

**2018**

# OLAC NEWSLETTER



Nuukio National Park, Finland  
Photo courtesy: kalli

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# THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

## From the Editor

*Marcia Barrett*

In this issue, you will find many opportunities to be involved with OLAC – see the calls for OLAC candidates, CAPC members and interns, and proposals to host the OLAC 2020 Conference. Also, Hayley Moreno along with MOUG’s Social Media Coordinate have come up with exciting new collaborative activities for our two organizations, beginning in January.



In assembling this issue, I am reminded again how accomplished OLAC members are. You’ll find an article on Jean Weihs, the Members on the Move column, information about the work of the video genre group, and our Spotlight column featuring Kelley McGrath. There’s a surprise illustration too – look for the Ebola virus stuffed toy!

Wishing you all happy holidays and a wonderful new year!

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## From the President

*Mary Huismann*



Greetings from snowy Minnesota! Before we know it, ALA Midwinter will be upon us. If you will be traveling to Seattle for Midwinter, please join us for the OLAC Membership and CAPC meetings:

- **OLAC Membership Meeting:** Friday, January 25, 2019, 3-4 pm **WSCC 210** (Washington State Convention Center)
- **OLAC CAPC Meeting:** Friday, January 25, 2019, 7:30-9:30 pm **WSCC 201** (Washington State Convention Center)

I encourage everyone to consider becoming more involved with OLAC. There are leadership opportunities, as we are currently seeking nominations for the offices of OLAC Vice President/President-Elect and OLAC Treasurer/Membership Coordinator. The term for those positions begins after the 2019 ALA Annual Conference. There will be opportunities to serve on committees, too! Watch for calls to serve as future CAPC interns or members or to submit an OLAC Research Grant proposal. There will likely be additional opportunities to serve on task forces or working groups as the need arises.

Finally, we are seeking a host for the 2020 OLAC Conference. This will be an important gathering where we will celebrate an OLAC anniversary in addition to learning and networking. If you are interested in hosting, please take a look at the [OLAC Handbook](#) and the [OLAC Conference Manual](#) for more information on the conference hosting and planning experience.

Hope to see many of you in Seattle in January!

## From the Treasurer

*Debra Spidal*

Personal Membership	236
Institutional Memberships	29
<b>Total as of 9/30/2018</b>	<b>265</b>



	<b>Opening Balance</b>	<b>1st Quarter</b>	<b>FY-to-Date</b>
		<b>\$10,631.04</b>	<b>\$10,631.04</b>
<b>INCOME</b>			
Memberships		\$ 1,200.00	\$ 1,200.00
EBSCO Subscriptions		\$ -	\$ -
<b>TOTAL INCOME</b>		<b>\$ 1,200.00</b>	<b>\$ 1,200.00</b>
<b>EXPENSES</b>			
<b>Events</b>			
Board Dinners		\$ -	\$ -
Facilities		\$ 160.00	\$ 160.00
Reimbursements		\$ -	\$ -
Stipends		\$ 100.00	\$ 100.00
<b>Subtotal</b>		<b>\$ 260.00</b>	<b>\$ 260.00</b>
<b>Vendors</b>			
BlueHost		\$ -	\$ -
PayPal		\$ 31.19	\$ 31.19
Survey Monkey		\$ -	\$ -
Wild Apricot		\$ -	\$ -
YNAB		\$ 50.00	\$ 50.00
<b>Subtotal</b>		<b>\$ 81.19</b>	<b>\$ 81.19</b>
<b>Operations</b>			
ALA Affiliate membership		\$ -	\$ -
Awards		\$ -	\$ -
Conference scholarships		\$ -	\$ -
Miscellaneous		\$ -	\$ -
Office supplies & postage		\$ -	\$ -
Overcharge adjustments		\$ -	\$ -
Research grant reimbursements		\$ -	\$ -
<b>Subtotal</b>		<b>\$ -</b>	<b>\$ -</b>
<b>TOTAL EXPENSES</b>		<b>\$ 341.19</b>	<b>\$ 341.19</b>
<b>Closing Balance</b>		<b>\$11,489.85</b>	<b>\$11,489.85</b>

## From the Outreach/Advocacy Coordinator

*Hayley Moreno*

Several months ago, a report by the joint OLAC/MOUG collaboration task force was shared with the membership, on identifying ways both organizations can work together. The report can be found in the [September issue](#) of the OLAC Newsletter. The report identified that both organizations can better work together in promoting and engaging with the membership more effectively. The OLAC Advocacy/Outreach Coordinator and MOUG Social Media Coordinator decided to get together and discuss the possibility of acting upon this. After both officers' brainstormed ideas, we shared them with each of our respective Boards. We are happy to report that both Boards approve the ideas and we are now moving forward with this new initiative.

During the month of December, we will be planning the logistics on getting these activities underway:

- **Twitter chats:** OLAC and MOUG will be hosting monthly chats that are relevant to both organizations. The coordinators will work on creating topics and identifying possible guest speakers that are prominent in those topics.
- **Cataloging Mon-undrum:** Once a month on Monday, a cataloging dilemma that a MOUG or OLAC member is facing will be posted to our social media sites where we will work together to help solve the conundrum
- **Throwback Thursdays:** Once a month on Thursday, Coordinators will share images that are relevant to both organizations and promote those images through our social media sites
- **Friday Funny Formats:** Once a month on Friday, both coordinators will post pictures of interesting things being cataloged by our members

We are hoping to begin these events in the month of January. OLAC and MOUG are very excited at the prospect of working together to engage both memberships. We really hope you can join us in these activities and take part in our effort to make these events a success! So please stay tuned as more details will be forthcoming in the next month.

As usual, if you have any questions, comments, or would like to discuss ideas on how we can improve outreach and advocacy in our organization, please [contact me](#) anytime.



# News and Announcements

*Yoko Kudo, Column Editor*

## **ARSC Conference 2019 - Call for Presentations**

The Association for Recorded Sound Collections (ARSC) invites proposals for presentations, papers, posters, and panels on any aspect of sound recording at its 53rd annual conference, to be held May 8-11, 2019 in Portland, Oregon. The deadline for presentation proposals is January 4, 2019. Receipt will be acknowledged by e-mail. Presenters will be notified of acceptance approximately one month thereafter. You may submit your proposal using [this form](#). For more information, visit the [ARSC website](#).

## **PASIG 2019 Mexico City - Registration is Open and Program Available**

Registration is open and the program is available for the PASIG 2019 in Mexico City. Dates are February 12-14 at the Colegio de Mexico. This is a great conference to attend - The Preservation and Archiving Special Interest Group (PASIG) is dedicated to advancing the practice of digital preservation and archiving. It brings together practitioners, industry experts and researchers to share experience in a vendor-neutral forum on how to put preservation and archiving into practice. For more information, visit the [conference website](#).

## **Northeast Ohio Technical Services Librarians (NOTSL) Scholarship opportunity**

Applications for the 2019 Northern Ohio Technical Services Librarians (NOTSL) Scholarships are now being accepted (application form is [here](#)). Scholarship(s) will be awarded at the discretion of the NOTSL Scholarship Committee, not to exceed \$1,500, dependent upon need and number of applicants. Applicants must either be currently working in an Ohio library in a professional, paraprofessional, or support position in a technical services area, or be students (residing or studying in Ohio). The content of the proposed educational activity must relate to technical services, cataloging, serials, acquisitions, preservation, processing or management of technical services. The deadline for submissions is Monday, December 31, 2018, and recipients will receive notification no later than January 31, 2019.

## **Nominations Open for LITA Library Hi Tech Award**

Nominations are open for the 2019 LITA/Library Hi Tech Award, which is given each year to an individual or institution for outstanding achievement in educating the profession about cutting edge technology within the field of library and information technology. The award includes a citation of merit and a \$1,000 stipend provided by Emerald Publishing, publishers of Library Hi Tech. The deadline for nominations is December 31, 2018. The award will be presented at the LITA President's Program during the 2019 ALA Annual Conference in Washington D.C.

## Members on the Move

*Hayley Moreno, Column Editor*

The fall and winter season have been quite a busy time for OLAC members as conference season goes into full gear. Make sure to check out all the achievements of fellow colleagues listed below, many of which go beyond the niche world of cataloging. Kudos to all those listed, who prove that OLAC members are on top of their game!

If you would like to be highlighted for some of your accomplishments, remember to email me at [morenoh@oclc.org](mailto:morenoh@oclc.org) to be mentioned in the next installment of *Members on the Move*.

Marcia Barrett (University of California, Santa Cruz)

- Will be presenting “*Following the BIBFLOW Roadmap: First Steps toward a Linked Data Environment*” at the ACRL Technical Services Interest Group at the ALA 2019 Midwinter Conference

Christopher Carr (Concordia University)

- Became the 2018-2019 President of the Cataloguing & Technical Services section in the l’Association des bibliothécaires du Québec – Quebec Library Association

Jay Colbert (University of Utah)

- Guest panelist at the “*Gender affirming voice and communication treatment: let your true voice be heard*” workshop held for the 2018 Gender Revolution at the University of Utah

Laura DeLancey (Western Kentucky University)

- Will be presenting, “*Best practices for pay-per-view article purchasing*” at the 2019 Electronic Resources & Libraries Conference in Austin, Texas

Brian Falato (University of South Florida)

- Co-presented, “*From the winter of messy data into the Spring of standardization: eBook vendor data re-envisioned*” at the 2018 Charles Conference

Kathy Glennan (University of Maryland)

- Will be a speaker at the “*Cataloging and metadata town hall*” session for the 2019 Music Library Association conference in St. Louis, Missouri
- Will be presenting “*The new RDA Toolkit: everything has changed – or has it?*” at the 2019 MOUG Conference in St. Louis, Missouri



Michelle Hahn (Indiana University)

- Will be presenting, *“An evolutionary legacy in A/V arrangement”* at the 2019 Music Library Association conference in St. Louis, Missouri

Mary Huismann (St. Olaf College)

- Authored a book review for *Music description and access: solving the puzzle of cataloging* by Jean Harden for the *Music Reference Services Quarterly*, 2018, Volume 21, Number 3, pages 166-167
- Will be a speaker at the *“Cataloging and metadata town hall”* session for the 2019 Music Library Association conference in St. Louis, Missouri

Yoko Inagi Ferguson (George Mason University)

- Presented, *“Challenging ethnic and minority group terminology in the Library of Congress Classification system”* at the 2018 ACRL/NY 2018 Symposium

Kyla Jemison (University of Toronto)

- Co-presented, *“Acquisition, access, and preservation of eScores: A new model for the library-music publisher collaborations”* at the 2018 New England Music Library Association in Montreal, Canada

Amanda Kaiser (St. Charles Public Library)

- Co-presented, *“What’s on your shelves!? How to manage a collection inventory”* at the 2018 Illinois Library Association Annual Conference in Peoria, Illinois

Ann Kardos (University of Massachusetts Amherst)

- Became the 2018-2019 Outreach Officer for the New England Technical Services Librarians

Xiping Lu (University of Houston)

- Co-presented, *“Let it ROAR: expanding University of Houston’s open access services”* at the 2018 Digital Library Federation in Las Vegas, Nevada

Nancy Lorimer (Stanford University)

- Will be co-presenting, *“Malleable metadata models: representation and inclusion of diverse musical content”* at the 2019 Music Library Association in St. Louis, Missouri
- Will be co-presenting, *“Bringing the world into the catalog and classroom: mitigating western-centrism with controlled vocabularies for music”* at the 2019 Music Library Association in St. Louis, Missouri

Casey Mullin (Western Washington University)

- Authored a book review for *Describing music materials: a manual for resource description of printed and recorded music and music videos* by Richard P. Smiraglia for *Notes*, volume 75, issue 1, pages 118-121
- Co-presenting the session, “*Bringing the world into the catalog and the classroom: mitigating Western-centrism with controlled vocabularies for music*” at the 2019 Music Library Association in St. Louis, Missouri

Alayne Mundt (Catholic University of America)

- Presented “*Migration misunderstandings*” at the 2018 ExLibris Northeast User Group Meeting

Jeremy Myntti (University of Utah)

- Co-edited the book, “*Digital preservation in libraries: preparing for a sustainable future*” published by ALA Editions.
- Co-presenting a poster, “*Audiovisual accessibility: evaluating workflows for closed captioning and transcripts*” at the 2018 Association of Moving Image Archivists Conference in Portland, Oregon

Jennifer Olsen (University of Hartford)

- Selected for the 2018-2020 Laura Johnson Leaders Program. The program is derived from the Women’s Advancement Initiative. The current cohort consist of only 22 individuals from the university.

Treshani Perera (University of Kentucky)

- Wrote a column for ALCTS News on her conference experience at the 2018 ALA Annual Conference in New Orleans
- Will be co-presenting, “*We here. Now what? Diversity, equity, and inclusion in Music Technical Spaces banquet seating*” at the 2019 Music Library Association Conference in St. Louis, Missouri
- Will be co-presenting, “*Supporting diversity in music archives through career development opportunities: the Institute of Jazz Studies Archives Fellowship program*” at the 2019 Music Library Association Conference in St. Louis, Missouri
- Will be a panelist for the session “*Reclaiming our time: a conversation with tenure-track academic librarians of color*” at the 2019 ACRL Conference in Cleveland, Ohio

Scott Piepenburg (Our Lady of the Lake University)

- Running for ALA Council in the 2019 election
- Became Chair-Elect of the Cataloging and Metadata Round Table in the Texas Library Association

Bonita Pollock (University of South Florida)

- Co-presented, *"From the winter of messy data into the spring of standardization: eBook vendor data re-envisioned"* at the 2018 Charles Conference

Elizabeth Richey (Claremont Colleges Library)

- Co-presenting, *"Using TWINE to teach troubleshooting and problem solving"* at the 2019 Electronic Resources and Libraries Conference in Austin, Texas

Jessica Robertson (Central Rappahannock Regional Library)

- Appointed Chair of the Virginia Library Association's Collections and Technical Services Forum (CaTS).

Catherine Sassen (University of North Texas)

- Co-presented, *"Assessing the success of a mentoring program for academic librarians"* at the 2018 Library Assessment Conference in Houston, Texas

Jessica Schomberg (Minnesota State University, Mankato)

- Presented, *"We rate cats: how and why we assess our cataloging"* at the 94<sup>th</sup> POTOMAC Technical Processing Librarians Annual Meeting in Washington D.C.
- Co-presented a 2-part session, *"Inclusivity through documentation: using Gestalt Principles and plain language to create effective documents"* at the 2018 LITA Forum in Minneapolis, Minnesota
- Will be presenting the webinar, *"Assessment in Technical Services"* for ALCTS in April 2019

Marcy Strong (University of Rochester)

- Co-authored, *"Creating community: drawing on staff expertise to break down silos in academic libraries"* in *Collaborative Librarianship*, 2018, Volume 10, Issue 2, pages 91-99
- Co-presenting, *"Improving access to special collections"* at the 2018 New York Library Association Annual Conference in Rochester, New York

Nicole Smeltekop (Michigan State University)

- Presented, *"Making library agile teams work + discussion"* at the 2018 LITA Forum in Minneapolis, Minnesota

Richard Stewart (Indian Trails Public Library District)

- Speaker at the LACONI Technical Services Section 21st Century Cataloging all-day program

Michelle Turvey-Welch (Kansas State University)

- Was recognized as Professor of the Week at Kansas State University. The recognition is coordinated by Faculty Senate, the President's Office, K-State Athletics and the Division of Communications and Marketing. Recipients are faculty members selected by Faculty Senate caucuses.

Michelle Urberg (ExLibris)

- Authored book reviews for *Digital Library Programs for Libraries and Archives* by Aaron D. Purcell and *Developing Digital Scholarship* edited by Alison MacKenzie and Lindsey Martin for *A Journal of Rare Books, Manuscripts, and Cultural Heritage*, Fall 2018, Volume 19, number 2

Jay Weitz (OCLC)

- Co-presenting, "*WorldCat interface design: behind the scenes*" at the 2019 MOUG Conference in St. Louis, Missouri

Adrian Whicker (Roanoke County Public Library)

- Panelist, "*The declaration of classification*" at the 2018 Virginia Library Association Conference in Williamsburg, Virginia

Eric Willey (Illinois State University)

- Co-presented, "*Wikipedia and libraries: improving metadata through collaboration*" at the 2018 OCLC Americas Regional Council Conference in Chicago, Illinois

George Wrenn (Humbolt State University)

- Co-presented, "*A tale of two systems: open educational resources and affordable learning solutions*" at the 2018 Charleston Conference

Yoko Inagi Ferguson

Congratulations to Inagi Ferguson who began at the George Mason University as a project cataloger. Previously she was an assistant professor and the Chief of Cataloging and Materials Processing and Conservation at the City College of New York.

## **Jean Weihs Awarded the Order of Canada**

Jean Weihs, a long-time member of OLAC, was awarded the Order of Canada in May. The award is one of Canada's highest civilian honors and recognizes outstanding achievement, dedication to community and service to the nation. Jean's award citation states:

Jean Weihs' steadfast attention to detail has helped shape library science in Canada and around the world. For over 50 years, she has been a leader in developing global standards and practices for cataloguing non-book materials. She has chaired and participated in many Canadian and international committees, and has contributed numerous articles and books to help broaden the field. Dedicated to improving bibliographic access to information, she is widely celebrated by her peers, both at home and abroad.

Jean was the first recipient of the OLAC Research Grant and is an OLAC Nancy B. Olson Award winner in addition to being a prolific author. Congratulations to Jean on this prestigious award!

# OLAC Video Game Genre Vocabulary

*Rosemary Groenwald*

OLAC Inc. (Online Audiovisual Catalogers) is pleased to announce the introduction of the **OLAC video game genre vocabulary**. Video games are extremely popular materials held by both public libraries and academic libraries. There is a compelling need for a robust genre vocabulary for cataloging video games that will aid users in identifying video game titles by genre.

OLAC's decision to publish a video game genre vocabulary was predicated on the fact that many audiovisual (AV) catalogers have long looked to OLAC to provide resources that support the cataloging of a variety of AV formats. Among those valued resources are *Best Practices for Cataloging DVD and Blu-Ray Discs Using RDA and MARC21* and *Best Practices for Cataloging Video Games Using RDA and MARC21*. Although the **OLAC video game genre vocabulary** and the associated MARC records are a different type of aid than OLAC has published in the past, OLAC is very excited about publishing its own genre vocabulary. It is hoped that this video game genre vocabulary and the associated authority records will become an extremely valuable OLAC resource and be widely adopted.

The **OLAC video game genre vocabulary** includes sixty-six genre terms, each with a scope note to help librarians choose the correct term when cataloging video games. The vocabulary is fully cross-referenced and includes authoritative sources to corroborate the usage of the genre term as applied to video games. The list of the sixty-six OLAC authorized video game genre vocabulary terms, guidelines for their use, as well as the related MARC authority records for the terms can be found on OLAC's website under the category of Cataloging Resources - [OLAC video game genre vocabulary](#).

The availability of the MARC authority records enables libraries to be able to upload these records into the authorities' database of their ILS system and affords a quality control measure for the video game genre terms. In addition, access to the downloadable MARC authority records should help to build the usage of the vocabulary. The MARC records are available to download as either MARC-8 or UTF-8 form.

The **OLAC video game genre vocabulary** has been assigned the MARC source code of **olacvggt** for use in identifying the source of vocabulary genre terms assigned in bibliographic records for individual video game titles. The designated **olacvggt** code appears in the [Genre/Form Code and Term Source Codes](#) list, maintained by the Library of Congress.

The terms contained in the **OLAC video game genre vocabulary** should be used in bibliographic field 655 with the second indicator "7" and subfield \$2 coded "olacvggt."

655 7 \$a Sports video games. \$2 olacvggt



The ***OLAC video game genre vocabulary*** also has an RDF-compliant form which can be found at the [Open Metadata Registry](#). Each term has a permalink and the entire vocabulary can be downloaded as XML or CSV. The OMR link can be found on the OLAC website under the category of Cataloging Resources - ***OLAC video game genre vocabulary*** - Open Metadata Registry.

OLAC strongly encourages the cataloging community to embrace the use of the authorized OLAC terms in the ***OLAC video game genre vocabulary*** when cataloging video games for their collections.

The work to create the ***OLAC video game genre vocabulary*** was accomplished by the CAMMS/SAC/GFIS/Video game working group. The members of the working group researched over 200 video game genre terms which were considered for inclusion in the final vocabulary.

In addition, Debbie Ryszka (University of Delaware) edited the text based authority records in order to make them compliant with punctuation requirements for MARC records and also made sure that all broader terms (BT) and related terms (RT) were properly referenced.

CAMMS/SAC/GFIS/Video Game Working Group

Rosemary Groenwald, Chair, Mount Prospect Public Library

Jay L. Colbert, University of Utah

Eduardo Fojo, Florida International University

Julia Frankosky, Michigan State University

Netanel Ganin, Library of Congress

Rachel Jaffe, University of California, Santa Cruz

Charles Lemme, Hussey Mayfield Memorial Public Library

Neil Robinson, University of Michigan

George Wrenn, Humboldt State University

# OLAC 2020 Conference Call for Proposals

*Mary Huismann*

The Executive Board is seeking a host for the 2020 OLAC Conference. This conference will celebrate OLAC's fortieth anniversary!

The OLAC Handbook sets three basic requirements for submitting a conference proposal:

- 1) The invitation to host an OLAC Conference must be submitted to the OLAC President at least one week before the Midwinter ALA meeting that follows the previous OLAC Conference. It must come with the names of at least two OLAC members that agree to chair and/or serve on the Local Arrangement and Program Committees with one of those two people in or near the city where the Conference will take place. It is preferable for both of these people to have attended an OLAC Conference in the past.
- 2) The city being suggested for the site must have a meeting place that can adequately house the Conference. Things to keep in mind when looking into adequate meeting space are:
  - The Conference draws between 175 and 250 people
  - Some of the workshops might have as many as 100 people in them
  - The Conference happens in the fall (usually late September/early October) so other events could compete for hotel rooms
  - Workshops often need classroom-style set ups.
- 3) There must be relatively easy and convenient air travel to the city from all parts of the U.S. including shuttle service from the airport to the hotel.

Potential organizers may wish to include additional information in their proposal, such as a very preliminary budget estimate based on the hotel bid the organizers are recommending. The proposal could include a complete copy of the recommended hotel bid and could summarize the other bids and explain why they were rejected. Potential organizers are also encouraged to “think outside the box” with regard to meeting space--for example, conference sessions/workshops could be held at a nearby college or university rather than a hotel. As always, keeping conference expenses low should be a consideration.

Please consult the [OLAC Handbook](#) and the [OLAC Conference Manual](#) for more information on the conference hosting and planning experience.

## Call for OLAC Office Candidates

OLAC is seeking nominations for the offices of **OLAC Vice President/President-Elect** and **OLAC Treasurer/Membership Coordinator**. Are you interested in a leadership opportunity where you will learn about the organization from the inside and help shape OLAC's future?

Please consider nominating yourself! To become a candidate, any OLAC member can submit a letter of nomination indicating the position for which they wish to run. The letter should include a brief description of pertinent qualifications and professional activities. Feel free to contact incumbent officers for more information.

All OLAC personal members are eligible to serve and self-nominations are highly encouraged. If you would like to nominate an OLAC colleague, please be sure that person is willing to serve. Members of the Executive Board receive a \$100 stipend for attending OLAC Membership meetings during ALA conferences.

The deadline for nominations is **January 31, 2018**. Please submit requested nomination materials in electronic form to Annie Glerum ([aglerum@fsu.edu](mailto:aglerum@fsu.edu)) by that date.

### OVERVIEW OF DUTIES

#### **Vice President/President-Elect**

This office is elected annually, with a term beginning in the summer following the ALA Annual Conference, and serves four years: a one-year term as Vice President/President-Elect, followed by one year as President, one year as Immediate Past-President, and one year as Past-Past President.

The Vice President performs all duties delegated by the President and presides at meetings and other functions when the President cannot attend. The Vice President is expected to attend the OLAC and Executive Board Meetings while in office and is responsible for any OLAC sponsored programs held at ALA Annual. The Vice President chairs the OLAC Research Grant Committee. The OLAC President presides at all OLAC Membership and Executive Board Meetings. The President will submit quarterly reports for the OLAC Newsletter, and works closely with the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the Nancy B. Olson Award Committee and as a member of the OLAC Executive Board. The Past President may also be asked to take on an additional project which forwards OLAC's goals. The Past-Past President serves as the Chair of the Elections Committee.

#### **Treasurer/Membership Coordinator**

The Treasurer has overall responsibility for the financial concerns of OLAC. Annually, the treasurer reviews the OLAC budget and assesses the financial health of the organization. Written financial statements are presented at the OLAC Executive Board meetings. Quarterly

statements are published in the newsletter. The Treasurer routinely handles inquiries including: general information on OLAC, membership rates, and invoices. The Treasurer is also responsible for the duties enumerated in the OLAC Bylaws.

For more information on the Duties of Elected Officers, see the [OLAC Handbook](#).

Thank you!

*The OLAC Elections Committee*

Annie Glerum, Chair

Bruce Evans

Ann Kardos

Michael Kardos

## **Call for CAPC Members and Interns**

*Jessica Schomberg*

OLAC's Cataloging Policy Committee (CAPC) is seeking applicants for full member and intern positions with terms beginning after the 2019 ALA Annual Conference. Members serve two-year terms with possibility of reappointment to a second two-year term. Interns serve one-year terms with possibility of reappointment to a second one-year term.

Member qualifications are as follows:

Three years of current audiovisual cataloging experience or the equivalent; membership in OLAC; evidence of regular interaction with online cataloging systems or demonstrable knowledge of such systems. CAPC business is conducted during meetings at the ALA Midwinter and ALA Annual conferences and electronically between conferences. Candidates for full member positions must be willing to commit time and funds as necessary to attend one in-person meeting per year of their term.

Intern qualifications are as follows:

An interest in AV cataloging and the willingness to help with CAPC projects. CAPC business is conducted during meetings at the ALA Midwinter and ALA Annual conferences and electronically between conferences. Candidates for appointment to CAPC intern positions must be willing to commit time and funds as necessary to attend at least one of these in-person meetings the year of their term.

If you are interested in applying for a CAPC member or intern position, please send a letter detailing your qualifications and your resume via e-mail to CAPC Chair [Jessica Schomberg](#) ([jessica.schomberg@mnsu.edu](mailto:jessica.schomberg@mnsu.edu)) by January 11, 2019. Feel free to contact me with any questions you may have. Appointments will be made at or after ALA Midwinter 2019.

## In the Spotlight with... Kelley McGrath

*Lisa Romano, Column Editor*

This spotlight features Kelley McGrath, who is the Metadata Management Librarian at the University of Oregon. In her work, Kelley deals with metadata quality control, batchloading and batch manipulation of records, and some audiovisual cataloging. Her library is part of the Orbis-Cascade Alliance, a consortium of academic libraries in the Pacific Northwest and Kelley is a member of the Alliance's Primo Norm Rules Standing Group, whose goal is to improve display, indexing and faceting in the shared user interface. *I find this sort of work—trying to make our metadata more useful to end users and figuring out how to wring as much value out of MARC as possible—enjoyable and satisfying, despite its many frustrations.* And what does Kelley most enjoy about her job?



*There is a lot of variety and always new things to learn about. I'm also fortunate to work with a great group of people.*

Kelley had an interesting beginning to her library career. Her mother has a small business doing loose-leaf filing for law firms and her first library work experience was helping with some of the filing! After college, Kelley lived in Japan for several years. Then when she returned to the U.S., she worked a series of temp jobs, which she did not find satisfying. *I decided to go to library school because I thought it would be a more enjoyable way to spend my working hours while also making a more positive contribution to the world.*

Her first professional job was as the cataloger for audiovisual materials at Ball State University. Additionally, Ball State had a lot of “realia” materials and Kelley found she had an interesting “waiting-to-be-cataloged” shelf. *One of the more unexpected items to cross my desk was an Ebola stuffed animal (stuffed virus?). Who would want to put their kid to bed with that?*



While at Ball State, Kelley became frustrated with the gap between the amount and kind of information she was putting into catalog records, and what users were getting back out. So, she developed a series

of web forms that served as intermediaries between the user and the catalog by providing guided search options. *However, I have to say that the difference between what goes into a catalog record and what comes back out is still one of my greatest frustrations and I never dreamed that we would make so little progress toward closing that gap in all these years.*

Also at this position, Kelley met Sue Weiland, the music cataloger, who was a mentor to her and first introduced her to OLAC. Since then, Kelley has been very active in OLAC! She served on CAPC for five years, one as an intern, one as a member, and three as chair. While she was on the committee, CAPC worked on the second edition of the AACR2 DVD cataloging best practices by trying to settle the controversial GMD question for Playaways, writing best practices for LCGFT terms for moving images and for coded language data for moving images, updating Nancy Olson's audiovisual vocabulary, and investigating the potential of FRBR work-level records for moving images. Following her time on CAPC, Kelley became OLAC's liaison to ALA's Committee on Cataloging: Description and Access (CC:DA), where she coordinated the joint OLAC-Music Library Association participation in the U.S. national libraries' RDA test. Plus, she has attended most of the OLAC conferences since becoming a librarian and presented at a few of them.

In 2013, Kelley received an OLAC research grant to explore using automated methods to cluster MARC bibliographic records for manifestations of moving images into FRBR work groups. Recently, Kelley, Michelle Urberg, and Morag Stewart received the 2018 OLAC Research Grant with the goal of improving access to streaming video by providing vendors with recommendations for creating MARC records, improving the workflow for ingesting those records, and helping discovery layers make more effective use of the data in those records. *This is an interesting and challenging topic and I'm hopeful that we can come up with some useful and effective guidance.* With all her achievements, what does Kelley think has been one of the most important in her career?

*What I hope will be one of my most important achievements is helping to usher in an era where we can use a combination of more structured data and something like the WEMI entities from FRBR to make it easier for users to find film and video and other library resources. Unfortunately, this still seems to be out of reach. I have enjoyed working on projects that I hope have laid groundwork for improvements.*

These projects include the OLAC CAPC Moving Image Work-Level Records Task Force and a prototype faceted search interface for end-users built on a FRBR-inspired model. In addition, Kelley created an annotation project to collect data to train a computer to parse movie credits in catalog records and link them to roles and authorized access points for names!

And when asked if she had one piece of advice for new librarians, what would it be, Kelley responded:

*Keep an open mind--you never know what interesting directions your career might go in. I never had any intention of becoming a specialist in audiovisual cataloging, but as a recent library school graduate, I wasn't in a position to be picky about job offers. When you see a problem or something frustrates you, don't spend all your time complaining--look for ways that you can contribute to a solution or at least an improvement in the situation.*



# ALA Meetings of Interest

## Friday, January 25, 2019

RDA Toolkit Redesign

8:30 AM - 4:00 PM

Washington State Convention Center, TCC-Tahoma 2

OCLC Expert Cataloging Community Sharing Session

10:30 AM - 12:00 PM

Washington State Convention Center, Room 3B

Competencies and Education for a Career in Cataloging (ALCTS CaMMS)

1:00 PM – 2:30 PM

Washington State Convention Center, Room 3B

PCC Program Training

2:30 PM – 4:00 PM

Sheraton Seattle, Metropolitan B

Online Audiovisual Catalogers (OLAC) Membership Meeting

3:00 PM – 4:00 PM

Washington State Convention Center, Room 210

Online Audiovisual Catalogers (OLAC), Cataloging Policy Committee (CAPC)

7:30 PM – 9:30 PM

Washington State Convention Center, Room 201

## Saturday, January 26, 2019

Cataloging Issues Discussion Group (ACRL ESS)

8:30 AM – 10:00 AM

Hyatt Olive 8, Steel

Continuing Resources Cataloging Committee (ALCTS CRS)

8:30 AM – 10:00 AM

Hyatt Regency Seattle, Elwha A (Jr. Ballroom West A)

Copy Cataloging Interest Group (ALCTS CaMMS)

8:30 AM – 10:00 AM

Renaissance, Madison Ballroom

Library Linked Data Interest Group (ALCTS LITA)

8:30 AM – 10:00 AM

Washington State Convention Center, TCC-Yakima 1

Public Libraries Technical Services Interest Group (ALCTS)

8:30 AM – 10:00 AM

Washington State Convention Center, Room 211

Technical Services Managers in Academic Libraries Interest Group (ALCTS)

8:30 AM – 10:00 AM

Washington State Convention Center, TCC-Tahoma 1

MARC Advisory Committee (MAC) Meeting 1

8:30 AM – 10:30 AM

Washington State Convention Center, Room 201

ALCTS Program Committee 1

8:30 AM – 11:30 AM

Washington State Convention Center, Room 209

Bibliographic Standards Committee (ACRL RBMS)

8:30 AM – 11:30 AM

Hyatt Regency Seattle, 702 Clearwater (708)

Cataloging Norms Interest Group (ALCTS CaMMS)

10:30 AM – 11:30 AM

Hyatt Regency Seattle, Elwha B (Jr. Ballroom West B)

RDA Update Forum

10:30 AM – 11:30 AM

Washington State Convention Center, TCC-Yakima 1

Role of the Professional Librarian in Technical Services Interest Group (ALCTS)

10:30 AM – 11:30 AM

Sheraton Seattle, Cirrus Ballroom

OCLC Linked Data Roundtable: Stories from the Front

10:30 AM – 11:30 AM

Washington State Convention Center, TCC-Chelan 2

SAC Subcommittee on Faceted Vocabularies

1:00 PM – 2:00 PM

Washington State Convention Center, Room 212

Committee on Cataloging: Description & Access (ALCTS CaMMS)

1:00 PM – 2:00 PM

Renaissance, Municipal/Superior Rooms (Courtyard)

Catalog Management Interest Group (ALCTS CaMMS)

1:00 PM – 2:30 PM

Renaissance, Madison Ballroom

Cataloging and Classification Research Interest Group (ALCTS CaMMS)

3:00 PM – 4:00 PM

Washington State Convention Center, Room 2A

MARC Format Transition Interest Group (ALCTS LITA)

3:00 PM – 4:00 PM

Washington State Convention Center, Room 210

SAC Subcommittee on Faceted Vocabularies

3:00 PM – 4:00 PM

Washington State Convention Center, Room 304

Committee on Cataloging: Description & Access II (ALCTS CaMMS)

3:00 PM – 5:30 PM

Renaissance, Municipal/Superior Rooms (Courtyard)

Faceted Subject Access Interest Group (ALCTS CaMMS)

4:00 PM – 5:00 PM

Washington State Convention Center, TCC-Tahoma 2

Creative Ideas in Technical Services Interest Group (ALCTS)

4:30 PM – 5:30 PM

Washington State Convention Center, Room 2B

Technical Services Interest Group (ACRL)

4:30 PM – 5:30 PM

Washington State Convention Center, Room 211

## Sunday, January 27, 2019

Cataloging & Classification Committee and Cataloging of Cartographic Resources Interest Group

8:00 AM – 10:00 AM

Grand Hyatt Seattle, Blewett Suite

Cataloging of Children's Materials Committee (ALCTS CaMMS)

8:30 AM – 10:00 AM

Hyatt Regency Seattle, Columbia D (Lower Ballroom East B)

Metadata Interest Group (ALCTS)

8:30 AM – 10:00 AM

Washington State Convention Center, Room 3A

Subject Analysis Committee 1 (ALCTS CaMMS)

8:30 AM – 10:00 AM

Renaissance, Municipal/Superior Rooms (Courtyard)

Committee on Cataloging: Asian and African Materials (ALCTS CaMMS)

8:30 AM – 10:00 AM

Hyatt Regency Seattle, Columbia D (Lower Ballroom East B)

Continuing Resources Standard Forum (ALCTS CRS)

9:00 AM – 10:00 AM

Washington State Convention Center, TCC-Yakima 1

LC BIBFRAME Update Forum

9:30 AM – 10:30 AM

Hyatt Regency Seattle, Elwha (Jr. Ballroom West)

PCC Standing Committee on Standards

12:00 PM – 2:00 PM

Grand Hyatt Seattle, Tolmie

Metadata Standards Committee (ALCTS LITA)

1:00 PM – 2:00 PM

Washington State Convention Center, Room 214

CaMMS Forum (ALCTS CaMMS)

1:00 PM – 2:00 PM

Washington State Convention Center, TCC-Tahoma 2

ALCTS Continuing Education Committee

1:00 PM – 4:00 PM

Washington State Convention Center, Room 212

Authority Control Interest Group (ALCTS LITA)

1:00 PM – 4:00 PM

Renaissance, Compass Room

MARC Advisory Committee (MAC) Meeting 2

2:30 PM – 3:30 PM

Washington State Convention Center, Room 201

Technical Services Discussion Group (ACRL RBMS)

2:30 PM – 3:30 PM

Washington State Convention Center, TCC-Chelan 4

PCC at Large

3:00 PM – 4:00 PM

Washington State Convention Center, TCC-Yakima 1

MARC Advisory Committee (MAC) Meeting 3

4:00 PM – 5:00 PM

Washington State Convention Center, Room 201

Program for Cooperative Cataloging (PCC) Participants Meeting

4:00 PM – 5:30 PM

Washington State Convention Center, TCC-Yakima 1

Bibliographic Conceptual Models Interest Group (ALCTS)

4:30 PM – 5:30 PM

Hyatt Regency Seattle, 301 Ashnola (309)

### Monday, January 28, 2019

Committee on Cataloging: Description & Access 3 (ALCTS CaMMS)

8:30 AM – 11:30 AM

Hyatt Regency Seattle, Elwha A (Jr. Ballroom West A)

Heads of Cataloging Departments Interest Group (ALCTS CaMMS)

9:00 AM – 10:00 AM

Hyatt Regency Seattle, Regency West (Upper Ballroom West)

OCLC Research Update: Emerging Trends

10:30 AM – 11:30 AM

Washington State Convention Center, Room 615-617

RDA Linked Data Forum

1:00 PM – 2:00 PM

Washington State Convention Center, Room 3B

Technical Services Workflow Efficiency Interest Group (ALCTS)

1:00 PM – 2:00 PM

Washington State Convention Center, Room 2A

Diachronic Works, the IFLA Library Reference Model (LRM) and RDA: Three Perspectives (ALCTS CRS)

1:00 PM – 2:30 PM

Hyatt Regency Seattle, Regency West (Upper Ballroom West)

Subject Analysis Committee 2 (ALCTS CaMMS)

1:00 PM – 5:30 PM

Washington State Convention Center, TCC-Yakima 1

# News from OCLC

*Compiled by Jay Weitz*



## ***WorldCat, Cataloging, and Metadata***

### **OCLC-MARC Update 2018 Installed**

OCLC has installed changes related to the OCLC-MARC Update 2018, implementing MARC 21 Bibliographic and Holdings format changes announced by the Library of Congress in MARC 21 Updates [Number 25](#) (December 2017) and [Number 26](#) (April 2018), as well as all MARC codes announced by the Library of Congress between November 2017 and July 2018. See the [WorldCat Validation Release Notes](#).

Specific details of the 2018 Update are available in [OCLC Technical Bulletin 268](#), including:

- In the Bibliographic and Holdings field 007 for Maps, a new code “x” (Not Applicable) is defined in subfield \$e (007/04, Physical Medium) for remote digital resources. Documentation-only changes have also been made in subfields \$b (007/01, Specific Material Designation) and \$g (007/06, Production/Reproduction Details).
- Bibliographic field 257 (Country of Producing Entity) has had its scope broadened to include areas not legally recognized as countries.
- Bibliographic field 382 (Medium of Performance) has had its subfield \$r (Total Number of Individuals Performing Alongside Ensembles) redescribed.
- Bibliographic field 730 (Added Entry – Uniform Title) has had subfield \$4 (Relationship) added.
- New Bibliographic field 758 (Resource Identifier) has been defined.
- New subfields \$t (Report Number), \$u (Standard Technical Report Number), and \$z (ISBN) have been added to the Bibliographic field 777 (Issued With Entry).
- Subfield \$d (Date of Meeting or Treaty Signing) has been made Repeatable in all Bibliographic Meeting Name fields.
- Subfield \$s (Version) has been made Repeatable in 31 Bibliographic fields.
- Bibliographic subfield \$0 (Authority Record Control Number or Standard Number) has been slightly redefined.
- Subfield \$1 (Real World Object URI) has been defined in over 90 Bibliographic fields and four Holdings fields.
- Subfield \$3 (Materials Specified) has been added to Bibliographic fields 377 (Associated Language), 380 (Form of Work), 381 (Other Distinguishing Characteristics of Work or Expression), 383 (Numeric Designation of Musical Work), and 384 (Key).

Additionally, OCLC has implemented the corresponding MARC 21 Authority Format changes to the WorldCat validation rule set that includes all valid elements of the MARC 21 Authority Format, including:

- Authority field 382 (Medium of Performance) has had its subfield \$r (Total Number of Individuals Performing Alongside Ensembles) redescribed.
- Subfield \$d (Date of Meeting or Treaty Signing) has been made Repeatable in Authority Meeting Name fields 111, 411, 511, and 711.



- Subfield \$s (Version) has been made Repeatable in 16 Authority fields.
- Subfield \$1 (Real World Object URI) has been defined in 61 Authority fields.

Although MARC 21 Authority Format changes from MARC 21 Updates No. 25 and No. 26 are documented in Technical Bulletin 268, the Authority record changes will be implemented in the LC/NACO Authority File NOT AT THIS TIME but instead at a future date in coordination with the Library of Congress and the Name Authority Cooperative (NACO) of the Program for Cooperative Cataloging (PCC). LC, NACO, and OCLC will make announcements at that future date.

### **WorldShare Record Manager Enhancements for NACO Functionality**

OCLC announced in July 2018 that WorldShare Record Manager would be enhanced to support Name Authority Cooperative Project (NACO) functionality for creating and maintaining Library of Congress (LC) authority records. This new functionality is now available and you have the option of using Record Manager in addition to Connexion for NACO work.

- **NACO members who already use Record Manager** can start using Record Manager for NACO workflows by having their institution's cataloging administrator (Record Manager users with the role Cataloging INST Admin) assign the role of `AUTHORITIES_LC_NACO_NAME_AUTHORITY_FILE`. This role allows users to create and update Library of Congress name authority records.
- **If your institution is not already using Record Manager** but is interested in doing so, please complete the online request form (<https://www.oclc.org/en/worldshare-record-manager/ordering.html>) to request access. In the comments of the request form, please include the note that your institution is a NACO member. The individual who requests this access will be given the Cataloging INST Admin role once Record Manager is configured.

Features in WorldShare Record Manager now include:

- The ability to create, add, derive, edit, and replace LC/NACO Name Authority records.
- Use of duplicate detection upon validating, adding, or replacing authority records.
- Support for linking authority records.
- Access to the Online Saved – In Progress File and the ability to save and lock authority records.
- Support of the “submit for review” workflow for LC/NACO Name Authority file records.
- The ability to make changes to an authority record after contribution up until the daily distribution. With this change, if you contribute a new or updated NACO record and notice something you want to change, you will be able to do that within Record Manager on the same day, up until the time the file is distributed to LC. After the daily distribution, the records will be locked in distribution as you experience now, until they come back from LC.
- Please Note: Functionality to generate an authority record from a bibliographic record heading is not yet available; OCLC expects to add this functionality in the future.

To learn more about these features, please see the Record Manager [release notes](#) or if you have questions, please contact [OCLC Support](#).

### **New WorldCat Cataloging Partner Collections from East View**

OCLC is pleased to announce [East View Information Services](#) as a new material provider for WorldCat

cataloging partner collections available in WorldShare Collection Manager. East View Information Services is headquartered in Minneapolis, Minnesota, USA, with major offices in Russia and Ukraine, and is a leading provider of native and translated foreign language information products, including Russian, Chinese, and Arabic materials. Libraries use cataloging partner collections to streamline workflows and get new print materials into circulation quickly. Order information from East View is automatically sent to OCLC. Collection Manager processes this data, following your customized specifications, to match your ordered titles to existing WorldCat records, deliver MARC records and label files, and set holdings in WorldCat. If you are a cataloging partner collection user and would like to add an East View cataloging partner collection, please [contact East View](#) to get started. If you aren't using WorldCat cataloging partner collections and would like to start, please [visit](#) to learn more or see a [complete list of material providers](#).

### **OCLC, Taylor & Francis to Create and Deliver Catalog Records to Libraries**

OCLC is partnering with [Taylor & Francis](#), one of the world's leading academic publishers, to create and deliver high-quality catalog records representing important scholarly works to libraries. As an OCLC cataloging partner, Taylor & Francis will provide published works for OCLC's team of professional catalogers to create high-quality records to be added to WorldCat and delivered to libraries. OCLC will create 7,000 full-level MARC records annually and deliver records through [WorldShare Collection Manager](#) to Taylor & Francis global library customers. In addition, OCLC will automatically maintain WorldCat holdings for Taylor & Francis customers with an OCLC Cataloging and Metadata Subscription. Taylor & Francis has partnered with OCLC for years by providing metadata to help libraries represent their collections more completely and efficiently for discovery of materials. The new agreement expands the partnership to include the creation and delivery of MARC records. Books are published under the Taylor & Francis, Routledge, Garland Science, and CRC Press imprints. Libraries can check the [Taylor & Francis page on the OCLC website](#) for status updates and instructions for use.

### **Episcopal Public Library of Barcelona to Add its Collections to WorldCat**

The [Episcopal Public Library of Barcelona](#), the oldest preserved public access library in the city of Barcelona, has announced the addition of more than 124,000 bibliographic records of its catalogue collections to WorldCat. This is one of the most important heritage libraries in Catalonia, Spain, especially in the fields of theology, the Bible, ecclesiastical sciences, history, religion, philosophy, arts, and humanities. The Library has 361,000 volumes, 95 incunabula, 600 manuscripts, and 2,500 volumes from the 16th century with the oldest document dating back to the 14th century. In addition, the Library also preserves part of the library holdings of the [Ramon Llull University](#) and functions as both a university and public library. It also provides services to students and faculty of [Theology of Catalonia](#), the [Antoni Gaudí Faculty of Christian History, Archaeology, and Art](#), and the [ISCREB](#). In total, it provides services to more than 800 students and more than 18,000 visitors per year.

### ***Discovery/Reference***

### **OCLC Signs Agreements with Publishers Worldwide**

OCLC has signed [agreements with leading publishers](#) from around the world to add metadata for high-quality electronic and print books, journals, databases, and learning materials that will make their content discoverable through [WorldCat Discovery](#). OCLC has agreements in place with 350 publishers

and content providers to supply metadata to facilitate discovery and access to key resources. OCLC recently signed agreements with the following content providers:

- [Begell House, Inc.](#), based in Danbury, Connecticut, USA, was established as a source of scholarly publications in 1991. Begell House subscribers include major research, academic, and governmental institutions as well as industrial corporations worldwide.
- [Captise BV](#), located in Zoetermeer, Netherlands, provides professionals and management in healthcare with information services regarding staffing. They do this through the use of unique information banks, sector information, and maintaining a broad network of staffing information.
- [Digital Theatre](#), based in London, UK, was founded in 2009 and is already the world's leading educational platform for the performing arts and English literature. They provide over 3 million students in over 1,600 schools, colleges, and universities across 65 countries with unlimited access to over 900 full-length productions and educational resources.
- [Edinburgh University Press](#), based in Edinburgh, UK, is one of the leading university presses in the UK. Their publications carry the imprimatur of one of Britain's oldest and most distinguished centers of learning and enjoy the highest academic standards through the scholarly appraisal of their Press Committee. The Press seeks excellence in its chosen subjects across book and journal programs in the Arts, Humanities, and Social Sciences.
- [The Electrochemical Society](#), based in Pennington, New Jersey, USA, is an international, society publisher and the home of the *Journal of The Electrochemical Society*, the oldest peer-reviewed journal in its field and one of the most-highly cited journals in electrochemistry. In 2012, The Electrochemical Society launched the *ECS Journal of Solid State Science and Technology*, a peer-reviewed journal developed to focus on high-quality technical content in areas of solid state science and technology.
- [Knowledge Unlatched](#), located in Berlin, Germany, provides free access to scholarly content and gives libraries worldwide a central place to support Open Access models from leading publishing houses and new OA initiatives. Knowledge Unlatched works with over 110 publishers and has made more than 1,500 monographs and journals freely available.
- [Manchester University Press](#), located in Manchester, UK, is situated in the heart of one of the most vibrant universities and cities in the UK. Founded in 1903, publishing their first books in 1904, their distinctive brand is known globally for excellent research in the Humanities and Social Sciences from leading names and up-and-coming scholars from around the world. They currently publish more than 190 books each year, as well as seven journals.
- [Mango Languages](#), located in Metro Detroit, Michigan, USA, provides practical, engaging language-learning experiences for libraries, schools, corporations, government agencies, and individuals. Mango's robust, self-paced learning system offers over 70 world languages and dialects, plus over 20 English courses, and teaches using conversational methodology and relevant, native-speaker dialogue.
- [PLOS](#) (Public Library of Science), based in San Francisco, California, USA, is a nonprofit Open Access publisher, innovator, and advocacy organization dedicated to accelerating progress in science and medicine by leading a transformation in research communication. The PLOS suite of journals contains rigorously peer-reviewed Open Access research articles from all areas of science and medicine, together with expert commentary and analysis.
- [The Roper Center for Public Opinion Research](#), located at Cornell University, Ithaca, New York, USA, is one of the world's leading archives of social science data. The Center's mission is to collect, preserve, and disseminate public opinion data; to help improve the practice of survey research; and to broaden the understanding of public opinion through the use of survey data in

the United States and abroad. The Center holds data ranging from the 1930s to the present and includes over 23,000 datasets, adding hundreds more each year.

Metadata from many of these publishers will be made available to users through other OCLC services, including WorldCat.org, based on individual agreements. Details about how this metadata may be used in library management workflows will be communicated to OCLC users as the data is available. By providing metadata and other descriptive content, these partnerships help libraries represent their electronic and physical collections more completely and efficiently. More about [WorldCat Discovery and OCLC partnerships](#) is on the OCLC website. Available as a stand-alone service or as part of [WorldShare Management Services](#), WorldCat Discovery provides over 3.5 billion records of electronic, digital, and physical resources, including articles, books, dissertations, and audiovisual materials in support of libraries and information seekers.

### ***Management Services***

#### **Anythink Partners as OCLC Wise Early Adopter**

[Anythink](#), the public library system for Adams County, Colorado, just north of Denver, has signed on to implement [OCLC Wise](#), the first community engagement system for U.S. public libraries. Anythink joins [Allen County Public Library](#) in Fort Wayne, Indiana, as an early adopter for Wise. The Wise system transforms traditional library management with a holistic people-centric approach. It combines the power of customer relationship management, marketing, and analytics with integrated library system (ILS) functions such as circulation, acquisitions, and discovery. Wise is designed around people and driven by data, empowering library staff to better understand and meet community needs. OCLC will continue to partner with more early adopters to support development of key priorities and shape future library innovation. This special group of libraries will work closely with OCLC's product team whose strategy and road map are designed with flexibility to support this important collaboration. Wise is a customizable and proven service that is currently used by more than 75 percent of public libraries in the Netherlands. Wise is being tailored to address the specific needs of U.S. public libraries. OCLC will work with early adopters, other public libraries, and the library community at large to help inform Wise development efforts. Learn more about [OCLC Wise](#).

#### **University of Winnipeg Selects OCLC WorldShare Management Services**

The [University of Winnipeg](#), a member of the [Council of Prairie and Pacific University Libraries](#), has selected OCLC WorldShare Management Services as its new cloud-based library services platform. [WorldShare Management Services](#) (WMS) provides all of the applications needed to manage a library, including acquisitions, circulation, resource sharing, metadata, and electronic resource management, and a discovery service for library users. It also includes a range of reports that help libraries better understand their activities and track key metrics over time. For many years, the University of Winnipeg Library has been working with OCLC and using a variety of OCLC services, including cataloging, resource sharing, and discovery. Adding the few more services that make up the WMS suite was a good fit for the library for the future. As part of the OCLC library cooperative and with WorldCat as its foundation, WMS enables libraries to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision, and success in serving their users. The University of Winnipeg Library is the heart

of the downtown campus, providing vibrant spaces and resources for students, faculty, and community members to pursue their academic goals. The library serves as a vital component in supporting academic excellence, student diversity and access, and an outstanding student experience. The University of Winnipeg Library is currently implementing WMS and plans to go live with the service by the end of 2018.

#### **SAE Institute uses WMS to Unite 51 Campuses in 25 Countries**

[SAE Institute](#), a global college focused on the digital arts, is using OCLC's WorldShare Management Services to bring together its 51 campuses in 25 countries on the same library services platform so students and staff can collaborate and access the resources they need. With campuses in 25 countries, SAE was looking for a library services solution that would effectively unlock its siloed information and human resources around the world. Before implementing WMS, many SAE libraries were using different systems and had no way to collaborate or share resources. Students couldn't view or access resources from other regions.

#### **Universidad del País Vasco (ESEHU) Now Live with OCLC WorldShare Management Services**

The [University of the Basque Country](#), the public research institution in the Basque Country of Spain, is now using OCLC WorldShare Management Services as its library management system. ESEHU has 16 branches and almost 1 million bibliographic records and serves more than 66,000 students, faculty and staff. The University of the Basque Country, founded in 1980, is the public university of the Autonomous Community of the Basque Country. Located on the northern coast of Spain, the University is a multilingual institution with Spanish and Basque as its official languages. The University has state-of-the-art facilities spread across three campuses, one for each of the three historical territories or provinces. It also has 70 undergraduate and 200 postgraduate programs offering a wide range of degrees in areas from experimental sciences, engineering and humanities to health sciences, economics, arts and architecture.

#### **Kore University of Enna is Now Live with OCLC WorldShare Management Services**

The [Kore University of Enna \(Università Kore di Enna\)](#), the only private university in Sicily, is now live with OCLC WorldShare Management Services as its cloud-based library management system. The Kore University of Enna (UKE) was established by the Italian Government as a Free non-State University in 2005. It is one of only 18 private universities in Italy. Aerospace Engineering and Earthquake Engineering are both important areas of focus for the institution, offering Laboratory facilities and advanced teaching technologies for which UKE is renowned. By adding their records to WorldCat, the world's most comprehensive database of information about library collections, Kore University of Enna will increase the visibility of these collections around the world and support a variety of network services, such as global resource sharing. As part of the OCLC cooperative and with the [WorldCat](#) data as its foundation, WMS will enable the university to draw on this collaborative data and the work of libraries worldwide for more efficient workflows.

#### ***Resource Sharing***

#### **Important Update About ILLiad and Tipasa**

OCLC and Atlas Systems have a long-standing partnership, and both companies are focused on putting library needs first. As a result, in addition to continuing the rapid development of Tipasa, the industry's

first cloud-based ILL management system, OCLC and Atlas Systems have decided to continue to develop ILLiad for the library community. Tipasa will continue to evolve to meet the needs of more and more of the community, with the goal of becoming the preferred solution for ILL workflow management. The latest enhancements for Tipasa include WorldShare Management Services OPAC integration in lending, WorldShare Acquisitions integration, bulk patron deletes, and patron data retention. In December 2018, we will release staff notes and UI changes for easier purchase workflows. You can review the current Tipasa roadmap on the [ILLiad to Tipasa Community Center](#) for more information. Atlas will also continue to provide periodic updates to the ILLiad software. ILLiad 9.0, which was scheduled for release November 26, 2018, includes:

- Security Enhancements
  - FIPS (Federal Information Processing Standards) can now be enabled
  - Password changes for basic authentication and staff passwords include updated hashing, expiration, and complexity options
  - Patrons using basic authentication (and staff) will be prompted to update their password upon login after ILLiad 9.0 update
  - SymphonyAPI authentication is now available for ILLiad authentication using SIRSI Symphony
- New look and feel for the ILLiad client with choices for additional interface styles
- Many bug fixes

See the [Release Notes](#) and an ILLiad 9.0 FAQ. We are committed to impactful collaboration and integrating your input into Tipasa and ILLiad development plans. We will also work with you to understand your library's specific needs and identify the best time for you to choose Tipasa. If you would like to discuss this announcement or have questions, please send an email to [oclcresourcesharing@oclc.org](mailto:oclcresourcesharing@oclc.org).

### **Tipasa 200 Libraries Live**

Two hundred libraries are now using Tipasa™, the first cloud-based interlibrary loan management system that automates routine borrowing and lending functions for individual libraries. OCLC introduced Tipasa in January 2017 as a new interlibrary loan management system built on the OCLC WorldShare technology platform that takes full advantage of the world's largest resource sharing network. Tipasa reimagines features and functionality of the Windows-based ILLiad service and moves them to the cloud. Because updates and enhancements happen automatically in the cloud-based system, Tipasa requires only limited IT resources. The straightforward staff interface is easy to use, making it easy to train staff, volunteers, and student assistants. OCLC continues to develop Tipasa in phases. New features and functionality released this year includes RapidILL integration, WorldShare Circulation and Acquisitions integration, and patron data retention. Additional features and functionality will continue be added over time, such as Ex Libris Alma integration coming in early 2019. ILLiad users will move to Tipasa as their functionality needs are met in the new system. ILLiad will be supported as Tipasa continues to expand; no end date has been set for ILLiad. A current list of live libraries is available on the [Tipasa resources page](#).

### **QUT selects Relais D2D:**

[QUT](#) have selected Relais™ Discovery to Delivery™ (D2D™) to provide a seamless discovery to delivery experience. Relais D2D optimizes users' ability to discover library resources within your consortium and



get immediate access to or request delivery of the material with little or no intervention from library staff. It also provides the tools staff need to request and track material that cannot be filled within the consortium. QUT is a major Australian university with a global outlook and a real-world focus.

#### **Academic Libraries in New Zealand Migrate to Tipasa**

Four leading academic libraries in New Zealand have migrated to Tipasa™. The [University of Canterbury](#), [University of Waikato](#), [Auckland University of Technology](#), and [University of Otago](#) expect to go-live in December 2018. OCLC continues to develop Tipasa in phases. New features and functionality released this year includes RapidILL integration, copyright, and patron data retention. Additional features and functionality will continue be added over time, such as NCIP integration to streamline workflows between Tipasa and library management systems.

#### ***Member Relations, Advocacy, Governance, and Training***

#### **OCLC Awarded IMLS Grant to Help Respond to Opioid Epidemic**

OCLC has been awarded a \$249,714 National Leadership Grant by the [Institute of Museum and Library Services](#) (IMLS) to collect and share knowledge and resources to support public libraries and their community partners address the opioid crisis. In partnership with the [Public Library Association](#) (PLA), OCLC Research will produce eight case studies of varied communities in which the public library is already playing a role in responding to the opioid crisis. The project team will glean additional perspectives and insights from government agencies, public health and human services organizations, community organizations, library leaders, and people directly affected by the epidemic. A steering committee of library leaders, partner organizations and researchers will guide the work. The project will run through December 2019. In addition to the case studies, the project team will create a call-to-action white paper, host a [WebJunction](#) webinar series, continue to moderate a Facebook group, and curate content and resources for library staff across the country. This new effort builds on past work, including the [Opioid Crisis Townhall](#) and related conference library programming and published articles. According to the National Institutes of Health, more than 115 people die every day after an opioid overdose, and the Centers for Disease Control and Prevention has estimated that misuse of prescription opioids costs \$78.5 billion a year. More than 20 percent of patients who have been prescribed opioids misuse them, and the Midwest saw a 70 percent increase in opioid overdoses from July 2016 through September 2017.

#### **OCLC Awarded IMLS Funds to Expand “Small Libraries Create Smart Spaces” Project**

OCLC has received a \$249,710 award from the [Institute of Museum and Library Services](#) (IMLS) to expand its National Leadership Grant project, [Small Libraries Create Smart Spaces](#), to more small and rural public libraries across the U.S. In the first two years of the project, OCLC partnered with the Association for Rural & Small Libraries (ARSL) to guide and support [15 small public libraries](#) in 12 states as they applied principles of [design thinking](#) to create space for social, active learning at the library. Participating libraries completed an online training program led by WebJunction, OCLC's free online learning community for library staff; and received a \$5,000 sub-grant for materials, equipment and furnishings for their reimagined space. One of the libraries, [Madison County Public Library](#), has been recognized as [Best Small Library in America 2018](#) by Library Journal; renovations to the library were supported by the Smart Spaces program. A self-paced course, [Making Space for Active Learning](#), and the libraries' [transformation stories](#) are now available on WebJunction. The application period will open in

January 2019 for small U.S. public libraries interested in becoming a Smart Spaces library. Look for the announcement in WebJunction's [Crossroads](#) e-newsletter and OCLC and ARSL social media news.

### **Learning on the Go-Go-Go**

Information and resources from a session presented at the [2018 Association for Rural and Small Libraries Annual Conference](#) in Springfield, Illinois, are now available. When an active library keeps staff busy all day, who has time to stop and learn? Yet the ever-changing and emerging needs that keep us busy also make learning imperative. Join this interactive session to explore resources and strategies for integrating learning into your work day, and motivating others to do the same. Using a learning plan, you'll be able to take charge, prioritize, and manage your learning flow. Taking a flexible approach to lifelong learning is a great way to have fun and to apply new skills that benefit and impact you, the library, and your community. The session is presented by Jennifer Peterson, WebJunction Community Manager, OCLC.

- [Learner Guide](#) with activities for self-directed learning and links to resources referenced in session. Feel free to customize and adapt to your own needs.
- [Session Slides](#)

### **New Course: *Grantseeking for Libraries***

Funding sources for libraries is an important discussion for library staff, board members, and even the community at large. Finding and increasing funding from private sources allows libraries to better meet the needs of their communities. With the help of a self-paced course from Foundation Center, you can learn how to find and secure new financial support for your library. The online course walks you through tips that highlight what you need to know to be successful when seeking grants. You'll also learn how funding from grants can support library activities, the different types of foundations that make grants, and tips for approaching funders. Here are the tips that are covered in the course:

- Libraries can't survive on one source of funding.
- It takes time and planning.
- It's never about what your library needs.
- Not all foundations are the same.
- Foundations give away money.
- Getting the grant is about finding the right match.
- You have to do your homework.
- Relationships are everything.
- Proposals are not the first thing a foundation wants.
- The process is ongoing.

This course provides a great start to exploring grants, and is a good resource for those new to grantseeking as well as seasoned veterans. The [course](#) is now available through the WebJunction Course Catalog, which is always available and always free. The course runs about one hour, and you'll receive a certificate of completion once you're done.

### **New Course: *Media Smart Libraries***

Children today need to be prepared for living in a digital, media-smart world and youth librarians are in a great position to effectively serve this need. Since digital technologies and online behaviors evolve so

rapidly however, many librarians need professional development to advance their own digital and media literacy skills to better support their young patrons' development as critical thinkers and producers of digital media. *Media Smart Libraries*, an IMLS grant-funded project, is offering three continuing education modules that can be taken as a series or independently. The modules, *Media Literacy*, *Film Education and Production*, and *Computational Thinking*, were designed by Dr. Melissa Johnston, an instructional design specialist and associate professor at the University of West Georgia, in consultation with the *Media Smart Libraries* research team of Drs. Valerie Karno, Lauren Mandel, and Mary Moen, all faculty from the Graduate School of Library and Information Studies at the University of Rhode Island. Library staff who complete each module will gain the knowledge and skills to implement new, engaging, and relevant programming in digital and media literacy to not only children, but with minor adaptations, to patrons of all ages. These [professional development modules](#) are being offered for free in the WebJunction Course Catalog as a way to sustain the goals of the *Media Smart Libraries*' grant project and continue the professional learning of all library staff in these critical areas.

### **Craig Anderson, Sarah Thomas Take Seats on OCLC Board of Trustees**

Two new members took their seats on the OCLC Board of Trustees during their November meeting: Craig Anderson, University Librarian, Deakin University, Australia; and Sarah E. Thomas, Vice President for the Harvard Library and University Librarian, and Roy E. Larsen Librarian for the Faculty of Arts and Sciences. Anderson and Thomas were both elected to the board by OCLC Global Council in March 2018. There are currently nine librarians from five countries serving on the 15-member OCLC Board of Trustees.

- Craig Anderson is University Librarian at Deakin University in Geelong and Melbourne, Australia, and has held this position since April 2016. Since migrating to Australia from the U.S. as a teacher-librarian in the mid-1970s, he has held a number of different positions with a common theme of libraries and information management. He began his library work in the 1970s in an Australian country public library and served as Chief Librarian at a small urban library. He then worked with a library system vendor, handling everything from ILMs support and sales to training and system implementation. He was Chief Executive Officer of an independent library system for 10 years, and then served for nine years at RMIT University in Melbourne, Australia—a large Australian University with about 83,000 students and two campuses in Vietnam. Anderson has served as President of the Australian Library and Information Association. More recently he has served on the Board of Caval Pty Ltd, a Melbourne based library cooperative which provides a wide variety of services to public, special and academic libraries. Anderson has a research-based Ph.D., with a thesis on online teaching, along with a Master's in Business IT and qualifications in librarianship and management.
- Sarah E. Thomas is Vice President for the Harvard Library and University Librarian; Roy E. Larsen Librarian for the Faculty of Arts and Sciences. Thomas joined Harvard as Vice President for the Harvard Library in August 2013. In this role, she has overall responsibility for the Harvard Library in close collaboration with the Library Board, the Faculty Advisory Council and the Library Leadership Team. Thomas also serves as the University Librarian and the Roy E. Larsen Librarian for the Faculty of Arts and Sciences. Thomas previously served as Bodley's Librarian and Director of the Bodleian Libraries—the first woman and non-British citizen to hold the position—as well as Pro-Vice-Chancellor and member of the faculty of modern languages at the University of Oxford. Previous to Oxford, Thomas was the Carl A. Kroch University Librarian at Cornell. She

served as the president of the Association of Research Libraries, and also held posts at the Library of Congress, where she led in the establishment of the Program for Cooperative Cataloging; the National Agricultural Library; the Research Libraries Group at Stanford University; and Harvard's Widener Library, among other positions. Thomas was elected to membership in the American Philosophical Society and received the Melvil Dewey Award from the American Library Association, the Smith Medal from Smith College and the Alumni Achievement Award from Simmons College. She is also a member of the American Academy of Arts and Sciences. Thomas holds a BA from Smith College, an MSLIS from Simmons College and a Ph.D. in German literature from Johns Hopkins University.

Two members completed their terms on the OCLC Board of Trustees: Ellen Tise, Senior Director, Library and Information Services, JS Gericke Library, Stellenbosch University, South Africa, served on the board for four years; and Sandy Yee, Dean Emerita, Wayne State University Library System, Wayne State University, served on the OCLC board for 10 years, five of those years as Board Chair.

### ***OCLC Research***

#### **Linked Data Prototype Project Wraps Up**

In 2017 and 2018, several research, academic, public, and federal libraries joined with OCLC in a joint research project prototyping a new suite of linked data services. This unique project uses the out-of-the-box services from Wikibase and a high-quality set of name entities available from FAST, VIAF, and Wikidata to prototype services to:

- 1) reconcile names for people, organizations, concepts, places, and events against an index based on entities, returning language-tagged headings and persistent identifiers; and
- 2) create, edit, and share entity descriptions while also adding contextual relationships between entities, beyond what's possible with traditional bibliographic and authority data.

The project has just wrapped up and there are several ways to learn more about this collaboration.

- [Watch a webinar that sums up the project and results](#)
- Read Andrew K. Pace's [Next blog post on productive linked data](#)
- Read the [OCLC Member story](#), highlighting feedback from the library participants
- Explore the [Linked Data Wikibase Prototype project](#) including background, news, and presentations

#### **Results are in for the International Linked Data Survey for Implementers**

Karen Smith-Yoshimura (<https://www.oclc.org/content/research/people/smith-yoshimura-karen.html>), Senior Program Officer of the OCLC Research Library Partnership (<https://www.oclc.org/research/partnership.html>), conducted the 2018 International Linked Data Survey for Implementers (<https://www.oclc.org/research/themes/data-science/linkeddata/linked-data-survey.html>) earlier this year, and she has now scrutinized the responses, and summarized the results. Eighty-one institutions responded to the 2018 survey, describing 104 linked data projects or services,

compared to 71 institutions describing 112 linked data implementations in 2015. Of the 104 linked data implementations, only 42 had been described previously. A few highlights:

- This was the first time we received responses from service providers, which provide linked data services for their customers.
- 40% of the linked data implementations in production that were described in the 2018 survey have been in production for more than four years.
- More respondents reported that their linked data project or service was successful or “mostly” successful in 2018 than in 2015 (56% compared to 41%); fewer didn’t know yet as their projects were still at an early stage (either not yet in production or implemented just recently).
- Among those publishing linked data, we observe substantial increases in the use of Schema.org and BibFrame, and decreased usage of SKOS and FOAF, in particular.
- Among the top ten linked data sources consumed, the biggest change was the surge in consuming Wikidata, more than four times that reported by respondents in 2015. This change was so marked, that Smith-Yoshimura wrote about it on HangingTogether in the post [The rise of Wikidata as a linked data source](#). There were also big increases in consuming WorldCat.org and ISNI.

Smith-Yoshimura walked through the responses in a recent [Works in Progress webinar](#) and presented at the DLF Forum in Nevada, “[What’s changed in linked data implementations in the last three years?](#)” Explore the full results from the 2018, 2015, and 2014 surveys on the [Linked Data section of the website](#).

### **OCLC Research and CARL Partner to Gauge Trends, Priorities**

OCLC Research, in partnership with the [Council of Australian University Librarians](#) (CAUL), is conducting a survey to gauge innovation trends and priorities in research libraries. The survey is being sent to library directors at 47 institutions in Australia and New Zealand. The goal of the survey is to gain intelligence regarding trends, capacities, and priorities within the research library community. This will help CAUL, OCLC, and the [OCLC Research Library Partnership](#) to identify strategic opportunities and may reveal areas for possible future collaborations between the partnering organizations. This will inform future joint activities between OCLC and the research library communities in Australia and New Zealand. This survey follows a similar survey that was sent to library directors at 238 institutions in the UK, the Netherlands, Germany, Austria, Switzerland, Denmark, Spain, France, and Italy in 2017. OCLC Research will also survey research libraries in Canada, partnering with the Canadian Association of Research Libraries (CARL). OCLC Research will be responsible for administering and analyzing the survey results, and will share findings with CAUL for dissemination to its members. OCLC Research will share the data gathered in this survey, so that others can make their own interpretations.

### **OCLC, Ithaka S+R Publish Report on Aligning Library Strategies with University Directions**

OCLC and [Ithaka S+R](#) have published a new report, *University Futures, Library Futures: Aligning library strategies with institutional directions*, which establishes a new framework for understanding the fit between emerging library service paradigms and university types. The [report](#) is available on the OCLC Research website. Supported in part by the [Andrew W. Mellon Foundation](#), project leads Constance Malpas, Lorcan Dempsey, and Rona Stein from OCLC Research and Roger Schonfeld and Deanna Marcum of Ithaka S+R, examined the impact of increased institutional differentiation in universities on the organization of academic libraries and the services they provide. As libraries move away from a

collections model in which libraries measure their success by how large their collections are, this report puts a framework around library services, explores emerging patterns in different institutional settings, and gauges the importance of these services areas—now and for the future—according to surveyed library directors. The work has three main components:

- A working model of U.S. higher education institutions.
- A library services framework.
- Comparison of the above two to test the hypothesis that the services portfolio of libraries map onto the institutional priorities of their host university.

The first component developed institutional typologies that provide a nuanced description of institutional characteristics. This led to a model in which university emphases can be characterized in two dimensions: 1) educational activity relative to three "poles"—research, liberal education, and career-directed educational programs, and 2) mode of provision—a traditional-residential mode and a new-traditional-flexible (or convenience) mode. The second component developed a framework of library services, and then explored patterns of adoption of those services through a survey of university libraries. The framework covers nine key areas:

- Convene Campus Community
- Enable Academic Success
- Facilitate Information Access
- Foster Scholarship and Creation
- Include and Support Off-Campus Users
- Preserve and Promote Unique Collections
- Provide Study Space
- Showcase Scholarly Expertise
- Transform Scholarly Publishing

The third component tested the hypothesis by comparing the outputs of the first two components to see if libraries were, in fact, adapting to fit the institutional priorities of their institutions. Read the findings of this work in the [new report](#).

### **Watch: Update on the OCLC Research Library Partnership**

Watch the [recent webinar](#) hosted by OCLC Research Library Partnership (RLP) Executive Director [Rachel Frick](#), now available as a recording, accessible anytime you have 22 minutes to spare. Frick talks about the role of the RLP as a network to scale learning and innovation and how the group of libraries and OCLC staff work together on: peer to peer collaborative learning; strategic thinking to practical application; influence service design and future research; and how working together we create a shared understanding for even faster innovation. She delves into the current areas of focus for the RLP, which include research support and information management, special collections and archives, resource

sharing/collective collections, and metadata. Watch the [short webinar](#) today for details and learn more about the RLP.

### **CUNY Joins the OCLC Research Library Partnership**

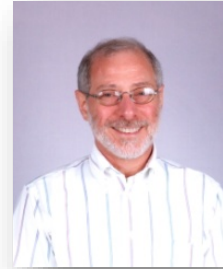
OCLC is delighted to announce that [The Graduate Center, City University of New York](#) (CUNY), has joined the [OCLC Research Library Partnership](#) (RLP). According to CUNY, The Graduate Center, located in Manhattan, New York City, US, “fosters advanced graduate education, original research and scholarship, innovative university-wide programs, and vibrant public events that draw upon and contribute to the complex communities of New York City and beyond.” Approximately 140 teachers and mentors lead more than 40 doctoral and master's programs in its nearly 40 centers, institutes, and initiatives. Additionally, the [Advanced Research Collaborative](#) (ARC) promotes interdisciplinary research, facilitating collaboration, and supporting students, postdoctoral appointments, and visiting scholars. The RLP partner representative is Polly Thistlethwaite, Chief Librarian. OCLC looks forward to collaborating with The Graduate Center, CUNY, on projects that benefit all research libraries and their users, and through their participation in our [SHARES resource sharing consortium](#). The OCLC Research Library Partnership currently comprises 132 [Partner institutions](#) around the world.



# OLAC Cataloger's Judgment:

## *Questions and Answers*

*Jay Weitz, Column Editor*



### Save the Date

**Question:** We have a title that has a supplied publication date, “[between 2000 and 2018?]” but also a copyright date of 1994. To fully express the questionable date we’d code the DtSt “q” and Dates 2000,2018. BFAS, however, asks us to prioritize the copyright date over the questionable date. To do that we’d need to re-express the publication date in the first position of Dates as something like “20uu” to accommodate the copyright date in the second position. Is this a situation where we should override the list of which codes have precedence? Or should we lose the specificity of the publication date to bring in the known date? I’d hate to lose the exact information in the copyright date, but I’d also hate to expand the window of uncertainty as the century progresses if we were to use “20uu”, from 19 years now to potentially 100 years in 2099. We’ll lose specificity somewhere.

**Answer:** The limitation built into the MARC Bibliographic format of being able to express only two of what may sometimes be a plethora of significant dates in 008/07-14 (Date 1 and Date 2) is a problem as old as MARC itself. That was recognized with the addition of field 046 in October 1987 (as part of MARC Bibliographic Update No. 15 to the 1980 edition), which OCLC implemented in mid-1988 (OCLC Technical Bulletin No. 181), and the field’s gradual expansion since. The list of Precedence of Codes is directly from MARC (in both [008/06](#) and [046](#)) and should be followed. The appropriate Type of date/Publication status (DtSt in the OCLC Connexion mnemonics) code dictates the dates that go in Dates 1 and 2. When DtSt code “t” is used, the first date must be the date of publication or the earliest possible date of publication, and the second date must be the copyright date. In a case such as yours, you may code the corresponding Questionable Dates in field 046, using Type of Date Code “”q” in subfield \$a, that earliest possible date of publication in subfield \$c, and the latest possible date of publication in subfield \$e. In OCLC indexing at least, the dates in 008/07-10 and in 046 subfield \$c appear in the same Year (yr:) index; the dates in 008/11-14 and in 046 subfield \$e appear in the same Year 2 (yy:) index. Of course, when we’re talking about 008/06-14 and 046, we’re talking only about dates in coded form. More detailed accounts of the dates in human-readable form will still be in fields 260/264 and in any related notes concerning the dates called for by RDA 2.17.6 through 2.1.7.10, and possibly elsewhere, depending upon the circumstances. There doesn’t seem to be any reason for specificity or detail to be lost. As you’ve discovered, however, you are unable to code both subfields \$c and \$e in the same 046. This is an incorrect relationship rule in validation. We’ll get that fixed and doublecheck all of the other relationships built into field 046 for the next validation installation, which should be before the end of calendar 2018. Thanks so much for finding that validation glitch, and thanks for your patience as we get it fixed. Sorry for the wait.



## Macro Economy

**Question:** A few years ago, I created a local macro to generate 34X fields in OCLC records. Based on the type(s) of resource selected on the main screen, the macro provides choices (e.g., playback channels, regions, etc.) and then automatically generates 34X fields based on these choices. I am currently trying to incorporate use of the new subfield \$2 codes, but I have a question I need to resolve before I can proceed. When I look at the 34X field definitions in OCLC *Bibliographic Formats and Standards*, it indicates that subfields \$a, \$b, \$c, etc. are repeatable while subfield \$2 is not. The guidelines go on say to “Prefer use of a separate field for each unique term,” but in some cases, especially when there are multiple resources together on one record (e.g., Blu-ray and DVD, DVD and CD, etc.), this can lead to a LOT of fields.

Example 1 (multiple terms in one field = 11 fields)

344 digital ‡2 rdatr  
344 ‡b optical ‡2 rdarm  
344 ‡g surround ‡g stereo ‡2 rdacpc  
344 ‡h DTS-HD Master Audio 5.1 ‡h Dolby Digital 2.0 ‡3 Blu-ray  
344 ‡h Dolby Digital 5.1 ‡h Dolby Digital 2.0 ‡3 DVD  
346 ‡b NTSC ‡2 rdabs ‡3 DVD  
347 video file ‡2 rdaft  
347 ‡b Blu-ray ‡3 Blu-ray  
347 ‡b DVD video ‡3 DVD  
347 ‡e region A ‡e region B ‡2 rdare ‡3 Blu-ray  
347 ‡e region 1 ‡e region 4 ‡2 rdare ‡3 DVD

Example 2 (each term in a separate field = 16 fields)

344 digital ‡2 rdatr  
344 ‡b optical ‡2 rdarm  
344 ‡g surround ‡2 rdacpc  
344 ‡g stereo ‡2 rdacpc  
344 ‡h DTS-HD Master Audio 5.1 ‡3 Blu-ray

344 ‡h Dolby Digital 2.0 ‡3 Blu-ray

344 ‡h Dolby Digital 5.1 ‡3 DVD

344 ‡h Dolby Digital 2.0 ‡3 DVD

346 ‡b NTSC ‡2 rdabs ‡3 DVD

347 video file ‡2 rdaft

347 ‡b Blu-ray ‡3 Blu-ray

347 ‡b DVD video ‡3 DVD

347 ‡e region A ‡2 rdare ‡3 Blu-ray

347 ‡e region B ‡2 rdare ‡3 Blu-ray

347 ‡e region 1 ‡2 rdare ‡3 DVD

347 ‡e region 4 ‡2 rdare ‡3 DVD

In order to cut down on the number of fields required, I would prefer to combine several like terms in one field, but I am not sure if this is a misinterpretation of what is allowed. What do you think?

**Answer:** Strictly speaking, OCLC would prefer a separate 34X field for each individual alphabetic subfield present. But as with your Example 2, that will occasionally lead to an inordinate number of separate fields. It would be acceptable and in line with what the current [OLAC DVD best practices document](#) suggests (see for instance the third example for RDA 3.16.8 in the middle of page 111 and the last example for RDA 3.16.9 near the top of page 112) to repeat alphabetic subfields when either:

1. All of the terms are from the same controlled vocabulary and therefore have the same code in subfield \$2 (as in your third 344 in Example 1),  
or
2. None of the terms are from a controlled vocabulary and therefore the field would not include a code in subfield \$2 (as in your fourth 344 in Example 1).

## Setting a Bad Example

**Question:** I notice that in BFAS, at the page for the fixed field Type, under “o” for Kits, all the examples begin with “1 kit,” then list the specific components in parentheses. Can’t believe I haven’t noted this until now. The use of “1 kit” is not supported by AACR2 or the 4th edition of Nancy Olson’s book *Cataloging of Audiovisual Materials* from 1998. Both of those direct you to just start in listing the

components. It's a little hard to tell what RDA thinks, and MARC21 doesn't have any examples. On what authority do you include "1 kit"?

**Answer:** The use of the designation "1 kit" is not explicitly supported by AACR2 (and certainly not by RDA), but I believe that we can infer from the second paragraph of AACR2 10.5B1 that it would not be prohibited. The first paragraph includes the list of acceptable Specific Material Designations (art original, art reproduction, braille cassette, diorama, exhibit, game, microscope slide, mock-up, model) for Three-Dimensional Artefacts and Realia. The second paragraph goes on to say: "If none of these terms is appropriate, give the specific name of the item or the names of the parts of the item as concisely as possible." AACR2 10.10A (Items Made Up of Several Types of Material) sends us back to AACR2 1.10; its LCRIs tell us not to apply 1.10C or 1.10D, but nothing in 1.10 would prohibit "1 kit" either. "Kit" is defined in the AACR2 Glossary:

1. An item containing two or more categories of material, no one of which is identifiable as the predominant constituent of the item; also designated "multimedia item" (q.v.).
2. A single-medium package of textual material (e.g., a "press kit," a set of printed test materials, an assemblage of printed materials published under the name "Jackdaw").

And as an AACR2 General Material Designation (GMD) in the United States (AACR2 1.1C1), "kit" would seem to have been a legitimately concise and specific term with which to describe something fitting the definition. In the interest of RDA-ization, however, those examples have now been updated. You and I, of course, would never catalog by example though, would we?

### **This Question Did Not Slip Through the Cracks**

**Question:** What are other video catalogers doing with the digital code slips that come in some DVD and Blu-ray cases? Clearly they shouldn't circulate, as the text reads that a slip is not transferable, and they can be used only once. They are bought and sold on the internet for \$4-\$20 each, and there can be large numbers of them in a weekly delivery of videos. Tossing them in the recycling bin seems an insecure way to dispose of them. Currently we are shredding them. Is there a good use for them? Alternatively, is there a way to not receive them?

**Answer:** Good question, but one that might more productively be addressed to OLAC catalogers at large to share how they deal with these in actual practice. Here are both of the responses to the question that was circulated on the OLAC discussion list during the month of November:

- We toss them unshredded. It may be insecure, but it is not a risk that concerns us. Recycling sounds like a better practice.
- We simply discard them in the trash/recycling. That this might be thought of as an "insecure" method of handling hadn't occurred to us.

You may want to check with your institution's legal folks to see if there's something definitive they can tell you, just to be sure. But in the absence of anything official, shredding and recycling sounds to me like a prudent course of action.

## Awkward First Dates

**Question:** In BFAS there are dates for when the first cassettes, audio discs, and so on were published and can be used in the bibliographic record. Do you have a date for when the first MP3 file became available? It appears that the technology began in 1993 but the first equipment to play them is 1997, which leads me to believe the 1997 would be the earliest legitimate date in bibliographic records.

**Answer:** Doing a bit of research, I find that the MP3 digital audio coding format was developed over the course of the late 1980s and early 1990s. The first files explicitly designated with the extension ".mp3" date from July 1995, and the first MP3 player was made available in September 1995. Hence, the year 1995 would be the earliest legitimate date of publication for an MP3 file in a bibliographic record. As I look at the photo of your disc label and container, the ©1919 is surely the copyright date of the Somerset Maugham text, and the ©1994 is most likely the date of the capture of the audio recording (phonogram copyright), if the publisher has done things correctly. There don't appear to be any other hints regarding dates that I can find on these images. The creation of the first commercially-available compact discs dedicated to MP3 files, the MP3-CD, was apparently around the year 2000, so that would be the earliest possible publication date for an MP3-CD.

## Fanny and Alexander meet MARC and the Monster

**Question:** *Ingmar Bergman's Cinema*, #1076272921, is what I would call a "monster record." I greatly appreciate the extent of transcription that was performed, but I have some questions on the plethora of 028 and 046 fields. Could the monster be scaled down a bit? There are 30 consecutively-numbered 028s. BFAS 028 states "**Ranges of consecutive numbers in increments of one.** Enter such numbers in one 028 field. Enter 2 hyphens ( -- ) between the first and last numbers. The system indexes each number in the range from the first to the last in increments of one, to a maximum of 20." What do you do if there are more than twenty?

CC2953BD-1-- CC2953BD-20 ꞑb The Criterion Collection ꞑq (Blu-ray disc)

CC2953BD-21-- CC2953BD-30 ꞑb The Criterion Collection ꞑq (Blu-ray disc)

The OLAC DVD Blu-ray guide says nothing about this situation. And, over thirty 046 fields are used, the dates spanning 1946 to 2003. The example in BFAS suggests the use of 046 ꞑo and ꞑp for such film collections. The OLAC DVD Blu-ray guide says, "Use a separate MARC 046 subfield k for the original release date of each film in a compilation. If recording a range or span of dates of creation, use subfields

k and l for beginning and ending dates, respectively.” Would 046 \$k 1946 \$l 2003 be appropriate? Or, 046 \$o 1946 \$p 2003? Were \$o and \$p added after the OLAC guide was completed? What change, if any, would be reflected in the date fields? Should dates be date 1 2018 date 2 1946? There is capitalization variation of Blu-ray, which is manageable, and I’m not sure \$3 Blu-ray has been appended to each field that can only relate to the discs, e.g. two-dimensional moving image \$b tdi \$2 rdacontent \$3 Blu-ray. This may only be my personal preference and not something that requires change in the master record. What would you recommend on the 028, 046 and date questions?

**Answer:** Well yes, that’s one sizable record. Unlike some large records, though, it doesn’t seem to cause any problems displaying (at least not in Connexion client). As they stand, each of the separate 028 fields does seem to get indexed. [Searching WorldCat Indexes](#) no longer mentions the limit of twenty numbers in a double-hyphenated range, and I get mixed results when I try to test. My inclination would be to leave the 028s as they are. Remember that those limits to indexing date from when there were technical limits to the size of a record and the size of a field. Those size limits no longer apply, for most practical purposes. As for the 046 fields, there’s more justification for combining those into a single field using subfields \$o and \$p for the earliest and latest of the films, respectively. The advantage, such as it is, of keeping the separate 046 fields is that each date is indexed in the Entity Attributes index. Using the single 046, only the two dates recorded in the field would be indexed. Subfields \$k and \$l were added to MARC 21 in 2002 (with subfield \$k being redefined slightly in 2016); subfields \$o and \$p were added to MARC 21 in 2013. The correct DtSt and Dates would be code “t” and 2018,2018.



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