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## Front Matter

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**VOLUME 43**

**2019**



**FROM THE EDITOR**

*Welcome Back*

**GENERAL INTEREST**

*Communicative Challenges in the Parent-Teacher Relationship Regarding Students with Special Needs*

*Communicating the Significance of Home: Stroke Survivors and Caregivers Share their Stories*

*Public Speaking Tasks across the University Curriculum*

**FROM THE ARCHIVES**

*The State of Speech and Debate: A National Perspective (Originally published in 1985)*

**COMMUNICATION AND THEATER ASSOCIATION  
OF MINNESOTA JOURNAL**

Volume 43

2019

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The *Communication and Theater Association of Minnesota Journal* (CTAMJ) is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

CTAMJ encourages contributions from scholars and practitioners, who comprise all segments of the journal's readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

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- *To publish high quality scholarship in the disciplines of Speech Communication and Theater.*
- *To meet the journal-related needs of CTAM and its members.*

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