

2013

OLAC NEWSLETTER



ALA Midwinter in Seattle
Photo courtesy: Marcy Strong

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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Christina Hennessey and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Bojana Skarich.

TABLE OF CONTENTS

From the President	3
Heidi Frank	
From the Editor	5
Marcy Strong	
Treasurer's Report	6
Bruce Evans	
OLAC Meeting Minutes	
Scott Dutkiewicz	
<i>Executive Board</i>	7
<i>CAPC</i>	10
<i>Membership</i>	14
ALA Midwinter 2013 Conference Reports	
Jan Mayo, Editor	
<i>MARBI</i>	17
<i>CC:DA</i>	20
News and Announcements	23
T.J. Kao, Editor	
Meet the Candidates	28
In the Spotlight	33
Bojana Skarich, Editor	
Reviews	35
Christina Hennessey, Editor	
OLAC Cataloger's Judgment	38
Jay Weitz, Editor	
News from OCLC	42
Jay Weitz	
OCLC QC Tip	51

FROM THE PRESIDENT

Heidi Frank



Yet another new year is upon us, and I want to start by wishing you all a Happy 2013! For those of you who were able to attend the OLAC Membership meeting held during ALA Midwinter in Seattle, you can attest to the informative and thought-provoking discussions presented by Kelley McGrath and Autumn Faulkner. Kelley discussed her project on finding FRBR in MARC data for movies, and presented a number of ways that AV catalogers can help to create or to modify existing MARC records in order to generate a FRBR model that improves access to film and video materials, such as by genre, format, or date of production. Autumn then followed with a practical look at how a new music cataloger can strategize the navigation of many cataloging standards, and how to succeed in facing the challenges imposed by learning both basic cataloging as well as specialized music cataloging in the same breath. Both of their presentation slides can be found here: <http://olacinc.org/drupal/?q=node/491>

For those of you who were not able to make the meetings during ALA Midwinter, detailed reports from the various OLAC liaisons and task groups given at the CAPC meeting are included in this issue, as well as the business reports given at the OLAC Membership meeting.

And as quickly as one conference comes and goes, the next seems to be right around the corner. The preliminary schedule of meetings for ALA Annual has been distributed, and the OLAC meetings will be set for the usual days and times, as follows:

- **OLAC CAPC Meeting** – Friday, June 28th, 2013 – 7:30-9:30pm
- **OLAC Membership Meeting** – Sunday, June 30th, 2013 – 4:00-6:00pm

However, the meeting locations have not yet been assigned, and will be announced closer to the dates of the conference. I would love to see a great turnout, so mark your calendars now!

The same goes for our OLAC conference – OLAC 2012 is still fresh in our minds, but we are already looking forward to planning OLAC 2014. The Board received multiple applications to host the next conference, which were well thought out and offered exciting venues, but the chosen location will be in Kansas City, Missouri, and the planning committee will be chaired by Wendy Sistrunk. We will also be pursuing another joint OLAC/MOUG conference for 2014. The dates of the conference have not yet been set, but it will likely be held in October 2014. Be watching for updates as more details emerge!

It is now that time of year when OLAC holds elections for positions on the Executive Board. The Elections Committee, chaired by Sevim McCutcheon, is in the process of organizing the elections survey and will be getting the ballots sent out sometime in April. This issue includes the list of candidates for the positions of Vice-President/President Elect and Treasurer/Membership Coordinator. Do plan to make your voice heard, and exercise your right to vote!

This coming July, following ALA Annual, there will be some turnover in CAPC membership, which is detailed in the *News and Announcements* column of this issue. I want to thank the current CAPC Chair, Walt Walker, for all of his dedication and hard work he has contributed to organizing the various CAPC meetings, task groups, and the committee membership roster. As I have mentioned to some of the CAPC members, the work of CAPC is an extremely important role for OLAC to contribute to the AV and non-print cataloging community, so the continued support and involvement on this committee by OLAC members is always welcomed and greatly appreciated.

I would also like to again thank my fellow Board members for keeping things running smoothly – they have seriously been a great help to me and have continued to actively participate in and contribute to the responsibilities of OLAC's Executive Board. If any of you have any questions, concerns, or suggestions for OLAC, please don't hesitate to contact me, or any of the Board members.

FROM THE EDITOR

Marcy Strong



Although a bit gray and rainy, Seattle in January was still a joy (especially for those of us used to gray and snowy). ALA Midwinter brought many of us together again to discuss RDA, FRBR, MARC and any number of other topics, library-related and not. In this issue you will find meeting minutes from the Executive Board (p. 7) and Membership (p. 14) meetings of OLAC as well as the minutes from CAPC (p. 10). Our MARBI and CC:DA liaisons have also provided full reports (p. 17) on what was discussed at conference. If you were unable to attend conference this year, these reports should bring you up to date with OLAC's activities and other important developments in the cataloging community.

Please take time to meet our candidates for OLAC offices! In this issue you will find the biographical information and position statements from the candidates for the office of President /President Elect and Treasurer/Membership Coordinator (p. 28). Keep an eye out for electronic ballots in April.

Finally, I am very happy to announce a new column that debuts in this issue. Bojana Skarich will be editing a membership profile column called *In the Spotlight...* which will feature an interview with an OLAC member. This is a great way to meet your colleagues and discover the interesting things they catalog and the projects they work on, their backgrounds and where they are heading. In the inaugural column, Bojana interviews herself (p. 33). I encourage you to meet Bojana and to contact her if you would like to be profiled or you would like to recommend a colleague. The only criterion is that you are a current OLAC member. Please contact Bojana at skarichb@mail.lib.msu.edu

TREASURER'S REPORT
2nd Quarter FY13
October 1 – December 31, 2012

Bruce J. Evans



Treasurer's Report		
2nd Quarter FY13 to January 22, 2013		
Bruce J. Evans, Treasurer		
	2nd quarter	FY-to-Date
Opening Balance	12,327.73	\$ 12,327.73
Income		
Memberships	\$ 2,604.45	\$ 3,833.31
Total	\$ 2,604.45	\$ 3,833.31
Expenses		
ALA Room Charge	\$ 140.00	\$ 140.00
OLAC 2012 Executive Board Stipend	\$ 500.00	\$ 500.00
Research Grant Stipend	\$ 264.66	\$ 264.66
OLAC 2012 Scholarship Stipend	\$ 982.84	\$ 982.84
OLAC Logo Work Payment	\$ 125.00	\$ 125.00
Survey Monkey Select Subscription		\$ 204.00
Blue Host OLAC web hosting annual bill		\$ 196.76
PayPal Fee	\$ 60.11	\$ 89.36
Total Expenses	<u>\$ 2,075.61</u>	<u>\$ 2,505.70</u>
Closing Balance		\$12,856.57
Personal Membership	173	As of December 31, 2012
Institutional Membership	<u>7</u>	
Total	180	

MEETING MINUTES

Scott M. Dutkiewicz



OLAC Executive Board Meeting

ALA Midwinter Meeting

Seattle, WA

January 27, 2013

Present:

Heidi Frank, Bruce Evans, Scott Dutkiewicz, Liz Miller, Marcy Strong, Walt Walker, Jay Weitz, Teresa Keenan

Absent: Leanne Hillery, Sevim McCutcheon, Amy Weiss

1. OLAC/MOUG 2014 - proposals

The Board considered applications for Kansas City, MO (lead, Wendy Sistrunk) and Little Rock, AR (lead, Julie Dunlap). Kansas City was approved; Frank will send letters to both entrants. MOUG will be contacted to coordinate with the OLAC 2014 Planning Committee.

2. OLAC Logo designs from Meredith Lavelle (Heidi Frank) *see survey at:

http://nyu.qualtrics.com/SE/?SID=SV_dbV9hpMqHtt7jJr

The Board considered the results of the survey, and decided to consider the nine highest-scoring proposals. The Board prefers: adding “The” to the phrase “media catalogers network”; a clearer font for OLAC; spacing for the phrase will have to be addressed when the logo is not colorized. Color preference leaned to green, but this is open. In any case, a web friendly color is required. The grid pattern was rejected. The logo should also be attempted without the circle around OLAC. The final design should be delivered in color and b&w versions; in appropriate format (.png)

3. CAPC membership (Walt Walker)

Walker discussed the CAPC membership. He noted that there have been problems securing members because of the ALA conference attendance requirement. Most CAPC work can be accomplished by email exchange or conference calls. The Board explored the possibility of “recommending” that members attend both ALA meetings, and interns attend one meeting a year. (This is a Bylaws/Handbook matter to investigate.) Walker inquired about OLAC’s MARBI representation with the Bibliographic Framework Initiative. He will contact Kate Gerhart about this. He also noted that some listed liaisons to CAPC appear to be inactive; Walker will investigate the situation with the AV NACO funnel.

The Board approved the following membership for CAPC:

Anchalee Panigabutra-Roberts, 2nd term 2013-2015 aroberts4@unl.edu

Diane Robson, 2nd term 2013-2015 Diane.Robson@unt.edu

Stacie Traill, 2nd term 2013-2015 trail001@umn.edu

Elizabeth Cox, 1st term 2013-2015 bcox@lib.siu.edu

Margaret Glerum, 1st term 2013-2015 aglerum@fsu.edu

Laurie Neuerberg, intern, 2013-2014 neuerburgl@uhv.edu

Patricia Ratkovich, intern, 2013-2014 pratkovi@bama.ua.edu

The President will contact each member and intern by email.

4. 2013 Elections (Heidi Frank for Sevim McCutcheon)

McCutcheon has sent out an email with the nominations for Vice President and Treasurer; candidates not elected could be a source of leadership for CAPC.

5. Structure of Website Steering Committee (Heidi Frank for Amy Weiss)

The Board considered the question as to whether the Website Steering Committee could become a standing committee, with the website manager as an ongoing member. This is acceptable in principle, since the site requires consistent oversight. The membership and its charge needs to be clarified; the Committee could be established at ALA Annual. (This is a Bylaws/Handbook-related issue which will have to be explored.)

Video recordings of membership meetings, presentations, etc. were discussed. This perhaps should be referred to the Website Committee.

6. Nancy B. Olson Award Committee (Heidi Frank for Amy Weiss)

7. Major Handbook rewrite – any updates (Scott Dutkiewicz and Amy Weiss)

No update on the Handbook revision. The Secretary was encouraged to seek assistance from other Executive Board members on the sections that pertain to their duties.

8. Status of membership database – any updates (Bruce Evans)

Evans distributed a sheet on “Ebase capabilities”; please send comments to him.

9. Publicity, Pamphlet, Facebook presence, what else? (All)

Development of other outreach materials can wait until the logo design is finalized.

OLAC/Cataloging Policy Committee (CAPC)

ALA Midwinter Meeting

January 25, 2013

Present (30):

Members: Walter Walker (chair), Joy Panigabutra-Roberts, Mary Huismann, Annie Glerum; ex-officio: Kelley McGrath, Cate Gerhart, Jay Weitz, Janis Young

Others attending: Scott M. Dutkiewicz, Marcia Barrett, Heidi Frank, Bruce J. Evans, Christina Hennessey, Damian Iseminger, Ellen Caplan, Marcy Strong, Heather Pretty, Nancy Lorimer, Jain Fletcher, Kathy Glennan, Carolyn Walden, Karen Sigler, Bryan Baldus, Patricia Ratkovich, Shi Deng, TJ Kao, Sandy Roe, Tina Gross, Mary Konkell, John Attig

1. Welcome and introductions (W. Walker)

2. Announcements:

Walker announced that the recently-approved video language best practices document is now posted on the OLAC website. He thanked the members of the task force who worked on this document.

3. Approval of minutes

Minutes were approved.

4. Reports and discussions:

a) CC:DA report (K. McGrath)

McGrath reviewed highlights of JSC decisions which will be reflected in the RDA Toolkit. JSC approved adjustments to sources of information that will better reflect media items. They are: allowance for a predominate title; in the case of a conflict between a collective or non-collective title, a preference for the collective title is also allowed. The JSC considered the OLAC proposal on video encoding formats. The Committee is considering a controlled vocabulary for this element. All online resources are deemed "published." The JSC also approved use of supplied edition statements, and allowed provision for multiple copyright dates for *different* aspects of the manifestation. Language of expression is now a Core Element.

John Attig (JSC) is working on rules pertaining to statements of responsibility in RDA chapter 7 (Expressions). A theory is needed to guide how credits and statements of responsibility should be divided since they can appear in 245\$c, 508 or 511.

b) **MARBI report (C. Gerhart)**

Gerhart stated that there has not yet been progress on the Video Game Genre Task Force. She then reviewed a number of proposals before MARBI. They include:

- Making titles in Authorities 670 fields machine-readable
- Locating musical medium of performance in bibliographic 16x field(s)
- Make edition statements (250) repeatable. Discussion ensued about the problem of punctuation in this field (comma is ambiguous).
- Music scores. Since RDA does not acknowledge “p. of music,” the form of composition code would be “1” (for a whole work) and “2” for parts. Discussion ensued on the advantages to creating a new code versus redefining the old one.
- Genre/form implementation. Audience characteristics would go into a different field, stating the “audience” combined with a delimited “demographic group.” If the proposal is approved, then LCGFT terms, such as **Children’s films** would be cancelled.
- In a similar way, creator characteristics would be coded in a 386 field, “Made by entity” combined with a delimited demographic group.
- Chronological information, such as what is used to collocate musical decades, would be coded in 046 \$o and \$p; a “chronological term” would be coded in a 648 field with indicators for depicted or created. Discussion revolved around the formulation of such terms (numerals or spelled out? Inexact dates? Centuries?)

Gerhart concluded by noting that there are four discussion papers, but they are not media-related.

c) **LC report (J. Young)**

Young summarized developments coming out of the Policy and Standards Division. The RDA rewordings for chapters 6, 9, 10, and 11 were released in Dec. 2012; a reworded issue of all chapters is anticipated in late spring or early summer 2013. The PSD is reviewing both the *Subject Headings Manual* and *Classification and Shelflisting Manual* in light of RDA. Another RDA-driven revision pertains to names and titles printed in LCSH. SACO libraries should not make proposals regarding these, but refer the situation to PSD. Young described the progress with the experimental work to add 072 fields to subject authority records. Young completed her report with an update on genre/form projects. She is co-author (with Yael Mandelstam) of an article about genre/form terms in law (CCQ 51:1-3). In cartographic materials, **Globes** will be expanded to permit usage for any astronomical body, with attendant adjustments to **Earth** (becoming **Earth (Planet)**) and cancellation of subdivision **–Globes** and LCGFT **Lunar Globes**. The music genre/form project continues in collaboration with the Music Library Association; medium of performance vocabulary will be contained in *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT) and is designed to be used independent of cataloging code or communications format.

d) **OCLC report (J. Weitz)**

Weitz summarized matters of interest to media catalogers from OCLC: the March 31, 2013 RDA Policy statement; changes to authorities indexing (Nov. 2012); CIP upgrades now added to the Expert Community; MARC records for the Naxos Music Library titles are now available in WorldCat; and, web access to the Academy of Motion Picture Arts and Science Library. The next OCLC update is anticipated by the end of June. The matter of credits and incentives is still an open question. A task force is in operation about this issue and Weitz encouraged comments to incentiveprograminput@oclc.org.

e) **Subcommittee on Maintenance for CAPC Resources (W. Walker for R. Leigh)**

This committee has four new members with training ongoing; work is focused on a spreadsheet and annual report.

f) **Audiovisual Materials Glossary Update Task Force (H. Frank for C. Walden)**

All terms for the present (1988-era) glossary are being entered into a new interface and new terms are being added. The committee is subdivided by format to identify terminology, which should be completed by June 2013. There is a question about the need for an ongoing committee to maintain the list and to investigate the matter of registering the terms. This project also calls for programming expertise to work on the interface. Anyone with leads in this regard should contact Heidi Frank.

g) **RDA Revision Proposals Task Force (W. Walker for S. Traill)**

Walker summarized the concerns of the Task Force, which mirror the issues in the MARBI report, first four bullets.

h) **DVD/Blu-Ray Disc RDA Guide Task Force (W. Walker for D. Robson)**

A first draft of the DVD/Blu-Ray Disc RDA Guide is in process, and should be ready by ALA Annual. Discussion revolved around the issue of whether the guide should follow the organization of RDA or to leave it carrier-focused.

i) **Streaming Media/Video RDA Guide Task Force (W. Walker for J. Ho)**

Work on this guide proceeds with a table of contents, and drafts of sections that are being shared on Google Docs. This task force faces a similar organizational question as that of the DVD/Blu-Ray Disc RDA Guide. Discussion about the retention of old guides came up; Walker suggested that the new RDA guides could exist parallel to the AACR2 documents on the website.

5. New business

a) **Suggestions for future CAPC documentation revisions for RDA (W. Walker)**

There was a suggestion that a “general” media cataloging in RDA guide be created with principles other than the carrier concerns.

b) **Suggestions for presentations at ALA Annual in Chicago (W. Walker)**

Two possibilities were discussed for the CAPC meeting at ALA Annual. One would supply a venue for presentations that cannot fit in the membership meeting; another option proffered was to hold a general question-and-answer session.

6. Adjournment

The meeting was adjourned by the Chair.

OLAC Membership Meeting
ALA Midwinter Meeting
January 27, 2013

Present (18):

Trina Soderquist, Boston College; Heather Pretty, Memorial University of Newfoundland; Sandra DeSio, Indian Trails Library District; Michele Zwierski, Nassau Library System; David Miller, Curry College; Annie Glerum, Florida State University; Linda Seguin, University of Maryland; Bobby Bothmann, Minnesota State University, Mankato; Teresa Keenan, University of Montana; Scott M. Dutkiewicz, Clemson University; Marcy Strong, University of Rochester; Walter Walker, Loyola Marymount University; Marcia Barrett, University of California, Santa Cruz; Kelley McGrath, University of Oregon; Jay Weitz, OCLC; Liz Miller, New Mexico State University; Heidi Frank, New York University; Autumn Faulkner, Michigan State University Libraries

1. Welcome and Introductions

Heidi Frank opened the meeting at 4:00 p.m.

2. Announcements

- a. Executive Board elections (Heidi Frank for Sevim McCutcheon)
Spring elections for Vice-President/President-elect and Treasurer are coming. Nominations are still open.
- b. Nominations for Nancy B. Olson Award (Heidi Frank for Amy Weiss)
This award is presented at ALA Annual (June 2013). Friday Feb. 15 is the deadline for nominations
- c. Call for CAPC membership and interns (Walt Walker)

3. Presentations

Liz Miller introduced the presenters, Kelley McGrath and Autumn Faulkner.

Both presentations can be found at: <http://olacinc.org/drupal/?q=node/491>

“FRBR for Movies and Finding FRBR in MARC”

by Kelley McGrath – Metadata Management Librarian, University of Oregon

This presentation looked at how the Functional Requirements for Bibliographic Records (FRBR) model could be used to improve access to film and video in libraries. The prototype end-user discovery interface (<http://blazing-sunset-24.herokuapp.com/>) sponsored by OLAC was discussed as an example of how FRBR might benefit people looking for videos in libraries. The program described practical steps towards implementing this vision, including current work on converting existing MARC bibliographic data for videos to machine-actionable data mapped to the FRBR group 1 entities.



Photo courtesy: Marcy Strong

“NOOBS FTW! (Music cataloging for new librarians)”

by Autumn Faulkner – Cataloger, Michigan State University

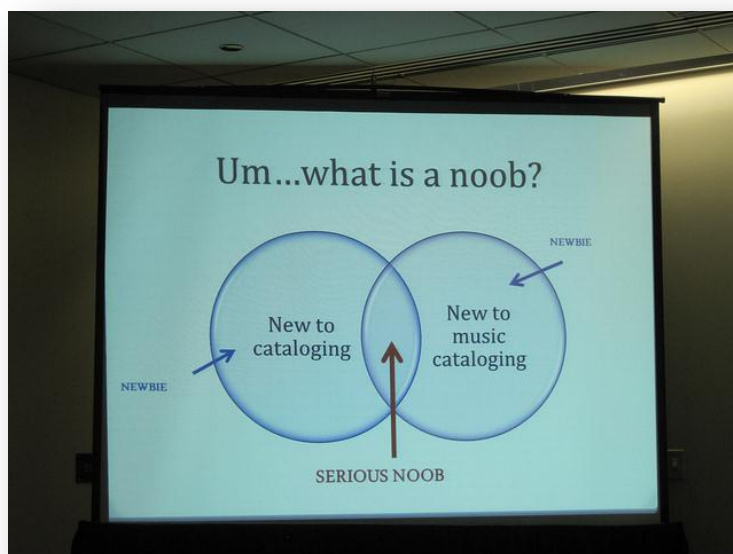


Photo courtesy: Marcy Strong

Significant challenges face rookie catalogers who must also learn music cataloging. To begin with, there are numerous standards and manuals any new cataloger must learn—no small feat. To add to this, catalogers now joining the ranks must scurry to master AACR2 before the transition to RDA. All these challenges are doubly true for the music noob, who must tackle the complexities of music cataloging in both AACR2 and RDA, often without a strong foundation in the basics. This

presentation was intended for noobs and those concerned for noob welfare. It focused on describing challenges but also suggesting resources such as listservs, documentation, and training.

4. OLAC Officers' Reports

- a. Secretary's Report (Scott Dutkiewicz)
No report.
- b. Newsletter Editor's Report (Marcy Strong)
A new "Spotlight" column will appear in the March issue of the OLAC Newsletter, profiling an OLAC member.
- c. Treasurer's Report (Heidi Frank for Bruce Evans)
Operating balance opened at \$12,327. \$3,278 was collected in membership dues; there were \$2,087 in expenses, leaving a \$13,518 balance. The 2012 OLAC Conference cleared \$12,000. There are 203 members, of which 197 are individuals.
- d. Outreach/Advocacy Report (Heidi Frank for Leanne Hillery)
Outreach is working with a graphic designer on a new OLAC logo. An OLAC Facebook page should be operating by ALA Annual 2013.

5. CAPC Report (Walt Walker)

Walker stated that the Cataloging Policy Committee met on Jan. 25 and briefly summarized the reports made at that meeting. He mentioned the upcoming MOUG conference in San Jose. As for future CAPC document revisions, there is a plan to create a "general" media guidelines document for RDA. There is a question-and-answer session planned for the CAPC Meeting at ALA Annual.

6. Other Executive Board activities

- a. OLAC Research Grant Committee (Liz Miller)
Miller encourages submission for the research grant; information on the process is available at the OLAC website.
- b. OLAC Website Steering Committee (Heidi Frank for Amy Weiss)
Weiss will be contacting members of this committee.

7. New Business

- a. OLAC 2014 conference (Heidi Frank)
There are two proposals before the Executive Board for the location of the OLAC 2014 conference. The decision will be announced after ALA Annual.
- b. Status of new OLAC logo design (Heidi Frank)
Leanne Hillery (Outreach/Advocacy) is working with a graphic designer on a new OLAC logo.

CONFERENCE REPORTS

Jan Mayo, Column Editor

**** REPORTS FROM THE ****

2013 ALA Midwinter Conference

Seattle, WA

Machine-Readable Bibliographic Information Committee (MARBI)

Liaison Report

submitted by Cate Gerhart

University of Washington Libraries

This report provides information of interest to the OLAC constituency from the January 2013 MARBI meetings in Seattle, Washington. For a list of the topics discussed, visit their website at: <http://www.loc.gov/marc/marbi/>. Special thanks to Bruce Evans for filling in for me when I had to miss some of the MARBI meetings this time.

Proposal No. 2013-01: Identifying titles related to the entity represented by the Authority Record in the MARC 21 Authority Format.

This has been discussed at the last couple MARBI meetings so it should sound familiar. In the end it was decided to make this field as simple as possible without any of the possible bells and whistles. This proposal passed so there will be a 672 field for title proper of a work that the body represented is associated with and a 673 for the title proper of a work that the body represented is not associated with. These fields will allow for the inclusion of the subtitle in the \$b and the ability to do a variety of linking. The second indicator for these fields will allow for the recording of the number of nonfiling characters.

Proposal No. 2013-2: New fields to accommodate authority records for medium of performance vocabulary for music in the MARC 21 Authority Format.

This proposal requests a new field in the authority record for the “LC Medium of Performance Thesaurus for Music (LCMPT)” which is currently being developed as part of the new music genre project. This proposal passed so there will be a new field 162 for medium of performance terms.

Proposal No. 2013-02: Making the 250 field repeatable in the MARC 21 Bibliographic Format

This proposal passed so the 250 will be repeatable, addressing the display problems created by the increased use of the field in RDA, specifically for musical scores.

Proposal No. 2013-04: Defining new code for score in Field 008/20 (Format of music) in the MARC 21 Bibliographic Format

With the redefining of code c & d in the Form of Composition codes, MLA is addressing the new definition of score in RDA in this proposal. It passed so in RDA records the new code “l” (el) will be added for score and \$z will be redefined so it will be clear to only use it in RDA cataloging only when dealing with a set of parts.

Proposal No. 2013-05: Defining new field 385 for audience characteristics in the MARC 21 Bibliographic and Authority formats.

This proposal also passed. It was also discussed previously and grows out of the project to implement genre headings for more types of material. This one has to do with information about audience characteristics that will be lost from subject headings when they become genres. The new field for this kind of information will be 385. It is not clear yet what effect this will have on some of the video genres like “Children’s films” but LC is working on it and all will be made clear in the future.

Proposal No. 2013-06: Defining new field 386 for creator/contributor group categorizations in the MARC 21 Bibliography and Authority formats.

Like Proposal 05, this proposal grows out of the implementation of genre headings. This one has to do with information regarding who created the work. Like the audience characterizations, this will have implications for film genres like “Films by children” and will need to be addressed by LC. The new field that was approved for this information is 386.

Proposal No. 2013-07: Defining encoding elements to record chronological categories and dates of works and expressions in the MARC 21 Bibliographic and Authority formats

Like Proposals 05 and 06, this proposal deals with information that does not fit in genre but is not subject either. This proposal passed so there will be a redefining of field 046 and a revision of field 648. In the 046 there will be two new codes, \$o for single or starting date for aggregated contents and \$p for ending date for aggregated contents. And in the 648 there will be an indicator that reflects whether the information is period covered or depicted, or, period of creation or origin. Indicator 0 for covered/depicted and indicator 1 for creation/origin.

Discussion Paper No. 2013-DP-01: Identifying records from National Bibliographies in the MARC 21 Bibliographic format

This discussion paper looks at how national bibliography records are handled in our bibliographic records and how this could be improved to make them easier to identify. This will probably come back as a proposal at ALA Annual.

Discussion Paper No. 2013 DP-02: Defining subfields for qualifiers to standard identifiers in the MARC 21 Bibliographic, Authority, and Holdings formats

At the 2012 summer MARBI meeting \$q was added to the 028 so that additional information could be added in a separate way. This paper looks at adding the same subfield to other standard numbers like the 020, 022, 024 and 027. The discussion centered on the use of a qualifier for the ISSN. Mostly it seemed that people did not like the idea of using a qualifier in the ISSN field but liked it in other cases. A proposal will probably come back at Annual that separates the fields being considered for this treatment so that some can be implemented but not the problematic ones.

Discussion Paper No. 2013-DP-03: Defining a control subfield \$7 in the series added entry fields, for the type and the bibliographic level of the related bibliographical record

This discussion paper addresses a problem that German speaking countries have in dealing with series. Because they do not use the authority format to keep track of series decisions, but instead use a bibliographic record, they need a subfield to indicate the kind of level being identified, for instance, a multipart monograph, or a serial. This will probably not affect English-speaking countries that keep track of this information in authority records.

Discussion Paper No. 2013-DP-04: Separating the type of related entity from the RDA relationship designator in MARC 21 Bibliographic format linking entry fields

In RDA, relationship designators are used to define the related entity. Often these strings do not make sense to users unfamiliar with FRBR concepts. This paper suggests putting the “cataloger” phrase in one subfield and the more “user-friendly” phrase in a different subfield for display purposes. Of the options suggested the one with the repeating subfield “i”s was definitely not liked by MARBI.



Seattle skyline

Photo courtesy: Charles Pannunzio

Committee on Cataloging: Description and Access (CC:DA)

Liaison Report

submitted by Kelley McGrath
University of Oregon Libraries

The Joint Steering Committee for Development of RDA (JSC) met in November 2012 to discuss proposals for changes to RDA. John Attig, the ALA representative to the JSC, published his immediate impressions of those discussions on this blog at

http://www.personal.psu.edu/jxa16/blogs/resource_description_and_access_ala_rep_notes/. The JSC has posted the approved changes on their website at <http://www.rda-jsc.org/2012approvedproposals.html>, but they have not yet been officially published in the RDA Toolkit at the time of this writing. I will summarize below the results of the proposals most likely to be of interest to OLAC members.

OLAC submitted one proposal (<http://www.rda-jsc.org/working2.html#6ala16>) to make some corrections to the list of digital video encoding formats and to add a new element for optical disc characteristics. The current list of digital video encoding formats at RDA 3.9.13 includes DVD-R, which is not a video encoding format. We also proposed that the names of some formats should be more specific (e.g., Windows Media Video rather than Windows Media and HD-DVD video rather than HD-DVD) and that flash video should be added to the list. The new optical disc characteristics element would allow catalogers to record the optical storage medium (e.g., CD, DVD, Blu-ray) and the optical disc recording type (e.g., replicated disc, such as a CD-ROM, or recordable disc, such as a DVD-R). In the other constituency responses, it was suggested that some additional terms should also be added to the digital audio encoding format list, such as Blu-ray Audio and Windows Media Audio. The major objection to the proposal was that it is not desirable or practical to maintain these vocabularies within RDA. The JSC decided that it would prefer to reference existing external vocabularies. Two potential sources of terms were suggested in the constituency responses: <http://www.digitalpreservation.gov/formats/index.shtml> and <http://www.nationalarchives.gov.uk/PRONOM/Default.aspx>. ALA therefore withdrew our proposal. A few of our suggested changes have been or will be made through the fast-track process. We are now waiting for the JSC to pursue an alternate resolution. I hope that the result will be something that contains elements and values that are easy for catalogers to identify and important for users to know about without introducing unnecessary complexity.

Another set of ALA proposals that OLAC had a vested interest in were those dealing with RDA 2.1.2.2 and 2.1.2.3 (basis for identification of the resource) and RDA 2.2.2.1-2.2.2.4 (sources of information). The ALA proposals were approved with some changes. The newly-approved versions are at <http://www.rda-jsc.org/docs/6JSC-ALA-20-Sec-final.pdf> and <http://www.rda-jsc.org/docs/6JSC-ALA-21-Sec-final.pdf>. These changes should resolve some things that have been problematic for media catalogers. The new instructions clarify when a container counts as part of the item and when it doesn't. They also attempt to provide more comprehensible categories for identifying the basis for identification of multi-part resources. They permit the use of the predominant work as the basis for identification in

cases where there is no collective title. This enables catalogers to base the description on the title frames of the feature film while ignoring other title frames, such as those for special features, on a DVD. The new instructions also establish a preference for a collective title over a non-collective one even if the source with the non-collective title comes earlier in the list of preferred sources. This commonly occurs with music CDs, which may have a non-collective title on the disc labels and a collective title on the container. Currently, the disc label would be preferred over a container as a source of information in all cases. The new instructions will allow a collective title on a less preferred source to be used instead of a non-collective title on the disc labels. While acknowledging that the new instructions are not perfect, the consensus of the CC:DA task force is to try working with this version for a while, and then revisit any remaining issues.

Some other highlights of interest to catalogers of audiovisual materials:

- RDA 2.8.1.1 will include a statement saying to “Consider all online resources to be published.” This will be a fast-track change.
- RDA 2.4.1.4 (<http://www.rda-jsc.org/docs/6JSC-ALA-10-Sec-final.pdf>) will include a provision allowing catalogers to supply an edition statement if it is considered to be important for identification or access.
- RDA 2.11.1.3 (<http://www.rda-jsc.org/docs/6JSC-ALA-11-Sec-final.pdf>) will now allow catalogers to record multiple copyright dates that apply to different aspects of a resource. This will allow both a copyright date for text and phonogram date for audio content to be recorded. If there are multiple copyright dates for the whole resource, only the latest date will be recorded.
- Language of expression (RDA 6.11) will become a core element unconditionally and not just when it is needed to distinguish expressions (<http://www.rda-jsc.org/docs/6JSC-EURIG-3-Sec-final.pdf>).
- RDA 3.19.7.3 (<http://www.rda-jsc.org/docs/6JSC-ACOC-6-Sec-final.pdf>) is an element for recording “the speed at which streaming audio or video is designed to play.” This was formerly named “transition speed” and has now been redefined as “encoded bitrate.” The definition has also been made more accurate from a technological viewpoint.
- RDA 1.6.2.2, and RDA 3.1.6.1 (<http://www.rda-jsc.org/docs/6JSC-ISSN-1-Sec-final.pdf>) now say that for serials a change in media type from online resource to another computer carrier or vice versa will require a new description.
- Several music-related revisions were approved:
 - Revision of RDA 6.28.1.9, Additions to access points representing musical works with titles that are not distinctive: <http://www.rda-jsc.org/docs/6JSC-ALA-8-Sec-final.pdf>
 - Revision of RDA 6.15.1.3 (Recording Medium of Performance): <http://www.rda-jsc.org/docs/6JSC-ALA-12-Sec-final.pdf>

- Revision of RDA instructions relating to librettos and lyrics for musical works (RDA 6.2.2.10.2, 6.27.4.2, Appendix I.2.1, and Glossary: <http://www.rda-jsc.org/docs/6JSC-ALA-13-Sec-final.pdf>)
- Revision of RDA instructions for arrangements and adaptations of musical works (RDA 6.28.1.5.2 and 6.28.3.2.2): <http://www.rda-jsc.org/docs/6JSC-ALA-14-Sec-final.pdf>
- Proposed revision to instructions 6.14.2.7.2, "Two or More Parts," 6.14.2.8,
- "Compilations of Musical Works," and 6.28.2.3, "Two or More Parts": <http://www.rda-jsc.org/docs/6JSC-CCC-7-Sec-final.pdf>
- Proposed revision to instruction 6.28.1.11, "Additions to Access Points Representing Compilations of Musical Works": <http://www.rda-jsc.org/docs/6JSC-CCC-8-Sec-final.pdf>
- Proposed revision to instruction 6.16.1.3, "Recording Numeric Designations of Musical Works": <http://www.rda-jsc.org/docs/6JSC-CCC-9-Sec-final.pdf>

At the November 2011 JSC meeting the instruction at RDA 7.24.1.3 for artistic and/or technical credits was expanded from its initial scope of moving image resources to also include audio and multimedia resources. It was noted at that time that there did not seem to be a principled distinction underlying the separation of the statement of responsibility element in chapter 2 and the performer, narrator, presenter and artistic and/or technical credit elements in chapter 7. The statement of responsibility is transcribed and mapped to the manifestation. The elements in chapter 7 are not transcribed and are mapped to the expression. ALA was asked to investigate this inconsistency in treatment and at the January CC:DA meeting, OLAC and the Music Library Association were charged with following up on this task.



At the Seattle Public Library
Photo courtesy: Marcy Strong

NEWS AND ANNOUNCEMENTS

T.J. Kao, Column Editor

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CAPC Appointments

There will be several changes in the membership of the Cataloging Policy Committee (CAPC) after the Annual Conference this June. Anchalee “Joy” Panigabutra-Roberts, Diane Robson, and Stacie Traill will all be continuing for second terms on the Cataloging Policy Committee (CAPC) for 2013-2015. Joining them will be interns Elizabeth “Beth” Cox and Margaret “Annie” Glerum for their first terms as full members, also for 2013-2015. Laurie Neuerberg and Patricia Ratkovich will be the new CAPC interns for 2013-2014. Last but certainly not least, Mary Huismann will be the new Chair of CAPC for 2013/2014. Please join me in thanking them all for volunteering to serve CAPC and the OLAC organization!

Walter Walker
Chair, OLAC Cataloging Policy Committee (CAPC)

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Video Language Coding Best Practices now available!

The Video Language Coding: Best Practices document has been approved by the Cataloging Policy Committee of OLAC and posted on OLAC’s website at:
http://olacinc.org/drupal/capc_files/VideoLangCoding2012-09.pdf. I would like to thank the Video Language Coding Task Force Best Practices Task Force (chaired by Kelley McGrath) for their work on this project.

Walter Walker
Chair, OLAC Cataloging Policy Committee (CAPC)

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Treatment of globes in LCSH and LCGFT

On May 24, 2012, the Policy and Standards Division (PSD) of the Library of Congress issued a discussion paper entitled “Proposed Treatment of Globes in the LCGFT Environment”
(http://www.loc.gov/catdir/cpsd/genre_form_globes.pdf). The paper explained that currently in Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT), the term Globes in refers to

globes of the Earth, to exclusion of globes of other heavenly bodies (e.g., other planets, comets, asteroids). The paper went on to suggest revisions to both LCGFT and Library of Congress Subject Headings (LCSH) to allow for more accurate and consistent description of all globes.

Specialists in PSD and staff in LC's Geography and Maps Division (G&M) reviewed all of the comments and found them to be generally in favor of the proposal and will therefore implement proposal. In addition, respondents raised two more issues that will also be addressed at this time: the LCSH heading for the Earth, and the LCSH form subdivision –Globes.

PSD's plans to address these additional issues, as well as the plans and timeline for implementing the revision to the meaning of Globes in both LCSH and LCGFT, may be found on LC's website at http://www.loc.gov/catdir/cpsd/genre_form_globes_final.pdf.

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New OCLC RDA Policy effective March 31, 2013

OCLC has announced that a new policy statement about RDA records in WorldCat is available as part of the RDA pages on OCLC website. This new policy will replace the current policy which has been in effect since the U.S. National Libraries testing on March 31, 2013. It developed based on the discussion paper entitled "Incorporating RDA Practices into WorldCat" and responses from numerous OCLC members. The policy statement is available at: <http://www.oclc.org/us/en/rda/new-policy.htm>.

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Best Practices for Music Cataloging using RDA and MARC21 -- Draft open for comment

The MLA-BCC RDA Music Implementation Task Force is happy to announce the release of the first complete draft of "Best Practices for Music Cataloging using RDA and MARC21." This document represents over sixteen months of effort by the task force to determine and articulate best practices for the description of music resources (chiefly scores and audio recordings). In the increasingly decentralized environment of library metadata standards, this document addresses the need for specific guidance for catalogers describing music resources that is authoritative, yet flexible to the needs of individual institutions. It is intended to supplement the text of RDA itself, and accounts for (though does not presume full adherence to) the Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PS).

The task force invites broad input regarding these best practices, from both specialists within the music community and non-specialists who work with music materials (or manage those who do). Formal means for collecting community feedback and incorporating it into revisions of the best practices document on an ongoing basis are still being developed. For the current draft, please send feedback

directly to the task force chair (yours truly) at cmullin@stanford.edu.

Additionally, these best practices decisions will be the topic of a panel discussion at the MLA Annual Meeting in San Jose, CA on February 28, 2013, entitled "RDA Best Practices for Music: A Conversation." Specific topics to be discussed will be based directly on feedback gathered from e-mail responses in advance of the meeting, and from those attending the session (in "town hall" fashion). Whether or not you are able to attend the MLA session, we want to hear from you!!

The current draft may be found here: http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2013/RDA_Best_Practices_for_Music_Cataloging.pdf

Many thanks,
Casey Mullin
Chair, MLA-BCC RDA Music Implementation Task Force

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NETSL 2013 Annual Conference, April 12, College of Holy Cross, Worcester, Mass.

The New England Technical Services Librarian 2013 Conference will take place at the College of the Holy Cross in Worcester, Massachusetts on April 12, 2013. The theme of this year is "The Many Hats of Technical Services." Check out the programs at <http://netsl.wordpress.com/netslconference/2013con/>.

Registration will be open on March 1, 2013.

Have any questions, suggestions, or feedbacks? Please contact Jennifer Eustis at Jennifer.eustis@lib.uconn.edu.

In addition, the NETSL Executive Board is seeking nomination for its annual NETSL Award for Excellence in Library Technical Services. The award will be presented at the annual conference on April 12, 2013.

Eligibility:

- A nomination must be accompanied by a written statement that includes the rationale for nomination and, if a resume of the nominee is not appended, a narrative summary of the nominee's career and achievements. Provision of a resume is strongly recommended.
- Nominations may be made by NETSL members, or by non-members.
- Nominations and statement(s) must be received by the NETSL Vice-President no later than March 18, 2013.
- Current members of the NETSL Executive Board are not eligible for consideration.

Please send nominations and inquiries to Christine Pesch at christine.pesch@yahoo.edu or 203-432-5295.

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CLA Technical Services Award of Achievement Call for Nominations

California Library Association is inviting the library community to nominate technical services colleagues who have made significant contributions in the areas of librarianship that have been challenged by the need for innovation and adaptation in dealing with changing technology and work environments. The recipient will be presented with a certificate of recognition and honored at CLA's annual Awards Gala during the annual conference.

Eligibility:

- Persons nominated for the award are required to be CLA members.
- Nominees must have worked for a portion of the past year in a California library.
- Nominators are not required to be CLA members. However, if a nomination is made by a non-member, the nomination must be endorsed by a CLA member.

How to nominate:

Nominators should fill the nomination form with a statement of no more than 350 words identifying the nominee's achievement(s) and describing the impact of the achievement(s) on the technical services areas of librarianship. The form is at <https://m360.cla-net.org/admin/forms/ViewForm.aspx?id=44391>.

Application deadline: March 29, 2013

If you have any questions, please contact Julie Moore at Julie.renee.moore@gmail.com or 559-278-5813.

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DC-2013 Call for Participation

DCMI International Conference on Dublin Core and Metadata Applications will take place in Lisbon, Portugal between September 2 and 6, 2013. DC-2013 will explore questions regarding the persistence, maintenance, and preservation of metadata and descriptive vocabularies. It will also be colocated and run simultaneous with iPRES 2013 providing a rich environment for synergistic exploration of issues common to both communities.

Important deadlines and dates:

- Submission deadline: March 29, 2013
- Author notification: June 7, 2013
- Final copy: July 5, 2013

Important URLs:

- Online CFP: <http://purl.org/dcevents/dc-2013/cfp>
- Conference website: <http://purl.org/dcevents/dc-2013>
- Submission URL: <http://dcevents.dublincore.org/index.php/IntConf/dc-2013/author/submit?requiresAuthor=1>
- Organizing Committee: <http://dcevents.dublincore.org/index.php/IntConf/dc-2013/about/organizingTeam>

For more details, please check out the DC-2013 website at <http://dcevents.dublincore.org/IntConf/dc-2013>.

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MEET THE CANDIDATES

It is time for elections once again! The open elected Executive Board positions this year are **Vice President/President Elect** and **Treasurer/Membership Coordinator**. The duties for each office are given in the OLAC Bylaws under Article V, §3 (<http://www.olacinc.org/drupal/?q=node/58#bylaws>), with more detail in the OLAC Handbook under the heading "OLAC Executive Board" (<http://www.olacinc.org/drupal/?q=node/58#boardmembers>). All current personal members are eligible to vote. An electronic ballot shall be delivered to the last email address you provided to the OLAC Treasurer. If you require a paper ballot for any reason you must contact the Elections Committee Chair to make the request. This year's chair is:

Sevim McCutcheon
Catalog Librarian, Asst. Prof.
Kent State University Libraries
330-672-1703
Lmccutch@kent.edu

Elections will be held in April. More specific information is forthcoming.

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Candidate for Vice President/President Elect

Marcia Barrett
Head, Technical Services
University of California Santa Cruz
barrett@ucsc.edu

I recently accepted the position of head of technical services at the University of California, Santa Cruz. I am very excited about the possibilities that accompany my new position and responsibilities and welcome the opportunity to step into a leadership role with OLAC as well. My first professional position was non-book/serials cataloger at The University of Alabama. I was fortunate to be steered to OLAC early in my career and relied heavily on the organization as a new professional. An OLAC Conference was among my first conference experiences, and I recognized the singular opportunity this group offers to non-print catalogers.

I have been involved with OLAC in various capacities, serving as an intern and member of CAPC, participating with several task force groups to create best practices guides, presenting a workshop at an OLAC conference, and serving as secretary. My involvement with OLAC has created wonderful opportunities for collaboration and professional development. I regularly attend ALA conferences and want to continue contributing to the advancement of non-print cataloging and OLAC. I am very interested in running for the position of Vice President/President Elect.

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Beth (Elizabeth) Cox

Special Formats Cataloger
Southern Illinois University
Carbondale, IL
bcox@lib.siu.edu

I have wanted to be a librarian for as long as I can remember. I began volunteering in my local public library at 12 and had my first library job at 16. After college, I worked as a paraprofessional for 10 years in two small academic libraries. In my second position, I was introduced to non-print cataloging and have been hooked ever since. After receiving my library degree, I was hired in my current position, where I am responsible for original and copy cataloging of cartographic materials, print serials, music scores, and sound recordings.

I have been a non-print cataloger since 1998 and have been a member of OLAC since 2003. I have also been a member of ALA and ALCTS since 2000. I have attended two OLAC conferences, in Seattle in 2000 and in Cleveland in 2008. In addition to learning about cataloging sound recordings, videos, and maps, I also made many friends and professional connections. I learned quickly that this was a group I wanted to join. Meeting people who performed similar work and had similar experiences was both personally and professionally satisfying.

My leadership experience includes chairing two library search committees, chairing two administrator review committees and, most recently, serving as chair of our library's Faculty Executive Board. In that position I acted as a liaison between the library faculty and the library Dean. I led monthly board meetings and tri-annual faculty meetings. In addition to my local service, I have served on a number of national committees, including the OCLC Global Council, the ALA-APA Publishing Committee, and ACRL Research Coordinating Committee. Currently I serve as the recorder for the Map and Geospatial Information Round Table (MAGIRT) Publications Committee and as an intern on the OLAC Cataloging and Policy Committee.

OLAC has served a significant role as not only the national voice for non-print cataloging but also in training non-print catalogers. With the pending implementation of RDA, our role will be critical. I feel that I will be able to handle this leadership challenge, while working closely with other board members and our various liaisons.

I look forward to serving the members of OLAC in this position.

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Nathan Putnam

Head, Resource Description & Metadata Services
George Mason University Libraries
Fairfax, VA 22030
nputnam@gmu.edu

I am currently the Head of Resource Description & Metadata Services for the George Mason University Libraries. Among other tasks, my responsibilities include training our copy cataloging staff to catalog in all formats. A lot of our current focus is on cataloging a backlog of DVD materials. Prior to being the department head, I was responsible for cataloging video and audio recordings, and electronic databases. In the past I have also cataloged maps and music scores. I enjoy doing all of these activities and also enjoy teaching others how to catalog all types of materials. In addition to working at Mason, I also teach Cataloging & Classification at the Catholic University of America.

I joined OLAC in 2006 shortly before going to Mason. I have participated in several task forces and served as the OLAC Treasurer and Membership Coordinator. During this time, I implemented Pay-Pal as an option to pay for OLAC dues. As many are transitioning to other cataloging standards, I would like to play an active role in the group that will provide best practices for cataloging non-book materials.

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Treasurer/Membership Coordinator**Heather J. Pretty**

Cataloguing Librarian, Bibliographic Control Services
Queen Elizabeth II Library
Memorial University of Newfoundland
hjpretty@mun.ca

I have been a professional librarian for 13 years. I started my career in health sciences librarianship and evidence-based practice at McMaster University, worked in the Department of Psychiatry at the University of Oxford from 2001-2004, and finally found my niche and passion for cataloguing in 2007 while doing music collection development at Memorial University of Newfoundland. I started in my position as Cataloguing Librarian in 2009, and currently have responsibilities for music, Centre for Newfoundland Studies (the heart of our special collections), and audiovisual materials. I am the lead for authority maintenance for Memorial University of Newfoundland Libraries, and the sole NACO Liaison in Newfoundland and Labrador.

I am a new member of the Subcommittee for Maintenance of CAPC Resources. My other association experience includes Newfoundland and Labrador Library Association (NLLA) Secretary from 2007-2008,

for which part of my responsibility was to accept payments and maintain the membership database. As Co-Chair of the Local Arrangements Committee for the Canadian Library Association conference in St. John's in 2007, I was in charge of receipts and reimbursement from CLA for various organizations and individuals involved in the conference, and organized over 50 volunteers. In 2008 I was a CACUL (Canadian Association of College and University Libraries) Nominations Committee Member, and from 2007-2010 was the Canadian Library Month National Planning Committee Member for Newfoundland and Labrador.

In addition to my work and association experience, I volunteer my time to catalogue music and audiovisual material for the Elaine Dobbin Centre for Autism Library in St. John's, Newfoundland. I also find my attention to detail from cataloguing helps me immensely as lead copyeditor for the online journal *Evidence Based Library and Information Practice*.

Although a relatively new member, my experiences at the OLAC meetings in 2008 and 2012 in Cleveland and Albuquerque have inspired me with a desire to give back to the association. I have funding and support from MUN Libraries, so I will be able to fulfill the requirement to attend OLAC meetings at ALA Midwinter and Annual, and the OLAC biennial meeting in 2014.

It would be my pleasure to serve as OLAC Treasurer and become more involved with the friendly, no-nonsense, intelligent professionals working together as members of OLAC.

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Marielle Veve

Cataloging & Metadata Leader, Associate Professor
Hodges Library-University of Tennessee
Knoxville, TN 37996
mveve@utk.edu

I am the Cataloging & Metadata Unit Leader at the University of Tennessee Libraries (UTK), a position I have held since 2010. In this position I am mainly responsible for leading, planning, coordinating work, gathering statistics, preparing annual reports, and supervising staff in the unit. I also collaborate with other departments to improve access and display of our library catalog (ALEPH) and discovery library system (PRIMO.)

During my time at UTK I have served in many positions, including Cataloging & Metadata Librarian from 2008 to 2010; Catalog Librarian from 2006 to 2008; and adjunct lecturer for the School of Information Sciences during 2009. Recently, I finished my second master's degree in Instructional Technology at this institution. Prior to UTK, I worked as the Catalog Librarian for Latin American Materials at Tulane University, New Orleans, Louisiana from 2003 to 2006.

Since completing my library degree in 2002 at Louisiana State University, I have been able to serve in a variety of library committees, locally and nationally, through associations such as ALA, ALCTS, and SALALM. Although this is my first time running for an OLAC position, I am excited at the prospect of expanding my involvement in this association after attending and presenting at its 2010 Conference in Macon, GA.

I am very interested in serving as the Treasurer/Membership Coordinator for OLAC and would welcome this opportunity. The work associated with this role should be a nice fit with my current abilities as Unit Leader in technical services, as this position has provided me with the opportunity to gain experience in planning, record-keeping, and tasks coordination. I would be delighted to serve OLAC in this role.

IN THE SPOTLIGHT...

with Bojana Skarich

Bojana Skarich, Column Editor



Photo courtesy: Bojana Skarich

In the Spotlight... is a quarterly column that highlights OLAC members' unique backgrounds, interests and contributions to the weird and wonderful world of librarianship. For the column's debut, I present to you a short biography of my library career:

I am a Cataloging Librarian at Michigan State University in Lansing, Michigan. I catalog maps, DVDs, African posters, and Russian monographs - basically all the unusual stuff! Right now I'm working on 19th century maps of East Asia, census reports from Uzbekistan, and also African anti-apartheid posters from the 1990s. When working on these materials, I find that every day is a history lesson.

One of the challenges I faced as a new librarian was learning several new systems at once. I was familiar with the Voyager, OCLC First Search and Dewey Decimal systems. MSU Libraries use Millennium ILS, SkyRiver and Library of Congress classification systems. It was quite a learning curve, and my first few months were spent learning and mastering these systems. I relied on other staff members to help me with basic workflows and operations. Through this process, I learned the value of asking for help and collaboration in library work.

Although my career has not been very long - I have been a librarian for over a year - the most important achievement so far has been learning map cataloging. I came to my current position with minimal knowledge of it. By working with library staff at MSU, attending the Online Audiovisual Catalogers (OLAC) conference sessions, and asking questions on the MAPS-L listserv, I have cultivated a basic knowledge of cataloging maps. Today I consult with people at the local and national level, and have gained much confidence in my work. Yes, I'm even able to help others when they have questions!

One of the most interesting collections that I have cataloged was Romanian-American writer and Professor Andrei Codrescu's manuscripts, prints and first editions of his books. I cataloged over 300 of his writings, reviews, interviews, and books while at the University of Illinois, Urbana-Champaign. I found his criticism and inquiry into Romanian communism and the comparison with American culture fascinating and even read a few of his books for fun: *Road Scholar* and *New Orleans, Mon Amour*. This is what happens when you catalog cool stuff.

I didn't know I was going to become a librarian, although I have frequented libraries all my life. As a child, my Serbian mother would take me to libraries and encourage me to practice reading English, and

shared with me her love of English literature. In college, I was a fixture at the library and worked there for a time. I met librarians and discovered that this could be a possible career. After graduation, a librarian friend recommended I apply for the LAMP scholarship to fund library school for diverse populations. I will never forget when I got that acceptance letter- I think I must have jumped 3 feet in the air! In 2008, I moved to the Midwest to attend library school at the University of Illinois. I have stayed in the Midwest ever since, and I am very glad to have chosen librarianship as a career.

REVIEWS

Christina Hennessey, Column Editor

Demystifying Serials Cataloging: A Book of Examples

By Fang Huang Gao, Heather Tennison, and Janet A. Weber

Many catalogers consider serials cataloging one of the more confusing and difficult areas of the field. The authors of Demystifying Serials Cataloging: a Book of Examples set out to remove the confusion and mystery through a straightforward discussion of the best practices for the descriptive cataloging of serials. Throughout the book, the authors' tone is conversational and mentoring.

The book begins with a general introduction to serials cataloging. In addition to discussing the unique features of serials cataloging, the introduction also includes the history of how the rules of serials cataloging have changed over the years, a discussion of the single versus separate record approaches, and a discussion about the future under FRBR and RDA. While none of the sections is very long, they are succinctly written and give the new serials cataloger the background information needed to understand the unique challenges of serials cataloging.

The remainder of the book is divided into ten chapters:

- Source of Title and Recording The Title
- Title Changes
- Corporate Body as Main Entry and Changes in Corporate Body
- Publication Statement and Changes in Publisher and Place of Publication
- Changes In Frequency And Numbering (Enumeration and Chronology)
- Serials Published in Different Formats
- Supplements and Special Issues
- Uniform Titles
- Notes
- Standard Numbers and Control Numbers

Each chapter begins with a general overview of the descriptive cataloging elements and the applicable rules and best practices. Following the overview is a section of examples to illustrate the application of the rules. These examples include actual images of serials, a general discussion of the application of the rules, and a sample MARC record with the applicable rules listed to the side of the fields being discussed. At the end of each sample MARC record, the applicable rules are cited in full, grouped by source (AACR2, LCRI, CONSER, and RDA), thus there is no need to search for the rule in another source. The chapter ends with a set of exercises which allow the reader to practice what has been learned. An answer key is provided at the end of the book.

The book is well organized by topic. Those who “think in MARC field order” may find it a bit cumbersome to use as a quick reference guide when actually cataloging. However, it has a well-constructed index which aids in finding needed rules in a timely manner.

Although Demystifying Serials Cataloging was written primarily as an instructional handbook for catalogers learning to catalog serials or those who wish to improve their serial cataloging skills, it will appeal to more experienced catalogers as well. It can serve as a handy quick reference guide, for catalogers who do not routinely catalog serials. Experienced serials catalogers, who are transitioning to RDA, will appreciate having the various rule sets – AACR2, LCRI, CONSER, and RDA – listed together.

Published in 2012 as part of the Third Millennium Cataloging series edited by Susan Lazinger and Sheila Intner by: Libraries Unlimited, Santa Barbara, CA (xxi, 345 : ill., 28 cm) ISBN 978-1-59884-596-9 (pbk., alk. Paper - \$63.00) and e-ISBN 978-1-61069-281-6.

Reviewed by
Kathleen Koontz
Contract Cataloger
Franklin, TN

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FRSAD: Conceptual Modeling of Aboutness

by Maja Žumer, Marcia Lei Zeng, and Athena Salaba

This book details the *Functional Requirements for Subject Authority Data* (FRSAD) model. The model was the 2011 product of the International Federation of Library Associations and Institutions (IFLA) Functional Requirements for Subject Authority Records (FRSAR) Working Group, which was established in 2005 to provide a framework for understanding subject authority data aims and its expectations for answering user needs. The authors of this new book were co-chairs of the FRSAR Working Group and editors of the 2011 publication, *Functional Requirements for Subject Authority Data (FRSAD): A Conceptual Model*. In short, this is the work that amplifies the work by those who did it and know it best. It fleshes out the model.

Did we need the model fleshed out? I suppose the answer to that question is yes, as more information can be helpful among information professionals such as these authors (who are library and information science professors); however, I suspect most OLAC members with some FRBR (*Functional Requirements for Bibliographic Records*) familiarity do not need to read this entire work. Catalogers might be served to read the final one and a half-page chapter, “Concluding Remarks,” then the first half of chapter five, and finally the first few pages of examples in chapter seven. If you need or want more detail, then read through the rest of the book from the beginning.

The book’s structure is logical and divided into three parts. The first part (chapters 1-3) provides the background of how the FRSAD model developed. The second part (chapters 4-5) details the

components of the model, covering entities, relationships between entities, and entity attributes. The third part (chapters 6-8) offers examples and uses of subject authority data within the FRSAD model.

The following are some specific criticisms:

- 1) Although the book has an index, not all the terms are in the index; e.g., “KOS” (knowledge organization system), and the book has no glossary to help the reader. I had to go back to the beginning and scan to remember what KOS means. (Yes, that is not the more familiar SKOS.)
- 2) A list of bibliographical references concludes each chapter, but I think one list at the end of the book would be more helpful to users for follow-up study.
- 3) In Figure 3.2, a couple terms on the left side are cut off; e.g. “(lists of subject” and “(in relation to” so the reader does not know the full description of the tasks in which subject authority data users engage. Also “Other” [tasks] is the first choice in the graph; shouldn’t it be the last?
- 4) ISO standard 2788 (p. 13 and 104) and ISO 5964 (p. 104), which are 1986 documents, have been revised by ISO 25964-1:2011. The authors should change these references in a future edition. Perhaps this development was too late for the press date.
- 5) Figures 3.3, 3.6, and 3.8 are about results from a study of semantic participants, but unlike the figures for the international study, the number of answers for each question is not given. Did one person give a particular response, or fifty? There is no context.
- 6) Most of the figures in the book are fuzzy and hard to read. Particularly, these are reprinted examples, like 4.1 and 7.8, which was so unclear I could not read it. I had to look online at the example in figure 7.8 to see it clearly.
- 7) The authors start discussing the <index> project on p. 28 before defining it on p. 29 and explaining it on p. 30-32. It is first mentioned as early as p. 3. This is another example why a glossary would be helpful. It also illustrates indexing problems, as the term is only listed in the index as being on pages 28 and 30.
- 8) Page 57 says that attributes will be underlined in that section, but there is no underlining.
- 9) On p. 84, “Appellation” is misspelled twice as “Appelation.”

I thought the most intriguing sentence in the book was, ironically, a reference to someone else’s work: “Often, what an information professional decides a resource is about, and what a vocabulary allows him or her to express, does not coincide with what a searcher of information is expecting or is concerned with (Swift et al., 1978)” —a reference to “‘Aboutness’ as a Strategy for Retrieval in the Social Sciences” by D. E. Swift et al. in *Aslib Proceedings* 30 (1978): 182-87.

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OLAC CATALOGER'S JUDGEMENT:

QUESTIONS AND ANSWERS

Compiled by Jay Weitz



Another Childhood Illusion Shattered

Question: The OCLC policy on RDA (<http://www.oclc.org/us/en/rda/policy.htm>) says not to change full level AACR2 records to RDA records. Now, take *The Muppets Wizard of Oz*, #60813893, which is full level and AACR2. Let's say a library wants to add access points for Kermit, Miss Piggy, etc., per RDA rules that allow this. How do we do that since AACR2 does not allow these access points, RDA does, and the policy prohibits us from changing AACR2 to RDA?

Answer: Wait a minute. Are you trying to tell me that Kermit and Miss Piggy are “fictitious entities” (RDA 9.0)? Say it ain't so. But seriously Although the “OCLC Policy Statement on RDA Cataloging in WorldCat for the U.S. Testing Period and Beyond” remains in effect for now, remember that between February 15 and April 15, 2012, we widely circulated the discussion paper “Incorporating RDA Practices into WorldCat” (<http://www.oclc.org/us/en/rda/discussion.htm>) with our ideas about moving on following the formal implementation of RDA in 2013. We are still analyzing the responses and trying to come up with best practices that will attempt to “benefit the greatest number of catalogers and catalog end users as possible” (in the words of the document's “Introduction”). One of the chief proposals in that document was that recataloging records to RDA would be permitted, including the addition of access points allowed under RDA that would not have been called for under earlier rules. Final decisions haven't yet been made, announced, or implemented, but I suspect that if you're patient, this will be allowed soon enough.

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An Awkward Silence

Question: I wanted to say that as a film buff, and somebody who has attended silent film festivals, that all silent films are intended to be produced with a music score. Theaters hired organists who could make up their music as the film rolled, and no doubt there were printed scores sent with film reels. I would designate all silent films as silent in field 300, and then code for language of intertitles and language of publication. The public assumes there will be a music score with any silent film—they understand the 300 statement to relate to dialogue. I have never cataloged a DVD without sound in it. That would be a rare exception, and we should reserve the 300 “silent” designation for silent films. If

I'm cataloging a set of Laurel and Hardy shorts, then I will probably add a 500 note of "Silent films released 1924-1927" or such, to give notice to our customers what they are getting. Some of the cataloging rules lack common sense, and I find this is one of them.

Answer: The 300 field is intended to physically describe the item at hand, and if a moving image DVD has sound on it, be it dialogue, music, sound effects, or what have you, that DVD should be described as having sound in 300 subfield \$b. Only a DVD without any soundtrack at all (that is, absolutely without any sound element) should be described in field 300 as silent. In cases where the moving image represents a "silent" motion picture, that fact is properly conveyed in a note (such as "Originally released as a silent film in 1922" or "Silent film with intertitles, color tinting, and musical accompaniment") and in access points such as the genre/form term (655) "Silent films" (gf2011026575). The authority record for that term, by the way, explicitly acknowledges the history of "silent" films in the first 670 field: "the term is self-explanatory as it applies to a film without sound track or to a film of the 'silent era,' that is, up to 1928 when sound pictures became commercially available. However, silent films were never strictly silent but were usually accompanied by music; practically ceased to exist by 1929." Remember that we are not really describing the silent film *itself* as "sd." in the 300 subfield \$b. As with everything else that would appear in field 300, we are describing the "1 videodisc" that appears in 300 subfield \$a as including a sound element; that is the sound track that carries the musical score of the silent film as well as any other sounds that may appear on the DVD (modern documentaries, interviews, commentary soundtracks, etc.). No one is arguing that the original film isn't silent, but the videodisc on which the originally silent film is manifested definitely includes sound – that's what is being described in the 300 subfield \$b. In terms of cataloging, describing a DVD that contains sound as being a "silent" DVD ("si." in 300 subfield \$b) because its main content was originally released as a silent film but is now accompanied on the DVD by a synchronized musical soundtrack would be as inaccurate as describing the DVD as "1 film reel" because that is how it was originally released. The Library of Congress uses AMIM to catalog its moving image materials. Although archival moving images practices differ in some respects from strict AACR2, AMIM is AACR2-based. It might be instructive to look at an LC-cataloged example (#56454617) that simultaneously describes both a silent film reel manifestation and corresponding sound videocassette (VHS) manifestation in separate 300 fields, with the former designated "si." in 300 subfield \$b and the latter as "sd."

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The Field of Babel

Question: To what extent does the order of subfields in 041 matter? There is very little information on this question in BFAS, and only slightly more in the LC MARC bibliographic documentation, mostly pertaining to subfields \$m and \$n, which I have never used and expect to use very rarely if ever. So assuming the order is deemed to matter, is there another source that gives complete information about what it should be?

Answer: There are a few explicit and a few other implicit guidelines about the order of subfields in field 041 that can be gleaned from MARC 21, the “OLAC CAPC Video Language Coding Best Practices” draft, LC’s “Music and Sound Recordings Online Manual,” and a few other sources. The following list is hardly exhaustive.

- For Sound Recordings, subfield \$d should be first when present; in all other cases, subfield \$a should be first when present.
 - That first subfield \$a or \$d should have the same Language Code as the 008/35-37 (Language fixed field) unless “Lang” contains code “zxx” (No Linguistic Content) or in some systems, three blanks or three fill characters.
- When appropriate, subfields \$h would follow subfields \$a, \$d, \$e, \$j, \$k.
- When appropriate, subfields \$m would follow subfields \$b and \$g.
- When appropriate, subfields \$n would follow subfields \$e.
- If subfield \$k is present, it would precede a subfield \$h.
- Multiple occurrences of the same subfields \$a, \$b, \$d, \$e, \$f, \$g, \$j should be grouped together.
- Single occurrences and grouped multiple occurrences of subfields \$h, \$m, \$n should follow the subfield or group of subfields to which they apply.

MARC 21 explicitly states that language codes in subfields \$a should be in the order of their predominance in the resource; if no language is predominant, the codes should be in alphabetical order. MARC 21 also states that in subfields \$b (summary/abstract) and \$f (table of contents), codes should be alphabetical. Presumably, that is because the notion of predominance would not generally apply to these elements. There is no guidance about the order of other groups of subfields. To my mind, predominance would be the logical order for the rest, if it can be determined, otherwise alphabetical. If you are looking for guidance about the higher order of subfield groupings following subfields \$a or \$d and any related subfields \$k and/or \$h, there really isn’t any. Alphabetical makes as much sense as anything. This would be a prime candidate for not agonizing over.

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Bibliographic Field and Steam

Question: We have just purchased a streaming license from California Newsreel. We will need to create the streaming file from the DVD. I found a record for this particular title (#809864779) but the 260 is [Place : \$b University, \$c 2012] and not San Francisco, Calif. : \$b California Newsreel, \$c 2012. I’m thinking that I may need to create another record for this title since this is a commercially available streaming license and other libraries/universities will be able to make a similar purchase. Am I off-base in thinking this? Any suggestions or information to help me out will be greatly appreciated.

Answer: This situation sounds akin to a 21st century variety of locally reproduced video, with the licensing aspects of off-air/off-satellite reproduction thrown in. As such, let's borrow and adapt the treatment of those materials for this newer circumstance, with an assumption that you are working under AACR2 rules for now. BFAS 3.7 "Locally Made Videorecordings" (<http://www.oclc.org/bibformats/en/specialcataloging/default.shtm#CHDICIBG>) has the sections on both "Locally Reproduced Videorecordings" and "Off-Air Recordings." The OLAC/CAPC "Best Practices for Cataloging Streaming Media" (http://olacinc.org/drupal/capc_files/streamingmedia.pdf) will also be helpful. My suggestion would be to use the existing record that you've found for another institution's licensed streaming version of the video, editing locally for your use. Generally, follow the guidelines for "Locally Reproduced Videorecordings," but use the current practice of including field 300 for your streaming version. Include notes for the original DVD and for the licensed reproduction permission granted by California Newsreel.

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Accompanying Matters of Trust and Judgment

Question: I am a little confused about this. Do I make a new record if there are substantial additions to the special features in the record to the one that we have in our system, with everything else remaining the same? Please guide me.

Answer: Everything else being equal, this is usually a matter of judgment, about how substantive the features are, about how much faith you have in the completeness of the record in question, and how much you trust video publishers. My general suggestion (when there are no other substantive differences in such areas as standard numbers, publisher numbers, dates, and the like) is to err on the side of caution and edit the record locally. There is simply too much variation among catalogers in their skill, patience, and thoroughness to say that every cataloger will account for every special feature found on a particular videorecording. Of course, there is also great variance in the information that video publishers make easily available to someone merely reading a package or a label about what is actually included on that disc. Catalogers relying on the label and/or package alone will have much less (and much less accurate) information about such contents as special features than another cataloger who loads the disc and examines a menu screen, let alone one who selects each menu item to make sure it actually gives access to something. Some catalog records may originally be based on incomplete prepublication data, which often changes by the time of actual publication.

NEWS FROM OCLC

Compiled by Jay Weitz



General

OCLC and DOGObooks Partnership Connects Children to Libraries

DOGObooks.com, the leading website for book reviews by children, is partnering with OCLC to connect children to resources in libraries through WorldCat. DOGObooks.com helps kids discover, rate, and review the books they enjoy. The site offers a fun, safe, and interactive environment for children to share their reactions, thoughts, and opinions about books. DOGObooks also offers book previews and the ability to purchase books through affiliate partners, and now through the WorldCat Search API children will be able to search for books at their local library. The WorldCat Search API offers access to WorldCat library records and holdings, enabling partners like DOGObooks to connect users to library catalogs from within partner websites. For more information about OCLC partnership opportunities, visit the OCLC Partner programs website (<http://www.oclc.org/partnerships/default.htm>).

Cataloging and Metadata

OCLC RDA Policy Effective March 31, 2013

OCLC is pleased to announce that a new policy statement about RDA records in WorldCat is now available as part of the RDA pages on the OCLC website (<http://www.oclc.org/us/en/rda/default.htm>). This new policy becomes effective on March 31, 2013. The current policy (<http://www.oclc.org/us/en/rda/old-policy.htm>), which has been in effect since the beginning of the U.S. National Libraries testing, will remain in effect until that date. This policy statement grew out of a discussion paper, *Incorporating RDA Practices into WorldCat*, (<http://www.oclc.org/us/en/rda/discussion.htm>) and the many comments received from member libraries in response to that paper. OCLC staff are grateful for those comments. OCLC also acknowledges the work of a number of task groups of the Program for Cooperative Cataloging, whose discussions of RDA practices have also influenced this policy statement. Questions about the policy may be submitted to rdapolicy@oclc.org.

Michael Panzer Named Editor-in-Chief of DDC system

Michael Panzer, formerly Assistant Editor, has been named the 10th Editor-in-Chief of the Dewey Decimal Classification (DDC) system. Mr. Panzer, who becomes the first DDC Editor-in-Chief from outside the United States, replaces Joan S. Mitchell, who has retired after serving with distinction in the position since 1993. Mr. Panzer joined OCLC in May 2007 as Global Product Manager of Taxonomy Services, and was appointed Assistant Editor of the DDC in March 2009. From 2002 to 2005, he headed the technical team that translated Dewey into German. He was the first member of a Dewey translation

team to be appointed Assistant Editor. Mr. Panzer served on the W3C Library Linked Data Incubator Group, and is currently a member of the W3C Provenance Working Group. Prior to joining OCLC, Mr. Panzer worked at Cologne University of Applied Sciences, where he was team leader of CrissCross, a research project funded by the German Research Foundation focused on mapping SWD, DDC, RAMEAU, and LCSH. He has an MA from Heinrich Heine University (Düsseldorf) in German Literature with a minor in Information Science. He also attended the University of California, Davis, on a four-month research scholarship. Joan Mitchell officially retired as Dewey Editor-in-Chief on January 18, 2013. She has been closely affiliated with the DDC since 1985, when she became a member of the Decimal Classification Editorial Policy Committee. She chaired the committee from 1992 until her appointment as Dewey Editor in 1993. Prior to joining OCLC in 1993, she was Director of Educational Technology at Carnegie Mellon University and an Adjunct Professor in the School of Information Sciences at the University of Pittsburgh. She has also held various positions in academic and special libraries. Under Ms. Mitchell's editorship, OCLC published the following DDC editions: 21st in 1996, 22nd in 2003, and 23rd in 2011. In addition, she expanded the DDC's electronic publications, including Dewey for Windows and WebDewey, a Web-based product with a generic user interface script to support access to Dewey data in different languages. Most recently, the DDC has been released as linked data. Ms. Mitchell also oversaw the translation of various versions of the DDC into 18 languages and development of various mappings and crosswalks to the system. She visited 30 countries on six continents on behalf of Dewey. While at OCLC, she co-authored two books, wrote 30 scholarly papers for publication, and gave over 120 presentations in venues around the world. In 2005, the American Library Association awarded Ms. Mitchell the Melvil Dewey Medal, which recognizes distinguished service to the profession of librarianship.

OCLC and FamilySearch Partnership to Enrich Genealogy Research Experience

OCLC and FamilySearch International, the largest genealogy organization in the world, have signed an agreement that will enrich WorldCat and FamilySearch services with data from both organizations to provide users with more resources for improved genealogy research. Under this new partnership, OCLC will incorporate data from FamilySearch's catalog of genealogical materials into WorldCat, and FamilySearch will use OCLC cataloging services to continue to catalog its collections in WorldCat. FamilySearch will also use the WorldCat Search API to incorporate WorldCat results into search results returned by FamilySearch genealogy services. FamilySearch, historically known as the Genealogical Society of Utah, is a nonprofit organization dedicated to the discovery and preservation of family histories and stories, introducing individuals to their ancestors through the widespread access to records, and collaborating with others who share this vision. The collections of FamilySearch include historic documents of genealogical value such as civil registration records; church records; and probate, census, land, tax, and military records. The collection also contains compiled sources such as family histories, clan and lineage genealogies, oral pedigrees, and local histories. FamilySearch has also been a pioneer in the use of technology and processes for image capture, digital conversion, preservation, online indexing, and online access. FamilySearch has operated on OCLC's OLIB library management system since 1996 to manage the vast metadata in its catalog. FamilySearch offers a unique service to users around the world through its network of more than 4,600 family history centers. In each center, trained FamilySearch volunteers provide individualized help for family history patrons seeking access to

records and the information they contain. Find more about FamilySearch or search its resources online at FamilySearch.org.

Discovery and Reference

WorldCat.org and WorldCat Local Sites Now Available in Italian

The popular discovery sites for Web searchers now support a new interface language: Italian. The addition of an Italian language interface joins the other eight that are currently available: Chinese, Dutch, English, French, German, Korean, Portuguese, and Spanish. WorldCat.org is the world's largest library catalog, and now helps Italian language speakers find more library materials online on the open Web. WorldCat Local is a webscale discovery solution for libraries and library groups that delivers single-search-box access to more than 1.056 billion items from your library and the world's library collections. It connects people to all your library's materials—electronic, digital, and physical—as well as to built-in delivery services to get them what they need. There are more than 5.7 million records for Italian language materials in WorldCat, with many more additional Italian language items available for WorldCat Local subscribers through the WorldCat central index.

OCLC and Gale Expand Partnership

OCLC and Gale, part of Cengage Learning and a leading publisher of research and reference resources for libraries, have agreed to make all Gale databases and archives fully discoverable through WorldCat Local, and to explore broadening discoverability of Gale collections through other applications available through the OCLC WorldShare Platform. OCLC and Gale have been offering access to some of Gale's most popular databases to mutual subscribers through the WorldCat Local discovery and delivery service. This new agreement will enable OCLC to index metadata and full text for all Gale databases and scholarly archives and make them discoverable through WorldCat Local for mutual subscribers. In addition, Gale and OCLC will identify metadata that could be made discoverable to any user through OCLC WorldShare Platform applications, making it possible for libraries to better manage these resources—from selection and acquisition, to circulation and access. Gale will work with OCLC to register all its collections, including the Gale Virtual Reference Library platform and the Gale In Context collections, within the OCLC WorldShare Platform. Gale and OCLC will index for discovery all full text associated with e-books and periodicals in the collections. Gale will provide OCLC with updated Gale Knowledge Base profiles and library holdings information for all collections, making them fully discoverable and easily accessible to mutual subscribers. Gale and OCLC will also identify metadata from these collections that can be made discoverable to users around the world through WorldCat.org, the OCLC website that offers access to the global catalog for discovery of library materials. The OCLC WorldShare Platform is a global, interconnected Web architecture that supports OCLC services and applications, and provides flexible, open access to library data through APIs and other Web services. Libraries, developers, and partners can use this data to build and share applications that streamline and enhance their local library workflows. Adding metadata from Gale databases and archives to the WorldCat knowledge base, for example, enhances the ability of library staff to select, acquire, and manage their Gale content, using both OCLC applications and other applications in their workflow.

Resource Sharing and Delivery

OCLC Shared Print Management Program

The new OCLC Shared Print Management Program is designed to help libraries register shared print collections holdings in WorldCat so that they can collaborate closely to more efficiently manage and share these collections. A growing number of regional efforts are under way to consolidate and preserve print collections among multiple libraries in response to the widespread availability of digital resources and increasing pressure for space in campus library buildings. OCLC's Shared Print Management Program grows out of the OCLC Print Archives Disclosure Pilot Project, which concluded in March 2012. Participants in the project, including several major U.S. research libraries, developed Print Archives Metadata Guidelines to provide libraries with a standards-based approach to registering and sharing print preservation commitments. Over the course of the pilot, participants tested the implementation of these guidelines by registering print archiving commitments in WorldCat and documenting their impact on local cataloging and resource sharing workflows. To date, several thousand print archiving commitments have been registered in WorldCat. OCLC Research has been exploring the evolution of library operations associated with the ongoing shift from locally owned print inventory to jointly managed print and digital collections. Libraries and groups interested in registering their shared print collections in WorldCat can begin by contacting Bill Carney, OCLC's Shared Print Community Liaison, at sharedprint@oclc.org.

New Web Service Available for OCLC Policies Directory

OCLC is pleased to announce the latest addition to the WorldShare Platform: the Interlibrary Loan Policies Directory Web service. The Interlibrary Loan Policies Directory Web service joins a growing list of now 17 Web services and APIs in production and available through the OCLC WorldShare Platform, with 10 more experimental services also available. The new Web service is the machine-to-machine equivalent of the OCLC Policies Directory, a classic reference resource for Interlibrary loan (ILL) librarians that denotes lending and copying policies for more than 10,000 WorldCat Resource Sharing—soon to be WorldShare ILL—libraries. The Web service enables developers to use the data in the Policies Directory more efficiently, and build additional customizations to help local staff process requests more effectively. Examples of how developers at specific institutions may want to use the Policies Directory Web service include creating library groupings in a local city, region, or within specific consortia, or setting up different groups for types of materials libraries are willing to lend, or establishing groupings for libraries that don't require a fee. The current Web service is read-only at the moment, but it is planned to become a read/write service in the future. A subscription to WorldCat Resource Sharing is required to use the Web service in production. The OCLC WorldShare Platform provides a comprehensive infrastructure for cooperative innovation, integration, and management within the library domain. It exposes library data that the cooperative collects and organizes, along with the value-added services the cooperative has built using that data. It is neutral to encourage innovative uses of data—experimentation, extension, recontextualization—within the library community, with industry partners, and in new spaces where library data can be reused.

Management Services and Systems

EZproxy 5.6.3 Now Available

The library community's leading authentication and access solution has been enhanced again. A new incremental release, EZproxy 5.6.3 resolves several issues identified in EZproxy 5.6 related to the Linux build and Shibboleth running on the Windows platform. Bug fixes for 5.6.3 include the following:

- An incompatibility with recent 64-bit Linux kernels caused EZproxy to fail on those systems. Error messages similar to the ones below would appear in the messages.txt file. V5.6.3 resolves this problem.
 - 2012-05-01 11:37:18 Unrecognized config.txt(31): OPTON ProxyByHoostname
 - 2012-05-01 11:37:18 Unrecognized config.txt(35): LOGINORRT 80
 - 2012-05-01 11:37:18 Unrecognized config.txt(43): OPTON AllowHTTPLogin
 - 2012-05-01 11:37:18 Unrecognized config.txt(44): OPTON ForceHTTPPSLogin
- On the Windows platform, EZproxy V5.6.1 would sometimes crash and restart when receiving a Shibboleth assertion, without sending a message to describe why the crash was occurring. V5.6.3 resolves the underlying problem.

A note about EZproxy 6.0: EZproxy v6.0 will be the first release to use a revamped compile and build process. This new process will streamline development and provide the infrastructure needed to support enhancements such as IP V6. As part of this process transition, we are looking for beta testers of EZproxy v6.0 for each supported platform—Windows, Linux, and Solaris. Please e-mail ezproxy@oclc.org to participate.

Digital Collection Management

Enhanced Access to Digital Collections through CONTENTdm and Aeon Integration

Atlas Systems, the leading provider of time-saving solutions for libraries, and OCLC announced the integration of the CONTENTdm® Digital Collection Management Software and Atlas System's Aeon software for managing special collections user services. The integration enables end users of CONTENTdm collections to place an online request to view the original item in a library's special collections reading room or order publication-quality reproductions via Aeon, paying any usage fees online with a credit card. The integration is managed with a custom script that adds a button to item record displays in CONTENTdm online collections. End users can click the button either to page the original item for reading room use or to order a higher-quality reproduction and pay any associated fees using a credit card. The script takes advantage of the custom script upload feature that has been incorporated in recent versions of CONTENTdm. Aeon enhances special collections user services by offering researchers the convenience of automated online requesting through a personalized web account. Aeon maximizes staff efficiency while providing unparalleled item tracking, security, and statistics. CONTENTdm Digital Collection Management Software handles the storage, management, and delivery of collections to users across the Web. More than 2,000 organizations worldwide use CONTENTdm to provide access to their digital collections.

WebJunction

Edge Benchmarks Version 1.0 Available

WebJunction is pleased to be part of the Coalition working to develop the Edge Benchmarks. After gathering extensive feedback from the library field and testing beta benchmarks with libraries around the US, the Edge Coalition has completed the Edge Benchmarks Version 1.0. The benchmarks can help library staff understand best practices in public access technology services and determine what steps need to be taken to improve technology that is being provided to the public. The benchmarks are divided into three main categories that assess:

- Community Value (Benchmarks 1-3): External practices that connect the library to the community.
- Engaging the Community & Decision Makers (Benchmarks 4-6): Specific programs, services, and supports that enable people to get value from their use of technology.
- Organizational Management (Benchmarks 7-11): Internal management and infrastructure.

Each category has benchmarks for specific practices. There are a total of eleven benchmarks. Each benchmark includes a set of indicators. These can be used to help a library see, on different levels, where it is doing well and where it could improve. The benchmarks are currently available on the Edge Initiative website (<http://www.libraryedge.org/benchmarks-v-1-0-pages-60.php>). The final benchmark product will be an online assessment, which libraries will be able to complete to receive scores and tools for improvement. Future Edge tools will also include resources to help libraries communicate results to stakeholders and turn data into investments in public technology. -- Jennifer Peterson

EveryoneOn: Digital Literacy Campaign

In Spring 2013, a three-year national public service campaign to promote digital literacy will launch. The campaign is called EveryoneOn. The key message is to encourage people who are limited or non-Internet users, to learn how to do “one thing better online.” Public libraries are key to the success of this effort because of their demonstrated commitment to providing free access to the Internet as well as to improving people’s skills (e.g. using a mouse, applying for jobs online, or creating email accounts). Connect2Compete, the organization leading the campaign efforts, has more information that you are encouraged to review on their website at <http://www.connect2compete.org/content/everyoneon-library-materials>. There are three resources currently available:

- Program brief: Explains more about EveryoneOn and what to expect in the next few months and during the campaign.
- Frequently Asked Questions (FAQ): As questions arise, the document will be updated.
- Pre-recorded, online session: Discusses much of the documentation. Can be helpful as a review or as additional staff become involved.

Because campaign details continue to evolve, updates will be sent as they become available.

EveryoneOn is designed to raise awareness of the importance of digital literacy skills – which libraries have embraced for years. This is a great opportunity to promote public libraries as a trusted and valuable provider of free public access technology and training as we strive to build stronger communities. -- Kendra Morgan

OCLC Research

Study of MARC Tag Usage in WorldCat to Determine Best Use of Data Encoded Using MARC Standard

The goal of this new MARC Usage in WorldCat activity

(<http://www.oclc.org/research/activities/marcusage.html>) is to provide an evidence base for testing assertions about the value of capturing various attributes by demonstrating whether the cataloging community has made the effort to populate specific tags, not just to define them in anticipation of use. OCLC Research seeks to use evidence of usage, as depicted in WorldCat, the largest aggregation of library data in the world, to inform decisions about where we go from here with the data that has been encoded using the MARC standard. Senior Program Officer Roy Tennant is leading this work by utilizing a process similar to "ground truthing" whereby geographic remote sensing data is checked or enhanced by on-the-ground observation and measurement. He and his team are attempting to perform a similar function for library cataloging. The MARC standard has been used for many decades, but how, exactly? Which elements and subfields have actually been utilized, and more importantly, how? Outputs of these efforts will include quarterly Web reports on the usage of MARC within WorldCat throughout 2013, reports as requested for WorldCat Quality Control and/or the Library of Congress Bibliographic Framework Transition Initiative.

Report Calls for Transformation of Special Collections in UK and Ireland

Special collections and archives play a key role in the future of research libraries. Significant challenges face institutions that wish to capitalize on that value, however, if they are to fully leverage and make available the rich content in special collections in order to support research, teaching, and community engagement. To help address these concerns, OCLC Research and RLUK collaborated to survey the special collections practices of RLUK members and OCLC Research Library Partnership institutions in the UK and Ireland. The findings from this survey as well as the resulting recommendations have just been published in the report, *Survey of Special Collections and Archives in the United Kingdom and Ireland* (<http://www.oclc.org/research/publications/library/2013/2013-01r.html>). This report provides institutional leaders, curators, special collections staff, and archivists both evidence and inspiration to plan for much needed and deserved transformation of special collections. Key findings from the report include:

- The top challenges for archives and special collections in the UK and Ireland are outreach, born-digital materials, and space.
- Alignment of special collections with institutional missions and priorities is an ongoing challenge.
- The special collections sector is undergoing a major culture shift that mandates significant retraining and careful examination of priorities.
- Philanthropic support is limited, as are librarians' fundraising skills.
- Use of all types of special collections material has increased across the board.
- Users expect everything in libraries and archives to be digitized.
- One-third of archival collections are not discoverable in online catalogs.
- Management of born-digital archival materials remains in its infancy.

The report also contains twenty recommendations that the authors feel will have a positive impact toward addressing the issues identified. In addition, it provides a backdrop for continued discussion,

both within special collections and the larger library enterprise, for the role of special collections in an evolved information economy. These key findings and recommendations are highlighted in the report's executive summary, which has been published as a separate document. *Survey of Special Collections and Archives in the United Kingdom and Ireland* builds on the foundation established by *Taking Our Pulse: The OCLC Research Survey of Special Collections and Archives* (<http://www.oclc.org/content/dam/research/publications/library/2010/2010-11.pdf>), a report published in 2010 that provides a rigorous, evidence-based appraisal of the state of special collections in the US and Canada. Together, the survey findings published in both reports establish a baseline for comparison of practices in the US and Canada between those in the UK and Ireland, and help to pave the way for building on mutual strengths and planning for joint activities where warranted.

VIAFbot Edits Wikipedia Articles to Reciprocate All Links from VIAF into Wikipedia

A total of .25 million reciprocal links from VIAF have now been added to Wikipedia which were algorithmically matched by name, important dates, and selected works. The brainchild of Wikipedians in Residence Max Klein from OCLC Research and Andrew Grey from the British Library, VIAFbot is a program that enhances name disambiguation in Wikipedia by automatically establishing reciprocal links with records in the Virtual International Authority File (VIAF), a service that aims to make library authority files less expensive to maintain and more generally useful to the library domain and beyond. Wikipedia is now included as a data source in VIAF. VIAFbot facilitates:

- Reliable linking to Wikipedia from external services—such tools allow people to automatically generate links to Wikipedia without guessing at article titles, use the API to pull out leads from articles for reuse in other sites, etc.
- Returning metadata to the outside world—the curators of this metadata, such as VIAF, will find it a lot easier to incorporate information from Wikipedia, taking advantage of our fairly fast update cycle for things like death dates.
- Content creation support on Wikipedia—the presence of the identifiers allows future work on tools to develop scripts for things like generating authors' bibliographies for articles.

Although VIAFbot's work is essentially finished, Wikipedia Authority Control integration efforts will continue on more than 200 Wikipedias in different languages. The next step is to abstract this process by merging all Authority Control on all of these Wikipedias and storing that information on the forthcoming Wikidata project.

Issue 7 of OCLC Research Quarterly Highlights Now Available

OCLC Research Quarterly Highlights gathers items from the previous quarter of work in OCLC Research, the OCLC Innovation Lab, and the OCLC Research Library Partnership. Issue 7 covers the period October to December 2012. Highlights include:

- Lorcan Dempsey on system-wide organization.
- Titia van der Werf on innovation in information services.
- 4 featured prototypes.
- 9 publications released during the quarter.
- A recap of OCLC Research News, Events, Webcasts, and Presentations .

- The six themes of our Shared Work Agenda, with a featured activity from each.
The current issue of *OCLC Research Quarterly Highlights* is available at
<http://www.oclc.org/research/publications/newsletters/quarterlyhighlights/current.htm>

OCLC QC TIP

Submitted by Luanne Goodson
Consulting Database Specialist
OCLC Quality Control Section

The new and improved OCLC QC Tips will now be arriving whenever we have something to share, rather than waiting for the beginning of a new month. Many of these will be the result of questions we have recently answered from an individual (rewritten so there will be no way to identify the questioner or their institution).

So, if you prefer not to post to OCLC-CAT or other OCLC lists, but think other list members might appreciate your question just include a note in your question to AskQC@oclc.org and we will consider turning it into a Tip.

Q) How can I get a list of all the original cataloging our institution has done by year?

A) Searching in Connexion "cs=[OCLC Symbol]" in command line or in the dropdown menus (with cs being Cataloging source) will retrieve all the records contributed by that Symbol to WorldCat. (Your OCLC Symbol appears at the top of a bibliographic record in the message about holdings. So cs=NLM would bring up records where NLM appears in field 040 \$a or \$c).

Those numbers can be quite high for some institutions, the National Library of Medicine included. So more limiting may be needed. One way of limiting is the relatively new "Date created as MARC" index. The index label is "dm:" and it searches the Entered date in the OCLC Fixed Field (008/00-05).

So to see all the records created as MARC by the US National Library of Medicine so far this year the search would be "cs=NLM and dm:2013*" which brings up 32 records.

You could also limit by Material Type (mt:) or by Language of item (la:) to create subsets of your original records.

We encourage you to explore Searching WorldCat Indexes:

<http://www.oclc.org/support/documentation/worldcat/searching/searchworldcatindexes/default.htm>.

Many less common indexes are extremely useful for different situations and needs. Moreover, if you want to find the index label for a search that would hit on a specific field just use the find command in the browser you are using.

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<http://olacinc.org/drupal/?q=node/9>

If you have forgotten your Username or password please contact:

Teressa Keenan

Teressa.keenan@umontana.edu

OLAC Web Page & OLAC-L Administrator

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