2017

OLAC NEWSLETTER

Richmond, Here We Come!
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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcia Barrett

In addition to our regular columns, this issue of the newsletter has a lot of information about the upcoming 2017 OLAC Conference in Richmond, Virginia, including the scholarship award announcement. There is a call for nominations for OLAC leadership positions as well as the Nancy B. Olson Award. Our new president, Jeremy Myntti, has written a short piece on OLAC membership dues which have been a subject of discussion over the last year. Finally, check out our new Outreach/ Advocacy Coordinator's Column and get to know Hayley Moreno a little better through the *In the Spotlight* column.

Contents

From the President
Jeremy Myntti

I am excited to be taking on the role and responsibilities of OLAC President for the coming year. Many great things have been happening in OLAC, and this is due to all of the OLAC members who have served so graciously in many capacities.

A big thank you needs to go to Annie Glerum who served as OLAC President this past year and will remain on the OLAC Board as Past President. Through Annie's term as President, many wonderful tasks were completed such as planning for the upcoming OLAC Conference, investigating ways that OLAC and MOUG could collaborate more or possibly merge the organizations, and working towards developing a mega-best practices guide from CAPC to be incorporated in the RDA Toolkit. I hope to keep the momentum going with these projects in the coming year.

I would like to welcome Mary Huisman, Debra Spidal, and Hayley Moreno to the OLAC Board, and I'm thrilled to be able to work closely with each of them. Mary will be serving as Vice President / President-Elect. She is well known in the OLAC community after having served as CAPC Chair for a few years, and she was awarded the Nancy B. Olson Award in 2015. Debra is now OLAC's Treasurer/Membership Coordinator and Hayley will serve as the Outreach/Advocacy Coordinator. Both of these roles are vital to having the work of OLAC run smoothly, and I'm grateful to both of them for taking on these responsibilities.

I would like to extend my thanks to Autumn Faulkner for her service the past two years as Treasurer/Membership Coordinator. Her great work on the OLAC Board has been very much appreciated as she has investigated the best way to keep OLAC's finances sustainable through the dues increase which was well received by our members. Also, thank you to our OLAC membership for your support to help keep the work of OLAC going. This support is greatly appreciated.

In addition to thanking Autumn for her service in the past, I would also like to welcome her aboard as the new MOUG-OLAC Liaison. Autumn has accepted this role starting immediately in a term. Thank you to Karen Peters for her service over the past couple of years in the MOUG-OLAC Liaison role. This position is critical to help us maintain a close relationship with this great organization.

As has been discussed several times in the past year, we have been working closely with members of the MOUG (Music OCLC Users Group) Board to investigate how our two organizations could collaborate more, with some thoughts on even merging the organizations. We have received a lot of useful feedback from members of each organization which is currently being compiled into a white paper and discussed by Board members. Keep an eye open for the near future when we make this white paper available to continue the conversation on how our two organizations can work together.

I am looking forward to the upcoming OLAC Conference to be held in October in Richmond, Virginia. Kay Johnson (Local Arrangements Planning Committee Chair) and Stacie Traill (Program Planning Committee Chair) have been very busy along with several others on their committees to prepare for this conference. In the past, I have always found the OLAC Conference to be a great place to network and learn from many of the experts in the cataloging community, and I am sure this year won't disappoint!

We are currently seeking a liaison with AMIA (Association of Moving Image Archivists). If you are a member of this organization and would be interested in serving as the OLAC-AMIA liaison, please let me know so we can appoint a new liaison soon in order to keep a close relationship with AMIA.

If you have any comments or feedback on what you would like to see from OLAC, please let me know. I welcome any and all suggestions. You can reach me at jeremy.myntti@utah.edu. I look forward to this coming year in my service to OLAC and all of our membership.

From the Treasurer

Autumn Faulkner

Personal Memberships	232
Institutional Memberships	29
Total as of 7/10/17	**261**

		Quarter		FY-to-Date
Opening Balance		$10,886.81		$12,437.30
INCOME				
Memberships		$ 1,011.00	$	4,653.93
EBSCO Subscriptions		$ -	$	400.00
	TOTAL INCOME	**$ 1,011.00**	**$**	**5,053.93**
EXPENSES				
Events				
Stipends		$ 700.00	$	2,500.00
Board Dinners		$ 321.81	$	578.60
Facilities		$ 868.90	$	1,382.90
Reimbursements		$ -	$	-
	Subtotal	$ 1,890.71	$	4,461.50
Vendors				
Wild Apricot		$ -	$	-
BluHost		$ -	$	518.98
PayPal		$ 31.03	$	145.00
Survey Monkey		$ -	$	204.00
Marketing/Design		$ 91.58	$	91.58
	Subtotal	$ 122.61	$	959.56
Operations				
Conference scholarships		$ -	$	-
Research grant reimbursements		$ -	$	2,012.90
Awards		$ -	$	148.27
ALA Affiliate membership		$ -	$	150.00
Taxes		$ -	$	-
Overcharge adjustments		$ -	$	-
Office supplies & postage		$ -	$	19.90
	Subtotal	$ -	$	2,331.07
	TOTAL EXPENSES	**$ 2,013.32**	**$**	**7,752.13**
Closing Balance		$ 9,884.49	$	9,884.49

From the Secretary

Jeannette Ho

Minutes of the OLAC Executive Board Meeting

ALA Annual Conference
Hyatt Regency Chicago, Columbus IJ
Chicago, Illinois
Friday, June 23, 2017
4:15-5:15

Present: Annie Glerum, Autumn Faulkner, Bruce Evans, Jeremy Myntti, Marcia Barrett, Stacie Traill, Jeannette Ho, Matt Burrell, Jay Weitz, Mary Huismann

Started at 4:30 pm

- o Officer Reports:
  - President's report (Annie Glerum):
    - o OLAC Executive Board Accomplishments
      - Successfully planned OLAC Conference 2017 - Stacie, Marcia, Autumn
      - OLAC-MOUG merger discussion - Jeremy, Bruce
      - Unified/Mega Best Practices Task Force for inclusion into RDA Toolkit - Bruce, Annie
      - Membership dues increase - Autumn, Annie
      - Continued development and migration of content for the new OLAC website - Matt, Stacie, Annie
      - OLAC member presentations list for next newsletter - Annie, Jeremy, Marcia
      - OLAC Handbook/Bylaws update - Jeannette, Annie
      - Ribbons for ALA Annual 2017! - Marcia, Autumn

      Annie asked if anything should be added to the list. No suggestions were made.

    - o Unfinished business
      - New Board position for Conferences and Continuing Education Coordinator—See Board minutes from the December 2016 Newsletter

      Annie said that she hoped that Jeremy would continue discussions on the above topic as the new OLAC President for the upcoming year. Stacie

said that she will draft a position description for the Conferences and Continuing Education Coordinator. It has not yet been determined how this position will relate to the duties of other Board positions. For instance, it may overlap with some of the responsibilities of the Web Developer, Newsletter Editor, and Outreach/Advocacy Coordinator. More clarification will be needed before the Board can move forward with this position.

- Modernizing our name — perhaps "OLAC Cataloger's Network"? Maybe a survey to the membership?

  One Board member asked whether it would be legal to call the organization the "OLAC Cataloger's Network" while maintaining "OLAC" as a public name on our website and publications. It was also remarked that "OLAC" is a known brand that has come to mean something to people, so it would be good to find a way to maintain this acronym. It was suggested that the Board wait until the question of the OLAC-MOUG merger is settled before we consider whether to modernize the name.

- Vice President/President Elect's report (Jeremy Myntti):
  o OLAC/MOUG merger white paper

    The MOUG Executive Board met in February and discussed the potential merging of OLAC and MOUG into a single organization. The majority of the feedback from MOUG members were negative. Jeremy will compile all of the feedback on the potential merger. It should be available within a few weeks. Even if we ended not merging the organizations, it was mentioned that it would still be good to find other ways to collaborate with MOUG.

  o OLAC member presentations list for next newsletter

    We have a list of 13 presentations so far by OLAC members at this conference. If Board members were aware of any others, they should contact Jeremy or Marcia so that they can also be included in the next issue of the newsletter

- Treasurer's report (Autumn Faulkner):
  o Membership rate implementation date

    The new membership rates will go into effect on October 1st.

  o F17 report & projected FY18 budget

    Autumn said that the fourth quarter report that she presented at the Membership meeting is preliminary and that the quarter actually ends on June 30th. According to the report, OLAC has 234 personal members and 29 institutional members or a total of 263 members. The start date for the new membership rates to take effect,

October 1st, will coincide with the busiest period of renewals of the year. The majority of renewals take place every year in November, December and January. The renewed memberships at the new rates should help correct the downward trend OLAC has experienced in recent years concerning its deficit. It is projected that we should have a $3,000 to $4,000 surplus next year.

Autumn will show Debra Spidal, the incoming Treasurer, how to set up Wild Apricot, the new software that will be used for budgeting. She will also continue to work with Kay Johnson on registrations for the upcoming OLAC Conference until Debra is ready to step in this role.

Incoming treasurers typically have had one year to get settled into their new roles before taking over duties related to OLAC conferences. A question was asked whether we need to change this, as the next OLAC Conference is coming up within the next few months. The new Treasurer will either have a short time to transition to her new role or wait a longer time than usual before planning for the next conference begins. Since the Treasurer is an elected position, it is not clear whether this can be adjusted.

Autumn suggested that the "stipends and fees" section of the Handbook be revised to include the Web Developer. She also suggested that OLAC Production Editor be removed, since this position had to do with production of the print version of the newsletter, which was discontinued years ago.

Documentation related to the position of OLAC Treasurer has been put on Google Drive.

- Secretary's report (Jeannette Ho):
  o Handbook revision

    Jeannette sent an updated roster of Board members and OLAC appointees, representatives and liaisons prior to the conference with names and contact information for the 2017-2018 year. Hayley Moreno, the incoming Outreach/Advocacy Coordinator, Debra Spidal, the incoming Treasurer, and Mary Huismann, the incoming Vice President/President-Elect have been added to the roster for Board members. Jeannette has also made some corrections she received via email. A suggestion had been made to add email addresses for people where this was missing. Jeannette will track down as many as she can find and add them. In addition, Stacie will be added as the chair of the OLAC Conference Scholarship Committee.

    Last year, a former OLAC Secretary (Scott Dutkiewicz) sent her some updates to the OLAC Handbook, incorporating Bylaws changes that had passed in 2014 but had not yet been incorporated into the Handbook at the time. Jeannette had confirmed these changes with him and shared them with the Board last November, and again before the Annual Conference, when she noticed that the OLAC website had not yet been updated to reflect them. According to Matt Burrell, the Web Developer, these changes have now been made. If one clicks

on the link to the "Bylaws" in the Handbook, one should now see the latest version of the Bylaws (last revised in April 2015.

When Jennifer Eustis, the previous Secretary passed on documentation related to this position at the end of her term, she suggested that the Board review suggested wording from the Web Steering Committee and see if any updates needed to be considered for this Committee's section or for other parts of the Handbook for the sake of consistency. Jeannette passed out revised wording for the "OLAC Website Steering Committee" section of the Handbook that would be consistent with the wording in the revised OLAC Bylaws:

"The OLAC Website Steering Committee shall be made up of no more than five volunteers serving on a rotating basis so that there is ongoing continuity with the duties and activities of the Committee. Members shall be the Web Developer (chair), the Past President, the Outreach-Advocacy Coordinator, and two other members. The other members serve either a two or one year term on a rotating basis. The Past President will be responsible for seeking volunteers and making appointments to the committee."

The Board members discussed whether it was sufficient to have five members, and whether the wording should be revised to say "at least five members," in case there was a need for more members. A question was also raised as to what role the proposed position of Web Content Manager would have in relation to this committee. These two potential changes would affect the Bylaws and would need to be voted on by the OLAC membership. It was decided to hold off on addressing these questions until a decision has been made regarding whether to approve the Web Content Manager position.

The Board has been reviewing changes to the Handbook on Google Docs for some time. The Board agreed that there should be a deadline to review it and make comments. A deadline of September 1st was agreed on. In this way, suggestions for changes can be discussed at a virtual meeting in the fall and finalized by Midwinter.

- Outreach/Advocacy report (Jeremy Myntti):
    - Wrote Outreach report for Hayley (including social media passwords)

      Jeremy has shared information with Hayley about what others have done in this position. He has passed on all social media (e.g., Facebook and Twitter) accounts.

- Newsletter Editor's report (Marcia Barrett):

  Marcia is preparing the September issue of the newsletter. She will send information about it in mid-July. She asked who will write an article on the membership dues increase. Jeremy, the incoming OLAC President, volunteered to do this. He will also send a message about this to the OLAC-L list. Autumn volunteered to draft a message.

Marcia also invited Board members to make suggestions for people to feature in the "In the Spotlight" column.

o Committee Reports
- Election Committee (Marcia Barrett)

    One hundred twenty-six members voted in this year's election. Mary Huismann was elected Vice President/President-elect and Debra Spidal was elected Treasurer.

    Marcia said that she found it helpful when the minutes of OLAC meetings include lists of attendees. This helped her identify people that she may not have previously been aware of who might be willing to run for office.

- Web Steering Committee report (Matt Burrell):

    The current usage statistics for the OLAC website are comparable to the ones for last year.

    The average time spent on any section of the website was one minute and 22 seconds last year. This year, it was one minute and one second.

    The ranking of the most popular sections of the website are the same as last year. The most popular section was the one on "Publications and Training Materials." This was followed by: "Online Resources for AV Catalogers", the OLAC 2017 Conference website, the current OLAC newsletter, and "Archived Newsletters."

    Matt welcomed Annie to the Web Steering Committee as Past President.

    The OLAC website is being redesigned to be more flexible and dynamic. In this approach, files stored in Drupal would be re-configured so that each web page would function as a digital object. When a user clicks a link (e.g., to all documents tagged "Best Practice"), he or she would be sent to a webpage that would be dynamically generated "on the fly", containing all documents relevant to his or her search. Users will also be able to filter searches, such as requesting that only documents with RDA-related content, workshop presentations, etc. be returned. In this way, navigation of the website should be improved. Each web document "object" would contain its own metadata, such as author, date created, document type, number of pages, file size, and links to PDF files.

    The Web Steering Committee will need to review 350 content objects for migration to the new website. They have divided this task among Committee members, who will try to have this done by Midwinter. During this process, they are discovering old presentations in obsolete formats that can no longer be read and will need to be converted to PDF files.

    Bruce will need to wait until the changes to the website have been made before he can continue the project to re-label and categorize the resources on the "Publications and Training" materials section. Annie will help with this.

- CAPC report (Bruce Evans):

  Thomas Whittaker has rolled off his term as a CAPC member. Rosemary Groenwald and Julie Moore have been reappointed as members. Yoko Kudo has been reappointed as an intern. Amanda Scott's status has been changed from intern to a full member, and Melissa Burrell has been appointed as a new intern.

  Board members agreed that the chair of CAPC should serve more than a year. The term of this position should at least be two years, since this would help improve continuity.

  Bruce plans to hold a conference call with Matt and Richard to discuss the website. When Matt finishes a paper on plans for the website, Bruce will decide upon the next steps for updating pages in the "Cataloging Resources" portion of the website.

  Bruce sent a chronology of activities that were undertaken in the past concerning the AV glossary project. The purpose of this project appears to have morphed somewhat from its original vision. More clarification is needed regarding the project's purpose before it can move forward. In addition, the Music Library Association (MLA) is examining RDA for places that lack controlled vocabularies (e.g., playing speed, encoding format), and their work may also affect the direction the project takes. The original draft is probably not needed to continue this project. It can be started fresh with a new purpose.

- Nancy B. Olson Award (Stacie Traill)

  There will be no award this year. No nominations were received for the Nancy B. Olson Award yet. Stacie encouraged Board members to start thinking about who can be nominated for next year.

- OLAC Research Grant (Jeremy Myntti)

  No applications were received for the grant this year. As past winners typically present at OLAC Conferences, Stacie will contact them to see if they can present at our next conference, or if not, if someone can present for them.

- Conference Planning (Stacie Traill for Kay Johnson)

  Autumn has been working with this committee and with Matt to implement registration for the upcoming OLAC Conference on its website. A registration form in Wild Apricot will be created and then linked to the registration page.

  Stacie has been recruiting speakers for workshops during the last several weeks. The committee has also been brainstorming potential workshop topics and speakers.

  In addition to workshops, there will be poster presentations, a linked data project panel, and a collaborative problem-solving round table, which will resemble the "Birds of a Feather" sessions at past conferences, but be more focused, with each discussion

facilitator preparing a specific problem in advance. Stacie will send out a call for linked data panelists during the week of July 4th, as well as a call for discussion facilitators for the round table.

The following people have agreed to present workshops:
- o Jay Weitz (Basic and Advanced Video)
- o Amber Billey (BIBRAME/linked data)
- o Paige Andrew (Basic and Advanced Cartographic)
- o Jessica Schomberg/Jenny Turner (Inclusive/Accessible Documentation)
- o Mary Huismann (Basic and Advanced Sound Recordings)

Stacie is still looking for people to present the workshops on three-dimensional objects and video games. She will send invitations to potential presenters next week. She has been told that Rachel Jaffe would be willing to present the workshop on video games. Meanwhile Greta de Groat, who will not be able to come to the conference, has agreed to serve as a consultant. In the meantime, the OLAC conference still lacks a keynote speaker. Stacie would like to have one confirmed by mid-July. It was suggested that someone from OCLC Research might be willing to give the keynote speech.

The Conference Scholarship Committee has received 11 applications. The deadline to apply for the scholarship to travel to the OLAC Conference is Monday, the 26th. The Scholarship Committee will meet virtually on Friday, the 30th, to select the winner.

- o Discussion
  - o Approval of Handbook Revisions (Jeannette)
    - Includes updates to Handbook language for stipends

It was decided during the meeting to move the discussion about handbook updates under the Secretary's report. Please see that section, as well as the Treasurer's report for a related discussion on updating the stipends section of the Handbook.

Adjourned at 4:30 pm

OLAC CAPC Meeting
ALA Annual Meeting
Hyatt Regency Chicago, Skyway 260
Chicago, IL
Friday, January 23, 2017

Present: Bruce Evans (chair), Rosemary Groenwald, Julie Renee Moore, Thomas Whittaker, Jessica Schomberg, Yoko Kudo, Catherine Gerhart, Janis Young, Jay Weitz

Others attending: Kate Leigh, Richard N. Leigh, Netanel Ganin, Bryan Baldus, Trina Soderquist, Sarah Horde, Mary Huismann, Marcia Barrett, Karen Anderson, Thomas Dukleth Annie Glerum, Jeremy Myntti, Stacie Traill, Jeannette Ho

Absent: Scott Dutkiewicz, Teressa Keenan, Amanda Scott, Kelley McGrath, Peter Lisius, Karen Peters, Greta DeGroat, Robert Freeborn, Liz Miller, Jan Mayo, Heylicken (Hayley) Moreno

Started at 7:30 pm

- o Welcome and Introductions (Bruce Evans):
  Bruce welcomed meeting attendees and introduced the agenda.

- o Approval of minutes from meeting at ALA Midwinter 2017:
  The minutes were approved.

- o Announcements:
  Bruce announced changes in composition to CAPC: Thomas Whittaker has rolled off his term as a CAPC member. Rosemary Groenwald and Julie Moore have been reappointed as members. Yoko Kudo has been reappointed as an intern. Amanda Scott's status has been changed from intern to a full member, and Melissa Burrell has been appointed as a new intern.

- o Reports:
  Liaison Reports

  - CC:DA Report (Bruce for Kelley McGrath):

    Attendees were reminded that the RDA Toolkit has been frozen until the conclusion of the "3R Project" in April of 2018. In the meantime, IFLA has completed a final version of the draft of the LRM model, which should be approved soon.

    The CC:DA meeting on the Monday morning of January 26th has been cancelled. Instead of a CC:DA meeting, the RDA Steering Committee (RSC) will use this time slot to meet with representatives of specialist cataloging communities to listen to their concerns about issues needing to be addressed within RDA.

- MAC Report (Catherine Gerhart):

Meeting agenda for MAC is available here.

MARC Proposal no. 2017-08 proposes the use of subfields $0 and $1 to capture URIs in a manner that would differentiate between:
- o URIs that identify a "Record" or "Authority" entity describing a Thing and,
- o URIs that directly identify a Thing itself (e.g., a "real world object" or "RWO")

The $0 would be used for URIs and control numbers that refer to records describing things, and the $1 would be used for URIs that directly represent the thing itself.

MARC Proposal no. 2017-09 proposes establishing a new field 758 to record identifiers for related resources. It was commented that this field could potentially be used to record OCLC record numbers, which would be useful when the data becomes mapped to BIBFRAME in a linked data environment.

MARC Proposal no. 2017-10 originated from OLAC. It proposes that the definition of the 257 field be broadened to include names of entities that are not formally recognized as countries (e.g., Palestine) by certain governments or the United Nations, and yet are treated as countries of production by reference sources and award eligibility rules. The MARC Advisory Committee (MAC) has expressed concerns about offending people who may disagree about whether a geographic area is a "country." This proposal suggests adding a disclaimer about any designations in this field not being an expression of any opinion on whether the area is a country. Doing so would be similar to disclaimers published by NISO.

MARC Proposal no. 2017-11 is a joint proposal from the Canadian Committee on Metadata Exchange (CCM) and OLAC. It proposes options for recording the RDA element "Accessibility Content" (7.14). They include: defining a new field 341 for recording "the mode of access and accessibility features of a resource", including primary and alternative modes of access, and features such as whether specialized devices are required, and recording a human readable note to provide more details regarding data recorded in the 341 field.

MARC Proposal no. 2017-12 proposes defining subfields $u, $r and $z in the 777 field to enable it to link to records for individual parts of a multipart monograph.

This field is already used for this purpose for serials, and the CCM would like to also use it to do this for monographs.

MARC Discussion Paper 2017-DP06 originated from the ALA Map and Geospatial Information Round Table (MAGIRT) and the CCM. It proposes adding new fields for some 007 field positions to accommodate online cartographic resources. These include adding "t-Remote" for 007/01 (Specific material designation), "x-not applicable" for 007/04 (Physical medium) and "n-not applicable" for 007/06 (Production/reproduction details).

It was asked why the current best practice to record two 007 fields for streaming videos—one for the video aspect and another for the digital aspect—could not also work for digital cartographic resources. In addition, it was commented that if the proposals in this discussion paper are implemented, the above best practice might also be impacted.

MARC Discussion Paper no. 2017-DP07 discusses the need for making subfield $s (Version) repeatable in the x00, x10, x11, and x30 fields, as well as for the 240 and 243 fields. Doing so would address a situation where one is cataloging a resource that contains two different versions. Repeating subfield $s would allow both versions to be expressed in the same field for preferred titles.

MARC Discussion Paper no. 2017-DP08 discusses the need to make the subfield $d repeatable in the x11 fields. Doing so would address a situation where one may have two dates associated with a meeting, and allow both to be recorded in the same authorized access point.

- LC Report (Janis Young):

  The Library of Congress has published a monograph called *The Card Catalog: Books, Cards and Literary Treasures.* It presents an illustrated history of the card catalog from 5,000 years ago to the present, and includes 200 images of catalog cards, rare edition book covers and photographs.

  LC has been migrating pre-MARC bibliographic records from standalone databases into its ILS. In fiscal year 2016, 50,000 records were migrated. In addition, 60,000 records for musical scores that had been previously miscataloged as books were corrected. They can now be searched and retrieved by their correct format in LC's catalog.

A new instruction sheet for the Subject Heading Manual (H 204) called "Evaluating Subject Proposals" has been published on LC's website. It outlines issues considered by LC when reviewing subject heading proposals.

LC has received a directive from Congress that is related to its decision last year to change the subject heading "Illegal aliens." The Omnibus Appropriations Bill for fiscal year 2017 directs LC to make publicly available its process for changing subject headings and for allowing input from stakeholders, as well as sources used. LC will prepare a document that will be made publicly available on the web by next summer.

LC continues to partner with the Art Libraries Society of North America (ARLIS/NA) on developing a controlled vocabulary for art genres (the Art Genre/Form project). The draft of the vocabulary is going through a second round of comments and is close to completion. Janis Young anticipates that a clean draft should be submitted to her by Labor Day. The vocabulary should be published either late this year or early next year.

A draft of the *Library of Congress Medium of Performance Thesaurus for Music Manual* has been published on LC's website. Janis encouraged attendees to review the draft and provide feedback to her. It covers various topics related to the LCMPT, including the authorized access point for such headings, the form of references in authority records, scope notes, technical steps to make proposals, and why the LCMPT exists. In the meantime, heading proposals are welcome from the SACO community. In the past, only SACO music funnel catalogers and LC could propose LCMPT headings due to the complex hierarchical nature of the vocabulary and specialized subject matter. However, LC would now like to open this up to the entire SACO community. While instruction sheets for making LCMPT proposals are available online, they are currently in draft form. Janis encouraged attendees to use the draft manual to make proposals, and to let her know if something in it needs to be corrected.

The Library of Congress Demographic Group Terms (LCDGT) pilot is still open. Catalogers from SACO institutions may still propose terms, but for new cataloging only and not for retrospective projects. In the meantime, the SurveyMonkey form is still available for non-SACO librarians to participate, but Janis plans to close it since no proposals were received through it.

A question was asked about the status of a project that OLAC had approached LC about to propose genre/form terms for video games. Last year, LC had indicated that this project was not a priority for it to take on. Janis replied that she has not heard any further discussion about it at the Policy and Standards Division (PSD) since before Midwinter.

- OCLC Report (Jay Weitz):

  Jay distributed a handout summarizing news and announcements from OCLC, and a brochure, *Breaking Through*, containing information about new products and reports.

  Some highlights from the OCLC update report include the following:

  OCLC is hiring a Consulting Database Specialist. Linda Gable, who has worked in this position, is retiring in August. Jay encouraged people to apply for it.

  The 2017 OCLC-MARC Update will be published within the next three to four months. It will implement the MARC 21 changes announced in MARC 21 Updates No. 23 (November 2016) and No. 24 (May 2017). They include the implementation of all MARC codes that have been defined since the last MARC-OCLC update a year ago.

- MOUG Liaison Report (Karen Peters):

  The 2017 Annual Meeting of MOUG was held February 21-22 in Orlando, Florida. Presentations from the meeting are available on its website. Its next conference will be held in Portland in late January, possibly on the 20th-21st.

  The MOUG Distinguished Service Award winner was presented to Robert Cunningham of the Boston Public Library at the Conference. He is the 14th recipient of this award.

  The newly elected officers of the MOUG Executive Board were announced at its annual Business Meeting at the conference. They include: Alan Ringwood (The University of Texas at Austin), Vice-Chair/Chair Elect; Jacob Schaub (Vanderbilt University), Treasurer-Elect/Treasurer; and Nara Newcomer (University of Missouri-Kansas City), Resource, Discovery, and Collection Coordinator.

  Michelle Hahn (Indiana University Bloomington) was selected to fill the new position of MOUG Social Media Coordinator.

Subcommittee, Coordinator Reports:
- Subcommittee on Maintenance for CAPC Resources (Richard Leigh):

  This subcommittee is charged with identifying resources on the OLAC website that need updates, who performs them, how often they are performed, and with making recommendations.

  Ten web documents are currently under review. Zero have been completed, updated or archived since Midwinter.

The committee continues to maintain a spreadsheet of updates. Some changes have been made to the CAPC website, and Matt and Bruce have been informed. Richard, the chair, also had a conference call with Matt and Bruce a few weeks prior to the conference to discuss Matt's ideas for changes to the website, outlined in a white paper. Once the changes take place, a call will be made for volunteers to revise the content in the Cataloging Resources portion of the website.

- NACO AV Funnel Coordinator Report (Bruce for Peter Lisius):

Peter Lisius is reviewing the work of two catalogers from the University of Alabama and the University of California-Riverside. In addition, he has been making his own contributions.

- RDA Standing Subgroup (Netanel Gann)

The members of this subgroup are: Natanel Ganin, Greta de Groat, Yoko Kudo and Anna Goslen. They are tasked with ensuring that the OLAC Best Practices guides are up-to-date with revisions from the RDA Steering Committee (RSC). The members have divided up guides to revise among themselves. They plan to look at the DVD guide in July, followed by the streaming video guide in October and the video games guide in December. Their goal is to have all the documents up-to-date in preparation for the large work once the 3R revisions are complete.

Task Force Reports

- Joint MLA/OLAC Playaways RDA Best Practices (Rosemary Groenwald for Robert Freeborn)

The group has prepared a list of questions about Playaways that they would like feedback on, in order to know how to proceed.

The first question was "How many 'publishers' should we recommend to record as a best practice?" The best practice under AACR2 was to list all three publishers, if there were that many. Yet according to RDA, only the first publisher is required. The group noticed that records in OCLC seem to follow the latter practice, in only transcribing "Findaway World" as the publisher.

The second question was whether to record Extent (RDA 3.4.2.3) as "sound media player" or "Playaway." The group recommended either using "Playaway" as a term in common usage or leaving it up to individual cataloger's judgment. There was discussion about whether patrons would understand the term "sound media player" or "audio media player." It was also commented that Playaway is not the only vendor the produces audio media players, although Recorded Books

no longer does. It was noted that Playaway may be trademarked, and if so, there may be copyright issues with using a trademarked name in the 300 field. For instance, LC ran into issues using trademarked names in the 6xx field. Blu-ray happens to also be trademarked.

The third question related to 34x fields that have been added by the Playway firm to Playaway records in OCLC:

> 344 $a digital $b non-volatile flash memory $2 rda

> 347 $a audio file $b ACELP $2 rda

The terms added in the subfield $b of these fields are not in RDA, so $2 rda should not be at the end of these fields. There was also a concern about adding an acronym such as "ACELP" to the 347 field. The latter is for a patented speech-coded algorithm and it was not clear how useful this information was to people. It was also noted that such information does not appear on actual Playaway devices, and that MPEG-4 uses that standard.   It was remarked that one shouldn't expect catalogers to add this information if it is not on the piece and that it probably doesn't belong in this field, since it is not an encoding format.

It was commented that the Playaway firm may be willing to follow CAPC's recommendations. Rosemary will obtain contact information for a Playaway representative from Jay Weitz.

The group would welcome one more volunteer. They expect to complete their work by Midwinter.

- Objects Task Force (Julie Moore)

  Members are: Scott Dutkiewicz, Jessica Schomberg, and Trina Soderquist, with Julie Moore as the chair. They have divided up sections of the best practices document to work on.

- SAC GFIS Working Group on Video Game Genre Headings (Rosemary Groenwald):

  This committee is under the SAC Subcommittee on Genre/Form Implementation (GFIS) but its ideas originated within OLAC, when Catherine Gerhart led an effort to submit a white paper on the need for video game genre-form headings to the Policy and Standards Division (PSD). LC had responded that there was a need for genre-form terms for video games, but said it could not take on this project for the foreseeable future. Thus, OLAC decided to publish the terms as its own controlled vocabulary and include them in the Open Metadata Registry. Since

Midwinter, the group has narrowed down 300 possible genre-form terms to 75 terms. The group's members have also been created authority records for them, and anticipate being finished with this project by Midwinter. Even if the terms are published as OLAC's own vocabulary first, it may be possible for LC to incorporate them into the LCGFT in the future, if they choose to do so.

- o Old Business
  - Unified/Mega BP update (Bruce Evans)

    At Midwinter, a project was discussed that would integrate all Best Practice documents from OLAC into a single "unified/mega" document that would bring consistency to all of the recommendations. This guide would be linked to the RDA Toolkit, and users could apply filters to find unique instructions for a particular format. Although RDA is being restructured, CAPC had suggested identifying areas where instructions were consistent and inconsistent.

    Bruce called for additional volunteers and would like a task force ready to begin this project in August.

- o New Business
  - Joint MLA/OLAC effort: 3xx Fields and OCLC-MARC Update 2017 (Evans, Weitz)

    There will be a need to clarify the use of RDA and non-RDA terms in the 336, 337, and 338 fields, as well as the 344 and 347 fields. *Technical Notice (March 10, 2017)* includes 23 additions to the *Genre/Form Code and Term Source Codes list.* If the new codes are applied in MARC records each individual term would have its own genre/form source code (e.g., 336 performed music $2 rdaco; 337 audio $2 rdamt; 338 audio disc $2 rdact). At the same time, codes (e.g, "prm", etc.) are not covered by the new source codes and will appear in separate 33x fields with preexisting codes ("rdacontent," "rdamedia," "rdacarrier"). Thus each field would need to be repeated.

    It was commented that our current practice of including codes (e.g., "prm") in the same 33x fields as terms (e.g., "performed music") is not correct, since the codes are not in RDA. Despite this fact, LC has decided to stick to the current practice of recording both controlled terms and codes in the same 33x field, and using rdacontent, rdacarrier, and rdamedia.

    The 34x fields also have a historical tendency to be coded incorrectly, where at the beginning, people would mix both controlled terms and uncontrolled terms in the same 34x fields and followed them with $2 (e.g. 347 text file $b PDF $2

rda). These fields should also be broken up where uncontrolled terms (e.g., PDF) appear in their own 34x fields without the $2 rda.

Since this change came about, both OLAC and the MLA need to decide whether to adopt these newly defined codes as part of their best practices. Mary Huismann has volunteered to chair this effort. The deadline for this decision will be in August.

There is also a desire to have the OCLC Bibliographic Formats and Standards reflect what the community decides to do. BIBCO records will also need to be updated. Catherine Gerhart is on the PCC Standing Committee on Training and can help ensure this gets done.

- Specialist Cataloging Communities Meeting on Monday, June 26, at 9:00 AM (Bruce Evans)

  On Monday at nine a.m. at this conference, there will be a meeting with members of the RDA Steering Committee (RSC) and representatives from specialist cataloging communities (cartographic, AV, rare materials, etc.). The discussion will focus on where improvements might be made in the RDA Toolkit to address the needs of special materials, such as additional elements that may be added. Jessica Schomberg and Yoko Kudo will represent OLAC's interests at this meeting.

  A handout was passed out listing issues that have been brainstormed by CAPC for this meeting. The handout was compiled by Kelley McGrath and enhanced and revised by Jessica and Yoko. Jessica intends to share the entire document at the RSC meeting.

  CAPC members and attendees examined all of the issues in the handout. They especially agreed that RDA does not provide sufficient guidance for cataloging resources that are aggregates consisting of different parts, such as commercial packages consisting of DVD and Blu-ray versions of films, compact disc sets, curriculum sets with components, etc.   At the same time, kits are aggregates that do not fit into the one-to-one modeling of FRBR. It was also agreed that the first bullet point under "Content/media/carrier" was also important ("There is no principled way to distinguish between 3D form and 3D tactile form content with the current definitions…Is it the intention that Braille and other materials for the blind are the only resources that 3-d tactile form cover? A lot of teaching materials…are intended to be touched by students, does that make them 3 tactile forms?"). It was also agreed that it is not clear how to distinguish

between publishers and distributors for commercial videos, and whether it even made sense to make this distinction, "…as there is no 'publisher' in mainstream video distribution."

A question was asked whether the discussion would only relate to instructions in RDA or whether it would have any implications for MARC. While it was explicitly meant to address RDA, it was also mentioned that decisions made in RDA would eventually affect MARC.

Attendees were encouraged to email Jessica and Yoko before the June 26th RSC meeting if they thought of any other issues that should be addressed. It was also noted that MLA has its own list of concerns that overlap with the ones on the CAPC list. Finally, it was mentioned that CAPC was given very short notice to compile these issues, so the list is probably incomplete.

- o Adjournment
  Meeting adjourned at 9:10 p.m.

OLAC Membership Meeting
ALA Annual Conference
Hyatt Regency Chicago, Room Columbia IJ
Chicago, Illinois
Friday, June 23, 2017
3:00 pm – 4:00 pm

Started at 3:11 pm

Present: Annie Glerum, Jeremy Myntti, Autumn Faulkner, Marcia Barrett, Stacie Traill, Bruce Evans, Jay Weitz, Jeannette Ho, Nancy Lorimer, Mary Huismann, John Galdun, Neil Robinson, Rosemary Groenwald, Yoko Kudo, Karen Peters, Chris Diamond, Rachel Maxwell, Mary Ann Maxwell, Debra Spidal, Jessica Robertson, Michele Fenton, Maggie Dull, Amy Weiss, Bryan Baldus, Emily Creo, Michele Zwierski, Trina Soderquist, Julie Moore, Josh Moorman, Netanel Ganin, Ethan Fenichel, Jessica Colbert.

- o Welcome and Introductions
  Annie Glerum welcomed the attendees and called the meeting to order.

- o Announcements:
  - • Increase in membership fees
    - o Annie announced that the increase of membership fees has been voted on by OLAC members and approved.

- o Officer Reports:

  - • President's Report (Annie Glerum):

    Annie summarized major accomplishments during the past year:
    - o Successfully planned the upcoming OLAC Conference 2017
    - o Opened a discussion regarding the possibility of an OLAC-MOUG merger
    - o Formed a task force to come up with a unified OLAC "mega" best practices document for all formats that will be incorporated within the RDA Toolkit
    - o Began to publicize OLAC member presentations at ALA conferences
    - o Began a review of the *OLAC Handbook*
    - o Initiated the creation of OLAC member ribbons to wear with badges at ALA Conferences

  - • Vice President's Report (Jeremy Myntti):

    Discussions about the potential OLAC-MOUG merger are continuing. Jeremy is working on a white paper that will compile all of the feedback he has received concerning a merger. It should be made available during the next several months.

    Jeremy thanked all of the OLAC members who submitted information about their presentations in advance of the ALA Annual Conference so they could be announced on the OLAC-L list and in the September newsletter.

- Secretary (Jeannette Ho):

  Minutes from the OLAC meetings during the ALA Midwinter Meeting appear in the March issue of the newsletter. The OLAC Board's Virtual Meeting, held on April 26th appear in the June issue.

  The OLAC rosters for the Executive Board members have been updated to include name and contact information for Hayley Moreno, the incoming Outreach/Advocacy Coordinator, as well as the two newly elected members, Mary Huismann (the incoming Vice President/President-elect) and Debra Spidal (the incoming treasurer).

- Treasurer (Autumn Faulkner):

  Autumn presented the new OLAC membership rates, which will go into effect on October 1st. Membership fees will essentially be doubled for all categories of membership except contributing member, where the amount will increase from $50 to $75.

  The increases will be implemented on a rolling basis. Members who renew prior to October 1st will pay the current rates, while those who renew on or after October 1st will pay the new rates. Three-year members will also pay the new rates when it is time for them to renew. When the renewal reminder comes out, people will see the new rates listed.

  Autumn presented the fourth quarterly report. Our opening balance was $12,500 and closing balance was $10,700. The majority of costs were for expenses related to events (e.g., AV, room rental). The OLAC Research Grant was the next biggest expense. We will have a deficit this year, which is why it was necessary to raise membership rates. Once the new rates are implemented, OLAC's budget should be on the path to recovery.

  This is Autumn's last ALA meeting as OLAC Treasurer. She mentioned that the OLAC Board has been a great group to work with and welcomed Debra Spidal as the incoming Treasurer.

  See the Treasurer's report for more information.

- Outreach/Advocacy (Jeremy Myntti):

  Jeremy has been carrying out the duties of this position until Hayley Moreno, the incoming Outreach/Advocacy Coordinator, takes over after this Annual Conference. He has given her all of the information relating to this position, and is ready to start.

- Newsletter Editor (Marcia Barrett):

  The June issue of the newsletter is currently published on the OLAC website. The September issue will feature the incoming Board members, as well as Jeremy, the newly elected OLAC Vice President/President-elect.

  There will be a call for candidates to run in the next OLAC election. We will be electing two officers: the Vice President/President-Elect and Secretary for the 2018-2019 year.

  There will also be a call for candidates for the Nancy B. Olson award.

- CAPC Report (Bruce Evans):

  CAPC has started to work on a "unified" best practices document that will bring together common instructions from all of the best practice guides for various formats. It will be possible to sort instructions by format. The unified best practices document will be linked to the RDA toolkit, as well as the cataloging resources section of the OLAC website.

  There will be a need to clarify the use of RDA and non-RDA terms in the 336, 337, and 338 fields, as well as the 344 and 347 fields. Technical Notice *(March 10, 2917)* includes 23 additions to the *Genre/Form Code and Term Source Codes list*. Since this change came about, both OLAC and the MLA need to decide whether to continue coding the 33x and 34x fields as we have been, or whether to adopt the newly defined codes as part of their best practices. If we adopted the new codes, it would be necessary to repeat each individual field, as only as each individual term would have its own genre/form source code (e.g., 336 performed music $2 rdaco; 337 audio $2 rdamt; 338 audio disc $2 rdact), while each code (e.g., "prm", "s", and "cd") would not be associated with the new codes, but with the pre-existing ones (e.g., "rdacontent", "rdamedia", and "rdacarrier").

  On Monday at nine a.m. at this conference, there will be a meeting with members of the RDA Steering Committee (RSC) and representatives from specialist cataloging communities (cartographic, AV, rare materials, etc.). The discussion will focus on where improvements might be made in the RDA Toolkit to address the needs of special materials, such as additional elements that may be added. Jessica Schomberg and Yoko Kudo will represent OLAC's interests at this meeting.   CAPC has brainstormed issues concerning AV materials and will decide which ones to recommend tonight during its meeting.

o Other Executive Board Activities

- Website Steering Committee (Matt Burrell):

  Matt Burrell was not able to come to the meeting, but has submitted a report.

- Conference Planning update (Stacie Trail for Kay Johnson):

  Kay is leading a group that is working on local arrangements for the next OLAC Conference, which will take place from October 27-29, 2017 in Richmond, Virginia at the Omni Hotel. In the meantime, Stacie has been working with a group to plan programs for the conference.

  The conference website is available. A URL to this site will be sent to the OLAC list. The Omni Hotel has a discounted room rate for conference attendees of $145 per night. More details will be available on the hotel and conference websites. Registration is not live yet on the conference website but will be available soon. There will be a shuttle bus for attendees to visit the Virginia Museum of Fine Arts. The reception will be at the Omni Hotel with music provided by the Kerry Street Ramblers, an Appalachian string band. There will also be an optional tour of the LC Packard Campus for Audio-Visual Conservation on the Monday (October 30th) following the conference. Round-trip shuttle service to and from the Campus will cost $35, but the tour is free.

  The group responsible for program planning have put together the workshops and 80 percent of the speakers are lined up for the conference. Stacie will send a call for poster presentations within the next few weeks. There will also be a separate announcement for people interested in participating on a linked data project panel at the conference.

  Finally, there will be a "collaborative problem-solving round table." It will be similar to the traditional "birds of a feather" round tables from previous conferences, but will be structured a little differently. There will be a discussion facilitator at each table, who will prepare a cataloging problem in advance. It could be a practical problem that someone is dealing with, or a general issue that he or she would like to receive input on from colleagues. A call for facilitators will be made. Stacie encouraged people to start thinking of potential problems or issues that they would like to discuss at this event.

- OCLC Update (Jay Weitz)

  Jay distributed a handout summarizing news and announcements from OCLC, and a brochure, *Breaking Through*, containing information about new products and reports.

  Some highlights from the OCLC update report include the following: OCLC is hiring a Consulting Database Specialist. Linda Gable, who has worked in this position, is retiring in August. Jay encouraged people to apply. The 2017 OCLC-MARC Update will be published within the next three months. It will implement the MARC 21 changes announced in MARC 21 Updates No. 23 (November 2016) and No. 24 (May 2017).

o Presentation
  - "Love from Afar: Describing Music Audio & Video Recordings in BIBFRAME, the Performed Music Ontology & Beyond." Presented by Nancy Lorimer.

    Nancy Lorimer, the Head of the Metadata Department at Stanford University, gave a presentation on the Performed Music Ontology (PMO), which extends the BIBFRAME

ontology to enable semantic description of performed music resources from "wire recordings to streamed audio to music video." She demonstrated how it enabled the enrichment of metadata for a small collection of resources related to the opera "L'Amour de loin" (Love from afar) by Kaija Saariaho, to show the relationships between them and other information about the opera. Her presentation covered issues encountered as new classes and properties were added to the core BIBFRAME vocabulary, and ended with a demonstration of the SHARE-VDE interface by Casalini Libri.

o   Passing of the Gavel

Annie passed the gavel to Jeremy Myntti, who will now serve as the OLAC President for the 2017-2018 year.

Adjourned at 4:05 pm.

OLAC Membership Meeting

From the Outreach/Advocacy Coordinator

Hayley Moreno

With summer coming to a close, it is a good time to reflect on the great work that OLAC members have done throughout the year, from being elected to ALA offices to the wonderful presentations done at ALA Midwinter and Annual. OLAC members are innovating in the field of librarianship. There are few organizations that are as passionate about the work they do as this one! With the OLAC Conference right around the corner, we will once again showcase the wonderful talent of our members.

As the new Outreach/Advocacy Coordinator, I am thinking of ways to promote and attract more members to OLAC. Potential members will find a wealth of resources and colleagues in our organization. With this in mind, if you have any ideas or suggestions on how we can help promote OLAC, I would like to hear from you! Share with me stories on how you promote the organization or use OLAC resources in presentations, classwork, or projects so I can feature them in the newsletter and social media outlets. I am also seeking content to include in the Members on the Move column, so please send in any updates such as job changes, promotions, awards, newly elected positions, or an interesting presentation you have done. Remember that we all play a role in helping OLAC continue being an important organization. If you have any questions, comments or want to share content in the areas of outreach and advocacy, please contact me!

2017 OLAC Conference Update

The conference is coming up October 26-29 (preconference on October 26) at the Omni Richmond Hotel, a fantastic venue for learning and networking about AV cataloging! The registration deadline is September 30, and the full program and event information is available on the OLAC Conference Website.

Planes, Trains & Automobiles – there are many ways to get to Richmond. Richmond hosts an international airport serving the major airlines, including three economy airlines. The train is popular for commuters between Washington D.C. and Richmond, and it's only a 9 minute walk from the hotel.

The Omni is at an excellent location in downtown Richmond overlooking the James River. It is within view of the Capitol designed by Thomas Jefferson, and featured in Stephen Spielberg's film, *Lincoln*. Within an easy stroll from the hotel are over thirty restaurants and great shopping on the gas-lit, cobblestone streets of Historic Shockoe Slip. In addition, the hotel is part of a complex that includes a mini-mall with restaurants, shops, and an upscale YMCA that is freely available to hotel guests.

Special events are planned at the conference. On Friday night, attendees and their guests will take a shuttle to the Virginia Museum of Fine Arts, a top tourist destination in Richmond especially noteworthy for its collections of Art Nouveau, Art Deco, and Modern and Contemporary American Art, French

Impressionist and Post-Impressionist art, British sporting art, Fabergé jeweled objects, and English silver. The museum's holdings of South Asian, Himalayan, and African art are among the finest in the nation.

Virginia Museum of Fine Arts (VMFA website)

A short walk from the museum is Carytown, a historic and fun destination of restaurants, shops, and nightlife.

Carytown (from Carytown website)

On Saturday night, OLAC will gather for a reception with the Down River Dance Band featuring Mark Campbell, award-winning Old Time fiddler.

Mark Campbell (Photo by John Herzog)

I am particularly thrilled that for the cost of a $35 shuttle ride (or free with your own transportation), OLAC attendees and their guests may attend the LC Packard Campus Audio Visual Conservation Center in Culpeper, Virginia on the Monday (October 30) after the conference ends. According to Andrea Leigh, Moving Image Processing Unit Head, you will get an inside look of the 45-acre campus where the Library of Congress acquires, preserves, and provides access to the world's largest and most comprehensive collection of films, television programs, radio broadcasts, and sound recordings. It includes 124 individual vaults for nitrate film, as well as a 206-seat theater. On the tour, you will be provided with an overview of the complexities involved in processing various collections and formats in support of preservation and access and you will see the Center's film, video, and audio labs, nitrate and safety vaults, and data center.

LC Packard Campus

Please see the OLAC Conference Website for more details on all of these events and venues, plus much more information about all of the wonderful restaurants and sightseeing you can do in Richmond.

Of course the most important part of the OLAC Conference is the program. Stacie Traill has put together great workshops, which you can read about elsewhere in this newsletter. She is in the process of recruiting presenters for poster sessions, collaborative problem-solving roundtables, and lightening talks. I'm very pleased that our keynote speaker is Regina Reynolds, Director of the ISSN Center and head of the ISSN Section at the Library of Congress. Her presentation, *Video, Audio, Digital, and All that Jazz: Bibliographic Transformation in an Era of Too Much "Stuff,"* will be thought-provoking and entertaining.

I've been thinking a lot about the value of the OLAC Conference to the cataloging world. The conference is a gathering of library professionals eager to network and learn the basics and trends of their profession, which in this case is AV cataloging. What makes OLAC unique among conferences, however, is its focus on experts empowering others to excel at their jobs. I learned how to catalog maps from attending an OLAC Conference, and was able to implement this new skill immediately at my library. And the experts are good teachers and collaborators! Seasoned catalogers and novices work together to come up with the best approach to the challenges of cataloging. Don't miss this amazing conference.

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Kay Johnson
Chair, OLAC Conference
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Workshops at OLAC Richmond Conference

The OLAC Conference in Richmond features a slate of exciting and informative workshops by expert presenters. There is something for everyone, no matter your level of experience! Here's the full list of workshops and presenters:

Basic Video Cataloging
Advanced Video Cataloging
Presented by Jay Weitz, OCLC

Jay Weitz is a Senior Consulting Database Specialist at OCLC and was previously Assistant Catalog Librarian at Capital University, Columbus, Ohio. He has a BA in English from the University of Pennsylvania, an MLS from Rutgers University, and an MA in Education from Ohio State University. He is the author of Cataloger's Judgment, both editions of Music Coding and Tagging, and the cataloging Q&A columns of the Music OCLC Users Group Newsletter and the Online Audiovisual Catalogers Newsletter. He serves as OCLC Liaison to numerous groups, including OLAC and MOUG. Since 1992, he has presented dozens of cataloging workshops in the U.S., Canada, and Japan. He was the recipient of the MOUG Distinguished Service Award in 2004, OLAC's Nancy B. Olson Award in 2005, and for his work on the reimplementation of Duplicate Detection and Resolution software in WorldCat, an OCLC President's Award in 2010. Since 1981, he has been program annotator for concerts of Chamber Music Columbus

(Ohio, USA). For more than three decades, he was a performing arts critic on the Web, in print, and on public radio in Columbus.

BIBFRAME and Linked Data
Presented by Amber Billey, Columbia University

Amber Billey is the Metadata Librarian at Columbia University Libraries where she works on the the LD4P project and the ARTFRAME linked data ontology for art objects. She is the Co-Chair of the PCC BIBFRAME Task Group, and a member of the PCC Task Group on Identity Management in NACO. Billey received her MLIS from Pratt Institute in 2009 with advanced certificates in Archival Management and Museum Librarianship.

Basic Cartographic Cataloging
Advanced Cartographic Cataloging
Presented by Paige Andrew, Penn State University

Paige Andrew has been the faculty Cartographic Resources Cataloging Librarian at the Pennsylvania State University Libraries since 1995. Penn State holds one of the largest research-level map collections in the country, and Mr. Andrew has lead a team effort to completely catalog Penn State's cartographic resources, and as an active maps cataloger he participates in three of the four Library of Congress PCC programs, BIBCO, NACO, and SACO.

Mr. Andrew co-authored RDA and Cartographic Resources (2014) and wrote Cataloging Sheet Maps, the Basics (2003). In addition, he co-edited Maps and Related Cartographic Materials: Cataloging, Classification and Bibliographic Control with Mary Lynette Larsgaard (1999). He also has numerous published articles on the bibliographic control of cartographic materials and is co-founder and co-editor of the Journal of Map & Geography Libraries.

Mr. Andrew has served his profession as an officer and leader for several organizations, including the Map and Geospatial Information Round Table of ALA and the former Geography and Map Division of the Special Libraries Association.

He was awarded the 2009 Nancy B. Olson Award for significant contributions to audiovisual cataloging by the Online Audiovisual Catalogers, Inc.(OLAC). He also received the 2016 Margaret Mann Citation for outstanding professional achievement in the cataloging profession.

His MLS is from the University of Washington (1986) and BA, majoring in Geography, from Western Washington University (1983).

Inclusive and Accessible Documentation
Presented by Jessica Schomberg and Jennifer Turner, Minnesota State University, Mankato

Jennifer Turner is the Instructional Services Librarian at Minnesota State University, Mankato. She holds an MLIS from Dominican University and MA in English: Technical Communication from MSU, Mankato. Jenny is the frequent creator of library instruction documents and previously worked as an Evergreen ISL documentation contributor at PALS: A Program of the Minnesota State Colleges and Universities.

Cataloging Three-Dimensional Objects
Presented by Scott Dutkiewicz, Clemson University

Scott Dutkiewicz is leader of the Metadata and Monographic Resources Team for Clemson University Libraries (Clemson, SC). Though other resources clamor for his attention, special formats are his cataloging first love. Before he moved to South Carolina in 2005, he was cataloger in the library/media support office for Salem-Keizer (Oregon) Public Schools for 12 years. His research and presentations

have focused on special formats materials, RDA cataloging, and, subject/genre vocabulary and application.

Basic Audio Recordings Cataloging
Advanced Audio Recordings Cataloging
Presented by Mary Huismann, St. Olaf College

Mary Huismann, Music Catalog Librarian at St. Olaf College, has worked extensively with the cataloging of audio recordings. She is currently the chair of the Music Library Association Cataloging and Metadata Committee Content Standards Subcommittee and chair of the NACO-Music Project Advisory Committee. Mary has previously served as a member and chair of the Online Audiovisual Catalogers Cataloging Policy Committee Chair. Mary's experience with RDA began as a member of the MLA/OLAC Funnel for the National Libraries RDA Test, and the MLA RDA Implementation Task Force; she currently serves as a member of the RSC Music Working Group.

Cataloging Videogames
Presented by Rachel Jaffe, University of California, Santa Cruz

Rachel Jaffe is the Metadata Librarian at the University of California, Santa Cruz, where she serves as the library's primary resource for non-MARC metadata design, structure and standards. She is active within

the Association for Library Collections & Technical Services, and is currently a member of a CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation working group focused on developing genre/form terms for video games. She has served on two OLAC task forces, which produced white papers on the development of video game genre terms and policies for formulating preferred titles for physical and digital games. Her favorite video game is King's Quest VI.

Applying Library of Congress Faceted Vocabularies
Presented by Adam Schiff, University of Washington

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Stacie Traill
Chair, Program Planning Committee

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OLAC Scholarship Winner

On behalf of the OLAC Conference Scholarship Committee and the Executive Board, I'm pleased to announce that Emily J. Creo, Head of Cataloging at Four County Library System in Vestal, New York, will be the recipient of the 2017 OLAC Conference Scholarship. Congratulations to Emily!

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Stacie Traill
Chair, OLAC Scholarship Committee

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Conference Reports, ALA Annual Conference
Jan Mayo, Column Editor

MARC Advisory Committee (MAC) Report
submitted by Cate Gerhart

This report provides information of interest to the OLAC constituency from the June 2017 MARC Advisory Committee (MAC) meetings in Chicago, Illinois. If you would like to see the complete list of topics discussed, you can find them here. The agenda at this meeting was much shorter than the last few with only five proposals and three discussion papers.

Proposal No. 2017-08: Use of Subfield $0 and $1 to Capture Uniform Resource identifiers (URIs in the MARC 21 Formats

This proposal passed as amended. The $0 will be redefined and the $1 will be added to a long list of bibliographic and authority format fields. In addition to the fields listed in the proposal, the 257 field will be added. This proposal is confusing so don't be surprised if you have to read it and reread it. The linked data implementers need to have two different kinds of links out to authority records. The $0 is defined to only link to records about the thing, while the $1 will be used to link to records that represent the things itself. It helps to think of it in terms of semantics where you need to point to something representing the thing itself as well as a number records that are about the thing. For instance, there is a book by William Shakespeare and here's a link to a record about him, namely our authority record, or one of the many authority records in other countries about him. I think this will make more sense when we are all actually doing linked data, linking to records that are for the thing as well as records that are about the thing.

Proposal No. 2017-09: Defining Field 758 (Resource Identifier) in the MARC 21 Bibliographic Format

This paper passed as amended. This continues the effort to make MARC more linked data friendly by adding a field 758. This field would contain an identifier for a resource related to the resource described in the bibliographic record, for instance, an authority record, a Wikidata entity number, or WorldCat number. The previous discussion paper included adding this field for the Authority Format, but this proposal is just adding it to the Bibliographic Format. The amendment that was approved with this paper was the addition of the $1 from the previous proposal.

Proposal No. 2017-10: Rename and Broaden Definition of Field 257 in the MARC Bibliographic Format

This proposal passed as amended. This OLAC proposal broadens the definition of this field to include geographical areas other than just countries. This field will now be called "Area of Producing Entity" so we will be able to put places like Palestine in this field. The amendment was to remove the second sentence under the proposed definition for $a.

Proposal No. 2017-11: Defining New Fields to Record Accessibility Content in the MARC 21 Bibliographic Format

This proposal was tabled so more work could be done on it. It looks at the way accessibility content is treated in MARC and ways in which it can be better displayed and accessed. OLAC will continue helping the Canadian Committee on Metadata Exchange (CCM) to improve the paper and bring back a new version at Midwinter.

Proposal No. 2017-12: Defining Subfield $u, $r and $z in Field 777 of the MARC 21 Bibliographic Format

This proposal passed as written. The field 777 is historically used for serials to link parts of a title that are cataloged separately to the parent serial title. This paper adds three fields, $u, $r and $z, to the 777 so that it can also be used to link parts of a monograph cataloged separately. An example of this might be a book that accompanies a set of CDs that is significant enough to warrant its own record. It could then be linked to the main record through use of the 777 field.

Discussion paper no. 2017-DP06: Coding 007 Field Positions for Digital Cartographic Materials in the MARC 21 Bibliographic Format

This discussion paper will be coming back as a proposal at Midwinter. The paper looks at adding coding to the map 007 so that electronic maps can be identified in the existing 007. There was discussion about using two 007s like what is currently done for streaming videos, but a case was made that we could do it in one 007. We might want to explore possibly doing something similar in the 007 for videos.

Discussion paper no. 2017-DP07: Repeatability of Subfield $s (Version) in MARC 21 Bibliographic and Authority Formats

This discussion paper was determined to be good enough as written to be voted on as a proposal so it was changed to a proposal and passed as written. This paper made the $s (Version) in access fields X00, X10, X11, X30, and 240 repeatable.

Discussion paper no. 2017-DP08: Definition and Repeatability of Subfield $d in Field X11 of the MARC 21 Bibliographic and Authority Formats

This discussion paper, like the previous one, was deemed straight-forward enough to pass as a proposal so it was voted on and passed unanimously. This paper makes the $d (Date of meeting) repeatable in the X11. This is needed when the 711 also has a $t title that has a date in it.

Committee on Cataloging: Description and Access (CC:DA) Report
submitted by Mary Huismann

CC:DA met on Saturday, June 24, 2017. The CC:DA blog contains the full agenda and links to various documents and reports.

After introductions, the adoption of the agenda, and approval of the minutes of the meeting held at ALA Midwinter, chair Tina Shrader delivered the report of CC:DA motions and other actions January-July

2017. A 3R Task Force was formed and charged with providing feedback to the ALA Representative to the RSC on proposed changes to RDA Toolkit and instructions.

LC Representative Dave Reser provided highlights from his written report. LC received a budget increase chiefly designated for technology projects. *Cataloger's Desktop* development has been focused on enhancing search and retrieval, and better integration with *Classification Web.* The BIBFRAME pilot project phase 2 is underway. The full report may be viewed here.

ALA representative Kathy Glennan reviewed RSC activities during the past six months. Former RSC Secretary Judy Kuhagen has been engaged as RDA Toolkit Restructure and Redesign Project (3R Project) Consultant. Her tasks will include reviewing and preparing RDA content to fit LRM principles and advising the RSC on RDA structure, consistency and maintenance. The "RSC Plus" group was established at the beginning of the 3R Project. In this group, chairs of the RSC Working Groups join the RSC in discussions and decision-making surrounding the 3R Project. Kathy also reported on governance developments and the May 2017 Community Outreach event held in Chicago. The full report may be viewed here.

James Hennelly (ALA Publishing) and Judy Kuhagen (3R Project Consultant) reported on the progress of the 3R Project. The project goals, redesign priorities, and anticipated changes to RDA were described. The current RDA website will remain available for a year following the new Toolkit release, but no content will be updated or added. Presentation slides may be viewed here.

RSC Chair Gordon Dunsire gave a presentation "Appellations, Authorities and Access Plus." Dunsire began the presentation with an overview of the process of aligning RDA with LRM. The new "RDA Entity" will be used as the highest-level entity rather than "Res" in order to limit the realm to only RDA entities. All existing RDA elements fit into the LRM model, except for person (non-human entities).

The LRM blurs the distinction between attributes and relationship—this allows for the expansion of the RDA 4-fold path for identifying related entities by unstructured or structured description, identifier, or linked data URI. Relationships with string data (like unstructured or structured description or identifier) are like attributes but an attribute with "thing" data (like an International Resource Identifier (IRI)) is like a relationship.

The new "Nomen" entity supports the distinction between structured descriptions (in the form of access points) and identifiers. For the user task "identify," there's no need for a "preferred" nomen if a local identifier or global IRI is available. However, a human-readable nomen is necessary for the user tasks "find" and "explore." The implication for authority control is that the emphasis will shift from a single "authorized" form to maintaining a collection of many forms (like the VIAF approach).

The Manifestation statement is defined as a "statement appearing in the manifestation and deemed significant for users to understand how the resource represents itself." The statement allows a clear distinction between data transcribed from a manifestation in an unstructured form and data recorded or transcribed according to conventions codified by a particular community or implementation. Manifestation statements are meant for machine transcription, solely for the principle of representation with no human interpretation or intervention.

The last slide in the presentation was designed to provoke discussion. It displayed the cover of the book "The Cheese Experiment" with the name "Geronimo Stilton" prominently featured. The question

surrounds the agent—the cartoon mouse obviously did not write the book, so how do we relate the cartoon mouse to the book? One shortcut is "represented name of creator (work)."

Slides from Gordon's presentation are available here. At the close of the meeting, announcements contained information on personnel changes to the group and the next meeting, slated for ALA Midwinter 2018 in Denver.

The RDA Steering Committee, Working Group chairs and RDA Development Team ("RSC Plus") met with representatives from various specialist cataloging communities on Monday, June 26 (during the usual CC:DA second meeting) to gather information and feedback regarding RDA. Representatives from the cartographic, audio-visual, archival, rare materials and music were invited to the meeting. RSC Chair Gordon Dunsire opened the meeting with a brief presentation "Extending RDA (briefly)" that outlined issues surrounding the addition of entities and the extension of element sets and value vocabularies in RDA. Collaboration between communities would be good, and communities should think in terms of large, middle, and short range goals. For communities not covered by a current RSC Working Group, consider the North American group ("NARDAC") to be the default working group. Presentation slides are available at the RSC website.

The AV community was represented by OLAC CAPC members Jessica Schomberg and Yoko Kudo. A list of concerns regarding missing elements, content/media/carrier, relationships, LRM manifestation statement, and aggregates were presented to the RSC. Elements determined to be missing from RDA include interactive/non-interactive elements for video games, physical type of optical disc, a place for "anamorphic widescreen" as it applies to manifestations, controlled vocabulary for types of recorded discs, elements for specific types of language, and vocabulary for accessibility data. They would also like a way to distinguish between 3D and 3D tactile form content (i.e., is the latter only meant to include Braille and other materials designed for the blind?), clarification of unmediated for things like Playaways, a possible restructure of video format (currently separated into analog/digital), clarification on relationships (e.g., publisher/distributors for commercial video, screenwriter as creator, artificial split between film and television producer, movement of some current expression roles to work roles, etc.) Concerns were also voiced about recording the new LRM manifestation statement and treatment of aggregates. The full document may be viewed here.

Many of the issues noted in the music community's list are of interest to the OLAC community as well. The music cataloging community was represented by Tracey Snyder (chair, Cataloging and Metadata Committee) and subcommittee chairs Mary Huismann, Casey Mullin, and Jim Soe-Nyun. After a brief overview of the work of the RSC Music Working Group (RMWG) and the Music Library Association Cataloging and Metadata Committee, concerns from the music community were shared. These concerns came at several levels: high-level modeling concerns (how we implement what LRM has given us), data elements not present in RDA, and vocabularies. Specific points in the high-level modeling concerns include relationships between agent/resource or resource/resource (e.g., creator as applied to popular/world music), aggregates, and how the LRM attribute Work Category (LRM-E2-A1) will be implemented in RDA with regards to genre/form terms encoded in MARC 655. In the second category, a need for better granularity is noted, particularly for Medium of Performance (RDA 6.16), Numeration (RDA 6.15), Key (RDA 6.17), Publisher's Name (RDA 2.8.4), Title (RDA 2.3), Language (RDA 7.12), Identifier for Manifestation (RDA 2.15), Copyright Date (RDA 2.11), and carrier terms. There is a need for vocabulary for Playing Speed (RDA 3.16.4) and Encoding Format (RDA 3.19.3) and for potential new

elements/sub-elements pitch center, mode, title, language, carrier terms (additional terms). The full document may be viewed here.

Members on the Move
Hayley Moreno, Column Editor

OLAC Member Presentations
Many OLAC members presented or moderated at the 2017 ALA Annual Meeting. Congratulations to all these members for showcasing their work!

Peggy Griesinger (George Mason University)

- *Building Successful Digital Programs at Small Institutions* (ALCTS Preconference)

Jessica Schomberg (Minnesota State University, Mankato)

- *Negotiating Competency, Asserting Authority* (Competencies and Education for a Career in Cataloging Interest Group)

Amy K Weiss (Florida State University)

- *Building on the Core: how the Core Competencies for Cataloging and Metadata Professional Librarians Relate to Audio-Visual and Special Collections Cataloging* (Competencies and Education for a Career in Cataloging Interest Group)

Rachel Jaffe (University of California, Santa Cruz)

- Imposing Authority: Using OpenRefine to Control Uncontrolled and Out-of-control Vocabulary Terms (Cataloging Norms Interest Group)
- FAST Times in Digital Repository Metadata Remediation (Faceted Subject Access Interest Group)

Brian Falato (University of South Florida)

- An Existential Crisis for Cataloging? (Cataloging Norms Interest Group)

Catherine Sassen and Diane Robson (University of North Texas)

- Enhancing Discovery of Unique Collections: Get Ahead of the Game (ALCTS Program)

Jeremy Myntti (University of Utah)

- Preservation Appraisal and Selection: How We Determine What Actually Needs to be Preserved (Digital Preservation Interest Group)

Bobby Bothmann (Minnesota State University, Mankato)

- o Power That Is Moral: Creating a Cataloging Code of Ethics (Facilitator at the CaMMS Forum)

Sarah Hovde (Folger Shakespeare Library)

- o Lead the discussion table on Cataloging and Metadata Outreach (Creative Ideas in Technical Services Interest Group)

Maggie Dull (University of Baltimore)

- o Transitioning Technical Services: Training Staff to Meet Evolving Needs (ALCTS Program)

Jessica Lynn Colbert, Resident Librarian at University of Utah

Congratulations to Jessica Lynn Colbert, who started her new position as Resident Librarian at the University of Utah, J. Willard Marriott Library. Jessica just graduated with her MLIS in May from the University of Illinois at Urbana-Champaign.

News and Announcements
Yoko Kudo

MOUG's 40th Anniversary -- Share Your Stories!

The Music OCLC Users Group (MOUG) is celebrating its 40th anniversary this year, and it is soliciting memory content in various media (oral histories on video, photos, textual recollections, etc.) from current/former members as well as other interested parties who have engaged in MOUG's products and services. You can submit your stories in one or more of the following ways:

1) Mark Scharff (Washington University in St. Louis) is coordinating oral history interviews. If you wish to be interviewed and have a story to tell, please reach out to Mark.

2) Michelle Hahn (Indiana University and MOUG Social Media Coordinator) has set up a web form where you can submit your stories in written form or photos/videos from MOUG events. Multiple submissions are welcome too.

3) If you prefer to reach out on social media, post your thoughts or upload photo/videos @MOUG on Facebook, @MusicOCLC on Twitter, Instagram and YouTube. Use the hashtags #MOUGat40 (MOUG memories) or #MOUG4Me (what MOUG means to you), or both.

Submission deadline is November 1.

2017 LITA Forum - Registration is Open

LITA's 20th Annual Forum will take place in Denver, Colorado on November 9-12, 2017. This three-day education and networking event features two pre-conferences, two keynote sessions, 50 concurrent sessions, and more. Registration is limited in order to preserve the important networking advantages of a smaller conference. For more information, please visit the forum's website.

RDA-related Presentations from ALA Annual Available

Many of the RDA-related presentations from ALA Annual are available on the RSC website presentations page. This includes presentations given at the RDA Forum, RDA Linked Data Forum, CC:DA meeting, as well as the "pop-up" meeting of special format experts held on June 26.

OLAC Membership Dues

Beginning October 1, 2017, OLAC membership dues will be increased as follows:

- Personal membership (1 year): $40
- Personal membership (2 years): $75
- Personal membership (3 years): $110
- Institutional membership (1 year): $50
- Institutional membership (2 years): $95
- Institutional membership (3 years): $140
- Contributing membership (personal, 1 year only): $75

As reported in the minutes of the ALA 2017 Midwinter OLAC Membership Meeting, budget projections indicated significant deficits for OLAC in coming years. After an increase in membership dues was discussed at that meeting and responses were collected in an online survey of OLAC members, the Board approved the increase in June 2017. All members joining or renewing on or after October 1, 2017, will pay the new rate.

Thank you to all OLAC members for your continued support of this great organization. Without our members, we wouldn't be able to accomplish anything!

OLAC Elected Leadership Positions Call for Candidates

OLAC is seeking nominations for the offices of OLAC Vice President/President-Elect and OLAC Secretary. Are you interested in a leadership opportunity where you will learn about the organization from the inside and help shape OLAC's future? Please consider nominating yourself! To become a candidate, any OLAC member can submit a letter of nomination indicating the position for which they wish to run. The letter should include a brief description of pertinent qualifications and professional activities. Feel free to contact incumbent officers for more information.

All OLAC personal members are eligible to serve and self-nominations are highly encouraged. If you would like to nominate an OLAC colleague, please be sure that person is willing to serve. Members of the Executive Board receive a $100 stipend for attending OLAC Membership meetings during ALA conferences. The deadline for nominations is **December 31, 2017.** Please submit requested nomination materials in electronic form to Stacie Traill by that date.

OVERVIEW OF DUTIES

Vice President/President-Elect

This office is elected annually, with a term beginning in the summer following the ALA Annual Conference, and serves four years: a one-year term as Vice President/President-Elect, followed by one year as President, one year as Immediate Past-President, and one year as Past-Past President.

The Vice President performs all duties delegated by the President and presides at meetings and other functions when the President cannot attend. The Vice President is expected to attend the OLAC and

Executive Board Meetings while in office and is responsible for any OLAC sponsored programs held at ALA Annual. The Vice President chairs the OLAC Research Grant Committee.

The OLAC President presides at all OLAC Membership and Executive Board Meetings. The President will submit quarterly reports for the OLAC Newsletter, and works closely with the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the Nancy B. Olson Award Committee and as a member of the OLAC Executive Board. The Past President may also be asked to take on an additional project which forwards OLAC's goals. The Past-Past President serves as the Chair of the Elections Committee.

Secretary

This office is elected every two years, with a term beginning in the summer following the ALA Annual Conference in the year elected. The Secretary serves two years; the next Secretary's term will run from summer 2018 to summer 2020. The Secretary is expected to attend OLAC Board, CAPC and Membership meetings at both ALA Annual and Midwinter conferences and record the minutes of those meetings. The Secretary also maintains and disseminates the roster of the Executive Board, past OLAC Presidents, and OLAC appointees. In addition, the Secretary maintains the OLAC Handbook, and prepares any corporate reports required by the State of Minnesota.

<div align="right">
Stacie Traill
Chair, Elections Committee
</div>

Call for Nominations for the Nancy B. Olson Award
Annie Glerum

The annual Nancy B. Olson Award honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

Nominees shall have made contributions to audiovisual cataloging by:
- Furthering the goals of standardization of AV and/or electronic resource cataloging, including MARC coding and tagging;
- Interpreting AV and/or electronic resource cataloging rules and developing policies on organization for these materials on the national and/or international levels;
- Promoting the understanding of AV and/or electronic resource cataloging, coding, and data exchange for professionals unfamiliar with these materials and processes.

Nominees may be OLAC members, but OLAC membership is not required. The nomination must be accompanied by a statement that provides supporting evidence for the nominee's qualifications. The nominations and statement(s) must be dated no later than December 1, 2017.

The winner will be decided at ALA Midwinter 2018. The award will be presented at ALA Annual 2018.

Please send nominations and any supporting documentation to Annie Glerum, Florida State University Libraries.

In the Spotlight with… Hayley Moreno

Lisa Romano, Column Editor

Heylicken (Hayley) Moreno recently became the Outreach/Advocacy Coordinator for OLAC and will focus her attention on finding ways to increase OLAC membership and visibility. Currently, Hayley is a database specialist for OCLC's WorldCat Metadata Quality team. In this role, she processes requests from member libraries regarding bibliographic and authority records, is involved with merging duplicate records, and helps with updating the Bibliographic Formats and Standards documentation. Plus, Hayley is training to be the new OCLC VIAF liaison!

Because all types of requests come in the Bibchange and Authority file inboxes, Hayley has found that she needs to be flexible in finding different ways to resolve customer inquiries. She has created a personal tier system that helps her to resolve requests. Hayley first scans through the different documentation in her bookmarks folder. If she cannot solve the problem, she then looks for other departments in her organization that can assist and maintains a contact list of experts to consult for tricky questions. Hayley believes: *Identifying the individuals and the expertise they have can help you answer a question quickly rather than struggling for too long in identifying the answer.*

And what does she enjoy most about her job?

> *Learning and working alongside my colleagues. I feel lucky to have a wonderful and supportive group of team members in WorldCat Metadata Quality. Being one of the newest members of the group, everyone has been helpful and more than willing to share their knowledge with me as I learn the ropes of the job.*

In fact, our own Jay Weitz introduced Hayley to OLAC while she was a fellow at OCLC in 2013! *Jay knows how to promote the organization, and I immediately wanted to join since it was nice to have a place where everyone speaks like a cataloger.* Hayley attended her first OLAC conference in Kansas City and attended some meetings at ALA but was just a "lurker." She always wanted to get involved with OLAC and wasn't sure where to start. But Hayley thinks the role of Outreach/Advocacy Coordinator will suit her due to her past work with the ALCTS New Members Interest Group.

Hayley's own path to librarianship was both, intentional and accidental. After graduating as a psychology major, Hayley decided that she did not want to pursue a career as a psychologist and was considering what other options she could pursue. One day while having coffee with one of her professors (who was a close friend), the professor mentioned that she had signed up for library school. *It was almost like those cartoons you see when the lightbulb turns on. I thought that was a great career*

plan for me since I enjoyed being in the library and doing research. I was one of those weird students that wanted to know the controlled vocabulary being used in PsycINFO. After that coffee date, I immediately started searching for library schools in Florida and decided to take one class to test it out and see if I enjoyed it, and I did. The rest, as they say, is history!

Her first library job was temporary at the University of Miami Libraries where she was a library assistant for the Cataloging and Metadata Department. Hayley first verified e-book MARC records and made sure the links and descriptions matched, plus did copy-cataloging of books. One interesting project Hayley worked on during her career was the Ediciones Vigía Artist Books collection from the University of Miami, Cuban Heritage Collection. These resources consisted of handmade books made from ordinary objects such as newspaper, cans, and cardboard transformed into "something spectacular." Hayley enjoyed recording their elaborate details in notes in the catalog record.

In her career, Hayley has proven to be a leader in the library field. She was the co-recipient of the Presidential Citation Award in 2016 from ALCTS. Hayley and Alissa Hafele took a leadership role as co-chairs of the ALCTS New Members Interest Group in determining the need and feasibility of creating a mentoring program in ALCTS. Additionally, Hayley wrote an article for ALA's Library Worklife regarding having a job readiness strategy for recent graduates. This article was based on a presentation she did at the ALA Job Placement Center.

Plus, Hayley has been involved in various other groups within ALA, ALCTS, and LITA. She was a member of the ALA Spectrum Jury that selected the Spectrum Scholars for 2015-2016. In LITA, Hayley was on the OCLC/LSSI Minority Scholarship Committee for 2015-2016 and was also a member of the taskforce on the LITA President Program at ALA that year. And Hayley is currently the co-chair of the ALCTS Program Committee and is interning on the ALCTS editorial board - in which our OLAC president Jeremy Myntti is a member!

And what is Hayley's advice for new librarians?

> *Get involved with professional organizations as soon as possible. It is incredible the opportunities you can gain from being in a professional group like this one. My personal experience from being involved in library organizations has helped me grow my network, learn about professional opportunities like being co-chair and presenting, and even employment opportunities. It is never too early to join these organizations because as a library school student or new professional you can begin to learn from your colleagues and connect with individuals that are interested in those same things you are. Try to be proactive and don't lurk too long!*

Reviews

Richard N. Leigh, Column Editor

RDA Essentials
by Thomas Brenndorfer

This cataloging text is a concise guide to the basics of the *Resource Description and Access* content standard. It is published by ALA Editions, with copyright held by ALA, the Canadian Library Association, and the Chartered Institute of Library and Information Professionals. Brenndorfer, a Canadian cataloger, followed the development of Functional Requirements for Bibliographic Records and has delivered presentations on FRBR and RDA. It will be most useful for library school students, but may also be a helpful reference tool for practicing catalogers.

This book is not intended to substitute for the complete *RDA Toolkit*, controlled vocabulary lists, and specialized instructions/best practices from cataloging organizations such as OLAC and the Music OCLC Users Group. It makes no attempt to provide detailed information about cataloging music, religious works, and legal works. Think of it as an AACR2-sized RDA handbook, instead of the Toolkit, which is RDA on steroids.

The work is divided into four sections: Elements, Guidelines, Constructing Access Points, and Other Additional Instructions. One would expect the introduction to explain why the text is organized this way, but curiously, the text is scanty on this point. The third paragraph in the introductory section "Conventions in *RDA Essentials*" hints to the Elements and Guidelines sections, but not the other two: "*RDA Essentials* presents the basic instructions used to record each RDA element. Common guidelines often apply to groups of elements, and the chapters for these guidelines are found together in *RDA Essentials*" (p. xiv). The reader is left to wonder why instructions about constructing access points are not incorporated in the first two sections, and what is "other additional instructions," and why is it separated?

This sets up the most obvious problem with the text: how should the reader use it? One might initially think that one needs to consult each section to gain insight on a topic, instead of finding all the relevant information in one place. That hinders a quick consult; still, after reading it, I have a better understanding of why the author organized it this way. The cataloging student needs to gain an understanding of the fundamentals (elements) before understanding how to combine them and use other cataloging conventions (such as capitalization). The text also is congruent with the current organization of RDA. Aside from this lack in explaining the organization of the text, the introduction is excellent in every detail. The reader should examine the introduction closely.

This is not necessarily a work that would be read in its entirety like a novel, but it can be read front to back, as I did for the purposes of writing this review. A beginning cataloger would benefit from reading it this way. An experienced cataloger may simply wish to consult topics of interest. The RDA instruction

is cited for each topic (e.g., RDA 19.1.1). The index is well done and contains cross references. Experienced catalogers (after reading the introduction) will want to use the index as their starting point in using this manual.

I found nine errors in the book that were editorial in nature; e.g., on page 142, the Language of Expression in the example should be "Russian" instead of "French." None of the errors are egregious conceptual mistakes, but as catalogers need every detail to be accurate, I hope the errors will be corrected in a future edition. Other topics that might be addressed are the new user task (*explore*) in the new IFLA Library Reference Model discussion on page 123; a mention of public performance rights as the flip side of the coin in the "Restrictions on Use (RDA 4.5)" section on page 125; and revisions in the Identifying Persons chapter and its instructions regarding fictitious and legendary persons.

This text-in-hand incorporates instructional changes in RDA through the April 2015 update. The work remains a valuable resource, but will need to be revised after the 2018 RDA redesign is released. Mr. Brenndorfer will hopefully provide a second edition of this work in late 2018—in time for library school students to use as a textbook that fall and for the rest of us to keep on our bookshelves as a handy reference book.

Reviewed by:
Shelley L. Rogers
Senior Cataloger & Associate Professor
Irvine Sullivan Ingram Library
University of West Georgia

News from OCLC

Compiled by Jay Weitz
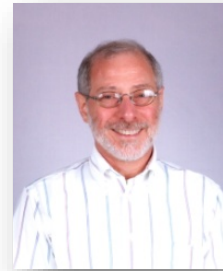
General News

OCLC Celebrates 50 Years of Innovation, Collaboration with Libraries Worldwide
OCLC, the library technology and research organization that changed the way libraries work, is celebrating 50 years of innovation and collaboration with libraries around the world. On July 6, 1967, the nonprofit Ohio College Library Center was established to create a shared electronic library for Ohio colleges and universities. Frederick Kilgour, founder and first President, had a plan to build a shared, online cataloging system that would effectively merge library catalogs through a computer network and database so that libraries could work collaboratively, save time, and share resources. What began 50 years ago as a regional computer system for 54 Ohio colleges has become OCLC, a global library cooperative that provides shared technology services, original research, and community programs to over 16,000 libraries in 120 countries. Thousands of libraries around the world use OCLC services to locate, acquire, catalog, lend, preserve, and manage library materials and collections. Researchers, students, faculty, scholars, professional librarians, and other information seekers use OCLC services to obtain bibliographic, abstract, and full-text information. The OCLC Online Union Catalog began operation in 1971. Catalogers at Ohio University in Athens, Ohio, were first to catalog a book using the online cataloging system. That database, now known as WorldCat, is the world's most comprehensive database of information about library collections. Today, WorldCat comprises more than 396 million records representing more than 2.5 billion titles in libraries worldwide. Libraries cooperatively contribute, enhance, and share bibliographic data through WorldCat, connecting people to cultural and scholarly resources in libraries worldwide. OCLC's technology and team of expert catalogers and data quality specialists constantly enrich WorldCat records with new and corrected information to ensure that WorldCat contains the highest quality records possible. Data shared through WorldCat supports a variety of network services and spurs innovation. OCLC also shares original research with the library world. OCLC Research is one of the world's leading centers devoted exclusively to the challenges facing libraries and archives in a rapidly changing information technology environment. Its WebJunction program is an online community where library staff gather to build the knowledge, skills, and support needed to help libraries thrive. Governance of the cooperative is unique. OCLC Regional Councils—Americas; Europe, Middle East and Africa (EMEA); and Asia Pacific—determine their own leadership structures, programs, and priorities. Regional Councils elect representatives to serve on the OCLC Global Council, which is responsible to elect members to the OCLC Board of Trustees. Of OCLC's current board of 14 trustees, 10 are librarians. Together with libraries, OCLC continues to innovate and grow. A brief timeline of highlights during OCLC's 50 years of service to libraries:

- 1967: OCLC is founded.
- 1971: Ohio University is first to catalog a book online using the online shared cataloging system.
- 1979: OCLC introduces the Interlibrary Loan (ILL) system.
- 1988: OCLC begins publishing the Dewey Decimal classification system.
- 1991: FirstSearch is introduced as the first end-user interface for library reference services.
- 2003: WebJunction launches as an online professional resource for public libraries, librarians.
- 2006: WorldCat.org launches to provide online access to library collections over the internet.
- 2011: WorldShare Management Services debuts as the first cloud-based library management system.
- 2015: OCLC prints its last library catalog card after a multi-decade run of 1.9 billion.
- 2017: Tipasa launches as first cloud-based interlibrary loan management service.

See more about OCLC's 50 years of service here. Follow memories at #OCLC50 on Twitter, Instagram, and Facebook.

Cataloging and Metadata

OCLC-MARC Update 2017
The OCLC-MARC Bibliographic and Holdings Format Update 2017 is scheduled to be installed during August 2017. All details are now available in *OCLC Technical Bulletin 267: OCLC-MARC Format Update 2017*. This update will implement MARC 21 Bibliographic and Holdings format changes announced in MARC 21 Update No. 23 (November 2016) and Update No. 24 (May 2017), including:

- New code "n" in Bibliographic Leader/18 (Descriptive cataloging form; "Desc") is defined for "Non-ISBD Punctuation Omitted."
- Bibliographic format Score 008/20 (Format of Music; "FMus") has new code "p" for "Piano Score;" code "b" redescribed and renamed "Miniature or Study Score;" and codes "l" (Condensed score), "k" (Vocal score), "l" (Score), and "z" (Other) redescribed.
- Bibliographic field 028 has been redefined and renamed "Publisher or Distributor Number," has First Indicator renamed "Type of Number," has First Indicator code "1" (Matrix Number) redescribed, has First Indicator "3" renamed to "Other Music Publisher Number," has First Indicator code "4" renamed "Video Recording Publisher Number," has a new First Indicator code "6" for "Distributor Number," has subfield $a renamed "Publisher or Distributor Number," and has subfield $b (Source) redescribed. There have been corresponding clarifications to Bibliographic field 037.
- Bibliographic field 340 (Physical Medium) has new subfield $g defined for "Color Content."
- Bibliographic field 382 (Medium of Performance) has new subfield $3 defined for "Materials Specified."
- Bibliographic field 647 has been defined for "Subject Added Entry -- Named Event."
- Bibliographic field 885 has been defined for "Matching Information."
- New subfields $0 (Authority Record Control Number or Standard Number) have been defined for many existing Bibliographic fields.
- Subfield $4 has been renamed "Relationship" consistently throughout the Bibliographic format.
- Subfield $6 (Linkage) has been defined in over 230 Bibliographic fields where it has been defined by MARC 21 and in corresponding local OCLC fields.

- Subfield $8 (Field Link and Sequence Number) has had the new Field Link Type "u" defined for "General Linking, Type Unspecified" in both Bibliographic and Holdings records.
- New Holdings field 347 "Digital File Characteristics" is defined.

Additionally, OCLC will validate MARC codes announced in fourteen LC Technical Notices issued between June 2016 and May 2017. OCLC has also converted all existing Bibliographic fields 260 (Publication, Distribution, Etc. (Imprint)) subfield $d (Plate or Publisher's Number for Music (Pre-AACR2)) to field 028 and will make field 260 subfield $d obsolete. **Although MARC 21 Authority Format changes from Updates No. 23 and No. 24 are documented in Technical Bulletin 267, the Authority record changes will be implemented not at this time but instead at a future date in coordination with the Library of Congress and the Name Authority Cooperative (NACO) of the Program for Cooperative Cataloging (PCC). LC, NACO, and OCLC will make announcements at that future date.** OCLC plans to install the OCLC-MARC Bibliographic and Holdings Format Update 2017 during August 2017 and will make announcements widely through the usual discussion lists and Connexion logon greetings at that time.

Discovery and Reference

OCLC Signs Agreements with Leading Publishers Worldwide
OCLC has signed agreements with distinguished publishers from around the world to add metadata for high quality books, e-books, journals, databases, and other materials that will make their content discoverable through WorldCat Discovery. OCLC has agreements in place with 315 publishers and information providers to supply metadata to facilitate discovery and access to key resources relevant to researchers, faculty, and students. OCLC recently signed agreements with over two dozen additional content providers, including the following:

- Berliner Wissenschaftsverlag, based in Berlin, Germany, provides an interdisciplinary humanities program in the areas of law, economics, business, management, politics, history, and philosophy.
- Docuseek2, based in Chicago, Illinois, USA, provides documentary and social issues films and videos for colleges, universities, and other educational institutions. Docuseek content can be discovered, accessed, licensed, streamed, and shared among students, faculty, and staff.
- Film Platform, based in Sausalito, California, USA, is an innovative collaboration between leading filmmakers and sales agents around the world to bring documentary films to an academic audience.
- Franz Steiner Verlag, based in Stuttgart, Germany, is a renowned book and journal publisher in the Humanities, including all areas of history, philosophy, music, and law.
- iG Publishing, based in Singapore, works with over 100 publishers, university presses, professional societies, and associations to represent their brands and content. The company is the leading provider of eBook collections in the region with over 80,000 titles covering all disciplines.
- Medici.tv, based in Paris, France, is a leading online channel for classical music. Medici.tv produces and broadcasts on their platform over 100 live concerts each year and has currently 1,800 video programs created in collaboration with orchestras and concert halls around the world.

- Paperity, based in Warsaw, Poland, is a major multidisciplinary aggregator of Open Access journals and papers. Paperity provides access to over 1 million papers and 3,000 journals in research fields from sciences, technology, medicine, to social sciences, humanities, and the arts.
- Preselect.media, based in Munich, Germany, is a distributor of eBooks, eJournals, articles, audiobooks, and videos to libraries from 37 publishing houses across various subject areas.
- Printed Matter, based in New York, New York, USA, is the world's leading non-profit organization dedicated to the dissemination, understanding, and appreciation of artists' books with 15,000 titles by over 6,000 artists.
- S. Hirzel Verlag, based in Stuttgart, Germany, is renowned for its program in the Humanities and publishes scientific and non-fiction books and journals in natural and physical sciences, social sciences, medicine, and general health.
- The HistoryMakers, based in Chicago, Illinois, USA, is a leader in helping to educate with a more inclusive record of American history by recording, preserving, and sharing the life stories of thousands of African Americans.
- Tokyo National Research Institute for Cultural Properties, based in Tokyo, Japan, includes a collection of bibliographic records from Nihon Bijutsu Nenkan. Since its first publication in 1936, Nihon Bijutsu Nenkan, or The Yearbook of Japanese Art, has served as the most comprehensive reference point for the country's art scene.

WorldCat Discovery provides over 2.8 billion records of electronic, digital, and physical resources, including articles, books, dissertations, and audiovisual materials in support of libraries and information seekers. Metadata from many of these publishers will also be made available to users through other OCLC services based on individual agreements. Details about how this metadata may be used in library management workflows will be communicated to OCLC users as the data is available. By providing metadata and other descriptive content, these partnerships help libraries represent their electronic and physical collections more completely and efficiently. More about WorldCat Discovery and OCLC partnerships is on the OCLC website.

Resource Sharing

WorldShare Interlibrary Loan Release, July 2017
A new release of WorldShare Interlibrary Loan took place on 2017 July 23. This release contains many requested enhancements and new features including:

- Manually route existing requests through Direct Request
- Respond "Yes" to batches of lending requests without applying Constant Data

The release notes for this install are available at OCLC Support.

OCLC SCS Works with 14 SCELC Libraries to Help Manage Print Collections
OCLC Sustainable Collection Services and 14 libraries from the Statewide California Electronic Library Consortium (SCELC) have collaborated to advance a shared print book collections project, and secure 1.2 million print book holdings for formal retention. The goal of SCELC's Shared Print Program is to assure that each library in the group gains access to a wider range of resources, makes room for more study space, and is still able to invest in developing its own areas of special interest. The group's contribution

of 1.2 million print holdings for formal retention represents approximately 25 percent of each participating library's monographs. Each of the 14 libraries may also identify additional voluntary commitments if it chooses. Holdings will be retained for 15 years. OCLC's GreenGlass, a web-based decision support application, helped the SCELC libraries assemble bibliographic, item, and circulation data from across the group and allowed the group to explore the shared data set interactively. The GreenGlass "Model Builder" enabled SCELC project managers to experiment with many retention scenarios in real time, considering usage, overlap within the group, holdings in other libraries, and other factors. The SCELC shared print collection project will grow among its members, with a second cohort of libraries scheduled to begin work in September 2017. Ultimately, SCELC anticipates building a suite of collections services, some of which may reflect the shared monograph collection. The SCELC Shared Print Program is a distributed, retrospective shared monograph collection that will enable libraries to manage their print collections collaboratively. The initial cohort includes: Azusa Pacific University, California Lutheran University, California Institute of Technology, Claremont University Consortium, Holy Names University, Loyola Marymount University, Mount St. Mary's University, Occidental College, Pepperdine University, Saint Mary's College of California, University of Redlands, University of San Diego, University of San Francisco, and University of Southern California.

Management Services and Systems

OCLC WorldShare Management Services Expands Mobile Capabilities:
OCLC is introducing Digby, a new mobile app that will soon be available as part of WorldShare Management Services, the cloud-based library services platform. Digby is specifically designed to increase the efficiency, accuracy, and independence of student library workers. As a suite of web-based applications, WorldShare Management Services (WMS) already allows library staff to do their work wherever needed—in the library, at home or on the go. Now with the Digby app, WMS helps the library's student workers become more productive too. The intuitive design of the Digby app provides student workers with clear instructions for handling pull-list and re-shelving tasks. Digby lets student workers scan library materials right in the stacks—saving them time and reducing their reliance on paper slips. WMS is built on the cloud-based WorldShare platform that supports a suite of library services and provides flexible access to library data through APIs and other web services. With WorldCat as its foundation, WMS enables individual libraries to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also offers interoperability with third party and campus systems, including financial management, learning management, and student records systems as well as self-check technologies. The Digby app will be available from the Apple and Google Play app stores in August 2017—initially for WMS libraries in the United States, and subsequently for all WMS libraries worldwide.

More Libraries Join the OCLC WorldShare Management Services Community:
Over the past several months, 23 more libraries have selected OCLC WorldShare Management Services, the library management system that offers more efficient back-office operations, integrated services, and a single-search discovery interface for library users. WorldShare Management Services (WMS) is the cloud-based library services platform that provides all the applications needed to manage a library, including acquisitions, circulation, metadata, resource sharing, license management, and a discovery service for users. It also includes a range of reports that helps libraries better understand their activities

and track key metrics over time. As part of the OCLC library cooperative, WMS libraries work together through the WorldShare environment. Librarians are able to connect with one another, exchange best practices, share experience and expertise, and contribute ideas in a web-based OCLC Community Center, which is available 24/7. Librarians can also connect via in-person and virtual WMS Community Meetings. Among the newest subscribers to WMS is the Library and Archives Canada, which entered into an agreement with OCLC to use WMS as its library services platform and move its National Union Catalogue to WorldCat. NATO's premier academic institution, the NATO Defense College in Rome, Italy, also announced its move to WMS earlier this year. The following libraries are among the most recent to announce their selection of WMS:

- Aquinas College, Nashville, Tennessee

- Becker College, Worcester, Massachusetts

- Bergen Community College, Paramus, New Jersey

- Chamberlain University, Downers Grove, Illinois

- Centro Tecnico per il Consumo, Florence, Italy

- Daemen College, Amherst, New York

- Gustavus Adolphus College, St. Peter, Minnesota

- HU University of Applied Sciences Utrecht, Netherlands

- Huston-Tillotson University, Austin, Texas

- Invalsi, Rome, Italy

- Istituto Innocenti, Florence, Italy

- Johnson C. Smith University, Charlotte, North Carolina

- Lucile Packard Children's Hospital at Stanford, Palo Alto, California

- Nichols College, Dudley, Massachusetts

- Oklahoma Christian University, Edmond, Oklahoma

- Protestant Theological University, Amsterdam, Netherlands

- Raritan Valley Community College, Branchburg, New Jersey

- Southwestern Oklahoma State University, Weatherford, Oklahoma

- Trevecca Nazarene University, Nashville, Tennessee

- Universita degli Studi di Enna "Kore", Enna, Sicily, Italy

- University College Wiener Neustadt, Austria

- Wageningen University and Research Center, Wageningen, Netherlands

- Washington Adventist University, Takoma Park, Maryland

Libraries worldwide are using WMS to share bibliographic records, publisher and knowledge base data, vendor records, serials patterns, and more. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision, and success in serving their users.

Digital Collections Services

CONTENTdm July 2017 Release is Now Live
The July 2017 release for CONTENTdm is now live, and it further improves the redesigned end-user interface for CONTENTdm. The CONTENTdm responsive website adapts to any screen size and has significant usability, performance, and accessibility improvements. The responsive website is production-ready and is now the default end-user website for more than 30 active CONTENTdm users. This release contains several additional improvements to the responsive website:

- Fully custom homepage option, so you have the tools to create the best first impression
- Metadata and transcript text display enhancements to improve accessibility and usability
- Metadata wrapping improvements so that words are not split across lines
- HTTPS as default protocol to encrypt log-ins and improve end-user privacy and security
- Accessibility improvements and bug fixes

For more details about this release, see the CONTENTdm Release Notes. Note: The responsive website exists alongside current 6.x CONTENTdm websites. Public URLs will default to version 6.x websites until you request to make the switch. Nothing in 6.x is changing in this release. When you are ready for your end users to start using the new responsive website, you will need to contact OCLC Support to schedule the upgrade.

Georgia Archives Streamlines its Digital Collection Workflows with CONTENTdm:
Since 2006, the Georgia Archives has been using CONTENTdm to showcase its digital collections. Archives staff selected CONTENTdm because they wanted a digital collection management system that would provide strong support and was ready to use out of the box. In 2016, they moved to having their CONTENTdm software hosted by OCLC. Since their migration, they have added several additional collections, including the Colonial Estate Records and the Colonial Plats and Warrants Collection. Seventy-five percent of the researchers who come to the Georgia Archives are focused on genealogy, and the institution has received enthusiastic, positive reactions from users who have been able to find items in the Archives' diverse CONTENTdm collections of Confederate resources. Researchers find resources such as death certificates, marriage records, Confederate pension applications, and Confederate Muster Rolls. The Georgia Death Certificates Collection has the highest amount of user interaction through comments posted by users. The Georgia Archives promotes its digital collections through several avenues. Staff post notices on their website and share information on Facebook. They also host a popular, monthly lunch and learn series with programs on different topics that tie back to their CONTENTdm collections. At least one program a year is focused on how to use their finding aids, including Georgia's Virtual Vault. They also host genealogy and academic research programs on specific topics, such as the prison system records, transportation records and a Black History Month program.

The Archives' Vanishing Georgia Photographic Collection contains almost 18,000 images. This CONTENTdm collection is the result of a Georgia Archives project that started in in the mid-1970s to locate and copy historically significant photographs held by individuals throughout Georgia. A National Endowment for the Humanities grant supported an expansion of the project from 1977–1979, and images were added to the collection until 1996. The Georgia Archives sent a traveling photo lab around Georgia to capture photos shared by Georgia residents. This collection contains pictures from across the state of Georgia, and it is heavily used for exhibits, to decorate homes and businesses and fulfill requests from publishers and filmmakers.

Member Relations, Advocacy, Governance, and Training

WebJunction to Offer Training for Librarians Interested in Wikipedia Engagement:
This fall, OCLC's WebJunction will offer a free, 10-week online training program for public library staff interested in gaining skills in Wikipedia editing and engagement in a collaborative learning environment with public library peers. Librarians can register now for a July 19 webinar, "Wikipedia for Libraries: Preview the Possibilities, Discover the Opportunities" that will preview the fall program and describe how librarians can use Wikipedia to connect more people to their library collections and creatively involve community members. The training program and webinar are part of Wikipedia + Public Libraries: Better Together, a project designed to strengthen ties between U.S. public libraries and Wikipedia to expand public access to authoritative information and serve public libraries' diverse communities. The project is funded by the John S. and James L. Knight Foundation and the Wikimedia Foundation. Today, people go to Wikipedia and search engines to find a great deal of content, but they may be unsure about the quality of that information. This training program connects public libraries to frameworks that Wikipedia editors have developed to indicate the accuracy and verifiability of a Wikipedia article. Libraries are custodians of authoritative materials and library staff have the reference expertise to help point readers to reliable sources. Expanding access to library collections with Wikipedia is now easier because editors can easily add citations that link to library resources in WorldCat. The free, 10-week online training program, scheduled to begin September 13, will equip public library staff with the necessary tools and peer support to become confident in contributing to Wikipedia and engaging their communities around it. Registration for the online training program began July 19.

***WebJunction Course Catalog* has a Fresh New Look:**
The free WebJunction Course Catalog has a fresh new look. In addition to being loaded with over 40 self-paced courses and 200 webinar recordings, the Catalog now has an improved interface and user experience. All of the content is now combined together and organized by topic for you to browse to find just what you need. There are also improvements to the My Courses section; courses are now arranged by those that you are still working on and those that you have completed. And as always, when you complete a course in the catalog, you'll be able to obtain a certificate. We know that in a busy library, finding time to attend a live session isn't always an option. You can count on the WebJunction Course Catalog to be there when you need it, to help meet your training needs. If you haven't visited

and browsed the content or taken a course in a while, come over to WebJunction and see what's new. We're excited about these changes and look forward to hearing what you think.

OCLC Research

The Transformation of Academic Library Collecting

In October 2016, a group of eminent library leaders, research collections specialists, and scholars gathered at Norton's Woods Conference Center in Cambridge, Massachusetts to commemorate the career of Dan Hazen (1947–2015) and reflect upon the transformation of academic library collections. Hazen was a towering figure in the world of research collections management and was personally known to many attendees; his impact on the profession of academic librarianship and the shape of research collections is widely recognized and continues to shape practice and policy in major research libraries. Drawing from presentations and audience discussions at The Transformation of Academic Library Collecting: A Symposium Inspired by Dan C. Hazen, this publication examines some central themes important to a broader conversation about the future of academic library collections, in particular, collective collections and the reimagination of what have traditionally been called "special" and archival collections (now referred to as unique and distinctive collections). The publication also includes a foreword about Dan Hazen and his work by Sarah E. Thomas, Vice President for the Harvard Library and University Librarian & Roy E. Larsen Librarian for the Faculty of Arts and Sciences. *The Transformation of Academic Library Collecting: A Synthesis of the Harvard Library's Hazen Memorial Symposium*, by Constance Malpas and Merrilee Proffit is not only a tribute to Hazen's impact on the academic library community, but also a primer on where academic library collections could be headed in the future, and is a must read for anyone interested in library collection trends.

KAUST, Northeastern University Join OCLC Research Library Partnership

OCLC is delighted to announce two additions to the OCLC Research Library Partnership (RLP). Both King Abdullah University of Science and Technology (KAUST) in Saudi Arabia and Northeastern University in Boston, Masschusetts, US have just joined the RLP. KAUST is a private graduate research university located in Saudi Arabia established in 2009. The university's focus is creating an enduring model for advanced education and scientific research; this research addresses challenges of global significance in the areas of water, food, energy, and environment. The KAUST library has a strong role in supporting scholarly communication and researcher data management. For example, KAUST established an active institutional repository in 2011 and in 2014 was the first open-access mandated institution in their region. The library, with its translucent marble exterior, won the 2011 AIA/ALA Library Building Award. The Research Library Partnership representative is Dr. J. K. Vijayakumar (Vijay), Library Director and Collections & Information Services Manager. Northeastern University is a private research university in Boston, Massachusetts, established in 1898. According to the library, it "fosters intellectual and professional growth, enriches the research, teaching and learning environment, and promotes the effective use of knowledge by managing and delivering information resources and services to library users." Opened in 1990, the Snell Library (the main library) has 73 FTE of staff and experiences approximately 2.1 million visits a year. The Research Library Partnership representative is Evan Simpson Associate Dean, Research and Learning Services. We look forward to collaborating with both

institutions' library staff on projects that benefit all research libraries and their users. The OCLC Research Library Partnership currently comprises 153 Partner institutions around the world.

OCLC Research, LIBER to Launch Collaborative Information Management Study:
OCLC Research and LIBER, the Association of European Research Libraries, will launch a collaborative project to explore the adoption and integration of persistent identifiers (PIDs) in European research information management (RIM) infrastructures. The project will complement and extend previous research institution-scale implementations of RIM in European institutions. The study will provide university and research library leaders with useful insights on emerging practices and challenges in research management at institutional, group, national, and transnational scales. Research institutions throughout Europe are engaged in research information management practices to aggregate, curate, and utilize information about the research conducted at their institutions. These efforts are rapidly scaling nationally and transnationally, as advancing technologies, standards, and networked information offer new opportunities for interoperability and discoverability. In this particular collaborative research effort, the organizations will examine research information management practices in three European national contexts—Finland, Germany, and the Netherlands—with close attention to the adoption and integration of PIDs and their role in supporting disambiguation and interoperability. Through a series of semi-structured interviews with practitioners and stakeholders within universities, national libraries, and collaborative Information and Communications Technology (ICT) organizations, they will develop robust case studies of national RIM infrastructure as well as specific examples of RIM practices and PID integration. More information about this project is on the OCLC Research website.

Shifting Gears: Gearing Up to Get into the Flow, Second Edition

In 2007, directors, administrators, and curators of special collections in libraries, archives and museums came together for a forum—Digitization Matters: Breaking Through the Barriers—to discuss how to advance digitization of primary sources, in light of efforts at the time toward mass digitization of books. The report *Shifting Gears: Gearing Up to Get into the Flow* reflected the ideas and discussion at the forum around the growing expectation that library materials (especially special collections) would be available online, the importance of prioritizing this work as an essential service of libraries and archives, and ideas for how to scale up the digitization of special collections. Now, ten years after the first edition, that need and importance has only grown. As Merrilee Proffitt writes in the foreword: "The special collections community has begun to grapple with the special challenges of 'born digital' collections. Unique and distinctive collections have been recognized as being an important part of a research library, perhaps the thing that will set libraries apart from one another in the future. … Amidst this change, we continue to seek how we can effectively digitize special collections and improve discovery and access, no matter the portal or platform. It is not only critical that our collections are made available on the internet, we must provide them frictionless passage to the environments that our communities seek them." *Shifting Gears: Gearing Up to Get into the Flow, Second Edition* by Ricky Erway and Jennifer Schaffner, with a foreword by Merrilee Proffitt, is being republished on its tenth anniversary as OCLC Research and the OCLC Research Library Partnership reconsider their work agenda around unique and distinctive materials, and this report, along with additional work, will provide a framework for community action.

OLAC Cataloger's Judgment:
Questions and Answers

Jay Weitz, Column Editor
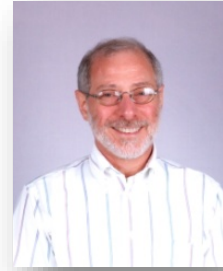
Out of Practice

Question: The MLA Music Best Practices instructs us (in the BP to 3.19.3): "Use separate MARC 347 fields when recording both RDA and non-RDA vocabulary terms." I would have expected something similar relevant to the 344 to have been stated, but no such provision is in the Best Practices (that I can find), and the "Examples" in Supplements to Best Practices never show such a practice. In fact, one example has "344 analog $c 33 1/3 rpm $g stereo", which is a mix of RDA and non-RDA terms. I presume the instruction about separate 347 fields for different vocabularies reflects the provision in authority records to use one (of any of a number of fields) for a value from a single controlled vocabulary and another instance of the same field for terms from another vocabulary or from no controlled vocabulary at all. So, in theory, one could have quite a string of like-tagged fields, if several controlled vocabularies happened to apply and some non-controlled terms were also relevant. Does anyone know why this sort of separation has never been applied to the 344 field?

Answer: In working on the OCLC-MARC Update 2017, I brought up essentially the same issue to the MLA CMC and to the OLAC Cataloging Policy Committee (CAPC). It came to the fore in particular with the release of LC *Technical Notice (March 10, 2017)*, which consisted of 23 additions to the *Genre/Form Code and Term Source Codes* list. In its earlier iterations, the MLA Best Practices glossed over the fact that not all of our elements have controlled vocabularies in RDA. Even now, as you've noticed, the BP remains inconsistent, although over time it has grown stricter in this regard, particularly with the removal of some controlled vocabularies from RDA (see, for instance, MLA BP 3.19.3). The 23 new codes suggest at least two alternative ways to code the 33X and 34X fields in which they would be used, or some inconsistent combination thereof. The first option is to continue coding them as we have since the 33X and 34X fields were defined in MARC, going as far back as 2009. In the case of the 33X fields, that would mean continuing to use the existing RDA terms in the respective subfields $a and the corresponding codes in the respective subfields $b along with subfield $2 Source codes rdacontent in 336, rdamedia in 337, and rdacarrier in 338, for example:

      336 performed music $b prm $2 rdacontent

      337 audio $b s $2 rdamedia

      338 audio disc $b sd $2 rdacarrier

In the case of the 34X fields, that would usually mean continuing to follow the established coding practice of using the respective controlled RDA vocabularies in a single field along with the Source code rda in subfield $2, for example:

    344 analog $g stereo $h Dolby-B encoded $2 rda

The second option is to switch to using the newly-defined codes, which would often result in having to code multiples of many of the fields in question to accommodate the various controlled vocabularies. With the 3XX fields, the older (spelled-out) Source codes defined both the terms and the codes for the content, media, and carrier types, so that including subfields $a, $b, and $2 in a single 336, 337, or 338 field was perfectly legitimate. With the three new (abbreviated) codes, only the terms are part of the vocabulary, necessitating for example:

    336 performed music $2 rdaco

    336 $b prm $2 rdacontent

    337 audio $2 rdamt

    337 $b s $2 rdamedia

    338 audio disc $2 rdact

    338 $b sd $2 rdacarrier

We have consulted with LC about the 33X fields, and they apparently expect to continue the established coding practice of a single field in each 33X case. LC seemed to be noncommittal about the 34X fields, however. Employing the newly-defined codes would result in such examples as the following:

    344 analog $2 rdatr

    344 $g stereo $2 rdacpc

    344 $h Dolby-B encoded $2 rdaspc

MLA/CMC and OLAC/CAPC have created a joint task group to discuss and decide upon coordinated best practices. The debate might be defined as pitting strict adherence to RDA and MARC against ease and practicality. With some luck, by the time you read this we'll know their recommendations. Of course, the conflict between making things potentially more useful for a Linked Data future and keeping things simple for catalogers is at the core of this discussion. Some side issues come to mind. Do we convert any or all of the existing 33X and 34X fields to conform with these new practices? How amenable to the

changes will local system vendors be, especially if they have not already dealt well with the 33X fields that have been around since 2009 and the 34X fields, a few of which have been around since 2011 or longer? The debate between codes and controlled vocabulary is also fraught. Codes have the advantage of being language-neutral and at least in theory allow for automated switches among languages (although depending upon the sophistication of the switches, the same could be said for controlled vocabularies). Codes, being usually shorter, may tend to be less error-prone than spelled-out controlled vocabularies. Perhaps the least obvious problem with the "new" controlled vocabularies for content, media, and carrier is that they don't account for the "other" and "unspecified" designations that are accounted for in the original MARC/RDA vocabularies. That seems particularly shortsighted for what are supposed to be forward-looking sets of instructions and vocabularies that claim to be trying to anticipate the unanticipated. As it is, the existing "other" categories in the *Term and Code List for RDA Carrier Types* can be distinguished from each other ONLY through their distinct codes, if they are present.

Still Out of Practice

Question: When I look at the OLAC *Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21*, I see a lot of recommendations that simply carry on practices because that's we way we've always done things, not because they are internationally friendly or based on principle. You'd think that guidelines based on RDA would try to be both.

Answer: The current 2015 DVD/Blu-ray RDA best practices document took a long time to develop and was based heavily on the two AACR2 documents that preceded it from 2008 and 2002. It proved difficult to get away from thinking through an AACR2 lens, even during the document's 2012-2015 gestation period. At least part of that was because until RDA "Day One" on 2013 March 31, it was mostly a relatively few larger institutions that had made the RDA leap. The 2015 document also more-or-less kept the MARC-like arrangement of its 2008 predecessor, rather than following the logic of RDA (such as it is and using the term "logic" advisedly). Because we still catalog in an essentially MARC environment and will for the foreseeable future, it's difficult for many of us to think beyond the frame of a MARC record or outside of strings of MARC fields and subfields. Such newer MARC elements as the 33X and 34X fields do encourage us to untie those strings and to think more about individual bits of data, but it doesn't come naturally (speaking for myself, at least). Such MARC elements as the 33X and 34X fields allow systems that are so equipped to manipulate them at will. It's my entirely unscientific supposition that not many local systems are so equipped and won't be anytime soon, so it makes a certain sense to remain consistent with past practice for now. We also have millions of MARC records not yet retrofitted with 33X and 34X fields, both in WorldCat and in local databases. As you probably know, CAPC is starting to work on a set of guidelines that will attempt to rationalize, consolidate, and harmonize all of the current OLAC best practices documents. The eventual goal is a single, consistent OLAC best practices document that tries to account for all materials under OLAC's purview that have not otherwise been dealt with. Not only would that make it more likely that the document could be linked instruction-by-instruction into RDA, it would make maintenance so much easier. Arranging the mega-document into RDA order and having links into RDA need not mean any loss of either detail or specificity if we do it

carefully. What it should cut down on are repetition and, perhaps even more importantly, places where we are unnecessarily inconsistent. I have a dream that one day OLAC will rise up and live out the true meaning of its creed: an equal concern for "all types of nonprint materials, including a wide range of digital resources as well as more 'traditional' formats." And that will be reflected in a comprehensive OLAC mega-best practices document. And when this happens, the little OLAC symbol will link from every RDA instruction so that catalogers will be able to join hands and sing in a paraphrase of the old African-American spiritual, "Linked at last. Linked at last. Thank OLAC and CAPC, we are linked at last." Sorry, I got carried away there.

Behavior Modification

Question: I was trying to improve a minimal level record. I thought my cataloging privileges allowed this, but the system will not allow me to add subfield $d with our OCLC symbol as modifying organization. Do I have to derive the existing record and create a new record? This would be a duplicate, though. It's been a while since I tried to modify an existing record.

Answer: When you replace the record, the system will automatically supply your institution's OCLC symbol as the final 040 subfield $d. You don't have to do that yourself; in fact as you've discovered, the system won't allow you to do that. It happens automatically. At this point because you've already tried to edit the 040 field, it's possible that you may have to start over with a fresh copy of the record, cut and paste your edits from the other version, and then replace the fresh version.

Taking Place

Question: I note in the new OCLC Technical Bulletin No. 267 that the Bibliographic 752 (Added Entry-- Hierarchical Place Name) can now take a subfield $2 code, plus a host of other subfields. I'm confused, as I'm not aware that this field can truly be said to belong to the NAF or any other source code. What am I missing here? Are there plans to make this field linkable? I've always been a bit confused about the formulation of this field, and would welcome any wisdom relating to how it might be linked in future.

Answer: Bibliographic field 752 has had the subfield $2 defined since MARC 21 Update No. 6 in October 2005, which was implemented by OCLC as part of the OCLC-MARC Format Update 2007. The change to 752 subfield $2 that is part of the 2017 OCLC-MARC Update is merely a rewording of the subfield definition, which had previously referred to the source of *the heading or term*. MARC 21 has now been clarified to read: "MARC code that identifies the source list from which the *geographic name* was assigned. Code from: Name and Title Authority Source Codes." There is no change to the use of the subfield itself. If by "linkable" you are referring to the controlling of WorldCat headings to the authority file, there are currently no such plans for field 752.

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