eStatement Studies is a business database that allows the user to search more than 250,000 financial statements from over 760 industries. Nineteen of the most widely used ratios in the financial services industry accompany the balance sheet information. These include various types of liquidity, coverage, leverage, and operating ratios. The database is organized according to the North American Industry Classification System (NAICS), a product of the U.S. Office of Management and Budget.

eStatement Studies is easy to navigate. The Basic Search consists of a NAICS code drop-down menu and a search box. Researchers can choose to limit their search by year and by region. Six different data sorts are available to explore results: FRB Assets, FRB History, FRB Sales, IDP Assets, IDP History, and IDP Sales. These data sorts mirror information found in the Annual Statement Studies publications. The Advanced Search option allows the user to find an industry or industries that meet specific criteria.

If you have questions about using this resource, contact the Library’s Reference Desk at 507-389-5958.
Join us for a night of intriguing entertainment when the Library shows six animated films produced by the National Film Board of Canada. The films include the Invasion of the Space Lobsters, an animated spoof of classic 1950s B-movies that pits giant lobsters from outer space with earthlings. The film Runaway shows happy passengers riding on a crowded train, oblivious to the fate that awaits them around the bend. In the animated feature Madame Tutli-Putli, the protagonist traveling on a train faces the kindness and menace of strangers as day descends into dark. In Strange Invaders, we follow Roger and Doris who have been living a quiet, comfortable life. One night they are awakened by the arrival of a strange child. Is it a gift from heaven or from someplace much farther out? The film The Trenches uses ink drawings to contemporize World War I archival images and portray the anxiety and surreality of war. The final film, Through My Thick Glasses, takes place in Norway in the winter. To convince a short-sighted little girl to put on her cap before going out to play, her grandfather tells her a story about his personal history of the Second World War. Brimming with strange characters, his tale conjures up a world beyond the girl’s comprehension.

If you have questions or want more information about the program, contact Media Librarian, Barb Bergman, at barbara.bergman@mnsu.edu.