

**OLAC NEWSLETTER**  
**Volume 19, Number 3**  
**September, 1999**

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## FROM THE EDITOR

**Kay G. Johnson**

Have you wanted to increase your participation in OLAC or perhaps just try something else for awhile? If so, you've come to the right place. This issue of the *OLAC Newsletter* presents many opportunities for volunteering. OLAC is looking for an Outreach-Advocacy Coordinator, Cataloging Policy Committee members and volunteers to help with the OLAC/MOUG Conference in Seattle in 2000. You may also want to run for office or apply for the OLAC Research Grant. There are also opportunities to nominate candidates for the Nancy B. Olson Award.

The OLAC Millennium Committee needs your feedback. Please fill out the survey and turn it in. The Millennium Committee work will affect the future of OLAC.

This issue features the reports from the recent ALA Conference in New Orleans. MARBI and CC:DA reports are in this issue as well as the OLAC meeting minutes and "Update from OCLC." Additional conference reports will appear in the December newsletter.

The *Newsletter* depends on reliable and dedicated volunteers. All of them deserve a big, "Thank you!" Special mention goes to Nancy Olson, who is continuing her "Everything You Always Wanted To Know..." column despite retiring from her position at Mankato State University. She was honored at ALA with a special OLAC lifetime achievement award and the OLAC Award was renamed for her. Her column continues to be the most popular feature of the *OLAC Newsletter*.

The annual OLAC elections are always reflected in changes in the September issue of the Newsletter. Richard Baumgarten's last Treasurer's Report appears in this issue. Thank you, Richard, for your diligence this past year. Mike Esman's first "From the President" column appears in this issue. I look forward to working with him.

A very special thanks goes to Jan Mayo, new OLAC Treasurer. She supplied the mailing labels for this issue under very trying conditions. Jan works at East Carolina University in Greenville, North Carolina. Jan updated the membership database and produced the labels while her university was closed by flooding from Hurricane Floyd. Meanwhile, she had power outages at home and had to boil drinking water. What a way to begin an OLAC Treasurer position!

**\*\*Contributions DEADLINE FOR DEC. ISSUE IS NOV. 1, 1999\*\***

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**FROM THE PRESIDENT**  
**Michael Esman**

I want to begin by saying what an honor it is to have the opportunity to serve as OLAC President in the coming year. As a brief introduction, I'm currently Head of Cataloging at the National Agricultural Library. Much of my previous professional life was spent as a nonprint cataloger. I served one two-year term as a CAPC member, helped organize the 1992 OLAC National Conference in Washington and was a member of the ALCTS AV Committee, serving as its chair from 1988-1990.

Before I introduce the other Executive Board members, I want to thank all those individuals who served in both elected and appointed positions over the past year. In particular, Virginia Berringer who has served in a variety of positions in OLAC over the years, did an excellent job as President. In her new role as Past President, I know I can call on her wealth of OLAC experience when I need advice. Sue Neumeister leaves the Board as outgoing Past President. She has contributed to OLAC in so many different ways that they can't all be acknowledged. A few of her notable achievements include creating the OLAC Web page and listserv, and serving as newsletter editor. In 1996 she was honored with the OLAC Award. OLAC members should be appreciative of what Sue has meant to this organization over the years. I also want to acknowledge the service of Richard Baumgarten who stepped down after serving two years as Treasurer. Richard did an excellent job under some very adverse circumstances.

Although many familiar names will no longer appear on the Executive Board roster, OLAC will continue to be served by competent and dedicated officers. I want to begin by introducing our new Vice-President/President-elect, Lowell Ashley. Lowell is with the Smithsonian Institution Libraries. It's a good feeling to know that when my term is completed next summer, OLAC's leadership will be left in his capable hands. Lowell has long been active in both MOUG and OLAC. I also want to welcome our new Treasurer, Jan Mayo. Jan is from East Carolina University and will be responsible for keeping the books and overseeing membership renewals. She served on the planning committee for the 1998 National Conference in Charlotte.

Besides myself, there will be several returning members to the Executive Board. Cathy Gerhart currently holds the two most demanding jobs in OLAC. They are chair of CAPC and National Conference coordinator. Cathy did an outstanding job this past year chairing CAPC. Meredith Horan also returns for a second term as OLAC Secretary. She has done an excellent job over the past two years. Her prompt and accurate preparation of the minutes serve to spur us to complete assignments we've agreed to undertake. Kay Johnson also returns as Newsletter editor. She has truly mastered this job and performs it with much energy and enthusiasm.

Being handed the gavel as OLAC President in New Orleans on that very rainy Saturday was indeed an honor for me. But that moment paled in comparison with being present at Nancy Olson's retirement celebration. Nancy's contribution to this organization is immeasurable and enduring. Changing the name of the OLAC Award to the Nancy Olson Award will be an ongoing reminder of her contribution to this organization and the non-print cataloging community

I also want to congratulate Sheila Smyth who was presented the first Nancy Olson Award. Sheila's contribution to the AV cataloging community has been marked by years of service to OLAC, including her tenure as President, her membership on the ALCTS Audiovisual Committee and her authorship with Karen Driessen of the first of its kind textbook on the physical processing of non-print materials.

It's my hope when the time comes for me to hand the gavel over to Lowell we'll be able to point to significant progress in preparing for the National Convention in Seattle, establishing the outreach/advocacy function, and advancing the work of the Millennium Committee.



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## **TREASURER'S REPORT**

Fourth Quarter  
Through June 30, 1999  
Richard Baumgarten, Treasurer

	<b>4th quarter</b>	<b>Year-To-Date</b>
<b>OPENING BALANCE</b>	12,348.95	15,912.00
<b>INCOME</b>		
Membership	1,157.00	4,174.00
Dividends	68.17	485.66
Royalties		136.68
<b>TOTAL</b>	1,225.73	10,590.85
<b>EXPENSES</b>		
ALA		180.00
Board Dinner		601.00
Stipends		2,400.00
Account Fees		
Annual Fee		80.00
Other Fees	45.18	276.81
Postage & Printing	3,199.41	8,252.30
Photocopying & Phone	264.99	1,071.76
Travel		3,662.40
<b>TOTAL</b>	3,759.68	16,717.85
<b>CLOSING BALANCE</b>		9,815.00

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**ONLINE AUDIOVISUAL CATALOGERS  
CATALOGING POLICY COMMITTEE (CAPC)  
ALA ANNUAL CONFERENCE  
New Orleans, La.  
June 25, 1999**

Minutes

The meeting was called to order at 7:35 PM. by Cathy Gerhart, CAPC Chair. Members present included: Cathy Gerhart, John DeSantis, Marcia Evans, Ann Caldwell, Brad Eden, John Felbinger, Marlyn Hackett, Robert Freeborn (intern), and Sheryl Horner. New member Iris Wolley and intern Shelley Zhang were unable to attend.

1. There were 22 guests. Members and guests introduced themselves. Virginia Berringer reminded OLAC members of the retirement celebration for Nancy Olson to be held after the membership meeting June 26. The CAPC Chair announced that Amy Wood would provide an update on the revised Archival Moving Images Materials (AMIM) at Midwinter ALA. Marlyn Hackett and her subcommittee consisting of Johanne LaGrange, Amy Wood, Ann Caldwell, and Brad Eden, were recognized for their work drafting the OLAC response to the AMIM revision.
2. The minutes of the CAPC meeting of January 29, 1999, were approved as published in the March 1999 Newsletter with one correction-the title should be ALA Midwinter Meeting.
3. NACO-AV Funnel Update (Ann Caldwell)

The project had a prolific year with the addition of 1,130 new names, 3 series, 24 subject headings, and 245 name changes entered from October 1-March 31, according to statistics from the Library of Congress. The University of Georgia, with Paula Moehle, led the 17 participating institutions with the addition of 569 names.

4. Subcommittee on Source of Title for Internet Resources (Marcia Evans)

Marcia circulated the Source of Title for Internet Resources document and invited comment. The audience reached consensus quickly that the document should offer definitions and general guidelines rather than make specific recommendations. Such guidelines might advise catalogers to prefer visible sources of information over source codes or establishing priority of sources when given a variety of choices. A few spoke up expressing the view that some ambiguity is not a bad thing, since catalogers routinely exercise judgment skills. In addition to explaining words like "flash screen," this document is expected to assist catalogers in identifying what they have as well as aid in reducing the creation of duplicate records. John Attig suggested metadata be addressed in the document. The Subcommittee will survey catalogers to gather additional information. Revisions will be shared on OLAC-List and comments are encouraged. The final version will reside on the OLAC Web page. When the document is complete, AUTOCAT and INTERCAT readers will be notified.

5. MARBI Proposals and Discussion Papers

John Attig reported on selected proposals and discussion papers that are on MARBI's agenda at the conference. (His complete report with an explanation of the documents and MARBI results can be found elsewhere in this issue.). CAPC members did not have any

strong recommendations on any of the proposals to take to the MARBI meeting.

Discussion Paper 114, Seriality and MARC 21, served as an introduction to an informative discussion about integrating resources, a potential new category of materials. The paper originated from a work prepared for the Toronto Conference on AACR and recommends defining two types of publications: 1. finite (those that are complete or intended to be complete), and 2. continuing (continuing resources would include traditional serials issued in discrete issues, and resources such as Web sites or loose-leaves which change over time, but the changes are integrated into the whole).

Jean Hirons and her study group reported to the Joint Steering Committee in April and the recommendations are being circulated worldwide for review and comment. Issues to be resolved are:

- Whether integrating resources should be a category in and of themselves with a new leader code, or if they are a subset of either the current monographic or serials format;
- Do we need to amend the rules and MARC coding to display information about the current publisher as well as the original publisher in the publication area?
- Do we need to revive latest entry cataloging conventions for integrating resources, and if so, do we need to distinguish this type of latest entry, from pre-AACR2 latest entry?

## 6. Old Business

### List of Sources for Authority Work for AV Materials

This Subcommittee, which includes Robert Freeborn, John Felbinger, Sheryl Homer, and Ann Caldwell (ex officio), is charged with developing an annotated bibliography of reference sources for AV name authority work. A request for favorite sources will go out on the OLAC-List. Someone commented that Martha Yee had produced a related work. The CAPC Chair asked for a volunteer to chair the committee. The final document will be available on the OLAC Web site.

## 7. New Business

### *Guidelines for Coding Electronic Resources in Leader/06* (from the Network Development and MARC Standards Office, Library of Congress)

CAPC felt there was a lack of clarification in this document and will write and send examples to CPSO, Library of Congress, with their concerns. The Committee will seek guidance on what is meant by "numeric data that can be manipulated." One problematic example mentioned was the CNN Web site, which consists of pictures, text, and videos.

These categories are particularly difficult for libraries who do not view their items during the cataloging process.

The meeting adjourned at 9:10 PM.

Respectfully submitted,

Meredith Horan  
OLAC Secretary

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**EXECUTIVE BOARD MEETING  
ALA ANNUAL CONFERENCE  
New Orleans, La.  
June 26, 1999**

Minutes

1. Call to Order, Introduction, Announcements (V. Berringer)

President Virginia Berringer called the meeting to order at 2:20 PM. Board members present included: Virginia Berringer (President), Sue Neumeister (Past President), Mike Esman (Vice President/President-elect), Richard Baumgarten (Treasurer), Cathy Gerhart (CAPC Chair), Kay Johnson (Newsletter Editor), and Meredith Horan (Secretary). The President welcomed Lowell Ashley, incoming Vice President/President-elect. Incoming Treasurer Jan Mayo was unable to attend.

2. Secretary's Report (M. Horan)

The minutes of the last Executive Board meeting, January 30, 1999, at ALA Midwinter, Philadelphia, were approved as published in the March 1999 Newsletter.

3. Treasurer's Report (R. Baumgarten)

There is \$11,000 in the treasury. Pat Thompson distributed membership renewals. Twenty-five copies of each back issue of the Newsletter will be transferred to the incoming Treasurer. Pat Thompson will transfer member name files to Jan.

4. CAPC Report (C. Gerhart)

See separate CAPC report elsewhere in this issue.

The Board approved a change to page 11 of the OLAC Handbook concerning the job description of the NACO-AV Funnel Coordinator. The Coordinator now reports to CAPC. The revision reads:

"The Coordinator trains new participants, serves as a resource person, acts as a liaison with Library of Congress on NACO matters, and attends the Program for Cooperative Cataloging (PCC) meeting at ALA. As an ex officio member of CAPC, the Coordinator is responsible for making reports at the semi-annual meetings."

5. Newsletter (K. Johnson)

Deadline for the OLAC Newsletter is August 1.

6. 2000 OLAC/MOUG Conference Report (C. Gerhart)

Cavanaugh's is a Seattle hotel, centrally located, with beautiful views of the city and waterfront. October brings good weather to the region and fall is the best time for vacations. Hotel staff appears very attentive to OLAC's needs. There are two hotel restaurants. Hotel rate is about \$139 per night (including tax), even with four people per room. Starting the conference on a Thursday rather than a Wednesday reduces the hotel rate by about \$10 a night. Reservations are held for 105 rooms Thursday, 125 rooms Friday and Saturday, and 75 rooms on Sunday. A banquet lunch will run \$15-\$25 per person. There is no charge for meeting rooms. The Conference Chair plans to review files from the last joint OLAC/MOUG Conference. MOUG plans to contribute staff to the Program Committee and perhaps a Conference Co-Chair.

The Executive Board clarified via an OLAC Handbook revision (page 8), that the Conference Chair reports to the Vice President/President-elect. The revision reads:

"In alternating years the Vice President/President-elect accepts and carries through his/her past presidency the responsibility for being the OLAC Board's contact person for the OLAC Conference Planning Committee."

The Chair asked for staffing suggestions for the Conference Program Planning Committee as well as a Program Chair. The Program Chair doesn't have to be from Seattle. A conference theme also needs to be established. Cathy will consult with MOUG's liaison to OLAC, Wendy Sistrunk, for planning ideas. A variety of conference topics will be investigated. Conference registration fees will be discussed at ALA Midwinter, when hotel costs are clearer.

7. Millennium Committee (K. Johnson)

Three committee members met at ALA (Bobby Ferguson, Kay Johnson, and Sheila Smyth) to establish a timetable for the project. A review of OLAC's purposes and objectives is the group's first objective. The CAPC Chair inquired about the composition

of the committee, noting that additional OLAC members were interested in contributing to the activity Kay responded by saying that members would have many opportunities to provide feedback during the evaluation process.

8. Old Business

There was no old business.

9. New Business

a. Outreach-Advocacy Coordinator

The idea for this originated with a request from Jan Mayo and the last Conference Planning Committee. Jan asked for the creation of a staff position responsible for conference fundraising. The Board approved the following as an addition to the OLAC Handbook, page 11:

"The OLAC Outreach-Advocacy Coordinator is responsible for developing and proposing strategies for membership growth. Strategies for membership growth could include: developing publicity materials, developing regional chapters, promoting findings and vision of the OLAC Millennium Committee. This position also acts as a repository for fundraising data related to conference sponsorship and put-sues conference donations. Other outreach-related activities could include developing and maintaining a speakers bureau."

Members interested in this activity should contact the OLAC President.

b. NACO-AV Funnel Coordinator

The Board approved the creation of a NACO-AV Funnel Web page. Ann Caldwell will oversee its development.

10. Committee appointments were discussed in closed session.

The meeting adjourned at 5:20 P.M.  
Respectfully submitted,

Meredith Horan  
OLAC Secretary

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**ONLINE AUDIOVISUAL CATALOGERS  
MEMBERSHIP MEETING  
ALA ANNUAL CONFERENCE  
New Orleans, La.  
June 26, 1999**

Minutes

1. Call to Order, Introduction of Officers, Announcements (V. Berringer)

President Virginia Berringer called the meeting to order at 8:10 PM. and introduced the current officers: Virginia Berringer (President), Richard Baumgarten (Treasurer), Kay Johnson (Newsletter Editor), Cathy Gerhart (CAPC Chair), Meredith Horan (Secretary), Sue Neumeister (Past President), Lowell Ashley (incoming Vice President/President-elect), and Mike Esman (Vice President/President-elect) Jan Mayo, incoming Treasurer, was unable to attend. There were 20 guests.

2. Secretary's Report (M. Horan)

Meredith Horan asked for a motion to approve the minutes of the last membership meeting, held January 31, 1999, at ALA Midwinter in Philadelphia, and as published in the March 1999 Newsletter. The motion passed.

3. Treasurer's Report (R. Baumgarten)

Richard Baumgarten reported that there was about \$11,000 in the treasury. He is in the process of transferring the financial material to incoming Treasurer Jan Mayo. Jan will receive twenty-five copies of each newsletter. Pat Thompson mailed membership renewal notices. Members notified late about membership renewal will still receive the entire years run of OLAC Newsletters.

4. Newsletter Editor's Report (K. Johnson)

The deadline for the September Newsletter is August 1. The June Newsletter was mailed a week ago.

5. Committee Reports

a. Cataloging Policy Committee (CAPC) (C. Gerhart)

See separate minutes of the CAPC meeting elsewhere in this issue.

b. Conference Report (C. Gerhart)

Conference Chair Cathy Gerhart reported that the Joint OLAC/MOUG

Conference, October 12-15, 2000, will be held at a hotel called Cavanaugh's, Fifth Avenue, Seattle. In order to get the most reasonable rate, the conference will begin on a Thursday and end on a Sunday. Cathy is looking for a Program Chair and is organizing a Local Arrangements Committee. (See separate report elsewhere in this issue.)

c. Millennium Committee (K. Johnson)

Kay Johnson listed members of the committee, which include: Bobby Ferguson (Co-Chair), Marianne Gelbert, Judy Gummere, Rebecca Lubas, Scott Markham, Howard Pitts, Sheila Smyth, and Barbara Tysinger. The group will communicate to the membership via the OLAC-List and Newsletter. The Committee's first task was to develop a timetable for activities. In early September, the membership may see some draft proposals. The Board will receive recommendations by January 2000. If the Board approves the changes, the membership will receive a ballot amending the Bylaws in March 2000. Approved changes will be announced at the OLAC 2000 Conference. The Committee welcomes suggestions.

d. Outreach-Advocacy Coordinator

The President introduced a newly established position for an Outreach-Advocacy Coordinator who will be responsible for developing and proposing strategies for OLAC's membership growth. The position includes developing publicity material, developing regional chapters, and promoting findings and vision of the OLAC Millennium Committee. This position acts as a repository for fundraising data related to conference sponsorship and pursues conference donations. Other outreach-related activities could include developing and maintaining a speakers bureau. If anyone has interest in this position or wishes to serve on the committee, talk to the OLAC President.

e. Awards Committee (S. Neumeister)

Sue Neumeister announced that the 1999 Nancy B. Olson Award (formerly OLAC Award) was awarded to Sheila A. Smyth for her outstanding long-time contributions to the AV community. Members of the Awards Committee included: Kevin Furniss, Pat Thompson, and Sue Neumeister. Immediate Past OLAC President and Chair of the Committee. Sheila was unable to attend the meeting but received the award at the ALCTS-MRC meeting on June 29.

6. Library of Congress and Utility Reports

1. Library of Congress

See LC report in March 1999 newsletter and summary from LC in the CC:DA report in this issue. (David Reser)

## 2. OCLC

See separate report elsewhere in this issue. (Glenn Patton)

7. There was no old business.
8. There was no new business.
9. The President presented the gavel to Mike Esman, incoming OLAC President.
10. The President presented Nancy Olson with a Lifetime Achievement Award upon her retirement in appreciation of her immeasurable contributions to the profession and especially OLAC. There was a cash award as well.
11. There was no question & answer session.
12. The meeting adjourned at 9:10 PM. and was followed by a party for Nancy Olson.

Respectfully submitted,

Meredith Horan  
OLAC Secretary

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## **ONLINE AUDIOVISUAL CATALOGERS EXECUTIVE BOARD 1999/2000**

### **PRESIDENT:**

**MIKE ESMAN**

National Agricultural Library

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301-504-7565

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### **VICE PRESIDENT/PRESIDENT ELECT:**

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**WE NEED YOU!!!!  
CANDIDATES SOUGHT FOR OLAC OFFICES**

We are seeking nominations for the offices of OLAC Vice President/President-elect and OLAC Secretary, the incumbent not seeking reelection having served a two-year term. If you are interested in a challenging leadership position and an opportunity to learn about your organization from the inside, please submit a letter of nomination indicating the position you wish to run for. Your nomination should also include a brief description of your qualifications and professional activities. All OLAC personal members are eligible to serve and self-nominations are encouraged. If you wish to nominate an OLAC colleague, please be sure that person is willing to serve. Nominations will also be accepted from the floor during the OLAC Membership meeting held at the 2000 ALA Midwinter meeting in San Antonio.

**OVERVIEW OF DUTIES:** A Vice President/President-elect is elected annually and serves a one-year term as Vice President, followed by one year as President and then a year as Immediate Past President. The Vice President/President-elect is expected to attend all OLAC Membership and Executive Board (held during ALA conferences) while in office. The Vice President performs all duties delegated by the President and presides at meetings when the President cannot attend. The Vice President is also responsible for the OLAC Program at the ALA Annual Conference, should OLAC decide to sponsor a program, and will be the liaison for the OLAC Conference in 2002.

The OLAC President presides at all OLAC Membership and Executive Board meetings, is or appoints OLAC's observer to the OCLC Users Council, submits quarterly reports for the OLAC Newsletter, and works closely with other members of the OLAC Executive Board in guiding the operations of the organization. The Immediate Past President serves as Chair of the OLAC Awards Committee and as a member of the OLAC Executive Board. The Past Past President serves as Chair of the Elections Committee.

The Secretary serves a two-year term, the election to be held in years alternating with that of the office of Treasurer. The next Secretary will serve from summer 2000 to summer 2002. The Secretary attends all Membership meetings and must meet the same attendance requirements as

the Vice President/President-elect. The Secretary is responsible for preparation of official minutes of all Membership, Board and/or special meetings of OLAC, to be published in a timely manner in the OLAC Newsletter, as well as reported as needed at the semi-annual OLAC membership meetings. The Secretary also handles any official OLAC correspondence at the direction of the President or the Executive Board and maintains the OLAC Handbook.

Members of the Executive Board receive a \$100 stipend for attending OLAC Membership meetings during ALA conferences. If you wish to volunteer to run for either of these positions, please submit a brief description of your qualifications and professional activities to be printed with the ballot. Submit this information by December 31, 1999 to:

Sue Neumeister, Chair  
OLAC Nominating Committee  
Central Technical Services  
Lockwood Library Building  
University at Buffalo  
Buffalo, N.Y. 14260-2200  
neumeist@buffalo.edu  
(716) 645-2305  
(716) 645-5955 (fax)

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## **CALL FOR VOLUNTEERS !!! OLAC OUTREACH-ADVOCACY COORDINATOR**

Here's an exciting opportunity for the right person to play an important role in expanding OLAC's visibility in the cataloging community

At the New Orleans meeting the Executive Board established the position of Outreach-Advocacy Coordinator. The position description reads as follows:

*Responsible for developing and proposing strategies for membership growth. Strategies for membership growth could include: developing publicity materials, developing regional chapters, promoting findings and vision of the OLAC Millennium Committee. This position acts as a repository for fundraising data related to conference sponsorship and pursues conference donations. Other outreach-related activities could include developing and maintaining a speakers bureau.*

While there will be one coordinator, a variety of task forces will be established to assist in accomplishing the lofty goals of the above charge.

The Coordinator should have a strong interest in marketing OLAC and have sufficient knowledge of its history and mission to perform effectively in this role.

If you are interested in serving either as the Coordinator, or a member of a task force, please send

your name and e-mail address to Mike Esman at: mesman@nal.usda.gov

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**VOLUNTEERS NEEDED:  
CATALOGING POLICY COMMITTEE**

The Executive Board of OLAC is looking for volunteers to fill upcoming openings on the OLAC Cataloging Policy Committee. Three positions will be opening in July 2000.

CAPC represents the "concerns of audiovisual catalogers in matters relating to the formation, interpretation, and implementation of national and international cataloging standards and related matters." Members serve a two-year term, interns serve a one-year term and are non-voting participants.

Candidates should have three years of current experience cataloging AV materials or equivalent experience. Additionally, candidates should interact regularly with online cataloging systems or have demonstrable knowledge of such systems. Most CAPC business is conducted during ALA Midwinter meetings and Annual conferences. Candidates for appointment to CAPC must be willing to commit time and funds as necessary to attend these meetings.

Appointments are made by the President of OLAC, following the consultation and review of applications by the current Executive Board. New members and interns will be appointed at the January Executive Board meeting and notified immediately by the President of OLAC. Newly appointed members and interns will receive all CAPC mailings from that point forward. Although the terms for new CAPC members and interns do not begin until immediately after the ALA Annual Conference, they should expect to attend the ALA Annual CAPC meeting and may volunteer for, or be assigned to, projects for the following six-month period.

Interns report directly to the CAPC Chair and may be assigned special duties or projects by the Chair. Interns who have served for one year may reapply for a second one-year term, but may serve no more than two consecutive one-year terms as an intern. Members whose CAPC terms are expiring may reapply for membership.

If you are a member of OLAC and are interested in serving on CAPC, submit a recent resume and a cover letter which addresses your qualifications by January 3, 2000 to:

Cathy Gerhart, CAPC Chair  
Monographic Services Division  
Box 352900  
Seattle, WA 98 195-2900  
or  
e-mail to: gerhart@u.washington.lib

CAPC MEMBERS: Cathy Gerhart (Chair), Brad Eden, Marcia Evans, John Felbinger, Sheryl Horner, John DeSantis, Iris Wolley. CAPC INTERNS: Robert Freeborn, Shelley Zhang

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## **OLAC RECOGNIZES NANCY OLSON**

At the OLAC Membership Meeting in New Orleans on June 26, OLAC presented a very special award to a very special lady.

Nancy Olson, whose name is well known to anyone who catalogs AV materials, has retired from her position at Mankato. The OLAC Board, in addition to renaming the OLAC Award the Nancy Olson Award, presented her with a special Lifetime Achievement Award, a cash award of \$1,000 and a life membership in OLAC.

The text of the certificate, mounted on a walnut plaque reads:

### **LIFETIME ACHIEVEMENT AWARD**

Presented to  
**Nancy B. Olson**

Upon her retirement

*In appreciation of her monumental contribution to the library profession by promoting a universal standard for cataloging audiovisual materials through writing, publishing and teaching.*

*In recognition of immeasurable contributions to OLAC from its infancy as founder, officer, editor, resource, and supporter.*

*On this date, Saturday, the twenty-sixth of June, nineteen hundred ninety-nine in the City of New Orleans, Louisiana*

*Virginia M. Berringer*  
*President*

Following the presentation, Nancy was given the honor of cutting the first piece of the cake, and continued her service to the OLAC community by presiding over the cake for the duration of the party that followed. Many longtime and new members were able to congratulate her on her retirement and add their good wishes to one of several retirement cards for her. As an added bonus, Nancy's son, daughter-in-law, and their two children were able to join us for the cake and punch and were very gratified to see her so honored.

Nancy has assured us that she has plans to continue working with AV cataloging as much as she can, and we all wish her many years of good health to enjoy her golden years of retirement and to complete those projects she has in mind.

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**THANK YOU**  
from Nancy B. Olson

I was overwhelmed in New Orleans by the wonderful treatment I received from the OLAC Board and membership. I knew the OLAC award was being named after me and appreciate that honor. But I had no idea that I would also receive a lovely lifetime achievement award and money! and be honored even more with a beautiful cake and party. It was very nice to have so many of you there for the event, and extra nice to have some of my family there to share everything with me (especially the cake)! It has been great to meet so many of you over the years who share my interest in cataloging audiovisual and other special materials. I plan to stay active for a few more years and look forward to seeing many of you this winter in San Antonio and the following fall in Seattle.



**ONLINE AUDIOVISUAL CATALOGERS, Inc.**  
**presents the**  
**Nancy B. Olson Award**  
**to**  
**Sheila A. Smyth**

*For her outstanding leadership as OLAC President*

*For her numerous contributions as OLAC's liaison to the ALCTS AV Committee*

*For her exceptional skills at planning, organizing and presenting at OLAC conferences and other national programs*

*For her nationally recognized contributions in the physical processing of nonbook materials*

*For her thoughtful guidance as Chair of the ALCTS AV Committee*

*For her insightful reports in the OLAC Newsletter*

*For her continuing involvement and wise counsel as a member of OLAC's Millennium Committee*

*On this day, Saturday, the twenty-sixth of June, nineteen hundred and ninety-nine*

*Virginia M. Berringer*  
*President*

*[Text of Plaque]*

Dear OLAC Friends:

The Nancy B. Olson Award is a great honor and I am thrilled to receive it. My introduction to the international library scene was through OLAC at its first meeting almost twenty years ago in Dublin, OH. This has been a wonderful journey for me and I want to thank all who provided assistance and encouragement along the way I have learned so much. This award represents all that I have received as well as given. I look forward to seeing you at our OLAC conferences as well as other meeting places in between.

Sincerely,  
Sheila

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## CALL FOR NANCY OLSON AWARD NOMINATIONS

The Nancy Olson Award Committee is now accepting nominations for the 2000 award. The Nancy Olson Award (formerly called: The OLAC Award) recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging. The Committee will select a recipient based on nominations received, subject to approval by the Executive Board at the ALA Midwinter Meeting. Eligibility for nomination is as follows:

1. Nominees may be OLAC members, but membership in the organization is not a requirement;
2. The nomination must be accompanied by a statement that provides supporting evidence of the nominee's qualifications;
3. The nominations and statement(s) must be postmarked no later than December 1, 1999 and must be received by the Award Committee Chair no later than December 15, 1999.
4. Nominees shall have made contributions to audiovisual cataloging by:
  - a. Furthering the goals of standardization of AV and/or computer file cataloging, including MARC coding and tagging;
  - b. Interpreting AV and/or computer file cataloging rules and developing policies on organization for these materials on the national and/or international levels;
  - c. Promoting the understanding of AV and/or computer file cataloging, coding and data exchange by professionals unfamiliar with these materials and processes.

The award recipient will receive an engraved plaque containing an inscription recognizing his/her special contribution to the field.

Send all nominations by December 1, 1999, to:

Virginia M. Berringer  
Cataloger/Asst. Prof. of Bibliography  
University of Akron  
Bierce Library, Cataloging Dept  
Akron, OH 44325-1706  
e-mail: vb@uakron.edu  
Phone: (330) 972-7244  
Fax: (330) 972-6383

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## **2000 ONLINE AUDIOVISUAL CATALOGERS RESEARCH GRANT**

OLAC is now accepting applications for its 2000 research grant. This grant is awarded annually by the OLAC Executive Board to encourage research in the field of audiovisual cataloging. Perhaps you have been interested in surveying the AV community about an important issue. Maybe you have an idea for a terrific cataloging manual, index, thesaurus or database that you wish to develop. You might have a unique training program that you wish to share more globally. Your research might require you to travel to different libraries, make phone calls, send out mailings, hire secretarial or data entry support, make photocopies or take photographs. The possibilities are endless!

Proposals will be judged by a jury appointed by the OLAC Board on the basis of practicability and perceived value to the audiovisual cataloging community. Applicants must follow OLAC's prescribed guidelines for submitting proposals as outlined below:

### **AWARD DESCRIPTION**

- Amount -- up to \$2,000
- Period of Grant -- July 1, 2000 through June 30, 2001
- Grant recipients are expected to present the OLAC Executive Board with an interim report within one year of the date of receipt of the grant.

### **TIMELINE**

- Deadline for proposal submission to OLAC President, MARCH 1, 2000
- Award recipient notified, MAY 1, 2000
- Award recipient notifies Chair of acceptance, MAY 15, 2000
- Award announced during the OLAC Membership meeting at the 2000 ALA Annual Conference in Chicago, Ill.

### **ELIGIBILITY**

- Current personal member of OLAC

### **GUIDELINES FOR PROPOSALS**

- Three copies of the grant application must be submitted to the OLAC President, postmarked no later than MARCH 1, 2000.

**The application must include:**

1. Cover Page:

Title of proposal  
Name, affiliation, address of applicant, phone numbers  
Date of submission  
Abstract of the project proposal

2. Proposal:

Thesis  
Summary of the research problem, including: justification of the project and/or a review of the literature  
Description of proposal research

3. Project Outline

4. Project Budget:

Materials  
Staff

5. Vita

**FORM OF FINAL REPORT**

- Statement of the problem
- Review of the literature
- Thesis
- Methodology
- Results

**PLEASE SEE THE APPLICATION FORM ON THE NEXT PAGE**

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## 2000 OLAC RESEARCH GRANT APPLICATION FORM

(Please type or print clearly)

Principal investigator:

Mailing address:

E-mail address:

Daytime telephone:

Place of employment:

Position title:

Project title:

Brief description of proposed project:

Member of Online Audiovisual Catalogers since: 19\_\_\_\_

Co-investigator(s):

Proposal must follow OLAC's Guidelines for Proposals and include this completed application form.

Proposals must be received by the OLAC President by **MARCH 1, 2000**. Send the application form and proposal to:

Michael Esman  
OLAC President  
National Agricultural Library  
Room 110  
10301 Baltimore Ave.  
Beltsville, MD 20705-235 1

E-mail: [mesman@nal.usda.gov](mailto:mesman@nal.usda.gov)

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## **OLAC/MOUG 2000 CONFERENCE IN SEATTLE**

The OLAC/MOUG 2000 conference will be held in Seattle, Washington on October 12-15, 2000. MOUG has agreed to join us for this conference so we'll have the added benefit and experience of music catalogers whose expertise complements that of OLAC catalogers. The conference hotel is Cavanaugh's Fifth Avenue. It is in downtown Seattle, a short walk from shopping, sightseeing and entertainment. I'll be letting you know more about things to do and what to expect in the next year. Please let me know if you have questions that haven't been addressed. Seattle is a bigger city than we usually meet in, and has a large downtown area; please let me know if you have concerns or questions.

In the next few weeks I'll be putting together a group of people to work on the program. This group will decide on a theme (the Board usually does this but they have asked that we do it ourselves), find keynote speakers, decide on the workshops to be offered and, finally, and probably most important to the success of the conference, decide on the workshop leaders. If you'd like to help determine the direction the first conference in new millennium takes, let me know. It is not necessary to be in the Seattle area, anyone can participate on the Program Committee. My e-mail address is: gerhart@uwashington.edu

Cathy Gerhart  
Chair, Local Arrangments, OLAC 2000

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## **WHAT DO YOU THINK OF OLAC? THE MILLENNIUM COMMITTEE WANTS TO HEAR FROM YOU!**

The OLAC Millennium Committee is seeking your opinions about OLAC's purposes and objectives, name and log (see next page). Please answer the questions below:

1. What do you perceive as OLAC's mission?
2. How does OLAC benefit you professionally? How has OLAC affected the quality of your audiovisual cataloging and networking with other AV catalogers?

3. What improvements do you suggest for OLAC?
4. How do you see OLAC changing in the future?
5. "What do you think of the name "Online Audiovisual Catalogers?" Does it accurately reflect OLAC's present and future missions? If not, what are your recommendations for changing the name?
6. Does the logo with the film reel in the initial letter "O" accurately reflect OLAC's current and future missions? Why or why not? If not, what recommendations do you have for a logo?
7. Do you feel OLAC's purposes and objectives, name and logo are effective in attracting new members? Why or why not?
8. Other comments?

This survey has also been posted on OLAC-List. Please mail or e-mail responses by **November 1, 1999** to:

Kay G. Johnson  
326 Hodges Library  
University of Tennessee  
Knoxville, TN 37996-1000  
e-mail: johnsonk@utk.edu (or) johnsonk@aztechb.utk.edu

If you mail the survey, please photocopy the preceding page and write in your responses using the back of the sheet or extra pages as necessary.

### **OLAC'S CURRENT NAME, LOGO, AND PURPOSES AND OBJECTIVES**

**Name:**

Online Audiovisual Catalogers, Inc. (OLAC)

**Logo:**



ONLINE AUDIOVISUAL CATALOGERS, Inc.

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**Purposes and objectives: (From OLAC Handbook)**

Section 1. To establish and maintain a group that can speak for catalogers of audiovisual materials.

Section 2. To provide a means for exchange of information about the cataloging of audiovisual materials.

Section 3. To provide a means of continuing education for catalogers of audiovisual materials.

Section 4. To provide a means of communication among catalogers of audiovisual materials.

Section 5. To work toward common understanding of audiovisual cataloging practices and standards.

Section 6. To provide a means of communication with the Library of Congress.

Section 7. To maintain a voice with the bibliographic utilities that speak for catalogers of audiovisual materials.

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**CONFERENCE REPORTS**  
**Mary Konkol, University of Akron**  
**Column Editor**

**1999 ALA ANNUAL CONFERENCE**  
**New Orleans, Louisiana**

**MACHINE-READABLE BIBLIOGRAPHIC INFORMATION COMMITTEE**  
**(MARBI)**

**Liaison Report**  
Submitted by John Attig  
Pennsylvania State University  
(jca@psulias.psu.edu)

The Machine-Readable Bibliographic Information (MARBI) Committee and the USMARC Advisory Group met for three sessions during the ALA Annual Conference in New Orleans, including a joint meeting with the ALCTS CCS Committee on Cataloging: Description and Access (CC:DA). The following items will be of interest to OLAC members:

PROPOSAL NO. 99-08:  
Defining URL/URN Subfields in Fields other than 856

This proposal suggests that the URL (or URN) may be encoded in fields other than 856, so that the relationship of the URL to other descriptive information can be more obvious. MARBI approved the addition of subfield \$u (URN) to field 555 (Cumulative Index/Finding Aids Note) and field 583 (Actions Note). No action was taken regarding adding subfield \$u to the linking entry fields (760-787); there is still a strong feeling that the link to the related record should be followed first and then the URL link to the resource can be made from that record. MARBI also agreed that there should be specific requests to add subfield \$u to other fields (the archivists have a number in mind). The general principle to be followed is that if the URL is a link to the resource described in field 245 of the record, then field 856 should be used for the link; if the URL is for a related resource that is described in another field, then subfield \$u should be used in that field.

DISCUSSION PAPER NO. 114:  
Seriality and MARC

This discussion paper was based on the report "Revising AACR2 to Accommodate Seriality," which was submitted by Jean Hirons to the Joint Steering Committee for Revision of AACR.

The seriality report makes recommendations about changes to the cataloging rules, as well as some recommendations that might mean changes in MARC coding. The report was discussed at CC:DA; the discussion paper was discussed at MARBI; and the issues were again discussed at the joint meeting.

There were three areas in MARC which might be impacted by the changes proposed.

1. Leader/07 (Bibliographic Level): The report suggests a modified schema of types of publication. Instead of a simple division of the bibliographic universe into serial and non-serial (monographic?), the report distinguishes in the first instance between static and continuing resources; continuing resources are further divided into successively-issued resources (including serials) and integrating resources (those that are revised by updates that are integrated with the existing content, e.g., loose-leaves, databases, many web sites).

The discussion paper suggests a number of ways in which these categories can be encoded in Leader/C 7. The options range from re-defining code 's' as continuing to adding an additional code for "integrating."

2. Publication, distribution, etc., information: The report recommends that publication information from both the earliest and the latest issue be recorded in the Publication,

Distribution, etc. Area (field 260). The discussion paper presents various alternatives for encoding this information (a new 26X field, repeating 260, new subfields in 260).

3. Latest entry conventions: The report proposes that integrating resources be described from the latest issue. The discussion paper raises the question of whether the current code for Latest entry" in 008/34 should be used or whether this proposed cataloging practice is in fact something new and should have its own code.

Discussion was inconclusive. It was clear that the actual changes to cataloging rules would have to be made before the appropriate MARC coding could be determined. Regarding the appropriate way to code Leader/07, it was noted that we needed to know the impact of the various options (i.e., how many records would need to be changed) and that we needed to look further at the question of what category is going to be most useful to our users for such functions as qualifying a search.

#### DISCUSSION PAPER NO. 115:

##### Anonymous Artists

The convention among those who deal with art works is to assign a heading for works of uncertain origin that consists of the name of an artist and a term indicating the relationship to that artist. For example:

Leonardo, da Vinci, Workshop of  
Leonardo, da Vinci, School of  
Leonardo, da Vinci, Follower of

The discussion paper presents options for handling the qualifiers. It was concluded that:

- The information is valuable and should be encoded in MARC records.
- Some institutions will want to treat the entire heading as a name and place it under authority control whereas other institutions will want to place only the name of the real artist under authority control.
- Given that, it is preferable to define a new subfield for the qualifier, rather than using subfield \$c.
- If possible, the new subfield should be defined somewhat broadly so that it can be used for purposes other than qualifiers in headings for anonymous artists. (This is because there are very few undefined subfields available in XOO fields.)

#### DISCUSSION PAPER NO. 118:

##### Nonfiling Characters

MARBI had previously decided to use control characters to mark the beginning and the end of a nonfiling string, replacing the current filing indicators. This paper raises some additional issues

about how this technique.

For additional information about the MARBI proposals and discussion papers, visit the MARC Advisory Committee web site at <http://lcweb.loc.gov/marc/marcadvz.html>

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**ALCTS COMMITTEE ON CATALOGING DESCRIPTION AND ACCESS  
(CC:DA)**

**Liaison Report**

Submitted by Vicki Toy-Smith  
University of Nevada, Reno  
([vicki@unr.edu](mailto:vicki@unr.edu))

**SATURDAY--June 26, 1999**

Daniel Kinney, chair, announced that there would a joint meeting with MARBI on Monday, June 28th, at 2 p.m.

Barbara Tillett delivered the Library of Congress report. The start date for the integrated library system at LC will begin on October, 1999. LC will have to train 3,000 staff members on the new system. The staff members will need to convert the 12 million card shelflist to their OPAC.

The USMARC and CAN/MARC formats have been harmonized to form MARC 21. More information can be located on the LC Web site: <http://www.loc.gov/cds/>.

Vellucci gave the report from the Task Force on the VRA Core Categories. The data standards committee is studying mappings from VRA and will be using it as a starting point to identify its use in relation to metadata. They are looking at Tom Delsey's model for AACR. In addition, they are looking at the content vs. carrier issue.

Mary Larsgaard announced that the CC:DA PreConference Planning Task Force is making plans for the Proposed Joint CC:DA/ALCTS-NRMC/MARBI/SAC Preconference. Some issues under discussion include: access and the harmonization of ISBD/ER.

Glenn Patton announced that one can now view OCLC records in two ways: MARC or Dublin Core. There are 200 participants in the CORC project. The CORC project is due to go into production mode in July, 2000. OCLC staff is trying to develop a mapping system between MARC and Dublin Core.

The cataloging community is gearing up for the Wade-Giles/Pinyin conversion project. OCLC is working with LC and RLG on this.

**MONDAY--JUNE 28, 1999**

Lynn Howarth spoke about the draft report from the Task Force on Harmonization. They will delete "unpublished computer files" and substitute with "electronic resources." In addition, they will add examples to their report. They stated that multiple edition statements will move to 9.2B8.

In addition, several other changes are being proposed:

9.3A1 wording modification

9.3B1 ISBD-ER addition -- delete the 1st option; include more terms

9.3B2 wording modification

9.4B2 new rule being proposed; consider all remote access "resources" to be published

9.4C1 add electronic resources

9.4D2 undelete the "deleted" portion

9.4F2 undelete the "deleted" portion

9.4F3 will remain as is

9.5B3 omit word "electronic" (area that covers GMD)

wording modification:

1 disc [electronic resource]

1 computer disc [electronic resource]

accompanying materials - modify wording in the examples

9.7B20 wording modification

Martha Yee presented the report from the Task Force on Rule 0.24. There are two major types of problems that are being addressed: serials digital mapping and particular editions in various manifestations.

The Task Force's five options were discussed by CC:DA members. Option 2 received the highest number of votes. This option would ignore minor differences or minor variations.

Manifestations in relationships to FRBR were discussed. Option 3 concerned the codification of multiple versions guidelines. Option 4 allowed for variations below the SMD level but not higher. Option 5, which concerns format variation, did not carry any votes.

Jean Hiron gave the report regarding the revision of AACR2 to accommodate seriality. The goal of the report was to create a series of recommendations addressing the following: inclusion of

rules for integrating resources, accommodation of seriality throughout AACR2, harmonization of AACR2 with ISBN(s) and ISSN, and the cataloging of continuing resources in a more holistic manner. There needs to be some kind of control over monographs, serials, and multipart. There are two major issues that are being discussed:

1. An item has a conclusion (finite publications);
2. An item has no predetermined conclusion (continuing publications).

Finite publications would encompass complete and incomplete publications (monographs and successively issued publications such as multipart and supplemented monographs) and integrating publications (revised electronic texts and some loose-leaves). Continuing publications would include those successively-issued serials, including series and electronic journals (and integrating resources) most loose-leaves, databases, and Web sites.

Martha Yee and Jean Hiron have suggested that an introductory chapter be written. They still have to discuss rules that apply to "seriality" Such materials are usually numbered with no predictable conclusion. Hiron said that they are trying to decide which items should be assigned ISSN's; catalogers cannot catalog "everything." There will be a redefinition of a serial as a "bibliographic resource issued in a succession of discrete parts, usually bearing numeric and/or chronological designations, that has no predetermined conclusion." It would entail successive and latest entry cataloging. The second area identified for revision was that of "major and minor changes." These recommendations apply only to successive entry records since they dictate when a change necessitates the creation of a new record. These recommendations could also be applied to name headings and incorporate terminology employed by ISBD and ISSN. A major change would be defined as a change in the first three words of the title (from the current standard of five words), a change in a corporate body main entry or qualifier, or a change in the physical format of the title. The addition, deletion, or change of name of a corporate body anywhere in the title, or any change in words indicating the type of publication, added or dropped at the end of the title, would be considered a minor change.

The first recommended change in the third major area, description, is elimination of the concept of a chief source in favor of an area-to-area approach. For electronic journals, information from the most complete source, in no prescribed order is recommended, and the source for integrating resources would be the latest iteration of that item. In order to base description on a more holistic approach, it is further recommended that both earliest and latest information be included in a record, but not as notes.

For further details on the seriality report, see the Web site: <http://www.nlc-bnc.ca/jsc/ser-rep0.html>

The report of the Task Force on Metadata was presented. They have completed work on charges 1-3; however charges 4-5 need to be completed. The full annual report will be up on the Web soon.

Mark Watson delivered the MARBI report. Seven documents have been presented.

Discussion papers include:

1. DP 114 (seriality and MARC 21); this will provide for a new umbrella term for existing discrete issues,
2. DP 115 (works of art and responsibility for such works),
3. DP 118 (nonfiling indicators--MARC 21; new ISO characters have been defined; this may fix some descriptive problems such as transcription and indexing issues).

Several proposals have been brought forward including: Proposal 99-08 (URL/URN's in various subfields). Adding a subfield to the 555 and 583 fields has been approved. Subfields in the 856 field may be modified eventually There was no discussion regarding Proposal 99-09 (subfields K and N).

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**UPDATE FROM OCLC**  
**June 26, 1999 [updated prior to publication]**  
**Submitted by Glenn Patton, OCLC**

**DATABASE:** As of July 1,1999, there were about 1,145,000 Visual Materials, 1,312,000 sound recordings and 118,000 computer files records. There are now more than 717 million holdings attached to bibliographic records.

**ACCESS:** OCLC is continuing the process of migrating users from the proprietary dedicated-line network to a set of TCP/IP-based access methods or to the Internet. All users with multidrop access must migrate to another access method by March 31, 2000.

OCLC has issued Version 2.0 of the OCLC Access Suite. It adds CatME version 1.10, CJK software, version 3.0, Searching WorldCat: An OCLC Tutorial, and the OCLC Dewey Cutter Macro to the existing suite contents. All of the suite components are also available for downloading from the OCLC Web site. Version 3.0, featuring the ILL MicroEnhancer, version 2.00, and also including the new versions of CatME and CJK, will be issued in the fall.

**CATALOGING:** At this ALA, OCLC is introducing the OCLC CatExpress Service, a web-based, copy-cataloging interface that is targeted at small school and public libraries.

OCLC will implement an Authorities update later this summer. This update completes the implementation of USMARC updates 1 and 2. A Bibliographic update is planned for later this fall.

Work has begun on a pilot project to create an Arabic workstation based on the OCLC CJK software. OCLC staff are also gearing up for the Wade-Giles/ Pinyin conversion effort that will happen next year.

**CORC:** The CORC Project (Cooperative Online Resource Catalog) is a 12-18 month research collaboration between OCLC and volunteer OCLC member libraries that was launched January 15, 1999. The project is focused on: 1. assessing and refining technology developed by OCLC's Office of Research to automate resource description creation of electronic resources, and 2. developing and refining best practices in a cooperative environment for selecting and providing useful access to networked resources.

The CORC database includes approximately 200,000 records (available in both Dublin Core and MARC views) drawn initially from WorldCat and NetFirst and expanded by records input by, or received and loaded from, participating institutions. To date approximately 80 participating institutions in 7 countries have joined the project. Based on ongoing feedback from participants, OCLC continues to make refinements to the CORC system. The original ceiling of 100 participants has been raised to 200. Work has begun on transforming the pre-production CORC system into an OCLC service available for use by all OCLC libraries. For more information see: <http://purl.oclc.org/corc/>

**YEAR 2000:** OCLC is continuing to make progress in bringing its computer systems into century date compliance comfortably in advance of the Year 2000. Our goal is to have all changes completed by June 30, 1999, in order to allow for as much testing as possible.

**WLN Merger:** Following the merger of OCLC and WLN, which became effective on January 1, 1999, staff from both organizations embarked on a very aggressive schedule for merging the WLN union catalog into WorldCat and for migrating WLN users to OCLC cataloging and resource sharing services. The transition process will be completed in the late summer.

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## **NEWS & ANNOUNCEMENTS**

**Barbara Vaughan, Column Editor**

### **OCLC Electronic Resources Cataloging Guidelines Revised**

Changes in the definition of Type of Record (Leader/06) announced in USMARC Update no. 3 in July 1997 resulted in considerably different treatment of many electronic resources. Since then, practices have continued to evolve.

In June 1999, the Library of Congress Network Development and MARC Standards Office announced the availability of its new *Guidelines for Coding Electronic Resources in Leader/06*

(<http://lcweb.loc.gov/marc/ldr06guide.html>). It includes some clarifications of current practice as well as a number of sample records. In light of LC's document, OCLC has consolidated and updated two separate but related guidelines on the subject of coding electronic resources.

OCLC's new *Cataloging Electronic Resources: OCLC-MARC Coding Guidelines* can now be accessed on the OCLC Web site at <http://www.oclc.org/connexion/documentation/type.htm>. This document supersedes the *OCLC Guidelines on the Choice of Type and BLvl for Electronic Resources* formerly at that same URL and the older version of *Cataloging Electronic Resources: OCLC-MARC Coding Guidelines* originally published in OCLC's monthly *Bits & Pieces* in February 1998. The information in these two superseded documents remains substantially unchanged, although there have been clarifications and refinements, especially in the areas of numeric data and the presence of search software. Links to LC's guidelines, Nancy Olson's *Cataloging Internet Resources* manual, and a number of other useful sources are included.

Jay Weitz  
Consulting Database Specialist  
Library Resources Division  
OCLC Online Computer Library Center  
MC 741  
6565 Frantz Road  
Dublin, Ohio 430 17-3395

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**EVERYTHING YOU ALWAYS WANTED TO KNOW  
ABOUT AV CATALOGING ... PLEASE ASK!  
Nancy B. Olson**

**More on Interactive Multimedia**

I still get questions about interactive multimedia.

First, it is a legal GMD if you are cataloging according to the Guidelines published by ALA several years. It may not be a GMD in the future, but for now it is legal. One must decide if the item in hand is, or is not, truly interactive multimedia, and this is a two-part decision.

Is it interactive? It must run on a computer, or be controlled through a computer, and it must be random in use. The easiest example to understand is a computer dictionary -- though a dictionary is arranged in A-Z fashion, one does not read it in order, but approaches it randomly. The item in question must not have any planned end; if it does have some definite goal or end (as does a game) there is a linear design to the programming and it is not fully interactive.

Is it multimedia? This means there must be two or more types of media that the user sees -- video clips, still photographs, maps, timelines, music, songs, speeches, oral history, interviews, etc., as well as text.

If you can answer yes to both questions, you do have interactive multimedia. In the highest form of interactive multimedia, the user may select bits and pieces from the text, visuals, sound, etc., and assemble them into a new work -- a classroom assignment, new document, or whatever the user desires.

This material is cataloged following the rules for computer files, and uses type code "m" and type of material code "i"

It is especially important, when cataloging interactive multimedia, to include in notes the fact that it is interactive, something about how it may be used, and specific details about the kind and quantity of media included.

### **File characteristics area in AACR2 chapter 9; MARC field 256**

The use of the file characteristics area (MARC field 256) when cataloging computer files continues to confuse people. AACR2 requires the use of this area when cataloging material available by remote access (through the internet or a local network). However, LC has stated that they will not use the area in any case, whether cataloging CD-ROMs or other computer software, or items available through remote access, and CONSER has directed its participants not to use the area when cataloging electronic serials. So it is up to each of us to decide what to do.

In the manual *Cataloging Internet Resources*, I included a list of terms that are now in the 1SBD(ER) for possible use in field 256. Each of us must decide what, if any, information in this area might be helpful to our patrons. Perhaps expanding the list of terms might be useful?

**Contact Nancy Olson at  
avnancy@ic.mankato.mn.us  
Phone: 507-726-2985**



Virginia Berringer, Nancy Olson, Meredith Horan, Sheila Intner

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**All photographs taken by Kay G. Johnson at OLAC Membership Meeting**

Virginia passes the gavel to Mike

Nancy Olson receives award plaque from Virginia Berringer

Virginia Berringer, Nancy Olson, Meredith Horan and Sheila Intner

Nancy Olson cuts the cake

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Last modified: February 25, 2000