

January 2013

## Front Matter

Follow this and additional works at: <https://cornerstone.lib.mnsu.edu/ctamj>

 Part of the [Publishing Commons](#)

---

### Recommended Citation

Front Matter. (2013). Communication and Theater Association of Minnesota, 40, 1-5.

This Front Matter is brought to you for free and open access by Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato. It has been accepted for inclusion in Communication and Theater Association of Minnesota Journal by an authorized editor of Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato.

## VOLUME 40 2013



### **FROM THE EDITOR**

*CSCA Outstanding Journal Award*

### **GENERAL INTEREST**

*Friends "For Good:" Wicked: A New Musical and the Idealization of Friendship*

*A Superpower Apologizes? President Clinton's Address in Rwanda*

*Unanswered Prayers: A Study of Apologia for God in the Matter of Prayer*

### **TEACHER'S WORKBOOK**

*The Art of Making Conversation: Learning the Skills Small Talk*

*Doubling Down on Student Discussion: A Simple Technique for Increased Involvement*

*Understanding Proxemics through Restrooms: A "Hands-Off" Approach to Personal Space and Communication*

**Communication & Theater Association of Minnesota**  
**JOURNAL**

### **Editor's Note**

During the 2006-2007 academic year, the CTAM Board of Governors decided that the *CTAM Journal* would go to an all-online format, beginning with Volume 34 (2007). With this change, we remain dedicated to producing a high quality journal comprised of articles that have gone through a rigorous review process, while allowing increased access of the journal to a wider audience.

The *Journal* is available at the CTAM Website: <http://www.mnsu.edu/cmst/ctam/journal.html>

**COMMUNICATION AND THEATER ASSOCIATION  
OF MINNESOTA JOURNAL**

Volume 40

Fall 2013

**2013 Annual CTAM Conference**  
Saint Cloud, MN  
*September 13-14, 2013*

**EDITOR**

James Patrick Dimock  
Minnesota State University, Mankato

**ASSOCIATE EDITORS**

Suzanne Berg, Newman University  
Daniel Cronn-Mills, Minnesota State University, Mankato  
Merci Decker, University of Memphis  
Michael Dreher, Bethel University  
Jacob Eckstein, University of Maryland  
Chad Kuyper, Jackson State College  
Patrick Loeb, Memphis University  
Holly Manning, Laramie County Community College  
Rita L. Rahoil-Gilchrest, Winona State University  
Desiree Rowe, University of South Carolina Upstate  
Benjamin Walker, Southwest Minnesota State University  
Julie Lou G. Walker, Southwest Minnesota State University  
Jansen Werner, University of Milwaukee

**CTAM ADMINISTRATIVE OFFICERS**

Karen Wilson, President  
Tracy Hagstrom, Past President  
Sandra Wieser-Matthews, President-Elect  
Larry Schnoor, Retired, Treasurer  
James Dimock, MN State University, Mankato, Journal Editor  
Cynthia Carver, Concordia College, Historian  
Cadi Kadlecek, Newsletter Editor  
Jan Urtel, Mankato East Senior High School, Secretary

wilsonk@stolaf.edu  
thagstrom@bhmschools.org  
swieser@perham.k12.mn.us  
lschnoor@hickorytech.net  
james.dimock@mnsu.edu  
carver@cord.edu  
ckadlecek@gustavus.edu  
jurtel1@isd77.k12.mn.us

**[www.ctam.us](http://www.ctam.us)**

The *Communication and Theater Association of Minnesota Journal* is published annually, usually in the summer, by the COMMUNICATION AND THEATER ASSOCIATION OF MINNESOTA. Regular membership in CTAM includes the journal subscription. CTAM membership information may be obtained from any of the officers or by visiting the CTAM website at [www.ctam.us/](http://www.ctam.us/). Academic institutions or departments may place advertisements in the Journal by contacting the editor.

COMMUNICATION AND THEATER ASSOCIATION  
OF MINNESOTA JOURNAL

Volume 40

Fall 2013

**TABLE OF CONTENTS**

FROM THE EDITOR

*Central States Communication Association Outstanding State Journal Award*  
James P. Dimock, CTAM-J Editor .....6

GENERAL INTEREST

*Friends “For Good:” Wicked: A New Musical and the Idealization of Friendship*  
Valerie Lynn Schrader .....7

*A Superpower Apologizes? President Clinton’s Address in Rwanda*  
Jason Edwards & Thomasena Shaw ..... 20

*Unanswered Prayers: A Study of Apologia for God in the Matter of Prayer*  
Dann L. Pierce & Bohn D. Lattin ..... 32

TEACHER’S WORKBOOK

*The Art of Making Conversation: Learning the Skills Small Talk*  
Kelly L. McKay-Semmler & Shane Semmler ..... 48

*Doubling Down on Student Discussion: A Simple Technique for Increased Involvement*  
J. Jacob Jenkins ..... 56

*Understanding Proxemics through Restrooms: A “Hands-Off” Approach to Personal Space and Communication*  
Joshua Westwick ..... 59

## **CTAM JOURNAL MISSION STATEMENT**

The *Communication and Theater Association of Minnesota Journal* (CTAMJ) is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

Authors should submit an electronic copy of their work as a Word document by e-mail to the editor. A separate, electronic title page should include a 100-125 word abstract of the article, author's name and professional title, job title, the school or institutional affiliation of the author/s, a mailing address, and an e-mail address. Care should be taken that author identification has been removed from the manuscript itself for review purposes. **All manuscripts should be prepared according to current APA or MLA guidelines.**

CTAMJ encourages contributions from scholars and practitioners, who comprise all segments of the journal's readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

No work will be accepted or rejected purely on the basis of its methodology or subject. Author sex, race, ethnic background, geographical location or work affiliation (secondary/college level, department, etc.) of the author(s) are never considered in making editorial judgments. The demands of the disciplines of speech communication and theater are key factors in the editorial judgments made. All editorial decisions attempt to balance these demands with the needs and interests of the journal's readers.

The journal is guided by three key principles:

- *To provide an outlet for the expression of diverse ideas.*
- *To publish high quality scholarship in the disciplines of Speech Communication and Theater.*
- *To meet the journal-related needs of CTAM and its members.*

## EDITORIAL POLICY

The call for Manuscripts goes out in the fall of the year and the deadline for submissions is in March of the following year. Details of how to submit are given in the Call which is sent to all members, departments, and announced in SPECTRA. Book review ideas should be queried with the editor in advance of the submission date. Book reviews are generally published if accepted on a space available basis. All articles are read anonymously by at least two associate editors. All author identification markings are removed from the articles and no editor reads the work of a colleague. Associate editors may submit articles to the journal, but their work must go through the process of blind review, just as any other submitter. The journal editor facilitates the process and makes final decisions based on the associate editor's recommendations and comments. If there are any questions about the process, please direct them to the journal editor.

## PERMISSIONS STATEMENT

CTAM encourages scholars to use and make reference to work published in our journal. Scholars may quote, without permission, in order to document their own work. The *Journal* assumes each scholar shall be responsible in acknowledging and properly documenting such uses. Teachers may reproduce and distribute, free of copyright charges, portions of this journal solely for educational purposes. Any reproduction and distribution must acknowledge in writing the *Journal* as the primary source of the material.