

# **OLAC NEWSLETTER**

**vol. 28, no. 1**

**March 2008**

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**From the Editor**  
**Amy K. Weiss**

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Welcome to the *OLAC Newsletter*, volume 28, no.1! This is my first outing as Editor-in-Chief, and pulling this issue together has been a challenge. There is a lot of non-editing work involved with putting out the Newsletter—getting a bulk mail permit, getting an account with a reliable and inexpensive printer, sticking labels on the Newsletter, sorting it zip code order for the bulk mail, and learning to use Microsoft Publisher. In short, a lot of energy goes into things that don't relate to the content of the Newsletter.

In addition, a lot of money is expended on the Newsletter. Printing and mailing costs for the Newsletter are the biggest expenses in OLAC's budget. Costs limit the size of the Newsletter and therefore the content. Your plain brown Newsletter features no fancy graphics or formatting and has a tight limit on how many pages it can contain.

The Executive Board has agreed in principle that it is time to look at going electronic exclusively. It is time to look beyond a simple reproduction of the print content of the Newsletter and moving forward with something, dare I say it, more interactive, more graphically appealing, and with space to feature value-added content. The time and money that is spent on printing and mailing could go toward expanding our horizons. If we were to go electronic only, it wouldn't be until next March's Newsletter. That would give us some planning time, and we'd get full use out of that expensive bulk mailing permit for 2008.

Of course, there is still plenty of good content in this Newsletter as it is! We have reports from ALA and from OCLC, a book review courtesy of Richard Leigh and our new book review editor Douglas King, and biographies of this year's candidates for OLAC office. Read and enjoy!

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**FROM THE PRESIDENT**  
**Vicki Toy-Smith**

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I am delighted to announce that OLAC has become an ALA affiliate! OLAC now joins the ranks of several distinguished organizations, such as Association of Research Libraries, who have reached this important status. The following list of existing affiliates reflects what a prestigious group of organizations we have joined:

<http://www.ala.org/ala/ourassociation/othergroups/affiliates/affiliateslisting.htm>

I want to assure our membership that this new relationship is one that will bring added value to our entire membership. OLAC members will now be entitled to several benefits that were not available to us prior to this time. Benefits include: co-sponsorship privileges with ALA, the right to reserve meeting room space at the ALA conferences at the present ALA rate, and have our meetings included in the final programs for the conferences. A full list of benefits from becoming an ALA Affiliate organization can be found at:

<http://www.ala.org/ala/ourassociation/othergroups/affiliates/benefits1.htm>

Please keep in mind that OLAC as a corporate body will pay annual dues to ALA for affiliate status; however we are not an ALA organization and our members are not ALA members unless they choose to join ALA separately. Our new status as an affiliate will not affect anyone's individual membership in OLAC and OLAC members will not need to be ALA members.

In other news, OLAC/MOUG Conference organizers, co-chairs Sevim McCutcheon and Kevin Furniss, have organized an excellent and exciting program for this year's conference. I look forward to having many of you attend the conference this year! The OLAC/MOUG Conference will be held at the Cleveland Renaissance Hotel from September 26-28. The pre-conference session on map cataloging will be given by Paige Andrew on September 25. Lynn Howarth will be the plenary session speaker and Janet Swan Hill will give the wrap-up session. There will be workshops/sessions on: videos (Jay Weitz), form/genre (Janis Young), electronic resources (Amy Weiss), RDA (Glenn Patton, Heidi Hoerman), scores (Margaret Kaus, Ralph Papakhian), sound recordings (Robert Freeborn), WorldCAT local (Cathy Gerhart), Non-MARC metadata for digital resources (Jenn Riley), and integrating resources (Joe Hinger).

I would also like to congratulate several members of OLAC who have been selected to serve on CAPC. Walter Walker and Susan Wynne will become interns; Marcia Barrett will become a CAPC member at the CAPC meeting during the ALA Annual Conference. In addition, congratulations to Jay Weitz, who will begin his duties as OLAC OCLC liaison and an ex-officio member of CAPC at the June meeting.

I look forward to continued collaboration and productive dialogue; this is especially important in light of future developments regarding RDA and its implications for technical services units.

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**TREASURER'S REPORT**  
**Second Quarter, FY 2007/2008**  
**October 1 through December 31, 2007**  
**Kate James, Treasurer**

	<b>2nd Quarter</b> Oct.-Dec.	<b>Year-To-Date</b>
<b>OPENING BALANCE</b>	\$12,107.90	
<b>INCOME</b>		
Memberships	\$5,657.00	\$6,149.00
Dividends	\$3.22	\$5.32
<b>TOTAL</b>	<b>\$5,660.22</b>	<b>\$6,154.32</b>
<b>EXPENSES</b>		
ALA		\$200.00
Membership overpayment	\$35.00	\$35.00
Bank Charges		
Savings		\$25.00
Checks		\$12.00
Stipends		\$100.00
Postage & Printing	\$1,666.55	\$1,666.55
<i>Printing</i>	<i>\$1,324.40</i>	<i>\$1,324.40</i>
<i>Postage</i>	<i>\$342.15</i>	<i>\$342.15</i>
Web Domain	\$15.00	\$15.00
Outreach		\$124.50
Miscellaneous		\$81.77
<b>TOTAL</b>	<b>\$1716.55</b>	<b>\$2259.82</b>
<b>CLOSING BALANCE</b>		<b>\$15,981.49</b>

**MEMBERSHIP as of January 9, 2008**

Personal:	418
Institutional:	185
<b>Total:</b>	<b>603</b>

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**ONLINE AUDIOVISUAL CATALOGERS  
CATALOGING POLICY COMMITTEE (CAPC) MEETING  
ALA MIDWINTER MEETING  
Philadelphia, Pennsylvania  
Friday, January 11, 2008**

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The meeting was called to order at 7:30 p.m. Members present: Kelley McGrath (Chair), Paige Andrew, Julia Dunlap, Heidi Frank, Jeannette Ho, Lisa Robinson, Carolyn Walden, Kelly Chambers, Bill Anderson. Ex officio members: Greta de Groat, Catherine Gerhart, Ann Caldwell, Jay Weitz.

Forty-seven persons were in attendance.

- 1. Welcome and introductions**
- 2. Approval of minutes**

The minutes of the CAPC meeting held at ALA Annual on June 22, 2007, in Washington, D.C., were approved as published in the September 2007 OLAC newsletter  
[<http://ublib.buffalo.edu/libraries/units/cts/olac/newsletters/sept07/capc.html>]

- 3. Announcements**

Cathy Gerhart is the new MARBI Liaison. Kay Johnson has stepped down from CAPC. Carolyn Walker is now a full member and has also become chair of the DVD Guide Revision and Update Task Force. Bill Anderson is the new intern.

#### 4. Reports and discussions

##### a. *Form/genre headings (Janis Young, LC)*

Janis thanked OLAC members for their comments and suggestions to Cataloging Policy and Support Office (CPSO) on the moving image genre headings. The genre headings "Video recordings for the hearing impaired" and "Video recordings for the visually impaired" that were cancelled have now been reinstated. The four headings that were added with the intent of replacing the original headings are still valid. The four headings are: Films for the hearing impaired, Films for the visually impaired, Television programs for the hearing impaired, and Television programs for the visually impaired.

CPSO is proposing that geographic subdivisions be allowed for moving image genre and form headings, but this has not been approved as of the time of writing. LC may not use geographic subdivisions in its own catalog and Janis cautioned that this is not to be considered a precedent for form and genre headings for other types of materials.

Janis thanked us for our patience. The genre and form headings are being developed in a live database, which means they are in flux, but also allows for a lot of community involvement.

LC has started a non-musical sound recording genre project. They have created some headings for radio programs, and we will have a chance to comment on them.

##### b. *MARBI Report (C. Gerhart)*

Proposal 2008-02: Definition of field 542 for facts related to copyright status in the MARC 21 bibliographic format. This is primarily being put forth by the California Digital library and would also apply to media. The 542 field could contain copyright information on certain special features within a film. Libraries could configure their OPACS to display only selected subfields. A person could also state that copyright is undetermined. This field could also be used for a copyright renewal situation. This could potentially be cross-walked to other metadata standards.

Proposal 2008-03: Definition of first indicator value in field 041 (Language code) of the MARC 21 bibliographic format. This would be

coded as a blank if the cataloger could not determine if something is a translation or not. At one point the first indicator was not defined, so for that reason and the fact that it is easy to forget to code the first indicator, CAPC does not think this should be coded as a blank.

Discussion Paper 2008-DP01: Identifying headings that are appropriate as added entries, but are not used as bibliographic main entries. Art catalogers would like to be able to make an added entry for the physical place in which an event took place, such as a gallery, hotel, or similar building. They are proposing the possibility of adding a code to the authority record that would indicate that a heading could be used as an added entry but not a main entry. Alternatively, a note could be made in the authority record.

Discussion Paper 2008-DP02: Making field 440 (Series Statement/Added Entry--Title) obsolete in the MARC 21 Bibliographic Format. This would mean that a series would always be input using a 490 and an 8xx field, including when the form of the series statement on the item matches the form given in the authority record.

Discussion Paper 2008-DP04: Encoding RDA (Resource Description and Access) data in MARC 21. RDA implementation and the FRBR model may require changes in MARC. MARBI and the JSC are trying to get a sense of which things need to be done for the initial implementation of RDA.

c. *CC:DA Report (G. de Groat)*

The Library of Congress sponsored Working Group on the Future of Bibliographic Control has recommended suspending work on RDA, but the Committee on Principles is still planning to proceed on schedule. RDA has been reorganized into 37 chapters, which will align more closely with the FRBR entities. Parts 2-4 and 9 were released for comment on December 17th. The period for review will end on March 17, 2008. People can put their comments in a form on the JSC website at [https://cs.ala.org/alcts/rda\\_form/rda\\_form.cfm](https://cs.ala.org/alcts/rda_form/rda_form.cfm). The publication date for RDA is supposed to be early 2009 with implementation planned for late 2009. Interestingly, RDA defines a person as an individual but does not indicate species, which might be relevant to CAPC's work on tracing non-human entities.

d. *NACO/AV Funnel (A. Caldwell)*

During the last government fiscal year ending Oct. 31, 2007, the OLAC funnel project added 2,559 new names, 3 new series and modified 496 names. Peter Lisius from Kent State University is the newest addition to the project and is being reviewed by David Procházka. There are currently 12 libraries actively adding headings. NACO/AV funnel would like to move in the direction of online training as LC develops resources to support this.

e. *Subcommittee on Maintenance for CAPC Resources (K. McGrath for D. Procházka)*

The Subcommittee for the Maintenance of CAPC Resources completed its first review of resources on the CAPC web page in October 2007. The Subcommittee investigated resources that had not been altered or approved in the past five years. For each of these, the subcommittee asked the chair of the originating group to evaluate the resource for currency and accuracy. The information that was gathered was forwarded to CAPC on October 24, 2007; that group will make decisions about the disposition of each identified resource (e.g., leave it as is, move it to archives, etc.).

The Subcommittee will resume its work this coming fall, with two objectives: to look at additional resources which by that time will meet the criteria for review, and to check on the status of changes to resources presented in the October 2007 results. David Procházka will continue to chair the Subcommittee.

f. *DVD Guide Revision and Update Task Force (C. Walden)*

The charge to the Task Force is "to revise the Guide to Cataloging DVDs using AACR2r Chapters 7 and 9 and to include additional formats such as audio DVDs (AACR2r4 Chapter 6) and DualDiscs." The guide will be a revision, incorporating new formats, adding more current examples, and updating any general information for DVD Videos or DVD-ROMs that may be needed.

A draft of the revised guide should be available for overall comments from the Task Force in February. After this review, CAPC should review for comments and final review prior to the ALA Annual Meeting in 2008.

Special thanks were given to the members of DVD Guide Task Force (2002 edition). Since the update is not a completely rewritten document, there will be credit given for the creative work of the original task force.

g. ***Streaming Media Best Practices Task Force (J. Ho)***

The best practices document has been completed and the final version has been approved by CAPC. It has been submitted to Sue Neumeister for conversion to HTML. When the HTML version of this document becomes available, an announcement will be posted to the OLAC and AUTOCAT discussion lists. In the meantime, the Word and PDF versions are available on the OLAC website at <http://www.olacinc.org/capc/pubs.html>.

h. ***Video Language Coding Best Practices Task Force (K. McGrath)***

The Video Language Coding Best Practices Task Force prepared a draft of best practices with examples and recommendations that was distributed to the OLAC and AUTOCAT lists for comments in October 2007. Based on the feedback received, the task force modified its recommendations slightly and developed a proposal for MARBI asking for a consistent distinction between spoken/sung/signed languages and written languages for moving images and for the implementation of a new 041 subfield for original language for all formats. This proposal has been submitted to LC and it is expected that this will be discussed at Annual. The task force has decided to defer a final draft of best practices until after the MARBI discussion.

i. ***Playaways Best Practices Task Force (H. Frank)***

The GMD has been the biggest controversy. The task force decided on "electronic resource". They have compiled a document, and a draft will be submitted for comments soon.

5. ***Brainstorming session on work-level records for moving images (K. McGrath)***

Kelley suggested that CAPC form a task force to decide what elements to have in a FRBR work-level record for moving images and what we would want such a record to accomplish. Moving images come in many releases and in different formats. It should at least include characteristics that patrons are interested in.

CAPC could start with the work-level data elements in RDA.

Kelley asked for other ideas for CAPC projects. One idea was to update Nancy Olson's glossary of media cataloging terms. Another is to write a best practices document for form and genre headings.

The meeting was adjourned at 9:15 p.m.

Respectfully submitted,  
Katherine Rankin  
Secretary

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**ONLINE AUDIOVISUAL CATALOGERS  
EXECUTIVE BOARD MEETING  
ALA Midwinter  
Philadelphia, Pennsylvania  
Saturday, January 12, 2008**

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1. *Welcome, Introductions, Announcements (V. Toy Smith)*

The meeting was called to order at 1:25 p.m. by president Vicki Toy Smith. Board members present: Vicki Toy Smith, Bobby Bothmann, Kate James, Kathy Rankin, Amy Weiss, Kelley McGrath. OLAC appointees: Jay Weitz. Visitors: Kevin Furniss, Bruce Evans, Jain Fletcher.

2. *Secretary's Report (K. Rankin)*

The minutes of the board meeting held at ALA Annual in Washington, D.C. were approved as published in the found at:  
<<http://ublib.buffalo.edu/libraries/units/cts/olac/newsletters/sept07/board.html>>

3. *Treasurer's Report (K. James)*

We had a balance of \$16,770.49 as of the time of the ALA Midwinter Meeting. We have 418 personal members and 185 institutional members for a total of

603 members.

Please see the full Treasurer's Report elsewhere in this issue.

4. ***Newsletter Editor's Report (A. Weiss)***

Amy Weiss is now Editor-In-Chief of the *OLAC Newsletter*. She is currently working at Florida State University. She is investigating costs associated with printing and mailing the Newsletter. Douglas King is the new book review editor. We had four applicants for the position.

5. ***CAPC Report (K. McGrath)***

Please see the full CAPC report elsewhere in this issue.

6. ***Update On OLAC-MOUG 2008 Biennial Conference (K. Furniss/B. Evans/V. Toy-Smith for M. Huismann)***

MOUG wants programming at the joint conference that will appeal to non-catalogers. Kevin and Sevim McCutcheon from Kent State have found speakers. They will have a tour of the Rock and Roll Hall of Fame and will have a reception at the Cleveland Art Museum. They may be able to pull together a package deal for admission to places that are within walking distance of each other.

The keynote speaker is Lynn Howarth from the faculty of Information Studies at the University of Toronto. Paige Andrew will be doing a map cataloging preconference. Jay Weitz of OCLC will be teaching video cataloging (only 1 part). Janis Young from LC will be doing a session on form and genre headings. Amy Weiss will be teaching a session on cataloging of electronic resources. Glenn Patton will do an all-conference session on RDA. He will give an overview of RDA, the history of RDA, and where we are now with RDA. Heidi Lee Hoerman of the University of South Carolina School of Library and Information Science will discuss the challenges of teaching RDA to library school students. Margaret Kaus will teach part 1 on scores. Mark Scharff will teach a session on sound recordings. Robert Freeborn will teach part 2 on sound recordings. Joe Hinger of St. Johns University Law Library in New York will teach a session on cataloging integrating resources, and Jen Riley will teach a session on non-MARC metadata for electronic resources. Ralph Papakhian will teach part 2 on scores. If he is unable to attend, Paul Cauthen of the Cincinnati Conservatory will teach that session. Cathy Gerhart will discuss WorldCat Local and demonstrate it. There may be a session on the digital resources

project called the Cleveland Memory Project by someone from Cleveland University. Janet Swan Hill will listen to the various sessions and then do a wrap-up session.

Once the Planning Committee figures out the costs, they will do a registration form. There are brochures for the conference at the OCLC booth. There will be a big poster for it at the MOUG meeting. The preconference will be on September 25th, and the conference will be on September 26-28th.

**7. *Outreach/Advocacy Report (V. Toy-Smith for D. Benrubi)***

In the second half of 2007 OLAC members and friends were busy promoting OLAC at conferences and workshops. For more details on their outreach activities, see the full Outreach/Advocacy report elsewhere in this newsletter.

**8. *ALA Affiliate Status (V. Toy-Smith)***

This was to be decided a few days after the meeting. We have to pay \$75 to ALA to be an affiliate. Please see the President's Column for further details.

**9. *Web Site Revision Committee (B. Bothmann)***

The Committee is looking for a content management system. It would be a simple system. Web hosting costs approximately \$60 a year, and we can have our own electronic discussion list. The Committee is getting quotes from Web designers. The redesign will probably cost \$500-1,000. There are two volunteers to take over the job of Webmaster. There was discussion of the need for a backup for the Webmaster. We could have a wiki and a calendar on the Website, and posting could be more decentralized with a content management system.

**10. *Making the Newsletter Online (A. Weiss)***

Amy proposed making the Newsletter online only. There was general agreement to this plan, with a tentative start date in March 2009. Most of the institutional members subscribe through EBSCO, and would receive their notification of the change through that channel. The change to electronic only should happen before we have to pay for the annual bulk-mailing permit again. The Newsletter could be put in PDF format, and we could deliver the PDF to members, or we could use IP authentication. Highwire does not publish Newsletters, so they would not do ours unless we added scholarly articles. Size

of an online newsletter does not matter as to cost, so maybe there could be editorial reviews and solicited articles.

**11. *Technical Issues Regarding Online Newsletter (B. Bothmann)***

The newsletter on the Web is an issue behind.

At this point there was a discussion of the possibility of changing the name of the organization. There could be a name change contest for OLAC with the winner announced at the 2010 conference. We might want to have "digital" in our name.

**12. *Examine OLAC Bylaws To See If More Changes Should Be Made (K. Rankin)***

It was decided that the officers' duties should all be in one place, so those that are in the Bylaws will be repeated in the section of the Handbook on officers' duties. If the Bylaws area changed in the future, we would probably add "primary" to the section that says the president is the representative of the organization and add a "or States in which OLAC does activities" to the part of the secretary's duties that says the secretary "prepares all corporate reports required by the State in which incorporated". Kathy will fix a missing period and a minor formatting problem in one section of the Bylaws.

**13. *Guidelines for memorial gifts (scholarships, etc.) (V. Toy-Smith)***

Vicki will draft something on memorial gifts for scholarships and the research grant. The Board will discuss it over email and vote on the draft at the ALA Annual Conference.

**14. *Closed session to discuss appointments***

The meeting was adjourned at 3:30 p.m.

Respectfully submitted,  
Katherine Rankin  
Secretary

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**ONLINE AUDIOVISUAL CATALOGERS  
MEMBERSHIP MEETING  
ALA MIDWINTER  
Philadelphia, PA  
Saturday, January 12, 2008**

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1. *Welcome, Introductions, Announcements*

President Vicki Toy Smith called the meeting to order at 4:00 p.m. She introduced the new Newsletter Editor, Amy Weiss. The attendees applauded Jain Fletcher, Newsletter Editor from 2002 through 2007, for her service.

Announcements were made regarding open positions.

Attendees then introduced themselves.

2. *Secretary's Report (K. Rankin)*

The minutes of the membership meeting held at ALA Annual last June were approved as published in the September newsletter:  
<http://ublib.buffalo.edu/libraries/units/cts/olac/newsletters/sept07/memb.html>

3. *Treasurer's Report (K. James)*

Kate James asked people to renew their memberships if they have not already renewed. OLAC's treasury had a balance of \$16, 770.49 as of January 9, 2008. OLAC currently has 418 personal members and 185 institutional members for a total of 603.

See the full Treasurer's Report elsewhere in this issue.

4. Newsletter Editor's Report (A. Weiss)

Amy Weiss has assumed her duties as editor. She is looking for a printer, getting set up with bulk mailing, and receiving submissions. Her current email address is [akweiss@fsu.edu](mailto:akweiss@fsu.edu).

5. CAPC Report (K. McGrath)

CAPC had a big turnout for its January 11th meeting. The document Best Practices for Cataloging Streaming Media has been approved and is available on the OLAC Website. The Language Coding Best Practices Task Force has sent a proposal to MARBI to make coding for spoken and signed languages for moving image material consistent and to add a subfield for original language that could be used for all formats. This will be discussed by MARBI at ALA Annual. The DVD Guide and the Playaways Task Forces hope to have drafts done this spring.

LC has reinstated the "Video recordings for the hearing impaired" form/genre heading and will probably allow geographic subdivisions for form and genre headings for moving image material, but they probably will not use geographic subdivision in its own catalog. This decision will probably not be a precedent for geographic subdivision of form/genre headings for other types of material.

CAPC is forming a task force to look into FRBR-based work-level records for moving images. Please contact Kelley McGrath if you are interested in being on the task force. See a fuller report in the CAPC minutes elsewhere in this issue.

#### 6. *OLAC/MOUG 2008 Conference Update (V. Toy-Smith)*

This year's conference will be held in Cleveland, Ohio, September 26-28th, 2008, at the Cleveland Renaissance Hotel. Sevim McCutcheon and Kevin Furniss are the co-chairs.

Jay Weitz will present a session on video cataloging, Janis Young from LC will talk on form and genre headings, Amy Weiss will host a session on cataloging electronic resources, and Glenn Patton will give a presentation on RDA. Heidi Lee Hoerman will discuss teaching RDA to library school students. Margaret Kaus will teach the basic scores cataloging workshop and Ralph Papakhian will teach advanced scores cataloging. Mark Scharff will teach the introduction to sound recording cataloging, and Robert Freeborn will teach advanced sound recording cataloging. Cathy Gerhart will lead a session WorldCat Local, which will feature a demonstration. Jen Riley will teach a session on non-MARC metadata for electronic resources, and Joe Hinger will teach a session on cataloging integrating resources. Janet Swan Hill will attend the sessions and then present a Conference "wrap-up" talk. Paige Andrew will do a preconference on cataloging maps.

#### 7. *Liaison Reports*

a. *Music OCLC Users Group (M. Huismann)*

MOUG will hold its conference on February 19-20th, 2008, in Newport, Rhode Island. Early registration will end on January 21st. The registration form is available online at their website. Their keynote speaker will talk about the quality of vendor bibliographic records. They will have a session on WorldCat Local, and have their popular "Ask MOUG" session. MOUG is reincorporating in the state of Ohio so they can become a 501 (c)3 organization and can accept donations.

b. *OCLC Report (J. Weitz)*

OCLC is no longer an acronym.

A new version of OCLC Connexion has been released. It will be a forced upgrade with a upgrade deadline of April 1st. After that time, earlier versions of Connexion will not work. This upgrade sets the technical ground for non-Latin characters in authority records.

See the full OCLC report elsewhere in this newsletter issue.

8. *New Business*

Rebecca Lubas said there will be an election for Secretary and Vice-President/President-Elect. Patricia Loghry from the University of Notre Dame is running for Vice-President/President Elect. Paige Andrew from Pennsylvania State University and Nathan Putnam from George Mason University are running for Secretary. We will have an electronic ballot. Candidate biographies will be published in the Newsletter. There was a call for nominations from the floor, but none were received and nominations were closed. Vicki Toy Smith asked for volunteers for the Conference Scholarship Committee and for the Research Grant Committee, which will be doing its work next year and will announce the winner(s) in March 2009.

The OLAC Board is considering changing OLAC's name to reflect a more contemporary view of non-book cataloging. The members in attendance did not appear to favor this idea. There will be a call for suggestions made on the OLAC list.

The meeting was adjourned at 4:45 p.m., and a question and answer session with panelists Cathy Gerhart, Jay Weitz, and Verna Urbanski followed. There were no cataloging questions, but a lively discussion of the impact of RDA on non-book cataloging ensued.

Respectfully submitted,  
Katherine Rankin  
Secretary

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## **MEET THE CANDIDATES**

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### **Candidate for Vice President/President Elect**

**Pat Loghry**  
**Associate Librarian/ Audio Visual Cataloger**  
**University of Notre Dame**  
**Notre Dame, Indiana**

#### ***Background Information***

Pat Loghry is the Audio-Visual Cataloging Librarian at the University of Notre Dame where she serves as the cataloger for most audio-visual materials and some sound recordings. She is also part of the May Institute Planning Team. The Institute is a three day training session for all library staff members. In addition, she serves as the mentor for many of the staff who are new librarians as well as for library school students. She has a writing group made up of these folks and the purpose is to help them get their first poster session, first presentation and first publication. Prior to Notre Dame, Pat was the Serials Acquisitions librarian at the University of Nevada-Reno and the Serials Section librarian at the University of Texas-El Paso. Pat has been active in OLAC since 2002. She holds her MLIS from the University of Wisconsin-Madison. In her spare time she volunteers with the South Bend Center for the Homeless where she works with children in the Family Library.

#### ***Professional Affiliations***

American Library Association 1994-

Association for Library Collections & Technical Services (ALCTS)  
Chair, ALCTS Acquisitions Section, Education Committee - 2008  
Member, ALCTS CMDS, Nominating Committee 2007-  
Member, ALCTS Acquisitions Section, Education Committee - 2005-2007  
Collection Management and Development Section (CMDS) -  
Member at Large 2004-2007  
Member, Collection Development and Electronic Media Committee 2005-  
Member, ALCTS Education Committee 2000  
Serials Section - Member at Large 2002-2005  
Chair, Collection Development and Electronic Media Committee 1999-  
Member, Collection Development and Electronic Media Committee 1998- 1999,  
2006-07  
Member, Serials Section, Acquisitions Committee 1998-2002  
Member task force writing Dictionary of Electronic Serials Terms 1998-  
Member task force CMDS New Chairs Orientation - 2000-2002  
North American Serials Interest Group (NASIG) 1995-2005  
Program Planning Committee 2002-2005  
Continuing Education Committee 1998-2002  
Co-chair NASIG Mentoring Program 1998-2002  
NASIG mentor 1996-2004  
OLAC 2004-

### ***Selected Publications***

"Education and Electronic Resources: How Are Electronic Resources Influencing the Evolution of Library and Information Science Education" (written as group project for writing group) book chapter to be published in early 2008. In *Electronic Resources Librarians: The Human Element of the Digital Information Age*.

"Licensing Issues From Workflow to Challenges". - Solicited paper (Refereed) presented as part of the program From Innovations in E-Journals Management at ALA Annual 6/25/05 to be published as an ALCTS publication in 2008

Serials Acquisitions Glossary, 3rd edition, revised, 2005. Available at [www.ala.org/ala/alctscontent/alctspubsbucket/webpublications/alctsserials/serialsacquisti/05\\_serials\\_glossary.pdf](http://www.ala.org/ala/alctscontent/alctspubsbucket/webpublications/alctsserials/serialsacquisti/05_serials_glossary.pdf).

Library of Congress White Paper – "Selection Criteria for Traditional and Electronic Resources". 2004. at [http://www.loc.gov/catdir/bibcontrol/selection\\_criteria.pdf](http://www.loc.gov/catdir/bibcontrol/selection_criteria.pdf).

"To Use or Not to Use: the Benefits and Challenges of Using a Subscription Agent for

Electronic Journals", a book chapter in *E-Serials Collection Management: Transitions, Trends and Technicalities*, 2004.

"The ALEPH Serials Control Application". with Helen E Gbala, in *Serials Review*, 27: no 1: (2001). (Refereed)

"Managing Selection and Implementation of Electronic Products: One Tiny Step in Organization, One Giant Step for the University of Nevada, Reno". with Amy Shannon, in *Serials Review*, 26: no. 3: (2000). (Refereed)

### ***Presentations***

"Empowering Your Own". Paper presented at the Indiana Library Federation Annual Meeting, 2007.

"Copyright and You". Poster session at May Institute 2007.

"Copyright and the IDR." - Part of IDR update workshop, University of Notre Dame, 9/14/2006, 10/16/2006, 10/17/2006

"Licensing Issues From Workflow to Challenges". - Solicited paper presented as part of the program From Innovations in E-Journals Management at ALA Annual 6/25/05.

Copyright in the Electronic Age, Faculty workshop, University Libraries of Notre Dame, 11/17/2004.

"ETDs". - Solicited paper presented to the Networked Resources and Metadata Committee, ALA Annual Conference 6/27/2004.

"The Cost of Providing Electronic Resources: Are We Rearranging Deck Chairs on the Titanic?" Paper presented at the NASIG Annual Meeting, 2000, San Diego, CA.

"The People Costs of Providing Electronic Resources". Poster Session presented at the American Library Association Annual Conference, 2000, Chicago, IL.

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### **Candidates For Secretary**

**Paige Andrew**  
**Maps Cataloging Librarian**

**Pennsylvania State University  
University Park, Pennsylvania**

***Background Information***

I am the faculty Maps Cataloging Librarian at the Pennsylvania State University (since 1995), with duties related primarily to creating bibliographic records for all types of cartographic materials for our several map collections, housed at both the main University Park campus as well as at other campuses scattered throughout Pennsylvania. Previous to this position I was the Maps/Nonbook cataloger at the University of Georgia (1986-1995), where I undertook to "learn the trade" and also got my start in serving professional organizations in many capacities.

Besides membership in OLAC and ALA (MAGERT and ALCTS), I was a long-time member of the Geography and Map Division of the Special Libraries Association, and belong also to several other mostly map-related organizations such as NACIS, the Western Association of Map Libraries (WAML), the North East Map Organization (NEMO), and the Association of Canadian Map Libraries and Archives (ACMLA) where I have served in positions such as Chair, President, Captain NEMO, Treasurer, and as a member, and often chair or co-chair, of committees.

Since my primary work responsibility is cataloging maps, it is natural that my research and publications fall primarily into that same realm. I am the author of *Cataloging Sheet Maps, the Basics*; co-edited with my friend and mentor Mary Lynette Larsgaard *Maps and Related Cartographic Materials: Cataloging, Classification and Bibliographic Control* and the special double theme issue of *Cataloging & Classification Quarterly* that it was derived from; have several articles published in refereed and non-refereed journals, and currently am enjoying being co-editor (again, with Mary) of *The Journal of Map & Geography Libraries: advances in geospatial information, collections and archives*. In addition, I've presented (mostly) or co-presented (occasionally) over two dozen map cataloging workshops to other library professionals in the United States and Canada since 1993.

I hold a BA in Geography from Western Washington University (1983) and my MLS is from the University of Washington (1986).

***Statement of Interest***

I am interested in running for the position of Secretary for OLAC, Inc. as a means of becoming more active in a leadership role for the organization, and because I have

experience in this role with other similar-sized and larger organizations, such as the North American Cartographic Information Society (NACIS). I also have obtained through the years, and by combination of being both a good speller and editing mine and others' work, a set of skills related to the needs of the position, most notably as a newsletter editor far in the past and more recently as the co-editor of a book, editor of a major journal, and also as an author. I feel I provide a service to OLAC that will help carry its functions forward into the future and do so with a high level of quality. In addition, since I have commitments that require me to attend future ALA Midwinter and Annual conferences for at least the next couple of years, it is a role I can easily fold into that attendance since OLAC meets at these conferences as well.

**Nathan B. Putnam**  
**Special Formats Cataloging Librarian**  
**George Mason University**  
**Fairfax, Virginia**

### ***Background Information***

Since January 2007, Nathan has been the Special Formats Cataloging Librarian at George Mason University where he catalogs video recordings, audio CD's, computer software, electronic databases and books, electronic theses, maps, and various microforms. Before working at GMU (and while working towards an MLIS), he worked at Michigan State University where for over 4 years his job duties ranged from database maintenance/clean up to interlibrary loan to copy cataloging PDF's and print items with supplementary materials.

### ***Statement of Interest***

I am currently the secretary for GMU's Librarians' Council, a group that promotes professional activities of the librarians at GMU and acts in an advisory capacity to the University Librarian. I found that that through this opportunity I have a greater understanding of the organization. I feel the same would happen as secretary of OLAC. My goal is to gain a greater understanding of OLAC and the profession in general.

### ***Professional Memberships***

Potomac Technical Processing Librarians (PTPL) May 2007-  
OLAC, January 2007-

ALCTS, January 2006-  
ALA, January 2004-

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**News From OCLC**  
**Compiled by Jay Weitz**  
**For *OLAC Newsletter* Vol. 28, No. 1, March 2008**

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***Connexion Client Version 2.10 Available for Download***

Connexion client version 2.10 is available for download from the Software download area of Product Services Web. You will be required to upgrade to version 2.10 by 2008 April 1. An upgrade warning message will begin appearing when you start version 1.7X or 2.00 beginning in early February 2008. If you have been using version 1.7X, you can use the enhancements from version 2.00 in addition to the enhancements in version 2.10. For more detail and to download the client, go to Connexion client recent enhancements.

<http://www.oclc.org/connexion/interface/client/enhancements/recent.htm>.

Enhancements in version 2.10 include:

- Use new macro commands GetListCellData and GetListCellDataUnicode to retrieve data from lists.
- Set an option to be warned before you export when unlinked non-Latin fields are present in a record.
- Select one of multiple headings in a bibliographic field to lock a linked authority record.
- Control genre headings in fields tagged 655 second indicator zero.
- Display language of cataloging from field 040 subfield \$b in WorldCat search results lists.
- See the code S for SCIPIO records in the Library type column in WorldCat search results lists.
- See the SCIPIO date of sale in hyphenated format (1899-08-19) in WorldCat search results lists.
- Export and import in Dublin Core Qualified, Dublin Core Simple, OCLC Dublin Core Qualified, and OCLC Dublin Core Simple.

- Include non-Latin data in 4XX, 7XX and selected 6XX fields in authority records when Library of Congress makes this available no earlier than April 2008.

### ***OCLC to Conduct New Cataloging and Metadata Pilot***

OCLC is conducting a pilot project to explore the viability and efficiency of capturing metadata from publishers and vendors upstream and enhancing that metadata in WorldCat, an approach that could provide added value to libraries and publishers by enhancing and delivering data that can work in multiple contexts and systems. The pilot will begin in January 2008 and involves libraries and the publisher supply chain. Public and academic libraries will be represented in the pilot along with a variety of publishers and vendors. OCLC will announce participants as the project gets under way. The next generation cataloging and metadata service pilot follows release of a "Report on the Future of Bibliographic Control" by the Working Group on the Future of Bibliographic Control, formed by the Library of Congress to address changes in how libraries must do their work in the digital information era. The ability to leverage upstream publisher data effectively is central to the Working Group's recommendations. More information about the next generation cataloging and metadata service pilot can be found at <http://www.oclc.org/productworks/nextgencataloging.htm>.

### ***OCLC Connexion Import for Digital Collections Now Available***

The new OCLC Connexion digital import feature allows catalogers using the Connexion client (version 2.0) to add digital items to CONTENTdm collections during the Connexion cataloging process. This new feature streamlines digital collection creation by integrating it with standard cataloging workflows. The latest release of the CONTENTdm® Digital Collection Management Software (version 4.3) supports the Connexion digital import and makes it's even easier for libraries to integrate digital collection growth into their current cataloging workflows. Connexion catalogers can attach a digital file (or files, if more than one digital file is associated with the same record) to their WorldCat record by using the Connexion client. The digital file is then added to the designated CONTENTdm collection along with its associated metadata record. Metadata records are mapped to Qualified Dublin Core when added to the CONTENTdm collection, TIFF images are converted to JPEG2000, and OCR is performed for TIFF images comprising compound objects. PDF processing occurs if enabled in the CONTENTdm collection. Additionally, the OCLC number from the WorldCat record is added to the new OCLC number administrative field in CONTENTdm. Digital items added to CONTENTdm using the Connexion client are discoverable from OCLC FirstSearch, WorldCat.org, and

WorldCat Local. Each digital item added to CONTENTdm using the Connexion client is associated with its WorldCat record via a persistent URL based on the OCLC number (WorldCat accession number) of the WorldCat record. The persistent URL of the form [www.worldcat.org/oclc//viewonline](http://www.worldcat.org/oclc//viewonline) now provides one-click access to digital content. By integrating digital collection creation with standard cataloging workflows, Connexion digital import provides an additional option for organizations looking to expand participation in growing and maintaining their digital collections. The Connexion digital import requires both an OCLC Cataloging subscription and the use of CONTENTdm Hosting Services. CONTENTdm offers a complete set of tools to store, manage and deliver digital collections such as documents, photos, newspapers, audio and video on the Web. More information about the Connexion digital import is available at:

[http://www.oclc.org/support/documentation/connexion/client/cataloging/bibactions/#c\\_at\\_act\\_attach\\_digital\\_files](http://www.oclc.org/support/documentation/connexion/client/cataloging/bibactions/#c_at_act_attach_digital_files).

### ***Library Leaders to Extend Virtual International Authority File***

OCLC, the Bibliothèque nationale de France, the Deutsche Nationalbibliothek, and the Library of Congress have signed a memorandum of understanding to extend and enhance the Virtual International Authority File (VIAF), a project which virtually combines multiple name authority files into a single name authority service. Building on a previous proof-of-concept research project by OCLC, the Deutsche Nationalbibliothek (the German national library), and the Library of Congress, the new agreement adds the Bibliothèque nationale de France (the French national library) as a principal partner in VIAF and will lead to the inclusion of content from name authority files maintained by the Bibliothèque nationale de France. The French name authority records will be added to the existing VIAF files built from authority data from the Deutsche Nationalbibliothek and the Library of Congress. VIAF's matching routines were developed by OCLC Research. The long-term goal of the VIAF project is to include authoritative names from many libraries into a global service that will be freely available via the Web to users worldwide. The addition of content from Bibliothèque nationale de France represents the initial step in expanding the scope of VIAF. The newly signed agreement also provides a framework for adding more authority files from other agencies over time. VIAF represents a significant step toward interoperability among library bibliographic agencies. By linking disparate names for the same person or organization, VIAF will in the near-term provide a convenient means for a wider community of libraries and agencies to make greater reuse of bibliographic data produced by libraries in English-, French-, and German-speaking communities, and is expected to provide the same advantages to an even wider assortment of language communities in the years to come.

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**OLAC Outreach Summary**  
**Reported at the ALA Midwinter Meeting**  
**January 12, 2008**  
**Submitted by Deborah Benrubi**  
**Outreach-Advocacy Coordinator**

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In the second half of 2007 OLAC members and friends were busy promoting OLAC at conferences and workshops.

Sevim McCutcheon from Kent State University answered inquiries from prospective members, recommended the OLAC discussion list to cataloging students, and distributed brochures to cataloging teachers and librarians who give workshops at KSU.

Keri Cascio of the Missouri Library Network Corporation promoted OLAC and distributed brochures in several workshops and classes including "Cataloging Non-Print Materials", and "Cataloging Internet Resources".

Ruth Horie from the University of Hawaii at Manoa shared materials (with permission) from Paige Andrew's 2006 OLAC conference workshop with Pacific Island librarians, including a map cataloging workshop for the Pacific Islands Association of Libraries and Archives conference in Tinian, Northern Mariana Islands. Ruth distributed OLAC brochures at the workshop and in other classes and workshops at UH.

Lynnette Fields, Cataloging Trainer from the MARC of Quality distributed brochures at cataloging workshops at the Kentucky State Library.

Rebecca Lubas from MIT promoted OLAC and distributed brochures to a cataloging class at Simmons College.

Marcia S. Trauernicht from the Rochester Institute of Technology Libraries promoted OLAC with brochures at a workshop on cataloging electronic resources.

Dana Tonkonow from the Elihu Burritt Library, Central Connecticut State University

distributed OLAC brochures at workshops in non-print cataloging.

Paige Andrew distributed OLAC brochures at the workshops at University of Georgia, Athens Library and Rutgers University.

Linda M. Gonzalez of the Bibliographical Center for Research (BCR) distributed OLAC brochures at workshops on cataloging sound recordings and visual media.

Jay Weitz of OCLC distributed brochures to attendees of a video cataloging preconference of the Indiana Library Federation in suburban Indianapolis.

As NMRT's OLAC liason, Jennifer Anderson, from the Mary & Jeff Bell Library at Texas A&M University posted information from the OLAC list to the NMRT discussion list.

Susan Moore from the University of Northern Iowa promoted OLAC at a map cataloging workshop.

As well as answering several inquiries about membership, Deborah Benrubi sent brochures to cataloging instructors at several institutions and am doing another mailing for the spring semester.

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**NEWS AND ANNOUNCEMENTS**  
**Barbara Vaughn, Column Editor**

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**Ohio Valley Group of Technical Services**  
**Annual Meeting**

Registration is now open for the 2008 meeting of the Ohio Valley Group of Technical Services Librarians. This year's meeting will be held May 14-16 at the Hope Hotel and Conference Center, Dayton, Ohio, and is hosted by the University of Dayton and Wright State University.

The meeting will be bookended by general sessions featuring two speakers at the center of current issues in cataloging and access: Karen Calhoun, VP for OCLC WorldCat and Metadata Services, and Dr. Thomas Mann, veteran Reference Librarian

at the Library of Congress. In between will be an excellent program of breakout sessions both practical and philosophical.

Registration forms are available online at:

<http://www.libraries.wright.edu/conference/ovgtsl/registration.htm>

Located in southwest Ohio, Dayton is near the center of OVGTSL's "official" 3-state region, and Interstates 70 & 75 along with a fine international airport make it easily accessible for attendees from other locations.

The Hope Hotel and Conference Center is situated on the edge of Wright-Patterson Air Force Base, and is the site where the Dayton Peace Accords were negotiated among the nations of the former Yugoslavia. Local sites of interest for Friday afternoon or staying into the weekend include:

Dayton International Peace Museum:

<http://www.daytonpeacemuseum.org>

Dayton Aviation Heritage National Park (including Wright Brothers Memorial and Huffman Prairie Flying Field):

[http://www.nps.gov/archive/daav/pla\\_fac\\_huffmanprairie.htm](http://www.nps.gov/archive/daav/pla_fac_huffmanprairie.htm)

National Museum of the US Air Force:

<http://www.nationalmuseum.af.mil/>

Dayton Art Institute:

<http://www.daytonartinstitute.org> and many more.

For more information, go to

<http://www.libraries.wright.edu/conference/ovgtsl/>

Adapted from a Message submitted by Martin Jenkins

Head, Technical Services

Wright State University Libraries

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### **New MOUG Website Host**

The Music OCLC Users Group's Executive Board is pleased to announce that MOUG's Web site has moved from its original host at Indiana University to a low-

cost commercial Web-hosting service called BlueHost.

MOUG's URL remains the same. It is <http://www.musicoclcusers.org>.

The new hosting service offers easier administrative access, more robust file management and design options, and strong technical support and documentation. The MOUG board thanks present and former Webkeepers Nancy Sack and Rebecca Littman for facilitating this change, and thanks Indiana University for hosting the MOUG site these past few years.

Originally posted by Tracey Rudnick  
MOUG Vice-Chair/Chair-Elect

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**Book Reviews**  
**Douglas King, Column Editor**

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**Metadata and its Applications in the Digital Library:  
Approaches and Practices**  
**By Jia Liu**

Metadata is one of the hottest topics of conversation among catalogers right now, and there is no shortage of articles and books on the subject. Some focus on theory, some on current developments in the field, some on building projects from scratch. Jia Liu's *Metadata and its Applications in the Digital Library : Approaches and Practices* draws from all of these approaches over its 163 page of text. Would any book be able to comprehensively cover all aspects of metadata in such a short space? Probably not.

*Metadata and its Applications in the Digital Library* is divided into two parts: "Metadata in General" (4 chapters, totaling 130 pages) and "Metadata Projects and Their Applications in the Digital Library" (2 chapters, 33 pages). The demarcation between the two sections is not as clear as the titles might lead one to believe. Virtually every example in the first section is taken from a digital library, and its fourth chapter is even titled "Metadata Implementation". The second section is a collection of short metadata case studies, including discussions of BIBLINK, MetaLib, MetaWeb, Nordic Metadata Project, PANDORA, The Oxford Digital Library, DSpace, and the Peking University Rare Book Digital Library. In both

sections, the organization seemed counterintuitive. Metadata and digital libraries go together like AACR2r and MARC 21, so why attempt to separate the two topics in this artificial way?

Liu's main argument is that metadata is the inevitable agent of much-needed change. Traditional cataloging has both strong points (controlled vocabularies, international standardization, and educated practitioners) and weak ones (an elderly data format, byzantine encoding standards, and format biases). However, users and librarians would both benefit from records that included not just descriptive information, but also administrative information, preservation information, and technical information. Liu believes that the answer to this will be METS, an XML schema language developed by the Library of Congress in 2003 as an initiative of The Digital Library Federation. Whatever metadata standard emerges will eventually replace AACR2r and MARC 21, which are unsuited for describing constantly changing digital resources in a dynamic, networked environment (a.k.a. digital library). It will be a bloodless coup, though, as call numbers, LCSH, and authority records will continue to be assigned by actual human beings.

It is difficult to argue with Liu's conclusions, but *Metadata and its Applications in the Digital Library* could have easily been several different books. It could be as many as five books-- an abstract introduction to metadata (focusing on theory), a technical introduction to metadata (focusing on encoding), a practical introduction to metadata (focusing on implementation), successful metadata projects, and metadata in digital libraries. And I am not even counting topics barely mentioned in passing, such as metadata crosswalks and converters, the pros and cons of custom-designed metadata schema, IPR (intellectual property rights) metadata, application profiles, metadata registries, and machine-generated metadata. Each of these deserves its own article, at least.

The book shows that Liu has an impressive knowledge of cutting-edge developments in metadata, but her information about traditional cataloging is laughably outdated. For example, I was surprised to hear that "AACR3, the latest edition of AACR, will be published by the end of 2005" (p. 19). Also, Liu cites extensively from APPM (Archives, Personal Papers, and Manuscripts : a Cataloging Manual for Archival Repositories, Historical Societies, and Manuscript Libraries, last published in 1989), but makes no mention of DACS (Describing Archives : a Content Standard), which superseded it in 2004. And this is to say nothing of the abundance of outdated statistics or the frequent typographical errors, both of which are far too numerous for such a slim volume.

In short, I cannot recommend *Metadata and its Applications in the Digital Library* :

*Approaches and Practices*. It does not have enough technical data for full-time metadata librarians (much less computer scientists), and it is too episodic for catalogers looking for an introduction to metadata. Thankfully, there are over 1500 items in WorldCat having something to do with metadata, so one can afford to be choosy.

Published in 2007 by Libraries Unlimited of Westport, Connecticut. (xx, 192 p.)  
ISBN13: 978-1-59158-306-6 (alk. paper; \$40.00).

Reviewed by: Richard N. Leigh  
AV Cataloger  
McKeldin Library  
University of Maryland

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**OLAC Cataloger's Judgment: Questions and Answers**  
**Compiled by Jay Weitz**

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**Uniform Titles for Feature Films**

**Question:** A number of catalog records for videorecordings are now including a uniform title field for most feature films. Has that become a new cataloging practice? As an example:

130 Ice age (Motion picture)

245 10 Ice age \$h [videorecording]

**Answer:** Catalogers are seeing more 130 uniform titles on records for videorecordings probably because of the relatively recent (2005) creation of the succinct 28-page LCRI 25.5B Appendix I. Although it is intended specifically for use by PCC participants (and in certain respects by LC catalogers, who catalog moving images according to AMIM rather than AACR2 proper), other catalogers have found it a useful guide for identifying motion pictures, videorecordings, television programs, radio programs, and related resources. One may choose to follow or not follow its provisions, depending upon the characteristics of the collection the videorecording is being cataloged for, user needs, and local cataloging policy. Catalogers can also follow the LCRI in cases where there is the need to differentiate similarly titled resources (remakes, for example) or a desire to impose some logical order on

otherwise chaotic titles (season collections of TV programs, for instance), and ignore it when there is no need for a uniform title.

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### DVD Label as Chief Source for Title

**Question:** The item in hand is a DVD that contains three different, previously released skiing programs transferred from VHS (*Beyond the groomed*, OCLC #37034189; and *Freedom of the heels*, OCLC #47961384; the other one, *Big mountain little skier*, is not separately cataloged). In addition, there has been added additional material, to make this a totally new work. On the container and on the DVD label is what could be referred to as a collective title: *Freeheels in the Backcountry*.

Using Nancy Olson's DVD Cataloging Primer

(<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/dvd/dvdprimer2.html>), the instructions for chief source of information are: "DVDs should always be cataloged from the title screen(s)." But the menu on the DVD itself does not show this or any collective title; it has each of the 3 videos listed separately and are meant to be viewed as such. The question is, is it correct to go with the notion that this has no collective title? In that case, the 245 would look something like this:

245 00 Beyond the groomed \$h [videorecording] : \$b off site skiing for the free heel skier / \$c produced by Nils Larsen ; videography, Nils Larsen, John Laptad, Carol Wallace ; narration, John Foster, Shelly Butler. Freedom of the heels / produced by Nils Larsen/Free Heels. Big mountain, little skier / a Free Heel Production ; videography and editing, Nils Larsen.

If the collective title from the container/DVD label should be used, where is the documentation for that? It appears there should a 246 field: "Title on container: Freeheels in the backcountry" if the collective title is not the main entry.

Videographers, editors, narrators, etc. could be placed in the subfield \$c because they are different for each program, and a 508 or 508s would seem a little complicated or confusing. Each program has its own credits, which differ slightly, in the ways shown above. On the container is a note that says "Written and directed by Nils Larsen. Produced by Nils Larsen or as noted". Should that be a single statement of responsibility? If so, how should the producers, which are slightly different in the credits of each film, be listed? What constitutes "title screens" for a DVD? Is it the menu, or is it what you see when you run the actual movie or program? Finally, in making title added entries for the individual program titles: should they all be in 740s, or, since two of them are already cataloged, should those two go in 730s and the uncataloged one in a 740, or should they all be in 730s?

**Answer:** Although in general, Nancy Olson's declaration about using the title screens

to catalog a DVD is sound advice, it actually overstates the definition of chief source of information for motion pictures and videorecordings as found in 7.0B1. The rule reads in part: "The chief source of information for motion pictures and videorecordings is (in this order of preference): a) the item itself (e.g., the title frames); b) its container (and container label) if the container is an integral part of the piece (e.g., a cassette)." In the case of DVDs and other videodiscs, remember that "the item itself" includes the surface of the disc and therefore, the disc label. If there is a collective title on a DVD label, that is a perfectly legitimate choice as a title proper. Give the individual program titles in a contents note and, if appropriate, in title added entries, as well. Credits for producers, writers, and directors for the individual titles can be included as statements of responsibility within the contents note. Other credits (editors, narrators, videographers, etc.) should be included in field 508, delineated by title if necessary. If that makes for a 508 field that is too complicated, create separate 508 field for the additional credits associated with each title. Ordinarily, the "title screens" are the credits that appear at the start of a moving image (although especially in recent years, such credits can be scattered through more than simply the early frames, and sometimes don't appear until the end). If the titles that appear in a DVD menu screen differ significantly from the titles that appear elsewhere, they should be so identified, and should be traced if appropriate. The individual title added entries can be input as 740s with second indicators "2". Please note that there is currently an OLAC task force working on revisions to the "Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9."

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### Subfields \$y, \$z, and \$3 in Field 856

**Question:** In the 856 field, when should a piece of brief descriptive information about a related Website be placed in subfield \$y (Link text), \$z (Public note), or \$3 (Materials specified)? For example (when the resource being cataloged is a book), the words "Table of contents" or "Publisher's description" or "Sample text" or "Author's Website" or "About the author" or "Review of the book" or "For online updates, click here", which subfield do those phrases go in?

**Answer:** Subfield \$y (Link Text) contains the natural language text that can display as a hot link, underneath which is the URL found in subfield \$u. For example, the OCLC Web site contains the following sentence: "Log on to OCLC Usage Statistics using your Connexion authorization number and password". The hot linked text "OCLC Usage Statistics" would be the natural language designation that goes in subfield \$y, but when one clicks on that hot linked text, it is the URL underneath, "<http://www.stats.oclc.org/cusp/nav>", that is the actual link that goes in subfield \$u.

Subfield \$z (Public Note) contains any sort of explanatory note, in a form suitable for public display in a bibliographic record, that relates to the URL found in subfield \$u. For instance, LCRI 9.7B and OCLC's "Cataloging Electronic Resources: OCLC-MARC Coding Guidelines" suggest such a note for subfield \$z in cases where the electronic address in subfield \$u is no longer accessible: "\$u [Dead URI] \$z This electronic address not available when searched on [Date]".

Subfield \$3 (Materials Specified) contains the designation for a specific part of a usually larger Web site or a reference to a related resource that one may want to highlight. In the record for a particular Web site, it may be desirable to reference its bibliography or Webliography section, for instance. In that case, the designation of that specific section would go in subfield \$3, followed by the URL for that specific section in subfield \$u: "\$3 Webliography \$u [URL for the site's Webliography]".

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### It All Depends Upon What "With" Means

**Question:** How should a title containing a "with" credit be transcribed in the 245 field? As in: "Hand-cut mortise and tenon, with Rob Cosman." Sometimes the "with Rob Cosman" part follows after a comma in the 245 subfield \$a, or sometimes after a colon in the 245 subfield \$b. Other times, it will be in the subfield \$c, or ignored altogether, or moved to the 511. What is the recommended placement?

**Answer:** This is a difficult one to generalize about, because the "with [Personal Name]" construction can be used in several different ways. The only meaningful guidance from the cataloging rules is in LCRI 7.1B1, which reads in part: "When credits for performer, author, director, producer, 'presenter,' etc., precede or follow the title in the chief source, in general do not consider them as part of the title proper, even though the language used integrates the credits with the title. (In the examples below, the italicized words are to be considered the title proper.)" The two relevant examples are:

*Ordinary people*, starring Mary Tyler Moore and Donald Sutherland  
*Thief*, with James Caan

And I think it's safe to say that in both of these cases, the "with-like" statements would be omitted from the 245 all together, with those names properly belonging in field 511.

When the "with" statement is an integral part of the title, grammatically or otherwise in a way that would render the title generic, distorted, or meaningless without it,

include the statement as part of the title proper. (These are invented examples, so take them with several grains of salt, pun fully intended for the fourth example.)

245 02 A tour of the White House with Jackie Kennedy ...

245 03 An interview with Nadine Gordimer ...

245 02 A conversation with Jackson Pollock ...

245 00 Cooking with Rachael Ray ...

When the "with" statement represents a person who has some sort of overall or primary responsibility for the resource, such as the name of the lecturer for a video recorded lecture, it makes sense to include that statement in the statement of responsibility (unless it falls into the previous category where it should remain part of the title proper.

245 00 My theory of relativity \$h [videorecording] / \$c with Albert Einstein ...

The example given in the question leans toward this latter case, as it seems that Rob Cosman is at least the presenter (judging from OCLC #182521029) and may well have much more intellectual responsibility for the content. Unfortunately, the LCRI says only that such statements are not to be considered part of the title proper, but does not explicitly say if they should be other title information or part of the statement of responsibility or a credits note. Taking the formal definition of "other title information" ("A title borne by an item other than the title proper or parallel or series title(s); also any phrase appearing in conjunction with the title proper, etc., indicative of the character, contents, etc., of the item or the motives for, or occasion of, its production or publication. The term includes subtitles, avant-titres, etc., but does not include variations on the title proper (e.g., spine titles, sleeve titles)") in conjunction with rule 7.1F1 ("Transcribe statements of responsibility relating to those persons or bodies credited in the chief source of information with a major role in creating a film (e.g., as producer, director, animator) as instructed in 1.1F. Give all other statements of responsibility (including those relating to performance) in notes".), It would be preferable to put those sorts of lecturer/presenter/author people in the 245 subfield \$c (when the "presenter" has something like writing responsibility rather than just serving as narrator or host). However, the rules are ambiguous enough to condone the placement of these statements in other title information.

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### Notes on a Cardboard Container

**Question:** How would the container for a compact disc that is issued in a cardboard container be described? There does not appear to be any description of this type container in AACR2 revised ed. Would this 500 note be appropriate: "Program notes (3 folded sheets ([6] p.) : ill.) comprises the container."

**Answer:** In the era of the LP, when most containers were cardboard and often had the program notes printed on them and/or bound into the fold, catalogers simply said something such as: "Program notes on container" or "Program notes bound in container," as appropriate and with additional details when needed. There's no reason why a cardboard CD container couldn't be treated similarly. The exact configuration of the program notes isn't clear from the question (Is it a tri-fold container with notes on it? Is it a single-fold container with notes on it and on an additional page tipped-in at the fold? Is it some other arrangement?) Either of those old LP notes would be adaptable to most CD cardboard container situations. It is not necessary to specify the number of pages or sheets unless you considered that information to be important.

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### **DVDs and Non-Collective Titles**

**Question:** The DVDs in hand are entitled "VeggieTales Sheerluck Holmes and the Golden Ruler/The Ballad of Little Joe" and "VeggieTales Larry-Boy and the Fib from Outer Space!/Larry-Boy and the Rumor Weed." How should the titles be transcribed, when there are two titles on each DVD?

**Answer:** The decision about how to present the title or titles will depend upon how the titles are presented on the chief source of information (for instance, the title frames or the DVD label). If there is a collective title that could be used as the title proper and (this is one suggestion, but it will depend partly on how the titles are presented) include the two individual titles in a contents note (and in 740s). If there is no collective title, the general practice would be the first title in field 245 subfield \$a, followed by the GMD in subfield \$h, followed by the second title in subfield \$b, followed by any statement of responsibility in subfield \$c. Trace the second title in field 740. That would be something like:

245 00 Sheerluck Holmes and the golden ruler \$h [videorecording] ; \$b The ballad of Little Joe / \$c ....

AACR2 1.1G and 7.1G and related LCRIs deal with such cases of items that have no collective title.

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### **EANs or "Unspecified" Standard Numbers?**

**Question:** If there is a 13-digit barcode number on a DVD or CD, how can one tell if it is an EAN (and therefore has a 1st indicator "3") or an "unspecified type of standard number of code" (and therefore has a 1st indicator "8")? I understand that only Bookland EANs start with 978 or 979, so one can't use this criteria. Also, if in doubt

about whether it is an EAN or not, should the indicator be 3 or 8?

**Answer:** If it's a thirteen-digit number that is not a thirteen-digit ISBN (that is, that does not begin with 978 or 9791 through 9799), the cataloger can probably assume that it's an EAN and code it First Indicator 3. (Those that begin with 9790 are actually new-style ISMNs, but validate as EANs and are currently coded as such.) The two instances noted in *Bibliographic Formats and Standards* for serials and paperback books are merely two specific examples that needed further explanation and are not meant to be an exhaustive listing of the uses of the EAN.

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### Other Title Information in Field 740

**Question:** In many WorldCat records, libraries are entering both titles and subtitles in a single 740, separated by space-colon-space, when giving access to an additional title represented by a non-collective string in a 245. In cataloging a collection of films with no collective title how should the 245 look? In one possible configuration the 245 looks like this:

Waiting for Godot \$h [videorecording] ; \$b Not I ; Rough for theatre I ; Ohio  
impromptu ; Check the gate : putting Beckett on film ....

The final film is a documentary. The 740 on the OCLC master record read like this:

740 02 Check the gate : putting Beckett on film.

Would it be better to have two 740s, such as:

740 02 Check the gate.

740 02 Putting Beckett on film.

Does it matter either way?

**Answer:** There appear to be no official rulings on this question in MARC 21, in AACR2, or in the LCRI. In the section "Models illustrating title access" in "Items Without Collective Title" of LCRI 21.30J, all of the relevant examples actually omit the other title information from the 740 field and don't include that other title information in a subsequent 740 (see examples 7, 8, 11, 12, 17, and 18). This wouldn't be a mandate to always ignore other title information, however. There would certainly be cases where including other title information following the title proper in a single 740 could be perfectly OK (there is no provision for a subfield \$b in field 740, of course). And in cases where both the title proper and the other title information could be useful, separate 740s are OK, too. This seems to be an issue where cataloger's judgment case-by-case would be advisable.