

2017

OLAC NEWSLETTER



Chicago Theater
Photo courtesy: Raymond Sutedjo

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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett

This issue contains information about workshops at the October OLAC Conference. The Program Committee and Local Arrangements Committee are both hard at work, so stay tuned for more information which you can find on the [Conference Website](#).



You will also find information about meetings of interest at the ALA Annual Conference, as well as OLAC Election Results and a feature on our incoming OLAC President, Jeremy Myntti. Thanks to all the OLAC officers and OLAC Newsletter contributors who make putting the newsletter together such as pleasure.

I hope to see many of you at ALA!

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From the President

Annie Glerum



Greetings OLAC Community!

In nature, Spring is the time of renewal and rebirth, but for OLAC Executive Board appointments, that cycle refreshes in Summer. So alas, this is my last communication to you as President of OLAC. At the OLAC membership meeting at the ALA Annual Conference, I will be handing over the gavel to Jeremy Myntti, whose creative ideas are sure to propel us through the next year. And if Stacie Traill's untiring dedication to OLAC activities as Immediate Past President this past year is any indication, my transitioning to that role will not be much of a downshift. Her departure from the Executive Board proper to become an adjunct as Past-Past President allows juggler extraordinaire Marcia Barret to toss off those duties and don just the one Newsletter Editor-in-Chief hat.

A thousand thanks to our outgoing member of the Board, Autumn Faulkner, who has been OLAC's Treasurer/Membership Coordinator for the past two years. Her attentiveness to our current and projects budgets led to the awareness that it was time to raise our membership dues to keep our organization solvent. She and the Board collaborated on determining an affordable yet fiscally sound increase—please see her report later in this issue. Autumn also was instrumental in planning for the upcoming OLAC conference expenses.

I also would like to thank the other members of the Board whom I've been working with for the past year—Secretary Jeannette Ho and I have collaborated on updating the OLAC handbook and Bylaws, and Web Developer Matt Burrell has welcomed my input on the Website Steering Committee although I will not be an official member until becoming Immediate Past President.

And last but not least, the bold leadership of CAPC Chair Bruce Evans over the past year is most definitely worthy of applause. When I first joined the OLAC Board, I unofficially declared that the inclusion of OLAC Best practices in RDA Toolkit was the Vice-President's Initiative, which later became the President's Initiative and will soon become the Immediate Past President's Initiative. Bruce has taken my enthusiasm for sharing OLAC guidelines with the greater cataloging community and run with it. See the CAPC report for updates on the Mega/Unified Best Practices Task Force. The Board has reappointed Bruce as chair of CAPC for another year.

Welcome to the new members of the Board! Mary Husimann, Music Catalog Librarian at St. Olaf College and former CAPC chair, is returning to the Board as Vice President/President-Elect, and I am delighted to introduce Debra Spidal, Cataloging Librarian at Washington State University, as our new Treasurer/Membership Coordinator; and Hayley Moreno, Database Specialist II at OCLC, as our new Outreach-Advocacy Coordinator!

Please join us for the OLAC meetings at ALA Annual in Chicago on Friday, June 23, 2017:

OLAC Membership Meeting 3-4:00 p.m.

Hyatt Regency Chicago, Columbus, I/J

CAPC Meeting 7:30-9:30 p.m.

Hyatt Regency Chicago, Skyway 260

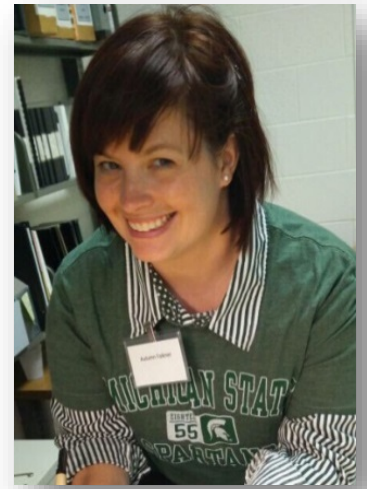
The Membership meeting will feature Nancy Lorimer speaking about Linked Data for Production (LD4P) projects at Stanford for non-print resources.

This year OLAC will be printing ribbons! Please look for those by the Conference Registration area, the Affiliates Booth #1751 in the exhibition hall, and at OLAC meetings.

As always, I encourage you all to consider serving on the OLAC Executive Board or OLAC committees. It has been an honor serving as your OLAC President, and I hope to see you in Richmond, Virginia at the OLAC Conference this October.

From the Treasurer

Autumn Faulkner



Personal Memberships	235
Institutional Memberships	30
Total as of 4/25/17	265

	Quarter	FY-to-Date
Opening Balance	\$11,209.89	\$12,437.30
INCOME		
Memberships	\$ 1,057.66	\$ 3,642.93
Misrecorded income from Q2	\$ 145.39	
EBSCO Subscriptions	\$ 325.00	\$ 400.00
TOTAL INCOME	\$ 1,528.05	\$ 4,188.32
EXPENSES		
Events		
Stipends ALA MW 17	\$ 1,100.00	\$ 1,800.00
Board Dinners ALA MW 17	\$ 256.79	\$ 256.79
Facilities ALA MW 17 audio	\$ 314.00	\$ 514.00
Reimbursements	\$ -	\$ -
Subtotal	\$ 1,670.79	\$ 2,570.79
Vendors		
Wild Apricot		\$ -
BluHost		\$ 518.98
PayPal	\$ 30.34	\$ 113.97
Survey Monkey		\$ 204.00
Marketing/Design		\$ -
Subtotal	\$ 30.34	\$ 836.95
Operations		
Conference scholarships		\$ -
Research grant reimbursements		\$ 2,012.90
Awards		\$ 148.27
ALA Affiliate membership	\$ 150.00	\$ 150.00
Taxes		\$ -
Overcharge adjustments		\$ -
Office supplies & postage		\$ 19.90
Subtotal	\$ 150.00	\$ 2,331.07
TOTAL EXPENSES	\$ 1,851.13	\$ 5,738.81
Closing Balance	\$10,886.81	\$10,886.81

From the Secretary

Jeannette Ho

OLAC Executive Board Meeting

Virtual by WebEx

Wednesday, April 26, 2017

Present: Annie Glerum, Autumn Faulkner, Bruce Evans, Jeremy Myntti, Marcia Barrett, Stacie Traill, Jeannette Ho, Matt Burrell, Jay Weitz

Present: Marcia Barrett, Bruce Evans, Autumn Faulkner, Annie Glerum, Jeannette Ho, Jeremy Myntti, Stacie Traill, Jay Weitz

Absent: Matt Burrell

Meeting started at 1:02 pm EST

Officer Reports:

- President (Annie)
 - No report at this time
- Vice President/President-Elect (Jeremy)
 - Jeremy contacted Nancy Lorimer from Stanford to see if she is willing to give a presentation about her work with the Linked Data for Production (LD4P) project during the Membership Meeting at the ALA Annual Conference in June. He received a message from Nancy indicating that she is able to do so.
- Treasurer (Autumn)
 - Autumn shared a link to the third quarterly report for this year prior to the meeting.
 - Last year, EBSCO did not send us information about institutions that renewed their OLAC memberships, and some ended up not being renewed. Autumn has emailed these institutions to straighten out the situation. If anyone knows of any libraries that have still not yet renewed their institutional memberships, they should contact Autumn.
 - Autumn is working on a document with special instructions for the next person elected to the OLAC Treasurer position.
 - She proposed using a Google Drive or Dropbox folder for procedural documents. Board members agreed that this is a good idea and would make such documents easier to share.



- Autumn suggested using YNAB as OLAC’s budgeting software instead of Microsoft Quicken, which has been used until now. She found YNAB to be more accessible and user-friendly. It may also be easier to learn, which may help ease the transition for the successor to the Treasurer position. A subscription to YNAB would cost approximately \$40 to \$50 per year. It was agreed that it would be a good idea to use this software.
- Secretary (Jeannette)
 - The OLAC meeting minutes from ALA Midwinter were sent to the OLAC Newsletter. They appear in the current March issue.
 - The rosters for OLAC Board members and appointees/liaisons were updated. Changes suggested by Board members were incorporated. The contact information for Hayley Moreno, the incoming Outreach/Advocacy Coordinator was added.
- Outreach/Advocacy (Jeremy)
 - Jeremy is working on a report for Hayley Moreno, the incoming Outreach/Advocacy Coordinator. The report will summarize projects that he worked on and list usernames and passwords for OLAC’s social media accounts (Facebook, Twitter, Flickr)
 - There will be an announcement in the “Members on the Move” section of the June issue of the newsletter about Hayley’s new role. Hayley will also be featured in the “In the Spotlight” column for the June issue of the OLAC Newsletter.
 - The “Members on the Move” column will announce OLAC members who have been elected to positions during the recent ALA election. Jeremy would also like to list presentations given by OLAC members. Since we may not know about all the presentations in advance, it was suggested that we might send out an email announcing the ones we do know about before the conference. The presentations can be listed in the September issue of the newsletter.
 - If anyone has other ideas for the “Members on the Move” section, let Jeremy know.
 - The Board discussed Autumn’s idea of using GoogleDocs or Dropbox further. Such software may be beneficial for other OLAC positions in addition to Treasurer. It could make it easier to collaborate and share information, as well as ease the transition for new Board members. It was mentioned that GoogleDocs may be better than Dropbox at facilitating collaboration, as it allows users to see edits made to documents in real-time, while there is a time lag in Dropbox. GoogleDocs accounts can be assigned to new owners. Stacie offered to share documentation on this process. Jeremy will create a GoogleDocs folder for OLAC and a subfolder for OLAC Treasurer.
- Newsletter Editor (Marcia)

- The June issue of the OLAC Newsletter will be published on June 16th. It will be published a little later than usual in order to include as much information as possible about the upcoming OLAC Conference.
- Marcia would like to stick to the usual deadline for submitting articles for the newsletter. She can work on getting them formatted ahead of time before adding information about conference programming.
- It was suggested that an announcement be sent to OLAC members to inform them about the newsletter's later publication date.

Committee Reports

- CAPC Chair (Bruce Evans)
 - RDA Standing Subgroup
 - This group has been formed and is ready to commence its work. Its members are: Netanel Ganin (Chair), Yoko Kudo, Greta de Groat, and Anna Goslen. They have divided up the RDA best practices guides among themselves to revise according to the April Toolkit update.
 - MARC Advisory Committee-related actions
 - The Video Accessibility Task Force (chaired by Teresa Keenan) has teamed up with the Canadian Committee on Metadata Exchange (CCM), which had submitted a discussion paper proposing new MARC fields and subfields for recording video accessibility-related data. This partnership has resulted in a proposal for Annual. The draft of this proposal has been shared with CAPC for comment. Teresa compiled that feedback, incorporated into the draft, and submitted it around the April 24th deadline.
 - Cathy Gerhart has been working on a MAC paper to add an additional 007 code for high-definition (4K) Blu-rays. The draft was shared with CAPC, which discussed the possibility of using 340 \$d to record this information, and the need to be judicious with the remaining 007 values, as many video formats (many now obsolete) have had to be accommodated over the years in this field. CAPC voted to withdraw the paper and explore the use of the 340 \$d to record this information.
 - Cathy Gerhart has been working with Kelley McGrath on another MAC paper having to do with the 257 field. This paper was submitted on April 24th.
 - Unified/Mega Best Practices Task Force
 - Bruce asked whether this task force should begin its work or wait until after the RDA Toolkit is restructured next year. It was suggested that the task force use the interim period to identify areas that the best practice documents have in common that can be merged. In addition, it can examine areas where they contradict each other and discuss how to resolve them. This work will still be valid after the Toolkit is restructured. It is anticipated that the 3R project will result in cosmetic changes to the Toolkit, including the renumbering of RDA instructions. It was suggested that Bruce contact Kathy Glennan or Gordon Dunsire to learn more about changes that are expected to be made to the

Toolkit. Bruce will begin the work of the task force within the next few months.

- Bruce asked what CAPC should be doing to monitor developments during the 3R project. It would be good to have someone share information about this project in areas that are relevant to OLAC members. However, it is still not known at this time what process will be used to keep people informed about the progress of the 3R project, or the extent to which details will be shared. It is possible that not too many details may end up being shared.
 - After checking with Heidi Frank, the most recent chair, and others, Bruce learned that all of the work associated with the RDA Glossaries has disappeared. It may be necessary to start again from scratch. It was suggested that Bruce check with Mary Huismann. Bruce thought he might have already done so, but will check again.
 - Bruce will send the new names for the publications and training materials section of the OLAC website to Matt so that they can be added.
- Conference Planning, Program, and Scholarship Committees (Stacie Traill)
 - Stacie has been working with the program planning group to come up with a list of desired workshop and preconference topics and suggested presenters. They have held a WebEx meeting with Kay Johnson, and have come up with a draft schedule. It includes a panel of 3-4 presenters who will talk about linked data projects at their institutions, and a “collaborative problem solving” session, where there will be groups gathered to discuss particular problems or concerns related to AV cataloging with one person per group acting as a facilitator. Although Stacie has received some ideas for presenters, more suggestions are welcome. If anyone can think of someone who would be a good presenter, please contact her.
 - Kay Johnson is leading another group to plan local arrangements for the conference. They have brainstormed potential conference themes with input from the program planning group.
 - Stacie needs to set the amounts for the conference registration fee and presenter stipends so that she can send invitations to presenters during the next few weeks.
 - There is a need to appoint a conference scholarship committee. It will consist of the past conference scholarship winner (Melissa Burrell), Stacie Traill, and a third member yet to be determined. An announcement should be sent on OLAC-L soon. The deadline for applications for the scholarship will be June 19th. There is a need for a method to submit CVs and cover letters via a web form. Stacie will check with Matt Burrell about a form that he previously shared with her that could potentially allow this.
 - Elections Committee (Marcia):
 - 100 votes have been submitted to date for the current OLAC election.
 - \$40 is the most popular choice for the membership dues increase so far.
 - Mary Huismann (for Vice President/President-elect) and Debra Spidal (for Treasurer) are the leading candidates so far.

- Nancy B. Olson Award (Stacie):
 - No nominations were received this year.
 - Board members were encouraged to start thinking ahead about potential nominees for next year's award.

- OLAC Research Grant Committee (Jeremy)
 - No proposals were submitted for the grant this year.

- Website Steering Committee (Matt)
 - Matt submitted the following report prior to the meeting:
 - The Web Steering Committee has not met. My plan is to meet before Annual in June.
 - A topic of discussion will be adding a section of the website where Conference Web Sites will be kept. We will be able to create an instance of Drupal with it's own design, header, footer, etc, following the design of the ALA Conference sites. In this way each conference will have its own "Look" but the conference registration, hotel's, general info, etc. will be in the same place for each conference.
 - The pages will be easier to build, just a new logo will be needed
 - Presentations/ recordings/ etc will be archived on the same site
 - We have plenty of room on our server to do this
 - The new names have not been received from CAPC for the page publications training materials page located at <http://olacinc.org/publications-training-materials>. (5% of all traffic spends over 5 minutes on this page)
 - This is important being it is the most used page on the site
 - Web Site Statistics:
 - The website is solid, have 0 downtime
 - Year to date 25,380 pageviews (compared to last year 33,609) down 25%
 - Top pages remain similar to our last meeting
 - Publications training materials
 - Online resources av catalogers
 - Newsletter
 - Archived newsletter
 - Stacie is planning to meet with Kay, Matt and Annie to decide how to move forward with the website for the OLAC conference. The meeting will probably take place during the week of May 15th. This will give her group time to decide on a conference theme. In the meantime, Matt can get the structure of the website set up before a conference theme is determined.
 - A question was asked about whether the move to a new website last year resulted in any loss of functionality, as the report stated that page views are down 25%. It was speculated that the publications and training materials page views may be down due to the lack of user-friendly titles for the documents or due to the

presence of dead links. It was suggested that there may be a need to review the website for dead links as some have been found. A more systematic method to detect such problems may be needed, which could potentially involve a new website content manager position, which was discussed at Midwinter. The Board may discuss this further during the ALA Annual meeting in Chicago.

Old Business

- Membership dues (Autumn)
 - Results from the survey on OLAC members' preferences for membership fee amounts are expected by the end of the week. So far, the majority of votes were in favor of doubling the membership fee to \$40. Only about one-fifth of the votes were for fees that were lower than this number.
 - Board members voted on the amount that they would prefer. They voted unanimously for raising the amount to \$40 for individual memberships.
 - It was suggested that the cost of institutional memberships could be raised to \$45 (It is currently \$25) or doubled to \$50.
 - We also need to decide on the amount for two-year memberships and contributing members (currently \$50). It was mentioned that we only have one contributing member at this time, since this category has not been promoted. It was mentioned that doubling this fee to \$100 would be a big step, and that it would be more reasonable to set the amount at \$70 or \$75. Autumn will send an email to Board members with the proposed amounts and gather feedback. She would like to complete this task before she leaves office.
- OLAC-MOUG merger (Jeremy/Bruce)
 - See the report submitted prior to the meeting.
 - A white paper is being written that will compile all of the findings of the survey and points made during discussions about this topic. This paper will be discussed at the OLAC Board meeting during the ALA Annual Conference in June.

New Business

- Listserv reply settings (Bruce)
 - Bruce would like to change the settings of the OLAC-L list so that hitting "reply" puts the name of the person who sent the message to which one is replying in the "To" line; and hitting "reply all" puts the list address in the "To" line. This is the practice of the MLA-L and MOUG-L listservs, and would help prevent embarrassing situations where one hits "reply" and sends a message to the entire listserv that one only intended for a single person. The Board members voted unanimously to make this change. Bruce will send a message about it to Jay Weitz, who will pass it on to a colleague who can make this change.

- Conference Website (Stacie/Matt)
 - Stacie will share a link to the ideas proposed so far for the OLAC Conference theme with Board members.

- Conference Budget (Stacie)
 - Stacie will work with members of her group to finalize the conference registration fee and the presenter stipend. She has sent previous amounts to Annie, Autumn and Kay who are working with her on this.

Meeting adjourned at 2:02 pm EST.

New Outreach Coordinator

We are pleased to announce that Hayley Moreno will be appointed as the OLAC Outreach/Advocacy Coordinator at the conclusion of ALA Annual in June 2017.

Heylicken (Hayley) Moreno is a database specialist for the WorldCat Metadata Quality section at OCLC. Before arriving at OCLC, she was a cataloger at various academic institutions. She has presented and written on cataloging workflows, professional development, and authorities. Her interests include cataloging, quality control and description standards. Hayley has served as chair for various interest groups and committees of the Association of Library Collections and Technical Services (ALCTS). She is excited about joining the OLAC organization as Outreach/Advocacy Coordinator.

OLAC Conference Corner

Stacie Traill, Program Chair

The Program Planning subgroup of the OLAC Conference Committee has been working hard to develop a slate of engaging and useful content for this fall's conference. We are in the process of finalizing a wonderful roster of workshop presenters to lead workshops on the following topics:

- Basic and Advanced Video Cataloging
- BIBFRAME and Linked Data
- Basic and Advanced Cartographic Resources Cataloging
- Inclusive and Accessible Documentation
- Cataloging Three-Dimensional Objects
- Cataloging Videogames
- Basic and Advanced Audio Recordings Cataloging
- Preferred Titles for AV Resources

Watch for the announcement of workshop presenters, coming soon!

In addition to the workshops, the conference program team is planning several opportunities for attendee-contributed and attendee-led sessions, including:

- A panel on Linked Data initiatives happening at OLAC members' workplaces
- Poster presentations
- Lightning talks

...and -- new this conference -- collaborative problem-solving round tables. The collaborative problem-solving round tables are a fresh take on OLAC's traditional "birds of a feather" round table discussions, providing a venue for conference attendees interested in leading structured, small-group discussions of challenging topics in AV cataloging. Keep an eye on the OLAC list -- calls for proposals for all of these sessions are coming soon!

The Conference website, which is under development, is available [here](#).

ALA Meetings of Interest

Friday, June 23, 2017

Cataloging and Metadata for the Web: Meeting the User Where They Are (ALCTS) (\$\$)

8:00AM-4:00PM

McCormick Place, W179a

Technical Services Directors of Large Research Libraries Interest Group (ALCTS)

8:30AM-11:30PM

Palmer House, Adams Room

Applying *Descriptive Cataloging of Rare Materials (Cartographic)* (ACRL RBMS) (\$\$)

9:00AM-1:00PM

McCormick Place, W176b

OCLC Enhance and Expert Community Sharing Session

10:30AM-12:00PM

Hyatt Regency McCormick, Regency Ballroom C

Competencies and Education for a Career in Cataloging (ALCTS CaMMS)

1:00PM-2:30PM

McCormick Place, W184d

PCC Program Training

2:00PM-4:00PM

McCormick Place, W181b

Online Audiovisual Catalogers (OLAC) Membership Meeting

3:00PM-4:00PM

Hyatt Regency Chicago, Columbus I/J

Online Audiovisual Catalogers (OLAC), Cataloging and Policy Committee (CAPC) Meeting

7:30PM-9:30PM

Saturday, June 24, 2017

OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group/cataloging of Children's Materials Committee Meeting

7:00AM-10:00AM

Hyatt Regency McCormick, Prairie Room

Bibliographic Standards Committee Meeting (ACRL RBMS)

8:30AM-11:30AM

Blackstone, Crystal Ballroom

Cataloging Issues Discussion Group (ACRL WESS)

8:30AM-10:00AM

Hilton Chicago, Conference Room 4D

Committee on Holdings Information (ALCTS CRS)

8:30AM-10:00AM

McCormick Place, W190b

Continuing Resources Cataloging Committee (ALCTS CRS)

8:30AM-10:00AM

McCormick Place, W190b

Copy Cataloging Interest Group (ALCTS CaMMS)

8:30AM-10:00AM

McCormick Place, S104

Library Linked Data Interest Group (ALCTS LITA)

8:30AM-10:00AM

McCormick Place, S102

Technical Services Managers in Academic Libraries Interest Group (ALCTS)

8:30AM-10:00AM

McCormick Place, S103

Cataloging in Publication Advisory Group (CAG) Meeting

10:30AM-11:30AM

McCormick Place, W471b

Cataloging Norms Interest Group (ALCTS CaMMS): The Changing Metadata Arena and Its Practitioners

10:30AM-11:30AM

McCormick Place, S104

OCLC Linked Data Roundtable: Stories from the Front

10:30AM-11:30AM

McCormick Place, W193

Role of the Professional in Technical Services Interest Group (ALCTS)

10:30AM-11:30AM

McCormick Place, S102

Bibliographic Standards Committee Controlled Vocabularies Editorial Group Meeting (ACRL RBMS)

1:00PM-5:30PM

Hilton Chicago, Conference Room 4M

Catalog Management Interest Group (ALCTS CaMMS): Preparing for the Transition to the Linked Data Environment

1:00PM-2:30PM

Palmer House, Monroe Room

Descriptive Cataloging for Rare Materials Task Force Meeting (ACRL RBMS)

1:00PM-5:30PM
Palmer House, Price Room

Redesigning Technical Services for the 21st Century Library: A Case Study from The University of Alabama Libraries

1:00PM-2:30PM
McCormick Place, W185d

SAC Subcommittee on Genre/Form Implementation (ALCTS CaMMS)

1:00PM-4:00PM
Palmer House, Clark 03

Committee on Cataloging: Description and Access (ALCTS CaMMS)

1:00PM-5:30PM
Palmer House, Adams Room

Audiovisual Materials and Issues with Degradation and Storage

3:00PM-4:00PM
McCormick Place, W179a

Holdings Information Forum (ALCTS CRS)

3:00PM-4:00PM
Hilton Chicago, Continental B

What Happens to the Library Catalog in the Age of Linked Data?

3:00PM-4:00PM
McCormick Place, S101

Faceted Subject Access Interest Group (ALCTS CaMMS)

4:30PM-5:30PM
Hilton Chicago, Continental B

MARC Format Transition Interest Group (ALCTS LITA): What Happens to the Library Catalog in the Age of Linked Data? Discussion & Reaction Panel

4:30PM-5:30PM
McCormick Place, W184a

Sunday, June 25, 2017

Cartographic Resources Cataloging Interest Group (MAGIRT/ALCTS CaMMS)

8:30AM-10:00AM
Palmer House, Burnham 4

Cataloging of Children's Materials Committee (ALCTS CaMMS)

8:30AM-10:00AM
McCormick Place, W190b

Committee on Cataloging: Asian and African Materials (ALCTS CaMMS)
8:30AM-10:00AM
McCormick Place, W190b

Continuing Education Committee (ALCTS CaMMS)
8:30AM-10:00AM
McCormick Place, W190b

Continuing Resources Cataloging and Standards Forum (ALCTS CRS): The Once and Future ISSN
8:30AM-10:00AM
McCormick Place, S101

Metadata Interest Group (ALCTS)
8:30AM-10:00AM
McCormick Place, W179b

New Library Management Systems: Are They Giving Us What We Need?
8:30AM-10:00AM
McCormick Place, W184d

Research and Publication Committee (ALCTS CaMMS)
8:30AM-10:00AM
McCormick Place, W190b

Subject Analysis Committee (ALCTS CaMMS)
8:30AM-11:30AM
Palmer House, Adams Room

Cataloging and Classification Committee (CCC) Meeting (MAGIRT)
10:30AM-11:30AM
Palmer House, Burnham 4

Cataloging and Classification Research Interest Group (ALCTS CaMMS)
10:30AM-11:30AM
Hyatt Regency McCormick, Grant Park/CC 12AB

GODORT Cataloging Committee
10:30AM-11:30AM
Palmer House, Chicago Room

LC BIBFRAME Update Forum
10:30AM-11:30AM
McCormick Place, S104

Media Resources Discussion Group
10:30AM-11:30AM
McCormick Place, W195

Technical Services Discussion Group (ACRL RBMS)
10:30AM-11:30AM
McCormick Place, W474a

CaMMS Forum (ALCTS CaMMS): Power That is Moral: Creating a Cataloging Code of Ethics
1:00PM-2:30PM
McCormick Place, S101

Creative Ideas in Technical Services Interest Group (ALCTS)
1:00PM-2:30PM
McCormick Place, W190b

Metadata Standards Committee (ALCTS LITA)
1:00PM-2:30PM
Hilton Chicago, Marquette Room

Transitioning Technical Services: Training Staff to Meet Evolving Needs
1:00PM-2:30PM
McCormick Place, W184bc

Authority Control Interest Group (ALCTS LITA)
1:00PM-5:30PM
Hilton Chicago, Continental B

Metadata Migration: Managing Methods and Mayhem
3:00PM-4:00PM
McCormick Place, W185bc

FRBR Interest Group (ALCTS)
4:30PM-5:30PM
McCormick Place, W196a

Monday, June 26, 2017

Heads of Cataloging Departments Interest Group (ALCTS CaMMS): Applying Agile Practices to Metadata Workflows
8:30AM-10:00AM
McCormick Place, W190a

Committee on Cataloging: Description and Access II (ALCTS CaMMS)
8:30AM-11:30AM
Palmer House, Adams Room

RDA Linked Data Forum
1:00PM-2:30PM
McCormick Place, W471b

Technical Services Workflow Efficiency Interest Group (ALCTS): Partnering Up: Libraries and Vendors
Joining Forces to Improve Technical Services Workflows

1:00PM-2:30PM

McCormick Place, W175c

Subject Analysis Committee II (ALCTS CaMMS): Subjects in Authority Records: Looking Toward a Linked
Data Future

1:00PM-5:30PM

McCormick Place, W183b

OLAC Election Results

Marcia Barrett & Paige Andrew

OLAC Elections Committee

We are pleased to announce that Mary Huismann has been elected to the position of Vice President/President-Elect for OLAC, and Debra Spidal has been election to the position of Treasurer/Membership Coordinator.

We appreciate the members who accepted nominations for office -- Kate Leigh, Cyrus Ford, and Neil Robinson. It's so important to our organization to have a strong slate of candidates for office.



Mary Huismann
OLAC Vice President/President-Elect



Debra Spidal
OLAC Treasurer/Membership Coordinator

News and Announcements

Yoko Kudo

Call for OLAC Conference Scholarship Applications

OLAC will award one Conference Scholarship that will provide funds for a member of Online Audiovisual Catalogers to attend the OLAC 2017 Conference in Richmond, VA, October 27-29, 2017.

Eligibility: Any personal member of OLAC who has never attended an OLAC Conference is eligible for the OLAC Conference Scholarship.

Award Description: The award amount of up to \$1,000 can be used to cover reasonable estimated costs for registration for the conference, preconference (if desired), lodging, travel, and meals. The scholarship will be distributed after the conference in the form of a reimbursement, so the award recipient should save receipts.

Conditions/Requirements: The recipient must confirm in writing that he or she will attend. The recipient must attend the full conference, including the business meeting where the award will be announced, and the recipient must write a brief report for the OLAC Board indicating what he or she gained and found to be most helpful in his or her work. This report will be published in the OLAC newsletter.

Applicants must submit a completed application form, a current CV, and a cover letter via the [OLAC Website](#). The cover letter should describe why the applicant wishes to attend the conference, how the receipt/non-receipt of the scholarship will influence his or her ability to attend the conference, and potential applications to his or her present and future job responsibilities.

Application Deadline: The application and supporting materials must be received no later than Monday, June 19, 2017. The award will be announced no later than Friday, July 28, 2017.

Library Resources & Technical Services (LRTS) - Call for Authors

LRTS seeks a few good contributors. Contact Editor [Mary Beth Weber](#), for more information. LRTS is published four times per year (January, April, July, October).

Networked Knowledge Organization Systems (NKOS) Workshop at DC-2017 - Call for Participation

The 11th U.S. NKOS Workshop will take place on Saturday, October 28 as part of [DC-2017](#) in Crystal City, VA (Washington, D.C.). Proposals are invited for Presentations and Demos. Submission deadline is Friday, June 30, 2017. For more information and to submit a proposal, please visit the [NKOS Call for Participation](#).

Registration & Diversity Scholarship for Access Library Technology Conference 2017 Now Open

Registration for Access 2017 in Saskatoon, SK is now open. The conference will take place on Sept 27-29th, 2017. For registration details, please visit the [conference website](#). For information about the two all-inclusive diversity scholarships (up to \$2000 CDN), please visit [here](#).

2017 Charleston Conference Call for Papers Now Open

2017 Call for Papers, Ideas, Panels, Debates, Diatribes, Speakers, Poster Sessions, etc. is now open. The proposal deadline is Friday, July 14. Submit your proposal on topics related to collection development and acquisitions at the [Charleston Conference website](#). For questions or more information, please contact Conference Assistant Director, [Leah Hinds](#).

Members on the Move

Jeremy Myntti

Congratulations to John DeSantis, Jessica Schomberg, and Deborah Ryszka

John DeSantis (Dartmouth College) and Jessica Schomberg (Minnesota State University, Mankato) were both elected to ALA Council and Deborah Ryszka (University of Delaware) was elected Vice-Chair/Chair Elect of the ALCTS Cataloging and Metadata Management Section (CaMMS). Congratulations to these OLAC members for being elected to great positions within ALA or ALCTS.

In the Spotlight with... Jeremy Myntti

Lisa Romano, Column Editor



This spotlight introduces Jeremy Myntti, the next president of OLAC. Jeremy is currently the Head of the Digital Library Services Department at the University of Utah's J. Willard Marriott Library. In this position, he is responsible for the library's digitization projects, metadata for their digital assets, and digital preservation activities. Plus, he is also serving as the systems administrator for all cataloging and acquisitions tasks in the library's ILS.

Jeremy has been in this position since 2015 after the library merged the digitization and digital preservation activities within the library with the metadata cataloging group that he had supervised for the past few years. After the reorganization, Jeremy had to bring all of these groups together and create a cohesive department. This major challenge allowed him to use his experience from past positions related to cataloging, digital projects, preservation, and programming. And what is one thing that he most enjoys about his job?

The many wonderful people that I'm able to work closely with, not only in my department and library, but also project partners that we have throughout the state of Utah, the Mountain West Digital Library network, and members of organizations like OLAC and ALA/ALCTS. I have learned so much from my colleagues and value the input that they add to all of the work that I am doing.

Jeremy's path to librarianship was in a roundabout way. While working on his bachelor degree in music, he was a work-study student in Utah Valley University's music department and did some basic cataloging of monographs, scores, sheet music, sound recordings, and instruments. Later, Jeremy got a second part-time job at a library vendor doing retrospective conversion of card catalogs where he became acquainted with cataloging, reclassification, digitization, non-MARC metadata, scripting, and authority control. His favorite collection that he worked on was digitizing and creating metadata for rough animation sketches for a large animation studio. *When I was younger, I always wanted to be an animator, so being able to handle the actual drawings from movies that I loved was amazing!*

Over the next ten years, Jeremy worked his way up the ranks but realized he could not go any higher without having a library degree. So, he decided to enroll at The University of Alabama and received his MLIS degree. Within a couple of months of graduating, Jeremy became the Head of Cataloging and Metadata Services at the University of Utah in early 2012. Once there, Jeremy wanted to find professional development opportunities to help him in his new position. For the previous several years, he had followed the work of OLAC and CAPC, but had never attended an OLAC conference.

When I noticed that the 2012 OLAC Conference in Albuquerque had a preconference workshop on "Managing Catalog Departments, or, The Accidental Leader" presented by Rebecca Lubas and

Bobby Bothmann, I knew I had to attend. That workshop was exactly what I needed to get some tips for my new position, to know that I wasn't alone in my role, and to be able to network with those in similar situations. After attending this conference, I knew that OLAC was going to be a "home" for me in the profession.

Since then, Jeremy has become actively involved in OLAC. From late 2013 until June 2016, he served as the first OLAC Outreach/Advocacy Coordinator. Jeremy helped OLAC become more visible on social media, including Facebook, Twitter, and Flickr. Additionally, he worked with a group of OLAC members to create an entry in Wikipedia for OLAC. As of July 2016, Jeremy became the OLAC Vice President/President-Elect and has been closely involved in exploring the idea of merging OLAC with MOUG. Next, he will take on the responsibilities of OLAC President after ALA Annual this June.

Besides volunteering with OLAC, Jeremy is currently a marketing co-coordinator for the ALCTS Continuing Education Committee and is serving on the ALCTS Monographs Editorial Board. In this editorial role, he has been working on two different publications in which he will be either a co-author or co-editor of the monographs. In addition, Jeremy is very active in research, presenting, and writing. Within the last year, he has given sixteen presentations at many different local, regional, or national conferences. Jeremy also has three journal articles in the works! Among his other projects are the *Cataloging Units in Academic Libraries* project with Liz Woolcott from Utah State University regarding the changing landscape of cataloging units in academic libraries and the *Western Name Authority File* project (with Anna Neatrou also from the University of Utah) that involves working on a regional controlled vocabulary for personal names and corporate bodies found in digital library collections being contributed to DPLA.

When asked if he had one piece of advice for new librarians, what would it be? Jeremy responded:

I like to encourage people to try new things and experience different areas of librarianship that you don't know much about or you don't think that you would initially like. Nearly all of the positions that I have accepted over the past several years have stretched me far beyond what I thought I was capable of and I have quickly grown to love doing things that I never thought I would.

Reviews

Richard N. Leigh, Column Editor

Metadata Standards and Web Services in Libraries, Archives, and Museums: An Active Learning Resource / by Erik Mitchell

This text is intended for library and information science graduate students and for practicing professionals who need “a cursory understanding of the role of metadata in information services and information communities” (p. 13). I disagree with Dr. Mitchell that this work provides a *cursory* understanding; rather, the book provides too much detail. It is dense, overloaded with computer jargon, and does not really help the reader to understand the concepts presented. I have gained a superficial understanding of metadata and web services and realize the complexity of the intersection of cataloging, metadata, information science, web services, and computer programming; I couldn’t, however, sit down and write some good XML code or Dublin Core after reading this book.

Dr. Mitchell is Associate University Librarian and Associate CIO at the University of California, Berkeley. His doctorate is from University of North Carolina at Chapel Hill. He is well qualified to write a book about metadata and it is clear from his writing that his understanding of the topics presented is well advanced. The problem is that too often he shoots over the head of his reader. To give you an example, here’s a sentence where he is explaining figure 8.15, which is two and half pages of MARCXML: “The `<xsl : value-of>` statement will output into the generated document the text contained within the first element of the XML document that matches the specified XPath path specified in the ‘select’ attribute, in this case the first `<subfield>` element child of the first `<datafield>` child of the first `<record>` XML element” (p. 231-232). Note that this sentence refers to XPath, but it isn’t until several paragraphs later that he begins discussion of what XPath is.

I found the footnotes to be annoying. The footnotes don’t appear on the page where the citation occurs, but rather at the end of the chapter. These are abbreviated references, like in-text citations, so that I had to flip to the bibliography at the end of the book to get the complete citation. I did this a number of times until I realized that I was losing the thread of the discussion each time that I followed the footnote.

The bibliography does provide cross references, but there is no glossary in this book. In light of the many acronyms, it would be helpful to a reader to have a glossary to consult (e.g., “what is AJAX again?”), if not an actual definition of each term. Some of the terms in the book are italicized, but I did not see an explanation for why that was done, as one would typically expect to find within the introduction; also, these terms are not always in the index (e.g., “boundary spanners” on page 265).

I disliked the diagrams in this book because they are often too dark and the text is blurry, making them difficult to study. Many are fuzzy white text on a dark background, like a negative

image, when a positive image would be easier to see. If a revised edition of this book is published, I think most of the diagrams should be completely redone.

Words are frequently missing in this text, like in this sentence: “The information lifecycle is a useful framework for thinking [about] the aspects of information and information services” (p. 9). That may seem like a little thing, but when the concepts become dense, it is an even greater struggle to understand what Dr. Mitchell means. There are so many examples of editorial errors that I eventually stopped marking them all because it would be too long to list them in this review. The most egregious—and funniest—error: table 5.2 has a last row labeled “Organization structure,” but the next box says: “THIS WAS INCOMPLETE IN THE MANUSCRIPT. NEED ADDITIONAL INFORMATION FROM THE AUTHOR” and the rest of the row is blank! I would be embarrassed to be the editor of this book. S/he seems to be asleep at the wheel. I think it would be helpful to have Dr. Mitchell read through it word for word, correct each error, and have a corrected edition published.

As to the content, I did not find a great deal that should have been briefly discussed, but I did find one thing. When discussing the barriers to change (p. 37 and elsewhere), Dr. Mitchell could mention the staff costs in learning and retraining on a new system.

There are online worksheets and answer keys that can be used in conjunction with the text. These are considerable extra resources; one worksheet that I selected at random was fifteen pages long. Interestingly, I noticed “LASM” used as an acronym at the website, whereas “LAM” is used in the text (for Libraries, Archives, and Museums). Apparently “schools” was considered an added venue at one point.

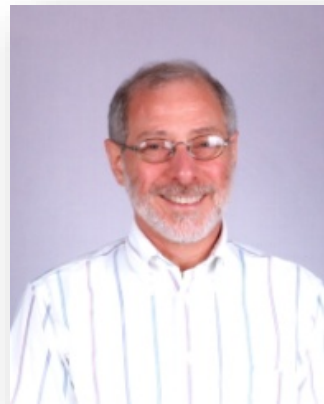
One of my co-workers is currently taking classes in an ALA-accredited school. For his “Metadata” class, he used a text by Steven J. Miller, *Metadata for Digital Collections: A How-To-Do-It Manual* (New York: Neal-Schuman Publishers, 2011). After examining this text, I heartily recommend that it be used in an LIS introductory metadata class, instead of Dr. Mitchell’s book. Dr. Mitchell’s text may be an acceptable choice for the practicing professional who has a computer programming background; however, I think Dr. Mitchell’s expertise would be better reflected in a text at a more advanced level than an introductory metadata course.

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Reviewed by:
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Irvine Sullivan Ingram Library
University of West Georgia

News from OCLC

Compiled by Jay Weitz



Cataloging and Metadata

LAC to Move Catalogue to WorldCat, Use OCLC WMS as its Platform

Library and Archives Canada (LAC) has entered into an agreement with OCLC to use OCLC WorldShare Management Services as its library services platform and move its National Union Catalogue to WorldCat. These moves are designed to make Canada's documentary heritage more widely accessible and available to library users in Canada and around the world. OCLC was awarded the contract following a Government of Canada public procurement process. OCLC was determined to be the only organization that was able to meet all of LAC's requirements. Under this agreement, current union catalogue data will be loaded and maintained in WorldCat, the most comprehensive union catalogue that currently represents the collections of hundreds of Canadian libraries and thousands of libraries around the world. A subset of WorldCat will be created to produce a Canadian view of the catalogue, and a link to this subset will be available on the LAC website. There are currently more than 122 million holdings from Canadian libraries represented in WorldCat, and as many as 10 million unique items are held by Canadian libraries. More Canadian libraries will be able to join OCLC to take full advantage of services offered. Many Canadian libraries already subscribe to OCLC interlibrary loan and copy cataloging services. LAC's transition to OCLC will not affect these libraries. As a provision of the agreement, LAC will support small public libraries and small libraries at post-secondary institutions. As part of the unique features OCLC will offer to LAC, OCLC will continue maintaining the LAC French-language name authority file using WMS. Once these authority records are migrated to the WMS platform and WorldCat, LAC will use WorldShare metadata management applications to create and update French name authorities. LAC French-language authority data will be integrated into OCLC's cataloging services and continue to be freely accessible through the [Virtual International Authority File](#). More about this agreement, services offered and the transition schedule is on the [LAC website](#).

Management Services and Systems

USMAI Library Consortium Selects OCLC SCS to Help Manage Print Collections

The University System of Maryland & Affiliated Institutions ([USMAI](#)) Library Consortium, which comprises 17 college and university libraries in Maryland, has selected [OCLC Sustainable Collection Services](#) to analyze and inform decision-making about managing print collections among its member libraries. With historical roots in the state's public university system, the USMAI Library Consortium now includes libraries of both public and private institutions in Maryland. The consortium provides unified, cost effective, and creative approaches to acquiring, managing, and sharing information and knowledge resources. [SCS GreenGlass](#), a web-based analysis application, will support USMAI in assessing the print collections of all USMAI member libraries and informing decisions around storage, retention, and sharing.

Digital Collections Services

CONTENTdm February, March, and April 2017 Releases

The February 2017 release for CONTENTdm continued the launch of a completely redesigned end-user interface for CONTENTdm. The February release contained many requested enhancements and new features including:

- Advanced search
- A PDF viewer
- Print and download
- Sharing
- A compound object viewer
- IP and user restrictions
- Full integration with Google Analytics

The March 2017 release for CONTENTdm further improved the newly redesigned end-user interface for CONTENTdm. The March release contained several additional improvements to the new responsive website:

- Support for advanced customizations that make use of uploaded CSS files
- Support for advanced customizations that make use of uploaded JavaScript files
- Greatly improved speed when switching between items or pages in the compound object viewer
- Improved loading speed of large PDF files
- Improved disaster recovery and backups

The April 2017 release for CONTENTdm further improved the newly redesigned end-user interface for CONTENTdm. The CONTENTdm responsive website adapts to any screen size and has significant usability, performance, and accessibility improvements. The April release contained several additional improvements to the new responsive website:

- Support for custom pages
- Navigation links added to the page footer
- Multilingual editing in the Website Configuration Tool
- Search engine optimizations
- Several minor bug fixes

For more details about these releases, see the [CONTENTdm Release Notes](#). These releases are available to users hosted in an OCLC data center. Note: The responsive website exists alongside current 6.x CONTENTdm websites. Public URLs will default to version 6.x websites until you request to make the switch. When you are ready for your end users to start using the new responsive website, you will need to contact OCLC Support to schedule the upgrade.

Seattle Public Library Uses Google Analytics to Shape CONTENTdm Collections

With OCLC's CONTENTdm, libraries can increase the visibility of their digital collections and allow them to be more discoverable. CONTENTdm enables the storage, editing, and display of digital collections, making them accessible on any type of device for searchers worldwide. The Seattle Public Library has

used CONTENTdm to showcase its digital collections since 2008, and has been using Google Analytics to track data about its collections since 2014. [CONTENTdm's integration with Google Analytics](#) enables users to construct detailed reports to do an in-depth analysis of collection usage. The library staff started with Google Analytics because they wanted to make data-informed decisions about their collections, and they wanted to learn how their patrons were using the collections in a number of different ways. They now send the main report of Google Analytics data for their CONTENTdm collections to the library's administration so they can see what is most impactful. Jade D'Addario, Digital Projects Librarian, Special Collections for The Seattle Public Library monitors Google Analytics year-round. She looks at the statistics for newly released collections and when collections are highlighted through different avenues of publicity. Jade tracks the number of users who view digital items and if they are new or returning users. She also follows page views and how long patrons spend looking at the collections. Google Analytics allows Jade to track what kind of devices are used to view the collections and how people are referred to the digital collections. Patrons may be directed to the library's CONTENTdm collections from the library's website, social media posts, a Google search, or through links on other libraries or archives websites. By using Google Analytics to track CONTENTdm collection data, The Seattle Public Library maximizes collection usage by viewing a full picture of how patrons interact with their collections. The library can see trends about how people are finding and using their collections and what types of collections are most popular with users. Each year, the library staff analyzes the collections and uses Google Analytics collection data to help determine changes they want to make to collection discoverability and outreach with users. They explore how well searching is working for patrons and if they can make any improvements to make collection navigation easier. Google Analytics also helps the library determine which social media sites, such as Twitter, Facebook, or Instagram, have been the most successful for collection promotion.

Member Relations, Advocacy, Governance, and Training

Monika Sengul-Jones Joins OCLC as Wikipedian-in-Residence

OCLC has appointed Monika Sengul-Jones as Wikipedian-in-Residence for Wikipedia + Libraries: Better Together, a project led by OCLC's WebJunction program. Sengul-Jones will work with WebJunction to design and deliver an online training program that will introduce U.S. public librarians to the innerworkings of Wikipedia this fall. The training will enable librarians to edit Wikipedia, guide patrons in its use, and lead local Wikipedia-based community engagement programs with confidence. In her role, Sengul-Jones will also foster connections between public librarians and Wikipedia's volunteer editor community. Sengul-Jones is a communication and media studies scholar, educator, organizer, web developer, and Wikipedian. Her passion for media literacy and community engagement guides her work with Wikipedia. Sengul-Jones has a master's degree in gender studies from the Central European University in Budapest, Hungary, and in communication from UC San Diego, where she is currently completing her doctorate. She has five years of experience as a Wikipedia editor and outreach organizer (user: Shameran81). And, she has volunteered with the Cascadia Wikimedia User Group since 2014. In 2015-16, her work on systemic bias and Wikipedia's gendered content gaps was funded by the Wikimedia Foundation's INSPIRE grant campaign on gender diversity. The Wikipedia + Libraries: Better Together project is a winner of the John S. and James L. Knight Foundation 2016 News Challenge, for

which OCLC received \$250,000 in funding. In October 2016, the Wikimedia Foundation awarded OCLC a \$70,000 project grant toward the Wikipedian-in-Residence position.

OCLC and Wikipedia Library Link Citations to Millions of Library Materials

OCLC and the [Wikimedia Foundation's Wikipedia Library](#) are working together to make it easy for editors to link citations in Wikipedia to millions of library materials represented in WorldCat. References and reliable sources help Wikipedia editors verify facts included in articles. They also provide additional resources that might be of interest to readers who want to delve deeper into research topics. However, adding references has not always been easy, and often required cutting and pasting or re-typing information. The ability to generate citations has improved significantly and now Wikimedia's cite tool, a companion to its [visual editing interface](#), allows editors to generate a full citation from a single identifier. The integration of [OCLC's WorldCat Search API](#) into the cite tool helps editors automatically generate and add citations that link back to resources represented in WorldCat. OCLC has worked with the Wikimedia movement on several projects in recent years. In 2012, OCLC worked with a Wikipedian in Residence to explore ways that library metadata could contribute to Wikipedia. The result was a Wikipedia bot that adds [VIAF](#) authority control data to easily and consistently identify people in articles. Later, in collaboration with the Wikipedia Library, OCLC Research helped to establish the Wikipedia Visiting Scholar position at five universities. In 2016, OCLC was a winner of the Knight News Challenge for a project to promote collaboration between public libraries and Wikipedia. And in March 2017, OCLC hired a Wikipedian-in-Residence, a position funded by a project grant from the Wikimedia Foundation, to facilitate the Wikipedia + Libraries: Better Together project. Read more about OCLC's collaboration with the Wikipedia Library on the [Wikimedia blog](#).

OCLC Research

Guide for Collaboration between Archivists and IT Professionals

OCLC has released [Demystifying IT: A Framework for Shared Understanding between Archivists and IT Professionals](#), a follow-on report in the popular *Demystifying Born Digital* series designed to help archivists achieve a better understanding of how information technology professionals work so that they can be effective collaborators. The report by Seth Shaw, Clayton State University; Richard C. Adler, University of Michigan Library; and Jackie Dooley, OCLC Research, describes types of IT providers and the services they typically offer, offers insights on the software development process, provides guidance toward building partnerships, and emphasizes the centrality of resource constraints. Many of the issues described are relevant to librarians and archivists who work with IT colleagues on issues other than born-digital management. Today's digital archivist needs tools and platforms to ingest, manage, and provide access to electronic records and digital content of all types. The complexity of digital systems makes the participation of IT professionals essential. Archivists have sophisticated domain knowledge, while IT staff have advanced technology skills. Working together effectively requires a desire to understand each other's expertise, priorities, and constraints. It requires developing a culture of collaboration. The new report is a companion to [The Archival Advantage: Integrating Archival Expertise into Management of Born-digital Library Materials](#), which describes 10 core areas of archival expertise to help library directors, managers, IT professionals, and other colleagues become aware of the benefits of incorporating archival knowledge into many aspects of digital library development and implementation. Download a copy of the new report from the [OCLC Research website](#).

New OCLC Research Report Explores the Realities of Research Data Management

A new OCLC Research report, [A Tour of the Research Data Management \(RDM\) Service Space](#), provides an overview of the RDM service space and sets the stage for further exploration of RDM at four universities around the world. This report is the first in a four-part series, *The Realities of Research Data Management*, which focuses on decision-making at four institutions that have made different choices in confronting the realities of planning, developing, and deploying institutional RDM services in research universities. Rebecca Bryant, Senior Program Officer; Brian Lavoie, Research Scientist; and Constance Malpas, Strategic Intelligence Manager & Research Scientist, conducted case studies of the University of Edinburgh (UK), the University of Illinois at Urbana-Champaign (US), Monash University (Australia), and Wageningen University & Research (the Netherlands), examining how these institutions have acquired RDM capacity. In addition to the four in-depth case studies, the authors reviewed RDM services at more than a dozen research universities in North America, Europe, and Australia—in a variety of national settings. They found that RDM services align into three categories:

- Education—aimed at educating researchers and other stakeholders on the importance, and in some cases, the necessity, of responsibly managing their data and making arrangements for its long-term curation.
- Expertise—these services provide decision support and customized solutions for researchers working through specific research data management problems.
- Curation—services to supply technical infrastructure and related services that support data management throughout the research cycle.

A Tour of the Research Data Management (RDM) Service Space delves into these three categories, provides a frame for the four-part series, and gives a preview of the next report in the series. Download a copy of the new report from the [OCLC Research website](#).

Chela Scott Weber to Join OCLC Research as a Practitioner Researcher-in-Residence

OCLC Research is pleased to announce that Chela Scott Weber will join the division as Practitioner Researcher-in-Residence. In this position, Chela will investigate and shape the OCLC research agenda, focusing on the areas of challenge and opportunity for special collections, archives, and distinctive collections with research and academic libraries. She will work collaboratively with Program Officer Jackie Dooley and Senior Program Officer Merrilee Proffitt under the leadership of Rachel Frick, Executive Director, Research Library Partnership (RLP). RLP member institutions will be integral to informing her work, work which will include a research and learning agenda that will inform future research lines of inquiry and structured learning experiences for OCLC Research among other initiatives. Most recently, Chela was Head of Archival Collections Management for NYU Libraries, and previously served there as Associate Head and Acting Head of the Tamiment Library & Robert F. Wagner Labor Archives. She also taught Archival Description in their Archives and Public History MA program. Prior to coming to NYU, she was the Director of Library & Archives at the Brooklyn Historical Society, and has previously held positions at the Microsoft Archives, New York Transit Museum, and the Benson Ford Research Center at The Henry Ford. She holds an MLIS and certificate of archival administration from Wayne State University, as well as a BFA from Cornish College of the Arts. Chela is a member of the Society of American Archivists and currently serves on the Technical Subcommittee on Guidelines for Reappraisal and Deaccessioning.

Collective Wisdom: An Exploration of Library, Archives, and Museum Cultures

[*Collective Wisdom: An Exploration of Library, Archives, and Museum Cultures*](#) was written by the participants in the Library, Archives, and Museum Conference Exchange project, in which 18 librarians, archivists and museum professionals explored cross-sector practices and culture, and potential for interdisciplinary collaboration and continuing education. This project was part of the grant-funded and OCLC-managed [Coalition to Advance Learning](#). The cohort was charged to 1) Build stronger cross-sector relationships; 2) Increase understanding of sector cultures; and 3) Identify opportunities for collaborative continuing education or professional development. The white paper summarizes their in-depth efforts in each of these three areas. Among the highlights:

- Participants identified concerns that cut across all three professions, which include preservation and conservation; diversity, equity, and inclusion; employment and workplace practices; sustainability (financial and environmental); and the need to become better advocates for ourselves as individuals, institutions, sectors, and collectively across these sectors in order to secure needed resources and articulate our public value.
- Participants examined opportunities for cross-sector collaboration, including graduate programs in library and information science and museum studies and smaller shared interest groups organized regionally across sectors.
- Recommendations, ideas, and actions for LAM cross-sector connection are provided in Appendix A, in a format inspired by Nexus LAB's recent "Layers of Leadership" framework.

OLAC Cataloger's Judgment: Questions and Answers

Jay Weitz



Running Out of Time

Question:

When cataloging videodiscs containing two or more films, should the running time(s) be rendered as:

300 \$a 1 videodisc (90, 98 min.)

or

300 \$a 1 videodisc (188 min.)

with the individual films' running times specified in the 505 subfield \$g?

I've seen it done both ways (though the latter method is by far the more common). Is it up to individual judgment, or is one method preferred/mandated over another? Most of the examples I've worked on have been single-sided discs containing two films plus special features. But what if there are two films on the disc, one on each side, so that each is the "primary content?" Should these durations then be added together? I always thought this was misleading. Is it really wrong to enter both running times in the 300 field but have the total time in the fixed field?

Answer: The OLAC [Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21](#) says the following regarding RDA 7.22 for Duration: "Total duration of the primary content of a resource (e.g., the duration of the feature film, excluding any 'bonus' features) is recorded in MARC 300 subfield a following the extent." The "primary content" most often corresponds to the moving image resource represented by the title proper in field 245. The durations of any bonus materials that accompany the primary content could be included as part of a note, such as a 505 contents note, where the bonus materials are enumerated. As far as I can recall going back through AACR1, AACR2, and RDA, there has never been provision for recording multiple durations in the Physical Description Area. The exception is, as stated in AACR2 1.5B4c, "if the parts of a multipart item have a stated uniform playing time or an approximate uniform playing time, give the playing time of each part followed by *each*. Otherwise, give the total duration." RDA is much less explicit than that, but I take RDA 7.22.1.3 literally when it says "Record *a* duration ..." rather than allowing for *durations* in the plural. Similarly, I read RDA 7.22.1.4 on "Duration of Component Parts" as both the OLAC ("Duration of individual parts may be recorded in the contents note (MARC 505))" and the Music Library Association's respective best practices documents seem to do, accounting for the durations of component parts in contents or other notes and/or in MARC 306 (see the MLA BP 7.22.1.4). If a single disc contains more than one film such that a "primary content" cannot be chosen (where, for one example, there is no collective title in field 245), if a duration is to be recorded in MARC 300, I'd say the total duration added together would be the proper treatment. LC-PCC PS 7.22 does state in part that "Duration is a core element for PCC for audio recordings and moving images when readily available," but I don't believe that means a duration of any sort must be recorded in the physical description in field 300. If you consider a total duration in field 300 to be misleading, by all means specify the individual durations as part of a contents note or other appropriate enumeration of the various parts; that would satisfy the "core-ness" of duration for moving images. The MARC 21 fixed field "Running Time for Motion Pictures and Videorecordings," Visual Materials 008/18-20 (006/01-03) ("Time" in WorldCat), has the refreshingly clear statement: "Three-digit number that indicates the total running time of the motion picture or videorecording." Kathy Glennan (University of Maryland), the ALA Representative to the RDA Steering Committee, adds this observation:

Recently RDA intentionally changed from using the definite article to the indefinite article, pretty much throughout the instructions.

Compare 7.22.1.3, from April 2016:

Record *the* duration ...

To February 2017:

Record a duration ...

My understanding of this change is to promote more flexibility in recording information, and a recognition that at least with certain elements, there will not be agreement among agencies, especially internationally, in identifying the value for that element. Now, how all this plays out in MARC is truly a different question.

Running Out of Time, Again

Question:

Recently there was a question about how to record running time when the disc has two features. What if the disc has two versions of the same feature? My item has on the container "theatrical and extended versions" and "Special Features: includes both theatrical and extended versions of the film," and gives the running times of each version. In the menu, you select "play movie" then select which version. What should I use in 300 and 008? Pick one, or combine both times, or something else?

Answer:

With the previous question and answer in mind, my suggestion would be to try to determine which version of the film is intended to be emphasized in the resource at hand. If it presents itself, through design, layout, and/or typography as featuring the extended version, consider that the primary content, and use that duration in the 300 and the Visual Materials 008/18-20 (006/01-03). If an extended version is merely incidental and not particularly stressed, consider the standard version to be primary. If the featured version isn't fairly obvious, go with the theatrical version (or toss a coin). In any case, you'll want to record both durations (and any others that may be appropriate) in a 505, 520, or other note.

Persistence of Bibliographic Memory

Question:

Did the definition of code "c" (catalogs) in BKS 008/24-27 (Cont) in the input standards once say that exhibition catalogs are included? I could swear it did. Or was that just my imagination?

Answer:

In 1987, the MARC 21 definition of Books 008/24-27 (Nature of Contents; OCLC Fixed Field "Cont") code "c" for "catalogs" grew in length, reading:

This code is used when the work is or contains a list of items in a collection, such as a collection of books, a collection of art objects, etc. It also includes lists of collectable objects, such as stamp catalogs, coin catalogs, trade catalogs, etc. Code c is used whenever the subdivision "Catalogs" or "Catalogs and collections" is used as a form subdivision under a subject heading. It is also used for catalogs of exhibitions for which the subdivision "Exhibitions" alone is used. For catalogs of books, sound recordings, or films, code for both Catalogs (code c) and Bibliographies

(code b), Discographies (or other bibliographies or recorded sound) (code k), or Filmographies (code q), as appropriate.

The next year, though the definition shrunk, and would subsequently simplify further until it currently reads in [its entirety](#): “Also includes lists of collectible objects, such as stamps and coins, or trade catalogs, etc. For catalogs of books, sound recordings, or motion pictures, code b (Bibliographies), code k (Discographies), or code q (Filmographies), are given with code c.” The definition in *Bibliographic Formats and Standards* and its predecessor documents grew and shrunk similarly over the years. Through at least the early 1980s, the old Books Format document, at least, contained a definition similar to the expanded 1987 version above. Since then, it has also grown shorter and simpler. It was not your imagination, just the persistence of memory. As far as I can tell, the intention of actual practice never changed, just that the definition fluctuated in detail and redundancy. You’re safe to consider an exhibition catalog as a code “c”.

Not a Half-Baked Idea

Question:

We are starting a small cake pan collection at the library, and I am not finding any MARC records to associate with the items. I was wondering if I was not searching correctly. Is there a way to create a blanket record to include all cake pans that would allow individual libraries to add unique cake pans to their collection without needing to send each one out?

Answer:

My colleague Linda Gabel responds: “There are lots of records for cake pans in WorldCat. I just tried the search ‘kw:cake pan and mt:rbj’ and got almost 700 records. The ‘mt:rbj’ stands for the material type ‘real object.’ Look also for the makers of your pans as if they were the publisher, like ‘pb:wilton’. You have two options:

- Create a single record for your collection, and then just create item records for the individual pans.
- Create (or find) records for each individual pan.

I think doing the individual records will give your patrons a bit more flexibility in searching, so they could specifically look for Dora the Explorer (see #935887942), or a skeleton pan (#919549821).”

Consider the Implications

Question:

I just ran across something in the OLAC [Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21](#) that requires further clarification. There are many examples of English language

videos (please see the example for *1001 Classic Commercials* on page 207) for English language titles that have the following field:

041 01 \$a eng \$h eng

Is it necessary to add field 041 to records lacking subtitles/captions that are solely in English? I don't know why I did not notice this scenario in the past and I want to make sure we are using this field correctly. We have been omitting the 041 unless there are other languages and/or subtitles present. Should we be using field 041 more often and across formats?

Answer:

Longstanding practice has been to omit field 041 when a single Language Code (in the Language fixed field, 008/35-37) covers all the language aspects of a resource. As we have moved toward a Linked Data future, however, we have increasingly recognized that some elements that have been omitted because they are implied by other data result in a loss of information. The trend has been moving toward explicitly coding elements that had previously been merely implied. This is at least part of the idea behind the OLAC Best Practice recommendation (page 49): "Always include the original language in MARC 041 subfield h when that information is present." Aside from the obvious insistence on the consistent use of subfield \$a, the document also suggests the routine use of field 041 subfield \$j when it applies. The notion of spelling out what had been previously omitted or relegated to only coded form (most often in fields 007) is also behind some of the elements in 34X fields. This applies especially to elements that had historically been left out of bibliographic records because they were considered the standard for a particular kind of resource. Think of the several AACR2 instructions in 6.5 that included such text as "Do not give the playing speed if it is standard for the type of item (e.g., 1 $\frac{7}{8}$ inches per second for an analog tape cassette; 1.4 metres per second for a digital disc)" (AACR2 6.5C3) or "Do not give the projection speed if it is standard for the item (24 fps for a sound film; 16 fps for a silent film)" (AACR2 7.5C5). The official positions of the OLAC and MLA best practices documents generally continue to consider many of these elements to be optional, but they may be explicitly expressed in field 344 subfield \$c (Playing Speed) and in field 345 subfield \$b, respectively. In theory, each element has its own potential value in a Linked Data world, where explicit presence is much more useful than simply implied presence. How broadly to use field 041 beyond videos and audio recordings under appropriate circumstances is a question I'll have to leave up to your judgment. LC-PCC PS 7.12.1.3 says: "In addition to recording the language of the primary content, also supply the languages of other content (summaries, tables of contents, etc.) if it will assist identification and selection." That translates to 041 subfields \$a, \$b, and \$f, at least. MLA BP 7.12 boils down to suggesting routine use of field 041 subfields \$a, \$d, \$e, \$g, \$h, \$j, and \$m, when appropriate and ascertainable; and MLA BP 7.12.1.3 says to follow the PS. Coding all of the applicable subfields with the same Language Code for everything begins to look a bit obsessive. In some instances, it may be useful and in others, less so, so I'd opt for using judgment.

More Evidence That Size Doesn't Matter

Question:

In Connexion, will a 10-inch 33 1/3 rpm recording be picked up in a search limited by mt:lbs? The underlying question is whether LPs are considered just by the speed or also by diameter. I can't find in the documentation online any explanation that would clarify this.

Answer:

The criteria for each Material Type are spelled out in *Searching WorldCat Indexes* under "[Material Type Names and Codes](#)." The "lbs" Material Type, which is on the "Sound Recordings" page, takes into consideration the speed of the disc but not the disc diameter. We did that because there were both 12-inch and 10-inch LPs.

Twilight Zoning Code

Question:

Some years ago, a colleague of mine bought a little recorded music from all corners of the globe, with an emphasis on East Asian pop. RDA was about to hit, and to get the stuff on the shelves I put brief records in our catalog for most of the CJK material. I'm now circling back to fully catalog them in WorldCat and add them, or add our holdings when I am lucky enough to find copy. I do a couple a month. I was especially proud to crack the first one, as the only word in the Latin alphabet on it was "stereo." Thank goodness for YesAsia.com which let me know what I was looking for, and for Wikipedia once I knew where to look. Truly a case of the blind leading the blind. The records are Encoding Level K, not because they are missing a lot of fields but to advertise that I don't have a clue what I'm doing. But I have become accustomed to getting a system-supplied 066 with subfield \$c coded "\$1" for CJK in these records. With these records, for the first time an additional subfield \$c, with "Hani" also appears. The recently-revised page for 066 in *BFAS* lists all the possible codes, and there ain't no "Hani." I checked the official MARC 21 format but it does not give the codes at all. Of course it is system-supplied so I can't delete it. Do you know why the system is supplying a code that doesn't exist? (Cue *The Twilight Zone*.)

Answer:

You are traveling through another dimension, a dimension not only of sight and sound but of mind. *BFAS*, however, offers a signpost up ahead in the form of a link to the [ISO 15924 Code Lists](#), which defines the code "Hani" as "Han (Hanzi, Kanji, Hanja)." Since OCLC's implementation of support for all of Unicode in 2016, not all of the relevant codes are listed in *BFAS*, although we should probably make that much more clear on the page for field 066. *Searching WorldCat Indexes*, under the [entry for field 066](#) offers a link to the [OCLC document "066 Script Codes,"](#) which offers the same definition plus the following note: "CJK script is used for Chinese, Japanese, and Korean characters as well as other scripts. The script designated as Hani and/or \$1 is for CJK characters only. A search of vp:hani will include all CJK script, both MARC-8 and Unicode characters."



M U S I C O C L C U S E R S G R O U P

The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is **\$30 US** (North America) and **\$45** (outside North America). Institutional membership is **\$40** (North America) and **\$50** (outside North America). Please direct all correspondence to: Tomoko Shibuya, MOUG Treasurer, Music Metadata Librarian, Metadata & Discovery Services, Northwestern University Libraries, 1970 Campus Dr., Evanston IL 60208.

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