January 2013

Front Matter

Follow this and additional works at: http://cornerstone.lib.mnsu.edu/ctamj

Part of the Publishing Commons

Recommended Citation
FROM THE EDITOR
CSCA Outstanding Journal Award

GENERAL INTEREST
Friends “For Good:” Wicked: A New Musical and the Idealization of Friendship

A Superpower Apologizes? President Clinton’s Address in Rwanda

Unanswered Prayers: A Study of Apologia for God in the Matter of Prayer

TEACHER’S WORKBOOK
The Art of Making Conversation: Learning the Skills Small Talk

Doubling Down on Student Discussion: A Simple Technique for Increased Involvement

Understanding Proxemics through Restrooms: A “Hands-Off” Approach to Personal Space and Communication
Editor’s Note

During the 2006-2007 academic year, the CTAM Board of Governors decided that the CTAM Journal would go to an all-online format, beginning with Volume 34 (2007). With this change, we remain dedicated to producing a high quality journal comprised of articles that have gone through a rigorous review process, while allowing increased access of the journal to a wider audience.

The Journal is available at the CTAM Website: http://www.mnsu.edu/cmst/ctam/journal.html
COMMUNICATION AND THEATER ASSOCIATION
OF MINNESOTA JOURNAL

Volume 40

20132 Annual CTAM Conference
Saint Cloud, MN
September 13-14, 2013

EDITOR

James Patrick Dimock
Minnesota State University, Mankato

ASSOCIATE EDITORS

Suzanne Berg, Newman University
Daniel Cronn-Mills, Minnesota State University, Mankato
Merci Decker, University of Memphis
Michael Dreher, Bethel University
Jacob Eckstein, University of Maryland
Chad Kuyper, Jackson State College
Patrick Loebs, Memphis University
Holly Manning, Laramie County Community College
Rita L. Rahoi-Gilchrest, Winona State University
 Desiree Rowe, University of South Carolina Upstate
Benjamin Walker, Southwest Minnesota State University
Julie Lou G. Walker, Southwest Minnesota State University
Jansen Werner, University of Milwaukee

CTAM ADMINISTRATIVE OFFICERS

Karen Wilson, President
Tracy Hagstrom, Past President
Sandra Wieser-Matthews, President-Elect
Larry Schnoor, Retired, Treasurer
James Dimock, MN State University, Mankato, Journal Editor
Cynthia Carver, Concordia College, Historian
Cadi Kadlecek, Newsletter Editor
Jan Urtel, Mankato East Senior High School, Secretary

www.ctam.us

The Communication and Theater Association of Minnesota Journal is published annually, usually in the summer, by the COMMUNICATION AND THEATER ASSOCIATION OF MINNESOTA. Regular membership in CTAM includes the journal subscription. CTAM membership information may be obtained from any of the officers or by visiting the CTAM website at www.ctam.us/. Academic institutions or departments may place advertisements in the Journal by contacting the editor.
COMMUNICATION AND THEATER ASSOCIATION
OF MINNESOTA JOURNAL

Volume 40        Fall 2013

TABLE OF CONTENTS

FROM THE EDITOR

Central States Communication Association Outstanding State Journal Award
James P. Dimock, CTAM-J Editor ............................................................................................................................ 6

GENERAL INTEREST

Friends “For Good:” Wicked: A New Musical and the Idealization of Friendship
Valerie Lynn Schrader .............................................................................................................................................. 7

A Superpower Apologizes? President Clinton’s Address in Rwanda
Jason Edwards & Thomasena Shaw ........................................................................................................................... 20

Unanswered Prayers: A Study of Apologia for God in the Matter of Prayer
Dann L. Pierce & Bohn D. Lattin ............................................................................................................................... 32

TEACHER’S WORKBOOK

The Art of Making Conversation: Learning the Skills Small Talk
Kelly L. McKay-Semmler & Shane Semmler ............................................................................................................ 48

Doubling Down on Student Discussion: A Simple Technique for Increased Involvement
J. Jacob Jenkins .......................................................................................................................................................... 56

Understanding Proxemics through Restrooms: A “Hands-Off” Approach to Personal Space and Communication
Joshua Westwick ........................................................................................................................................................ 59
CTAM JOURNAL MISSION STATEMENT

The Communication and Theater Association of Minnesota Journal (CTAMJ) is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

Authors should submit an electronic copy of their work as a Word document by e-mail to the editor. A separate, electronic title page should include a 100-125 word abstract of the article, author’s name and professional title, job title, the school or institutional affiliation of the author/s, a mailing address, and an e-mail address. Care should be taken that author identification has been removed from the manuscript itself for review purposes. All manuscripts should be prepared according to current APA or MLA guidelines.

CTAMJ encourages contributions from scholars and practitioners, who comprise all segments of the journal’s readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

No work will be accepted or rejected purely on the basis of its methodology or subject. Author sex, race, ethnic background, geographical location or work affiliation (secondary/college level, department, etc.) of the author(s) are never considered in making editorial judgments. The demands of the disciplines of speech communication and theater are key factors in the editorial judgments made. All editorial decisions attempt to balance these demands with the needs and interests of the journal’s readers.

The journal is guided by three key principles:

- To provide an outlet for the expression of diverse ideas.
- To publish high quality scholarship in the disciplines of Speech Communication and Theater.
- To meet the journal-related needs of CTAM and its members.

EDITORIAL POLICY

The call for Manuscripts goes out in the fall of the year and the deadline for submissions is in March of the following year. Details of how to submit are given in the Call which is sent to all members, departments, and announced in SPECTRA. Book review ideas should be queried with the editor in advance of the submission date. Book reviews are generally published if accepted on a space available basis. All articles are read anonymously by at least two associate editors. All author identification markings are removed from the articles and no editor reads the work of a colleague. Associate editors may submit articles to the journal, but their work must go through the process of blind review, just as any other submitter. The journal editor facilitates the process and makes final decisions based on the associate editor’s recommendations and comments. If there are any questions about the process, please direct them to the journal editor.

PERMISSIONS STATEMENT

CTAM encourages scholars to use and make reference to work published in our journal. Scholars may quote, without permission, in order to document their own work. The Journal assumes each scholar shall be responsible in acknowledging and properly documenting such uses. Teachers may reproduce and distribute, free of copyright charges, portions of this journal solely for educational purposes. Any reproduction and distribution must acknowledge in writing the Journal as the primary source of the material.