

Audio Recordings: Basic Resources

OLAC 2017

Music Library Association

- RDA Best Practices (RDA Toolkit)
- RDA Best Practices Supplements Document

http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_RDA/Supp_RDA_Best_Practices.pdf

- Types of Compositions

http://www.musiclibraryassoc.org/mpage/cmc_accpointsrda

- Best Practice Guidelines for Using MARC 38X Fields

http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2010/MARC38X_Best_Practice.pdf

- Archived Webinars

<http://www.musiclibraryassoc.org/?page=PreviousWorkshops>

- Best Practices for Using LCMPT

http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCMPT_14022017.pdf

- Best Practices for Using LCGFT for Music Resources

http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_For_m_Task_Force/BestPractices160621.pdf

OCLC

- Bibliographic Formats and Standards

<http://www.oclc.org/bibformats/en.html>

- Cataloging Sound Recordings Defensively

<https://www.oclc.org/content/dam/oclc/cataloging/cataloging-sound-recordings-defensively-2016.pptx>

LC/PCC

- LC-PCC Policy Statements

https://www.loc.gov/aba/rda/lcps_access.html (or access through the RDA Toolkit or Cataloger's Desktop)

- BIBCO Standard Record (BSR) RDA Metadata Application Profile

<https://www.loc.gov/aba/pcc/bibco/documents/PCC-RDA-BSR.pdf>

- LC RDA Training Modules & Special Topics Refresher Training

https://www.loc.gov/aba/rda/training_modules_LC.html

- PCC Training Manual for Applying Relationship Designators in Bibliographic Records

<https://www.loc.gov/aba/pcc/sct/documents/rel-desig-guide-bib.pdf>

MOUG-L

- Subscription information: <http://www.musicoclcusers.org/listserv.html>

General Music Cataloging

- Music Cataloging at Yale

<http://web.library.yale.edu/cataloging/music>

Audio Recordings

- Discogs (www.discogs.com)
- AllMusic (www.allmusic.com)
- MusicBrainz (musicbrainz.org)