Follow this and additional works at: https://cornerstone.lib.mnsu.edu/nfj
Part of the Performance Studies Commons, and the Speech and Rhetorical Studies Commons
The National Forensic Association is devoted to both education and competitive excellence in intercollegiate speech and debate.
Submission Guidelines

The *National Forensic Journal* is a journal dedicated to ideas that affect the forensic community. Scholarship is accepted that is related to pedagogy, research, methodological issues, and administration in competitive individual events and debate activities. The goal of the journal is to facilitate systematic discussion among forensic educators and students in order to improve the quality of the educational experience. The Editorial Board will consider manuscripts that use any appropriate methodology. The journal welcomes submission by any interested person. While the scholarship need not specifically involve the forensic community, the conclusions drawn should have relevance to the activity. The journal uses a blind peer review policy. Manuscripts should be typed double-spaced throughout, including block quotations, notes, and references. Manuscripts should be prepared in accordance with the guidelines set forth by the 6th edition of the American Psychological Association (APA) *Publication Manual*. To facilitate blind review, please avoid self-references in manuscript. Include on a separate page with author(s), academic titles, institutional affiliations, contact information, and any manuscript history. The second page of the manuscript should contain an abstract of no more than 200 words. The text should begin on the third page of the manuscript and should include a title at the top of the page. Because manuscript distribution may be done through email correspondence, please give the document a name that does not include author identity. While under review by the *National Forensic Journal*, authors may not submit the manuscript to another publication source. Articles should not be submitted that have previously been published in whole in other sources. Upon acceptance, copyright for the article shall be retained by the National Forensic Association. Authors are expected to follow the review guidelines established by their institution’s research review board for studies involving human participants. Manuscripts should be submitted as a Word attachment by email to rrichardson@berry.edu.
National Forensic Journal

Volume 32 Issue 1 Spring 2014

Contents

Editor’s Note.........................................................................................................................3

“Do You Know Why That’s Funny?”: Connecting the Scholarship of Humor to After-Dinner Speaking .................................................................4
  Adam J. Sharples

Abuse of Evidence in Persuasive Speaking: An Un-Conventionall Solution .... 22
  Amy Mendes

Reimagining Metaphor in Rhetorical Criticism ..............................................................29
  R. Kyle Kellam

What We Are Trying To Teach: Reconnecting Collegiate Forensics to the Communication Discipline .................................................................33
  Brendan B. Kelly, Richard Paine, Randy Richardson, Leah White