GENERAL INTEREST

The ‘Ex’ Factor...Will They be Friends?: A Qualitative Analysis of Post-Dissolution Communication Among Former Premarital Cohabiting Couples

Connecting to Students: Self-disclosure as a Motivational Tool for Collegiate Forensic Coaches

Collaborative Theatre/Creative Process

“A Land of Make Believe that Don’t Believe in Me”: Dissent by Incongruity in Green Day’s “Jesus of Suburbia”

TEACHER’S WORKBOOK

Illustrating Tensions Using Stretchy String: Teaching Relational Dialectics in the Interpersonal Communication Class

Identifying Rhetorical Visions and Group Roles Through Role-play

The Semiotics of Teaching with Reality TV: A Theory-Based Approach to Teaching and Modeling Communication Theory
EDITOR’S NOTE

During the 2006-2007 academic year, the CTAM Board of Governors decided that the CTAM Journal would go to an all-online format, beginning with Volume 34 (2007). With this change, we remain dedicated to producing a high-quality journal comprised of articles that have gone through a rigorous review process, while allowing increased access of the journal to a wider audience.

The Journal is available at the CTAM Website: http://www.mnsu.edu/cmst/ctam/journal.html
COMMUNICATION AND THEATER ASSOCIATION OF MINNESOTA JOURNAL

Volume 38 Fall 2011

2011 Annual CTAM Conference
Bloomington, MN
September 16-17, 2011

EDITOR
James P. Dimock
Minnesota State University, Mankato

EDITORIAL ASSISTANT
Alyse Waibel
Minnesota State University, Mankato

ASSOCIATE EDITORS
Suzanne V. L. Berg, Bowling Green State University
Michael Chouinard, Florida State University
Daniel Cromm-Mills, Minnesota State University, Mankato
Merci Decker, University of Memphis
Peggy Dimock, St. Peter High School
Michael Dreyer, Bethel University
Sarah L. Jones, University of Nebraska
Chad Kuyper, Florida State College, Jacksonville
Patrick Loebs, University of Memphis
Holly Manning, Laramie County Community College
Deepa Oommen, Minnesota State University, Mankato
Desiree Rowe, University of South Carolina Upstate
Wendy Severns, St. Peter High School

CTAM ADMINISTRATIVE OFFICERS
Scott Durocher, East High School, President scott.durocher@district196.org
Mark Fokken, Southwest MN State University, Past President mark.fokken@smsu.edu
Kristofer Kracht, Gustavus Adolphus College, President Elect kkracht@gac.edu
Larry Schnoor, Retired, Treasurer lschnoor@hickorytech.net
James P. Dimock, Minnesota State University, Journal Editor james.dimock@mnsu.edu
Cynthia Carver, Concordia College, Historian carver@cord.edu
Cadi Kadlecek, Gustavus Adolphus College, Newsletter Editor ckadlece@gac.edu
Jan Urtel, Mankato East Senior High School, Secretary jurtel1@isd77.k12.mn.us

CTAM Website: http://www.mnsu.edu/cmst/ctam/index.html

The Communication and Theater Association of Minnesota Journal is published annually, usually in the summer, by the COMMUNICATION AND THEATER ASSOCIATION OF MINNESOTA. Regular membership in CTAM includes the journal subscription. CTAM membership information may be obtained from any of the officers or by visiting the CTAM website at www.ctam.us/. Academic institutions or departments may place advertisements in the Journal by contacting the editor.
# TABLE OF CONTENTS

## GENERAL INTEREST

- **The ‘Ex’ Factor...Will They Be Friends? A Quantitative Analysis of post-Dissolution Communication Among Former Premarital Cohabitating Couples**
  Brittany Bunkers ................................................................. 7

- **Connecting to Students: Self-disclosure as a Motivational Tool for Collegiate Forensic Coaches**
  Ben Walker ............................................................................. 26

- **Collaborative Theatre/Creative Process**
  Jimmy Bickerstaff ................................................................... 42

- **“A Land of Make Believe that Don’t Believe in Me”: Dissent by Incongruity in Green Day’s “Jesus of Suburbia”**
  Jansen B. Werner ................................................................. 55

## TEACHER’S WORKBOOK

- **Illustrating Tensions Using Stretchy String: Teaching Relational Dialectics in the Interpersonal Communication Class**
  Valerie Lynn Schrader & Azhanni Muhammad ......................... 73

- **Identifying Rhetorical Visions and Group Roles Through Role-Play**
  Brent Kice ............................................................................ 78

- **The Semiotics of Teaching with Reality TV: A Theory-Based Approach to Teaching and Modeling Communication Theory**
  Rita L. Rahoi-Gilchrest ...................................................... 83
CTAM JOURNAL MISSION STATEMENT

The Communication and Theater Association of Minnesota Journal (CTAMJ) is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

Authors should submit an electronic copy of their work as a Word document by e-mail to the editor. A separate, electronic title page should include a 100-125 word abstract of the article, author’s name and professional title, job title, the school or institutional affiliation of the author(s), a mailing address, and an e-mail address. Care should be taken that author identification has been removed from the manuscript itself for review purposes. All manuscripts should be prepared according to current APA or MLA guidelines.

CTAMJ encourages contributions from scholars and practitioners, who comprise all segments of the journal’s readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

No work will be accepted or rejected purely on the basis of its methodology or subject. Author sex, race, ethnic background, geographical location or work affiliation (secondary/college level, department, etc.) of the author(s) are never considered in making editorial judgments. The demands of the disciplines of speech communication and theater are key factors in the editorial judgments made. All editorial decisions attempt to balance these demands with the needs and interests of the journal’s readers.

The journal is guided by three key principles:

- To provide an outlet for the expression of diverse ideas.
- To publish high quality scholarship in the disciplines of Speech Communication and Theater.
- To meet the journal-related needs of CTAM and its members.

EDITORIAL POLICY

The call for Manuscripts goes out in the fall of the year and the deadline for submissions is in March of the following year. Details of how to submit are given in the Call which is sent to all members, departments, and announced in SPECTRA. Book review ideas should be queried with the editor in advance of the submission date. Book reviews are generally published if accepted on a space available basis. All articles are read anonymously by at least two associate editors. All author identification markings are removed from the articles and no editor reads the work of a colleague. Associate editors may submit articles to the journal, but their work must go through the process of blind review, just as any other submitter. The journal editor facilitates the process and makes final decisions based on the associate editor’s recommendations and comments. If there are any questions about the process, please direct them to the journal editor.

PERMISSIONS STATEMENT

CTAM encourages scholars to use and make reference to work published in our journal. Scholars may quote, without permission, in order to document their own work. The Journal assumes each scholar shall be responsible in acknowledging and properly documenting such uses. Teachers may reproduce and distribute, free of copyright charges, portions of this journal solely for educational purposes. Any reproduction and distribution must acknowledge in writing the Journal as the primary source of the material.
CALL FOR MANUSCRIPTS VOLUME 39, SUMMER 2012

The Communication and Theater Association of Minnesota Journal is seeking manuscripts for Volume 39, scheduled for publication in summer 2012. The journal welcomes theoretical and applied articles and teaching suggestions from theater, communication and forensics professionals from secondary and collegiate levels. All general articles will undergo a blind review process by a minimum of two reviewers. Manuscripts may be submitted for one of two sections: general interest research and essays, and teacher’s workbook. Please indicate whether the manuscript is intended for the (1) general interest research and essays section, or the (2) teacher’s workbook section. Contact the editor concerning book review proposals.

Authors should submit an electronic copy of their work as a Word document by e-mail to the editor. A separate electronic title page should include a 100-125 word abstract of the article, author’s name and professional title, job title, the school or institutional affiliation of the author/s, a mailing address, and an e-mail address. Care should be taken that author identification has been removed from the manuscript itself for review purposes. All manuscripts should be prepared according to current APA or MLA guidelines.

Authors are reminded to keep the Journal audience in mind: students and teachers at the high school, community college, private college, and university levels. All manuscripts must be submitted by March 31, 2012. Please e-mail manuscripts and any questions to James P. Dimock, CTAM Journal Editor, james.dimock@mnsu.edu.