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Front Matter

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Introduction to the Special Issue on Method in Communication
Stephen M. Croucher

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Tamil Separatist Movement
Carolyn Prentice
Suranthi Boange

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An Examination of a Newspaper as Negotiator of Hybrid Cultural
and Linguistic Spaces
Anthony Spencer

Sculpting the Rhetorician: A Transformation
Crystal Lane Swift
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Speaker & Gavel

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Editor's Note:
S&G went to an entire online format with volume 41/2004 of the journal. The journal will be available online at: www.dsr-tka.org/ The layout and design of the journal will not change in the online format. The journal will be available online as a pdf document. A pdf document is identical to a traditional hardcopy journal. We hope enjoy and utilize the new format.
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Submission Guidelines

1. S&G publishes refereed articles addressing all aspects of communication theory and practice.
3. Manuscripts must provide, on the cover page, complete contact information for the senior/lead author and brief biographical information for each author.
4. Speaker and Gavel encourages and promotes undergraduate and graduate research; submissions from undergraduate and graduate students should be identified as such on the cover letter.
5. The abstract page should contain an abstract not to exceed 150 words, and a list of keywords for indexing.
6. All manuscripts must be submitted in Word format (doc).
7. Submissions should be e-mailed as an attachment to the editor.