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Ana M. Leyva

Music Educator

Welcome and thank you for visiting my
electronic portfolio!



Biography

Ana M. Leyva

"Next to the word of God, the noble art of music is the greatest treasure in the world."

-Martin Luther

My name is Ana Leyva and I am a fifth-year student at Minnesota State University Mankato majoring in Vocal Music Education (k-12). I am originally from Calexico, California - a border town approximately two hours away from San Diego - where I lived with my family until 2014. Currently, I reside in South St Paul, Minnesota where my parents and I have been living for the past two years. This academic year, I plan on student teaching in Kenya and Minnesota throughout the Spring semester and graduating on May of 2020.

Mission Statement

As a music educator, I strive to teach my students that learning is a never ending process, that there is no age limit for learning, and that it is never too late to begin. It is my goal to make music accessible for everyone, regardless of their previous knowledge and/or income level. I hope students find safety and comfort in my classroom and that my instruction motivates them to step outside of their comfort zone and try new things.

[Teaching Philosophy](#)



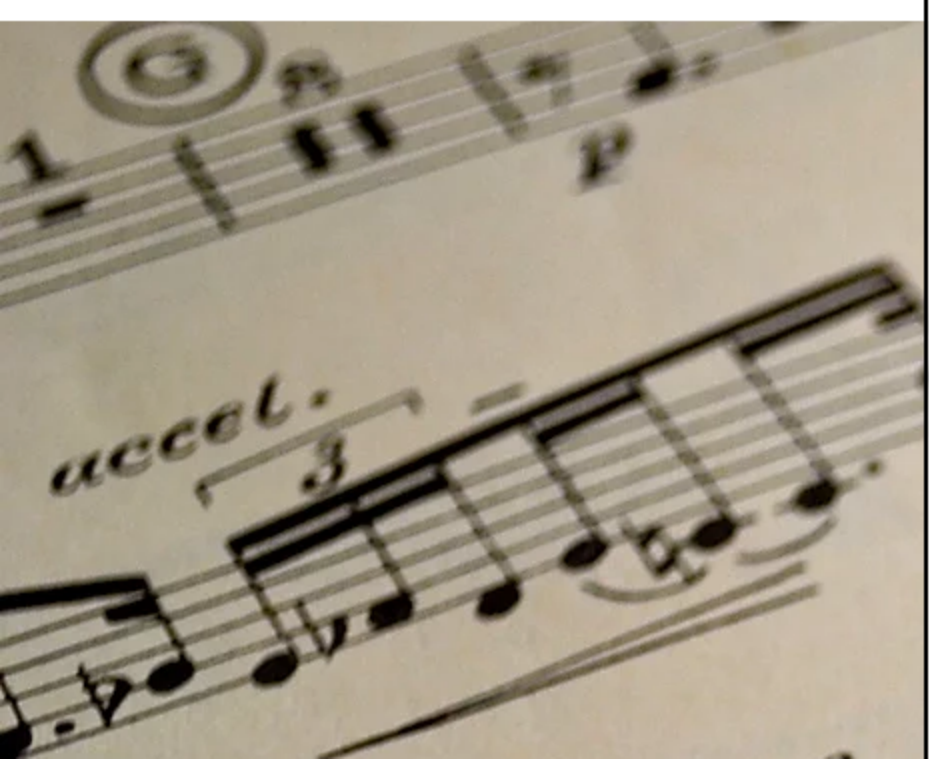
Repertoire

Piano

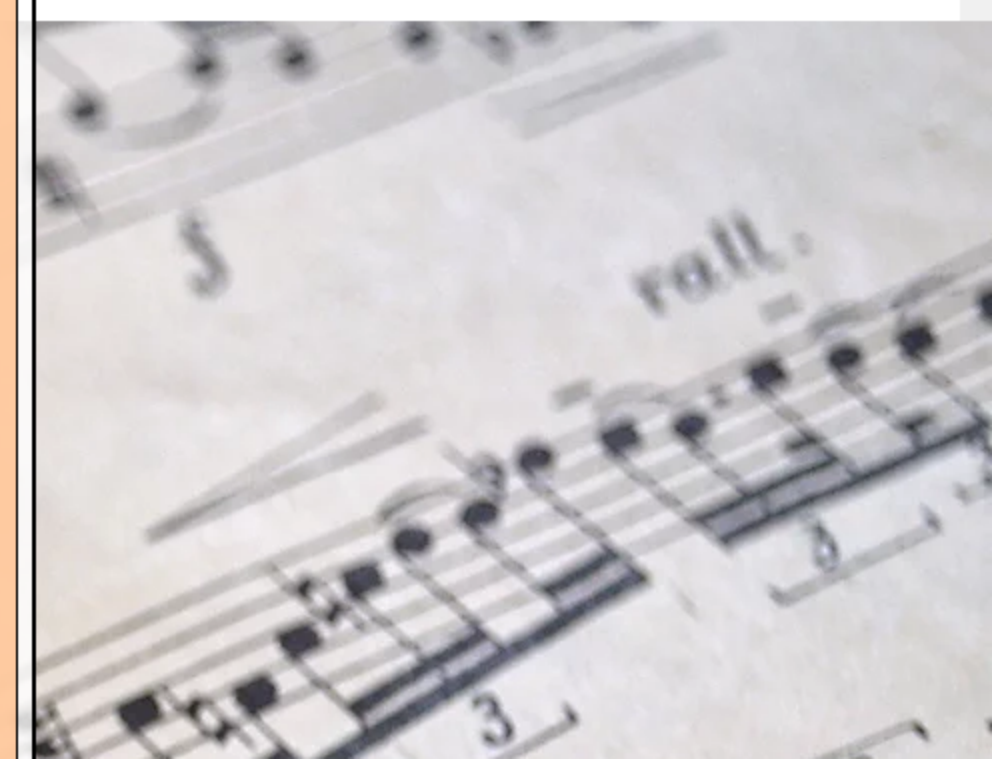
Fall 2018	Pending
Fall 2018	Pending
Fall 2018	Pending
Spring 2018	Constante by Heitor Villa Lobos
Spring 2018	Little Prelude in F by Johann Sebastian Bach
Spring 2018	The Wild Horseman Op. 68, No. 8 by Robert Schumann
Fall 2017	An Old Romance by Stephen Heller
Fall 2017	March by Anna Magdalena Bach
Fall 2017	Sonatina by Muzio Clementi

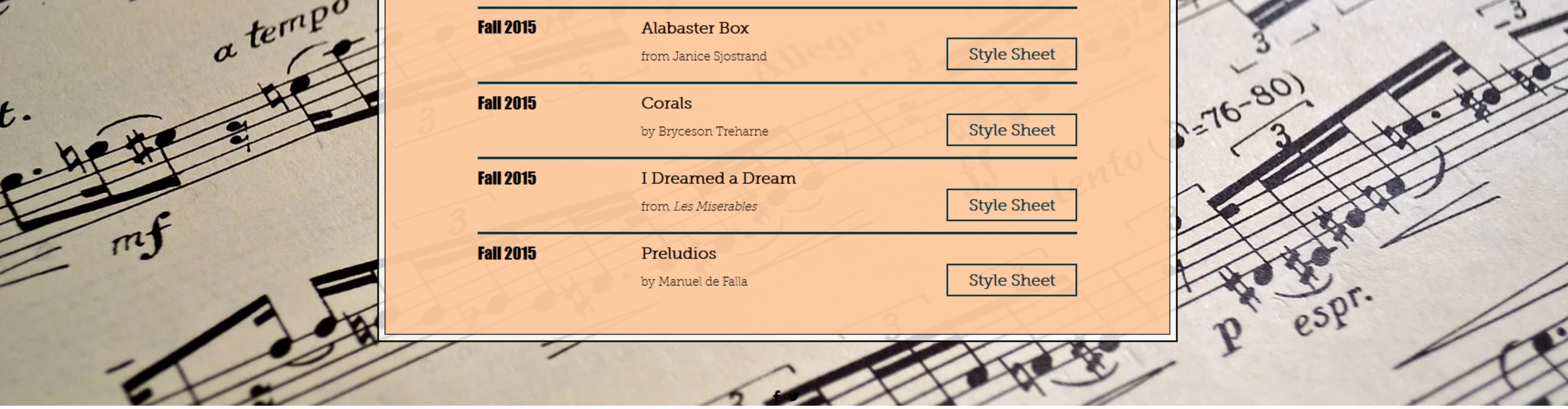
Voice

Fall 2019	An die Musik Music by Franz Peter Schubert Text by Franz Adolf Friedrich Schober	Program Notes
Fall 2019	Do Something by Matthew West	Program Notes
Fall 2019	Questions by Tori Kelly and Kirk Franklin	Program Notes
Fall 2019	Ridente la calma by Wolfgang Amadeus Mozart	Program Notes
Fall 2019	Sanglot from <i>Banalités</i>	Program Notes
Fall 2019	Strange Fruit Music by Billy Holiday Text by Abel Meeropol	Program Notes
Fall 2019	You Will Be Found from <i>Dear Evan Hansen</i>	Program Notes
Spring 2019	Colors of the Wind from <i>Pocahontas</i>	Style Sheet
Spring 2019	Exit from <i>Heart of Origin</i>	Style Sheet
Spring 2019	Fox from <i>Heart of Origin</i>	Style Sheet
Spring 2019	Grace by Elizabeth Alexander	Style Sheet
Spring 2019	I'm Here from <i>The Color Purple</i>	Style Sheet
Spring 2019	Stars and the Moon from <i>Songs for a New World</i>	Style Sheet
Fall 2018	Burn from <i>Hamilton</i>	Style Sheet
Fall 2018	Chacon à son goût from <i>Die Fledermaus</i>	Style Sheet
Fall 2018	Chocolate from <i>Heart of Origin</i>	Style Sheet



Fall 2018	It Won't Be Long Now <i>from In the Heights</i>	Style Sheet
Fall 2018	Mandoline <i>by Gabriel Fouré</i>	Style Sheet
Fall 2018	You Matter to Me <i>from Waitress</i>	Style Sheet
Spring 2018	L'amour est un oiseau rebelle (Habanera) <i>from Carmen</i>	Style Sheet
Spring 2018	Lo que esta de Dios <i>by Francisco Asenjo Barbieri</i>	Style Sheet
Spring 2018	Stop <i>from The Danger Year</i>	Style Sheet
Spring 2018	Tell Me Why <i>from Amazing Grace</i>	Style Sheet
Spring 2018	Watch What Happens <i>from Newsies</i>	Style Sheet
Spring 2018	What the Living Do <i>by Ricky Ian Gordon</i>	Style Sheet
Fall 2017	Canto Negro <i>by Xavier Monsalvatge</i>	Style Sheet
Fall 2017	I Love a Piano <i>from Stop! Look! Listen!</i>	Style Sheet
Fall 2017	Life With Harold <i>from The Full Monty</i>	Style Sheet
Fall 2017	Love's Philosophy <i>by Roger Quilter</i>	Style Sheet
Fall 2017	Pathetic <i>from Matilda: The Musical</i>	Style Sheet
Fall 2017	The Song is You <i>from Music in the Air</i>	Style Sheet
Fall 2017	Tristesse <i>by Gabriel Fauré</i>	Style Sheet
Fall 2017	Voi che sapete <i>from Le nozze di figaro</i>	Style Sheet
Spring 2017	Easy As Life <i>from Aida</i>	Style Sheet
Spring 2017	Le Secret <i>by Gabriel Faure</i>	Style Sheet
Spring 2017	I Was Standing in a Garden <i>from Trouble in Tahiti</i>	Style Sheet
Fall 2016	Hit Me With A Hot Note <i>from Sophisticated Ladies</i>	Style Sheet
Fall 2016	In dem schatten meiner Locken <i>by Hugo Wolf</i>	Style Sheet
Fall 2016	Love Will Stand When All Else Falls <i>from Memphis</i>	Style Sheet
Fall 2016	Seven Years <i>by Lucas Graham (Rewrite by Leah Guest)</i>	Style Sheet
Fall 2016	The Cherry Tree <i>by Armstrong Gibbs</i>	Style Sheet
Spring 2016	Der Tod und das Madchen <i>by Franz Schubert</i>	Style Sheet
Spring 2016	Per la gloria d'adorarvi <i>from Griselda</i>	Style Sheet
Spring 2016	Te dejo en libertad <i>by Haash</i>	Style Sheet
Spring 2016	Thank You For The Music <i>from Mamma Mia!</i>	Style Sheet





Fall 2015	Alabaster Box from Janice Sjostrand	Style Sheet
Fall 2015	Corals by Bryceson Treharne	Style Sheet
Fall 2015	I Dreamed a Dream from <i>Les Miserables</i>	Style Sheet
Fall 2015	Preludios by Manuel de Falla	Style Sheet



Concerts

Nov 15, 2019 7:30 PM	Sounds of Change: A Senior Recital Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University, Mankato	Program
Oct 31, 2019 2:00 PM	Department of Music General Recital Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University, Mankato	Program
Apr 28, 2019 3:00 PM	A Spring Choral Concert St. John the Baptist Catholic Church Mankato, Minnesota	Program
Apr 25, 2019 7:30 PM	Contemporary Vocal Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 13, 2019 3:00 PM	This is Me: A Senior Recital Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University, Mankato	Program
Mar 23, 2019 7:30 PM	Minneapolis Guitar Quartet Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Feb 28, 2019 7:30 PM	Jazz and Contemporary Ensembles Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Feb 24, 2019 3:00 PM	Winter Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Dec 09, 2018 7:30 PM	Holiday Choral Concert St. John the Baptist Catholic Church Mankato, Minnesota	Program
Dec 06, 2018 7:30 PM	A Maverick Holiday Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Nov 08, 2018 3:00 PM	Invitational Choral Festival St. Peter & Paul's Church Mankato, Minnesota	Program
Oct 29, 2018 7:30 PM	Fall Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Oct 28, 2018 3:00 PM	Fall Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Oct 11, 2018 7:30 PM	Contemporary Vocal Ensembles Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Sep 30, 2018 3:00 PM	Sesquicentennial Musical Showcase Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program

Apr 29, 2018 3:00 PM	Musical Fantasies & Fairy Tales Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 28, 2018 7:30 PM	Musical Fantasies & Fairy Tales Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 22, 2018 3:00 PM	A Spring Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Mar 01, 2018 7:30 PM	Jazz Bands & Contemporary Ensembles Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Feb 26, 2018 7:30 PM	Winter Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Feb 25, 2018 3:00 PM	Winter Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Nov 30, 2017 7:30 PM	Contemporary Holiday Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Nov 12, 2017 3:00 PM	University Percussion Ensemble Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Nov 09, 2017 7:30 PM	Invitational Choral Festival St. Peter and Paul's Church Mankato, Minnesota	Program
Oct 30, 2017 7:30 PM	Fall Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Oct 29, 2017 3:00 PM	Fall Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Oct 08, 2017 3:00 PM	Contemporary Vocal Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 30, 2017 7:30 PM	Pop & Rock in a Coffe Shop Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 29, 2017 3:00 PM	Pop & Rock in a Coffe Shop Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 23, 2017 3:00 PM	A Spring Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 20, 2017 7:30 PM	University Contemporary Vocal Ensembles Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Mar 30, 2017 2:00 PM	Department of Music General Recital Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Feb 27, 2017 7:30 PM	A Winter Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Feb 26, 2017 3:00 PM	A Winter Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Jan 21, 2017 7:30 PM	Contemporary Vocal Ensemble ft. Blue Jupiter Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Dec 04, 2016 3:00 PM	A Holiday Choral Concert St. John the Baptist Catholic Church Mankato, Minnesota	Program
Dec 01, 2016 7:30 PM	University Jazz & Contemporary Ensembles Holiday Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Nov 03, 2016 7:30 PM	Invitational Choral Festival St. Peter and Paul's Church Mankato, Minnesota	Program
Oct 31, 2016 7:30 PM	Fall Choral Concert Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program

Oct 31, 2016	Fall Choral Concert	7:30 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Oct 30, 2016	Fall Choral Concert	3:00 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Oct 20, 2016	Contemporary Ensembles Concert	7:30 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
May 01, 2016	Rock, Pop, & Opera	3:00 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 30, 2016	Rock, Pop, & Opera	7:30	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 28, 2016	Jazz & Contemporary Ensembles Concert	7:30 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Apr 24, 2016	A Spring Choral Concert	5:00 PM	St Peter and Paul Catholic Church Mankato, Minnesota	Program
Feb 29, 2016	A Winter Choral Concert	7:30 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Feb 28, 2016	A Winter Choral Concert	3:00 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Feb 25, 2016	Contemporary Ensembles Concert	7:30 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Dec 06, 2015	A Holiday Choral Concert	3:00 PM	St. John the Baptist Catholic Church Mankato, Minnesota	Program
Dec 03, 2015	Contemporary Ensembles Concert	7:30	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Nov 05, 2015	Invitational Choral Festival	7:30 PM	St Peter and Paul's Church Mankato, Minnesota	Program
Oct 25, 2015	Fall Choral Concert	7:30 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program
Oct 08, 2015	Minnesota State Mankato Jazz & A Cappella Concert	7:30 PM	Elias J. Halling Recital Hall Early Center for Performing Arts Minnesota State University Mankato	Program

GLOBAL CITIZENSHIP

The Honors Program

Mission Statement

The mission of the Honors Program at Minnesota State University, Mankato is to create future leaders, researchers and global citizens by providing high ability and motivated students with exceptional learning opportunities, mentoring relationships, and a community of scholars that fosters their development as future leaders in a global society.

Competencies

Leadership

Upon graduation, honors students will have demonstrated the ability to utilize personal leadership values and guide groups toward a common goal.




Global Citizenship

Upon graduation, honors students will have demonstrated the ability to exhibit second language and communication competencies and exhibit cultural competency and awareness.

Research

Upon graduation, honors students will have demonstrated the ability to exhibit information literacy skills, synthesize and integrate ideas, produce original research or creative works, and contribute to knowledge.

Learn More

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-  [Learning Plans](#)
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Overview

When I began my college journey at Minnesota State University Mankato, the last thing I considered myself was a leader. I knew I was smart, capable, and determined because these were the traits that had gotten me successfully through high school. However, I always considered traits like these meaningless when it came to leadership, because (according to my standards) these were not the "real" traits that made someone a leader such as confidence and charisma. Then, I took [HONR 201](#) during my second semester of freshman year of college which drastically changed my perspective towards this topic. In this class, I learned that leadership is not a "one size fits all" situation and that everyone can become a leader if they are able to identify their strengths and maximize them when working with others. This newfound knowledge encouraged me to reanalyze myself under this lens and explore my strengths, which I identified using the Clifton *StrengthsFinder*.

Despite my lingering uncertainty about being qualified to become a student leader, I took a huge leap of faith my sophomore year of college and applied to work as a [Learning Community Coordinator \(LCC\)](#) on campus. This position allowed me to apply the leadership theories I learned in HONR 201 to a real-life situation. It also allowed me to shape and define my leadership values through trial-and-error experiences I had working with my learning community. As I learned about leadership in a more traditional setting, I also learned about leadership through mentorship in my [HONR 401](#) class. This class provided me a new perspective on this topic as it focused on leadership through relational authority rather than positional authority. It also pushed me to analyze myself more honestly, reflecting on my strengths and weaknesses, so that I could lead others with more honesty and integrity.

As I became comfortable with this new facet of myself, I took on other leadership roles more confidently such as the being president of the [Honors Student Body \(HSB\)](#) during my junior year of college. Although I held similar responsibilities as when working as an LCC (i.e. directing a large group of people towards a common goal, planning events, etc.), this position taught me to pay closer attention to the different roles within a team, since everyone under my direction had specific roles and responsibilities. I learned that no matter how different the roles were between our team members, they all contributed equally to the make-up of our team and complemented each other. The lessons that I learned from this experience helped me become a better team member when I became involved with [Maverick Vocal Precision \(MVP\)](#). I applied these complementary lessons on leadership values and team work when supervising a group of literacy instructors as an [AmeriCorps VISTA](#). This allowed me to successfully lead them through a summer of service at their sites while refining and defining my own leadership philosophy for future group collaborations.

As I graduate from Minnesota State University Mankato and enter the workforce, my leadership philosophy will continue evolving, especially as I become a classroom teacher. However, I no longer doubt my leadership competency, since my undergraduate experiences have provided me a solid foundation of knowledge and skills to confidently lead others.

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Global Citizenship

Overview

When I began my enrollment with the Honors Program, I used to think I was a master of the Global Citizenship competency. Since I had grown up between two cultures as a Mexican-American woman, I believed I had experienced enough diversity in my life that I didn't have anything left to learn about this topic. I was the daughter of immigrant parents; a bilingual woman of color living in a predominantly-white country. What could anyone, possibly, teach me about global citizenship that I hadn't already experienced? This perspective changed when I took the Intro to Honors (HONR 201) class during my freshman year of college. In it, I learned that becoming a global citizen requires more than just living between two cultures. It is the process of becoming aware of your cultural rules and values and the biases and limitations that this creates in you as a member of that culture.

Once I became aware that I needed to develop this competency, I sought new cultural experiences as an English tutor for the Intensive English Language Institute (IELI) at Minnesota State University Mankato. Volunteering in this position was challenging, because I was still new to my university and I was an unexperienced English tutor. However, once I became comfortable in my role, I interacted freely with my tutees who were international students from Asia. Our weekly interactions allowed me to ask them questions about their customs and traditions, which expanded my knowledge and understanding of their cultures. It, also, allowed me to see my own culture through someone else's perspective which increased my level of self-awareness.

As I entered my sophomore year of college, I continued volunteering as an English tutor. However, this time, I volunteered at the YWCA Ready to Learn program as part of my Change Project for the class Exploring Personal Leadership Through Social Change (HONR 401) . My involvement with this organization allowed me to obtain and analyze information about other cultures by working closely with refugee and immigrant families in the Mankato area. Through my hours of service and individual research, I learned about the social, political, and historical issues affecting these marginalized groups. I, also, learned to identify and adapt to different cultural practices while working inside the home of a Guatemalan immigrant family.

Although my knowledge and understanding of other cultures increased through my local involvement in the community, I was eager to explore these concepts outside of the United States. Due to this, I participated in the Music Department's Music Travel Tour to London and Berlin during the summer of my Junior year of college. This trip was very impactful to me, because it was my first time traveling abroad and being immersed in a new culture full-time. It was also eye opening, because it made me recognize new perspectives and biases that I had towards the British and German culture which I hadn't identified before. Even though some of their cultural traditions were hard to understand because they differed a lot from mine, I learned to be sensitive and respectful of them.

As I graduate from the Minnesota State University Mankato, I am aware that I'll be encountering a world full of diversity, most of it unfamiliar to me despite the experiences I've had as an undergraduate student. However, these experiences will allow me to regulate my thoughts and emotions so that I can encounter these new perspectives with open-mindedness and respect

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Overview

Coming into the Honors Program, I knew very little about the Research competency. Just like many college freshmen, I believed the misconception that research was something limited to experienced professionals working in high-end science labs. It was, both, shocking and terrifying when I was told that I had to create my own original research or creative project by the time I graduated from the Honors Program, especially as a music student who related less to this area. My perspective of this competency changed when I took the [Intro to Honors \(HONR 201\)](#) class where I learned that research can be done by anyone on any subject as long as it follows certain guidelines. It taught me that research itself is a simple process. However, there are ethical ways of completing it, which require the understanding and application of two main skills: 1) information literacy and 2) information synthesis.

Although my understanding of the research competency increased after taking the HONR 201 class, I struggled for a long time to identify where to start my journey. I was surprised to learn that I had more research options than I thought as a music education student, but the possibilities and process of a research project were overwhelming. Then, I became part of a student organization on campus called [Equity Ambassadors](#), which began as an advocacy group for domestic students of color in the Honors Program. Yet, over time, it evolved into a research group as we identified unanswered questions to issues affecting our community. This led to my first original research project, "Thoughts and Perceptions of Domestic Students of Color on Higher Education Involvement," which showed me the complexities of disseminating a research project (i.e. finding a venue, submitting an abstract proposal, and presenting your results).

My experience with the Equity Ambassadors was influential in the development of my research competency, because it naturally modeled how most research projects begin. However, I wasn't always involved with traditional research projects like this one. In the Fall of 2018, I became a student-producer for an audio research project titled "[Finding Your Place College Podcast Series](#)." Although this project didn't develop from a research question I created, it was personal and intimate, because it featured my voice and story as an undergraduate college student. My participation in this project required that I evaluated and synthesized the audio clips of various student producers to create cohesive episodes for our podcast, which helped me develop my information literacy and synthesis skills.

Towards the end of my undergraduate career, I integrated all these previous lessons on research into my own discipline by producing a [Senior Recital](#) titled "Sounds of Change." This original creative project consisted of a one-hour benefit concert that followed a music concept: the power music has to make people reflect, act, and change. Besides rehearsing and memorizing the music for this event, I completed extensive research to find appropriate literature fitting to the concert's theme and the recital program requirements. I also completed research on the background information of each piece to provide the audience context information and details that demonstrate the selected music's relevance to the theme. This experience extended my knowledge and practice of music, as well as my understanding of the research competency.

As I graduate from Minnesota State University Mankato, the world of possibilities continues. Once again, I am not sure what my future in research entails. However, I am leaving with a handful of experiences that have extended my knowledge and practice of research as well as my contribution to fields within and outside my discipline of study.

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