

2015

OLAC NEWSLETTER



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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcy Strong

Heading to San Francisco in a few weeks? You are in luck as OLAC will have a strong presence at the upcoming ALA Annual Conference. In addition to the regular Membership and CAPC meetings, OLAC is sponsoring or co-sponsoring three pre-conferences, so there will be plenty of opportunities to catch up on what is new in audio-visual cataloging. Be sure to check out the [Meetings of Interest](#) for a listing of these sessions as well as other programs of interest to catalogers.

Congratulations are in order for the incoming members of the OLAC Executive Board. Read up on the OLAC [election results](#) to learn more about who will be helping to lead OLAC this coming year. I also want to welcome Richard Leigh to the OLAC Newsletter editorial staff, who will be the [Book Reviews Editor](#). Richard replaces Christina Hennessey, who did a wonderful job working with OLAC members and publishers, organizing reviews during the last few years.

Finally, don't miss our interview with OLAC member [Tricia Mackenzie](#), who is helping to guide the new OLAC website into existence. There's also plenty of [cataloging news](#), [member news](#) and [questions and answers](#) to read up on. See you in San Francisco!

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From the President

Marcia Barrett



There is much to look forward to at ALA Annual in San Francisco, and I hope to see you there. CAPC will be meeting at Moscone Convention Center 131 (N) at the usual Friday 7:30-9:30 PM time. Please note that the membership meeting will be Saturday from 4:30-5:30 at the Marriott Marquis San Francisco, Yerba Buena Salon 06. In addition to an unveiling of the new OLAC logo and presentation of the Nancy B. Olson Award, the membership meeting will feature a program that includes a presentation of the new guide, *Best Practices for Cataloging Video Games Using RDA and MARC21*, a presentation of controlled vocabularies for video game platform and media format, and a discussion of mapping media format to RDA carrier types.

I don't think OLAC has ever been so heavily featured at ALA. We're co-sponsoring quite a few pre-conferences and programs which were listed in the previous issue of the newsletter. A Conference Program Planning Committee has been working on a location for the 2016 OLAC Conference, so stay tuned to hear more about that.

It's been a wonderful year for OLAC, and I'm grateful for the opportunity to serve as your president. There are many people who work to keep OLAC going, particularly the Executive Board. I will miss working with outgoing members Heidi Frank and Heather Pretty and look forward to working with our new officers, Annie Glerum and Autumn Faulkner. Given how busy Liz Miller has been this year, I anticipate there will be plenty to do as your past president, even as I hand over the gavel to Stacie Traill.

From the Treasurer

Heather Pretty

Treasurer's Report 3rd Quarter FY15 Jan 1 – Mar 31, 2015



	3rd Quarter	FY-to-Date
Opening Balance	\$12,924.18	\$12,924.18
Income		
Memberships	\$994.00	\$5,884.25
OLAC Conference Scholarship		\$101.00
Consistent discrepancy Quarterly Reports vs. Bank Account		\$195.20
Total Income	\$994.00	\$6,180.45
Expenses		
ALA Annual/MidWinter Conference Stipends	\$850.00	\$1,550.00
ALA Room Charge (Annual 2014)		\$140.00
OLAC 2014 Conference Stipends		\$1,850.00
OLAC Board Dinners (Annual 2014, OLAC 2014, MW 2015)	\$189.70	\$624.74
OLAC Logo Work		\$387.50
BluHost for olacinc.org		\$263.76
SurveyMonkey Select Subscription		\$204.00
OLAC 2014 Conference Scholarship		\$1,000.00
OLAC 2014 Conference Reimbursement		\$100.00
Membership Reimbursement	\$28.25	\$53.25
Wild Apricot Subscription (Nov 2014-Nov 2015)		\$610.20
PayPal Fee	\$24.22	\$144.36
Total Expenses	\$1,092.17	\$6,927.81
Closing Balance		\$12,826.01

Personal Membership	274	As of Mar 25, 2015
Institutional Membership	36	
Total	310	

PLEASE NOTE there was an error in the Treasurer's Report for 2nd Quarter FY15:

The income from memberships "FY-to-Date" for the Second Quarter of Fiscal Year 2015 should have been \$4890.25 not \$1361.00.

Looking at where we're at compared to the previous three fiscal years:

In terms of the closing balance of our account, in the 3rd quarter we are down about \$100.00 from the 2nd quarter. This is to be expected as the majority of our membership renewals are reflected in the 2nd quarter (though our regular expenses continue). We are also down by about \$800.00 from this time last year. However, this is a trend that can be seen if one looks at the closing balance in the 3rd quarter over the past four years. In the 3rd quarter of our previous conference year (FY13), the closing balance was down about \$2200 and there was a "bounce back" reflected in the 3rd quarter of the following year (FY14) of about \$1600.

In terms of membership, we are doing great! Over the past four years membership has increased by 103 total members! That's up from 207 recorded in the 3rd quarter of Fiscal Year 2012 to 310 total members as of March 25, 2015. In addition, the majority of our increase in membership has come in the past year: we have increased by 60 total members since the 3rd quarter of Fiscal Year 2014.

From the Secretary

Jennifer Eustis



The OLAC Handbook has been revised. Currently it can be [downloaded as a PDF](#) from our website. The next project is to revise the OLAC Conference Manual.

From the Outreach Coordinator

Jeremy Myntti



We are still looking for more photos to put in the new OLAC Flickr page from past OLAC events which could include OLAC conferences, ALA conferences, workshops/webinars/courses where OLAC content was used, etc. If you have some of photos from OLAC events that you would be willing to share, please [let me know](#) so we can load the photos on our Flickr site. In addition to viewing the photos directly on Flickr, they will also be displayed on OLAC's new website which will make its debut in the near future.

A big thank you goes to Timothy Diel from Arizona State University for sharing a few photos of the 2006 OLAC Conference in Mesa, AZ. If you haven't checked out our [Flickr page](#) yet, go and take a look and you may even find yourself or one of your colleagues at a past OLAC event.

Don't forget to check out OLAC's Facebook and Twitter accounts to stay up-to-date on information related to OLAC. There has been an increase in people viewing and sharing our content recently, especially posts about some upcoming pre-conferences that OLAC is sponsoring at the next ALA Annual Conference in San Francisco as well as the news related to the new CAPC guides, which were recently made available. If you have an event or other announcement that would be of interest to OLAC members, please share it on Facebook or Twitter to help spread the word.

Also, if you have promoted OLAC or used any OLAC resources in any presentations, we would love to hear from you. If you have achieved a great accomplishment (e.g. promotion, major project completion, new position, received an award), let us know so we can feature this in our "Members on the Move" column of an upcoming newsletter. To submit any outreach activities or if you have an idea for a way to help us with outreach for OLAC, please contact [Jeremy Myntti](#).

OLAC 2015 Election Results

Heidi Frank, OLAC Elections Chair

Two positions were available during the spring 2015 elections, and the following people have been elected to the OLAC Board:



Photo courtesy: Annie Glerum

Margaret "Annie" Glerum is the new OLAC Vice President/President Elect. Annie is the Head of Complex Cataloging at Florida State University Libraries.



Photo courtesy: Autumn Faulkner

Autumn Faulkner is the new OLAC Treasurer and Membership Coordinator. Autumn is the Assistant Head of Cataloging and Metadata Services at Michigan State University.

Their terms in office will begin at the end of the OLAC Membership Meeting being held on June 27th at the ALA Annual Conference in San Francisco. **Congratulations to Annie and Autumn!**

OLAC Elections Committee
Heidi Frank, Chair
Valarie Adams

Meetings of Interest to OLAC Members ALA Annual, San Francisco, 2015

Thursday, June 25

Coding for Efficiencies in Cataloging and Metadata: Practical Applications of XML, XSLT, XQuery, and PyMarc for Library Data

8:30-4:30 (ticketed event)

Moscone Convention Center 2001 (W)

Cataloging Special Formats for the Child in All of Us Using RDA and MARC21

8:30-5:00 (ticketed event)

Moscone Convention Center 2003 (W)

Friday, June 26

Video Demystified: Cataloging with Best Practices Guides

8:00-4:00 (ticketed event)

Moscone Convention Center 2018 (W)

Beyond the Looking Glass: Real World Linked Data. What Does It Take to Make It Work?

8:30-4:00 (ticketed event)

Moscone Convention Center 2016 (W)

Challenges with Managing Streaming Media and other Digital Content for Academic Libraries [S]

8:30-4:00pm (ticketed event)

Moscone Convention Center 2014 (W)

RDA Jane-athon

8:30-4:00pm (ticketed event)

Moscone Convention Center 2024 (W)

Technical Services Directors of Large Research Libraries Interest Group

8:30-11:30am

Parc 55 San Francisco Embarcadero

**Bibliographic Standards Committee – Descriptive Cataloging for Rare Materials Task Force Meeting I
(ACRL RBMS)**

8:30-4:00pm

Hilton San Francisco Union Executive Boardroom

FRBR Interest Group

10:30am-12:00pm

Moscone Convention Center 236-238 (S)

OCLC Enhance and Expert Community Sharing Session

10:30am-12:00pm

Moscone Convention Center 3012 (W)

Competencies and Education for a Career in Cataloging Interest Group

1:00-2:30pm

Moscone Convention Center 236-238 (S)

Program for Cooperative Cataloging Program Training

2:30-4:00pm

Moscone Convention Center 125 (N)

ALCTS 101

7:00-9:30pm

Moscone Convention Center 2001 (W)

SAC RDA Subcommittee

7:30-9:00pm

Marriott Marquis San Francisco Yerba Buena Salon 11

Executive Committee I (ALCTS CaMMS)

7:30-9:30pm

Marriott Marquis San Francisco Yerba Buena Salon 10

Online Audiovisual Catalogers (OLAC) Cataloging Policy Committee (CAPC)

7:30-9:30pm

Moscone Convention Center 131 (N)

Saturday, June 27

OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group Meeting

7:00-10:00am

Marriott Marquis San Francisco Yerba Buena Salon 01-03

Copy Cataloging Interest Group

8:30-10:00am

Moscone Convention Center 122 (N)

If You Publish Linked Data, Will they Come?

8:30-10:00am

Moscone Convention Center 2003 (W)

Linked Library Data Interest Group

8:30-10:00am

Marriott Marquis San Francisco Golden Gate A

Managing Transliteration of Bibliographic Data

8:30-10:00am

Moscone Convention Center 3010 (W)

MARC Advisory Committee (MAC) Meeting I

8:30-10:00am

Hilton San Francisco Union Yosemite C

SAC Working Group on LCGFT Literature Terms

8:30-10:00am

Moscone Convention Center 111 (N)

Technical Services Managers in Academic Libraries Interest Group

8:30-10:00am

Moscone Convention Center 2012 (W)

Bibliographic Standards Committee Meeting (ACRL RBMS)

8:30-11:30am

Hilton San Francisco Union Yosemite A

Cataloging Norms Interest Group

10:30-11:30am

Moscone Convention Center 122 (N)

Leading the Charge: Practical Management Tools and Tips for New Technical Services Managers

10:30-11:30am

Moscone Convention Center 2012 (W)

LITA /ALCTS Metadata Standards Committee

10:30-11:30am

Moscone Convention Center 274 (S)

OCLC Linked Data Roundtable: Stories from the Front

10:30-11:30am

Moscone Convention Center 3008 (W)

RDA Forum

10:30-11:30am

Moscone Convention Center Esplanade 302

Role of the Professional in Technical Services Interest Group

10:30-11:30am

Moscone Convention Center 124 (N)

Catalog Management Interest Group

1:00-2:30pm

Moscone Convention Center 132 (N)

Library Code Year Interest Group

1:00-2:30pm

Grand Hyatt San Francisco Sunset

Committee on Cataloging: Description and Access I

1:00-5:30pm

Parc 55 San Francisco Embarcadero

SAC Subcommittee on Genre/Form Implementation I

1:00-5:30pm

Marriott Marquis San Francisco Yerba Buena Salon 12

Bibliographic Standards Committee - Controlled Vocabularies Editorial Group Meeting I (ACRL RBMS)

3:00-4:00pm

Hilton San Francisco Union Executive Boardroom

Catalog Form and Function Interest Group

3:00-4:00pm

Moscone Convention Center 124 (N)

MARC Formats Transition Interest Group

3:00-4:00pm

Moscone Convention Center Esplanade 302

Preservation Metadata Interest Group

3:00-4:00pm

Moscone Convention Center 2008 (W)

OCLC Cataloging and Metadata User Community Meeting

3:00-4:30pm

Hilton San Francisco Union Continental 4

Bibliographic Standards Committee - Controlled Vocabularies Editorial Group Meeting II (ACRL RBMS)

4:30-5:30pm

Hilton San Francisco Union Executive Boardroom

Committee on Cataloging: Asian and African Materials

4:30-5:30pm

Moscone Convention Center 272 (S)

Faceted Subject Access Interest Group

4:30-5:30pm

Marriott Marquis San Francisco Yerba Buena Salon 05

Online Audiovisual Catalogers (OLAC) Membership Meeting

4:30-5:30pm

Marriott Marquis San Francisco Yerba Buena Salon 06

ALCTS Awards Ceremony

5:30-7:30pm

Moscone Convention Center 3010 (W)

Bibliographic Standards Committee - Controlled Vocabularies Editorial Group Meeting III (ACRL RBMS)

6:00-7:30pm

Hilton San Francisco Union Executive Boardroom

Sunday, June 28

Cataloging and Classification Committee (CCC) Meeting

8:30-9:30am

Moscone Convention Center 110 (N)

Getting Started with Library Linked Open Data: Lessons from UNLV and NCSU

8:30-9:30am

Moscone Convention Center 2002 (W)

Is Technical Services Dead?: Designing Our Future

8:30-9:30am

Moscone Convention Center 2003 (W)

LITA Next Generation Catalog Interest Group

8:30-9:30am

Moscone Convention Center 272 (S)

LITA/ALCTS Authority Control Interest Group

8:30-9:30am

InterContinental San Francisco Fremont

BIBCO/CONSER/NACO/SACO-at-Large

8:30-11:30am

Moscone Convention Center 122 (N)

Bibliographic Standards Committee – Descriptive Cataloging for Rare Materials Task Force Meeting II
(ACRL RBMS)

8:30-11:30am

Hilton San Francisco Union Lombard Room

Metadata Interest Group

8:30-11:30am

Moscone Convention Center 2009 (W)

Subject Analysis Committee I

8:30-11:30am

Parc 55 San Francisco Embarcadero

ALCTS CaMMS/MAGIRT Cartographic Resources Cataloging Interest Group Meeting

10:30-11:30am

Moscone Convention Center 110 (N)

Cataloging and Classification Research Interest Group

10:30-11:30am

Moscone Convention Center 120 (N)

Cataloging Committee (GODORT)

10:30-11:30am

Marriott Marquis San Francisco Pacific Suite I

LC BIBFRAME Update Forum

10:30-11:30am

Moscone Convention Center 2008 (W)

Cataloging of Children's Materials

1:00-2:00pm

Moscone Convention Center 272 (S)

Metadata Standards Committee

1:00-2:00pm

Marriott Marquis San Francisco Pacific Suite I

Bibliographic Standards Committee – Descriptive Cataloging for Rare Materials Task Force Meeting III
(ACRL RBMS)

1:00-2:30pm

Hilton San Francisco Union Lombard Room

Authority Control Interest Group

1:00-5:30pm

Moscone Convention Center 124 (N)

Creative Ideas in Technical Services Interest Group

3:00-4:00pm

Marriott Marquis San Francisco Golden Gate C3

Zine Cataloging Discussion

3:00-4:00pm

Moscone Convention Center 272 (S)

MARC Advisory Committee (MAC) Meeting II

3:00-5:30pm

Hilton San Francisco Union Yosemite C

PCC Participants Meeting

4:30-5:30pm

Moscone Convention Center 132 (N)

Monday, June 29

Heads of Cataloging Interest Group

8:30-10:00am

Moscone Convention Center 2010 (W)

SAC Subcommittee on Genre/Form Implementation II

8:30-10:00am

Moscone Convention Center 274 (S)

Committee on Cataloging: Description and Access II

8:30-11:30am

Parc 55 San Francisco Embarcadero

Coming to Terms with the New LC Vocabularies: Genre/Form (Literature, Music, General), Demographic
Groups and Medium of Performance

1:00-2:30pm

Moscone Convention Center 2003 (W)

Continuing Resources Cataloging Forum

1:00-2:30pm

Moscone Convention Center 132 (N)

Technical Services Workflow Efficiency Interest Group

1:00-2:30pm

Moscone Convention Center 236-238 (S)

Subject Analysis Committee II

2:30-5:00pm

Moscone Convention Center 2003 (W)

News and Announcements

T.J. Kao, Column Editor

MOUG Has a New Website!

The MOUG Web Implementation Task force is pleased to announce that the new Membee-designed website is live! (<http://musicoclcusers.org/>) Please note that some content is still awaiting migration. The WITF appreciates your patience as we work to complete the transition in the coming weeks. In the meantime, enjoy the new look!

MOUG's WorldCat Discovery Preferences for Medium of Performance report is now available

Music OCLC Users Group announced the availability of the report, "WorldCat discovery preferences for medium of performance." Based on the survey sent to MOUG and MLA listservs and ensuing discussions, this report details recommendations for the display of MARC field 382 in WorldCat Discovery. To see the report, see the [MOUG website](#).

April 2015 RDA Toolkit update and MLA Best Practices

The April 14, 2015 RDA Toolkit update includes numerous instructions that affect music cataloging. As a result, revisions will be made to Music Library Association's Best Practices and incorporated in the August 2015 Toolkit update. In addition, due to these recent RDA revisions, several areas in MLA's Best Practices will be out of sync with RDA until the August 2015 update. For more detail, please see the [MLA CMC's blog](#).

Announcing BIBCO Music Funnel

The Music Library Association announced the establishment of BIBCO Music Funnel. Linda Blair, Head of Cataloging at the Eastman School of Music, is the first coordinator for the new funnel. Questions about the new funnel may be directed to [Linda Blair](#) or [Beth Iseminger](#).

ALA Annual ALCTS Preconferences – Save the Dates!

OLAC co-sponsors three ALCTS Preconferences at the upcoming ALA Conference in San Francisco: Coding for efficiencies in cataloging and metadata, Cataloging special formats for the child in all of us using RDA and MARC21, and Video demystified. For more information, check out the [conference website](#).

Members on the Move

Jeremy Myntti, Column Editor



Vicki Sipe & Susan Wynne receive ALCTS Presidential Citations

Congratulations to Vicki Sipe and Susan Wynne for being awarded ALCTS Presidential Citations for 2015. Vicki (University of Maryland) is being honored for her leadership in developing the Fundamentals of Cataloging web course for ALCTS. Susan (Georgia State University) is being honored for her leadership on the ALCTS Membership Committee. Both Vicki and Susan, who are OLAC members in addition to the work with ALCTS, will receive their awards at the ALCTS Awards Ceremony at ALA Annual in San Francisco on Saturday, June 27th at 5:30 p.m. in the Moscone Center, 3010W.

Teressa Keenan, Bobby Bothmann & Debbie Benrubi participate in ALCTS Fundamentals of Cataloging course

Teressa Keenan (University of Montana, Missoula), Bobby Bothmann (Minnesota State University, Mankato), and Debbie Benrubi (University of San Francisco) are all instructors for the ALCTS Fundamentals of Cataloging course. This course has been widely popular with all of the sessions selling out quickly so far. It is great to see that all four instructors of this course are also OLAC members.

Julie Moore, Sylvia Hall-Ellis & Amy Weiss publish book chapters

We would like to applaud three OLAC members who recently had chapters published in the book "Rethinking Library Technical Services." Thank you to Julie Moore, Sylvia Hall-Ellis, and Amy Weiss for sharing your thoughts on the current and future states of both library technical services and bibliographic description.

Angela Kroeger receives MLS degree

Angela Kroeger (University of Nebraska at Omaha) recently completed her Master of Library Science degree from the University of Missouri. We would like to wish hearty congratulations to Angela on this great accomplishment. If you attended the OLAC/MOUG Conference last October, you may remember Angela from the session titled, "The Progress of BIBFRAME."

In the Spotlight with... Tricia Mackenzie

Lisa Romano, Column Editor

In this OLAC spotlight column, we catch up with Tricia Mackenzie, the 2012 OLAC conference scholarship winner. Tricia has been the head of the Resource Description and Metadata Services department at George Mason University Libraries since last June. Currently, her library, the Fenwick Library, is the midst of an expansion project. Many of the projects she is now working on relate to the expansion. Tricia is helping to plan and manage the moving of collections to and from the Fenwick Library and the other George Mason libraries.

Right after finishing high school, Tricia worked as a shelver at a regional library that served a number of school and public libraries. “I just remember thinking that my job was really fun. I got to spend my days prowling the shelves looking at all the different books in our collection and (of course) re-shelving books.” Then as an undergraduate, Tricia was a shelver and a technical services assistant. And while getting her Masters in History, she worked in the library’s map department where she assisted patrons, and checked in, re-shelved, and maintained the map collection.

So, it was inevitable that Tricia became a librarian! “After I finished my Masters, I worked as an administrator for several years while I tried to decide what sort of career I wanted, to work in museums, libraries, or to continue a PhD in historical studies. In the end, I kept coming back to my love of libraries and library work and decided to focus on cataloging and metadata because I enjoy organizing information, troubleshooting, and I wanted to do hands-on work.”

At her first position at George Mason, Tricia became aware of OLAC. She was responsible for cataloging audiovisual materials, and her former supervisor pointed her to OLAC’s AACR2 DVD best practices document while she was learning to catalog DVDs. “That document was a really great learning tool for me, and shortly after that I joined OLAC.”

Tricia is currently a member of the OLAC Website Steering Committee. She helped develop a sample layout, and a possible re-organization of resources and links on the site. Plus, Tricia served on the OLAC Conference Scholarship Committee last year. As the 2012 OLAC conference scholarship winner, she



Photo courtesy: Tricia Mackenzie

learned a great deal from the 2012 conference. Two sessions in particular have had an impact on her professionally. The first was the session on using RDA to create authority records by Adam Schiff and the other was the videorecording workshop by Jay Weitz. In these sessions, Tricia found out about the differences (or the lack of) between AACR2 and RDA. "I was able to bring the information I learned in these sessions back to Mason to share with my colleagues."

Now as the head of the Resource Description and Metadata Services department, Tricia is dealing with non-audiovisual formats, such as electronic resources. Additionally, she has had to learn about the collection development and acquisitions processes, management, and strategic planning. In this position, she is also working more often with reference and public services staff. "At times it has been challenging to synthesize all the new information, but in a good way."

In her career, Tricia has had many accomplishments. During her first year at George Mason, she trained and supervised other catalogers on DVD cataloging and LCGFT genre terms. She also helped create metadata guidelines for digital collections at the George Mason libraries. More recently, with the help and input from other librarians in Technical Services, Tricia planned and implemented a successful RDA training program for the staff.

And what one piece of advice for new librarians would Tricia offer?

"I think it is really important to get involved in professional organizations right away: ALA, OLAC, ALCTS, whatever matches your job responsibilities or interests. Committee work is avenue for meeting new people, learning new things, and helping to build an organization you believe in."

Reviews

Richard N. Leigh, Column Editor

Unlocking the Mysteries of Cataloging : A Workbook of Examples (Second Edition)

by Elizabeth Haynes, Joanna F. Fountain, and Michele Zwierski

Unlocking the Mysteries of Cataloging : A Workbook of Examples (Second Edition) is a compilation of 100 cataloging examples/exercises, with “answer records” provided in both AACR2R-compliant and RDA-compliant cataloging. The materials selected include various types of books, graphic novels, manga, sound recording, videos, and electronic resources. It “is intended as a supplement to general cataloging textbooks. [The authors] hope it will be a source for assignments and testing” (xi). The authors state that “this book is not the place to learn all about MARC”, instead suggesting that readers refer to [*Understanding MARC Bibliographic : Machine Readable Cataloging*](#) by the Library of Congress (xviii).

The bulk of the book consists of the cataloging exercises (pages 1-124), bookended by introductory material (pages ix-xviii) and appendices (pages 125-203). The introductory material explains the differences between the second edition and the [first edition](#) (published in 2005), lists other resources and technologies that will assist catalogers while working on these exercises, describes the conceptual differences between cataloging with AACR2R and cataloging with RDA, and touches upon important figures in the history of cataloging (ex: Charles A. Cutter and S.R. Ranganathan).

Each of the cataloging exercises occupies 1 or 2 pages, depending on the item’s level of complexity. Important parts of the materials are reproduced in black-and-white, appearing smaller than they would in real life but large enough to easily scrutinize. “Additional information” is summarized in a small box at the bottom of the page (ex: the total number of pages, illustrations, ISBNs, etc.). The authors also point readers towards the most difficult, subtle, or subjective cataloging questions raised by the item (ex: “When cataloging this work, consider the following : Statement of responsibility” (52)).

The bulk of the appendices are devoted to the answer records (pages 133-196). Answer records appear for only 37 of the 100 exercises, printed in MARC format. These records also include item-specific notes by the authors, providing further explanation as needed (ex: justifying differences between the AACR2R cataloging record and the RDA cataloging record). There are also two lists of selected genre and form terms in English (pages 126-129) and Spanish (pages 130-131), drawn from multiple controlled vocabularies. Lastly, there are four indices to the exercises (pages 197-203), listing the exercises by number, alphabetically by title, alphabetically by type of material, and alphabetically by topics/themes.

The book has an [accompanying website](#), which contains a [PDF version of the exercises](#) (totaling 322 pages). The images reproduced there are in color, are enlargeable, and are keyword searchable. Anyone can download that PDF, but the answer records are only “provided to instructors upon request,” who will need to [email](#) the ABC-CLIO sales department. The website also includes a printable [template for MARC records](#) (3 pages).

Unlocking the Mysteries of Cataloging : A Workbook of Examples (Second Edition) has many excellent qualities. I like the diverse selection of materials, which includes materials that are similar but not identical (ex: 6 different items having something to do with Sherlock Holmes). I like the authors’ writing style, especially their emphasis on concision, clarity, and the avoidance of jargon. I like the graphic design of the exercise pages, which are well-ordered, large enough for easy reading, and contain adequate white space. My only real complaint is that the book should have included answer records for all 100 exercises. Everything else in the book functions well as analog content, and does not necessarily require access to the internet. These additions would have added an extra 100-or-so pages, but that seems fair for a book that is currently only 203 pages and retails for \$50.00. I would also have liked a more robust accompanying website for the book, providing some type of digital equivalent to most of the analog content in the book. The appendices and indices should also be available as PDFs, for example.

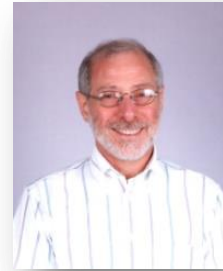
Unlocking the Mysteries of Cataloging : A Workbook of Examples (Second Edition) is enthusiastically recommended for all cataloging teachers and aspiring catalogers. It may also appeal to occasional catalogers, generalist catalogers looking to learn new formats, or catalogers still navigating the transition from AACR2R to RDA. Books about cataloging are rarely this interactive, flexible, and fun.

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Reviewed by:
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OLAC Cataloger's Judgment: Questions and Answers

Jay Weitz, Column Editor



Evenly Distributed

Question: I have a question regarding the distribution statement (RDA 2.9) on page 91 of the OLAC Best Practices. It states "If there is doubt as to whether a person, corporate body or family is functioning as a publisher or distributor, treat the name as a publisher." Please see the below example (from pages 200-201 of the guide):

264 _1 \$a Beverly Hills, California : \$b 20th Century Fox Home Entertainment, \$c [2008]

710 2_ \$a Twentieth Century Fox Home Entertainment, Inc., \$e publisher.

We run across Twentieth Century Fox Home Entertainment (as well as Warner Home Video and many others) on a daily basis and we know that it is a distributor. If the corporate body is known by us to be a distribution company, but it is not identified as such on the item being cataloged, should we add it as a publisher on the resource? Or should we add it in the 264 _2 as a distributor and use "film distributor" as the relator term?

Answer: One must keep in mind the paragraph that appears in the best practices for RDA 2.8 (Publication Statement), where things are spelled out in the most detail:

Determining the name of the publisher can be difficult because there may be many names present in the sources of information for the resource. These names might include the name of the production company of the original film or television program, the name of a subsidiary of the production company who could be the publisher, or the name of the distributor, who could also function as a publisher. If there is doubt as to whether a person, corporate body or family is functioning as a publisher or distributor, treat the name as a publisher.

This is acknowledgement that video publishers, distributors, manufacturers, and production entities are notoriously difficult to distinguish, both because they are often not well-identified on the resources and because they so often have similar, overlapping, and/or ambiguous names. The intention of the best

practices document here is to cut through much of the clutter and confusion for catalogers. What I think it's trying to say is that the "first publisher name" (that is, in the context of the paragraph quoted above, the first entity whose role is either identified as that of publisher or not specifically identified as something else, but may very well be the publisher) should be recorded as the publisher. That's very much like what was done under AACR2 when a publisher or distributor was not explicitly identified as such and its name was simply recorded in the 260 subfield \$b without any such identification. It's the 264 Second Indicator that's now making us choose how to identify the first named entity. The best practice is saying, if that first entity isn't explicitly identified as something otherwise, default to identifying it as publisher.

What a Difference a Disc Makes

Question: I read MLA's most recent best practices (BP) for using RDA, and OLAC's DVD RDA BP. On page 119 of MLA's BP is an example of an opera performance on CD, in which the composer is in field 100. I wonder if the same performance on stage were recorded on DVD, would you keep the composer in 100 in the DVD record? Page 163 of OLAC's BP for DVDs seems to say that DVDs in general should be entered under title. Is the filmmaker an important aspect in this case (so that the composer is not the sole creator)? Other roles in DVD such as director, producer, etc. are actually not creators so they shouldn't be considered as AACR2 did. Why would a DVD for the same content move the 100 composer to 700? What if the same opera were not performed on stage, but outdoors, and recorded on DVD—would this make a difference? We have many DVDs of operas so I wanted to know.

Answer: The Online Audiovisual Catalogers (OLAC) [*Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21*](#), Version 1.0, January 2015, pages 229-230, has a full-record example of a filmed performance of an opera, entered under title. The rationale for this treatment of filmed musical works, including operas, has long been that the visual dimension added by film/video diffused the intellectual responsibility for the resource far beyond that of the composer. This is explained briefly in the OLAC document on pages 171-172 under "Constructing Authorized Access Points for Musical Works (RDA 6.28)."

For authorized access points for musical works or expressions, consult **RDA 6.28** (plus *Best Practices for Cataloging Music with RDA and MARC21*) for instructions on creating authorized access points for musical works and expressions.

Although **RDA 6.27.1.3** also applies to the construction of authorized access points for musical works (with the exceptions that point to **RDA 6.28.1.2-6.28.1.8**), the authorized access point for a filmed musical performance is preferred title and not the name of the composer plus the preferred title of the work. It is important to remember that it is not the musical work itself being cataloged — rather, it is the *filmed performance* that is being cataloged. Thus, filmed musical performances are (in most cases) considered collaborative works, entered under title following the exception for collaborative moving image materials at **RDA 6.27.1.3**. An authorized access point for the composer and work is given in a MARC 7XX field.

Best Practice Recommendation: Always give a name-title authorized access point for the composer and work contained in a filmed musical performance.

245 00 \$a Artaserse / \$c music by Leonardo Vinci ; libretto by Pietro Metastasio ;
Ozango, Mezzo, Opéra national de Lorraine, Parnassus Arts Productions, en partenariat
avec Mariabelle TV, Alsace 20.

700 12 \$i Container of (work): \$a Vinci, Leonardo, \$d -1730. \$t Artaserse.

(Filmed opera performance)

Whether the opera was filmed on an indoor stage or outdoors would make no difference. Actually, this whole issue of musical performances on audio recording versus videorecording has been a longstanding one in the cataloging world. If you can get access to it, you may want to look at *Cataloging Musical Moving Image Material: A Guide to the Bibliographic Control of Videorecordings and Films of Musical Performances and Other Music-Related Moving Image Material, with Examples in MARC Format* (OCLC #33947073), which was put together by the Working Group on Bibliographic Control of Music Video Material of the Music Library Association's Bibliographic Control Committee in 1996. Of course, that was in the AACR2 world, but the issues remain. Performance is an aspect of many resources, audio, visual, and electronic, that our descriptive conventions have never handled particularly well or with any real consistency. This comes out in many ways, including the different ways that performances "in the popular idiom" and those "in the serious idiom" have been treated historically, as well as in the audio opera versus video opera issue. The only hope I can offer is that, as we move away from thinking in terms of bibliographic records in MARC format and towards a Linked Data future, some of these distinctions will fade into obscurity or irrelevancy.

Warning: May Contain Data Inappropriate to 588 Field

Question: . I am interested in the recent use of the 588 indicator "0" for the "Title from container" note that I am seeing in DVD bibliographic records. I am thinking that this might be the same situation we had when some folks started using 538 for the "Compact disc" note. Thanks for any light you can shed on this.

Answer: The brand new "Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21" cites RDA 2.17.2 saying that "The source of title information must be recorded in a note when the title is not taken from the title frame or title screen" and recommends following RDA in that instance. Subsequent examples, though, place such notes in field 500, not in field 588. Field 588 is best reserved for use with continuing resources, online resources, and multipart resources when the source of the description must be noted.

Don't Quote Me

Question: I've been seeing records in OCLC where notes for accompanying booklets, etc. have a dash inserted between the description of the material and its location in the resource, for example, this note in #14075570:

Notes by Siegmur Keil in English, French, and German, and German texts with English and French translations (35 p. : ill.)--in container.

I thought that maybe one of our catalogers might have been putting it in, but I'm told that they've seen them in other records. Is this a byproduct of hybridization, or someone's interpretation of RDA? While it could be defended from a data-granularity standpoint, it's quite jarring to read. Any idea what is going on?

Answer: This is the first I've heard or seen of the practice. The best I can come up with is that it seems to be a misinterpretation of RDA 1.10.3, although this isn't a quotation. Otherwise, I have no idea what the cataloger is trying to do. Please feel free to fix these.

Reeling in the Bibs

Question: I have a question about duplicate records and cataloging rules, specifically regarding records that use AMIM as the descriptive convention. Chapter 4 of *Bibliographic Formats and Standards* states that, "differences resulting from changes in cataloging rules do not justify a new record." However, in the case of AMIM records one thing that sets it apart from both AACR2 and RDA is the ability to describe multiple physical formats on the same record. For example, this NLM record (#31661566) describes a film reel and two separate videocassette manifestations on the same bibliographic record. If my library has the film reel described in the above record, but not the videocassettes, is it appropriate for me to input a new record for the film reel alone, presumably using a different descriptive standard? My concern about using the existing record is that people who gain access to my library's collections via WorldCat may presume that we too hold a videocassette copy. Additionally, it would seem that NLM could potentially edit this record at any time to either add additional formats or remove existing ones. So, am I allowed to create a new record given that BFAS also states that specific differences in extent, technical details, and/or dimensions justify a new record?

Answer: You are perfectly justified in creating a separate record for your film reel because of the differences in extent, technical details, and/or dimensions that you cite.

Material Type Casting (About)

Question: I was looking through OCLC documentation today, looking for a material type (mt) qualifier for streaming/digital media. Does one exist, or, if searching for these types of things would I use “com” and “vis” or “rec” together?

Answer: There is no Material Type specifically for streaming or digital media, but in addition to those you mention, there are some other Material Types you can include in a search that might help narrow things down. The most obvious is “web”, which indicates “Web access” and means that field 856 subfield \$u is present. Combine that with “vid” for “videorecording” or “rec” for “sound recording” and you might get close.

Dateless for a Decade

Question: I notice that the BFAS page for Dates hasn't been updated for RDA yet. I'm wondering what OCLC's desired practice will be for the construction "[between x and y]" in 264 subfield \$c. DtSt “q” is the obvious choice in many cases, but I'm wondering about something like "[between 1880 and 1889].” Which would be better:

q 1880, 1889

or

s 188u,

To my mind, they mean the same thing, though the second way is more parsimonious and conformant to past practice.

Answer: My thought is that the treatment of DtSt “q” should remain consistent even in cases where the “between” dates cover the entirety of a single decade. So I’d go with DtSt “q” and Dates 1880,1889.

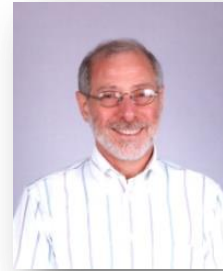
Screen Test

Question: Where should we record “widescreen” on a DVD or Blu-ray record? We’ve noticed them most often in the 250, but recently, they’ve been recorded in a 500 note.

Answer: When the videorecording presents a general designation of aspect ratio such as “wide screen” or “full screen” as a recognizable edition statement including such words as “edition” or “version,” the current best practice is to record it as an edition statement in field 250 and as a 500 note. If additional information such as the specific aspect ratio is available, it should be included in the 500 note. For additional information and lots of other help, please see OLAC’s [Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21](#). Pages 75-77 deal with RDA 2.5.2, Designation of Edition. Pages 146-148 deal specifically with the details of RDA 7.19, Aspect Ratio.

News from OCLC

Compiled by Jay Weitz



General

Mary Sauer-Games Begins Term as President of NFAIS Board of Directors:

Mary Sauer-Games, OCLC Vice President of Product Management, is now serving as Board of Directors President of the National Federation of Advanced Information Services (NFAIS), the nation's leading membership association for the information services industry. Sauer-Games succeeds Chris McCue, Vice President, Marketing, CAS, whose one-year term as Board President expired at the conclusion of the NFAIS 2015 Annual Conference 2015 February 22–24. McCue will continue as an NFAIS Board Member this year, serving in the role of Immediate Past-President. As Vice President of Product Management at OCLC, Sauer-Games plays an instrumental role in the development of all OCLC products and services around the world. She joined OCLC in September 2014. Sauer-Games has more than 20 years of experience in publishing, strategic planning, marketing, and sales. Before joining OCLC, she was Senior Director at the American Psychological Association, where she managed PsycINFO database products. From 2002 to February 2014, she was Vice President, Product Management, at ProQuest, a leading global information provider. Before that she was Vice President, Product Management, at the Gale Group, a major reference and education publisher of electronic databases. She also previously held positions at Mullen Advertising, Gale Research, Inc., R. L. Polk and Company, and Data Resources, Inc., all in Detroit, Michigan. Sauer-Games holds a Master of Business Administration from University of Michigan—Dearborn, and a Bachelor of Arts in Economics from Kalamazoo College.

Cataloging and Metadata

Libraries in the Basque Country of Spain to Add Catalog Collections to WorldCat:

[Red de Lectura Pública de Euskadi](#) (Public Reading Network of Euskadi) has announced that its union catalog, which represents the collections of more than 240 municipal libraries in the Basque Country of Spain, will be added to WorldCat in 2015. The Network will add more than 650,000 records to WorldCat, including approximately 55,000 Basque titles. The Network, which serves over 2 million people, is the first public library group in Spain to make its collections globally accessible through WorldCat. The Public Reading Network of Euskadi has, at the heart of its mission, the promotion of reading and ongoing usage of the Basque language (Euskera), keeping the culture of the region alive. Euskera is the only language in Western Europe that is not demonstrably related to any other, making it unique as a "language isolate." It is spoken by over 600,000 people and has enjoyed a resurgence in recent decades. When these records are added to WorldCat, the collections of Basque works that were previously difficult to locate

will now be more accessible to libraries around the world. Libraries in over 170 countries and territories have contributed holdings in WorldCat. There are more than 485 languages and dialects represented in the database.

Discovery and Reference

WorldCat Discovery Adds Course Reserves, Topic Facet, Database Groupings, and More:

Course reserves are now available in [WorldCat Discovery Services](#). WorldCat Discovery—the new service that is scheduled to replace FirstSearch in December 2015—has added many new features in May 2015, including the ability to refine searches by topic, group databases by topic, and find additional materials from a given author. These enhancements help users find the specific materials they’re looking for, without needing to know specific search strategies. Additional enhancements in May 2015 expand linking for electronic materials, add scoping capabilities to the embedded search box, and improve performance time. New features added in May 2015:

- **Course Resources:** Libraries can now create courses and place library materials on reserve, from the specialized staff view of WorldCat Discovery—even if the course is not currently being taught. Students benefit because they can now search by course name, instructor name, department, or prefix from within the discovery experience to find specific course materials available through the library. Public libraries can also use course reserves to create readers’ advisory lists and to support book clubs. Course reserves is available as an option in WorldCat Discovery Services. WorldShare Management Services (WMS) libraries, who receive the optional functionality as part of their current subscriptions, can use course reserves now. Course reserves will be available for use by WorldCat Local libraries and any WorldCat Discovery libraries that purchase the additional for-fee option in the coming months. The [May release notes](#) have additional information about how to configure course reserves.
- **Topic facet:** WorldCat Discovery users can now narrow their results by subject, based on the top levels of [Conspectus](#), the widely-regarded collection development methodology developed by RLG (now OCLC) for topical categorization of library materials by academic discipline.
- **Database groupings:** Libraries can now organize their databases into customized categories, so that users can search specific databases without having to know specific database names. Examples include category labels such as “newspapers,” “business,” or “medicine and health.”
- **Links on author names:** Now when an author’s name appears in search results or lists, WorldCat Discovery users can click it to see additional works by that same author. It makes the search process more intuitive for the user and provides another way to refine or expand existing searches.

New content added to WorldCat Discovery in May includes 13 music and song databases, content from JSTOR about the Ibero-American world and the MA Healthcare database from Mark Allen Group.

OCLC Signs Agreements with Publishers in the Humanities, Social Sciences, and Business:

OCLC has signed agreements with leading publishers in the Humanities, Social Sciences, and Business to add metadata for books, e-books, journals, audiovisual materials, and databases that will make their content discoverable through WorldCat Discovery Services. OCLC has agreements in place with more than 180 publishers and information providers to supply metadata to facilitate discovery and access to key resources. OCLC recently signed agreements with these providers:

- Acquisdata, based in Mont Albert, Australia, is a business intelligence publisher with a focus on the leading industries in the G20 nations.
- Anthropological Literature, based in Cambridge, Massachusetts, USA, is a comprehensive international e-resource for anthropology, archaeology, and related interdisciplinary research produced by the Peabody Museum of Archaeology and Ethnology, Harvard University.
- Bloomsbury Publishing, based in London, UK, is a leading independent publishing house of fiction and non-fiction content for academics, professionals, adults, and children.
- Duke University Press, based in Durham, North Carolina, USA, is internationally recognized as a prominent publisher of books and journals.
- Greenleaf Publishing Ltd., based in Sheffield, UK, is a fully independent publisher specializing in corporate responsibility, business ethics, environmental policy and management, future business strategy and practice, and sustainable development.
- GSE Research Ltd., based in Leeds, UK, together with Greenleaf Publishing, gathers and disseminates research and best practice in governance, sustainability, corporate social responsibility, and environmental management.
- Hakjisa, based in Seoul, South Korea, provides access to more than 200 academic journals specializing in psychology, education, and social welfare.
- Harvard University Press, based in Cambridge, Massachusetts, USA, is a leading sciences, humanities, and social sciences publisher. HUP is also the publisher of the Loeb Classical Library, which includes over 500 volumes of Greek and Latin texts.
- Mark Allen Group, based in London, UK, delivers high-quality content through market-leading journals, magazines, books, events, and websites, including MA Education and MA Health collections.
- The MIT Press based in Cambridge, Massachusetts, USA, publishes books and journals in the arts and humanities, economics, international affairs, history, political science, and science and technology.

- NOMOS, based in Baden-Baden, Germany, is an academic German publisher specializing in law, social studies, economics, and history.
- Pledger Consulting, based in Adelaide, Australia, offers LinksPlus, a collection of educational website and fiction directories for 5- to 19-year-olds.
- University of Toronto Press, based in Toronto, Canada, publishes exceptional, award-winning books and journals for academics, students, and the informed reader.
- Vandenhoeck & Ruprecht GmbH, based in Göttingen, Germany, ranks among the oldest independent publishing houses in the world and publishes academic books and journals in the humanities, especially in theology, religion, and history.

Metadata from some of these publishers will also be made available to users through other OCLC services based on individual agreements. Details about how this metadata may be used in library management workflows will be communicated to OCLC users as the data is available. OCLC has worked with the world's leading publishers and aggregators for decades. By providing metadata and other descriptive content for more than 1.8 billion resources, these partnerships help libraries represent their electronic and physical collections more completely and efficiently. More about WorldCat Discovery Services and OCLC partnerships is on the [website](#).

LexisNexis Academic to be Accessible through OCLC WorldCat Discovery Services:

OCLC and LexisNexis are working together to make the LexisNexis Academic database available to mutual subscribers through OCLC WorldCat Discovery Services. LexisNexis Academic features a collection over 15,000 news, legal, and business sources. The news collection offers deep and reliable coverage of world events from the most trusted newspapers, broadcasters, and social media outlets. It provides local perspectives and insight from across the globe with publications from over 150 countries and in over 21 languages. In addition, LexisNexis Academic offers extensive coverage of legal information on federal and state cases and statutes and has unparalleled business information on over 80 million U.S. and international companies and more than 63 million executives. It is used by more than 2,000 U.S. universities worldwide. WorldCat Discovery Services is an integrated suite of cloud based applications that enables people to discover more than 1.8 billion electronic, digital, and physical resources in libraries around the world and makes library collections visible to information seekers in the places where they start their search. To access the database through WorldCat Discovery, users must subscribe to both LexisNexis Academic and WorldCat Discovery Services. LexisNexis Academic will be available through WorldCat Discovery later this year.

Management Services and Systems

Four Kentucky University Libraries Select OCLC WorldShare Management Services:

Eastern Kentucky University, Kentucky State University, Northern Kentucky University, and the University of Louisville have selected OCLC WorldShare Management Services as their library

management system. WorldShare Management Services (WMS) provide cloud-based library management and discovery applications in an integrated suite. WMS offers librarians a cost-effective way to manage workflows efficiently, and improve access to library collections and services for their students, faculty, and staff. The four university libraries are members of the State Assisted Academic Library Council of Kentucky (SAALCK), which was formed more than 40 years ago by the deans of the academic libraries to provide an opportunity to meet and discuss common needs and concerns. The four Kentucky university libraries are scheduled to go live with WMS by the 2015 academic school year. Today, more than 325 libraries worldwide are using WMS to share bibliographic records, publisher and knowledge base data, vendor records, serials patterns, and more. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision, and success in serving their users. More about WorldShare Management Services is available on the OCLC [website](#).

LIBROS Consortium Now Live with OCLC WorldShare Management Services

LIBROS, the consortium of 17 academic libraries in New Mexico, is now using OCLC WorldShare Management Services as its library management solution. LIBROS began as a consortium in 1987 with three institutions: University of New Mexico-Main Campus, University of New Mexico-School of Law, and New Mexico Tech University. The consortium, which supports academic and special libraries in New Mexico, has continued to grow over the years and today serves 17 institutions. LIBROS selected WorldShare Management Services in December 2013. In July 2014, the University of New Mexico was the first member to go live. Some six months later, the last member of the LIBROS consortium went live, completing the consortium's migration before the start of the spring semester as planned. See a brief [video](#) of Lea Briggs, Migration Project Management Librarian, LIBROS/University of New Mexico, explaining the LIBROS transition.

Member Relations, Advocacy, and Training

WebJunction Catalog of Library Courses Free, Open to All

In July 2014, the entire [WebJunction catalog](#) of library courses became free and open for all libraries to use. The response since then has been exciting: More than 9,000 library staff and volunteers have created accounts, and these individuals have registered for over 15,000 courses. If you, your staff, or your colleagues aren't already using these resources, it is simple to create a [free WebJunction learning account](#). This account will allow you to register for courses and track your learning progress. Since July 2014, WebJunction has been delivering new content and programs to help keep library staff skills and knowledge up to date:

- 19 live, interactive webinars were produced, on such topics as [Teaching Tech to Patrons](#) and [Staying Afloat in a Sea of Change](#).
- 56 archived webinars were added to the course catalog, for a current total of 113. These archives include selected webinars from ALCTS, Infopeople, TechSoup, and Montana State Library. Topics include Advocacy and Outreach, Programming, and Training and Development.

- Seven new courses on library-specific topics were created and added to the course catalog. There are ten different course categories, including Customer Service, Library Management, and Technical Services—something for everyone.
- More than 60 articles and news stories on library topics have been added to the website, with new content added each week.
- The Competency Index for the Library Field was updated to include 21st century skills and other changes since 2009, and the new edition is available as a [downloadable file](#).
- Improvements to the course catalog usability and design have been implemented and will continue. We also continue to review and weed outdated content from WebJunction.org.

If your library is missing out on these learning opportunities, be sure to sign up for WebJunction's monthly e-newsletter, [Crossroads](#), where we let you know of upcoming webinars, new courses, programs, and resources.

OCLC Research

OCLC Research: 2014 Highlights

OCLC Research: 2014 Highlights describes the mission and goal of OCLC Research and explains the way in which our work is organized around four themes: Research Collections and Support, Data Science, Understanding the System-wide Library, and User Studies. Each theme is presented in its own section that includes highlights of key deliverables in 2014, including publications, events and webinars, select presentations, and experimental applications. Contributions by Lorcan Dempsey and others are also showcased in the report, as well as examples of some of the ways in which OCLC Research staff engaged with research libraries around shared issues in 2014. The report presents a story of achievement and contribution. It also represents the significant value that OCLC Research provides to the OCLC enterprise, OCLC members and the larger community. [Download the report](#).

ACRL Releases *New Roles for the Road Ahead* for ACRL's 75th Anniversary

The Association of College & Research Libraries (ACRL) has released [New Roles for the Road Ahead: Essays Commissioned for ACRL's 75th Anniversary](#), authored by well-known bloggers and thought leaders Steven J. Bell, Associate University Librarian at Temple University; Lorcan Dempsey, Vice President, OCLC Research and Chief Strategist at OCLC; and Barbara Fister, Academic Librarian at Gustavus Adolphus College. The publication also includes an introduction by Nancy H. Allen, Dean and Director at the University of Denver; and an afterward by Lizabeth Wilson, Vice Provost for Digital Initiatives and Dean of University Libraries at the University of Washington in Seattle. ACRL commissioned this series of twenty essays by three librarians from different sectors of the profession for its 75th anniversary to look at the changing nature of academic libraries. ACRL members provided commentary on the draft of the report, much of which was incorporated into the final work. The essays, now freely available on the [ACRL website](#), include reflections on ways academic libraries can succeed in

a changing higher education environment, take advantage of opportunities, and think about the best ways to deliver both ongoing and innovative services to students and faculty. The collection includes the authors' thoughts on the world in which academic libraries will thrive, ways libraries are responding to change, and new roles for libraries and librarians. ACRL is a division of the American Library Association, representing more than 11,000 academic and research librarians and interested individuals. ACRL is the only individual membership organization in North America that develops programs, products, and services to meet the unique needs of academic and research librarians. Its initiatives enable the higher education community to understand the role that academic libraries play in the teaching, learning, and research environments. Learn more about ACRL's history and anniversary celebration events on the [ACRL 75th Anniversary website](#).

Ed Summers Named Recipient of 2015 Frederick G. Kilgour Award

The 2015 Frederick G. Kilgour Award, which is jointly sponsored by OCLC and the Library & Information Technology Association ([LITA](#)), a division of the American Library Association ([ALA](#)), is given for research relevant to the development of information technologies, especially work that shows promise of having a positive and substantive impact on any aspect(s) of the publication, storage, retrieval, and dissemination of information, or the processes by which information and data is manipulated and managed. Ed Summers is being recognized for his work building communities of practice around software for libraries and archives. He has been working for two decades helping to build connections between libraries and archives and the larger communities of the World Wide Web. He is currently the Lead Developer at the Maryland Institute for Technology in the Humanities (MITH), University of Maryland. As the 2015 Kilgour Award recipient, Mr. Summers receives \$2,000, a citation and travel expenses to attend the ALA Annual Conference in San Francisco, where the award will be presented on 2015 June 28. See the [Frederick G. Kilgour Award page](#) and the [ALA news release](#) for more information.

OLAC members

[Membership Directory](#)

To search the directory and update your information
you first need to establish your password:

- 1) enter your email in the upper right-hand corner of the page
- 2) click “Forgot password”

Any questions or problems with the directory or updating your information
please contact:

[Heather Pretty](#)

Queen Elizabeth II Library
Memorial University of Newfoundland
St. John’s, NL A1B 3Y1
CANADA

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With the move to RDA, all those metadata questions you have

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