GENERAL INTEREST

Communication and Volunteerism: The Impact of Role Models

The Influence of Setting on Supreme Court Religious Expression Decisions

Whistleblowers: Loyal Corporate Employee or Disloyal Employee?

TEACHER’S WORKBOOK

Infusing Critical Thinking into Communication Courses

Effective Listening Project: A Constructivist Activity

Gaining Knowledge: Creating Activities for Students by Students

Discovering Culture and Communication on the World Wide Web

Exploring Literary Characters in Classroom Performance

Are You “Wanted” For Poor Listening Habits?

ON THE WEB

Extraordinary Everyday Stories: Audio Resources for the Communication Instructor
Editor’s Note

I am pleased to introduce a new feature in this issue of the *CTAM Journal*, called “On the Web.” New and interesting ways to use the Internet in our classes are arising all the time, but discovering these websites on our own is not always easy. As an online journal, it seemed only natural to create a space in the *CTAM Journal* for articles which would introduce readers to such websites and how they can be used in the classroom. I hope you find this feature to be a valuable resource, and will consider submitting your own discoveries to future issues of the *CTAM Journal*.

During the 2006-2007 academic year, the CTAM Board of Governors decided that the *CTAM Journal* would go to an all-online format, beginning with Volume 34 (2007). With this change, we remain dedicated to producing a high quality journal comprised of articles that have gone through a rigorous review process, while allowing increased access of the journal to a wider audience.

The *Journal* is available at the CTAM Website: [http://www.mnsu.edu/spcomm/ctam/](http://www.mnsu.edu/spcomm/ctam/)
COMMUNICATION AND THEATER ASSOCIATION OF MINNESOTA JOURNAL

Volume 35 Summer 2008

2008 Annual CTAM Conference
Alexandria, MN
September 18-20, 2008

EDITOR
Aileen Buslig
Concordia College-Moorhead

EDITORIAL ASSISTANT
Jenna McNallie
Concordia College-Moorhead

ASSOCIATE EDITORS
Stephanie Ahlfeldt, Concordia College-Moorhead
Angie Seifert Anderson, Anoka Ramsey Community College
Kristen Chamberlain, Augsburg College
Verna Corgan, Hamline University
Michael Dreher, Bethel University
Kathryn Kelley, Metropolitan State University
Anthony Ocaña, Concordia College-Moorhead
David Wintersteen, Concordia College-Moorhead

CTAM ADMINISTRATIVE OFFICERS
Michele Neaton, Century College, President
Sandy Nieland, Rochester John Marshall, Past President
Cliff Janke, Fairmont High School, President Elect
Larry Schnoor, Retired, Treasurer
Aileen Buslig, Concordia College, Journal Editor
Cynthia Carver, Concordia College, Historian
Sarah Wolter, Gustavus Adolphus College, Newsletter Editor
Karen P. Wilson, St. Olaf College, Secretary
michele.neaton@century.edu
sanieland@rochester.k12.mn.us
cjanke@fairmont.k12.mn.us
lschnoor@hickorytech.net
buslig@cord.edu
carver@gloria.cord.edu
swolter2@gustavus.edu
wilsonk@stolaf.edu

CTAM Website: http://www.mnsu.edu/spcomm/ctam/

The Communication and Theater Association of Minnesota Journal is published annually, usually in the summer, by the COMMUNICATION AND THEATER ASSOCIATION OF MINNESOTA. Regular membership in CTAM includes the journal subscription. CTAM membership information may be obtained from any of the officers or by visiting the CTAM website at www.ctam.us/. Single issues of the CTAM Journal may be purchased by contacting the treasurer or editor. Academic institutions or departments may place advertisements in the Journal by contacting the editor.
COMMUNICATION AND THEATER ASSOCIATION OF MINNESOTA JOURNAL

Volume 35 Summer 2008

TABLE OF CONTENTS

GENERAL INTEREST

Communication and Volunteerism: The Impact of Role Models
Maggie Briggs & Kristen E. Cvancara ................................................................. 7

The Influence of Setting on Supreme Court Religious Expression Decisions
Joseph J. Hemmer Jr. .......................................................................................... 21

Whistleblowers: Loyal Corporate Employee or Disloyal Employee?
Debra Wroge ...................................................................................................... 33

TEACHER’S WORKBOOK

Infusing Critical Thinking into Communication Courses
James P. Dimock, Kristen P. Treinen, Daniel Cronn-Mills, & Robert S. Jersak ......................................................... 47

Effective Listening Project: A Constructivist Activity
Nanette Johnson-Curiskis .................................................................................. 69

Gaining Knowledge: Creating Activities for Students by Students
Annie M. Clement ............................................................................................... 84

Discovering Culture and Communication on the World Wide Web
Jin Xu ................................................................................................................ 87

Exploring Literary Characters in Classroom Performance
Gerald Lee Ratliff ............................................................................................. 93

Are You “Wanted” For Poor Listening Habits?
Nanette Johnson-Curiskis ............................................................................... 99

ON THE WEB

Extraordinary Everyday Stories: Audio Resources for the Communication Instructor
David E. Engen............................................................................................... 102
CTAM JOURNAL MISSION STATEMENT

The Communication and Theater Association of Minnesota Journal (CTAMJ) is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

Authors should submit an electronic copy of their work as a Word document by e-mail to the editor. A separate, electronic title page should include a 100-125 word abstract of the article, author’s name and professional title, job title, the school or institutional affiliation of the author/s, a mailing address, and an e-mail address. Care should be taken that author identification has been removed from the manuscript itself for review purposes. All manuscripts should be prepared according to current APA or MLA guidelines.

CTAMJ encourages contributions from scholars and practitioners, who comprise all segments of the journal's readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

No work will be accepted or rejected purely on the basis of its methodology or subject. Author sex, race, ethnic background, geographical location or work affiliation (secondary/college level, department, etc.) of the author(s) are never considered in making editorial judgments. The demands of the disciplines of speech communication and theater are key factors in the editorial judgments made. All editorial decisions attempt to balance these demands with the needs and interests of the journal's readers.

The journal is guided by three key principles:

- To provide an outlet for the expression of diverse ideas.
- To publish high quality scholarship in the disciplines of Speech Communication and Theater.
- To meet the journal-related needs of CTAM and its members.

EDITORIAL POLICY

The call for Manuscripts goes out in the fall of the year and the deadline for submissions is in March of the following year. Details of how to submit are given in the Call which is sent to all members, departments, and announced in SPECTRA. Book review ideas should be queried with the editor in advance of the submission date. Book reviews are generally published if accepted on a space available basis. All articles are read anonymously by at least two associate editors. All author identification markings are removed from the articles and no editor reads the work of a colleague. Associate editors may submit articles to the journal, but their work must go through the process of blind review, just as any other submitter. The journal editor facilitates the process and makes final decisions based on the associate editor's recommendations and comments. If there are any questions about the process, please direct them to the journal editor.

PERMISSIONS STATEMENT:

CTAM encourages scholars to use and make reference to work published in our journal. Scholars may quote, without permission, in order to document their own work. The Journal assumes each scholar shall be responsible in acknowledging and properly documenting such uses. Teachers may reproduce and distribute, free of copyright charges, portions of this journal solely for educational purposes. Any reproduction and distribution must acknowledge in writing the Journal as the primary source of the material.
CALL FOR MANUSCRIPTS VOLUME 36, SUMMER 2009

The Communication and Theater Association of Minnesota Journal is seeking manuscripts for Volume 36, scheduled for publication in summer 2009. The journal welcomes theoretical and applied articles and teaching suggestions from theater, communication and forensics professionals from secondary and collegiate levels. All general articles will undergo a blind review process by a minimum of two reviewers. Manuscripts may be submitted for one of two sections: general interest research and essays, and teacher’s workbook. Please clearly indicate whether the manuscript is intended for the (1) general interest research and essays section, or the (2) teacher’s workbook section. Contact the editor concerning book review proposals.

A new feature has also been added to the CTAM Journal, called “On the Web.” With new and interesting Internet sources arising all the time, discovering these websites on one’s own is not always easy. Intended as a way to help CTAMJ readers find the best websites for use in the classroom, “On the Web” was introduced in Volume 35 as a means of bringing these websites together thematically in one place. If you have found an innovative use of the Internet in your classroom, consider submitting your discovery for inclusion in the next issue of CTAMJ.

Authors should submit an electronic copy of their work as a Word document by e-mail to the editor. A separate electronic title page should include a 100-125 word abstract of the article, author’s name and professional title, job title, the school or institutional affiliation of the author/s, a mailing address, and an e-mail address. Care should be taken that author identification has been removed from the manuscript itself for review purposes. All manuscripts should be prepared according to current APA or MLA guidelines.

Authors are reminded to keep the Journal audience in mind: students and teachers at the high school, community college, private college, and university levels. All manuscripts must be submitted by March 31, 2009. Please e-mail manuscripts and any questions to Aileen Buslig, CTAM Journal Editor, buslig@cord.edu