

Digitizing and Hosting Streaming Media Directly from Libraries

Streaming video is a one-way video transmission over a data network presented to an end-user while being delivered by a streaming provider.

The first principle of the [Code of Best Practices for Academic and Research Libraries](#) states that “it is fair use to make appropriately tailored course-related content available to enrolled students via digital networks.”

Digitizing and Streaming

UNLV Libraries Film and Computer Services Department will work with instructors, librarians, and UNLV Film Department to make video resources available in the formats and locations necessary for teaching, learning, and research. We will digitize entire or segments (clips) of videos for instructors according to their curriculum to use in teaching and research.

UNLV Online

 youtube.com/unlv
 unlv.edu/videos
 facebook.com/UNLVOfficialSite
 twitter.com/#!/unlvnews
 foursquare.com/unlvnews

Streaming media directly through the library's electronic reserve by using Adobe Flash Media Server.

<http://flash.library.unlv.edu>

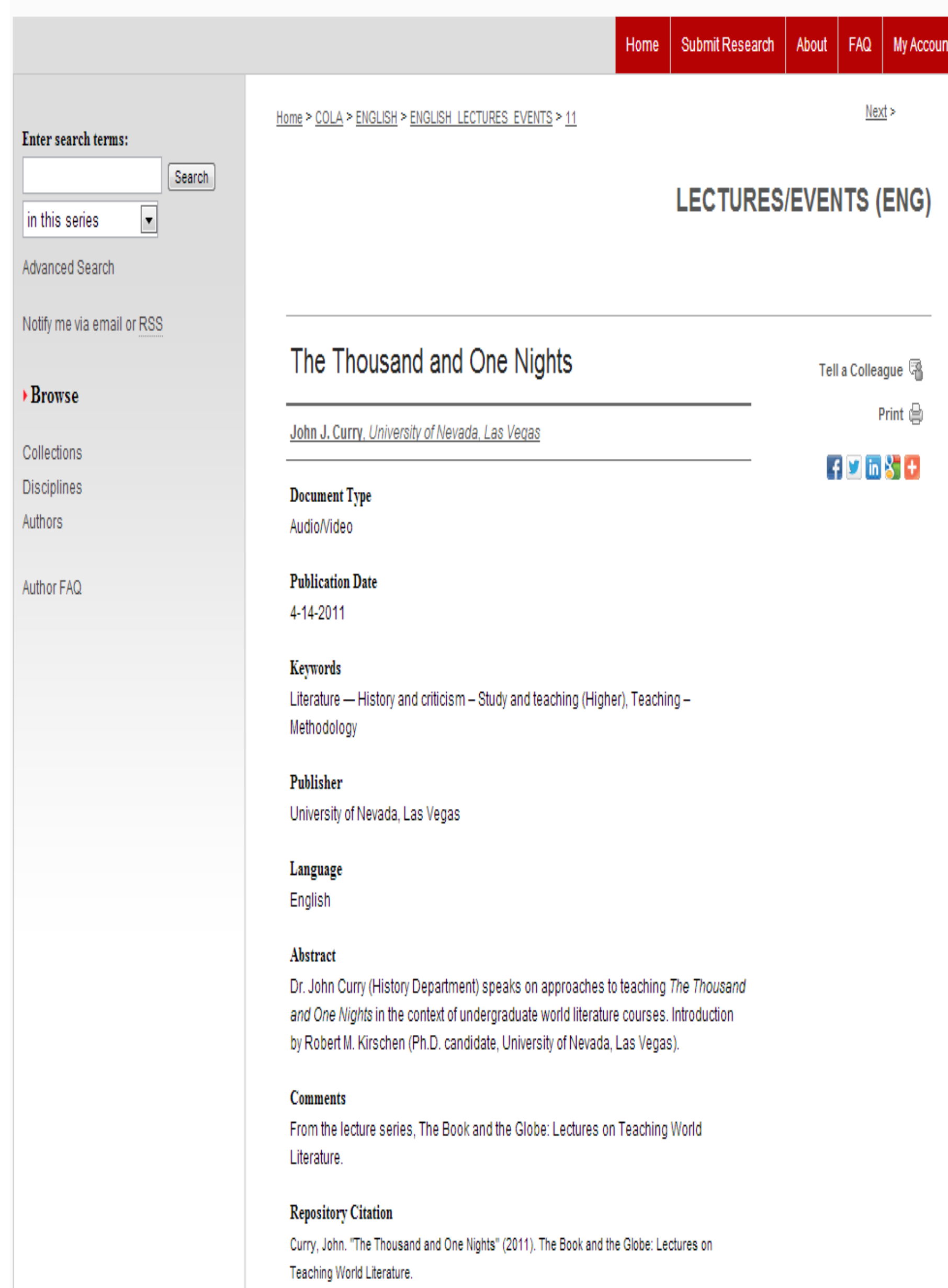
Licensing and Copyright

If the library cannot purchase streaming rights, we will need to evaluate the streaming request using a Fair Use analysis before digitization of the content.

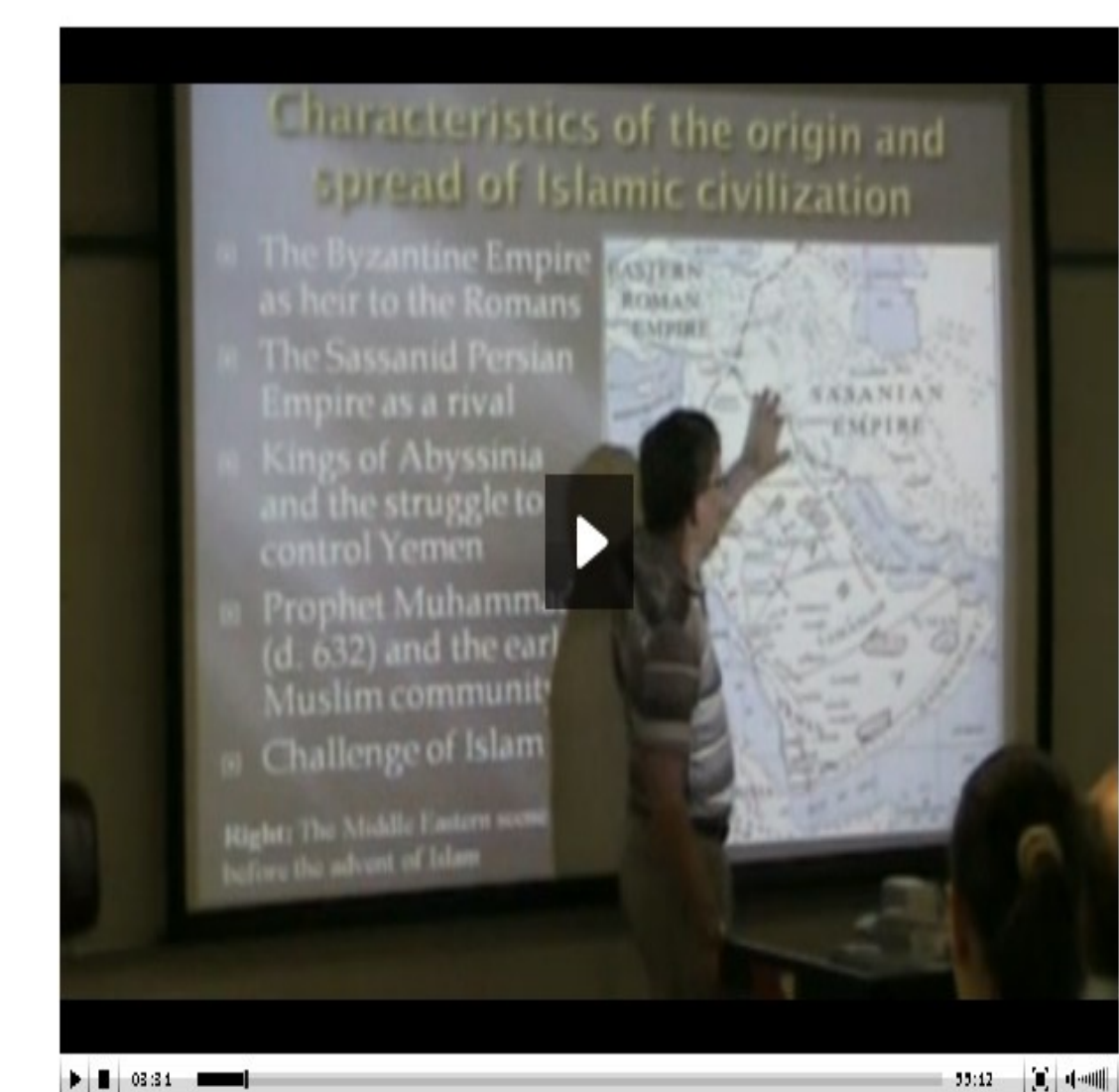
Are publishers prepared to grant libraries licenses to stream their productions when a library holds one of their videos, DVDs, etc., or a born digital streaming media?

- Some do not have a policy.
- Some ask for a license fee.
- Some give authorization with no extra charge.
- Some do not give permission to digitize.
- Some give permission only for a particular course .
- Some require their product to be used through course management software, such as WebCT.

DIGITAL SCHOLARSHIP@UNLV



The screenshot shows the Digital Scholarship@UNLV website. The top navigation bar includes links for Home, Submit Research, About, FAQ, and My Account. The main content area displays a lecture titled "The Thousand and One Nights" by John J. Curry, University of Nevada, Las Vegas. The lecture is categorized as "Document Type: Audio/Video" and "Publication Date: 4-14-2011". The keywords are "Literature — History and criticism — Study and teaching (Higher), Teaching — Methodology". The publisher is "University of Nevada, Las Vegas" and the language is "English". The abstract states: "Dr. John Curry (History Department) speaks on approaches to teaching The Thousand and One Nights in the context of undergraduate world literature courses. Introduction by Robert M. Kirschen (Ph.D. candidate, University of Nevada, Las Vegas)." The comments section shows a single comment from the lecture series, "The Book and the Globe: Lectures on Teaching World Literature". The repository citation is "Curry, John. 'The Thousand and One Nights' (2011). The Book and the Globe: Lectures on Teaching World Literature."



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