

**OLAC NEWSLETTER**  
**Volume 20, Number 2**  
**June, 2000**

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## **FROM THE EDITOR**

**Kay G. Johnson**

This issue of the *OLAC Newsletter* presents the eagerly anticipated 2000 OLAC/MOUG Conference registration information. The planning committee has not finalized all of the program speakers, so point to the conference web site for the latest information:  
<http://www.lib.washington.edu/msd/olac/default.htm>.

I am always grateful for the dedication of the newsletter column editors and the outstanding quality of their work. Nancy Olson's "Everything You Always Wanted to Know ..." column is the most valuable column in the AV cataloging world. Where else can you find such timely and detailed advice for your AV cataloging dilemmas? I can always count on Barb Vaughan to send the latest news affecting AV catalogers, often providing the bulk of the newsletter between conferences. She and Glenn Patton always send me their columns before the newsletter deadline. Glenn's semi-annual column gives us a concise look at the latest projects and products from OCLC. Mary Konkel's conference reports provide summaries of all of the OLAC meetings as well as a few others of interest to AV catalogers. Mary's December column will offer the proceedings of the upcoming OLAC/MOUG conference. I hope you can attend the conference, but if not, you can count on Mary and her reporters to provide the proceedings. Vicki Toy-Smith's book review column provides a thorough snapshot of recent publications related to AV cataloging. Michelle Robertson provides the annual newsletter index and is gearing up to produce a 20-year cumulative index in 2001. The OLAC officers deserve a special thanks. Not only do they have to prepare, attend and follow-up Board and Membership meetings, but they must submit the President's column, Treasurer's column and meeting minutes. Jan Mayo, OLAC Treasurer, has the added work of paying for the newsletter printing and sending me the mailing labels. Mike Esman has been diligent with sending the President's column and even compiled the bulk of the "Meetings of Interest to AV Catalogers at ALA." Meredith Horan does an outstanding job with the minutes--surely the most difficult columns to write and format. Cathy Gerhart has managed to balance chairing both CAPC and the OLAC/MOUG conference committee, *and* has submitted regular updates about the conference. Amazing! All of the *OLAC Newsletter* contributors deserve a huge thanks!

**CONTRIBUTIONS DEADLINE FOR SEPT. ISSUE IS AUG. 15, 2000**

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## **FROM THE PRESIDENT**

**Michael Esman**

It's traditional in the last of the four presidential messages to acknowledge those individuals who

have made significant contributions to OLAC during the past year.

There are two people who deserve special mention. The first is Cathy Gerhart. She has had the daunting tasks of both chairing CAPC and organizing the national conference which will be held in Seattle this coming October. She has done an excellent job handling both these responsibilities. There are very few individuals who would have been willing to take on one of these assignments, let alone both of them.

The second is Kay Johnson. When I began my year as president last July, it didn't take me long to realize that in some ways the real OLAC president is the newsletter editor. This person is in tune with all the organizational initiatives and knows when all the deadlines are. We are very fortunate to have Kay as editor. She is conscientious, reminding contributors of deadlines and assignments, and puts out an excellent issue every 3 months.

I want to thank our outgoing secretary Meredith Horan. She was always prompt with transcriptions of both the Executive Board and membership meetings, and updating the OLAC Handbook. She always displayed a very positive attitude to the work of the organization.

I also want to commend the work of Jan Mayo who is completing her first year as treasurer. It's taken a lot of work on her part to learn the ropes of managing both the treasury and the membership rolls.

Thanks also goes to other members who have served on various committees, whether they be CAPC members, the Conference Scholarship Committee, the Conference Program Committee, the Research Award Jury, the Millennium Committee, Nominations and Election Committee, liaisons, etc. One of the strengths of OLAC is the many people who are ready and willing to volunteer.

Everything I've seen over the past year points to the fact that OLAC still has a critical mission in the cataloging community. Its membership is 615, comprising libraries small and large, university and public, from around the U.S., Canada and elsewhere. The national conferences draw attendees from all over. The newsletter is filled with helpful guidance and OLAC actively provides input on cataloging policy issues related to audiovisual materials. While OLAC has accomplished much, its membership still believes in the necessity of reevaluating its mission to remain a driving force in the AV cataloging community. The result of this effort is the Millennium report which will be reviewed by the membership in the coming year.

Finally, I want to wish the best of luck to the new president, Lowell Ashley I'm sure he'll do an excellent job.

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## **OLAC ELECTION RESULTS**

The OLAC Elections Committee is pleased to announce the results of the 2000 election for the offices of Vice President/President Elect and Secretary

Kevin Furniss is the new Vice President/President Elect. He is the Authority Control Librarian at Winthrop University in Rock Hill, SC. His term as Vice President begins after the ALA annual conference in Chicago.

Nancy Holcomb will serve as OLAC's new Secretary for the next two years. She provides cataloging for the science/technology materials in all formats at Cornell University Library.

OLAC congratulates the winners and wishes to thank all of the candidates for their willingness to run.

Sue Neumeister, Chair  
OLAC Elections Committee

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**TREASURER'S REPORT**  
**Third Quarter**  
**Through March 31, 2000**  
**Jan Mayo, Treasurer**

	<b>3rd Quarter</b>	<b>Year-To-Date</b>
<b>OPENING BALANCE</b>		9,815.13
<b>INCOME</b>		
Memberships	5,963.26	12,373.39
Dividends	149.24	373.46
Royalties		168.17
<b>TOTAL</b>	<b>6,112.50</b>	<b>12,915.02</b>
<b>EXPENSES</b>		
ALA	80.81	253.78

Board Dinner	144.55	695.85
Special Award (Olson)		1,000.00
N. Olson Award		279.47
Stipends	1,400.00	2,200.00
Account Fees		
Check fee	3.00	27.22
Annual fee		80.00
Returned check		38.00
Transfer		.97
Postage & Printing	1,391.70	3,347.89
<b>TOTAL</b>	<b>3,020.06</b>	<b>7,923.18</b>
 <b>CLOSING BALANCE</b>		 <b>\$14,806.97</b>

**MEMBERSHIP:**

586 (at end of 3rd quarter)

617 (as of May 11,2000)

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**2000 ALA ANNUAL CONFERENCE MEETINGS OF INTEREST TO AV  
CATALOGERS**

Dates are taken from preliminary conference schedules. Please confirm all dates, times and locations in the final conference program. This list is not intended to be comprehensive; OLAC meetings and the major cataloging meetings are listed as well as AV meetings of long-standing or current popular interest.

**OLAC MEETINGS**

Cataloging Policy Committee  
Friday, 7/7/00, 7:30-9:30 p.m.  
Hyatt Chicago (Headquarters) - Dusable

Executive Board Meeting

Saturday, 7/8/00, 4:30-5:30 p.m.  
Hyatt Chicago (Headquarters) - Dusable

Membership Meeting  
Saturday, 7/8/00, 8:00-10:00 p.m.  
Hyatt Chicago (Headquarters) - Columbian

### **ALA MEETINGS**

Media Resources Committee  
\* Sunday, 7/9/00, 8:00-9:00 a.m.  
Palmer House - Parlor F  
\* Tuesday, 7/11/00, 9:30 a.m.-12:30 p.m.  
McCormick Place - N139

Media Resources Committee. Standards Subcommittee  
Monday, 7/10/00, 2:00-4:00 p.m.  
Hyatt Chicago (Headquarters) - Sandburg

Media Resources Committee and ALA Video Round Table Program:  
Byting into Video: DVD and Networked Delivery  
Saturday, 7/8/00, 2:00-4:00 p.m.  
McCormick Place- N427 B/C

Media Resources Committee Tour:  
Museum of Broadcast Communications (SOLD OUT)  
Friday, 7/7/00, 2:00-3:00 p.m.

CC:DA  
\* Saturday, 7/8/00, 2:00-5:30 p.m.  
Sheraton Chicago - BR X  
\* Sunday, 7/9/00, 2:00-4:00 p.m.  
Sheraton Chicago - Superior A  
\* Monday, 7/10/00, 8:00 a.m.-noon  
Sheraton Chicago - BR X

CC:DA Task Force on Metadata  
Sunday, 7/9/00, 8:30 a.m.-12:30 p.m.  
Westin River North - Astor BR

CC:DA Task Force on Rule 0.24  
Friday, 7/7/00, 2:00-4:00 p.m.  
Chicago City Centre Holiday Inn - Superior I, II

CC:DA Task Force on the VRA Core Categories  
Friday, 7/7/00, 2:00-4:00 p.m.

Sheraton Chicago - Huron

ALCTS Commercial Technical Service Committee Program:  
Evaluating the Outsourcing of Technical Services: How Do You Know You're There, If You  
Don't Know Where You're Going  
Saturday, 7/8/00, 9:00-11:00 a.m.  
McCormick Place- N427b,c

MARBI

\* Saturday, 7/8/00, 9:30 a.m.-12:30 p.m.  
Hyatt Chicago (Headquarters) - Stetson F  
\* Sunday, 7/9/00, 2:00-5:30 p.m.  
Hyatt Chicago (Headquarters) - Regency D No.  
\* Monday, 7/10/00, 2:00-4:00 p.m.  
Hyatt Chicago (Headquarters) - Grand BR F

Electronic Resources Discussion Group  
Saturday, 7/8/00, 11:30 a.m.-1:00 p.m.  
McCormick Place- N426a

Networked Resources & Metadata Committee  
\* Friday, 7/7/00, 8:00-10:00 p.m.  
Radisson - Symphony  
\* Sunday, 7/9/00, 9:30 a.m. -12 30 p m  
Hyatt Chicago (Headquarters) - Grand BR E

Map Cataloging Discussion Group  
Sunday, 7/9/00, 8:00-9:00 a.m.  
McCormick Place - S-503a (as listed by ALCTS)  
Hyatt Chicago (Headquarters) - Grand Ballroom E (as listed by MAGERT)  
CHECK FINAL SCHEDULE TO CONFIRM LOCATION

Map Cataloging & Classification Committee  
Sunday, 7/9/00, 9:30-11:00 am.  
Sheraton Chicago - Illinois Bd.

Committee to Study Serials Cataloging  
Monday, 7/10/00, 2:00-4:00 p.m.  
Hyatt Chicago (Headquarters) - Grand BR D No.

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**OLAC/MOUG 2000 CONFERENCE**  
**Music and Media at the Millennial Crossroads:**  
**Special Materials in Today's Libraries**

**October 12-15, 2000 Seattle, Washington**

Come join your colleagues in Seattle, Washington, October 13-15 for the joint meeting of the Online Audiovisual Catalogers and the Music OCLC Users Group, to be held at Cavanaugh's on Fifth Avenue. Seattle is located in the Puget Sound Region of Washington State, and is served by all of the major airlines, Amtrak and Greyhound. For information about Seattle and its many attractions visit the Conference web site at:

<http://www.lib.washington.edu/msd/olac/default.htm>

The conference program proper begins Friday October 13 with the keynote speakers, Martha Yee, Cataloger, UCLC Film and Television Archive and Sherry Vellucci, Associate Professor, St. John's University. In addition, there will be an open panel discussion on the CORC project with panel participants from a variety of institutions around the nation. Although not yet finalized, the program committee hopes to have a three hour Knowledge Access Management Workshop as well. The workshops they offered include:

- Computer files
- Internet resources
- Maps
- Sound recordings
- SACO
- Realia, etc.
- Videorecordings
- Scores

For more information on what will be covered in each workshop and information about each workshop leader please visit the Web site above or contact Cathy Gerhart by phone: 206 685-2827 or by e-mail: [gerhart@u.washington.edu](mailto:gerhart@u.washington.edu).

Sheila Intner, Professor, Simmons College of Library and Information Science, will be giving the closing remarks and conference wrap-up.

**Poster Sessions**

Continuing the trend at the 1996 and 1998 conferences, poster sessions will be featured. If you'd like to submit an idea for a poster session please contact Robert Freeborn, chair of the Poster Session Committee (see p. 12 of this issue for more information), otherwise look for stimulating ideas from your colleagues around the country.

**Tours**

For those arriving on Thursday Oct. 12, there are two afternoon tours planned: the new Benaroya Hall (concert hall) and the KCTS Public Television Station. The local arrangements committee is planning a reception on Saturday evening but the place is still being determined. They are

currently looking at possibly having it at the new popular music museum in town, Experience Music Project. Sunday afternoon there will be a tour of the University of Washington Libraries.

### **Registration Information**

Carefully remove the green registration form from the center of this newsletter issue or make a good copy of the registration form. Complete both sides and mail with the registration fee to Terry Smith at the address shown on the form. Make checks payable to OLAC, Inc. You can also access the registration form on the Web Site listed above, just print it out, fill it in and send it to Terry with your check.

Feel free to contact Cathy Gerhart by phone: 206 685-2827 or by e-mail: gerhart@u.washington.edu, if you would like more information or would like to assist with the conference. We look forward to seeing you in Seattle.

### **Travel and Hotel Information**

Cavanaugh's on Fifth Avenue is a 300 room hotel located in the heart of downtown Seattle. It offers spectacular views of Puget Sound and easy access to the vibrant downtown neighborhood. You are within walking distance of the Pike Place Market, ferries to Bainbridge Island and Bremerton, the new Benaroya Hall, the Seattle Art Museum, movie theatres, numerous restaurants and shopping (Westlake Center, Union Square, Nordstroms and the Bon Marche are within a block). There is room service and two restaurants in the hotel.

### **Room Reservations**

Reservations should be made directly with Cavanaugh's at 1-800-325-4000. The hotel's address is 1415 Fifth Ave., Seattle, WA 98101. Conference rates for all rooms are \$135.00 (single, double, triple or quad). Please identify yourself as an Online Audiovisual Catalogers/Music OCLC User's Group (OLAC/MOUG) conferee and specify the number and name(s) of people per room when making your reservation.

If you'd like a roommate and don't have someone in mind, feel free to use our roommate matching service. Laurel Jizba at Portland State University will be coordinating those looking for roommates and those needing roommates so contact her for more information at: jizba@lib.pdx.edu.

### **Airport Transportation**

A variety of transportation options are available to downtown Seattle. The Airport Express (GrayLine of Seattle) runs SAM to midnight daily and costs \$7.50 one way. No advance registration is necessary. The METRO Transit runs between the airport and downtown. There are numerous bus stops close to Cavanaugh's. Call 206-553-3000 for visitor trip planning.

### **Driving directions to Cavanaugh's**

#### **From the North - Southbound 1-5**

Traveling Southbound on 1-5, take Union Street Exit.

Turn right on 4th Avenue and go one block.

Turn right on Pike St. and go one block.

Turn right on 5th Avenue  
Entrance to hotel \_ block on the right

**From SEA-TAC International Airport - Northbound 1-5**

From the airport, follow signs "to Freeways".  
Travel Northbound on I-5 to downtown Seattle.  
Take Seneca Street Exit. Turn right on 6th Avenue.  
Turn left on Pine Street. Turn left on 5th Avenue.  
Entrance to hotel 1 \_ blocks on the right.

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**CALL FOR POSTER SESSIONS  
OLAC/MOUG Joint 2000 Conference**

Do you have new ideas about unique processing methods for special format materials, practical problem solving experiences, or results of research studies? Applications for poster sessions for the 2000 OLAC/MOUG Conference to be held in Seattle, Washington, October 12-15 are now being accepted. OLAC/MOUG provides the bulletin boards and tables, you provide the posters, other graphics, and handouts for your presentation. Tell your colleagues about whatever you've done that's new and creative

The deadline for receipt of abstracts is August 1st, 2000. Applicants will be notified by August 15th whether or not their poster sessions have been accepted for presentation. The official poster session schedule will also be announced at that time.

Applications may be submitted by e-mail: rbf@psulias.psu.edu; by FAX: 814-863-7293; or by mail to: Robert B. Freeborn, University Libraries, the Pennsylvania State University 126 Paterno, University Park, PA 16802-1808. Please include the following information in your application:

- Title of poster session;
- Presenter(s) name(s) and institutional affiliation(s), e-mail, telephone, and fax numbers;
- An abstract of no more than 150 words.

Please direct questions to Robert Freeborn at the above addresses, or by phone at 814-865-1755.

**DEADLINE FOR RECEIPT OF APPLICATIONS 15 AUGUST 1, 2000**

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**CONFERENCE REPORTS**  
**Mary Konkell, University of Akron**  
**Column Editor**

**ALCTS COMMITTEE ON CATALOGING: DESCRIPTION AND ACCESS**  
**(CC:DA)**

**Liaison Report (Part 2) From the 2000 ALA Midwinter Meeting:**  
**Proposed Changes to Cartographic Cataloging**

submitted by Vicki Toy-Smith  
University of Nevada, Reno

Elizabeth Mangan, representing the MAGERT Committee on Cataloging and Classification, presented proposed changes to cartographic cataloging areas of AACR2.

Some proposed changes include:

1.1C1. (Proposed rule) - Choose one of the lists of GMDs given below; agencies in Australia, Canada, and the United States should use terms from list 2 [which will add cartographic material and exclude globe and map].

1.1C3. (Proposed rule) - If the item is a reproduction in one material of a work originally presented in another material (e.g., a map as microform; a map on a slide), give the GMD appropriate to the material being described followed by the GMD for the carrier separated by a space, semicolon, space (e.g., in the case of a map on a slide, give the designation appropriate to the slide).

1.1C5. (New rule) - If an item and its carrier are represented by different material designations, give the GMD for the intellectual content followed by the GMD for the carrier.

3.1B3. (Proposed rule) - Give the source of the title proper in note (see 3.7B3) when the title proper is taken from the verso of the item, or from its container or cover, or when the title proper is a panel title.

3.1 F2. Delete current rule.

3.3. (Proposed rule) Mathematical and other material-specific details area.

3.3A3. (New rule) - This area is repeatable.

3.3A4. (New rule) If more than one material specific detail is required, give them in the following order: mathematical data, file characteristics, and numeric and/or alphabetic, chronological, or other designation.

3.3B1. (Proposed rule) - Give the scale of a cartographic item (except as noted below) as a representative fraction expressed as a ratio (1: ). Optionally estimate a scale by comparison with a map of known scale and give it in square brackets preceded by ca. If no scale can be determined by either estimate or comparison, give the statement: Scale indeterminable.

3.3B4. (Proposed rule) - If the description is of a multipart item with two scales, give both in separate scale statements. Give the larger scale first.

3.3B5. (Proposed rule) - If the description is of a multipart item with three or more scales, give the statement: Scales differ.

3.3B6. (Proposed rule) - In describing a cartographic item in which all the main maps are of one or two scales, give the scale or both scale (in the latter case give the larger scale first). If the main maps are of three or more scales, give the statement: Scales differ [as opposed to Scales vary].

3. 3B7. (Proposed rule) - Give a scale for celestial charts, maps of imaginary places, etc. If the item is not drawn to a consistent sale, give the statement: Not drawn to scale.

3.3B8. (Proposed rule) - In describing a relief model, other three-dimensional, or a two-dimensional representation of a three-dimensional item (e.g., block diagram, profile), give the vertical scale (specified as such) after the horizontal scale if the vertical scale can be ascertained.

3.3B9 (New rule) - For electronic resources give the statement: Scale not applicable.

3.3C1. (Proposed example) Conic equidistant proj.

3.3C2. (Proposed rule) Optional addition. Give phrases associated with the projection statement in the prescribed source(s) of information that concern meridians and/or parallels. Notes on ellipsoids may be given (see 3.7B8).

3.3D1. (Proposed rule) For terrestrial maps, etc., give the coordinates in the following order: Separate the two sets of longitude and latitude by a diagonal slash, neither preceded nor followed by a space. Separate each longitude or latitude from its counterpart by a dash, neither preceded nor followed by a space.

3.3D2 (Proposed rule) For celestial maps, give as coordinate the right ascension of the item, or the right ascensions of the western and eastern limits of its collective coverage, and the declination of the center of the item, or the northern and southern limits of its collective coverage.

3.3F (New rule) - Digital graphic representation.

3.3F2. Direct reference method. When the information is readily available, identify the system of objects used to represent space in an electronic resource (e.g. raster, vector, point).

3.3F3. Object type. When the information is readily available, indicate the specific type of point,

raster, and/or vector object type(s) used in the electronic resource. Separate multitypes by a comma.

3.3F4. Format. When the information is readily available, indicate the format name and version in which the electronic resource is stored.

3.3F5. Object count.

3.3F6. Point/vector VPF topology level.

3.3F7. Indirect reference method.

3.3G (New rule) - Geospacial reference data. If the information is readily available, give the horizontal coordinate system (geographic system or map projection or grid coordinate system) and the name of the geodetic datum. Where units are not specified, numbers are given in degrees; producers often provide these in decimal degrees, with east longitude and north latitude positive, and west longitude and south latitude negative.

3.3G1. Punctuation.

3.3G2. Horizontal coordinate system. See 3G4 for geodetic datum. Use one of the following methods as appropriate:

- a) geographic systems
- b) map projection
- c) grid coordinate system
- d) local planar
- e) local

3.3G3. Geodetic model: Horizontal datum; Vertical coordinate system: altitude, depth.

3.3H. (New rule) Planar coordinate information. For items which use a coordinate reference system on a plan surface (i.e., map projection, grid coordinate system, or local planar) give the planar coordinate system details in a separate note.

3.SB1 (Proposed rule) - Give the extent of a cartographic item. In the case of atlases and globes, give the number of physical units. In the case of other cartographic items, give the number of maps, etc. Use Arabic numerals and one of the following terms.

atlas  
diagrams  
geospatial  
database  
globe  
map  
model  
remote-sensing image

section  
view

[Also] If the sheets or volumes of the item are very numerous and the exact number cannot be readily ascertained, give an approximate number.

3.5B2. (Proposed rule) If there is more than one map, etc. on one or more sheets, specify the number of maps, etc., and the number of sheets.

3.5B6. (New rule) If a cartographic electronic resource is on a physical carrier (e.g., computer disk, computer optical disc) record the number of carriers and the special material designation of carrier (see 9.SB1), as appropriate.

3.SC1. (Proposed rule) Give the following details, as appropriate, in the order set out here:  
number of maps in an atlas and other illustrative matter  
layout (e.g., both sides) for maps  
colour  
medium  
reproduction method  
material  
mounting

The next CC:DA meetings at the annual ALA Conference will take place on Saturday July 8th, 2000 and Monday, July 10th, 2000.

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## **MUSIC OCLC USERS GROUP (MOUG) REPORT**

### **Wendy Sistrunk, MOUG Liaison**

MOUG held its annual meeting in Louisville, Ky, Feb. 22-23, 2000. Ninety-five attendees were registered, which is twenty more (27%) than last year's meeting.

Current Chair, H. Stephen Wright, presided at the business meeting. Chair-Elect/Vice-Chair, Jean Harden, University of North Texas was handed the gavel at the close of the meeting.

The next scheduled MOUG meeting will be a joint one with OLAC, to be held Oct. 12-15, 2000, in Seattle, Washington. MOUG will also have a presence, albeit somewhat diminished, at the next Music Library Association meeting scheduled in February, 2001, at the Grand Central Hyatt in New York City

Results of the recent election were announced: Mickey Koth will continue as Secretary/Newsletter Editor; Margaret Kaus is Continuing Education Coordinator.

A new MOUG brochure has been designed and printed. A publicity mailing was initiated and over 56 accredited library schools in the U.S. and Canada were sent packets of information.

*MOUG Newsletter* editor Mickey Koth is soliciting articles for inclusion in the newsletter.

MOUG will soon be publishing a paperback compilation of Jay Weitz's valuable "Questions and Answers" columns, that appear in every issue of the *MOUG Newsletter*.

The NACO Music Project (NMP) continues to thrive. There are now over 50 participating institutions, which have contributed over 68,000 authority records. The NMP Handbook is available on the MOUG web page, thanks to Mickey Koth. NMP is hoping to have a joint reporting session at the upcoming OLAC-MOUG meeting. The NMP Committee needs to reconstitute itself. Another call for NMP participation went out, and 14 applications were received and will be reviewed.

The FirstSearch WorldCat Review Task Force, chaired by Holling Borne, and charged with comparing the functionality of WorldCat with the Music Library Association's Automation Requirements, has completed its work and has submitted their recommendations to the Board, which has transmitted them to OCLC. A summary of the OCLC responses will be posted on MLA-L (the online discussion group for Music Library Association).

The next edition of the *Best of MOUG* is being published and will be available for purchase shortly (\$20.00 domestic, \$30.00 for overseas).

Other programs included two concurrent break-out sessions, "Ask MOUG," one for Technical Services and one for Reference/Public Services. The answers to the various questions at the Technical Services session will be written up and included in the "Questions and Answers" column in the *MOUG Newsletter*. Among the sessions planned were "MARC Tagging for Internet Resources," Uniform Titles for Public Services," "RILM Abstracts on FirstSearch," and "Enhance" session led by Jay Weitz, and "FirstSearch Databases and Their Uses for Music."

MOUG now has its own online discussion group! To subscribe: send message to: listproc@nevada.edu The main body of the text should read: subscribe moug@nevada.edu To post a message, send mail to: MOUG@nevada.edu Questions may be addressed to moderator, Cheryl Taranto, at ctaranto@ccmail.nevada.edu.

OLAC members are encouraged to join MOUG! Personal membership is \$10.00 (North America); institutional membership is \$15.00 (North America); international membership (outside of North America) is US \$25.00. Institutional members are encouraged to subscribe via their vendor. Membership includes subscription to the Newsletter. New members receive all newsletters for the year, and any mailings from date of membership through December (issues are mailed upon receipt of dues payment). Please refer to the MOUG website at <<http://www.musicoclcusers.org/>> for more information.

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**NEWS & ANNOUNCEMENTS**  
**Barbara Vaughan, Column Editor**

**OLAC RESEARCH GRANT RECIPIENT**

The OLAC Research Grant Jury is pleased to announce the winner of the first OLAC Research Grant, Jean Weihs. Among her many accomplishments and awards, Jean was a member of the Joint Steering Committee for Revision of AACR for 9 years and its chair for 6 years. She is the principal author of *Nonbook Materials: The Organization of Integrated Collections*, one of the works upon which AACR2 rules for nonbook cataloging was based. Jean will receive a budget of \$600 to study GMDs (see project description below), a project particularly significant to her as one of the two people responsible for the original list of GMDs.

The Research Grant Jury was chaired by Verna Urbanski.

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**GENERAL MATERIAL DESIGNATIONS IN THE TWENTY-FIRST CENTURY**  
**(OLAC Research Grant Project)**

Media designations, later called general material designations (gmds), were developed when library collections contained audiovisual materials that could be readily differentiated and assigned a gmd based on the item in hand.

General material designations are slowly losing their usefulness as technology develops new formats and ways of manipulating information. For example, a teacher who is seeking games to enliven a history class may not find all games in a collection because games are split two ways. Only some of the games will be designated as "game." Games played on a computer will have the gmd "electronic resource." The same is true of other types of materials, such as maps, which can be assigned the gmd "map" or "microform" or "electronic resource" depending on their formats. The effectiveness of gmds needs to be studied and recommendations made for a more appropriate list of terms or for another way of identifying media.

This study will survey staff in all types of libraries to determine if they are experiencing difficulties in assigning meaningful gmds and request their suggestions for the future direction of gmds. A sample of the questions that will be asked:

- The gmd "kit" now applies to a group of separate media packaged together generally in a box. Are some multimedia CD-ROMs really kits packaged in a different way; should they be designated "electronic kit?" Does one electronic component in a kit mean the gmd should be "electronic resource" or "kit"?

- There are CDs that can be used both in a CD player (gmd "sound recording") and in a computer to produce music videos on a monitor (gmd "electronic resource"). At the present moment both the Library of Congress and the National Library of Canada catalog these items as sound recordings because there are no rules for this situation, a lack they recognize as a problem. DVDs provide an additional example of this problem because they can also be used in the same manner as a videocassette (gmd "videorecording"). What should the gmd be for these materials?
- Convergence, the buzzword of the computer industry, is revolutionizing the way knowledge is delivered and blurring the lines between storage medium and data format. Will so many items in a library's nonbook collection be designated "electronic resource" that this gmd might be too general?

Indeed, anything that can be photographed, microformed, digitized, or otherwise reproduced faces catalogers with the dilemma of assigning a general material designation that is useful to their public.

Correspondents will be able to register their opinions and comments on this website. The main way of responding to this survey will be through a website. The website will contain a questionnaire about the level of satisfaction with the concept of gmds and their terminology and recommendations for improvement. There will also be a brief history of the development of gmds and other pertinent documents. The URL for the website and more information about the survey will also be published in the next issue of the OLAC Newsletter. Responses may also be faxed or mailed to Jean Weihs.

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## OCLC FORMAT CHANGES

At the end of April 2000, OCLC will begin making changes to its implementation of the MARC 21 bibliographic format. Most of the changes from Updates nos. 1-3 of *USMARC Format for Bibliographic Data* and from changes announced in *MARC 21 Format for Bibliographic Data* will be implemented. Because there are a number of changes being made, OCLC will implement the changes in this MARC Bibliographic Update project in phases.

*Technical Bulletin 236* gives the details of all the changes for this MARC Update. It is available on OCLC's Web site at <http://www.oclc.org/oclc/tb/tb236/index.htm> in both PDF and HTML versions. In addition, OCLC will send print copies to OCLC libraries beginning the week of March 20th.

The phased implementation begins in late April. We are planning for a first phase installation date of April 23rd. This includes most of the MARC format changes outlined in *Technical Bulletin 236*, code list changes, and workform/record display and 006 prompt changes. We

anticipate a second phase being installed on May 7th. This includes the changes for Encoding Levels '3' and '4'. We do not have dates for other phases yet. We will notify OCLC libraries if there is any change to our planned installation dates. See Technical Bulletin 236 for complete details.

If you have any questions concerning the MARC Bibliographic Update, please contact me  
Ellen Caplan  
OCLC, Collections and Technical Services Division  
800-848-5878  
caplane@oclc.org

Published on several electronic lists in late-March 2000

*(Editor's note: changes were implemented before publication of this newsletter issue.)*

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## **CHANGES TO DUBLIN CORE VIEW ON THE NEXT CORC SYSTEM CUTOVER**

Over the last several months, OCLC staff have been working to develop, refine, and test a new Dublin Core metadata view and fine-tune the DC-MARC mapping. Input from several quarters - namely CORC Participants, the OCLC Institute, and the Library of Congress - has been helpful in developing this new view, but the CORC Dublin Core view very definitely reflects decisions and recommendations of CORC staff. It should be considered a work in progress. As before, only certain element /qualifier /scheme combinations are allowed.

We are working as swiftly as possible to complete the process of defining the mapping and making adjustments to code for the initial release. Once initially released, however, OCLC expects to continue to refine the CORC crosswalk(s) between various metadata views as the referenced standards evolve and the lessons of experience yield additional insight. CORC will continue to consult with appropriate parties over the near and long term and rely on feedback from OCLC institutions as we improve the crosswalk(s). Suggestions/corrections are very welcome (please use the "Suggestion or Enhancement" option under Contact CORC while you're logged in to CORC to send DC-3-related comments to CORC).

Outline of key changes:

In the next system cutover CORC will install our third Dublin Core view ("DC-3"):

- DC-3 differs significantly from the current DC view ("DC-2") CORC has offered for the last several months:

- DC-3 has three drop-downs: Element, Qualifier, Scheme (DC-2 has two: Element and Qualifier/Scheme)
- DC-3 includes the latest available DC qualifiers and schemes (a.k.a. "DCQ")
- DC-3 includes a larger range of qualifiers and schemes than DC-2
- A number of DC-MARC mappings changes have been made
- The drop-down option for View will reflect the label "Dublin Core" rather than "Dublin Core (X)"

#### Details:

- DC-3 has three drop-downs: Element, Qualifier, Scheme (DC-2 has two: Element and Qualifier/Scheme).  
This should help to clarify the meaning and purpose of values captured and expressed in Dublin Core. The drop-downs will hopefully be more intuitive, and this should help to clarify the relationship between what the person editing the record sees and what will eventually be expressed in HTML or RDF output. A list of the DC-3 elements, qualifiers, and schemes is available at: <http://www.oclc.org/corc/about/dublincore.shtm>
- DC-3 includes the latest available DC qualifiers and schemes (a.k.a. "DCQ")  
In April, the Dublin Core Metadata Initiative (DCMI) published an interim list of approved qualifiers and schemes for use with the Dublin Core Element Set. This interim list has been incorporated into DC-3 (and most of those proposed qualifiers and schemes that did not win approval have been removed). Final, minor changes to the interim list are currently under ballot by the DCMI and once published, CORC's Dublin Core view will be modified to reflect the final approved list.
- DC-3 includes a larger range of qualifiers and schemes than DC-2.  
The supported qualifiers and schemes in DC-3 are more expansive than DC-2 -- an outcome of feedback from various parties and observation of activity in CORC, along with changes brought about in conjunction with modifying the element, qualifier, and scheme lists to reflect the latest DCQ interim approved list. Additionally a number of elements enjoy expanded qualifier and scheme lists to allow for the presentation of more content of MARC records in a Dublin Core view. Other changes have been made to the lists to improve the support and function of CORC's authority linking features. It should be emphasized that CORC's rendering of Dublin Core exercises the Dublin Core's option for individual implementations to embrace and extend the basic DC element set and DCQ. All approved DC elements and DCQ interim approved qualifiers and schemes are reflected in CORC's DC view. Most of those previously recommended DCQ qualifiers and schemes that DCMI Working Groups had put forward (and which were reflected in DC-2) but failed to win approval in the April DCMI balloting process have been removed. Feedback on the qualifiers and schemes offered in DC-3 is most welcome. In particular, subject and type schemes that CORC institutions anticipate using for electronic resources but which CORC's DC-3 view doesn't support should be brought to our attention.
- A number of DC-MARC mappings changes have been made.  
The mapping is still in a state of flux as OCLC:

- adapts the CORC crosswalk to accommodate OCLC-MARC and recent changes arising from a MARC update,
- works to assimilate changes to DCQ,
- makes modifications to CORC crosswalk-related software that helps to transform data between MARC and Dublin Core views
- installs "smart" software to do background transformations of data to assure that resource records created in Dublin Core view in CORC can be successfully submitted as MARC records to WorldCat Testing some of the "smart" CORC software has led us to temporarily map some element/qualifier/scheme combinations into MARC fields in ways that are not strictly correct. We will be correcting any "errant" MARC expressions over the next few weeks. Additionally, more element/qualifier/scheme combinations in DC-3 are at least temporarily being stored as hidden-from-MARC view fields -- in part because several schemes approved by DCMI are new and MARC21/OCLC-MARC do not yet have suitably defined means of correctly conveying information constructed according to the respective schemes. An OCLC DC-MARC mapping will be published in the near future but given the state of flux for CORC's crosswalk at the moment, it's impractical to publish the mapping in an easy-to-understand form just yet.

Eric Childress  
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OCLC Library Resources Division  
OCLC Online Computer Library Center, Inc.  
email: eric\_childress@oclc.org

Published on several electronic lists in mid-May 2000

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## **LIBRARY OF CONGRESS TO HOST CONFERENCE ON CATALOGING POLICY**

Leaders in the library cataloging and Internet information communities will meet Nov. 15-17, 2000, to discuss policy and procedures of producing standardized records to enable bibliographic control and access to resources in a variety of electronic formats at the Library of Congress Bicentennial Conference on Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web, sponsored and organized by the Library's Cataloging Directorate.

"The Library of Congress has played a key role in providing international leadership in developing cataloging policy standards for the library community," said Librarian of Congress James H. Billington. "It is altogether fitting for the Library to host this important conference that

looks to the future during our bicentennial year, in which we celebrate our past."

During the last five years, libraries have seen an explosion of digital resources available on the World Wide Web. These materials comprise a bibliographical mix of known types or genres (serials and other text-based items) and newer forms such as multimedia, Web sites, databases, discussion forums, and on-line services. These resources have presented a number of cataloging problems related to their bibliographic control, raising questions about the overall applicability of established cataloging practices to these resources.

As a consequence, various groups have undertaken separate and in some cases, overlapping initiatives to address these problems. These divergent and diverse initiatives underscore the need to bring together leaders in the library and other metadata communities to discuss their work. This special conference will provide that opportunity with a program dedicated to the theme of promoting the effective organization of networked resources.

Topics will be presented in six main sessions:

1. examining the library catalog and its challenges as a portal to the Web;
2. assessing current library standards for bibliographic control and Web access;
3. addressing actions and plans for the future direction of these standards and of other mechanisms designed to advance description and access to networked resources;
4. examining the results of particular metadata experiments and initiatives, including the descriptive resource needs of reference providers;
5. exploring potential partnerships among the library metadata, and vendor communities that will foster the development of new or expanded Web-based projects; and
6. identifying outcomes with the completion of action plans and an overall strategy to meet conference goals.

The two and one-half day event will include presentations, panel discussions, breakout sessions, and technology demonstrations by vendors and project managers. Participation is by invitation only. However, because attendance is limited, the presenters will be asked to submit their papers well in advance of the meeting dates; these will be posted to the conference home page to be developed and made available for comment on an electronic discussion list to be established by the Library of Congress. Following the conference, all papers will be compiled for publication. In addition, the Cataloging Directorate is considering cyber-casting the conference. Questions regarding the conference may be sent to Beacher J. Wiggins, director for cataloging, at [bwig@loc.gov](mailto:bwig@loc.gov) or to John D. Byrum, conference organizer, at [jbyr@loc.gov](mailto:jbyr@loc.gov)

For further information regarding the conference objectives and program, visit URL <http://lcweb.loc.gov/catdir/bibcontrol/>.

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## **SUBJECT ACCESS TO INDIVIDUAL WORKS OF FICTION**

Because of the interest of public libraries in providing additional subject access to individual works of fiction, the Library of Congress is drafting guidelines for the application of genre headings and other subject headings to individual works of fiction. One of the Library's Anglo-American cataloging teams is applying a draft of the guidelines as a pilot project to allow for refinement and evaluation of these draft guidelines.

*LC Cataloging Newslines, v. 8, no. 3*

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## **OLAC MILLENNIUM COMMITTEE RECOMMENDATIONS**

The committee is writing a final report to submit to the OLAC Board at the upcoming ALA conference. More information will be forthcoming.

Kay G. Johnson, OLAC Millennium Committee Chair

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## **BYTING INTO VIDEO: DVD AND NETWORKED DELIVERY**

Saturday July 8, 2000  
ALA Annual Conference, Chicago  
2:00-4:00 p.m.  
McCormick Place Convention Center  
Room N427 B/C

-sponsored by ACRL Media Resources Committee and ALA Video Round Table

Program Description: Video collections in libraries are in a state of transition. Do you know where your video collection is, should, and could be going? Our panel will update academic and public librarians, administrators, and other interested parties about the current status of video formats in libraries and the trends with regard to digital video and networked delivery.

Speakers:

Walt Crawford  
Information Architect  
Research Libraries Group

Karen C. Lund  
Digital Conversion Specialist  
National Digital Library Program  
Library of Congress

Judy Napier  
Director of Audiovisual Services  
Schaumburg Township District Library

Claire Dougherty  
Director  
Northwestern University  
New Media Center

Moderator:

Mary S. Konkel  
Head of Cataloging  
University of Akron (OH)  
Chair, ACRL Media Resources Committee

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**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT AV  
CATALOGING ...  
PLEASE ASK!  
Nancy B. Olson**

Questions come to me directly and I print items of interest from Autocat and from the OLAC list for this column. If you send me a question via email, please put in the subject line "Question for Nancy" so I will not delete it without reading as I do to so many items I see each day. My email address is [avnancy@ic.mankato.mn.us](mailto:avnancy@ic.mankato.mn.us)

**General Topics**

Many questions could be solved by reading the rules, especially the general chapter, chapter 1, of AACR2. These pages are worth rereading now and then. Don't forget to look at rule 1.0 that

explains unusual punctuation. And remember, when you don't find a specific note or other direction you need in one of the special chapters, go back to chapter 1 and borrow it.

Use the 1998 revision of AACR2, not the 1988 publication. Significant changes for AV catalogers were made over these ten years. Some were published by ALA in Amendments 1993 (included in the 1998 revision); later changes are listed in the New Amendments List in the front of the 1998 revision beginning on p. xxxiii.

Capitalization is always a problem when creating a bibliographic description -- I see this in all my classes and in questions sent by catalogers. Remember that titles are not capitalized in bibliographic records as they are in bibliographies; Appendix A of AACR2 specifies what is, and what is not, to be capitalized in bibliographic records.

### **Rule Changes**

A great many changes to the rules are under discussion. Many groups of people are working on these changes, some drafting proposals, others drafting text or discussion papers. Because all changes to AACR must go through the Joint Steering Committee and be agreed to internationally the process is not as fast as some would wish. We see online reports of committees and task forces, and proposals written by groups and individuals. None of the actions discussed in any of these documents are final until officially published by JSC. In other words, do not hurry to adopt new terminology, policies, practices, or "rules" based on action by any person or group until, or unless, that group is the Joint Steering Committee for Revision of AACR

### **GMD**

The only terms that may be used as GMDs in the United States are listed in AACR2 1.1 CI, list 2, with the addition of the term "interactive multimedia" for those following the guidelines published by ALA. Only these terms may be used in shared cataloging such as that input into OCLC. You may edit existing records any way you desire, but if those records go into a catalog shared by any other libraries, you may be creating problems for your own, and other's, future. If you want to have a specific term attached to a bibliographic record, consider using it as a prefix to the call number. If you want the term searchable, it might be used as a genre subheading to a subject heading (if approved terminology) or it might be used in a 599 note field (if you can search on that field). I would, however, caution anyone against using abbreviations such as the old media codes or other 2 or 3 letter codes for different types of media. These codes can be confused by LC classification letters (I know this from years of such confusion, and misshelving, before we did away with the codes). Many (most?) patrons (not to mention other librarians and staff are unfamiliar with the codes, and a proliferation of signs doesn't help. We found students didn't want to ask what something meant, and, when they did ask, often the person on the desk didn't know either. A complete word or term above the call number solves a lot of confusion. The labels we prepare at Mankato State allow for nine lines, with eight characters per line. This allows for one or two lines above the classification number; the word/term appears in the online catalog before the classification. If anyone wants a list of terms we use, contact me or Sandy Roe, sandrae@mankato.msus.edu

And remember the exact name of something can usually be given in the specific material designation beginning field 300.

## **LCRIs**

Several correspondents have expressed displeasure with existing LCRIs, or asked why there aren't current LCRIs for material now being cataloged. Some explain that they are required to follow LC practice and existing LCRIs.

The Library of Congress staff prepares LCRIs for the guidance of their own catalogers to aid in consistency in application of AACR2. Many types of nonprint material are not cataloged at LC, so LC will not prepare any LCRIs for this material. Film, graphic material, and many sound recordings are cataloged at LC as archival material using special guidelines developed at LC for use by LC. These guidelines are based on AACR but differ from it in many areas. The Library of Congress AudioVisual Section was disbanded in 1991, and no new LCRIs for these materials have been written, nor have existing LCRIs been updated. Please keep this history in mind while consulting existing LCRIs. LC has its own patrons and its own needs and catalogs for them -- we should follow when appropriate, but not blindly.

The OCLC format document includes many examples for every area and field of the bibliographic record, with numerous examples for nonprint materials. It also includes guidelines for cataloging local-videos and off-air videos as well as other materials. Their staff has been exceptionally helpful over the years in guiding us through the cataloging, coding, and tagging of bibliographic records for new types of material. I hope this help does not get lost in the demand for OCLC to expand into many new directions.

## **Video Problems**

Video titles present many different kinds of problems. Two questions recently were about video titles, each different.

One common problem is that of the spoken title not agreeing with the spine or label or container title (and neither may match the catalog title)

Examples included:

Title on credits frame: The legacy of King Coal

Spoken title: Coal was king

Title on credits frame: Brewed in America

Spoken title: The art of making beer

The title credits are the chief source, so the title given there must be the title recorded in field 245. Other titles should be recorded in as many 246 fields as needed. In the introductory subfield to field 246, you could use:

Spoken title:

Catalog title:

Spine title:

Container title:  
Spine and cassette label title:  
or whatever is appropriate.

Another kind of title problem is that of sets where two programs are included on one videocassette. Many PBS sets have been issued singly and also two titles per cassette. They may be cataloged three ways: one bibliographic record for the whole set, one per title, and one per cassette. A complication with these arises when there are credits common to all the titles as well as credits unique to a title. I suggest:

Title A [gmd] ; title B / common credits with functions separated by semicolons

and 508 notes for the separate credits:

508 Writer for first title, Joe Smith. Writer for second title,  
Tom Brown.

or 508 Writer for first title, Joe Smith for second title, Tom Brown.

or some variation of this.

### **Language Notes**

A question was asked about the appropriate field for the Closed-captioned note. The questioner felt it was technical information rather than language information. AACR2 (1998) rule 7.7B2, Language, includes the example Closed-captioned. Language information is always coded in MARC2 1 field 546. One problem is that 546 was not used by AV catalogers before format integration, so we find examples of video cataloging not coded appropriately according to current standards. Another problem is that the note used to read "Closed-captioned for the hearing impaired" and the phrase was shortened as closed-captioning began to be used for other languages, not just for the hearing impaired. So looking at other cataloging can be confusing and may lead to incorrect interpretation of the rules. I did check with Jay Weitz on this one and he reminded me the LCRI stating this information was a language note was printed in 1989.

### **DVDs**

I'm gathering questions and information about DVDs and hope to have it ready for the next issue. Yes, it is true that DVDs are being considered an "electronic resource" to be cataloged under the new chapter 9 when it is rewritten. For now, however, they are videorecordings (videodiscs) with a diameter of 4 3/4 and with as many notes as are needed to describe all the special features of a given title.

I won't be at summer ALA, but hope to see lots of you in Seattle this fall.

Nancy B. Olson

**Contact Nancy Olson at  
P0 Box 734  
Lake Crystal, MN 56055  
avnancy@ic.mankato.mn.us  
(please put in the subject line "Question for Nancy")  
Phone: 507-726-2985**

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Last modified: August 4, 2000