2010

OLAC NEWSLETTER

"Photo courtesy of the Macon-Bibb County CVB."

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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should write to Douglas King indicating their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet

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FROM THE PRESIDENT

Pat Loghry

Dear OLAC Members,

Happy 2010 to you all. I hope that this year is a more healthy, happy and hopefully better economically than the last year. It was good to see many of you at this year's membership meeting at ALA Midwinter.

My thanks to Amy K. Weiss as editor of the newsletter and my thanks to Kate James for taking this on. I would also like to thank Kate for her service as the treasurer and to Nathan Putnam who now takes this role on as well as Kelley McGrath who leaves CAPC in Robert Freeborn's capable hands. I also need to thank Marcia Barrett and Bill Anderson, who quickly stepped in to chair meetings and give reports for people who were unable to make midwinter at the last minute. The Executive Board met via phone conference again this year before going to Boston. Thanks to Jay Weitz who arranged this through OCLC. And finally to Paige Andrew and Sevim McCutcheon for all their assistance, both at mid-winter and throughout this last six months. You both are very able and so helpful. I appreciate your willingness to help with whatever needs to be done. I am always wary to list individuals because it is so easy to forget someone. So if I left anyone off of this list I apologize.

I believe that this issue will be our first all electronic. Let us know what you think of it and if there are any suggestions for improving it that you would like to see. Send your comments and suggestions to any of us on the Executive Board.

Watch for updates to the OLAC web page. The Executive Board recently set up a Web Steering Committee to help make improvements to the site. This group will make decisions on content and navigation and appearance of the site. The Committee Chair will be the Past President of OLAC which will give the group access to the Board for needed advice and approval. There are two other individuals who volunteered to help with this task. Thank you Lucas (Wing Kau) Mak makw@mail.lib.msu.edu from Michigan State and Heidi Frank from New York University hf36@nyu.edu for taking on this on. Heidi will work with this for two years so that there is over-lap on the committee. My email is ploghry@nd.edu and any suggestions may be sent to any one of us.

Finally, check the web for updated information up on this year's biennial conference in Macon. I look forward to seeing many of you there.

FROM THE EDITOR

Welcome to the first electronic only version of the *OLAC Newsletter*.   Some of it is new but much of it continues the tradition of the print newsletter. The Newsletter will be available at the OLAC website, and there will be a link to the PDF version.   The electronic version is still under development so please let me know what you would like to see in future newsletters.

In other exciting news, the OLAC Biennial Conference will be held at the Macon Marriott City Center in Macon, Georgia, from Thursday, October 14, through Sunday, October 17.   The standard registration is $150.00 and the LIS student registration is $100.00. The conference website can be found at http://www.olacinc.org/drupal/conference/2010/index.html. If you have questions, please contact Julie Huskey (HUSKEY_JE@mercer.edu) or Muriel Jackson (jacksonm@bibblib.org).

If you like to pay by credit card for your professional memberships you are in luck! OLAC is now accepting credit card payments in addition to paying by check/money order. Just go to http://olacinc.org/drupal/?q=node/420 and fill out the form and submit. You will be prompted to follow the secure link to our PayPal page where you can complete your transaction using a credit card or your personal PayPal account if you have one.

Please join me in thanking Amy Weiss for her work as editor these past two years. In addition to the editing, a great deal of work went into preparing the newsletter for mailing. I did not envy her the task of taking 500-600 newsletters to the post office, having them taped and stapled to exact standards, and all in zip code order.

I would also like to thank our webmaster Teressa Keenan. Her technical expertise made the transition to the electronic only version possible.

TREASURER'S REPORT
2nd Quarter FY10
October 1 - December 31, 2009
Nathan Putnam, Treasurer

	2nd Quarter	FY-to-Date
Opening Balance	$ 17,298.79	$ 20,281.92
Income		
Memberships	$ 2,238.00	$ 2,559.00
Dividend	$ -	$ 1.24
Acc. Adjustment	$ -	$ 25.84
Total	$ 2,238.00	$ 2,586.08
Expenses		
Stipends	$ -	$ 900.00
Bank Charges	$ 18.00	$ 48.95
Newsletter Production	$ 291.52	$ 291.52
Supplies	$ -	$ 86.32
Postage	$ -	$ 276.37
Printing	$ -	$ 1,432.06
Board Dinner	$ -	$ 485.51
ALA	$ -	$ 120.00
Total Expenses	$ 309.52	$ 3,640.73
Closing Balance		$ 19,227.27

Personal Membership	356
Institutional Membership	165
Total	521

OLAC/Cataloging Policy Committee Meeting Minutes

Friday, January 15 2010, 7:00-9:00 pm

Sheraton Boston, Republic Ballroom

1. **Welcome and Introductions**

Marcia Barrett stepped in and volunteered to run the CAPC meeting for Kelley McGrath, who could not attend Midwinter at the last moment. The meeting opened with individual introductions, there were twenty-one attendees in total.

2. **Approval of Minutes**
   http://olacinc.org/drupal/newsletters/enews/2009sept/Sept09-meetings.htm#capc

Marcia called for any needed changes or additions to the Minutes of the July 2009 CAPC meeting held in Chicago at ALA Annual. There were no changes heard. Minutes stand approved.

3. **Announcements**

   a) Marcia announced that four members of CAPC -- Bill, Marcia, Heidi and Walter --are in their second term, and CAPC is seeking new members. Those interested in volunteering for either membership or internship on CAPC should contact the CAPC Chair, Robert Freeborn (rbf6@psu.edu), or a member of the OLAC Executive Board.

[Post-meeting addendum: Bill Anderson, Marcia Barrett, and Walter Walker will conclude their first term at the ALA Annual Conference in June 2010 and are eligible, if interested, in running for a second term. Heidi Frank will complete her second term at the ALA Annual Conference in June 2011 so will be continuing as a CAPC member for one more year.]

   b) Addition to the agenda – Genre/Form update from Library of Congress liaison, Janis Young.

4. **Reports and Discussions**

   a) MARBI report (C. Gerhart)

   See Cathy's full report elsewhere in this newsletter.

   b) CC:DA report (Marcia Barrett for K. McGrath)

   The main item on the CC:DA agenda that is of interest to OLAC is the discussion of "Issues Deferred Until After the First Release of RDA" at http://www.rda-jsc.org/docs/5sec6rev.pdf.

   CAPC and OLAC's RDA review group have identified the issues related to A/V cataloging. Most of them do not appear likely to have a major impact on our work. The issues that stand out the most are those related to non-integral containers as the preferred source for a title of items without a collective title, the use of square brackets, and the role of introductory words (e.g., "So-and-so presents…") when transcribing titles.

   Diane Hillman will give a presentation on Monday, January 18 regarding application profiles on.

c) Subcommittee on Maintenance for CAPC Resources (Marcia Barrett for D. Procházka)

This is from a written report submitted by David before Midwinter:

The Subcommittee for the Maintenance of CAPC Resources completed its latest review of resources on the CAPC web page in January 2010. We examined the CAPC pages themselves as well as our recommendations from last year.

The Subcommittee has only two recommendations at this point:

1. After communicating with Greta de Groat about the proposal to qualify personal names (http://www.olacinc.org/drupal/capc_files/nq-1.pdf), we recommend that this document be moved from the page of Reports and Thought Papers (http://www.olacinc.org/drupal/?q=node/359) to the page of Archived Materials (http://www.olacinc.org/drupal/?q=node/19).
2. Also on the page of Reports and Thought Papers (http://www.olacinc.org/drupal/?q=node/359), we recommend that the list of the various parts of the *Moving Image Work-Level Records Task Force Report and Recommendations* be organized hierarchically, perhaps using tabbed indentions to make it easier to identify the various parts, e.g.:
   - Moving Image Work-Level Records
     - Parts 1-2: Definition and Boundaries & Core Attributes and Relationships (1/09) (PDF Document)
     - Part 3a: Operational Definitions (08/09) (PDF Document)
     - Part 3b: Data Sources (August 2009)(PDF Document)
     - Part 4: Extracting Work-Level Information from Existing MARC Manifestation Records (4/09) (PDF Document)
     - Part 4 appendix: Comparison of Selected Extracted MARC Data with External Sources (08/09) (PDF Document)

An updated spreadsheet accompanies this report. It documents the current status of the CAPC web pages on tools, training, reports & thought papers and on its task forces & subcommittees, along with notes by the Subcommittee.

Members of the Subcommittee for the Maintenance of CAPC Resources: Richard N. Leigh, David Procházka, chair, Stacie Traill

d) Video Language Coding Best Practices Task Force (Marcia Barrett for K. McGrath)

The proposal the Task Force sent to LC is still not on the MARBI agenda so the work of this task force remains in limbo.

e) Moving Image Work-Level Records Task Force (Marcia Barrett for K. McGrath)

Marcia read a report from Kelley McGrath (see elsewhere in this newsletter)

f) LC Genre/Form Headings for Moving Images Best Practices Task Force (B. Anderson)

Bill Anderson reported that the task force is almost finished with a draft. The final order has not been decided, but topics to be included are an introduction, sources consulted, order of genre/form headings, assigning fiction films and non-fiction films headings, language/nationality "genres," Internet moving images, genre/form headings for accessibility, "character" and franchise genre headings, film parodies, and performance headings for plays, operas, lectures, sports, etc. LC will be issuing a discussion paper for fiction/nonfiction around the time of ALA midwinter, so the task force will review the relevant section in light of the discussion paper.

Additional issues that have been suggested for the task force to address include video art, workout videos, a general Drama genre (Drama films/Drama television programs) term, use of headings for types of TV programs (television series, television specials, made-for-TV movies as general categories), and use of broader terms in addition to narrower terms. Some of these may be addressed with the submission of new form/genre headings. The task force is keeping a list as an appendix to the main document. A question arose about the meaning of "franchise film," and examples given were Star Trek, Star Wars, and Aliens.

g)   SlotMusic Best Practices Task Force (M. Barrett)

Marcia reported that a draft report was sent to Kelley McGrath in June 2009. Based on feedback received, the draft was revised and sent to members of CAPC and Kathy Glennan, chair of the Music Library Association Bibliographic Control Committee, in July. Changes made since then include a few editorial changes, the addition of examples for 007 for electronic resources and video recordings, the incorporation of examples into the main document, and a few changes to the examples. Jay Weitz has verified that our recommended coding for the 007 for sound recording aspects is correct.

The latest draft was sent to CAPC for review in January. Marcia will resend it to Robert Freeborn for CAPC review and Kathy Glennan for MLA review. Once the two bodies have approved the changes, it will be put out for public review. We anticipate that this document will be approved and in place before ALA Annual in June.

h)   Audiovisual Materials Glossary Update Task Force (H. Frank)

Heidi noted that she sent a copy of her report to the OLAC membership via the listserv before the Midwinter meeting. She reviewed the background of the document and the key issues the TF members are facing in moving forward. Primarily there are questions regarding copyright issues in terms of working with the publisher of the first edition of the Glossary that need to be answered. Members present did not have any answers to the copyright issues, but were fairly certain we would need written permission from the original source (Nancy Olson) for terms taken from that glossary. It was suggested that the TF turn over things to the Executive Board to do further investigation and for decisions about how best to move forward. Paige Andrew volunteered to share the situation with the Copyright Librarian at his institution and provide needed input to the TF. TF activities are on hold until further notice.

i)   RDA testing (Kathy Glennan for K. McGrath)

Kathy reported on the all-day RDA Train-the-Tester meeting, which she attended in Kelley's place. The OLAC/MLA funnel was permitted two spots at this session, which focused on RDA itself, not the national libraries' testing plan. It was organized into 9 modules and was presented by Barbara Tillett

and Judy Kuhagen of the Library of Congress. For anyone interested in learning more about the specific testing methodologies for the U.S. National Libraries' test, including the latest timeline of events, a meeting will be conducted on Sunday, Jan. 17th from 10:30-Noon at the Renaissance Hotel, Pacific A/B room. Kelley is the official liaison for the OLAC/MLA funnel and will be the person receiving access to the files in Basecamp, a site used to coordinate the overall project. She will ensure that the appropriate documents are shared with the previously identified volunteer testers from OLAC and MLA. General timeline of activities later this year include: 3 months of training/orientation, followed by 3 months of testing by cataloging a variety of materials using RDA in the online module, and then 3 months of evaluation by the national libraries.

LC will be sharing policy decisions once they're approved by management. For the national libraries test, the decision is to err on the side of cataloger's judgment to see what happens. Since OLAC and MLA are working as a funnel for this test project, there was a question as to how important it is for funnel partners to coordinate their efforts and follow the same options in RDA. Kathy consulted with Barbara Tillett and Judy Kuhagen, and they felt that conformity from our group during the test period was not necessary. Kathy recommends that the OLAC/MLA testers record their option decisions in the private wiki already established for the funnel project.

j) Library of Congress Form/Genre Update (J. Young)

See the complete report provided to OLAC elsewhere in this newsletter.

5. **New business**

Bibliographic Standard Records (BSR) for Video Recordings (W. Walker)

Walt noted that the members of the BSR committee include himself as Chair, Iris Wolley, Julie Moore, Greta de Groat, Donna Viscuglia, and Teressa Keenan.

After the PCC's Standing Committee on Standards finalized a new Bibliographic Standard Record for Printed Books last fall, the Chair of that committee began making contact with individuals within the various format communities asking for volunteers to create BSR's for other types of materials. Rob Freeborn, chair of CAPC, was contacted in late November; Walt volunteered to chair a new BSR committee and also worked on a first draft of a BSR for Video Recordings. Other committee members were identified in early January and the committee is already at work. They are still waiting for their official charge, but expect that they will need to incorporate online videos in the BSR and to provide example records of online videos for the Provider-Neutral Guidelines. The committee has a deadline of Feb. 28, 2010 to turn in a standard to the PCC SCS.

a) Moving Image Work Grant (written report provided by K. McGrath)

Kelley is applying for an IMLS National Leadership Grant through Ball State University to build a demonstration database and user interface for moving image works based on the work of the OLAC task force. The deadline for the grant is February 1, 2010. She is applying for a three-year grant, which would commence in fall 2010 if the proposal is accepted.

The project will incorporate a number of steps:

1. Extracting work/primary expression and version limiter information from existing MARC bibliographic records, normalizing and clustering the data, and creating a relational database in which to store the data.
2. Creating a public user interface that features FRBR-inspired, facet-based display and search functions.
3. Creating back-end maintenance functions for the data, including adding new records, deleting existing records, identifying anomalies, and editing records.
4. Creating documentation and data-about-data fields to support and guide creation and maintenance of work/primary expression-level data. Preparing an annotated list of sources of work/primary expression data.
5. If the demonstration is successful, investigating strategies for long-term sustainability and transition to a production environment.

OLAC is planning to be a partner on the grant.

Paul Buis, the chair of the computer and information science department at Ball State, will be her co-Principle Investigator and will oversee the technology aspects of the project. Bill Kules, a library and information science professor at Catholic University of America, whose research interests include faceted interfaces and exploratory search, will oversee the design and evaluation of the end-user interface. Thelma Ross, of the Academy Film Archive, will oversee and contribute to the guidelines for entering work/primary expression level data and supporting data-about-data.

There will be roles for OLAC volunteers in the grant, such as helping with the mapping from current MARC bibliographic records and working on operational definitions and data sources for work/primary expression attributes.

b) Flash memory device best practices (Marcia Barrett for R. Freeborn)

No report.

6. **Old Business**

None.

7. **Adjournment**

Meeting adjourned at 8:35 p.m.

OLAC Executive Board Meeting Minutes
Tuesday, 10 January, 2010, 3:00-5:00 p.m.
Conference Call

Present: Pat Loghry, Sevim McCutcheon, Nathan Putnam, Amy Weiss, Kate James, Julie Huskey, Rob Freeborn, Jay Weitz, Vicki Toy-Smith, Paige Andrew (recorder)

1.   Welcome & Introductions

Pat asked each person to introduce themselves so that we knew for sure who was included in the conference call.

2.   Announcements

Pat announced the three meeting dates/times/places upcoming at ALA Midwinter in Boston:

Fri., Jan. 15:	5-6:30 p.m.	OLAC Executive Board Dinner	Channel Café (300 Summer St.)
Fri., Jan 15:	7-9 p.m.	CAPC Meeting	Sheraton Boston, Republic Board Room
Sat., Jan 16:	4-5:30 p.m.	Membership Meeting	Renaissance Boston Waterfront, Pacific F

There were no other announcements from those present.

3.   Amend and adopt the agenda

Pat asked for any needed changes to the agenda. Paige suggested moving the agenda item "OLAC 2010 Conference" from under New Business to the last item under Old Business, and adding as a new agenda item under New Business, "MIW Grant Partnership Discussion". All approved of the suggested changes.

Officers Reports:

1.   Secretary's Report (Paige Andrew)

Minutes to the three OLAC meetings from June and July 2009 (Executive Board Conference Call Meeting held on June 30th; CAPC and Membership meetings held at the ALA Annual Conference in Chicago) were published in the September 2009 issue of the *OLAC Newsletter* (Vol. 29, No. 3).

A lot of work has gone into updating and adding to the OLAC Handbook in the previous six months, much based on decisions made by Board members over a longer period of time both at meetings and by email. For example, the revised Research Grant application form and new Grant Guidelines were changed/added. Numerous smaller edits such as corrections to spellings and punctuation and improving grammar were also done by the Secretary. Paige asked everyone to review the Handbook thoroughly and send him any more needed corrections as well as suggestions for additions.

The Secretary has also been working with some changes to the OLAC website with Webmaster Teressa Keenan, particularly with the Handbook and sees a great need for improvements to the navigation mechanisms and layout/arrangement of link names, etc. An idea about forming a Website Steering Committee to partner with Teressa was discussed and approved by the Board in 2009. Paige suggested finalizing this when we get to "Website Review Issues" under Old Business.

2.   Treasurer's Report (Nathan Putnam)

As of Dec. 31, 2009 we had $19,227.27 in the checking account, 356 individual members and 165 institutional members. A membership renewal email went out to members in the beginning of December and the Treasurer is currently wading through those who have sent in his/her applications. Nathan has been in contact with a few conference planners and Teressa about setting up a PayPal account for making online payments of annual dues. Teressa thinks that this will be able to work within the Drupal software. There are still a few questions that need to be answered and ultimately Executive Board and membership approval is needed since PayPal will charge a small fee of $ 0.30 for every transaction.

Discussion ensued around the PayPal capabilities and everyone agreed that this would be a positive move forward. Executive Board members will continue this discussion and come prepared to bring this matter to the Membership Meeting at ALA Annual for discussion and a possible vote.

3.   CAPC Report (Robert Freeborn)

Rob sent by email a short time before this meeting a copy of the CAPC Meeting Agenda for the upcoming meeting in Boston and asked for any changes and/or additions. None were offered. He then reviewed items in the agenda relating to the status of committee/other work, including:

4. Reports and discussions:
    i)   MARBI report (C. Gerhart)
    j)   CC:DA report (K. McGrath)
    k)   Subcommittee on Maintenance for CAPC Resources (D. Procházka)
    l)   Video Language Coding Best Practices Task Force (K. McGrath)
    m) Moving Image Work-Level Records Task Force (K. McGrath)
    n)   LC Genre/Form Headings for Moving Images Best Practices Task Force (B. Anderson)
    o)   SlotMusic Best Practices Task Force (M. Barrett)
    p)   Audiovisual Materials Glossary Update Task Force (H. Frank)
    h)   RDA testing (K. McGrath)

5. New business
    c)   Bibliographic Standard Records (BSR) for Visual Materials (W. Walker)
    d)   Moving Image Work Grant (K. McGrath)
    e)   Flash memory device best practices (K. McGrath for R. Freeborn)

Rob announced that Bill Anderson will be giving the CAPC Report at the upcoming Membership Meeting, and Kelley McGrath will lead the CAPC meeting since he is unable to attend Midwinter.

Rob also was contacted just before Thanksgiving by the chair of the Standing Committee on Standards of PCC, Rebecca Culbertson, regarding the need to have OLAC create a new Bibliographic Standard Record (BSR) for Visual Materials. Rob asked for volunteers from CAPC and received one, Walter Walker, who also volunteered to chair a BSR for Visual Materials Committee and has since created a draft standard. However, he has been unsuccessful at garnering other CAPC volunteers and asked if he could invite any OLAC members to join in this effort. The deadline for turning in a completed standard to Rebecca is February 28, 2010.

Decision: Executive Board approved opening membership of the BSR for VM Committee to any interested OLAC member.

Action Item: Rob will send out an invitation, with explanation, to all OLAC members via OLAC-L, seeking an additional three or four individuals to complete the committee membership and craft a new standard.

4.   Newsletter Editor's Report (Amy K. Weiss and Kate James)

Amy reported that the December 2009 issue of the OLAC Newsletter was recently mailed, and is the last print version of the newsletter. Amy has a range of related office supplies that she no longer needs and felt that it would be an unnecessary expense to pack everything up and mail off to Kate, who has taken over as the Newsletter Editor. Amy asked for suggestions on what to do with the no-longer-needed supplies, Paige's idea was to seek out a local non-profit organization or church office that could use the materials. Other Board members agreed with this idea.

Action Item: Amy will find a new home for leftover office/mailing supplies at a local non-profit organization or church.

Kate announced that both Doug King and Barbara Vaughan have agreed to retain their current positions with the newsletter, which are Book Review Editor and News/Announcements Editor respectively. She also reminded us that beginning with the March 2010 issue the newsletter will be available only in an online format. Nathan then spoke up regarding the issue of a freely-accessible online newsletter and its possible impact regarding Institutional Members (note: we currently have 165 IM's so this would be a significant impact should we lose some or all of these members). Discussion was held on whether or not to make the newsletter password protected and only available to OLAC members, making only the current one or two year's worth of issues password protected, etc., and how this might make IM's decide to not renew their membership with us.

Action Item: Kate agreed to lead this discussion further by email until we can reach a decision on how best to deal with open versus members-only newsletter status.

5.   Outreach/Advocacy Report (Debbie Benrubi)

Unfortunately, Debbie was unable to attend the meeting at the last minute so there was no report. Pat asked Paige to contact Debbie and see if she can provide a written report to go into the minutes and also be used at upcoming meetings at Midwinter.

Action Item: Paige will contact Debbie seeking a written report and then include in the final set of meeting minutes if available.

Old Business:

1. Website review issues

Paige followed up on the topic of a Website Steering Committee to work with Teressa and the group discussed committee size and structure.

Decision: As previously agreed-upon via email earlier in 2009, we will create a Website Steering Committee. Pat L. suggested that this committee always have one Board member so there is a direct liaison to the Executive Board and everyone agreed. Pat volunteered to be the first Board member on the Steering Committee, and the Board agreed with making this a formal duty of the Past President moving forward. The size of the Committee remains to be determined, but Pat was considering no more than 3-4 members to expedite the work of the committee.

Action Item: Pat agreed to write up an announcement about the creation of the Website Steering Committee and asking for volunteers amongst OLAC members to join. Paige volunteered to write a draft charge outlining the roles of the Committee and send it to Pat. Pat will create a final draft to be used when ready.

2. Program sponsorships

Paige Andrew, and OLAC members Susan Moore and Mary Lynette Larsgaard, will be delivering an 1 ½-day map cataloging Preconference workshop at the 2010 ALA Annual Conference in Washington, D.C. Earlier in 2009 Paige had asked the Board if OLAC wished to be a co-sponsor for the Preconference, alongside MAGERT. Pat asked the Board for final approval on co-sponsorship of this Preconference program, meaning OLAC will be named in all upcoming PR materials, online and otherwise, as a supporting co-sponsor. The Preconference is sponsored by ALCTS.

Decision: OLAC will be a co-sponsor of the Preconference map cataloging workshop at Annual.

 Action Item: Paige was certain that the paperwork to make this happen has already been done on his end but will re-contact the Chair of the ALCTS Program Planning Committee to verify everything is in place.

3. ALA Annual Membership Meeting

Pat asked for confirmation on having the Membership Meeting set for Sunday at 3:00 p.m. at the 2010 ALA Annual Conference in June. Everyone confirmed that that was the Executive Board's preference.

Action Item: Pat will make sure to get this on the paperwork for room assignments and send in.

4.   OLAC 2010 Conference (Julie Huskey)

Julie shared updates on specific planning activities for the 2010 OLAC Biennial National Conference, as follows:

- Opening Keynote Speaker: Robert Ellett
- Closing Keynote Speaker: Mac Elrod
- The Preconference workshop will be on NACO Funnel Training.
- The breakout sessions are going to be heavily "video-oriented", based on feedback from a survey done in the Fall of OLAC members' desires, and the Program Planning Committee is looking for speakers.
- The Conference website is still being developed but should be up and running soon.
- A registration fee structure for the conference has not been set yet because the new Marriott is still trying to establish their own fees for use of rooms, food, etc. Once the Committee has these numbers they will go forward with setting up a proposed fee structure and report to the Exec Board for approval.
- Julie and a couple of other Conference leaders will be doing a walkthrough of the new Marriott Conference Center on January 18th, MLK Day, and be on the lookout for how the rooms are arranged, what kinds of activities will be possible, and generally getting a feel for where things are in relation to each other so that they can pass all of this along to OLAC members via the forthcoming Conference website.

New Business:

1.   Moving Image Work (MIW) Grant Partnership

Nathan lead a discussion on possible levels of OLAC involvement with this Grant based on an extensive email sent to the Executive Board from Kelley McGrath on January 4th. Basically, there are two roles that OLAC can be involved in: (1) donating money to the effort, or (2) providing time and personnel in the form of OLAC volunteers. After some discussion a unanimous decision was reached that we would like to participate by making a monetary donation. While everyone agreed it would be desirable to get people involved, it was also noted that at times it is difficult to get volunteers to serve on OLAC's own committees and task forces, let alone asking them to do something for an effort outside of OLAC.

Action Item: Pat will inform Kelley McGrath of the Executive Board's decision to support the grant effort through a monetary donation. The Board will communicate by email and determine a specific donation amount in the coming few days. The deadline for the grant paperwork is early February so we need to make a decision within the next two weeks.

2.   Nancy B. Olson Award Committee

Paige reported that the last email message Bobby sent out about Committee efforts indicated that we have multiple nominations for the Nancy B. Olson Award. The three members of the Committee are meeting by telephone on Friday, January 8, at noon, at which time either an individual will be selected for the Award or the Award will not be given in 2010. A status report from the Committee Chair, Bobby

Bothmann, will be coming to the Executive Board and announced at the Membership Meeting at ALA Midwinter conference.

3.   OLAC Conference Scholarship Committee

No report.

Action Item: Pat will contact the Committee Chair and ask for a report to be delivered.

4.   OLAC Elections Committee

Vicki reported that after numerous announcements seeking nominations for election to both the position of Secretary and the position of Vice-President/President-Elect she has only been successful in garnering one self-nomination for the position of Secretary, Marcia Barrett. Vicki asked for advice and input/suggestions from the Board about how to proceed with finding at least one nominee for the VP/President-Elect position.

Sevim shared that she has had conversations with a colleague at her library for the position of VP/President-elect and is waiting for a final decision from that person. She is willing to ask one more time for a final answer. She asked if it might be better to have Vicki contact the individual directly and everyone agreed that this would be a good strategy because sometimes being asked directly by a person in charge will result in a favorable response.

Action Item: Sevim will immediately email Vicki the name of the interested individual, and Vicki will contact the individual to try and get a positive response.

Pat also shared that some time ago in having a discussion with a fellow OLAC member she passed the person's name on to Debbie Benrubi, who shared with Pat that this person may be able to come up with some good candidates. Pat did not remember the person's name so she will go back to Debbie to start over.

Action Item: Pat will re-contact Debbie regarding finding out who she had previously talked to, and ask that his/her name be forwarded on to Vicki for the purpose of garnering further possible nominations.

As a reminder, nominations for the two positions will also be accepted at the upcoming Membership Meeting at ALA Midwinter, so if others have ideas or names to share please get them to Vicki as soon as possible.

5   OLAC Research Grant Committee

Sevim, as Chair of this Committee, reported that she has sent out one round of announcements about the availability of the Research Grant but received no responses to date. In the meantime, she did receive a question regarding whether or not it is appropriate to use grant funds to help offset travel costs to the Biennial Conference to deliver research findings to the OLAC membership as part of the Grant guidelines. Sevim asked the Board for guidance with this question, and also asked if she could explicitly share this information when she sends out the next announcement. After some discussion that

sorted out details regarding using grant money for travel to an ALA conference versus the OLAC Biennial Conference the Board reached a unanimous decision.

Decision: It is acceptable to use Research Grant funds to help offset the cost of traveling to the OLAC Biennial Conference to deliver research findings as a presentation.

Action Item: Sevim will add a sentence regarding the use of funds for travel purposes and send another announcement out to the OLAC membership.

Adjournment

There being no other business brought to the floor, Vicki moved to adjourn the meeting, Paige seconded the motion, and the meeting concluded at 4:15 p.m.

OLAC Membership Meeting Minutes
Saturday, Jan. 16, 4:00-5:30 p.m.
Renaissance Boston Waterfront, Pacific Ballroom F

Welcome and Introductions: (Pat Loghry)

President Pat Loghry opened the meeting at 4 p.m. We went around the room and introduced ourselves. There were 30 attendees at this meeting.

A**nnouncements**

Changes to the agenda

Pat asked for any changes to the agenda from the floor. Noting none, she did note a needed change; adding a 2010 OLAC Biennial Conference Report to the agenda under Old Business. This change was approved.

Other

Pat then thanked Marcia Barrett for running the CAPC meeting Friday night for Robert Freeborn and Bill Anderson for his willingness to deliver the CAPC report.

Bobby Bothmann announced that Kelley McGrath is the recipient of the Esther J. Piercy Award for 2010, to be presented at annual in DC. Kelley received a round of applause from the OLAC members present.

Officer's Reports

Secretary's Report (Paige Andrew)

Minutes to the three OLAC meetings from June and July 2009 (Executive Board Conference Call Meeting held on June 30th; CAPC and Membership meetings held at the ALA Annual Conference in July) were published in the September 2009 issue of the *OLAC Newsletter* (Vol. 29, No. 3).

A lot of work has gone into updating and adding to the OLAC Handbook in the previous six months, much based on decisions made by Board members over a longer period of time both at meetings and by email. For example, the revised Research Grant application form and new Grant Guidelines were changed/added. Numerous smaller edits such as corrections to spellings and punctuation and improving grammar were also done by the Secretary. Paige will continue to work on updates to the Handbook.

He has also been working with some changes to the OLAC website with the webmaster Teressa Keenan, and sees a great need for improvements to the navigation mechanisms and layout/arrangement of link names, etc. An idea about forming a Website Steering Committee to partner with Teressa was discussed. See "New Web Steering Committee" under New Business below for details.

Treasurer's Report (Nathan Putnam)

As of December 31, 2009 we had $19,227.27 in the checking account, as of this meeting slightly under $22,000, with 356 individual members and 165 institutional members. A membership renewal email went out to members in the beginning of December and the Treasurer is currently wading through those who have sent in their renewal. Nathan is waiting on 124 individual members and 42 institutions to renew from last year and will be sending out the final reminder next week.

Nathan also has been in contact with conference planners and Teressa about setting up a PayPal account for making online payments of annual dues and registration for conference. Teressa thinks that this will be able to work within the website software. There are still a few questions that need to be answered and ultimately Executive Board and membership approval is needed since PayPal will charge a small fee of $ 0.30 for every transaction.

Newsletter Editor's Report (Amy Weiss)

Amy reported that she is no longer the OLAC Newsletter Editor since she recently completed publication and mailing of the December 2009 issue, which is the last print issue. With the upcoming March 2010 issue Kate James is the new newsletter editor.

Cost to print the December 2009 issue was slightly over $1000, mailing costs were just under $270. One benefit with publishing only an electronic version of the newsletter is that these costs will be going away, and the money used with print can be re-used by OLAC in other endeavors.

Amy noted that at the recent Executive Board meeting on January 5th a discussion was held about providing institutional members access to the electronic newsletter. There are a couple of options being explored by the Board and Kate; a set of decisions will be made and implemented in the near future.

Amy also shared news from Kate that both Doug King and Barbara Vaughan have agreed to retain their current positions with the newsletter, which are Book Review Editor and News/Announcements Editor respectively.

Cataloging Policy Committee (CAPC) Report (Bill Anderson for Robert Freeborn)

Bill provided a brief synopsis of the primary reports given at the CAPC meeting on Friday night:

Moving Image Work-Level Records Task Force: this committee is close to being ready to send out their final draft for public comment. They first need to provide updates to some sections of the document regarding recent LC form/genre changes.

SlotMusic Best Practices Task Force: a set of draft guidelines were completed, sent to CAPC, revised, and currently a second draft is under review by CAPC.

Audiovisual Materials Glossary Update Task Force: this group has gone as far as possible to date but has run up against a number of copyright-related issues based on the 1988 first published edition. They have asked for guidance and assistance from the Executive Board regarding possible copyright infringement

issues and copyrighting of what will be an online second edition. They will continue work on the Glossary once various copyright issues have been resolved.

RDA Testing: A general interest meeting regarding the methodologies and timelines of RDA testing will be held on Sunday, January 17th. Anyone interested in learning more about this upcoming activity is encouraged to attend.

Bibliographic Standard Record (BSR) for Visual Materials committee: The newly formed committee lead by Walter Walker is currently working on creating a new BSR for visual materials based on the "floor record" concept for printed materials that was established by the PCC's Standing Committee on Standards (SRS) in October 2009. This committee has a deadline of February 28th to turn in a completed standard to the SRS.

Outreach/Advocacy Report (Pat Loghry for Debbie Benrubi)

Debbie was unable to attend Midwinter and to date has not submitted a report to either Pat or Paige. Both will follow up with Debbie for a possible report, if provided it will be published in the next issue of the newsletter.

Liaison Reports

MARBI Report (Cathy Gerhart)

See written report elsewhere in this newsletter.

CC:DA Report (Kelley McGrath)

See written report elsewhere in this newsletter.

OCLC Report (Jay Weitz)

Jay delivered summaries of the following information about recent and future OCLC activities of interest to OLAC:

RDA Testing

Publication of the online, Web-based, RDA is currently planned for June 2010. OCLC has participated actively in the process of producing RDA through our ex-officio membership in the ALA Committee on Cataloging: Description and Access and through our representation on the MARC Advisory Committee. We also have staff participating in the Joint Steering Committee's two RDA Examples Groups and the RDA/MARC Working Group, which is preparing proposals for MARC 21 format change in support of RDA. In addition, OCLC is represented in the ALA RDA Implementation Task Force, which is planning for implementation activities in the U.S.

- OCLC is working with LC, NAL and NLM in support of the testing participants.
- OCLC's Contract Cataloging Services team will participate in the RDA test.
- MARC 21 changes are expected to be installed in May 2010, in time for RDA testing.

MARC 21 Changes

Mostly covers MARC Update No. 10 (dated October 2009), including:

- Bibliographic records:
  - 040 subfield $e code 'rda' to identify the rules used.
  - New fields for content type, media type and carrier type:
    - Field 336 – Content type.
    - Field 337 – Media type.
    - Field 338 – Carrier type.
- Authority records:
  - 040 subfield $e code 'rda' to identify the rules used.
  - Other fields for entity attributes:
    - Field 336 – Content type.
    - 37X fields (place, address, field of activity, gender, etc.)

Also includes additional codes for fields 006, 007, and 008 to provide encoded data for unaccounted-for media types and carrier types.

Expert Community
- *Experiment* phase began February 15, 2009, and ended August 15, 2009.
- All functionality remains in place.
- Total of 1,690 institutions participated, with 368 institutions having activity during each of the six months.
- A total of 108,766 records were replaced.
- More functionality changes under consideration:
  - Beginning discussions with PCC about the possibility of allowing changes to PCC records.
  - Continuing discussions about the possibilities for expanding capabilities of Enhance authorizations.
More Expert Community information: http://www.oclc.org/us/en/worldcat/catalog/quality/expert/

Duplicate Detection and Resolution (DDR)

From 1991 through 2005, OCLC used its Duplicate Detection and Resolution (DDR) software to match and merge 1.6 million duplicate WorldCat bibliographic records in the Books format. In 2005, a project was started to re-invent the DDR software to work in the Connexion environment and to expand its capabilities to deal with all types of bibliographic records.

- New software put into production beginning in May 2009, processing small subsets of WorldCat.
  - Roughly 340,000 records processed with 12,000 duplicates merged.
- Doing lots of bibliographic record cleanup to increase matching accuracy.

- Full processing of WorldCat will begin in early 2010:
  - Each day's new and updated records.
  - Entire WorldCat from Record #1.

Record Enhancement Projects

- Bibliographic Records
  - Integrating resource records:
    - Loose-leafs with open dates completed.
    - Lots of clean-up remains to be done.
  - Provider-neutral e-monographs:
    - Conversion should start by the end of January 2010.
- Authority Records
  - Terminal periods removal effort was finished in March 2009: 926,865 records changed.
  - 034 fields generated from coordinates in 670 fields:
    - Identified about 100,000 geographic name authority records:
      - Those with coordinate data in field 670 have had that data harvested to formulate 034 fields to be added in coming weeks.
      - Isn't clear how many will get modified.
    - Complementary to the project to add 781 fields to geographic names.
      - Field 781 contains the geographic subdivision form of the geographic name.
      - Field 034 is indexed in the Cartographic Data index (cm:).

For other OCLC activities see "News from OCLC" by Jay elsewhere in this newsletter.

Library of Congress Report (Paige Andrew for Janis Young)

Paige reviewed the key portions of Janis' report titled "Genre/Form Update". These included an updated FAQ page in Spanish recently mounted on the G/F website; key elements of the Moving Image Project, Cartography Project, and Music Project. For details see Janis' report elsewhere in this newsletter.

Music OCLC Users Group Report (Mary Huismann)

Mary shared information about the upcoming MOUG meeting at the Music Library Association annual conference. It will be held at the Paradise Point Resort in San Diego from March 20-21, 2010. This year's meeting program includes two plenary sessions ("Web Scale Management Service and You" and "Taiga, NextGen, and a Brave New World for Accessing Music") plus sessions devoted to archival cataloging, selection, and "hot topics."

Activities Reports

Nancy B. Olson Award (Bobby Bothmann)

Bobby announced that the NBO Award Committee had received nominations. Committee members Bobby Bothmann, Paige Andrew, and Lori Kupsky recently reviewed nomination letters and accompanying documentation and selected a recipient.

An announcement regarding the recipient of the 2010 Nancy B. Olson Award will be posted in the near future on the OLAC-L site after the recipient has been contacted. The Award will be presented at the OLAC Membership Meeting during the ALA Annual Conference in Washington, D.C. in June.

Elections Committee (Pat Loghry for Vicki Toy-Smith)

The slate of candidates as of the Membership Meeting is as follows:

For Vice-President/President-Elect: Amy Weiss, Florida State University and Peter Lisius, Kent State University

For Secretary: Marcia Barrett, University of Alabama

Pat asked for any further nominations from the floor. There were no further nominations heard. The slate will remain open until January 31, 2010 and if anyone is interested in running for either of these positions they should immediately contact Vicki Toy-Smith, Chair of the Elections Committee, at vicki@UNR.EDU or by telephone at (775) 682-5601. Duties for all offices are in the OLAC Handbook, which can be found at http://www.olacinc.org/drupal/?q=node/58.

An online election will be conducted in April in accordance with the OLAC Bylaws and winners will be announced before the ALA Annual Conference.

OLAC Research Grant Report (Morag Boyd)

Morag provided a progress report on her and Kevin Furniss' research project looking at the Cataloging Treatment of Reproductions Past and Future. So far they have looked at current practices primarily but soon will be examining reproductions under the FRBR model. One of the major activities being accomplished is conducting in-person interviews with individuals who work with reproductions while at Midwinter. Things are on track and they look forward to delivering a presentation at the 2010 OLAC Biennial Conference in October.

Old Business

1.   Moving Image Work Grant

No report.

2.   2010 OLAC Biennial Conference Report (Sevim McCutcheon for Julie Huskey)

Sevim shared the following information, provided to the OLAC Executive Board at their meeting held via conference call on Jan. 5, 2010:

- Opening Keynote Speaker: Robert Ellett
- Closing Keynote Speaker: Mac Elrod
- The Preconference workshop will be on NACO Funnel Training.
- The breakout sessions are going to be heavily "video-oriented", based on feedback from a survey done in the Fall of OLAC members' desires, and the Program Planning Committee is looking for speakers.
- The Conference website is still being developed but should be up and running soon.
- A registration fee structure for the conference has not been set yet because the new Marriott is still trying to establish their own fees for use of rooms, food, etc. Once the Committee has these numbers they will go forward with setting up a proposed fee structure and report to the Board for approval.
- Julie and a couple of other Conference leaders will be doing a walkthrough of the new Marriott Conference Center on January 18th, and will be on the lookout for how the rooms are arranged, what kinds of activities will be possible, and generally getting a feel for where things are in relation to each other so that they can pass all of this along to OLAC members via the forthcoming Conference website.

In addition, there is a Conference planning blog that the Planning Committee is using, though there is not a lot of information posted to it currently. As soon as the Planning Committee has set the registration fees and other specific conference-related information, they will be posted to a conference website.

New Business

New Web Steering Committee (Pat Loghry)

At the recently-held Executive Board meeting held via conference call on January 5th, members of the Executive Board held discussions based on the idea of providing assistance to our webmaster to relieve her of making decisions on content and navigation/appearance, allowing Teressa to focus on making additions and changes instead. The idea of a Web Steering Committee was raised, discussed, and approved by the Board members. Pat subsequently posted a call for volunteers on OLAC-L and quickly garnered several interested individuals. One key element of this group is that the Board felt that terms needed to be staggered, and that the person holding the position of Past President automatically will be the representative for the Board in order to liaison in a timely manner. Pat has volunteered to be the first Board member on the Web Steering Committee; other members include Gary Moore, Lucas Mack, and Heidi Frank.

Paige Andrew has agreed to write a draft charge for the Web Steering Committee, which will be delivered to Pat shortly after the Midwinter Meeting. Pat will finalize the group's charge and begin working with committee members.

OLAC Co-Sponsorship for ALCTS Preconference Program at ALA Annual Meeting (Paige Andrew)

Paige announced that OLAC members Susan Moore, Mary Lynette Larsgaard, and he will be conducting a map cataloging Preconference at the upcoming ALA Annual Conference in Washington, D.C. on June 24-25, 2010. Shortly after the 2009 Annual Conference the ALCTS Program Planning Committee asked

for co-sponsorship from the group and the Executive Board was asked if OLAC wished to become an "in name only" co-sponsor of this Preconference workshop alongside MAGERT. The Board discussed and gave approval for co-sponsorship. OLAC's name will be attached to all forthcoming announcements, online or in print, associated with the Preconference, which will provide some positive public relations for OLAC.

OLAC Co-Sponsorship for the "21st Century Metadata Manager" program (B. Bothmann)

Bobby announced that OLAC has also approved being a co-sponsor for Rebecca Lubas' "Boot Camp for the 21st Century Metadata Manager". This ALCTS Program, to be held at the ALA Annual Conference in Washington, D.C., is tentatively scheduled for Monday, June 28, from 8-10 a.m.

Adjournment

The meeting was adjourned at 5:10 p.m.

CONFERENCE REPORTS
Jan Mayo, Column Editor

** REPORTS FROM THE **
2010 ALA Midwinter Conference
Boston, MA

Machine-Readable Bibliographic Information Committee (MARBI)
Liaison Report

Submitted by Cathy Gerhart
University of Washington Libraries

This report includes updates on proposals and discussion papers of interest to the OLAC constituency from the recent ALA MARBI meetings in Boston, Massachusetts. If you would like to see the complete list of topics discussed, you can find them at: http://www.loc.gov./marc/marbi/

Proposal No. 2010-01: Defining codes for online and direct access electronic resources in 008/23 and 008/29 (Form of item)

This proposal defines two new codes for this fixed field. The two new codes are "o" for online resources and "q" for direct electronic. This applies to how they are issued, not how they happen to be accessed at a later date. Originally the proposal also made the code "s" obsolete, but this part of the proposal was not passed, so you will be able to use code "s" (electronic) in the future, but it will be recommended that you use the new codes when they are implemented.

Proposal No. 2010-02: Addition of subfield $5 (Institution to which field applies) in the 80X-830 Series Added Entry Fields of the MARC 21 Bibliographic Format

This proposal was approved to cover situations such as digital collections that are treated like a series by a specific institution, even though some libraries use 7XX fields to collate such materials.

Proposal No. 2010-05: Adding subfield $3 (Materials specified) in field 034 (Coded Cartographic Mathematical Data) in the MARC 21 Bibliographic and Authority Formats

Recently the 034 was made valid for the Authorities Format and during implementation it was discovered that sometimes it would be very useful to be able to explain what part of the geographical entity is being described in that particular 034. So, the $3 is now valid for both the Authority and Bibliographic Formats. An example of when you might need the $3 in your heading is, for example, a river in which you would like to indicate which coordinates are for the "source" of the river versus the "mouth" of the river.

Discussion Paper 2010-DP01: ISBD punctuation in the MARC 21 Bibliographic Format

This discussion paper looks at the possibility of adding a new code to the Leader/18 (Descriptive cataloging form) that would indicate that ISBD punctuation had been left out of the record if it could be provided by the subfield following it. This was proposed by the German community who has a history of leaving out the punctuation if the subfield can be used to provide it when displayed. This discussion paper will likely come back as a proposal at Summer ALA. A related issue discussed was how to code the use of the new RDA rules and whether additional changes need to be made to implement that, specifically making the 040 $e repeatable.

Proposal No. 2010-03: Recording Place and Date of Capture in the MARC 21 Bibliographic Format

This proposal passed but was heavily amended. It will allow the place of creation, capture, recording, filming, execution, or broadcast to be entered in an eye-readable format in the $d of the 033. In addition, in the 518 subfields d, p, o and 0 and 2 were defined so that the information in this field can be parsed.

Proposal No. 2010-04: New data elements in the MARC 21 Authority and Bibliographic Format for works and expressions

This proposal adds a number of new fields to the MARC format to support new RDA elements. These all passed with small amendments.

- The first adds field 380 (repeatable) which will indicate the form of the work, such as play or television program. It will often hold the term that is, or would be, used as a qualifier for a heading.
- The 046 is where the date of the creation of the work will go. For instance, this is where we will put the original release date of a movie or the date a book was first published.
- The 381 field will contain other distinguishing characteristics of a work or expression. It will hold the kind of data that will often be contained in a qualifier of a heading, like the publisher when a series has a common title, or the name of the director when there are two or more films with the same title.
- The 382 will identify the "medium of performance" for music uniform titles; the 383 will hold the numeric designation of a musical work, and the 384, the key of the musical work.

Discussion Paper 2010-DP02: Encoding URIs for controlled values in MARC records

This paper looked at possible ways to use URIs in various places in MARC records. It proposed various ways that these URI could live in MARC records but none of the ways was thought to be useful at this time, so no proposal will be forthcoming. LC, however, will be doing some testing of the various solutions given in this paper and will be reporting in the future if something looks like it would be a good solution.

Discussion Paper 2010-DP03: Encoding the International Standard Name Identifier (ISNI) and the International Standard Text Code (ISTC) in the MARC 21 Bibliographic and Authority Format

This paper looked at options for encoding two new numbers, one for Public Identities and one for textual works. There will be a proposal coming back this summer that will define a way of handling the new ISNI, but at this point nothing will be done to find a way of putting the ISTC in the record. The ISNI number will be assigned by the ISNI Registration Authority who will create a unique identifier for public entities that create, produce, manage and distribute information. This number will help in the future monitoring and management of rights.

Committee on Cataloging: Description and Access (CC:DA)
Liaison Report
Submitted by Martha M. Yee for Kelley McGrath
Ball State University Libraries

Most of the CC:DA meeting was taken up with a review of the "issues deferred" list of unfinished business for RDA so as to plan for the preparation of revision proposals when the time is ripe. This list can be found at: http://www.rda-jsc.org/docs/5sec6rev.pdf. John Attig, the JSC representative for ALA, has requested that groups such as OLAC that wish to prioritize a deferred issue take on the work of drafting a revision proposal, including suggested language for inclusion in RDA. The fact that we have never seen the final text of RDA and cannot see the final text until after June would make this work quite difficult.

CC:DA received an RDA Toolkit demo from Troy Linker. This will be available as a webinar in February 2010.

It was announced that RDA will launch in June 2010, at which time the U.S. National Libraries RDA Test will begin (see http://www.loc.gov/bibliographic-future/rda/testing.html). In preparation for this, the Library of Congress has been figuring out which former LC rule interpretations to include in RDA as LC policy decisions and which RDA options to follow, so that they will have incorporated all of this before testing begins in June. The entire LC report can be found at: http://www.loc.gov/ala/mw-2010-update.html.

From the launch in June to August 31, there will be a complimentary open access period. You can get information about free trials, special introductory offers, and product updates.

The cost for the tool will be $325 as the "base price," i.e., the annual licensing fee for one user at a time. For 2-9 concurrent users, the cost will be $55 per additional user. For 10-19 concurrent users, the cost will be $50 per additional user. And for 20 or more concurrent users, the cost will be $45 per additional user. Fees for large consortia are still being worked out. Despite constant requests from smaller libraries and archives throughout the development process for a paper version, it was announced at this meeting that there will be no paper version.

The RDA Programming Task Force announced that they are planning a preconference, RDA 101 (see http://www.ala.org/ala/mgrps/divs/alcts/confevents/upcoming/ala/ac10/index.cfm) and an RDA update forum for ALA Annual 2010 in Washington, D.C.

Association of Moving Image Archivists (AMIA)
Cataloging and Metadata Committee
Liaison Report

Submitted by Thelma Ross
Academy Film Archive

The AMIA Cataloging and Metadata Committee planned a review of an open source cataloging tool, OpenMIC (http://rucore.libraries.rutgers.edu/open/projects/openmic/). As chair of the Standards Review Subcommittee, Thelma Ross was coordinating participation in the review. On February 1, 2010, the review was closed down due to problems with installation of the tool and the installation documentation, which prohibited participation and assessment. Should these issues be resolved, as well as other questions concerning support and promotion of the tool for the archival moving image field, the AMIA Standards Review Committee may reopen the review.

LIBRARY OF CONGRESS UPDATE

Janis L. Young
Policy and Standards Division, Library of Congress

Lending of Playaways

LC has expanded services to Congressional patrons by adding Playaway digital audio books to the selection of formats available for loan and will soon begin a pilot project to lend e-readers to the same patrons.

Talking Books

In 2009, the National Library Service for the Blind and Physically Handicapped (NLS) issued digital talking-book players and audiobooks on flash-memory cartridges in newly designed mailing containers to libraries around the country for distribution to patrons. Not only does this digital technology offer new spoken-word accessibility opportunities, but it represents a state-of-the-art technological achievement and innovation for the Library of Congress.

In September NLS distributed 150 duplication fixtures to network libraries to support local duplication of digital talking books. This equipment serves as an interface between duplication equipment and the uniquely shaped NLS digital cartridges purchased by libraries. Further distribution will be made upon request as network libraries transition their programs to the digital talking-book system.

Cataloging of African Sheet Maps

The Library of Congress has received a Cataloging Hidden Special Collections and Archives grant from the Council on Library and Information Resources (CLIR) to support a project that will catalog 125,000 sheet maps of Africa. The catalog records will include geographic coordinates for each map that will permit geographic searching of the catalog records, and enhanced data will make it possible to view the coverage area of individual sheet maps using geographical browsers such as Google Earth. The grant program is made possible by funding from The Andrew W. Mellon Foundation. The project began with the cataloging of 1,800 sets of maps from the 19th century to the present. An unexpected challenge arose from the discovery that about 22 percent of the maps lacked coordinate information; the cataloging team has to research or determine coordinates through indirect methods. By December 2, 2009, 1,635 bibliographic records had been completed, providing access to 36,326 map sheets.

Free Access to Publications

All back issues of *Cataloging Service Bulletin* (Nos. 1-123) are available at http://www.loc.gov/cds/freepdf.html. Also available at the same site are the latest updates to the following publications as they are published: *Library of Congress Rule Interpretations*, *Subject Headings Manual*, *CONSER Cataloging Manual*, *CONSER Cataloging Manual*, *Descriptive Cataloging Manual*, and updates to MARC 21 format documentation.

Cookery/Cooking

The Policy and Standards Division (PSD) would like to thank everyone who sent their thoughtful comments in response to the two discussion papers on the revision of the Cookery headings. The heading **Cookery** will be revised to **Cooking** and a scope note will be added explaining that the heading is to be used for food preparation with and without heat. The word "cookery" will also be removed from headings wherever it appears, including in the heading for cooking with specific ingredients. The PSD considered three new heading formats for individual ingredients, **Cooking—[Ingredient]**, **Cooking with [ingredient]**, and **[Ingredient]—Use in cooking**. The comments the PSD received on these three options did not display a consensus, and while each option has advantages, each also has distinct disadvantages. Therefore, the form of the headings will not be revised; only the word "cookery" will be. UFs in the forms **[Ingredient]—Use in cooking** and **Cooking with [ingredient]** will be added to each heading, to provide additional entry language. The PSD will also create a topical heading for cookbooks, as well as an identical genre/form heading.

FAQ on Genre/Form Headings

The Frequently Asked Questions (FAQ) document was revised in November, 2009, and most of the updates were minor.

The Biblioteca Nacional de España translated an earlier version of the FAQ into Spanish and provided a copy to the PSD. Ana Cristán of the PSD revised it to include the November revisions, and it is now also posted online. The PSD warmly thanks the Biblioteca Nacional de España for its efforts.

Moving Image Genre/Form Project

In May 2009 the PSD posted a discussion paper on the cancellation of the existing topical headings (MARC 21 tag 150) for forms and genres of video recordings. After reviewing and discussing the comments received, the PSD concluded the following:

- The headings representing forms and genres of video recordings could be cancelled (accomplished on Weekly List 0950);
- The heading **Video mini-series** should be revised to **Film mini-series** and the heading **Television mini-series** should be retained (as opposed to cancelling both and making a general heading "Mini-series") (accomplished on WL 9050);
- There should be genre/form headings for **Internet videos**, **Podcasts**, and **Interactive videos**, as well as one for **Webisodes** (accomplished on WL 0950 and 0951);
- The subdivisions **–Video catalogs**, **--Video recordings for foreign speakers**, **–Video recordings for French, [Spanish, etc.] speakers**, and **–Film and video adaptations** should be revised (forthcoming).

There is currently a discussion paper on the genre/form web site, http://www.loc.gov/catdir/cpso/genreformgeneral.html, asking for comments on a proposal to change the hierarchy of the moving image genre/form headings. In short, headings would be explicitly placed

into either the Fiction or Nonfiction hierarchy where appropriate. The discussion paper includes a list of all of the approved headings for television programs, and indicates the proposed broader, narrower, and related term relationships for each. Comments are being accepted through February 26, 2010 and may be sent to jayo@loc.gov.

Cartography Project

In June 2009, the PSD posted a paper discussing the pros and cons of simplifying form subdivisions used for cartographic materials. Those subdivisions consisting of an adjective and the word "maps" would be revised to remove the adjective (e.g. **–Maps, Comparative** would become **–Maps**). The specific type of map would then be brought out with the genre/form heading. The comments were generally positive, but there were concerns related to the limited search and display capabilities of many current ILSs; the need to undertake extensive bibliographic maintenance; and the need to implement the new genre/form headings before, or coincident with, the revised subdivisions. The PSD has decided to follow through with the proposal presented in the paper, in the belief that the concerns are short term (i.e., search and display capabilities and file maintenance) or could be remedied. With regard to the latter, the PSD will not revise the existing form subdivisions until the genre/form headings are in place.

The PSD is currently making genre/form proposals for cartographic materials, and will also create proposals to revise existing topical headings to bring headings into natural language order where necessary. It expects to approve the first group of cartographic genre/form headings in late spring or early summer, 2010.

Music Project

The PSD is continuing to collaborate with members of the Music Library Association (MLA) to deconstruct existing topical headings into their constituent genres and forms of music, and mediums of performance so the elements can be separately coded and searched. LC policy specialists and catalogers are currently evaluating the recommendations made by MLA.

MOUG/OLAC Liaison Report
OLAC Annual Membership Meeting (Boston, MA)
17 January 2010

Submitted by Mary Huismann
MOUG/OLAC Liaison

Introduction

The Music OCLC Users Group (MOUG) was established with the mission "to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services." The group's website is located at http://www.musicoclcusers.org.

Membership in MOUG is open to all individuals and institutions interested in MOUG's objectives. An application form can be found at http://www.musicoclcusers.org/mougmembership.html. Reference and public service music users are particularly encouraged to join MOUG. MOUG members receive the *MOUG Newsletter*, valuable not only for organizational and OCLC news, but also for Jay Weitz's "Questions and Answers" column.

MOUG meetings are often held in conjunction with the annual meetings of the Music Library Association (MLA). MOUG is particularly interested in reaching non-music-specialists and 'occasional' music users of OCLC. The group is not just for catalogers—there is a very active public services component as well.

Current officers of the group include Chair Tracey Rudnick (University of Hartford), Vice Chair/Chair Elect Stephen Luttmann (University of Northern Colorado), Treasurer Diane Napert (Yale University), Secretary/Newsletter Editor Alan Ringwood (University of Texas at Austin), and Continuing Education Coordinator Bruce Evans (Baylor University).

Annual Meeting

MOUG is going to Paradise! (Paradise Point, that is) The annual meeting will be held in conjunction with the Music Library Association meeting in San Diego, California, on March 20-21, 2010. Registration and program information is available at the MOUG website (http://www.musicoclcusers.org/mougmeet.html). Please note that there is an online registration option this year.

This year's meeting program includes two plenary sessions, "Web Scale Management Service and You" (Matt Goldner, OCLC) and "Taiga, NextGen, and a Brave New World for Accessing Music" (panel discussion). Other sessions include "Archival Cataloging 101" (Maureen Russell, UCLA), "WorldCat Selection for Music" (Joseph Hafner, McGill University), and the annual "MOUG Hot Topics" sessions.

2010 Nancy B. Olson Award goes to Julie Renee Moore

On behalf of the Nancy B. Olson Award committee, it is my pleasure to announce that Julie Renee Moore, catalog librarian at the Henry Madden Library, California State University, Fresno, is the 2010 recipient of the Nancy B. Olson Award presented by the OnLine Audiovisual Catalogers, Inc.

The Nancy B. Olson Award recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

Ms. Moore will receive her award at the 2010 OLAC Membership meeting to be held during the ALA Annual Conference this year in Washington, D.C.

The 2010 Nancy B. Olson Award Committee members are: Bobby Bothmann (chair), Paige Andrew (last recipient), and Lori Kupsky (OLAC member).

Submitted by: The 2010 Nancy B. Olson Awards Committee
Bobby Bothmann, Committee Chair

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Kelley McGrath wins Esther J. Piercy Award

CHICAGO-The Association for Library Collections & Technical Services (ALCTS) has named Kelley McGrath, Cataloging & Metadata Services Librarian (audio-visual) at Ball State University, Muncie, Ind., the winner of the 2010 Esther J. Piercy Award. The award will be presented on Sunday, June 27, at the ALCTS Awards Ceremony during the 2010 American Library Association (ALA) Annual Conference in Washington, D.C.

McGrath has demonstrated initiative and leadership in establishing a record of achievement and success in her position at Ball State University Libraries, in publication and scholarship and in her contributions to the profession. Besides demonstrating leadership within the libraries and involving herself in a variety of national and professional organizations, she is actively publishing within the profession. In addition to her publications, some of her most notable work has been through the Cataloging and Policy Committee of OLAC (Online Audiovisual Catalogers). McGrath displays many traits of strong leadership and clearly exhibits all of the qualities represented by the Esther J. Piercy Award.

The Esther J. Piercy Award was established by ALCTS in 1968 in memory of Esther J.Piercy, the editor of Journal of Cataloging and Classification from 1950 to 1956 and of Library Resources & Technical Services from 1957 to 1967. It is given to recognize the contributions to those areas of librarianship included in library collections and technical services by a librarian with no more than 10 years of professional

experience who has shown outstanding promise for continuing contribution and leadership. The recipient receives a $1,500 grant donated by YBP, Inc. and a citation in recognition of his/her accomplishments.

The Association for Library Collections & Technical Services (ALCTS) is the national association for information providers who work in collections and technical services, such as acquisitions, cataloging, collection development, preservation and continuing resources in digital and print formats.

ALCTS is a division of the American Library Association.

The full press release is copied below:
http://www.ala.org/ala/newspresscenter/news/pressreleases2010/february2010/piercy_alcts.cfm

Adapted from a message submitted by Bobby Bothmann, Mankato State University.

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Integrating Resources Cataloging Workshop
Four-week Web-based online workshop
Dates: April 5-30, 2010
Fee: $299.00
Instructor: Steven Miller

General Description: This four-week online workshop is designed for practicing catalogers from all types of libraries as well as students who have a working knowledge of the MARC 21 bibliographic format and AACR2. The course provides guidance on cataloging integrating resources of all types, with an emphasis on remote access electronic integrating resources such as updating Web sites and online databases. The workshop covers AACR2 cataloging rules from chapters 9 and 12 and MARC coding. The sessions includean introduction to integrating resources and their identification, instructions for original cataloging of Web sites and databases, making changes to existing records, and case studies covering more difficult aspects of cataloging electronic integrating resources.

Detailed Workshop Description: https://pantherfile.uwm.edu/mll/www/IRC.htm

Online Registration:
https://www4.uwm.edu/sois/epayment/courses/index.cfm?a1=browse&notify=TRUE#pdi124

Originally posted by Steven J. Miller, UWM School of Information Studies

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NETSL Annual Spring Conference Program 2010
Crosswalks to the Future

Thursday, April 15, 2010

Hogan Campus Center, College of the Holy Cross, Worcester, MA
http://www.holycross.edu/directions/hogan.html

NELA: New England Library Association
NETSL: New England Technical Services Librarians

Keynote Speakers:

Dr. Barbara B. Tillett, Chief, Policy and Standards Division, Library of Congress.
"Building Blocks for the Future: Making Controlled Vocabularies Available for the Semantic Web"

Jon Orwant, Engineering Manager for Google Books, Google Magazines, and Google Patents.
"Creating a trillion-field catalog: metadata in Google Books"

Adapted from the original posting by Helen Linda, Goddard College.

MEET THE CANDIDATES

Candidates for Vice President/President Elect

Peter Lisius
Kent State University Libraries

I am interested in the Vice President of OLAC position because I feel it capitalizes on my current skill-sets, and it could place me on a trajectory to bigger and better opportunities in the AV cataloging world. Under my purview, Kent State University achieved OCLC Enhance status in visual formats, scores and sound recordings. I am also an active contributor to both the NACO Music and AV funnels. These skill sets, combined with a desire to always build upon what I have learned before, I believe will make me very effective in the position of Vice President/President-elect in OLAC.

Amy Weiss
The Florida State University Libraries

I have twenty-four years of cataloging experience. Currently, I am the Associate Director for Technical Services at Florida State University. I had my first experience with media cataloging in the mid-90s at Ball State University, where I cataloged computer files, as they were then known, and eventually added videos and cartographic materials. I have been cataloging and doing cataloging training for media materials ever since. Currently I am working with FSU's metadata cataloger on developing standards for cataloging FSU's digital archives.

I have been involved with OLAC for many years. I have presented workshops on cataloging electronic resources at two conferences, acted as Secretary, and most recently, was editor of the *OLAC Newsletter*. I believe that OLAC has made and will continue to make valuable contributions to the creation of high quality metadata, in whatever form, for audiovisual and electronic materials. With the proliferation of form/genre headings and RDA looming on the horizon, our mission is more critical than ever.

Candidate for Secretary

Marcia Barrett
University Libraries
The University of Alabama

Background Information

I was involved with OLAC when I began my career in 1995 as serials/nonbook cataloger for University Libraries.   As a new cataloger, I was grateful for the workshops offered at the OLAC Conference in Denton and for the opportunity to be involved with such a productive professional association.   Having served two terms as a member of CAPC allowed me to benefit from the experience of more seasoned colleagues while making a contribution to the profession.

When a new job opportunity came five years into my career, I took on responsibilities for database maintenance. Since I was no longer involved with cataloging nonbook materials, I focused on other professional organizations – ALCTS and the ACRL Women's Studies Section (WSS). I have chaired a number of committees for WSS, made presentations at ALA, and received three *Let's Talk About It* grants from the ALA Public Programs Offices and Nextbook.

In 2005, I moved into my current position as special collections cataloger.   With responsibilities for cataloging all formats, I was eager to resume my membership with OLAC.   In 2008, I was delighted to be appointed to membership on CAPC.   My recent contributions as a member of OLAC include work on the DVD Cataloging Guide Update and the Best Practices for Cataloging slotMusic (forthcoming). Also, I am a member of the ACRL Rare Books and Manuscripts Section Bibliographic Standards Committee. In addition to teaching a cataloging course as adjunct instructor for the University of Alabama School of Library and Information Sciences, I have been selected as an instructor for the forthcoming ALCTS web course on Fundamentals in Cataloging.

Statement of Interest

While I have found wonderful opportunities to contribute as a member of CAPC, I am ready to take on a leadership position with OLAC.   The position of Secretary is a good fit at this time. I have experience as newsletter editor for University Libraries and have served as Secretary for both the Alabama Association of College & Research Libraries and the ACRL Women's Studies Section. As catalogers, we all exhibit the attention to detail required of the position of Secretary, but I genuinely enjoy recording minutes. I plan to attend both ALA Midwinter and Annual conferences as well as the upcoming OLAC Conference in Macon, so I can easily meet the responsibilities of an OLAC officer.   I would welcome the opportunity to serve OLAC in this capacity.

BOOK REVIEWS
Douglas King, Column Editor

Beginning Cataloging
By Jean Weihs and Sheila S. Intner

Jean Weihs and Sheila Intner clearly state that their intent is to provide a basic, entry-level introduction to cataloging, aimed not only at traditional library science and library technology students, but also at teacher-librarians, reference librarians, and others who might benefit from a better understanding of the cataloging process.

In seeking to achieve this goal, *Beginning Cataloging* opens with a brief outline of the functions of a catalog and the benefits of standardized cooperative cataloging. Succeeding chapters cover what the authors consider the most widely used and accepted forms of description, subject analysis and classification, ending with an overview of computerized systems and suggestions on setting up a copy cataloging workflow. Examples and exercises designed to illustrate and reinforce the material are included in most chapters.

Although the authors do mention that a revision of descriptive standards is anticipated, they point out the difficulty in predicting the impact this will have on the average library. In the continued absence of a more modern standard, *Beginning Cataloging* focuses on the history and use of the Anglo-American Cataloging Rules (AACR2). Students are given an overview of the structure of AACR2 without being overwhelmed with rule numbers, rule interpretations and options. The authors take the student gently through the levels and areas of description for the cataloging of books (monographs), stating that the cataloging of other, more complex materials are usually handled by experienced catalogers. This approach fits with the authors' stated intent of simplicity, but fails to recognize that the average teacher-librarian must also face, and is often inundated with, an assortment of multimedia which also needs to be cataloged.

The discussion of access points also includes references to possible changes that may come from the new RDA standard, but essentially follows AACR2 in their selection and construction. Weihs and Intner also provide an understandable explanation of the desirability for standardized personal and corporate name headings, and offer simplified examples of establishing these access points, as well as geographic names and forms of title, fitting nicely with their straightforward purpose without sacrificing the precision of authority control.

In addressing subject analysis, *Basic Cataloging* focuses on two primary thesauri-- the *Sears List of Subject Headings* (Sears) and the *Library of Congress Subject Headings* (LCSH), pointing out that Sears is most commonly used in smaller (under 20,000 volumes), more general collections, while LCSH is most commonly used in larger research collections or in collections with a very narrow subject focus. The authors go on to compare content and structure of the two thesauri, pointing out strengths and weaknesses in each. Viewed in the light of their desire for simplicity, it is not surprising that the authors

fail to mention the existence of other major thesauri, such as *Medical Subject Headings* (MeSH) from the National Library of Medicine, although they do briefly address *Canadian Subject Headings* (CSH) from the National Library of Canada, which is designed to be used in conjunction with LCSH.

In their coverage of classification, Weihs and Intner again focus on the two most commonly used schema in North America, *Dewey Decimal Classification* (DDC) and *Library of Congress Classification* (LCC), comparing the scope and structure of each, and providing a good, basic outline of how to construct a typical classification number. The authors then address construction of the complete call number by introducing the concept of shelf marks and work marks, including how the usage of Cutter tables and Cuttering varies between the two systems. Again they acknowledge only by implication that other classification schema exist and none are mentioned explicitly.

The last element of modern cataloging-- getting all that information into an online catalog, is briefly addressed with an overview of the history, development, and structure of MARC, with some examples of how to convert bibliographic data elements into MARC21. A simple presentation of the concepts of field tags, subfields and indicators covers the basics without being overwhelming. No other standards are explicitly mentioned or discussed, although the authors do allude to the existence of other formats. In addition, no specific references are made to any particular ILS product or national cataloging utility, the examples and exercises focusing on coding the data and not on data entry. Both of these omissions eliminate any possible confusion between differing online systems or database standards, but fall short of providing a true picture of the complete cataloging process.

In conclusion, *Beginning Cataloging* does exactly what its authors set out to do. The book provides a good, well-written, well-thought-out (although very basic) text for the true neophyte, someone who is not a full-time cataloger, or someone who only needs a grounding in the basic principles of cataloging. I would not recommend it as the sole text for a class on cataloging. But as a starter text, supplemented with other materials, it has its place.

Beginning Cataloging is not Weihs and Intner's first collaboration, having originally worked together in 1990 to write *Standard Cataloging for School and Public Libraries*, which is now in its fourth edition.

Published in 2009 by: Libraries Unlimited, Westport, Connecticut. (vi, 184 p.) ISBN: 9781591586876 (hardcover; $65) ISBN: 9781591588399 (paper. $40).

Reviewed by:
Barbara Tysinger
Catalog Librarian
Health Sciences Library
University of North Carolina at Chapel Hill

OLAC Cataloger's Judgment: Questions and Answers

Compiled by Jay Weitz

Blu-ray and DVD Together at Last

Question: I have a Blu-ray title that is sold together with the DVD version as well (not a digital copy of the movie, but the actual DVD). These are coming packaged in Blu-ray containers, so I am under the impression that the Blu-ray is the predominant item and the DVD is the accompanying material. Do I make the Physical Description "2 videodiscs" or "1 videodisc" with a subfield $e "1 DVD videodisc"? The example that I am dealing with is "Road house" starring Patrick Swayze, OCLC #460107930. It seems to me that to enter "2 videodiscs" would make it seem like it should be a 2-disc Blu-ray item. Has this situation been addressed before? Also, has there been any more discussion on changing the Physical Description for Blu-ray from "videodisc"?
Answer: As I see it, you have two choices.

- If you choose to follow the traditional Specific Material Designations in 7.5B1, describe the two discs as "2 videodiscs ...". Include two 538 fields, one describing the DVD, the other describing the Blu-ray Disc.
- If you choose to follow the option in 7.5B1 allowing "a term in common usage," you will need to choose one of the discs as the predominant one and the other as the accompanying material:
  1 Blu-ray Disc (114 min.) : $b sd., col. ; $c 4 3/4 in. + $e 1 DVD-video (114 min. : sd., col. ; 4 3/4 in.) and further describe each in a separate 538 field.

AACR2 1.10 does not seem to apply because only a single material type (videodisc) is present. If you check page 16 of the OLAC *Guide to Cataloging DVD and Blu-ray Discs Using AACR2r and MARC 21* (http://www.olacinc.org/drupal/capc_files/DVD_guide_final.pdf), you will see that 7.5B1 allows you the option of "1 Blu-ray Disc" as an SMD.

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The Difference Between 540 and 506 is 34

Question: I was wondering if someone could tell me the difference between the 540 tag and the 506 tag in terms of restrictions. We have items with restricted public performance rights and I am not 100% sure which tag they should go in. Also, is there a specific language for public performance rights that I should be including?

Answer: According to the MARC 21 definition of field 506, it is intended to convey: "Information about *restrictions imposed on access* to the described materials. For published works, this field contains information on limited distribution. For continuing resources, the restrictions must apply to all issues. ... Terms governing the use of materials after access has been allowed are recorded in field 540 (Terms

Governing Use and Reproduction)." (Emphasis mine.) According to the MARC 21 definition of field 540, it contains: "Terms governing the use of the materials *after access has been provided*. The field includes, but is not limited to, copyrights, film rights, trade restrictions, etc. that restrict the right to reproduce, exhibit, fictionalize, quote, etc. Information about restrictions imposed on access to the described materials is recorded in field 506 (Restrictions on Access Note)." (Again, emphasis mine.) In other words, field 506 is for restrictions on access to the resource itself, whereas field 540 is for limitations on use after access to the resource has been given. By those definitions, public performance rights would generally go in field 540. The usual practice is to simply state what the resource says, but if you have a reason to standardize such statements, that's OK. If you do so, you should document your particular practice.

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Capitalizing on the Capabilities of Word Processing

Question: I've been noticing that a number of LC records have been coming through with machine-generated contents notes (505) that are in ALL CAPS. This data is being harvested from publisher-supplied ONIX data. They are also not properly formatted with regards to punctuation. I am trying to decide what to do with these. The data make the materials retrievable, but they are ugly. Do I retype the entire 505, or do I just let it go and look all ugly?

Answer: Here's a suggestion about reformatting the 505 without having to retype everything. Copy the text and paste it into whatever word processor you use. If it's Word, highlight everything, go to the Format tab and down to "Change Case." Click on "Sentence case" and most of the work will be done for you. You can clean up the rest. Then copy and paste the corrected text back into the record and replace the record.

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Library Edition Versus Retail Version

Question: It appears that Tantor Audio (http://www.tantor.com/default.asp) issues a lot of their audiobooks in both a retail issue, which is a Unikeep package, and in a library edition, which is a binder package. In WorldCat, I have seen the retail and the library edition entered as separate records to distinguish between the two and I have seen the ISBNs for both on the same record (for instance, #501067334). Can you tell me if these are really two different items and would constitute two different records or should only 1 record be entered with both ISBNs?

Answer: The presence of the edition statement plus the difference in ISBN would justify separate records. The ALCTS publication "Differences Between, Changes Within," in fact, explicitly cites "Library edition" as a sort of edition statement that indicates a major bibliographic difference (A2A). One has to assume that a record with a 250 reading "Library ed." is for the Library edition and a record lacking that 250 is for the retail version. LCRI 1.8 would have catalogers record all ISBNs that appear in the resource

at hand on that bibliographic record. In other words, the presence of an ISBN for the Library Edition on the record for the retail version would be following the rules. In theory, the ISBN that occurs first should be the one for the manifestation being cataloged. But we have to rely on the body of the record, the presence or absence of the actual edition statement to distinguish the two. So if the existing record has no edition statement, it must be considered to be for the version that would not usually have an edition statement, the retail version. If the existing record does have the "Library ed." 250, consider it to represent the Library Edition. It is my understanding that the retail version does not usually include any statement to that effect.

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The Copy Protection Racket

Question: We have a question regarding copy protection on DVDs and Blu-ray discs. We've got a disc that was originally released in 2003, with that a "c2003" date both on the disc label and on the container. There is no mention anywhere on that original container of copy protection. Now we have received a repackaged version of the same title. To the right of the language options chart on the back of the container, the repackaged version now says: "These discs are copy protected." The container of the repackaged version has a 2008 copyright date. The disc labels of the original DVD and the repackaged DVD both have only the "c2003" date, which is the original release date of the DVD set. The contents of the DVD have not changed. If copy protection and different package copyright dates are the only differences, is a new record justified? I've been noting the copy protection in a 540 field.

Answer: The fact of added copy protection alone would not justify a new record. In fact, I'm not sure that I would ordinarily bother to include such information in a bibliographic record (or for that matter, to assume that enough other catalogers have included the information, so as to make it a useful distinction). For local use, an institution could indicate that one copy is copy protected and another is not. The later copyright dates on the packaging of the repackaged version almost certainly reflect container design/printing dates and may be disregarded, especially in light of the fact that the disc labels themselves have only the original; 2003 copyright date. If you are going to include a note about copy protection, field 540 seems the logical place.

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Subtitles Get No Respect from AACR2

Question: In hand, I have a DVD of the film *Cadillac Records*. Its language options include the English original, a dubbed French version, and subtitles in English and in French. Which language or languages, if any, can I add to the uniform title in this case?

Answer: AACR2 25.5C1 says in part: "If the linguistic content of the item being catalogued is different from that of the original (e.g., a translation, a dubbed motion picture), add the name of the language of the item to the uniform title. ... Do not add the name of the language to a uniform title for a motion

picture with subtitles." The monumental LCRI 25.5B Appendix I goes into much more detail about when to add and not to add language designations to motion picture uniform titles, although it generally holds to the dubbed/yes, subtitled/no rule. Here are some of the relevant passages from that LCRI: "Today's technology makes it possible to issue resources that contain various language-related conditions. In general, assign a uniform title and name the language(s) as specified in rule 25.5C1. For example, if a resource contains an original version of a motion picture and one dubbed in another language, name the original language second. If the resource contains two dubbed versions but not the original version, name both languages in the order specified by the rule. If a resource contains three or more dubbed versions, or the original and two or more dubbed versions, use the term 'Polyglot' to identify the language in the uniform title. ... Note, however, that if a resource contains a mixture of options, some of which are language-related selections and others not (in terms of the cataloging rules), apply the language-related specifications accordingly. For example, if a resource contains an original version in English, a dubbed version in French, and a subtitled version in Spanish, assign a uniform title followed by the language French (dubbed version) and English (original version). This applies because although three versions are present, the rule only calls for the use of language in the uniform title for two (dubbed and original). The rule does not call for adding language in the case of a motion picture with subtitles." So by the logic of AACR2 in the case of your DVD, only the English original and the French dubbed versions get reflected in the uniform title, with the addition of subfield $l French & English.

NEWS FROM OCLC

Compiled by Jay Weitz

General News

OCLC Publishes 42nd Annual Report to the Membership

In the report, OCLC President and CEO Jay Jordan wrote that fiscal 2009 was a challenging year as libraries and OCLC felt the impact of the global recession. At the same time, the cooperative continued to execute its strategy of building Web-scale services, setting the stage for an exciting transformation in the way libraries serve users. Jordan noted that new services—WorldCat Local and Web-scale management services—promise to further reduce costs for libraries while providing an improved experience for library users. In addition, a new governance structure is expanding participation in the cooperative and amplifying the voice of member institutions. Eleven libraries and consortia are featured in the report, which is being mailed to OCLC member libraries and partners. The report is also available online at http://www.oclc.org/us/en/news/publications/annualreports/2009/2009.pdf.

Cataloging and Metadata

Batch Processing Service Enhancements

As part of a multi-phase effort to make Batch Processing easier to use and more efficient, additional enhancements have been made to the service. Previous enhancements initiated ordering through the Online Service Center (OSC) and introduced automated processing of files as they are received. In addition to WorldCat Local, automated processing and OSC ordering have been expanded to include projects that support Group catalog, WorldCat Navigator, and WorldCat Collection Analysis. Automated processing and OSC ordering are now available for the following standard single institution projects: one-time reclamation projects, one-time retrospective projects, cancel holdings projects, ongoing projects. Local Holdings Record Updating service (LHRUS) projects are now ordered via the OSC. OSC ordering for Batch Processing services projects is now globally available. Now it's easier than ever for libraries to maintain current and complete holdings in WorldCat. Accurate, up-to-date holdings information enhances the use of many OCLC products and services including:

- WorldCat Local—Use local holdings data to qualify local searching by branch or collection and enrich record displays for serials with item-specific data.
- WorldCat.org—Web access to items available in libraries.
- WorldCat Resource Sharing—Better visibility and accuracy of shared resources to lending libraries and library users.
- WorldCat cataloging—Your library participates more fully in the worldwide library community.
- WorldCat Collection Analysis—A more complete view of the collection aids collection development decisions.

Additional enhancements to the service are planned and will be announced as they become available. OCLC Batch Processing service uses advanced technology and expert analysis to build OCLC's WorldCat database, the world's largest online database for discovery of library resources. In 2009, 49 million new records were added to WorldCat by the Batch Processing service. Batch Processing takes catalog records from library local systems and integrates the information into WorldCat. WorldCat connects local library catalogs, giving library users all over the world a portal to local, regional, national, and

global library resources. For more information, visit
http://www.oclc.org/us/en/batchprocessing/default.htm.

Western Swiss Network Agrees to Add 4.8 Million Records to WorldCat

RERO, the Library Network of Western Switzerland, has agreed to contribute more than 4.8 million records for mainly French-, English-, and German-language materials to WorldCat, and OCLC will provide import capabilities for cooperative cataloging for RERO libraries along with increased visibility of the libraries' collections on the Web. The agreement is effective January 1, 2010 and RERO records will be added in the first half of 2010. The Library Network of Western Switzerland, RERO, an acronym of REseau ROmand, was established in 1985 under the auspices of the University Conference of Western Switzerland. Today, RERO is a group of 215 university, heritage, special, and public libraries of the cantons Geneva, Vaud, Fribourg, Neuchâtel, Jura, and Valais, as well as of the libraries of Federal Institutions. RERO maintains a union catalog of about 4.8 million records and 10 million holdings to serve some 50,000 students of the academic Universities of Geneva, Lausanne, Fribourg, and Neuchâtel, and the University of Applied Sciences, and about 250,000 library patrons. All libraries are using the same ILS in a consortia architecture. The network aims to share resources and competences, to develop joint projects, and to provide services to library members. The union catalog (http://opac.rero.ch), the digital library (http://doc.rero.ch) and the metacatalog (http://meta.rero.ch) are successful results of this cooperation. For more information, visit www.rero.ch.

Reference and Discovery

QuestionPoint and Mosio's Text a Librarian Announce Collaboration

OCLC and Mosio are working together to enable seamless integration of Mosio's Text a Librarian text messaging reference software with OCLC's QuestionPoint reference management service to provide a comprehensive virtual reference solution for libraries. OCLC and Mosio are exploring solutions to the demands of a mobile world and the need for libraries to be able to communicate with their patrons online and on-the-go.   QuestionPoint's reference management suite that includes email, online chat, and chat widgets combined with Mosio's Web-based Text a Librarian service for text messaging would offer patrons more virtual reference options and provide libraries increased efficiencies in managing patron inquiries in a single place. The integration of Text a Librarian with QuestionPoint services will begin with libraries based in the United States. Text a Librarian is a mobile reference service technology developed specifically for libraries. Built on Mosio's award-winning mobile questions and answers platform, Text a Librarian enables libraries to reach more patrons on the go through their mobile phones. For more information regarding Text a Librarian, see http://www.textalibrarian.com/.

JSTOR Now Indexed in WorldCat.org

Authenticated scholars and researchers with online access to full-text content in JSTOR can now locate and connect to articles through WorldCat.org. Over 4.5 million JSTOR article-level records from more than 1,000 journals, selected monographs, and other scholarly content are now indexed in WorldCat.org, the Web destination for discovery of materials in libraries worldwide. JSTOR records are delivered in WorldCat.org search results. Scholars and researchers using WorldCat.org can now identify content in JSTOR and connect to the full-text using the authorization provided by their library. WorldCat.org is a Web destination with search and social networking features that allow information

seekers to discover, localize, and personalize content from local collections and those of more than 10,000 WorldCat libraries worldwide. WorldCat.org indexing of JSTOR metadata helps researchers easily identify resources in the collection alongside other materials relevant to their work. An authorization is required for access to full-text materials in JSTOR.

RedLaser iPhone App and WorldCat Find Books in Local Libraries

iPhone users can now download the RedLaser application to scan a barcode on a book and find that book in a nearby library using data from WorldCat, the world's largest online database of records representing items held in libraries. RedLaser, developed by Occipital, of Boulder, Colorado, is a barcode scanning application and technology for the iPhone, available through the Apple App Store. The RedLaser app, which is currently among the top 25 paid apps in the App Store, turns the iPhone camera into a barcode scanner. For book barcodes, the app uses WorldCat APIs to deliver localized U.S. library results based on the user's geolocation, providing library holdings, library location, contact, and map information. WorldCat APIs are available to anyone interested in creating noncommercial mash-ups or mobile apps that include library data. Commercial apps like RedLaser use the WorldCat Search API through a simple partnership agreement. OCLC also offers several other mobile applications and access points to library information from WorldCat. The WorldCat Mobile pilot app is available for download on a variety of Web-enabled phones in the U.K., U.S., Netherlands, Germany, France, and Canada at www.worldcat.org/mobile. A version of the WorldCat Mobile pilot app is also available for use on all Android phones, including the Motorola Droid and the new Google Nexus One.

QuestionPoint Knowledge Bases Offered as a Web Service

QuestionPoint knowledge bases can now be accessed via other interfaces through the use of the web service search query and data record link. Searches can be posted and limited by any of the parameters on the QuestionPoint Advanced Search page. Search results can be rendered in xml or html for flexible implementation by various search engines. Text and json formats are also output options. With the addition of a few simple lines of code to your existing web-based search service, you and your patrons can search the Global Knowledge Base and/or your institution's local QuestionPoint knowledge base using a familiar interface. Each question in the list of questions retrieved from a search is hot-linked to a specific KB record, which includes the answer and whatever additional data your library has elected to store there. Any KB full record can also be retrieved directly, which enables you to populate, for example, a FAQ page on your library's website with answers from your local KB.

Announcing WorldCat Local Chat

OCLC is pleased to announce that Chat functionality was implemented in the December 2009 install; available to institutions with Full WorldCat Local subscriptions. Institutions that have a QuestionPoint Qwidget or other chat clients are now able to provide their users the opportunity to chat directly with a librarian from within WorldCat Local. See/download details at http://www.oclc.org/us/en/questionpoint/worldcat_local_chat_overview.pdf.

Management Services and Systems

Work Continues on Development of Web-Scale Management Services

OCLC is working closely with a Library Advisory Council and four pilot library groups to continue development of OCLC Web-scale Management Services, a next-generation Web-based suite of library management services for metadata management, acquisitions, circulation, license management, and workflow. Pilot participants include CPC (Craven, Pamlico, Carteret) Regional Libraries in North Carolina; Idaho Commission for Libraries, including Boundary County Public Library, Payette County Public Libraries, and the Cooperative Information Network (CIN); Orbis Cascade Alliance and Linfield College Libraries; and Pepperdine University Libraries. These libraries are already testing circulation and patron management modules and will continue iterative testing and product feedback as new functionality becomes available. The collective vision for Web-scale Management Services is to move services to the network or "cloud" whereby libraries use the same shared hardware, services, and data, rather than hosting hardware and software on behalf of individual libraries. The cooperative nature of this project leverages the powerful ethos of library resource sharing—opening up opportunities for cooperative intelligence by making sharable data available to all users—a "network effect" not available when library management systems are simply hosted by another organization. OCLC continues its work with the Library Advisory Council put in place to provide advice to OCLC on an overall direction, validate strategic positioning, and be a sounding board for new ideas not yet in the development plan for Web-scale Management Services. Plans are in place to form a global advisory council in the coming months to address specific needs of libraries outside North America.

Content and Collections

NetLibrary eBooks Compatible with Popular eBook Readers

OCLC NetLibrary, the leading provider of eContent solutions for libraries, currently offers more than 140,000 PDF titles that are compatible with the Barnes & Noble nook, Sony's Daily Edition, and other devices including all four Sony Digital Readers (PRS-300, 505, 600 and 700BC), as well as the COOL-ER. Titles available in the NetLibrary catalog include current bestsellers, award-winners, and timeless classics, and cover subject categories ranging from fiction to business to personal growth and more. OCLC NetLibrary uses the Adobe Content Server to provide offline eReader capability to library users. Adobe Content Server is integrated with the OCLC NetLibrary platform to offer users seamless offline access to the library's existing NetLibrary collections, providing library users a single point of access to eBook content for online and offline use. Users who have established a NetLibrary account can log in, download selected titles to their computers, and transfer them to supported devices using Adobe Digital Editions. NetLibrary offers comprehensive collections in all core subject areas including humanities, physical sciences, technology, medicine, and literature. Libraries can choose from tens of thousands of frontlist and best-selling trade titles; ready reference materials, including encyclopedias, dictionaries, directories, and handbooks; and resources for students, teachers, and faculty. NetLibrary also offers services and tools to help libraries streamline acquisitions, integrate eBooks into an integrated library system, and facilitate discovery of collections. For more information on portable solutions available from OCLC NetLibrary, and to view available collections visit www.oclc.org/ebooks/Go_portable/.

A New Way to Access the OAIster Database

OCLC is pleased to announce that a freely accessible site for searching only OAIster records is now available. With this OAIster site, http://www.oaister.worldcat.org/, you are able to search only OAIster and its millions of metadata records. OAIster records will continue to be indexed in WorldCat.org, and will be integrated in WorldCat.org search results along with records from thousands of libraries worldwide. They will also be included in WorldCat Local and WorldCat Local "quick start" search results. Additionally, they will continue to be available on the OCLC FirstSearch service to base package subscribers, providing another valuable access point for this rich database and a complement to other FirstSearch databases. OAIster is a union catalog of digital resources hosted at the University of Michigan since 2002. Launched with grant support from the Andrew W. Mellon Foundation, OAIster was developed to test the feasibility of building a portal to open-archive collections using the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH). In 2009, OCLC formed a partnership with the University of Michigan in order to provide continued access to open-archive collections through the OAIster database. OAIster has grown to become one of the world's largest aggregations of records pointing to open-archive collections with more than 23 million records contributed by over 1,100 organizations worldwide.

Go Portable: NetLibrary Titles for eBook Readers, Laptops, iPods, More

Provide your library users with content they can access anytime, anywhere, from a growing list of portable devices, including eBook readers, laptops, iPods, iPhones, and even mobile phones. NetLibrary has more than 140,000 eBook titles that are downloadable to laptops, PCs, and a growing list of eBook readers including all four Sony Digital Readers (PRS-300, 505, 600, and 700BC), as well as the COOL-ER. Soon NetLibrary expects to announce compatibility with even more eBook readers. NetLibrary also offers more than 4,000 eAudiobook titles in MP3 format that are compatible with virtually all MP3 players, including Apple's iPods and iPhones. NetLibrary's growing catalog includes a wide range of fiction, non-fiction, classic, academic, and award-winning titles from leading publishers including Recorded Books, Blackstone Audio, Listen and Live Audio, and Tantor Media. You'll find time-tested classics such as *Pride and Prejudice* by Jane Austen, new releases including *Wild Things* by Dave Eggers, and much more. For title lists and more information see http://www.oclc.org/us/en/ebooks/Go_portable/default.htm.

Thirty-Five New Publishers Add Multilingual Content to NetLibrary Collections

OCLC's NetLibrary, the leading provider of eBooks and eAudiobooks to libraries worldwide, now offers more than 200,000 eBooks and over 13,000 eAudiobooks from more than 550 publishers in a variety of subject areas and disciplines. NetLibrary's multilingual eBooks include reference, business, computer science, and information technology titles, best-selling fiction, and more from the world's leading publishers of scholarly, trade, STM, and reference eContent. NetLibrary offers comprehensive collections in all core subject areas including humanities, physical sciences, technology, medicine, and literature. Libraries can choose from tens of thousands of front-list and best-selling trade titles; ready reference materials including encyclopedias, dictionaries, directories and handbooks; and resources for students, teachers, and faculty. NetLibrary also offers services and tools to help libraries streamline acquisitions, integrate eBooks into an integrated library system, and facilitate discovery of collections. NetLibrary eAudiobooks integrate seamlessly with a library's existing NetLibrary eBook collections, providing library users with a single point of access. Thousands of library users worldwide have already

discovered how easy it is to download and transfer eAudiobooks through the NetLibrary Media Center, which provides fast downloads, automatic software updates, and support for a wide range of portable devices including the iPod and iPhone. With a single click, the NetLibrary Media Center allows the user to checkout an eAudiobook, acquire the user license, and download the title to a PC or portable listening device. With increasing worldwide demand for electronic content, NetLibrary continues to enhance and expand its catalog by partnering with preeminent publishers. In recent months, NetLibrary has added content from the following publishers: American Psychiatric Publishing; Ascendant Audio; Ashgate; Athabasca University; Audio Holdings, LLC; AVA Publishing; BBC Audiobooks America; Berkshire Publishing Group; Berrett-Koehler Publishers; Campus Verlag; Christianaudio; Dorling Kindersley; Dunod; Emereo; F+W Media; Grey House; Groupe Eyrolles; Guides de voyage Ulysse; Harvard University Press; High Bridge Audio; Hunter House Publishing; Linkgua; McGraw-Hill Education Europe, Middle East, and Africa; Methuen Drama; Naxos; Omnigraphics; Osprey Publishing; Presses de l'Universite du Quebec (PUQ); Reaktion Books; Rough Guides; Royal Pharmaceutical Society of Great Britain; Sellier European Law Publishers; Teacher Created Materials; The Institution of Engineering and Technology; WestED. A complete list of NetLibrary publishers is available on the Web site at http://company.netlibrary.com/PublisherPartners.aspx.

Web and Data Services

WorldCat Basic API Available to Develop Library-Related Applications

A new API is now available from OCLC that makes the world's largest library catalog available to anyone and everyone in a programmatic way. Called WorldCat Basic, this new API is being offered as a very simple interface into WorldCat. Envisioned as a mashable access point for lightweight apps, WorldCat Basic API is available to anyone and everyone for noncommercial use. It is expected to be of most interest to developers who may not have ties to the library community, but who want to include library and community-focused, green, and sustainable options for finding books and information. The WorldCat Basic API lets a developer search WorldCat and receive results for items in libraries such as books, videos, music, and more. It uses OpenSearch technology and returns feeds in Atom and RSS. Results include information about authors, titles, ISBNs, and OCLC numbers. Records will be returned in standard bibliographic citation formats such as APA, Chicago, Harvard, MLA, and Turabian. The API will also provide links back to WorldCat.org for geographically-sorted library information. The WorldCat Basic API should prove especially helpful for mobile developers, as now library results can easily be added to shopping and/or comparison apps. In addition, there are six other Web Services available from OCLC: xISBN, xISSN, WorldCat Registry APIs, the OpenURL Gateway, WorldCat Identities, and the WorldCat Search API. Ready-made WorldCat widgets are available for download from the WorldCat.org site. Join the Developer Network listserv [WC-DEVNET-L] and sign up for WorldCat Affiliate updates to find out when additional new OCLC Web Services are available. Commercial uses of the WorldCat Basic API are encouraged, although interested parties are required to contact the WorldCat Partnership team to arrange access. OCLC Web Services continue to offer ways to connect people with knowledge through libraries, and for libraries to reap the benefits of library cooperation. Gain access to the WorldCat Basic API from the WorldCat Affiliates site (http://www.worldcat.org/wcpa/content/affiliate/default.jsp), where you will be assigned your own unique "wskey" to use the service.

Resource Sharing and Delivery

WorldCat Registry and Policies Directory Now Integrated

The OCLC Policies Directory is the repository of interlibrary loan policies for WorldCat Resource Sharing libraries. The new, completely redesigned version of the Policies Directory released January 11, 2010 is now also integrated with the WorldCat Registry. Information such as institution name, type, location, catalog, home page, lending URLs, and FEIN are shared between the Policies Directory and WorldCat Registry. This means that a library need only update information in one place in the WorldCat Registry, and the changes will be reflected in the Policies Directory within an hour. The Policies Directory is your source for detailed lending information that will help improve your chances of obtaining materials that you request. You can review the lending and copying policies of other libraries participating in WorldCat Resource Sharing, as well as their billing, system, and contact information. Use this information to choose potential lenders, publish your own policies in the Web-based Directory, and reduce the number of unfillable requests you receive. The Policies Directory also allows you to deflect requests that you cannot fill so that they will bypass your library and reduce processing time.

ILLiad Version 8.0 Available

OCLC and Atlas Systems have released version 8.0 of the ILLiad Resource Sharing Management software with significant enhancements to staff processing workflows. This new version of ILLiad has been entirely rewritten to allow for a better overall staff user experience. Client layouts allow unlimited customization of forms while a redesigned home page provides at-a-glance info about the state of your ILL operations. The new ribbon user interface makes it easier to train staff on ILLiad processes while the new tabbed interface cuts down on form clutter and allows you to process multiple requests simultaneously. ILLiad 8.0 is available to all ILLiad users at no additional charge. However, ILLiad version 7.4 is a prerequisite for use of ILLiad 8.0.

Digital Collection Management

OCLC Releases New CONTENTdm Version

OCLC is pleased to announce the release of CONTENTdm 5.2 with improved functionality and performance. With the new release, the CONTENTdm Project Client now supports auto updates, enabling users to get updates as quickly as they are available. It automatically checks for software updates in the background, so work is not interrupted. If updates are available, they are downloaded but not installed until the organization is ready. To better support text-based collections, PDF print quality can now be specified in the Project Client, enabling users to select a quality level when generating optional print versions of their compound objects. For users with large, full-text collections, several enhancements improve performance and reduce indexing times. Other enhancements include the addition of a new thesaurus, Canadian Subject Headings (CSH), and configuration options to filter hits in Usage Reports. This new release is available to current CONTENTdm licensees at no additional charge.

Web Harvester and Connexion Digital Import Enhancements

OCLC is pleased to announce that enhancements to both Web Harvester and Connexion digital import were recently released. With Web Harvester, the new functionality allows you to select and deselect

files to be included in or excluded from your harvest—giving you even more control over the Web content that you harvest and ingest. Additionally, both Web Harvester and Connexion digital import ingest workflows have changed so that the items require Approval in CONTENTdm Administration. This enables you to make metadata edits, via the Approve queue, prior to indexing. It also aligns these workflows with standard CONTENTdm workflows. What's more, the enhancements fix a known issue of ingests to CONTENTdm from Web Harvester and Connexion digital import "freezing." The Web Harvester is an option for users of the CONTENTdm Hosting Services who want to add Web-based content, such as government documents, subject specific Web sites, or organizational Web sites, to their digital collections. While Connexion digital import enables catalogers using the Connexion client to add digital items to CONTENTdm collections during the cataloging process. By integrating digital collection creation with standard cataloging workflows, it offers another option to libraries seeking to expand participation in growing and maintaining their digital collections. Learn more about Web Harvester at http://www.oclc.org/webharvester/.

OLAC MEMBERS:
IS YOUR DIRECTORY INFORMATION CORRECT?
CHECK THE ONLINE DIRECTORY

The Directory can be found on the OLAC Website at:

http://olacinc.org/drupal/?q=node/9
If you have forgotten your Username or password please contact:
Teressa Keenan
Teressa.keenan@umontana.edu
OLAC Web Page & OLAC-L Administrator

Members can search the OLAC Membership Directory for a name, state, e-mail or type of affiliation.
Separate boxes for "state" and "affiliation" can also be used as filters to help narrow the searches
further, if desired.

Check out your information and send corrections to:
Nathan Putnam
OLAC Treasurer
George Mason University Libraries
440 University Drive, MS 2FL
Fairfax, VA 22030

OLAC MEMBERSHIP DIRECTORY INFORMATION FORM
(Please print, follow instructions & print neatly)

A. Please check one: ___ new member
                         ___ renewing member
                         ___ directory correction only

B. If you **DO NOT** wish to be included in the directory, check here___   Skip to E

Instructions for parts C through D:

New members: Enter applicable membership directory information as desired

Renewing members: Please make additions and/or corrections only. There is no need to mail this form if your directory information is correct.

C. Mailing address
(If you use your home address for your directory entry, please include your title and institution as well).

Name
Title
Institution
Address
City   State   Zip
Country
Work phone   Home/Cell phone
Fax
E-mail

D. Organization type:
        ___College or university library
        ___ Public library
        ___ School library
        ___ Government, national, or state library
        ___ Corporate or special library
        ___Commercial service
        ___ Library network, consortium or utility
        ___Student
        ___ Other

E. Please mail this form to: Nathan Putnam, OLAC Treasurer
                                  (address on membership form on next page)

OLAC MEMBERSHIP APPLICATION FORM

Membership is for the calendar year from January through December. All new membership applications will be processed for the current year unless otherwise noted. Membership rates are available for one, two or three years.

MEMBERSHIP RATES
United States Funds Only

Contributing Membership   One year (only) $50.00

North America (including United States, Canada and Mexico)

Personal Memberships   One year $20.00
                                 Two years $38.00
                                 Three years $55.00

Institutional Memberships   One year $25.00
                                 Two years $48.00
                                 Three years $70.00

Other Countries

All Memberships   One year $25.00
                                 Two years $48.00
                                 Three years $70.00

_____
_____

To apply for membership, print a copy of the page above, or go to http://www.olacinc.org/drupal/?q=node/420.

1. Fill out the form
2. Select the amount that you are enclosing
3. Pay by credit card/PayPal account or make checks/ money orders (**in U.S. funds only**) payable to
    ONLINE AUDIOVISUAL CATALOGERS, INC and
4. Submit online or mail to:

Nathan Putnam
OLAC Treasurer
George Mason University Libraries
440 University Drive, MS 2FL
Fairfax, VA 22030