CATALOGING AUDIO RECORDINGS WITH RDA

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OLAC–MOUG 2014

Welcome everyone!

Note: the shared pdf version of the slides contain the presentation slides, slightly revised to include some questions from each session and slides omitted for time purposes.

Objectives

- Gain an understanding of the differences between AACR2 and RDA cataloging for audio recordings

- Locate RDA instructions pertaining to audio recordings in the RDA Toolkit

- Identify MARC21 fields created to accommodate RDA elements

- Learn about music cataloging resources that supplement RDA instructions pertaining to audio recordings

The objectives for today's session are to:

--Gain an understanding of the differences between AACR2 and RDA cataloging for audio recordings
--Locate RDA instructions pertaining to audio recordings in the RDA Toolkit
--Identify new MARC21 fields created to accommodate RDA elements
--Learn about music cataloging resources that supplement RDA instructions pertaining to audio recordings

Sources used in the preparation of this webinar: RDA Toolkit (including LC-PCC Policy Statements), MLA Best Practices, LC RDA training materials, PCC BSR and various policy documents.

OUTLINE

Today's Agenda

- Introduction to RDA
- Major Differences from AACR2
- Resources
- Description
- Access
- Special Topics
  - "Funny Formats"
  - Non–musical Audio
  - Streaming Audio
- Record Examples

Today's agenda (read slide). We will not get to all of this – later we can choose whether to do Special Topics or spend more time with the record examples.

The focus of is on compact discs, unless specified.

Out of Scope

- Classification

- Medium of Performance/Genre-Form

- Construction of Access Points

- Authority records

Read slide

FULL RECORD EXAMPLES

CDs

The following records attempt to illustrate topics in the presentation and are not necessarily complete.

Single composer/single work

007 s $b d $d f $e s $f n $g g $h n $i n $m e $n d

024 7_ 00028947866770 $2 gtin-14
024 1_ 028947866770
028 02 B0017592-02 $b Decca

033 00 20131028 $b 6299 $c B4
041 0 $g eng

100 1_ Elgar, Edward, $d 1857-1934, $e composer.
240 10 Symphonies, $n no. 2, op. 63, $r E♭ major
245 10 Symphony no. 2 / $c Elgar.

264 _1 London, England : $b Decca, $c [2014]
264 _2 New York, NY : $b Distributed by Universal Music Distribution
264 _4 $c ℗2014

300 __ 1 audio disc (56:01) : $b digital, CD audio, stereo ; $c 4 3/4 in.
306 __ 005601

Talk through each record

```
336 __ performed music $b prm $2 rdacontent
337 __ audio $b s $2 rdamedia
338 __ audio disc $b sd $2 rdacarrier

344 __ digital $g stereo $2 rda
347 __ audio file $b CD audio $2 rda

500 __ Title from disc label.
511 0_ Staatskapelle Berlin ; Daniel Barenboim, conductor.
518 __ $o Recorded $d 2013 October 28 $p Philarmonie Berlin
500 __ Program notes in English, German and French in container.

700 1_ Barenboim, Daniel, $d 1942– $e conductor.
710 2_ Staatskapelle Berlin, $e performer.
```

Pretty straightforward -

Single Composer – Jazz

On spine:
innova 879

Container:
Peter Kerlin Octet
Salamander

1. BULBS 6.05
2. SNAKE EATS ELECTRIC BLANKET 9.31
3. CENOZOAN WARP 7.16
4. WANNA LET THE BELL-TOWER RING 2.50
5. BALLAD OF THE BEWILDERED HERD 13.57

Disc:
P K 8
Salamander
innova 879
℗© 2014

Back of Container:
Contents list
Barcode 726708687922

On Inside of Container: 38:58
Compositions by Peter Kerlin
Recorded at The Seaside Lounge, BK, NY

This next record contrasts transcription (SOR) and recording (date/capture information)

9

Note 245 $c is transcribed, thus "PK8"
518 is NOT transcribed, thus "BK" becomes "Brooklyn"

500 __Title from disc label.

500 __ Compositions by Peter Kerlin

511 0_ Peter Kerlin Octet (Peter Kerlin, Taylor Bergren-Chrisman, Brent Cordero, bass ; Sam Sowyrda, Cesare Papetti, vibraphone ; Amy Cimini, Jessica Pavone, Karen Waltuch, viola ; Emily Manzo, organ/Wurlitzer ; Mike Pride, Charles Burst, drums/percussion).

508 __ Recorded & mixed by Charles Burst.

518 __ $o Recorded $p Seaside Lounge, Brooklyn, New York.

505 0_ Bulbs (6:05) -- Snake eats electric blanket (9:31) -- Cenozoan warp (7:16) -- Wanna let the bell-tower ring (2:59) -- Ballad of the bewildered herd (13:37).

700 1_ Burst, Charles, $e recording engineer.
710 2_ Peter Kerlin Octet, $e instrumentalist.

Classical – compilation (collective title)

007 __ s $b d $d f $e s $f n $g g $h n $i n $m e $n d
040 __ XXX $b eng $e rda $c XXX

028 00 MLC 2013-40 $b MLC Audio Productions
033 00 20131207 $a 20131208 $b 4144 $c N4:2D7
041 0_ $d eng $d ger $d lat

245 10 My heart rejoices : $b Christmas at Martin Luther College.
246 30 Christmas at Martin Luther College

264 _1 New Ulm, MN : $b MLC Audio Productions, $c [2013]

300 __ 2 audio discs (98 min.) ; $c 4 3/4 in.

264 $a is transcribed (MN appears on source)

336 __ performed music $2 rdacontent
337 __ audio $2 rdamedia
338 __ audio disc $2 rdacarrier

344 __ digital $g stereo $2 rda
347 __ audio file $b CD audio $2 rda

500 __ Title from disc label.

500 __ Christmas music for choirs, handbells, and wind symphony.

546 __ Sung in English, German and Latin.

511 0_ Conductors: Kermit Moldenhauer, Adrian R. Smith, Wayne
Wagner, Grace A. Hennig, Robert Potratz, Miles Wurster.

518 __ $o Recorded live $d 2013 December 7–8 $p Chapel of the
Christ, Martin Luther College, New Ulm, Minnesota.

505 0_ Disc 1. Savior of the nations, come ; Oh, come, oh, come, Emmanuel ; Hark! A thrilling voice ; Oh, come, all ye faithful ; Benedictus ; The darkest midnight ; He is born ; What child is this ; Oh, rejoice, all Christians ; O magnum mysterium ; Symphonic prelude ; Joyous Christmas song -- Disc 2. O little town of Bethlehem ; When love came down ; For unto us a child is born ; My heart rejoices ; Oh, come, all ye faithful ; In the bleak midwinter ; The virgin Mary had a baby boy ; The first nowell ; Tomorrow shall be my dancing day ; O nata lux ; Jauchzet, frohlocket ; O Jesus Christ, thy manger is.

700 1_ Moldenhauer, Kermit, $e conductor.
700 1_ Smith, Adrian R, $e conductor.
700 1_ Wagner, Wayne, $e conductor.
700 1_ Hennig, Grace A., $e conductor.
700 1_ Potratz, Robert, $e conductor.
700 1_ Wurster, Miles, $e conductor.
710 2_ Martin Luther College.
740 02 Savior of the nations, come. [etc.]

Classical – compilation (no collective title)

007 s $b d $d f $e s $f n $g g $h n $i n $m e $n d

024 7_ 00028947835516 $2 gtin-14
024 1_ 0028947835516
028 02 478 3551 $b Decca
033 20 20120518 $a 20120520 $b 6299 $c B4
041 0_ $g eng $g ger $g fre

245 00 Verklärte Nacht : $b op. 4 / $c Schoenberg. String quintet in C major, D956 / Schubert.
264 _1 London, England : $b Decca , $c [2012]
264 _4 $c ℗2012

Classical compilation – 2 composers, 2 works

Still looks weird without a 1XX ☺

No collective title, so individual titles go in 245

300 __1 audio disc (83 min., 12 sec.) ; $c 4 3/4 in.
306 __ 002950 $a 005311

336 __ performed music $2 rdacontent
337 __ audio $2 rdamedia
338 __ audio disc $2 rdacarrier

344 __ digital $g stereo $2 rda
347 __ audio file $b CD audio $2 rda

500 __ Title from disc label.
511 0_ Janine Jansen, Boris Brovtsyn, violins ; Maxim Rysanov (1st work), Amihai Grosz, violas ; Torleif Thedéen, Jens Peter Maintz, cellos.
518 __ $o Recorded $d 2012 May 18-20 $p Teldex Studio, Berlin.
500 __ Durations: 29:50; 53:11.
500 __ Program notes in English, German and French in container.

Duration of individual works in 500 note because there is no contents note

700 1_ Jansen, Janine, $e instrumentalist.
700 1_ Brovtsyn, Boris, $d 1977- $e instrumentalist.
700 1_ Rysanov, Maxim, $e instrumentalist.
700 1_ Gross, Amihai, $d 1979- $e instrumentalist.
700 1_ Thedéen, Torleif, $d 1962- $e instrumentalist.
700 1_ Maintz, Jens-Peter, $e instrumentalist.

700 12 $i Container of (work): $a Schoenberg, Arnold, $d 1874-1951. $t Verklärte Nacht.
700 12 $i Container of (work): $a Schubert, Franz, $d 1797-1828. $t Quintets, $m violins, viola, cellos, $n D. 956, $r C major.

$e instrumentalist rather than $e performer (general)

AAPs for each work on the disc

Pop compilation

007 s $b d $d f $e s $f n $g g $h n $i n $j m $k m $l n $m e $n d

024 1_ 884501918640
024 7_ 00884501918640 $2 gtin-14
028 02 NR004 $b Nefer Records

245 00 Big wheel / $c Jeff Richman.
264 _1 [Place of publication not identified] : $b Nefer Records, $c [2013]
264 _4 $c ©2013

300 __ 1 audio disc (50:48) ; $c 4 3/4 in.
336 __ performed music $2 rdacontent
337 __ audio $2 rdamedia
338 __ audio disc $2 rdacarrier

344 __ digital $g stereo $2 rda
347 __ audio file $b CD audio $2 rda

Note no 1XX – any guesses why? (didn't write all the songs, or no principal performer in RDA)

Could/should have guessed at place of publication? [Canada – according to MusicBrainz]

No phonogram date is present, so copyright date is recorded.

500 __ All songs composed by Jeff Richman except track 3 and 8.
500 __ Title from disc label.
511 0_ Jeff Richman, guitar ; Jeff Lorber, keyboards ; Jimmy Haslip, bass ; Steve Gadd, drums ; George Whitty, keyboards ; Alan Pasqua, acoustic piano (tracks 6, 10) ; Dean Taba, acoustic bass (track 2).
508 __ Produced by Jimmy Haslip.
505 0_ Hell if I know (6:17) -- Big deal (4:29) -- That girl (4:55) -- The last notch (6:35) -- Happy medium (4:49) -- Keep it light (5:07) -- 12 steps to the bar (4:52) -- Long distance love (3:42) -- The inside scoop (4:40) -- One stone (5:32).

700 1_ Richman, Jeff, $e composer, $e instrumentalist.
700 1_ Gadd, Steve, $e instrumentalist.
700 1_ Haslip, Jimmy, $e instrumentalist.
700 1_ Lorber, Jeff, $e instrumentalist.
700 1_ Whitty, George, $e instrumentalist.
700 1_ Pasqua, Alan, $e instrumentalist.
700 1_ Taba, Dean, $e instrumentalist.

Reproduction

007 s $b d $d f $e s $f n $g g $h n $i n $m e $n d

024 1_ 0034571154558
028 02 55455 $b Helios
028 02 CDH55455 $b Helios
028 00 CDA66474 $b Hyperion
033 20 19901206 $a 19901208
0411_ $d lat $e lat $e eng $g eng $g ger $g fre $n lat

046 __ $k 1690~ $l 1713 $2 edtf

048 __ vg02 $a sg01 $a kb01

100 1_ Couperin, François, $d 1668–1733, $e composer.
245 10 Lecons de tenebres / $c Francois Couperin.
264 _1 London : $b Helios, $c [2013]
264 _4 $c ℗2013

A record example for a REPRODUCTION

028 00 for original issue number & label

Note the use of $2 edtf – specifies source of $k & $l is from "Extended Time/Date Format"
Code from: *Date and Time Scheme Source Codes*.

300 __ 1 audio disc (63:09); $c 4 3/4 in.
306 __ 000656 $a 000518 $a 001545 $a 001231 $a 001111 $a
001126
336 __ performed music $b prm $2 rdacontent
337 __ audio $b s $2 rdamedia
338 __audio disc $b sd $2 rdacarrier
344 __digital $b optical $g stereo $2 rda
347 __ audio file $b CD audio $2 rda

4901 The Hyperion helios series *(AR = give as quoted note)*

500 __Title from container.
500 __Trois Leçons de Ténèbres were originally written for
    soprano voices; for this recording, they have been
    transposed down a fifth.
500 __ "Hyperion Helios series"—Container.

508 Recording engineer, Anthony Howell ; recording producer, Ben Turner ; executive producers, Cecile Kelly, Edward Perry.
5110 James Bowman, countertenor ; Michael Change, countertenor ; Mark Claude, viola da gamba ; Robert King, chamber organ.
518 $o Recorded $p All Saints Church, Tudeley, England $d 1990 December 6-8.
5050 Laetentur caeli, "Motet de St. Bathélémy" (6:56) -- Venite, exsultemus Domino (5:18) -- Trois Leçons de Ténèbres (39:28) -- Magnificat (11:26).

(both Helios & Hyperion containers)

700 1_ Bowman, James, $e singer.
700 1_ Chance, Michael, $e singer.
700 1_ Caudle, Mark, $e instrumentalist.
700 1_ King, Robert, $d 1960– $e instrumentalist.

700 12 $i Container of (work): $a Couperin, François, $d 1668–1733. $t Leçons de Ténèbres.
700 12 $i Container of (work): $a Couperin, François, $d 1668–1733. $t Motet de saint Barthélemy.
700 12 $i Container of (work): $a Couperin, François, $d 1668–1733. $t Venite exultemus Domino.
700 12 $i Container of (work): $a Couperin, François, $d 1668–1733. $t Magnificat.

775 08 $i Reproduction of (manifestation): $a Couperin, François, 1668–1733. $s Vocal music. Selections. $t Sacred music. $d London, England : Hyperion, 1991. $h 1 sound disc : digital, stereo ; 4 3/4 in. $o CDA66474 $w (OCoLC)25747803.

Use of a structured description of the original – note that it does not need to be "re-cataloged" to RDA if the record for the original is in AACR2

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EXERCISES

Use the handout of selected information from each resource to construct a partial bib record!

Rushes – Single composer/work

007 s $b d $d f $e s $f n $g g $h n $i n $j m $k m $l n $m e $n d

040 __ XXX $b eng $e rda $c XXX

024 7_ 00713746309725 $2 gtin-14
024 1_ 713746309725
028 02 CA 21097 $b Cantaloupe Music

033 20 20120912 $a 20120914 $b 3804 $c T7:2R4
041 0_ $g eng

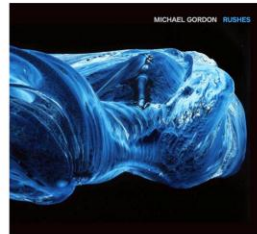100 1_ Gordon, Michael, $d 1956– $e composer.
245 10 Rushes / $c Michael Gordon.

264 _1 Brooklyn, NY : $b Cantaloupe Music, $c [2014]
264 _4$c ℗2014

300 __ 1 audio disc ; $c 4 3/4 in.

336 __ performed music $b prm $2 rdacontent
337 __ audio $b s $2 rdamedia
338 __ audio disc $b sd $2 rdacarrier

340 __ $b 4 3/4 in.
344 __ digital $2 rda
347 __ audio file $b CD audio $2 rda

500 __ For seven bassoons.

500 __ Title from disc label.

511 0_ The Rushes Ensemble (Dana Jessen, Saxton Rose, Rachael Elliott, Jeffrey Lyman, Lynn Hileman, Maya Stone, Michael Harley, bassoon).

518 __ $o Recorded $d 2012 September 12–14 $p Concert Hall at EMPAC (the Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute), Troy, N.Y.

500 __ Notes by the composer inserted in container.

710 2 Rushes Ensemble, $e instrumentalist.

May want to further research the ensemble (though the name does appear on the resource, the name is shared with the composition – was the group put together for just this recording?)

Of love & life – Classical

007 s $b d $d f $e s $f n $g g $h n $i n $j m $k m $l n $m e $n u
024 1_ 019688119225
040 XXX $b eng $e rda $c XXX
028 02 K11192 $b Klavier
033 20 20120206 $a 20120417 $b 4314 $c B5:2U5
041 0_ $g eng

245 00 Of love & life / $c wind music by Frank Ticheli & Carter Pann.
246 3_ Of love and life
246 3_ Of love & life : $b wind music

"wind music by" in 245 $c because RDA puts noun phrases in statement of responsibility (difference from AACR2) (can make a variant title to include as part of title)

264 _1 Boca Raton, FL : $b Klavier, $c [2012].
264 _4 $c ℗2012

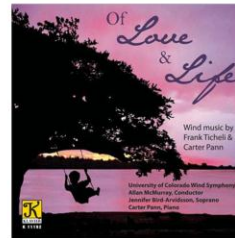300 __ 1 audio disc (52:48) ; $c 4 3/4 in.
306 __ 002421 $a 002827

336 __ performed music $b prm $2 rdacontent
337 __ audio $b s $2 rdamedia
338 __ audio disc $b sd $2 rdacarrier

344 __ digital $g stereo $2 rda
347 __ audio file $b CD audio $2 rda

500 __ Texts of 1st work by Leland Kinsey, Philip Booth, Steve Scafidi and David Budbill.

511 0_ Jennifer Bird-Arvidsson, soprano (1st work) ; Carter Pann, piano (2nd work) ; University of Colorado Wind Symphony ; Allan McMurray, conductor.

518 __ $3 1st work $o Recorded live $d 2012 February 6–8 $p Macky Auditorium, University of Colorado Boulder
518 __ $3 2nd work $o Recorded live $d 2012 April 16–17 $p Macky Auditorium, University of Colorado Boulder

500 __ Program and biographical notes and text of the vocal work (14 unnumbered pages : color illustrations) inserted in container.

505 0_ Songs of love and life : for soprano and small wind ensemble / Frank Ticheli (24:21) -- Symphony for winds : My brother's brain / Carter Pann (28:27).

Use of 518 $3 to specify the different recording dates

(there are 14 unnumbered pages; information not on handout)

700 1_ Kinsey, Leland, $e author. **[plus 700s for the rest]**
700 1_ Bird-Arvidsson, Jennifer, $e singer.
700 1_ Pann, Carter, $e instrumentalist
700 1_ McMurray, Allan, $e conductor.
700 12 $i Container of (work): $aTicheli, Frank, $d 1958- $t Songs of love and life.
700 12 $i Container of (work): $a Pann, Carter $t My brother's brain.
710 2_ University of Colorado Wind Symphony, $e instrumentalist.

$e author for the authors of texts

Mehliana – Popular

007 s $b d $d f $e u $f n $g g $h n $i n $m e $n u
040 __ XXX $b eng $e rda $c XXX

024 1_ 075597957952
028 02 536645 $b Nonesuch
028 00 536645-2 $b Nonesuch

100 1_ Mehldau, Brad, $e composer, $e performer.
245 10 Mehliana : $b taming the dragon / $c Brad Mehldau and
Mark Guiliana.
246 30 Taming the dragon
264 _1 [New York] : $b Nonesuch, $c [2014]

100 = Mehldau because he wrote/co-wrote all of the songs on the album (principal creator)

264 has brackets around each element whose information comes from outside the resource

300 __ 1 audio disc ; $c 4 3/4 in.

336 __ performed music $b prm $2 rdacontent
337 __ audio $b s $2 rdamedia
338 __ audio disc $b sd $2 rdacarrier

340 __ $b 4 3/4 in.
344 __ digital $2 rda
347 __ audio file $b CD audio $2 rda

500 __ Jazz.
500 __ Title from disc label.
511 0_ Brad Mehldau, synths, Fender Rhodes, piano, spoken voice,
"ahh" vocals ; Mark Guiliana, drums, electronics.
518 __ $o Recorded $p Bunker Studios, Brooklyn, NY.

340 $b is optional

505 00 $t Taming the dragon $g (6:42) -- $t Luxe $g (5:40) -- $t You can't go back now $g (5:45) -- $t The dreamer $g (5:24) -- $t Elegy for Amelia E. $g (7:34) -- $t Sleeping giant $g (6:17) -- $t Hungry ghost $g (5:01) -- $t Gainsbourg $g (7:52) -- $t Just call me Nige $g (5:41) -- $t Sassyassed sassafrass $g (5:52) -- $t Swimming $g (4:58) -- $t London gloaming $g (4:57).

700 1_ Guiliana, Mark, $d 1980– $e composer, $e performer.

Multiple formats

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007  s $b d $d z $e q $f n $g g $h n $i n $j m $k m $l n $m e $n d
007  s $b d $d f $e s $f n $g g $h n $i n $j m $k m $l n $m e $n d

40 XXX $b eng  $e rda $c XXX

024 0_ NOMPP1004010
024 3_ 7041888514824

028 00 67 $b 2L $q (container)
028 00 2L–067–SABD $b 2L $q (Blu–ray disc)
028 00 2L–067–SACD $b 2L $q (SACD disc)

033 00 200906–– $b 6944 $c B2
041 0_ $g eng $g nor
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This resource contains both a Blu-ray disc and a hybrid SACD disc.

The 024 0 is not on the handout, sorry!

100 1_ Bull, Ole, $d 1810-1880, $e composer.
240 10 Violin, orchestra music. $k Selections
245 10 Violin concertos / $c Ole Bull.

264 _1 [Oslo], Norway : $b 2L, $c [2010]
264_2 [Norway] : $b Worldwide distributed by
Musikkoperatørene

300 __ 2 audio discs ; $c 4 3/4 in.
306 __ 000258 $a 002225 $a 001822 $a 000246 $a 001351 $a
    000855

336 __ performed music $b prm $2 rdacontent
337 __ audio $b s $2 rdamedia
338 __ audio disc $b sd $2 rdacarrier

344 __ digital $g stereo $g surround $2 rda
347 __ audio file $b SACD $2 rda
347 __ audio file $b Blu-ray audio

Label name = 2L

264 _2 $b worded exactly as on source

500 __ 2L: 67 (container); 2L–067–SABD (Blu–ray disc); 2L–067–SACD (SACD disc).

500 __ The 1st work originally a song; the 5th work for solo violin and orchestra, based on Spanish dances and folk tunes; the 6th work is a potpourri for violin and orchestra (or piano).

511 0_ Annar Follesø, violin ; Norwegian Radio Orchestra ; Ole Kristian Ruud, conductor.

518 __ $o Recorded $d 2009 June $p Jar Church.

500 __ "World premiere"--Container.

500 __ Blu-Ray audio disc, accompanied by hybrid Super Audio compact disc.

538 __ "This Pure Audio Blu-ray is equipped with mShuttle technology ... connecting your BD player to your home network will enable you to access portable copies of the songs residing on the disc"--Insert; Blu-ray audio-only disc requires Blu-ray compatible disc drive or player. This disc will not play in a standard CD or DVD player or drive; the hybrid SACD is compatible with conventional CD players and computers.

500 __ Program notes and biographical notes in English and Norwegian ([18] p. : ill.) inserted in container.

505 0_ Sæterjentens søndag = The herdgirl's Sunday / arr. Johan Svendsen (2:58) -- Concerto in A major (22:25) -- Concerto fantastico (18:22) -- I ensomme stunde = La melancolie / arr. Johan Halvorsen, Wolfgang Plagge (2:46) -- La verbena de San Juan (13:51) -- Et Sæterbesøg = A mountain vision (8:55).

700 1_ Follesø, Annar, $e instrumentalist.
700 1_ Ruud, Ole Kristian, $e conductor.

700 12 $i Container of (expression) : $a Bull, Ole, $d 1810–1880. $t Sæterjentens søndag; $o arranged.
700 12 $i Container of (work): $a Bull, Ole, $d 1810–1880. $t Concertos, $m violin, orchestra, $r A major.
700 12 $i Container of (work): $a Bull, Ole, $d 1810–1880. $t Concertos, $m violin, orchestra, $r E minor.
700 12 $i Container of (expression) $a Bull, Ole, $d 1810–1880. $t I ensomme stunde; $o arranged.
700 12 $i Container of (work): $a Bull, Ole, $d 1810–1880. $t Verbena de San Juan.
700 12 $i Container of (work): $a Bull, Ole, $d 1810–1880. $t Sæterbesög.
710 2_ Norsk rikskringkasting orkester, $e instrumentalist.

700 12s contain a relationship designator even though it's implied by the MARC coding

QUESTIONS?

Questions?

Thank you!

THANK YOU!

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Thank you!