OLAC NEWSLETTER
vol. 28, no. 3
September 2008

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FROM THE EDITOR
Pat Loghry, Guest Editor

Hello Everyone and welcome to the September 2008 *OLAC Newsletter*! The Newsletter has all of the reports from ALA annual, with a few added bonuses. First, there is a report from AMIA's conference in Savannah, Georgia. We have the latest information on the OLAC/MOUG conference in September and we have a call for the Nancy B. Olson award, so please nominate someone you think has made significant contributions to the advancement and understanding of audio-visual cataloging. Second, we have a book review by Anna Devore on Radical Cataloging, a book for those of us who do not believe that catalogs are obsolete and some innovative practices that are going on in the field. I look forward to seeing you all in September.

FROM THE PRESIDENT
Bobby Bothmann

Greetings OLAC members. It has already been a busy year for OLAC with more excitement to come. By the time you read this issue the final preparations for the OLAC-MOUG 2008 Conference in Cleveland will be completed—I look forward to seeing many of you in-person once again.

Members of CAPC are developing an ALA preconference session, which you can read about in NEWS & ANNOUCEMENTS. One of the outcomes of our ALA Affiliate status is that OLAC may now co-sponsor events such as this at ALA. It is also a great way to promote our organization.

Another topic of note—the OLAC Research Grant, which has been on hiatus for a number of years, is coming back. Please consider applying for a grant and help this

OLAC program to move forward again! Details are in the NEWS & ANNOUNCMENTS section.

It is also time to start thinking about the 2010 OLAC Conference. If you are interested in hosting the next conference, please talk to someone on the Executive Board. The next conference will probably be of particular note, as we will need to begin teach cataloging by RDA rules.

We also have a number of opportunities coming up for service to OLAC, including CAPC membership, AMIA liaison, the Research Grant committee, Election Committee, and the Nancy B. Olson Award committee. So keep an eye out for these announcements and consider applying to serve on an OLAC committee.

TREASURER'S REPORT
Fourth Quarter, FY2008
1 April through 30 June 2008
Kate James, Treasurer

	4th Quarter	Year-To-Date
OPENING BALANCE	$16,512.71	
INCOME		
Memberships	$1,165.65	$11,413.65
Dividends	$4.23	$13.75
TOTAL	**$1,169.88**	**$11,427.40**
EXPENSES		
ALA		$320.00
Membership overpayment		$45.00
OLAC Board Dinner		$128.90
Bank Charges		
Savings		*$25.00*
Checks		*$12.00*

Stipends	$900.00	$1,900.00
Postage & Printing	$286.03	$4,365.66
Printing		*$3,098.48*
Postage	*$286.03*	*$1,288.09*
Web Domain		$15.00
Outreach		$124.50
Miscellaneous	$40.83	$122.60
TOTAL	**$1,226.86**	**$5,872.00**
CLOSING BALANCE		**$16,455.73**

MEMBERSHIP as of July 24, 2008

Personal:	391
Institutional:	177
Total:	**568**

**ONLINE AUDIOVISUAL CATALOGERS
CATALOGING POLICY COMMITTEE (CAPC)
ALA Annual
Anaheim, Calif.
Friday, June 27, 2008**

Minutes

The meeting was called to order at 7:30 p.m. by the chair Kelley McGrath. *Members present*: Kelley McGrath, Jeannette Ho, Heidi Frank, Carolyn Walden. *Interns*: Kelly Chambers, Bill Anderson. Ex officio members: Catherine Gerhart, Jay Weitz.

At least 43 people were in attendance.

1. **Welcome and introductions**

2. **Approval of minutes**
   The minutes, which were published in the March 2008, OLAC Newsletter [http://www.olacinc.org/newsletters/mar08/capc.html] were approved with the correction that in section 3, announcements, Carolyn Walker should be changed to Carolyn Walden.

3. **Announcements**
   Kelley thanked Paige Andrew, Julia Dunlap, and Lisa Robinson, who are rotating off the committee. She also welcomed new member Marcia Barrett, former interns Kelly Chambers and Bill Anderson, who are now full members, and new interns Walter Walker and Susan Wynne. Kelley thanked Martha Yee for stepping in for Greta de Groat as CC:DA liaison for this conference. She also welcomed Jay Weitz as a new ex-officio member of CAPC in his role as OCLC Representative to OLAC.

4. **Reports and discussions**:

   a. **MARBI report** (C. Gerhart)
      The MARBI agenda is available at [http://www.loc.gov/marc/marbi/an2008_age.html]. See MARBI report elsewhere in this issue of the newsletter.

      Kelley said that OLAC has a proposal asking for two new codes in the 007 for HD and Blu-Ray.

   b. **CC:DA report** (Martha Yee for G. de Groat)
      Not as much is happening at CC:DA since no new RDA draft has been released. See the CC:DA report elsewhere in this issue of the newsletter.

      John Attig said that aspect ratio is now a separate element based on CAPC recommendations. He said he appreciated the comments from CAPC, even with tight deadlines, and that our input was often effective.

   c. **Form/genre headings** (K. McGrath for Janis Young)
      CPSO submitted a report with recommendations to LC management on form/genre headings. LC managers will discuss these recommendations, including those concerning geographic subdivisions, on July 9th. CPSO is working on genre headings for radio programs and is still working on moving image problem headings. More headings came out recently such as "action and adventure films." They must decide what to do about performances such as plays in terms of the fiction-nonfiction distinction. They are still contemplating the issue of top terms for motion pictures

and television programs. Janis suggested that someone from CAPC should attend the Genre/Form Implementation Subcommittee of SAC. Jeannette will go to their meeting and report to us. CPSO would like MLA members to work on a project for music genre/form headings since there are so many headings that need to be established. They are finding it difficult to come up with a coherent, efficient way to break this project up. AALL has a project to do law genre headings underway.

d. **NACO/AV funnel** (K. McGrath for A. Caldwell)
Things are going well, and there is no news. Statistics can be found on the PCC Web site at [http://www.loc.gov/catdir/pcc/stats/stats.html].

e. **Subcommittee on Maintenance of CAPC Resources** (K. McGrath for D. Procházka)
The next annual review will be this summer. It will not be as intense as the first one since most resources have now been assessed recently. Superseded documents and those that will no longer be maintained have been clearly marked and will be left in an archival section of the OLAC Web site for historical purposes.

f. **DVD Guide Revision and Update Task Force** (C. Walden) The initial draft of the guide is undergoing internal review as well as review by CAPC. The task force hopes to have a version for public review by late July and a final version by September.

Due to the initiative of several task force members, OLAC is planning to possibly co-sponsor a program at ALA Annual in 2009 on cataloging DVDs. It may be a preconference.

g. **Video Language Coding Best Practices Task Force** (K. McGrath)
The task force has submitted a proposal to MARBI on coding the 041-for moving images-to make how language is coded more consistent. The proposal is not on the MARBI agenda at this meeting and the work of the task force is on hold.

h. **Playaways Best Practices Task Force** (H. Frank)
The task force just sent out a final draft to CAPC and hopes to have comments by July 25th. The GMD will be electronic resource, but the task force hopes that RDA will provide a better solution to the problem of representing both content and carrier. Since this is a joint task force with MLA, the final version will have to be approved by both groups.

The task group is asking for comments from both groups at the same time.

i. **Moving Image Work-Level Records Task Force** (K. McGrath)
The task force is investigating and making recommendations on issues related to FRBR-based work-level records for moving image materials. There are four sub-groups, and when each sub-group finishes its task, their work will be integrated. Each sub-group was asked to submit an initial draft to the task force by ALA Annual.

The first sub-group's task is to define a moving image work and look at where to draw the boundaries between works in representative example situations. They were also asked to look at whether recordings of performances should be considered expressions of other works. After much discussion and little resolution, they decided to take a more practical tack. They are planning to recommend that the focus be switched from a pure work record to a record that represents both the work and the primary (usually the original) expression of that work. This would enable catalogers to efficiently and economically record the information that is applicable in the content of all expressions of a moving image. There was some vocal opposition to this idea from members of the audience who felt it was not desirable to mix work- and expression-level information.

Jeannette Ho reported that the second sub-group developed a list of potential attributes and roles for moving image works and identified a subset that should be considered "core" and added to moving image work records whenever possible with a reasonable amount of effort. They have submitted a draft list of core, full, and optional characteristics to the task force for discussion. The third group is working on operational definitions and sources of information. They are doing a pilot project with five elements: director, title, date, language, and aspect ratio. They have submitted drafts with definitions and an annotated list of relevant primary and secondary sources for each characteristic.

The fourth subgroup is identifying places in MARC manifestation-level bibliographic records where work-level information may be encoded and examining a sample of MARC records to see how reliably this information might be extrapolated from existing records using the five representative elements described above. The hope is that this extracted data could be used to populate provisional work-level records. They

have some preliminary results from a set of records obtained from several libraries and expect to have some recommendations on how catalogers can better encode this type of data so it can later be retrieved by computer-based manipulation of records.

5. **New business**

   There was no new business.

The meeting was adjourned at 9:35 p.m.
Respectfully submitted,

Katherine Rankin
OLAC Secretary

ONLINE AUDIOVISUAL CATALOGERS
EXECUTIVE BOARD MEETING
ALA ANNUAL CONFERENCE
Anaheim, CA

Saturday, June 28, 2008

The meeting was called to order at 2:00 p.m. by president Vicki Toy-Smith. Board members present: Bobby Bothmann, Debbie Benrubi, Kate James, Kelley McGrath, Kathy Rankin, Vicki Toy-Smith. OLAC appointees present: Kevin Furniss, Jay Weitz. Visitors present: Bruce Evan, Julie Moore, Carolyn Walden.

1. **Welcome**
   New Executive Board members, introductions, announcements

   Reports:
2. **Secretary's report** (K. Rankin)
   The minutes of the Executive Board meeting at Midwinter were approved as

published in the March 2008 OLAC newsletter
[http://www.olacinc.org/newsletters/mar08/board.html

3. **Treasurer's report** (K. James)
We are getting more memberships in for 2008. Kate will start receiving memberships from the conference treasurer. As of Monday, we have a balance of $17,354.31. We have 377 personal and 176 institutional members. At this time last year we had 585 members and around 600 by the end of December. Some did not renew because they retired. We have more three-year memberships than we did the previous year.

4. **Newsletter Editor's report** (V. Toy-Smith for A. Weiss)
Amy set up an account with the printer. Kate helped her with it. The June issue was sent out on June 17th. Amy expects the next two issues to be large because of ALA reports and conference reports.

5. **CAPC report** (K. McGrath)
The CAPC meeting had good attendance with standing room only; because the room was too small. The DVD guide and the Playaways task forces have drafts out. Kelley hopes the Playaways document will be approved by CAPC and MLA by early August. The DVD guide is in its first draft, so it has to have an internal review, then it will be put out for the public to review. The moving image work level records task force has some initial drafts which they are reviewing internally. The task force hopes to have something more substantial done before the OLAC conference.

6. **Update on OLAC-MOUG 2008 Biennial Conference** (K. Furniss/B. Evans/M. Huismann)
The planning committee is working on assigning attendees to workshops. The preconference is now full. As of June 20th, twenty-four people had registered for the conference. Sevim is trying to get more hotel rooms for the 24th. We have up to twenty rooms, which should be enough for the preconference. Patty Falk, Bruce Evans, and Debbie Benrubi are on the fund-raising team. They will go to vendors of videos and other audio-visual material such and ask for donations of either money or things such as lanyards. OCLC has pledged $2,000, which is half the cost of the reception. OCLC has also done printing and contributed things such as folders, pens, and flyers in the past.

We discussed the high cost of printing. Options were: post handouts after the conference; have page limits for presenters; or to get the presentations in advance and require attendees to print and bring their own handouts.

7. **Outreach/Advocacy report** (D. Benrubi)
Debbie sent OLAC brochures to some library school cataloging professors; she will send them out in a more systematic way. Since Jan. 2008 the following people reported promoting OLAC and distributing brochures: Jay Weitz at conferences and cataloging workshops; Ruth Horie publicized the OLAC conference scholarship to the advanced cataloging class and to LIS students at the University of Hawaii at Manoa; Dana Tonkonow of Central Connecticut State University distributed brochures at a workshop offered by the Connecticut State Library; Lynn Fields of MARC of Quality passed out brochures and talked about the benefits of OLAC membership and the OLAC Web site at three workshops around the country; Susan Moore of the University of Northern Iowa promoted OLAC at two map cataloging workshops and has the OLAC Web site on training materials, and Maxine Sherman at Cuyahoga County Public Library in Ohio has been promoting the OLAC-MOUG conference. Conference chair Sevim McCutcheon of Kent State University has created a bookmark listing technical services conferences and workshops taking place in Ohio and distributed it to Kent State cataloging classes and to attendees of Ohio tech services conferences.

Steve Miller could post something about OLAC on the listserv for cataloging educators. The Fundraising team will make phone contact first, and then have the OLAC president sign letters to solicit donations of goods or cash. If money is received by August 15th, donors who pay at least fifty percent of a speaker, break, etc. will be listed as a "major sponsor" in the program. Smaller sponsors will also be listed. Patty Falk will solicit local people to provide things such as printing, and Bobby's university offers inexpensive printing if needed.

8. **OLAC Web site report** (B. Bothmann)
A committee is reviewing the current Web site. The committee reviewed three content management systems and will report on which they picked at the conference in Cleveland. They will also report on money needed to set up the system. We need a commercial host for our Web site. Sue Neumeister stayed on as webmaster during the transition to a new newsletter editor. We are not sure we need a formal job description for the webmaster position, but we at least need to list our expectations. Bobby will put out a call for people interested in being webmaster next week for letters of interest from OLAC members, from which the executive board will make a decision.

Discussion items:
9. **Program proposal for ALA 2009 & OLAC sponsorship** (C. Walden & J. Moore)

The DVD guide task force started with planning a two-hour program. ALCTS (actually CCS) will not accept it unless it is a half-day preconference. Robert Freeborn suggested that it be expanded to include streaming media. It has been recommended that it be a full day. The proposal would have to be in by September. Jay Weitz suggested we cover all our guides including language and Playaways. It could be called Cataloging Media: Back to the Future. One question is who will print guides for the attendees: ALA or OLAC? The preconference will include a hands-on workshop. There are fifty to seventy-five projected attendees. The preconference may need to accommodate RDA, which will probably be implemented in early 2010. We would be a sponsor in name only. Endorsement of the preconference passed. We will have our OLAC logo on the guides.

10. **Webmaster job description and call for new Webmaster** (B. Bothmann)
    Covered under OLAC Web site report.

11. **Conference sponsorship solicitations** (D. Benrubi)
    Covered under Outreach/Advocacy report

12. **OLAC conference registration fee clarification** (B. Bothmann/V. Toy-Smith)
    Employees of institutional members wish to register for the conference at the member rate. OLAC has always had the conference member rate for personal members only. We discussed if we should not have a separate registration rate for the conference for non-members or raise the non-member conference rate to encourage personal memberships. We agreed to keep the current set-up—personal members get the member rate, non-members and institutional members must pay the non-member rate. For future conferences we decided to have one conference registration rate to make it easier for the conference registrar, and because the majority of members gained from the conference typically do not renew, resulting in large swings of membership numbers.

13. **OCLC Members Council contact person** (K. Furniss)
    Kevin Furniss is our OCLC Members Council representative, but he is no longer in Ohio. Kevin suggested that OLAC no longer needs a representative for the Members Council, because there was little relevance with OLAC's mission, and he really had to stretch the details of the Council minutes to apply to OLAC members' interests. The Council minutes are posted quickly, and members may read them before the Newsletter is published. OCLC is revamping the Members Council. We can find someone in Ohio to do it for now and discuss the need to continue this position at the conference in September. We can see what our bylaws say about this position.

14. **Invitation to join the development of a new accreditation process for programs that educate information professionals (airfare reimbursement)** (B. Bothmann/V. Toy-Smith)
ASIS&T and the Council on Libraries and Information Resources have invited OLAC to participate in a meeting to be held Sept. 9th in Washington, D.C., to consider the development of a new accreditation process for programs that educate information professionals. This is an opportunity for OLAC to have input in the development of information science educational standards. Bobby agreed to attend as the OLAC representative and the Board voted to pay the airfare.

The meeting was adjourned at 3:30 p.m.

Respectfully submitted,

Katherine Rankin
OLAC Secretary

ONLINE AUDIOVISUAL CATALOGERS
MEMBERSHIP MEETING
ALA Annual
Anaheim, CA
Saturday, June 28, 2008

Minutes

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1. **Welcome, introductions, announcements**
   President Vicki Toy-Smith brought the meeting to order at 4:03 p.m. The attendees introduced themselves.

2. **Secretary's report** (K. Rankin)
   The minutes of the meeting at Midwinter were approved as published in the March OLAC newsletter [http://www.olacinc.org/newsletters/mar08/memb.html]

3. **Treasurer's report** (K. James)
   Kate is still processing 2008 memberships. Members save forty dollars on OLAC conference registration. Our balance is $17,343. Our membership numbers are down. About one hundred people did not renew their memberships this year. We do have sixty new members. Kate has sent out three renewal notices, and the date a person's membership expires is on the newsletter mailing label.

4. **Newsletter editor's report** (V. Toy-Smith for A. Weiss)
   Amy Weiss is the new newsletter editor, and the transition has been flawless. Kate helped her set up an account with the printer. The June issue was sent out on June 17th. The September issue will have reports from ALA Annual, and the December issue will have reports from the OLAC conference.

5. **CAPC report** (K. McGrath)
   CAPC had a large meeting. The room was not big enough. It was a good meeting that lasted the full two hours.

   Please see the full CAPC minutes elsewhere in this issue for more details.

6. **OLAC/MOUG 2008 conference update** (V. Toy-Smith)
   The preconference is full, but maybe there is a way to accommodate additional registrants. The hotel conference rate includes Wednesday. Twenty-four people are registered, but the conference organizers hope to get more registrations after July 1st. OCLC has pledged $2,000 toward the cost of the reception. The conference organizers are looking for more sponsors. The dates of the conference are September 26-28th.

7. **Liaison reports**
   a. **Music OCLC Users Group** (M. Huismann)
      MOUG is for people who work in public services as well as in cataloging. They are co-planning the September joint conference with us. MOUG will hold its own annual meeting February 17-18, 2009, at the Chicago Marriott Downtown (in conjunction with the Music Library Association meeting).

   b. **CC:DA** (C. Gerhart for G. de Groat)
      Martha Yee is attending CC:DA for Greta for just this conference. For more information, see the full CC:DA report elsewhere in this issue.

   c. **MARBI** (C. Gerhart)
      There is a proposal from the Finns to add codes to the 008 for calendars,

yearbooks, and comic books/graphic novels. The 440 is being made obsolete. The first indicator of the 490 is being redefined, and series will be traced in 8xx fields. Another proposal is to define a subfield in the 534 field for a number related to an earlier edition. We are proposing adding a code to the 007 for Blu-ray and one for HD. For more information, see the full MARBI report elsewhere in this issue.

d. **OCLC** (J. Weitz)

OCLC implemented most of the changes in the OCLC-MARC Update 2008 in Connexion browser and client on June 1st. Some of the changes were additional codes for music compositions in the 047, and the addition of 034 (coded cartographic mathematical data), which will be indexed, in authority records.

A new governance structure has been proposed for OCLC. It will be developed over the next year. The new governance structure comprises: Members, Regional Councils, Global Council [formerly the Members Council] and Board of Trustees.

As of June 7th, 15.7 million headings that were not controlled before have been controlled. This project will not be worked on for the next few weeks but will resume later in July. Work on records with non-Latin character sets will be postponed until July 13th.

There is a project for the National Library of China to add its records to OCLC WorldCat. They will be identifying collection sets for electronic resources in Chinese to add to WorldCat.

For more information, see the full OCLC report elsewhere in this newsletter.

8. **New business**

There was no new business. Vicki Toy-Smith passed the gavel to Bobby Bothmann and adjourned the meeting at 5:10 for a Q and A session with Cathy Gerhart, Verna Urbanski, and Jay Weitz as panelists.

Respectfully submitted,

Katherine Rankin
OLAC secretary

CONFERENCE REPORTS
Jan Mayo, Column Editor

** REPORTS FROM THE **
2008 ALA Annual Conference
Anaheim, CA

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Machine-Readable Bibliographic Information Committee (MARBI)
Liaison Report
submitted by Cathy Gerhart
University of Washington Libraries

This report includes updates on proposals and discussion papers of interest to the OLAC constituency from the recent ALA MARBI meetings in Anaheim. If you would like to see the complete list of topics discussed, you can find them at: http://www.loc.gov./marc/marbi/

Proposal No. 2008-04: Changes to Nature of entire work and Nature of content codes in the field 008 of the MARC 21 Bibliographic Format
In order to integrate "MARC21-FIN" into MARC 21, three new codes in the 008/24-27 (Contents) are being added. The addition of code "y" for yearbook, "5" for calendar, and "6" for comics and graphic novels, passed.

Proposal No. 2008-07: Making field 440 obsolete in the MARC21 Bibliographic Format
This proposal passed with one amendment. It makes the 440 series field obsolete and redefines the 490 first indicator 1. Once this decision is implemented, the 490 will always indicate what is on the piece and the 830 will always be the traced from when the series is traced, even if the two are the same. The reason behind this proposal is to separate the transcription of the data from the tracing of the data. It will allow much easier manipulation of data when the form of the series tracing changes. The one amendment to the proposal was the definition of the 490 first indicator 1, instead of "Series traced differently" as proposed, it will read "Series traced in 8XX".

Proposal No. 2008-9: Definition of Videorecording format codes in field 007/04 of the MARC 21 bibliographic format

This proposal was submitted to MARBI by OLAC and was passed. It adds two codes to the 007/04 for HD/DVD and Blu-ray discs. The codes assigned are "r" for HD DVD, and "s" for Blu-ray.

Proposal No. 2008-10: Definition of a subfield for Other standard number in field 534 of the MARC 21 Bibliographic Format
This proposal also passed. It defines a subfield (subfield "o") allowing standard numbers such as ISMN to be coded in the 534 for original versions of a work.

Proposals and discussion papers having to do with RDA implementation
There were a number of proposals and discussion papers that stemmed from the new RDA rules. All of these but one were tabled until Midwinter when further examination of the new rules could be made. The one proposal that passed was **Proposal No. 2008-05/4: Enhancing field 502 (Dissertation note) of the MARC 21 Bibliographic format**. This proposal defined a number of subfields that will encode the various kinds of information in a 502 field. The subfield codes approved were: $b degree type, $c name of granting institution, $d year degree was granted, $o dissertation number, and, $g Miscellaneous information. A new indicator was also defined for this field, indicator "0", which will alert whoever might want to know, that there is coding present in the field.

If you are interested in the possible new ways in which the information in the current GMD might be handled in RDA, read through the MARBI minutes for **Proposal No. 2008-05/3**. This proposal (tabled, as noted earlier) defines a new field or fields to handle the more lengthy and precise GMD information, as prescribed in the new rules. At the time of this writing, the MARBI minutes have not yet published, but an announcement will be posted to OLAC list when they can be viewed.

Committee on Cataloging: Description and Access (CC:DA)
Liaison Report
submitted by Martha M. Yee for Greta de Groat
Stanford University Libraries

RDA discussions and actions at ALA Annual in Anaheim, CA.

Not much happened at this meeting because the timetable for the appearance of the final draft of RDA needed to be changed. It was decided to push its appearance to approximately October, mainly because the functional specifications for the online

version are going to take more time to complete than expected.

"In consultation with the CoP, the JSC agreed to change the date of issue for the complete draft for constituency review to early August 2008 [now early October?]. There were two reasons for this decision. Firstly, the JSC wants to deal with as many comments on the December 2007 draft as possible before issuing the complete draft. Secondly, it is anticipated that by August [now early October?], development of RDA online will be at such a point that the constituency review can be undertaken using an early version of the product. This will assist the constituencies in seeing how the different sections and chapters will work together, and that will be the focus of the review"--Outcomes of the meeting of the Joint Steering Committee held in Chicago, USA, 13-22 April 2008.

Following this constituency review, the text will be finalized for the first release of RDA at the JSC meeting of November 9-18 [now January 2009?].

However, there were some RDA developments at the JSC meeting in April that were reported on at this meeting:

"The ALA response to the December 2007 draft suggested refinements to the existing organization of RDA. One proposal was that there be a chapter on each of the FRBR Group 1 entities in this order: work, expression, manifestation, and item. The JSC decided to retain the existing organization based on FRBR user tasks:

Section 1 - Recording attributes of manifestation and item
Chapter 1. General guidelines
Chapter 2. Identifying manifestations and items (FRBR user task: Identify)
Chapter 3. Describing carriers (FRBR user task: Select)
Chapter 4. Providing acquisition and access information (FRBR User task: Obtain)

Section 2 - Recording attributes of work and expression
Chapter 5. General guidelines
Chapter 6. Identifying works and expressions (FRBR user task: Identify)
Chapter 7. Describing additional attributes of works and expressions (FRBR user task: Select)

A key reason for the current organization is that it mirrors the cataloger's workflow in starting with the item in hand which represents the manifestation. This organization also draws together, in Chapter 2, most of the core elements needed to create a brief record, with later chapters providing further elements to enrich the record.

Another proposal, supported by other constituencies, was to make an explicit division in the table of contents between the sections on recording attributes of the FRBR entities, and the sections on recording relationships among the FRBR entities. The JSC agreed that this should be done"--Outcomes of the meeting of the Joint Steering Committee held in Chicago, USA, 13-22 April 2008.

"Originating body
Prior to the meeting, ALA and LC had both requested discussion on the concept of "originating body". The JSC discussed two options: including the intent of AACR2 21.1B2 in RDA; or, treating corporate bodies as creators whenever that is applicable, irrespective of the type of resource. The JSC decided to favor consistency with current practice and retain the AACR2 provisions by including those provisions in the definition of creator. Chapter 19 (Persons, families, and corporate bodies associated with a work) will no longer include an element for Originating body"--Outcomes of the meeting of the Joint Steering Committee held in Chicago, USA, 13-22 April 2008.

"The JSC reviewed the constituency responses to the proposed appendix on Designation of roles in 5JSC/LC/11. In particular, the JSC discussed the comments made by ALA and CCC regarding roles related to moving image resources. The JSC agreed to add the following roles at the work level: Film director; Cinematographer; Producer; Production Company; Screenwriter (as a subcategory of Author). A number of roles were also added at the expression level for moving image resources, e.g., Costume designer and Film editor"--Outcomes of the meeting of the Joint Steering Committee held in Chicago, USA, 13-22 April 2008.

"The following additions were made to the RDA element set:

- Manufacture statement to chapter 2 (Identifying manifestations and items). Addition of this element will result in better alignment with ISBD and MARC 21.
- Interpretive content to chapter 7 (Describing additional attributes of works and expressions). This element will include captioning and audio narration that is added to video content.
  Numbering of issue or part to chapter 24 (General guidelines on recording relationships between works, expressions, manifestations, and items). This element is an attribute of a relationship, e.g., between an individual volume in a series and the entire series"--

Outcomes of the meeting of the Joint Steering Committee held in Chicago, USA, 13-22 April 2008.

"The following elements were moved to chapter 7 (Describing additional attributes of works and expressions):

- Color (now Color content). However, the instructions on noting item-specific carrier characteristics in Chapter 3 will continue to include examples of items which have been hand colored. Presence of sound (now Sound content) "—

Outcomes of the meeting of the Joint Steering Committee held in Chicago, USA, 13-22 April 2008.

It emerged in John Attig's remarks at CC:DA that color and presence of sound are at the expression level rather than at the work level in RDA, as some OLAC members have urged (some have argued that it is valuable to record the color and sound characteristics on original release at the work level, so that change in these aspects at the expression level can be measured against the original release characteristics; it is true of all expressions of a color film work, for example, that each is an expression of a work originally released in color, even if some of the copies are defective black and white copies).

While the above quoted parts are those that would be of the most interest to the OLAC membership, the full summary of JSC outcomes from April 2008 can be found here:

http://www.collectionscanada.gc.ca/jsc/0804out.html

Other outcomes of interest (that should appear eventually in the full minutes of the April meeting) include:

The alternative title is back to being part of the title proper, but not part of the preferred title of a work.

Currently a libretto is treated as a separate work, if published without reference to its musical setting.

RDA has reinstated rules for determining principal responsibility when more than one candidate for principal responsibility exists.

The medium of performance for an expression, which was formerly a controlled list, has been converted to unstructured description.

Illustrative content has been recognized as applying more generally than just to text; for example, 'graphs,' will be made more generally available; however, terminology to make the rest more general is still under development.

Apparently a 'place-name-date' production statement has been added, but limited to unpublished resources only; OLAC members may want to keep an eye on this development because of the fact that production is a function that is clearly not limited to unpublished resources in our field.

To deal with the problem of 'colour/color,' there will be no controlled vocabulary for the color element; we can "say what we want."

Analog/digital has been separated from magnetic/optical.

Regional encoding will be an explicit subtype under video characteristics.

Transmission speed for streaming video has been added.

Aspect ratio has been added as a new expression attribute for both film and video. Presentation format has been retained but for film only.

Chapter 16, Places, will not be completed for the initial release.

In the appendices on relationships, JSC has apparently found it necessary to distinguish creators of the work from creators of the initial expression of the work (this is, no doubt, the explanation for why costume designers and editors are still at the expression level for moving image works).

Apparently the JSC has decided that a series has a whole-part relationship to the members of the series, but that a series title plus a number is a kind of variant title for the part.

You might be interested in a document prepared for JSC by LC called "Incorporating 'changes over time' into RDA's instructions on naming the work, to be found at:

http://www.collectionscanada.gc.ca/jsc/docs/5lcrep3rev.pdf

There was some discussion at CC:DA with Don Chatham of ALA Publishing concerning whether or not those who needed a print version of RDA needed more than the concise version. Chatham indicated that further marketing research would be done and that the print version would be delayed after release of the online version, based on the reception of the online version. Anyone who feels strongly that a complete print version is needed, and needed sooner than that, might want to consider voicing their concerns to Mary Ghikas, the ALA representative to the Committee of

Principals, which governs RDA development. It is also not entirely clear that ALA Publishing understands how imperative it is that RDA be available through Cataloger's Desktop. Don Chatham also indicated that ALA Publishing will be unable to predict the prices of the various versions of RDA until they know how much people will value it; are people willing to pay yacht prices or toy boat prices?

Also, RDA is basically a list of data elements with all display and indexing considerations pushed out of the rules and into "application profiles." It is likely that on day one of implementation, the "application profile" in most libraries will consist of ISBD (in an appendix in RDA) and MARC 21 in combination with local LIS display and indexing software. So far, it does not appear that any work is going on in the community to develop shared application profiles to govern the display and indexing of bibliographic data, nor is anyone yet building a replacement for MARC 21.

Other CC:DA activities included:

Reports from two task forces:

1. ALCTS Task Group on the LC Working Group Report

   For the full report, see:
   http://www.ala.org/ala/alcts/newslinks/bibcontrol/ALCTSrecs.pdf

2. Task Force to Review the Statement of International Cataloguing Principles For the full report, see: http://www.libraries.psu.edu/tas/jca/ccda/docs/tf-icp4.pdf

CC:DA also spent some time working on their communication mechanisms, notably their Web site, which is in the process of moving from the University of Pennsylvania to the ALA Web site. CC:DA plans to recommend to Charles Wilt of ALCTS that the public CC:DA email discussion list be moved to rules@ala.org, thus allowing the public to have access to the message archive starting at the date of the switchover. This option ("option 2") would be the most work for the ALCTS Office, so it is not yet known whether this option will be adopted.

Association of Moving Image Archivists (AMIA)
Cataloging and Metadata Committee
Liaison Report
submitted by Zoe Waldron
The New York Public Library for the Performing Arts

The following items are from Karen Barcellona of the AMIA Cataloging and Metadata Committee, about offerings at AMIA's upcoming conference in Savannah, GA, November 12-15, 2008:

We will be offering a newly revised version of the Cataloging and Metadata for Moving Images Workshop. It will be a two day workshop that includes an introduction and hands-on demonstration of LC's MIC (Moving Image Collections) cataloging utility. The overview is below:

"Overview of cataloging and metadata for digital and analog materials. A unique program mindfully synthesizing metadata and cataloging concepts to provide a greater understanding of the foundations of metadata practice and the application of cataloging principles to all types of resources in rapidly changing production environments utilizing evolving technologies. Includes discussions of the librarian in digital asset management, comparison of cataloging and metadata, introductory principles, the value of standards, management of resources through their life cycles, descriptive, structural, and administrative metadata (including rights and preservation metadata), data models, and content standards. Consume the alphabet soup that includes FRBR, MARC, DC, MODS, SMPTE RP210, FIAT, IPTC, MPEG7, MPEG21, METS, MXF, AMIM2, AACR2, RDA, RAD, FIAF, DACS, and EAD. Sessions will include dynamic presentations encompassing film, video, digital, and broadcast materials and including interactive exercises and clips. The workshop will close with a hands-on demonstration of MIC's (Moving Image Collections) new web-based open source cataloging utility."

We also hope to schedule a demonstration of the OpenCollection open source collection management system during one of the mid-day breaks between sessions--time to be determined. More information can be found at http://www.opencollection.org/"

ALCTS Subject Analysis Committee
Subcommittee on Genre/Form Implementation
ALA Annual Conference Report
submitted by Jeannette Ho
Texas A&M University Libraries

The Subject Analysis Committee (SAC) Subcommittee on Genre/Form

Implementation is charged to facilitate communication with the Library of Congress Policy and Support Office (CPSO) and the cataloging communities regarding genre/form headings. During its meeting at the 2008 ALA Annual Conference, it discussed the following topics: 1) A draft statement of support for LC's genre/form work; 2) The definition of genre vs. form; 3) The issue of broader terms in a genre/form thesaurus; and 4) Methods of future communication.

Draft Statement of Support for LC's Form/Genre Work

The SAC Genre/Form Implementation Subcommittee plans to send a letter of support for the Library of Congress' work on genre/form headings. The letter states the Subcommittee's agreement with CPSO's objectives regarding genre/form headings, articulates the value of such headings, and outlines the reasons for the continuation of CPSO's work in this area. It also encourages CPSO to expand the number of participants authorized to propose such headings.
Some stated reasons for expansion of the genre/form headings include:

- Assist the Library of Congress in the catch-up needed to provide 155 authority records for valid form/genre terms that have been restricted to 150 headings until recently;
- Enable the achievement of the stated application guideline to apply as many genre/form headings as desired;
- Provide genre/form authority records in additional disciplines such as art, drama, games, literature music, law, fiction.

The Subcommittee decided to delete a recommendation to "Expand the project beyond the expression to include manifestations," since the meaning of this statement was not clear. Although it may be potentially useful for patrons to access information related to manifestations through a controlled vocabulary (e.g., a term such as "DVD-Video discs"), the Subcommittee felt that the initial focus of genre/form headings work should be at the work and expression levels.

Subcommittee members also expressed a desire to include other groups outside of ALA when working with LC on genre/form headings. Some interest was also expressed in opening up the genre/form heading proposal process to individuals whose institutions are not affiliated with the SACO program (e.g., a genre/form funnel project).

Discussion of the Definition of Genre vs. Form

The Subcommittee discussed the need to define "genre" and "form" in a way that

would clarify the distinction between these concepts.

At the present time, there is not a way to clearly distinguish between form and genre. While some headings are clearly forms (e.g., Treaties, Textbooks), many headings exist where form and genre are blurred (e.g., "Western films"). Some concepts such as "Dictionaries" and "Directories" can be considered form headings, since they imply an alphabetic arrangement, but this may not always be the case when they have online versions. For instance, a dictionary may be released online where there is not an alphabetical arrangement, and the only way to access the content is through a search engine. In addition, specialized dictionaries, such as "Medical dictionaries," may be perceived by some people as genres.

The definitions of form vs. genre may differ across disciplines. For instance, a "Treatise" may be considered more of a genre than as a form in some communities, but not in others. In coming up with definitions, it may be challenging to allow sufficient flexibility for different user communities.

It was the consensus among Subcommittee members that "genre" can be generally thought of as a work-level property. Yet members were less clear whether "form" should belong at the work, expression or manifestation levels. Some areas, such as music, have forms that may be appropriate at the expression level (e.g., "Symphonies, Arranged"), while others are appropriate at the work level ("Symphonies").

In order to come up with definitions for form and genre, the Subcommittee members decided they should first identify forms and genres at the work and expression levels, which would make the project more manageable. This would rule out terms that would be more appropriate at the manifestation level ("DVD-Video discs"), but these can addressed at a later time if there is still a need to do so.

Discussion of Broader Terms in Genre/Form Thesaurus

CPSO is discussing the issue of top terms. It was not initially planning to make headings such as "Television programs" or "Motion pictures" into top-level form headings, since they are topical headings. But they have been asked to reconsider by librarians who feel that such headings would assist users in browsing catalogs. CPSO is now considering whether to authorize such top level form headings for "general collections of films that are composed of multiple genres and/or forms to which more specific headings (e.g., Nonfiction films, Comedy films) cannot be applied." These would be added as broader terms to genre/form headings that do not currently have them (e.g., "Western films"), but not to ones that do (e.g., "B films," which already has "Low budget films" as a broader genre term).

Methods for Future Communication

The Subcommittee finally discussed the possibility of creating a wiki where it could invite all interested cataloging communities to discuss issues concerning genre/form headings. For instance, it could gather information about how different catalogers felt on certain topics, such as geographic subdivisions. It could also pose questions to them concerning their agreement or disagreement with positions held by the Subcommittee.

NEWS FROM OCLC
Compiled by Jay Weitz

General News

OCLC-MARC Update 2008 Connexion Install for Browser and Client
2008 June 1

On 2008 June 1, OCLC implemented changes related to the OCLC-MARC Update 2008 in Connexion browser and client. These changes are based on MARC 21 Bibliographic, Authority, and Holdings Formats, Updates No. 7 (dated October 2006), MARC Code List changes and additions, and a few changes suggested by users and OCLC staff. For complete details, see OCLC Technical Bulletin 255 at http://www.oclc.org/support/documentation/worldcat/tb/255/default.htm. Changes include, but are not limited to:

- Addition of codes from the IAML list of musical composition codes in 047.
- Addition of subfield $j (Relator term) in 111, 611, 711, and 811.
- Addition of 034 (Coded Cartographic Mathematical Data) in Authorities.
- Addition of field 506 (Restrictions on Access Note) in Holdings records.
- New country (Ctry) and geographic area (field 043) codes for Kosovo.
- New bibliographic indexes: Language of Cataloging Description (040 subfield $b) and Access Restrictions (506 subfields $a and $f).
- New authority index: Cartographic Data index (034 subfields $d, $e, $f, $g, and $z).

Ability to search codes from the IAML list of musical composition codes in 047 subfield $a in both Connexion browser and client will be available later in 2008. New indexes and codes will be available in Connexion client dropdowns when the next version of the client is released. In client 2.10, new indexes may be searched manually in the command line and new codes may be entered manually.

OCLC Members Council Approves New Governance Structure
2008 May 27

OCLC has adopted a new governance structure designed to extend participation in the cooperative to an increasing number of libraries and cultural heritage institutions around the world. On 2008 May 20, the OCLC Members Council approved changes to the Articles of Incorporation and Code of Regulations that had been recommended by the Board of Trustees. The changes will transform the current Members Council into a Global Council that connects with Regional Councils around the world. The new Global Council will replace the Members Council in a transition that is expected to take 12-18 months and will be coordinated between representatives of the 2008-2009 Members Council and the Board of Trustees. The new governance structure comprises: Members, Regional Councils, Global Council and Board of Trustees.

OCLC and Google to Exchange Data, Link Digitized Books to WorldCat
2008 May 19

OCLC and Google Inc. have signed an agreement to exchange data that will facilitate the discovery of library collections through Google search services. Under terms of the agreement, OCLC member libraries participating in the Google Book Search™ program, which makes the full text of more than one million books searchable, may share their WorldCat-derived MARC records with Google to better facilitate discovery of library collections through Google. Google will link from Google Book Search to WorldCat.org, which will drive traffic to library OPACs and other library services. Google will share data and links to digitized books with OCLC, which will make it possible for OCLC to represent the digitized collections of OCLC member libraries in WorldCat. WorldCat metadata will be made available to Google directly from OCLC or through member libraries participating in the Google Book Search program. Google recently released an API that provides links to books in Google Book Search using ISBNs, LCCNs, and OCLC numbers. This API allows WorldCat.org users to link to some books that Google has scanned through a "Get It" link. The link works both ways. If a user finds a book in Google Book Search, a link can often be tracked back to local libraries through WorldCat.org. The new agreement enables OCLC to create MARC records describing the Google digitized books from OCLC member libraries and to link to them. These linking arrangements should help

drive more traffic to libraries, both online and in person.

Collections and Technical Services

H.W. Wilson, MLA Article-Level Records to be in OCLC WorldCat.org
2008 June 18

Database producers H.W. Wilson and the Modern Language Association have agreed to make article-level records available in WorldCat.org, increasing visibility and access to authoritative content licensed by libraries on the Web. MLA and H.W. Wilson will permit a portion of their content to be indexed in WorldCat.org, the Web destination that allows information seekers to find what they need from a single source, online through OCLC's cooperative organization of libraries. The article-level metadata from H.W. Wilson and MLA will be added to the more than 50 million articles indexed from NLM MEDLINE, the Department of Education's ERIC database, the British Library Inside serials, the GPO Monthly Catalog, and the OCLC ArticleFirst® database to expand access and discovery of authoritative content through WorldCat.org. OCLC will continue to add article-level records to WorldCat.org to enrich the search experience, and make collections from libraries more visible on the Web.

OCLC and Index Data Working to Extend Capabilities of WorldCat Local
2008 June 26

OCLC and Index Data, a software development and consulting enterprise that specializes in information retrieval and metasearch solutions, are working together to extend the discovery capabilities of WorldCat Local to include all licensed and full-text resources of a library. WorldCat Local is the service that combines the cooperative power of OCLC member libraries worldwide with the ability to use WorldCat.org as a solution for local discovery and delivery services. WorldCat Local provides a powerful discovery environment that presents localized results most relevant to the library user while at the same time allowing the user to search the entire WorldCat database of more than 100 million records. OCLC continues to work with database producers to add article-level metadata to WorldCat.org to enrich the search experience and make collections from libraries more visible on the Web. Index Data will help OCLC incorporate metasearch into WorldCat Local for searching databases that are not indexed in WorldCat.org.

Resource Sharing, Contract Services, Collection Management, Other Services

OCLC's New Web Harvester Captures Web Content to Add to Digital

Collections
2008 July 29

OCLC is now offering Web Harvester, a new product that allows libraries and other cultural heritage institutions to capture and add Web content to their digital collections managed by OCLC's CONTENTdm Digital Collection Management Software. OCLC's Web Harvester addresses the need to store and provide access to otherwise highly transient information resources that solely exist on Web sites. The Web Harvester is integrated into library workflows, allowing library staff to capture content as part of the cataloging process. The captured content is then sent to the organization's digital collections where it can be managed with other CONTENTdm digital content. The Web Harvester is accessed via the Connexion client and captures content ranging from single, Web-based documents to entire Web sites. Once in CONTENTdm, then Web content can be accessed and managed in conjunction with other digital collections. Harvested items are discoverable from WorldCat.org, WorldCat Local and the CONTENTdm Web interface. The Web Harvester is an optional product for current Hosting users of CONTENTdm to expand their ability to collect, manage and provide access to digital content. The Georgetown Law Library and the State Law Libraries of Maryland and Virginia have been using OCLC's Web Harvester in a pilot project. The Chesapeake Project is a digital preservation program established to preserve and ensure permanent access to vital legal information currently available in digital formats on the World Wide Web. Libraries or other cultural heritage institutions interested in more information about OCLC's Web Harvester should send e-mail to digitalcollections@oclc.org.

Medical Core eBook Collection Available from NetLibrary
2008 May 23

The Medical Core eBook Collection from NetLibrary features more than 500 essential titles from leading health science publishers including CRC Press, John Wiley & Sons, Oxford University Press, Springer Science & Business Media, Taylor & Francis Routledge, and many others. Selected by medical librarians and content specialists, the collection represents fundamental knowledge required by professionals and students specializing in health related disciplines including clinical medicine, basic science, nursing, and allied health. Titles in the Core Medical collection are distinguished by their inclusion in the Doody's Core Titles in the Health Sciences list. View the Medical Core eBook Collection title list at http://library.netlibrary.com/medicalcore.aspx. For more information about this collection see http://www.oclc.org/us/en/info/medical/.

OLAC/MOUG Conference is Just Around the Corner!

Rock and roll your way to Cleveland, Ohio for the 2008 joint OLAC-MOUG conference!

The conference will take place Friday, September 26-Sunday, September 28, 2008. Please check the conference Web site [http://www.notsl.org/olac-moug/home.htm] for updates on program sessions, speakers, schedules, and local information. The conference chair is Sevim McCutcheon (Kent State University) and the vice-chair is Kevin Furniss (Tulane University).

The historic and elegant Renaissance Hotel [http://www.marriott.com/hotels/travel/clebr-renaissance-cleveland-hotel/], adjacent to the Tower City shopping complex, will serve as the conference hotel. Attendees will have the opportunity to view the newly-remodeled Cleveland Museum of Art at Friday night's reception, and tour the Rock and Roll Hall of Fame.

There will be an exciting array of speakers and workshops. Keynote addresses will be delivered by **Lynne Howarth** (former Dean of the Faculty of Information Studies at the University of Toronto) and **Janet Swan Hill** (Associate Director for Technical Services, University of Colorado). A large group session, presented by **Glenn Patton** (OCLC) and **Heidi Hoerman** (University of South Carolina School of Library and Information Science), will inform the audience of what's in store for catalogers with RDA.

Conference workshops will cover much more than "traditional" cataloging: metadata for audiovisual materials, WorldCat Local, form/genre, electronic resources, integrating resources, videorecordings (basic/advanced), music scores (basic/advanced), and sound recordings (basic/advanced). There will also be poster sessions on a wide variety of topics.

Be there or be square!
Submitted by:

Mary Huismann
University of Minnesota

OLAC Presence at ALA 2009: Cataloging Digital Back to the Future!

OLAC members Anchalee (Joy) Panigabutra-Roberts (University of Nebraska-Lincoln), Carolyn Walden (University of Alabama at Birmingham), and Julie Renee Moore (California State University, Fresno) have been preparing an ALA 2009 (Chicago) full-day pre-conference proposal entitled "Cataloging Digital Media Back to the Future!" The pre-conference highlights the latest OLAC guides, namely: "Best Practices for Cataloging Streaming Media," "Guide to Cataloging Playaway Devices Based on AACR2r Chapters 6 and 9," and the newest guide (planned for release in September 2008) "Guide to Cataloging DVD and Blu-ray Discs Using AACR2r and MARC 21."

The proposed pre-conference will cover the cataloging of the following digital formats: DVD-Video, DVD-Audio, DualDisc, DVD-ROM, Playaways, and Streaming Media. Jay Weitz (OCLC) and Joy Panigabutra-Roberts have agreed to teach. There is also a plan to have a panel of experts, including Marcia Barrett (University of Alabama), Joy Panigabutra-Roberts, and Julie Moore to speak on future trends.

The program proposal is still in the planning stage as of this writing. Carolyn Walden and Julie Moore discussed the idea with the ALCTS Program Committee and the OLAC Executive Board at ALA Annual in Anaheim. Both gave new ideas to make the plan more robust. ALCTS suggested that it is advantageous to have an ALA ALCTS Section to sponsor the pre-conference. We are seeking sponsorship through the CCS (Cataloging and Classification Section). OLAC has agreed to Co-sponsor this pre-conference. The Program Committee is looking over the proposal to provide ways that it could be improved. If the pre-conference is approved, then we will, of course, send out an announcement once we have the details in place.

This pre-conference will be a win-win situation. Digital media can be taught with the quality that we have come to appreciate from OLAC workshops. The OLAC name will be promoted. The participants will become more aware of these most recent authoritative guides published by OLAC. And most importantly, the participants will enjoy a great workshop. Needless to say, we are very excited about this opportunity!

Submitted by:

Julie Renee Moore
California State University, Fresno

CALL FOR CAPC PARTICIPATION

OLAC's Cataloging Policy Committee (CAPC) is seeking applicants for full member and/or intern positions with terms beginning after the ALA Annual Conference in July 2009. Members serve a two-year term; interns serve a one-year term. Qualifications for each are as follows: 3 years of current audiovisual cataloging experience or the equivalent; evidence of regular interaction with online cataloging systems or demonstrable knowledge of such systems. Most CAPC business is conducted during the ALA Midwinter and ALA Annual conferences. Candidates for appointment to CAPC positions must be willing to commit time and funds as necessary to attend these meetings.

If you are interested in applying for a CAPC position, please send a letter detailing your qualifications and your resume to Kelley McGrath by January 16, 2008. You can also send your application materials electronically to me at [kmcgrath@bsu.edu]. Feel free to contact me with any questions you may have. Appointments will be made in Denver at ALA Midwinter 2009.

Contact information:
Kelley McGrath
Bracken Library
Ball State University
Muncie, IN 47306-0161
(765) 285-3350 (voice)
(765) 285-2644 (fax)
kmcgrath@bsu.edu

CALL FOR NANCY B. OLSON AWARD NOMINATIONS

Greetings OLAC Members!

I would like to invite nominations for this coming year's Nancy B. Olson award. The annual OLAC Award "recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging". Details on the award and submission criteria as well as a list of past recipients, can be

found on the OLAC Award Web page: [http://www.olacinc.org/award.html].

The award recipient will receive an engraved plaque containing an inscription recognizing his/her special contributions to the field.

The Nancy B. Olson Award is the highest honor for catalogers of audiovisual and electronic media. The award is named for the founder of OLAC, a woman who continues to be an inspiration and resource for AV catalogers.

Nomination(s) and statement(s) must be postmarked or time-stamped no later than December 1, 2008.

Paper and electronic submissions are welcome. Please send nominations to me (contact information below).

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Contact information:
Vicki Toy-Smith
University of Nevada, Reno
Mathewson-IGT Knowledge Center
Library Metadata & Cataloging Dept/MS 0322
1664 N. Virginia Street
Reno, NV 89557-0322
vicki@unr.edu

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CALL FOR AMIA LIAISON

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OLAC is seeking a new liaison to the Association of Moving Image Archivists, for the term beginning July 2009.

Liaisons serve two-year terms which expire at the end of Annual ALA Conferences in odd-numbered years. Liaisons report to the OLAC membership on the activities of their respective groups via brief presentations at the OLAC membership meetings and reports in the OLAC Newsletter. Reports are made at those membership meetings that are held during the ALA Midwinter meetings and Annual Conference. Liaisons are expected to attend ALA Conferences to report on these meetings.

For AMIA meetings at ALA, reports should consist of a summary of discussions or decisions relevant to OLAC areas of interest from group meetings that have already taken place at the conference. If meetings of the group have not yet been held, the

liaison presents a summary of topics on future meeting agendas that may be of interest to the OLAC membership.

For AMIA meetings outside of ALA, liaison reports will summarize either past discussions and decisions, or future meeting plans, as appropriate.

Reports are also submitted to the *OLAC Newsletter* Conference Reports Editor summarizing matters relevant to OLAC areas of interest. If you are a current OLAC member and would like to take up this position, please send a letter of interest detailing your qualifications and pertinent information to Bobby Bothmann at [robert.bothmann@mnsu.edu].

<div align="center">

Contact information:
Bobby Bothmann
Minnesota State University, Mankato
PO BOX 8419, ML3097
Mankato, MN 56002
(507) 389-2010 (voice)
(507) 389-5155 (fax)
[robert.bothmann@mnsu.edu]

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OLAC RESEARCH GRANT

OLAC is seeking applicants for the OLAC Research Grant. This grant is awarded annually by the OLAC Executive Board to encourage research in the field of audiovisual cataloging. Proposals will be judged by a jury appointed by the OLAC Board on the basis of practicability and perceived value to the audiovisual cataloging community. Applicants must follow OLAC's prescribed guidelines for submitting proposals as outlined in the OLAC Handbook. The deadline for proposal submissions to Pat Loghry [ploghry@nd.edu], OLAC Research Grant Committee chair is March 1, 2009. Guidelines and application are available at [http://www.olacinc.org/handbook.html#research].

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Contact information:
Pat Loghry
123D Hesburgh Library
Notre Dame, IN 46556-5629
(547) 631-7456 (voice)
(547) 631-8273 (fax)
[ploghry@nd.edu]

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NEW EDITON OF CAVM AVAILABLE

The long-awaited 5th edition of Nancy Olson's book is now available. Includes new examples, updates from the AACR2 2002 revision and updates, including more information on DVDs, integrating resources, digital video and audio, and other formats.

Cataloging of Audiovisual Materials and Other Special Materials
A Manual Based on AACR2 and MARC 21
by
Nancy B. Olson

5th ed. with the assistance of
Robert L. Bothmann and Jessica J. Schomberg
Libraries Unlimited, 2008

ISBN13: 9781591586357 (pbk.) Price: $45.00
[http://lu.com/showbook.cfm?isbn=9781591586357]

BOOK REVIEWS
Douglas King, Column Editor

Radical Cataloging: Essays at the Front
Edited by K.R. Roberto; Introduction by Sanford Berman
A Review

When the review copy of *Radical Cataloging* arrived at my front door, it was obvious that this would be no ordinary book about cataloging. Its editor is K.R. Roberto, serials/electronic resources librarian at the University of Denver and founder of the

RADCAT email list; its introduction is supplied by Sanford Berman, whose long career, most notably at Hennepin County Library, has been dedicated to the promotion of social responsibility in the library profession and the reduction of bias in cataloging practices, particularly LCSH. By the time I reached the title page verso, with an Alternative Cataloging-in-Publication record (rich with summary, content and subject heading data) printed above the Library of Congress CIP record, it was clear that this collection of essays on user-centered provision of bibliographic access would be a treat.

The goal of *Radical Cataloging* is to "serve as a tool for catalogers and cataloging advocates." (p. 3) It succeeds admirably, providing encouragement, intellectual support, and models for user-friendly, effective cataloging and catalogs. Roberto's preface sets out some principles of radical cataloging, making it clear that it is radical (from Latin radix, root) in returning to the roots of cataloging (now quoting):

- "being user-focused with regard to your library's users (who may or may not have anything in common with the technophiliac users found in the currently popular Library 2.0 model)
- having a healthy does of skepticism about the quality of readily available bibliographic records, but choosing to improve their quality and usefulness instead of dismissing them entirely
- realizing that copy cataloging can be just as difficult and complicated as original cataloging, if not occasionally more so, and valuing it accordingly
- knowing when and how to make cataloging decisions that may be in conflict with traditional cataloging standards—or, failing that, since not every cataloger is in a position to make such decision, recognizing when the rules aren't working and why
- genuinely appreciating traditional cataloging models while examining ways to integrate new and useful ideas into this framework without abandoning what already works
- wanting library OPACs to make better use of the rich MARC data supplied by catalogers
- feeling passionate about cataloging and its benefits, and being willing to discuss this with other library workers without boring them to death" (p. 2)

The main body of the work is divided into three parts: Cataloging in Context, We Criticize Because We Care, and Innovative Practices. The first section, Cataloging in Context, includes an essay by Beth Thornton responding to the latest attacks on cataloging as out-of-date and too expensive; Matt Johnson on queer subject access; Bella Hass describing the growth of non-roman script access; Bradley Dilger and William Thompson on "ubiquitous cataloging"(from libraries to Library Thing);

Michael Summers discussing the challenges of determining genre in pop music; Jen Wolfe stressing the need for librarians to be flexible, interoperable, and extensible in providing access to digital collections; and Brian Hasenstab giving brief literature reviews of radical cataloging literature.

The second section, We Criticize Because We Care, includes Jennifer Young's "Ranganathan's Forgotten Law: Save the Time of the Cataloger," taking to task cataloging rules and tools, intractable ILS interfaces, and clunky OPACs which make catalogers' jobs harder; Jeffrey Beall's deconstruction of OCLC, the Microsoft of the bibliographic utility world; tatiana de la tierra on the backwardness of Library of Congress subject headings for materials related to Latina lesbians; John Sandstrom describing the challenges of cataloging children's literature effectively; Tracy Nectoux on problems of classifying the literature of new religious movements; Joan M. Benedetti on the complexities of folk art terminology and its relationship to the definition/treatment/exploitation of folk art and artists by collectors and museums; Christopher H. Walker, calling for an end to the "churning" of LC subject headings; Tina Gross's "Who Moved My Pinakes?", asserting the need for catalogers to resist changes that threaten to gut the mission of cataloging; Carol Reid advocating for subject access to works on the N-word; Frank Exner, Little Bear, on the complexities of providing international, multilingual authority control for North American Indian personal names; and Chris Dodge on hurdles to establishing new LC subject headings. The section closes with Thomas Mann's essay "What Is Going on at the Library of Congress?" which most of us probably read when it appeared in 2006, but which deserves another reading. The issues Mann delineated then—especially the Library of Congress management's systematic dismantling of bibliographic, physical, and classified access to books—continue to concern many catalogers and have expanded with appearance of the report of the Library of Congress' Working Group on the Future of Bibliographic Control.

The third section, Innovative Practices, offers catalogers numerous creative solutions for bibliographic access problems posed by special materials and collections, and includes Kelly Webster and Ann Doyle discussing the need for better thesauri and classification for materials about Native Peoples; Emily Drabinsky pointing out the social determinism embedded in classification and classification schemes and calling for a "problem-posing" pedagogy for information literacy; Michelle Emmanuel and Susannah Benedetti offering various solutions for providing access to foreign films; Wendy Baia urging creative problem-solving to make serial records clearer to users; Robin Fay discussing creation of a mechanism to allow users and staff to report errors in the catalog; Jenna Freedman describing using MARC and an Access database to provide complementary access to a zine collection; Tom Adamich explaining how Curriculum-Enhanced-MARC (CE-MARC) enriches bibliographic records for

children's materials; Jennifer Erica Sweda relating how her initial skepticism about folksonomies was overcome when she saw how LCSH and PennTags provide complementary subject access; Dana M. Caudle and Cecilia M. Schmitz supplying two essays, one on encouraging suggestions from reference librarians for improving the catalog and the other on using MARC records to create a local e-resources management system; Daniel CannCasciato describing tweaking LCSH for local users; Carrie Preston outlining a project using record templates and macros in Connexion to provide high-speed cataloging of thousands of titles in an online monographic series; Brian Thompson discussing how a botanical library embarked on a reclassification project to pull botanic and horticultural classifications of materials on plants together; and A. Arro Smith offering encouragement and examples of cataloging and classification modifications that better serve public library users. Finally, Sylvia Manning recalls the poetry of her co-worker Alfred Huffstickler at the Perry-Castaneda Library at the University of Texas at Austin in "Talking the Cataloging Blues."

The essays in *Radical Cataloging* are wide-ranging in subject and style, but together they restate principles and provide innovative examples of user-focused bibliographic access, expressed with wit, humor, feistiness, and occasional brilliance. Not recommended for bedtime reading—the essays are thought-provoking and will occasionally make you laugh out loud. I recommend it highly for library or personal collections on cataloging. It could stir more of us to action: as K.R. Roberto says, "Cataloging may be under siege, but it's not too late to fight back." (p. 3)

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Cataloging Podcasts

Question: Could you point me to any guidelines for cataloging podcast interviews that also have transcripts? I do an interview program we call Periodical Radio at http://communications.strose.edu/Radio-PeriodicalRadio.htm. I'm interested in having our cataloger create a bibliographic record for each program, but he has little experience with multimedia. I found the OLAC "Best Practices for Cataloging Streaming Media" document (http://ublib.buffalo.edu/libraries/units/cts/olac/capc/streamingmedia.html or http://ublib.buffalo.edu/libraries/units/cts/olac/capc/streamingmedia.pdf), but it doesn't quite seem to fit this circumstance.

Answer: The OLAC streaming media guidelines don't fit your precise situation, but these guidelines and the existing rules in AACR2 Chapters 6 and 9 are easily adaptable to podcasts. We could also refer to the LC "New Sound Recording Formats" document (http://www.loc.gov/catdir/cpso/soundrec.pdf), which includes a section on MP3 files. The podcast files in question have the "MP3" extension, and although the LC document deals specifically with MP3 files on a tangible disc of some kind, we can also adapt the format of the 300 subfield $b from here. In accordance with the streaming media guidelines, I would lean toward including a 300 field, following the option in 9.5B3 of "1 sound file" and then use the LC document for the 300 subfield $b of "digital, MP3 file." One would note in a 538 the particular media player that is needed, if that is a consideration, and (again following the preferences of the LC document) note in a 500 that it is a podcast or a download. The GMD would be "electronic resource," the Type Code would be "i" for these non-musical files. One would also want to note the availability of the transcript with its URL.

To Dub or Not to Dub

Question: What is your definition of dubbing? If a videorecording has multiple dialogue soundtracks, do you consider the languages other than the original to be dubbed even if the term "dubbed" is not specifically mentioned on the piece or container? If our DVD package says "English 5.1 Surround / Spanish 2.0 surround /

Portuguese 2.0 surround / Thai 2.0 surround / French 2.0 surround" do you recommend the 546 phrased as:

• English, Portuguese, Thai or French dialogue; closed-captioned. English dialogue with Spanish, Portuguese, Thai and French dubbing; closed-captioned. Something else?

Answer: This is another case where technology has overtaken traditional definitions without our realizing it. For cataloging purposes, when we talk about a "dubbed" moving image, we are referring to the replacement of the spoken verbal content (dialog, narration, etc.) in one language with translated spoken verbal content in another language. With DVDs, you often have a choice of one or several such dubbed language versions. Traditionally we've distinguished dubbed versions (where the moving lips no longer correspond to the translated spoken content we hear) from subtitled versions (where the soundtrack is usually unaltered but translations appear in text form superimposed on the screen). The resource doesn't need to refer to the term "dubbed" and often won't. It should be noted that dubbing doesn't include such special features as directors, actors, etc. commenting on the film over the dialog. Wording of the language note is generally up to you and the needs of your users. Either of your suggested treatments is fine, though I tend to prefer wording that makes clear the distinction between an original language and translations, where that is appropriate. You can also avoid the terms "dubbed" or "dubbing" if you wish by referring to alternative language soundtracks or other such wording instead. Although the formal focus of the document is on coding field 041, you might want to look at OLAC's "Video Language Coding Best Practices Task Force Draft Recommendations" (http://ublib.buffalo.edu/libraries/units/cts/olac/capc/langcodedraft1.html). You should also keep you eye on the OLAC Web site (http://ublib.buffalo.edu/libraries/units/cts/olac/) for the availability in the not-too-distant future of the revised "Guide to Cataloging DVDs."

ATSC is the New NTSC

Question: We noticed that on 2009 February 17, ATSC will replace the analog NTSC TV systems. When the change goes into effect should we replace NTSC with ATSC in the 538 field?

Answer: Although we've all been hearing public service announcements about the replacement of analog broadcast with digital broadcast in February 2009, it hadn't occurred to me that this could have an impact on cataloging (though I should know better). Thank you for bringing this to my attention. When ATSC (Advanced

Television Systems Committee) appears on a videorecording as the color broadcast system (instead of the NTSC -- National Television Systems Committee -- designation), then it would be proper to transcribe ATSC as part of the 538 field, following 7.7B10.

The Eclipse of Field 256

Question: Do any catalogers who catalog electronic resources use the 256 field for computer file characteristics? The examples in the MARC format documentation and in OCLC's *Bibliographic Formats and Standards* don't include anything that looks particularly mappy, and I didn't see anything in a quick scan of OCLC's *Cataloging Electronic Resources: OCLC-MARC Coding Guidelines* that mentions it. We are wondering as part of the planning for our new online system. Any input on this would be much appreciated.

Answer: AACR2 9.3, which corresponds to MARC field 256, now says that "This area is not used for electronic resources." This change was part of the AACR2 2004 Update.

Illustrating a PowerPoint

Question: How would you code 008/18-21 for a PowerPoint presentation? Charts "d"? Or should we ask MARBI for a new code?

Answer: Presumably you are referring to the Books 008/18-21, Illustrations. The bulleted lists that are the common presentation format in PowerPoint could be considered simply text. If there are data presented "in graphic or tabular form" (to borrow from the AACR2 glossary), they could be coded as "charts (code "d"). Other sorts of illustrations within any PowerPoint presentation could be coded for what they are: Maps (code "b"), Portraits (code "c"), and so on, including the catch-all Illustrations (code "a").

Choice of Publisher Name

Question: I have a question about transcribing publisher names for video and sound

recordings. When cataloging DVDs, I tend not to transcribe publisher names that appear in the copyright statements, even when they appear on the chief source (the disc surface). Instead, I choose a name that clearly appears as a formal publisher statement, which often comes from the container. I just wanted to check whether I have been doing the right thing, or whether I should be transcribing the publisher name in the copyright statement on the chief source instead. This information can appear differently (e.g., "Madacy Home Video" on container vs. "Madacy Entertainment Group, Ltd." in the copyright statement next to the year with the "c" symbol) on the disc surface. Or is choosing either one acceptable? I am wondering about this, because I have noticed that it seems to be common practice to transcribe publisher or distributor names appearing with the copyright date on the chief source (disc surface) for musical sound recordings.

Answer: In my experience, although surely not universally, entities cited in such copyright statements for both video and sound recordings have usually tended to be the parent/umbrella organization rather than the entity that would ordinarily be cited as the publisher, when they differ. For sound recordings, there is the explicit rule 6.4D2 that states: "If a sound recording bears both the name of the publishing company and the name of a subdivision of that company or a trade name or brand name used by that company, give the name of the subdivision or the trade name or brand name as the name of the publisher." Perhaps because videorecordings don't have a similarly widespread problem, there's no equivalent advice in Chapter 7. In both Chapters 6 and 7, the prescribed sources of information for publisher include the container, so if the information there is more useful, it can be preferred. This also seems to be in the spirit of 1.0A3b.iii: "If the container is a unifying element for the bibliographic resource, prefer the container as the chief source of information." What you may be seeing on sound recording records (especially in this era of publisher consolidation and merger) is catalogers' desire to account for conglomerate names as well as "label" names, so as to reduce the incidence of duplicates.

Countless Numbers

Question: I have a DVD that has an "inscribed" number on one side of the DVD that also appears as a printed number on the label (inner circle only) side of DVD. Would that be considered a Matrix number for a DVD? I have a proof of purchase set of numbers on the back of the container that say: 100023958A and 100023958B (widescreen on one side and standard version on other side). I think these would be issue numbers. Underneath the UPC is a number: 3000015026. Would this be the videorecording number? This is not what I see on the bibliographic but my

understanding or interpretation from AACR, LCRI, the DVD Primer, and Fritz's Cataloging with AACR2 & MARC21. Do I have a correct understanding and if so, why are so many records input incorrectly? There is no number on the DVD spine.

Answer: The bibliographic significance of all of the various numbers associated with videorecordings is open to debate. Sometimes one can perceive a pattern to the assignment of such numbers, but often there is no rhyme or reason. Some publishers change numbers every time a price changes or package design changes or for other bibliographically insignificant reasons. In other cases, differences in numbers can be hints to real differences such as a standard screen version versus a wide screen version. And of course, there is no standardization about how publishers present such information. It is no wonder that one finds records input incorrectly. And given the lack of standardization, it's difficult to generalize about how all of these numbers should be treated. Those numbers that are positively identified (many of the so-called standard numbers such as ISBNs, UPCs, EANs, and so on) should be input in their respective proper fields (020 for ISBNs, 024/1 for UPCs, 024/3 for EANs). In my experience (although I'm not sure how reliably universal this is), numbers that are associated with "proof-of-purchase" tend to be video publisher numbers (028/4). Regarding field 028, the first indicators 0 and 1 should be used only for sound recordings; first indicators 2 and 3 only for scores. Even in the absence of other identifying numbers on a DVD, I would not ordinarily go out of my way to find a matrix-like designation in the inner ring of the disc. The matrix numbers for which field 028 second indicator "1" was defined are mostly sound recording matrix numbers that traditionally identified details of the original sound capture such as recording session identifiers, take numbers, disc pressing plant numbers, and the like. There is no requirement for a DVD to have any identifying number of any kind. When you are not sure about the identification of any particular number, you can try inputting it in a logical field with some logical indicator (for instance, a 12-digit number as a UPC in 024/1) and then see if the field validates. If yes, you can probably go with that, but if not, the default may be to consider it a videorecording number (028/4).

Sources of Information

Question: Which would be the order of preference of chief source of information for a DVD? My understanding for both CDs and DVDs was that title frame, physical carrier, and then container was order of preference. In all my research, where am I missing this all spelled out? I am sure it's there somewhere.

Answer: The rules for chief source and preferred sources of information for videorecordings can be found in AACR2 7.0B1 and 7.0B2, respectively, as follows:

7.0B1. Chief source of information. The chief source of information for motion pictures and videorecordings is (in this order of preference):

a. the item itself (e.g., the title frames).
b. its container (and container label) if the container is an integral part of the piece (e.g., a cassette).

If the information is not available from the chief source, take it from the following sources (in this order of preference):
accompanying textual material (e.g., scripts, shot lists, publicity material).
container (if not an integral part of the piece).
other sources.
7.0B2. Prescribed sources of information. The prescribed source(s) of information for each area of the description of motion pictures and videorecordings is set out below. Enclose information taken from outside the prescribed source(s) in square brackets.

AREA	PRESCRIBED SOURCES OF INFORMATION
Title and statement of responsibility	Chief source of information
Edition	Chief source of information, accompanying material, container
Publication, distribution, etc.	Chief source of information, accompanying material, container
Physical description	Any source
Series	Chief source of information, accompanying material, container
Note	Any source
Standard number and terms of availability	Any source