2008

Impact of Combining Traditional Printmaking with Contemporary Digital Print

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CONCEPT

A visual book with environmental theme.

OBJECTIVE

To experiment with combining traditional prints and digital images.

To give uniqueness to the image by using technology.
Illustration by Eric Carle
COLLAGRAPH PLATE
Two techniques that are used to print a collagraph plate

1. INTAGLIO

ink may be applied to the entire board and is then removed by wiping and buffing the upper surfaces so that the ink remains in only the crevasses of the plate.
Two techniques that are used to print a collagraph plate

2. RELIEF PRINTING

ink may be applied to the elevated, upper surface of the plate with a roller
RELIEF PRINTING
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