurricane Harvey in 2017, the library had to close temporarily because of mold that formed in the main reading room after the building lost electricity during a storm. While none of the physical collections were damaged, the reading room needed to be thoroughly cleaned. Bill Grace, Branch Manager, said that CONTENTdm has enabled the library to continue to provide access to approximately one-third of its collections during this period. He also explained that CONTENTdm has proven to be a valuable tool for preserving history, as it has shown local citizens the importance of their own personal collections and led to donations of materials to the library, which has aided in collection development. While the library is closed for cleanup, the library staff have worked on digitizing additional collections, including the [Roy H. Towell, Jr., Papers](#), the [Neches River Festival Records](#), the [Magnolia Garden Club Records](#), and others. When the library reopens, it will be partnering with other genealogical research organizations in the area to conduct an outreach program, and the staff are very much looking forward to this program.

Management Services

Complutense University of Madrid Now Live with OCLC WMS

[Complutense University of Madrid](#) (Universidad Complutense de Madrid), one of the oldest universities in the world and among the top universities in Spain, is now using OCLC WorldShare Management Services as its library management system. WorldShare Management Services (WMS) is the cloud-based library services platform that provides all of the applications needed to manage a library, including acquisitions, circulation, metadata, resource sharing, license management, and a discovery service for users. It also includes a range of reports that helps libraries better understand their activities and track key metrics over time. The Complutense University of Madrid Library is the largest academic library in Spain and one of the largest in Europe. On April 13, 1499, Francisco Jiménez de Cisneros, Cardinal and Archbishop of Toledo as well as Regent of Castile established the Complutensis Universitas (Complutense University in Latin), through a Papal Bull granted by Pope Alexander VI. Today it has 32 branches and comprises 354 staff. The library collection consists of 3 million books, 126,000 e-books, and 81,000 manuscripts, with special collections that date from the 15th century. As part of the OCLC cooperative, libraries are using WMS to share bibliographic records, publisher and knowledge base data, vendor records, and more. With WorldCat at its foundation, WMS enables libraries to draw on the collaborative data for more efficient workflows. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision and success.

Australian and New Zealand College of Anaesthetists Selects WMS

The [Australian & New Zealand College of Anaesthetists](#) have selected OCLC's WorldShare Management Services (WMS), an integrated suite of cloud-based library management applications. The Australian & New Zealand College of Anaesthetists joins more than 600 libraries worldwide that have chosen WMS as their preferred library services platform.

OCLC's Digby App: Introducing Basic Inventory

When what's actually on your library's shelves doesn't match what's showing in your catalog—due to items being lost, misplaced, or withdrawn from your collection—your users can't find what they need. Conducting an inventory helps your library's catalog stay up to date, keeps your collection more organized, and ensures your users aren't disappointed. The Digby® app, which is available with a WorldShare Management Services subscription, has helped libraries' student workers, volunteers, and staff manage common library tasks like

handling pull lists and reshelving more efficiently—saving time and reducing reliance on paper slips. Now, they can use Digby to help their library conduct a basic inventory. Digby's inventory feature includes exception recognition for items on hold, etc., an inventory items report, and support for Bluetooth laser scanners. Digby makes it easy to move efficiently from shelf to shelf, scanning each item's barcode using a Digby-enabled device, and taking inventory of your library's collection. As your library's workers inventory, Digby will alert them if any item was missing, is at the wrong branch, fulfills an open hold, or requires additional processing. Each Digby-enabled device will remember the last item inventoried so they won't need to maintain paper logs or rely on placeholders in the stacks. Also, as they inventory using Digby, WMS automatically updates the "Last Inventoried" date and "Inventoried Count" in real time, keeping your library's statistics current (visit oc.lc/WMSinventory to learn more). With Digby, there's no longer a need to push an unwieldy cart loaded with a laptop through the stacks. In addition, multiple workers can be assigned different sections to inventory, thus helping to complete your collections' inventories much more quickly. Once your library's workers complete an inventory session in Digby, they can instantly share an Inventory Items Report via email or your preferred cloud storage solution. Delivered as a Microsoft Excel file, Digby's report provides an activity summary as well as a detailed list of exceptions and successfully inventoried items with metadata such as title, author, call number, etc. In addition to Digby's report, and for a complete listing of your library's barcoded items, you can access the existing, weekly FTP Item Inventories Report. Reviewing these reports together is useful when undertaking inventory, weeding, and collection assessment projects. If your library has WorldShare Management Services and is interested in using Digby, first complete [this form](#).

Revs Institute uses OCLC WMS to Drive Research in Automotive History

The [Revs Institute](#), a leading destination for automotive research and historical study, is now using OCLC's WorldShare Management Services as its library services platform and CONTENTdm to manage its digital collections and make them accessible on the web. The Revs Institute, in Naples, Florida, was founded in 2009 by Miles Collier, whose father and uncle are credited with introducing sports car racing to the United States during the 1930s. Providing the automobile with a platform that demonstrates its power and influence on culture and history remains Mr. Collier's mission. The mission of the Revs' Library and Archives is to support the scholarly and instructional work of the Revs staff, volunteers, and user community. By preserving milestones in automotive history, the Revs Institute is documenting the automobile as a cultural icon and agent of change. It is now the most comprehensive automotive library in the world. The Revs Institute systems had grown over time, but they were not working together—the digital library was separate from the library catalog, and neither were accessible through WorldCat. CONTENTdm makes it possible for libraries to build and manage digitized collections and make them more visible and accessible to users. The Revs Institute has 500,000 images available online now, and another 500,000 yet to digitize. The library is digitizing an average of 6,000 images each week. In addition, the Revs Institute built an entire e-commerce platform directly in CONTENTdm. They use the WorldCat Digital Collection Gateway to upload their collections to WorldCat, where students and researchers can find them more easily. At the time the Revs Institute selected CONTENTdm, they also decided to begin digitizing their own collections. The Revs Institute staff get help from interns and about 140 local volunteers in the Naples area.

Allen County Public Library First to Adopt OCLC Wise in U.S.

[Allen County Public Library](#), in Fort Wayne, Indiana, has signed on to implement [OCLC Wise](#), the first community engagement system for U.S. public libraries. The agreement represents the first commitment by a U.S. public library to implement Wise. Uniquely holistic in its design, Wise integrates tools for increasing community engagement with the functions of library management. The system is engineered to elevate library experiences, the experiences of the people who use the library, and the dedicated staff who engage with the community. It is designed around people and driven by data—enabling libraries to evolve as their communities evolve. Allen County Public Library (ACPL) previously worked closely with OCLC in evaluative testing for Wise, a process

involving multiple library departments. This focused collaboration informed initial development work and inspired future roadmap goals. It was also part of a larger effort working with library leaders across the U.S. to reinforce planning and production initiatives. With the first release of Wise in the U.S. set for this summer, OCLC will partner with more public libraries. This group of early adopters will help inform development priorities and shape future innovation. Acquired by OCLC in 2013, Wise is a customizable and proven service that is currently used by more than 75 percent of public libraries in the Netherlands. Wise is being tailored to address the specific needs of U.S. public libraries.

Resource Sharing

OCLC, National Library of New Zealand to Implement WorldShare ILL

OCLC has extended its partnership with the [National Library of New Zealand](#) with an agreement to provide more than 200 New Zealand libraries access to [WorldShare Interlibrary Loan \(ILL\)](#) which connects thousands of libraries around the world. The addition of WorldShare ILL services complements discovery and metadata workflows already managed through OCLC's cloud-based WorldShare platform. OCLC currently hosts [Te Puna Services](#), a collection of online tools and services created with New Zealand librarians to support daily workflows. Te Puna also offers a separate view of the combined catalogue of New Zealand libraries in WorldCat, which is the equivalent of a national union catalogue. By moving from OCLC's VDX resource sharing system to WorldShare ILL, Te Puna members can take full advantage of streamlined workflows, and increased access to resources held in libraries within New Zealand and in libraries worldwide. The National Library of New Zealand has been working with OCLC to host services since 2013. Adding WorldShare ILL is the latest in a series of partnerships to move bibliographic services to OCLC. Implementation of WorldShare ILL has already started in New Zealand, and the more than 200 Te Puna libraries will be live with the service by the end of the year. Application and technical support will come from OCLC's Melbourne office; Te Puna members are supported through a team of Te Puna Specialists.

King's College London to Use OCLC Sustainable Collection Services

King's College London has selected OCLC Sustainable Collection Services (SCS) to help staff make more data-driven decisions about their print monographs. A research-led institution that is ranked among the top universities in the world, King's College London, comprises six libraries and an off-site storage facility housing 1 million print volumes, 44,000 e-journals, and 350,000 e-books. As the demand for library space increases, the staff are having to consider ways in which they can free up space, while also working to adhere to their commitment of growing their physical collections. GreenGlass is a web-based analysis application that will support King's College London in assessing its print collections and informing decisions around storage, retention, and sharing.

OCLC Awarded Mellon Grant to Register Retention Commitments for Serials

OCLC, working closely with the [Center for Research Libraries](#) (CRL), has been awarded an [Andrew W. Mellon Foundation grant](#) to enhance the underlying infrastructure of the OCLC WorldCat database and CRL's Print Archives Preservation Registry (PAPR) to accommodate and make accessible actionable data for shared print serials management. The two-year grant, for \$1,001,000, will support a joint OCLC and CRL Shared Print Data Infrastructure project. The initiative will modify WorldCat to enable registration of print serial retention commitments and make archived holdings data available to inform library decision-making. WorldCat now enables tracking of retention commitments for single-part monographs. CRL's open access [PAPR database](#) offers shared print programs as a registration solution for serials. Together, OCLC and CRL will work to merge their respective capabilities in a centralized system for serials commitments in WorldCat, systematically syncing

to the PAPR database. The Shared Print Data Infrastructure project is scheduled to run from July 1, 2018 through June 30, 2020.

University of Bristol Selects OCLC Sustainable Collection Services

The [University of Bristol](#) has selected [OCLC Sustainable Collection Services](#) (SCS) to help manage their print monographs as they transform their library space. Ranked as one of the top 50 universities in the world, the University of Bristol holds approximately 1 million monographs across nine libraries and a Research Reserve. As they develop their strategy for the next five years, the university will reassess their collections and buildings. SCS provides tools and services that help staff manage, share, archive, or remove monographs using data to inform decision making. As part of the agreement, the university will have access to [GreenGlass software](#), which allows comparison of institutional collections on a regional, national, and international basis using WorldCat holdings data.

Member Relations, Advocacy, Governance, and Training

Wikipedia + Libraries Releases Curated Course Curriculum for Library Trainers

WebJunction is pleased to announce that the curated and consolidated curriculum, slides, and handouts for its nine-week [Wikipedia + Libraries: Better Together](#) course are now available for use and adaptation for free. Compiled specifically for library trainers, the curriculum guides trainers on their own journeys with Wikipedia so they can learn about engagement, editing, and outreach, and will be able to lead training programs at their libraries. The curriculum and course materials were developed originally for the Wikipedia + Libraries national online training program delivered by WebJunction September through November 2017. Nearly 300 public library staff enrolled to develop skills in evaluating and editing Wikipedia to better serve their communities. As a result of their participation in the course, library staff have edited Wikipedia, run training workshops and informal sessions about Wikipedia for staff and colleagues, and organized community outreach events incorporating Wikipedia. The newly released materials, designed for reuse and adaptation, provide instruction and resources in support of these activities.

OCLC Research

Resource Sharing, Wikidata, Web Archiving Metadata, RDM in Recent RLP Webinars

One of the benefits of being a member of the [OCLC Research Library Partnership](#) (RLP) is getting to participate in live webinars featuring research currently in progress at OCLC Research and in partner libraries around the world. This year, so far, has featured three [Works in Progress webinars](#), covering three very different subjects, along with a mini-symposium on research data management, and a webinar overview of three areas that the RLP and partner institutions are currently focused on. While not the same as the full benefit of joining the webinars live and being able to ask questions and participate, all webinars are recorded and available to anyone on demand. Take time to explore the subjects that are of interest to you and your institution:

- [Works in Progress Webinar: Introduction to Wikidata for Librarians](#)
Wikidata is a free and open knowledge base that can be read and edited by both humans and machines, and is relevant to many developing and emerging projects in the library descriptive landscape. In our linked data future, Wikidata may play an important role as a place to find and store metadata and identifiers. Andrew Lih, author of *The Wikipedia Revolution*, and Robert Fernandez, Resources Development/eLearning Librarian, Prince George's Community College, provide an introduction to Wikidata in this Works in Progress webinar.

- [Works in Progress Webinar: Sharing Special Collections Materials via Resource Sharing](#)
Dennis Massie, OCLC Research; Brian Miller, Ohio State University Libraries; and Heidi Nance, Ivy Plus Libraries, share freely available tools and implemented programs to facilitate the sharing of rare, and often deeply needed, items. Find out how they have found solutions for concerns about fragility, rarity, workflow, approval processes, and other issues, in their resource sharing endeavors.
- [Works in Progress Webinar: Outcomes from the OCLC Research Library Partnership Web Archiving Metadata Working Group](#)
In this webinar, four members of the RLP Web Archiving Metadata (WAM) Working Group focus on recommendations for descriptive metadata that uniquely meet the needs of web content. Rebecca Guenther sets the stage by situating WAM's work relative to existing library and archives standards and practices; Jackie Dooley gives an overview of the 14 data elements that comprise the heart of the recommendations; Claudia Horning discusses their use within the context of RDA and MARC; and Mary Samouelian discusses implementation in the archival standards context.
- [Overview of Three Areas of Research by the OCLC Research Library Partnership](#)
This one-hour webinar provides an overview of three areas of ongoing work with the RLP: our new research and learning agenda for archives and special collections; research information management; and the university futures, library futures project.
- [OCLC Research Mini-Symposium on Research Data Management](#)
In April, OCLC Researchers and guests came together in the Netherlands for this event focused on collaborative research data management work. Watch the recording and download presentation slides to learn about recent collaborative work done in the area of RDM by OCLC Research and its network partners. Invited speakers Hilde van Zeeland and David Minor complemented with specific updates on developments at their respective institutions.

Stay tuned for upcoming events on our [News and Events page](#) and by following [OCLC Research on Facebook](#).

New Book Chapter by Dempsey, Malpas Considers Future of the Academic Library

Lorcan Dempsey, Vice President of the Membership and Research Division and Chief Strategist, and Constance Malpas, Strategic Intelligence Manager and Research Scientist, have authored a book chapter. *Higher Education in the Era of the Fourth Industrial Revolution*, just released by Springer, is available for open access download. In the chapter "Academic Library Futures in a Diversified University System," Dempsey and Malpas consider the future of the academic library in the context of a diversifying higher education system. They explore ways in which libraries are responding to the transition from a collections-based model to a more diffuse services-based model, and describe diversification of the higher education system around poles of research, liberal education, and career preparation. The academic library is not fixed. It is changing as it adapts to the changing research and learning behaviors of its home institution, which are the principal drivers of the library service. This is in parallel with the evolving influence of the network on student, teacher and researcher practices and with the shift from print to digital. Just as the higher education system is diversifying, academic libraries similarly will diverge, with different service bundles depending on the type of educational institution they serve. This means that the model of excellence for libraries also will need to be plural, based on strategic fit to the needs of the institution they serve and not on collection size or gate count. Download and read the chapter [here](#).

Lorcan Dempsey Delves into the Power of Library Consortia in Blog Series

Lorcan Dempsey, Vice President of the Membership and Research Division, and Chief Strategist at OCLC, has just completed a four-part blog series on "The Powers of Library Consortia." In the series, he delves into the advantages that collaborating at scale can have for libraries as they amplify influence, share learning and

innovation, and build and scale capacity, both within their own institution and across the library network. “In four blog entries I am going to consider library consortia or collaborative organizations using this framework,” Dempsey explains. “I have two purposes: 1. The first is to ask some questions about the shape and dynamics of consortia, in order to contribute to thinking about an important and underexamined topic . . . 2. The second is to underline how scaling learning and innovation have become important shared concerns in complex times, and deserve increased investment of both attention and resources.” Read the four installments on Dempsey’s blog:

- [The powers of library consortia 1: How consortia scale capacity, learning, innovation, and influence](#)
- [The powers of library consortia 2: Soft power and purposeful mobilization: scaling learning and innovation](#)
- [The powers of library consortia 3: Scaling influence and capacity](#)
- [The powers of library consortia 4: Scoping, sourcing, and right-scaling](#)

Learn more about Dempsey and his work [here](#).

OCLC Research's Merrilee Proffitt Shows How Libraries Can Leverage Wikipedia:

In [Leveraging Wikipedia: Connecting Communities of Knowledge](#), published by ALA Editions, Merrilee Proffitt of OCLC Research shows how libraries can contribute to Wikipedia to improve content quality and make library services more visible. The vision statement of the Wikimedia Foundation states, "Imagine a world in which every single human being can freely share in the sum of all knowledge." Libraries do not need to see Wikipedia as competition; rather, failing to leverage its omnipresence in the online world constitutes a missed opportunity. As a senior program officer at OCLC, Proffitt has encouraged collaboration between Wikipedia and cultural heritage institutions, leading to increased visibility and user engagement at participating organizations. For her book, Proffitt brings onboard a raft of contributors from the worlds of academia, archives, libraries, and members of the volunteer Wikipedia community who together point toward connecting these various communities of knowledge. Authors of the 15 chapters include Andrew Lih author of the "Wikipedia Revolution," who writes about the value of galleries, libraries, archives, and museums to the Wikimedia Community; Kelly Doyle, Wikipedian-in-Residence at West Virginia University, who covers systemic bias and gaps in Wikipedia; Lydia Pincher, Wikimedia Deutschland, and Mairelys Lemus-Rojas, Indiana University–Purdue University Indianapolis, who introduce us to Wikidata; and Monika Sengul-Jones, OCLC Wikipedian-in-Residence, who writes about US public librarianship with Wikipedia. This book will inspire libraries to get involved in the Wikipedia community through programs and activities such as:

- Hosting editathons
- Contributing content and helping to bridge important gaps in Wikipedia
- Ensuring that library content is connected through the world’s biggest encyclopedia
- Working with the Wikipedia education community
- Engaging with Wikipedians as allies in a quest to expand access to knowledge.

For more insight, read the interview with Proffitt, "[Merrilee Proffitt on collaboration between Wikipedia and cultural heritage institutions](#)". Proffitt is a senior program officer at OCLC Research. She provides project management skills and expert support to institutions represented within the OCLC Research Library Partnership. Among her many projects is looking at developing better relationships between Wikipedia and cultural heritage institutions, particularly libraries. In 2012, she created OCLC’s Wikipedian in Residence program. She has contributed to Wikipedia, Wikidata, and Wikimedia Commons, and helped to run several edit-a-thons. She is a founding member of the Wikimedia and Libraries User Group and served as a team member and Wikipedia Guide for OCLC’s [WebJunction Wikipedia + Libraries: Better Together](#) project.

OLAC Cataloger's Judgment: *Questions and Answers*

Jay Weitz, Column Editor



Multidimensional Puzzle

Question: I have a board book consisting of maps. One page for every continent except Antarctica, which is on the inside back cover. They are pretty decent maps, show all the countries (plus states/provinces for the U.S. and Canada), and are heavily and colorfully illustrated with little pictures of animals, foods, natural resources etc. of each country or region; the surrounding ocean areas have lots of fish and boats. On the facing page, there is a small amount of text with fun facts about the continent; a small map showing the completed “picture,” like any jigsaw puzzle; an even smaller map showing the continent’s location on a world map; and a tiny, sort-of game where you are asked to find, say, five of a certain seabird, two of a certain kind of boat, three oil rigs, six palm trees, etc. on the map. Here’s where it gets really interesting. Six of the seven maps are 48-piece jigsaw puzzles. (Antarctica is just a picture, not a puzzle.) Each puzzle has a border and the boards are pretty thick so the puzzle has a rigid surface underneath it. What do I call this thing in the 300?

6 puzzles?

7 maps?

12 unnumbered pages? (as if it is a book—and this is what the copy I found did; it was an AACR2 record hybridized to partial RDA by OCLC’s algorithms.)

1 atlas (12 pages)?

I’m tending toward “6 puzzles” but I couldn’t tell you why. The 33X fields are easier. Two 336s: “cartographic three-dimensional form” and “text;” 337 is ‘unmediated.;;’ for 338, “object” is what I normally use for 3D, but I think “volume” fits much better. Have I gone off the rails somewhere? Forgotten an important aspect? Anybody got a better idea?

Answer: Where do you find these things? This is one of those bibliographic nightmares that partake of multiple Material Types, contents, and carriers. One of those trick assignments that, back in the day, a sadistic cataloging professor in library school might have sprung on unsuspecting students for a final exam. So we have to try to step through this point-by-point, recognizing that there might be several acceptable ways to describe such a monstrous resource. Going first to MARC to answer the question about puzzles being 3D, the definition of Type of Record (Leader/06) value “r” for “Three-dimensional artifact or naturally occurring object” begins: “Includes man-made objects such as models, dioramas, games, puzzles,” Under [Type](#), BFAS offers the following advice under “Items with multiple characteristics:” “Single items can contain multiple characteristics, e.g., slides of manuscript notated music. Determine the primary form of material and use the appropriate code. Usually, choose the code that corresponds to the carrier in field 300 subfield \$a with the exceptions as noted in the definitions of the codes below. For example, if a slide contains manuscript notated music, use code g rather than

code *c*, but if a puzzle depicts a cartographic image, use code *e* rather than code *r*.” That leads me, going from the outside in, to the unavoidable choice of calling this an “atlas” by RDA’s definition: “A unit of extent that is a volume of maps or other cartographic content with or without descriptive text. This term applies to cartographic resources.” Following RDA 3.4.1.3 and its exceptions for cartographic resources (RDA 3.4.2) and three-dimensional forms (RDA 3.4.6), we come to RDA 3.4.2.5, which states: “Specify the number of volumes and/or pages, etc. in an atlas (see 3.4.5). Record this information in parentheses following the term atlas.” The “etc.” in that instruction may be the most important term in our context, because that seems to lead us to something like the following physical description:

1 atlas (6 jigsaw puzzles)

“Jigsaw puzzle” because of the list at the Three-dimensional exceptions at RDA 3.4.1.3. For the dimensions, you may want to include all three, just for good measure. So to speak. In a note, or possibly even a series of notes, you may want to explain some of what else is in this puzzling atlas, if you think that will be helpful, perhaps mentioning the one non-puzzle map on the inside back cover. Your two 336 fields (“cartographic three-dimensional form” and “text”) and “unmediated” 337 all sound correct. For field 338, both “object” and “volume” could be considered appropriate, depending upon one’s perspective, and there’s no reason not to include both. As to coding, Type “e” is a good start, with CrTp (008/25) coded “e” for Atlas and SpFm (008/33-34) coded “l” (letter “el”) for Puzzle. To account for the 3D puzzle aspects, add field 006 with Type “r” (006/00) and TMat (006/33) coded “g” for Game, which includes puzzles. You’ll also want a Map 007 for the atlas aspects. Again, this is not to say that there might not be other logical ways to deal with this resource, but most of the disparate pieces here seem to fit together.

Records without Class

Question: We have been using Encoding Level “K” in our records for websites. Is this correct? Do the records need field 050 to be Encoding Level “I”?

Answer: Although it is in great need of updating (and is on our list), [Chapter 2.3 of Bibliographic Formats and Standards](#) outlines the requirements for Full- and Minimal-Level cataloging under the heading “Comparison of cataloging level guidelines.” In theory, a classification number from a recognized scheme (050, 082, 086, etc.) is required for Full (if available), but we also recognize that there are categories of materials that institutions may choose not to classify, such as sound recordings and online resources. If your records for websites are Full in other respects, you can code them as such.

The Right Track on a Grooveless Disc

Question: I use a program named IfoEdit to tease out region codes from the DVDs I catalog. For the past few years, when I see the following combination of codes, I’ve been assigning “all regions” to the 347 subfield \$e:

- Regions 1-8
- Regions 1-7
- Regions 1-6 and 8

This practice is based on my poking around the internet, including Wikipedia, some time ago to determine how others defined “all regions.” The RDA definition for “all regions” is pretty generic: “A regional encoding for a videodisc or video game carrier, permitting playback on devices worldwide.” I’m writing to confirm that I’ve been on the right track here or if others are approaching “all regions” differently.

Answer: For most practical purposes, any of the regional ranges you cite should be considered “all regions.” DVDs for Region 7, “A regional encoding for a DVD videodisc encoded for playback by devices configured to decode it for special uses, such as playing protected copies sent to film industry professionals or to the media,” and Region 8, “A regional encoding for a DVD videodisc encoded for playback by devices configured to decode it in international venues such as aircraft, cruise ships, spacecraft, etc.,” are pretty rare. Kelley McGrath also helpfully reminded us that the original OLAC proposal, which can be found at [here](#) along with the various revisions, was explicit in including variations on the full list of regions under the “all regions” designation, specifically noting the unusualness of Regions 7 and 8. You are definitely on the right track.

Defying Description

Question: Just an observation. Since RDA confines us to state the aspect ratio of a moving image work as full screen, wide screen, and mixed, what should we make of video shot on a cell phone? If the orientation is horizontal I guess we could call it wide screen, but if it is a vertical orientation, none of the defined values fit.

Answer: As a proud non-owner of a smart phone, I urge all of you to put down the infernal devices and stop creating bibliographic resources with them. Right now. Just stop. For the sake of every cataloger’s sanity. The easy way out though, is simply silence on the matter, not mentioning any aspect ratio at all. The current Best Practice Recommendation would have us record an aspect ratio (RDA 7.19) when it appears on the manifestation or container, so not saying anything is a legitimate option. But some of us are obsessive, or so I’ve heard. There’s no reason why you can’t take out your ruler (even catalogers with smart phones still have rulers, right?) and literally measure the width and the height of the image, regardless of whether it’s horizontal or vertical, do the math, and determine if the ratio is “full screen” (less than 1.5:1) or “wide screen” (1.5:1 or greater). Of course, aspect ratio isn’t the only thing that may get distorted or be rendered less-than-meaningful in this digital era. The other big ones that come readily to mind are scale (RDA 7.25) and font size (RDA 3.13), but there are certainly others. For electronic resources that may be accessed on a variety of devices subject to all manner of manipulation, both on their journey to your device and by you, some descriptive elements no longer describe. Just another observation.

The Whether-or-Not Channel

Question: Here's one I probably wouldn't be so concerned about if I were not creating an original record for it. I'm cataloging a DVD copy of a VHS recording, received from the VHS distributor as a DVD-R. The existing record for the VHS is #29622108. Codec information (revealed using the VLC media player) says the audio channel is "stereo", but no matter what I try I only get audio in one earpiece (right) for the majority of the program, until the end when the credits start to roll and the audio suddenly switches to the left side. We don't have a copy of the VHS, so I can't check to see how that is configured. I'm considering just leaving the stereo/mono/whatever

aspect unaddressed. The codec also claims that all four closed caption streams contain subtitles, when in fact none of them do. Any guidance?

Answer: When the reality of a video contradicts whatever it may claim to be, my usual suggestion has been to note that discrepancy. That's most often been when the container or menu suggests something that isn't true or available, but I see no reason why a misleading codec would be any different. That would apply to both the sound configuration and the subtitles. Regarding the sound at least, you may want to make sure that your copy has been reproduced properly.

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M U S I C O C L C U S E R S G R O U P

The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

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A year's personal membership, including a subscription to the MOUG Newsletter, is **\$30 US** (North America) and **\$45** (outside North America). Institutional membership is **\$40** (North America) and **\$50** (outside North America). Please direct all correspondence to: Tomoko Shibuya, MOUG Treasurer, Music Metadata Librarian, Metadata & Discovery Services, Northwestern University Libraries, 1970 Campus Dr., Evanston IL 60208.

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