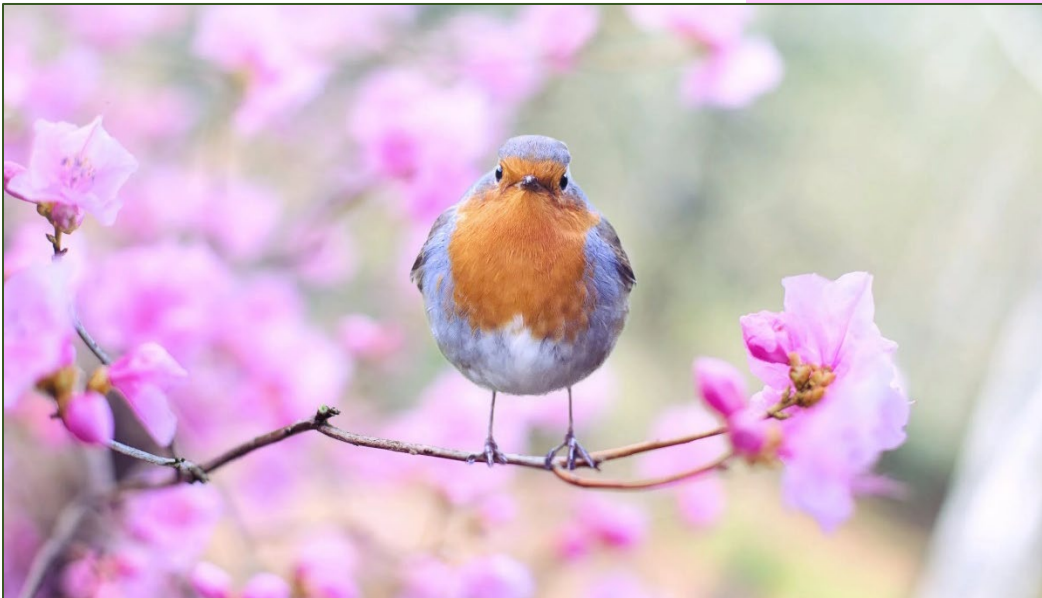


**2022**

# **OLAC NEWSLETTER**



**Volume 42**

**Number 1**

**March 2022**

# THE OLAC NEWSLETTER

The OLAC Newsletter (ISSN: 0739-1153) is a quarterly publication of the Online Audiovisual Catalogers, Inc. appearing in March, June, September, and December. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged.

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to serve as Book Review Editor should contact Laura McElfresh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

## From the Editor

*Laura Kane McElfresh*

The March 2022 issue of the *OLAC Newsletter* brings news from the ALA and ALA-adjacent Midwinter meetings, as well as candidate profiles for our upcoming Executive Board elections and a breakdown of the proposed revisions to the OLAC Bylaws that will also be up for a vote. The election will begin in mid-April, so please be on the lookout for your emailed ballots then.



In this issue we also bid farewell to Yoko Kudo as our “News and Announcements” column editor, who has stepped down in order to fill her new role as the OLAC Cataloging Policy Committee’s (CAPC) liaison to the Library of Congress MARC Advisory Committee (MAC). Congratulations, Yoko! On behalf of all your readers, thank you very much for your contributions to the *Newsletter* over the years; and thank you for continuing to serve our organization as a liaison.

That said, we now have an opening for a new “News and Announcements” editor! If you are interested in writing this short quarterly compilation of current events from around the cataloging world, please contact me at [mcelf008 \[at\] umn \[dot\] edu](mailto:mcelf008@umn.edu). The Newsletter also welcomes special features, like Jessica Grzegorski and Elizabeth Hobart’s [inside look at DCRM](#), the newly-published Descriptive Cataloging of Rare Materials (RDA Edition) manual (p.25). Please contact me with proposals for feature articles or new columns, to suggest yourself or someone else as a profile subject for “In the Spotlight”, or with any other ideas or comments.

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## From the President

*Emily Creo*



OLAC members, far and wide-

It was great to virtually connect with many of you at our membership meeting this February. It has now been over two years since OLAC was able to have an in-person meeting, which took place at the ALA Midwinter Meeting in Philadelphia. While many of us prefer the connections gained through face-to-face encounters, the online meeting format does allow us to expand our reach and enable many to participate who might otherwise have barriers to travel. At that meeting back in January of 2020, there were 26 attendees, while this February, we hosted over 60 members via Zoom. We do plan to continue with the virtual meeting format for the time being but will also look for opportunities for in-person gatherings as well. We anticipate hosting a social event for OLAC during the upcoming ALA Annual Meeting.

If you are seeking a one-on-one member experience, I encourage you to sign up for the new OLAC Mentoring Program as a mentor or mentee. This program will support professional development and foster relationships amongst OLAC members. More information on that is in this newsletter, and on the website. OLAC will also be trying a new 'Coffee Talk' Q&A format to provide members informal workshop experiences to demystify various cataloging issues. Our own board secretary, Nicole Smeltekop, will be guiding an April session on cataloging posters. We hope to take advantage of the virtual learning environment to continue offering this type of programming on special formats throughout the year. If you are interested in presenting to the OLAC community, let us know!

Finally, springtime signals voting time for OLAC. The Bylaws Review Taskforce has put in a great deal of work to make many necessary updates and revisions; you can read about all of the proposed changes in this newsletter. Approving these changes will help ensure a robust future for our organization. There are also excellent candidates for the offices of Vice President/President-Elect and Secretary for you to read about as well. Watch your e-mail for the electronic election ballot next month.

As always, if you have any suggestions, questions, or concerns, please feel free to send me a message at [ecreo@4cls.org](mailto:ecreo@4cls.org) –and finally, I wish you all a safe and healthy spring!

Emily

## From the Secretary

*Nicole Smeltekop*

### *OLAC Membership Meeting*

**February 11, 2022 1:00-2:00 pm EST**

**Via Zoom - 61 attendees (see [Sign-in Sheet](#))**



### **Welcome!**

#### **Reports/Updates/Announcements:**

- President's Update (Emily Creo)
  - Encouraged folks to join the OLAC board.
- Vice President's Update (Scott Piepenburg)
  - No update.
- Secretary's Report (Nicole Smeltekop)
  - The December 2021 newsletter included minutes from the September 2021 board meeting.
  - The September 2021 newsletter included all the ALA Annual meeting minutes, as well as minutes for the April 28, June 1, and June 28 Executive Board meetings.
- Treasurer's Report (Kurt Hanselman)
  - We are financially sound. The first and second quarter reports will be in the upcoming newsletter.
- Outreach/Advocacy Report (Ann Kardos)
  - Library Carpentry workshops Intro to Data and OpenRefine workshops by Kyla Jemison were very successful and had good attendance.
  - We are starting up a mentoring program open to OLAC members. We are looking for both mentors and mentees. To sign-up, please check the OLAC website.
- Newsletter Editor (Laura McElfresh)
  - The March Newsletter is currently in the works. We will probably need a new book editor. If interested, reach out to Laura.
  - Global Council Liaison has rotated out and we are in the process of appointing a new one.
- CAPC report (Nariné Bourountian, Alex Whelan)
  - Deadline for member applications has been extended to March 1st. We have two vacancies for associate members.
  - CAPC voted to establish the Videogame Title Taskforce. This task force will work with the Library of Congress on handling titles of specific games and game franchises. They will also look at subject headings focused on video games. By ALA Annual, CAPC will be putting together a charge and a call for members. If you have interest in this work, please reach out to the CAPC chairs.

- OCLC Update (Jay Weitz)
  - See Appendix A: News from OCLC
- OLAC-MOUG Liaison (Autumn Faulkner)
  - MOUG just held their conference online. Visit the MOUG website to view presentation materials after a six month delay.
- Election (Thomas Whittaker)
  - The two positions open are VP/President-Elect and Secretary. We currently do not have a Secretary candidate.
  - The election will occur when the board can finalize the slate of candidates. We have extended the nomination time. Please reach out to Thomas if you are interested in serving.

#### **Taskforces/Projects:**

- Bylaws Revision (Bobby Bothmann)
  - Presented on the revision task force's work. Members should expect to vote on the proposed bylaw changes soon.
- Website Transition (Jennifer Eustis)
  - The team continues to move content to the [OLAC IR](#). Our newsletters continue to be our most viewed content, see our OLAC IR [Dashboard](#). Content that will be coming are research proposals, publications/training materials, past conferences.
  - New pages are being built in Wild Apricot.
  - From a recent site check, our Wild Apricot site is 81.2% accessible compliant, according to siteimprove. We are looking into ways to improve that score such as an accessibility statement or ensuring images have alt text for instance.
  - Our goal is to have our Wild Apricot site up by the end of the year. We will continue to push out messages on our progress. If you have input or questions, reach out to olacassociation@gmail.com.

#### **Final Thoughts:**

- Emily Creo
  - The board is planning a virtual spring event, probably some Q&A on special formats.
  - The board will be discussing OLAC's involvement at ALA Annual.
- Research Grant update
  - We have not received applications the past few years. A group has been looking at why people have not applied. One sub-group has focused on bringing past project documentation into the IR. Another has been reviewing the application process itself to see how we can make that easier.
  - If you have research ideas, please reach out to Kristi Bergland and she can help walk through the application process.

Adjourned at 1:47 p.m.

## *OLAC Board Meeting*

**February 11, 2022 2:00 pm EST**

**Via Zoom**

**Present:** Emily Creo, Ann Kardos, Kurt Hanselman, Laura McElfresh, Alex Whelan, Narine Bournoutian, Jennifer Eustis, Kristi Bergland, Scott Piepenburg, Thomas Whittaker, Nicole Smeltekop, Bobby Bothmann, Jay Weitz, Bryan Baldus

### **[Executive session]**

- Personnel discussion

### **[End executive session]**

### **Reports/Updates/Announcements follow-up from membership meeting:**

- Bylaws Revision
  - Final decisions needed
    - 5.1 CAPC co-chairs in bylaws or handbook
      - Handbook “allow and/or encourage co-chairs when necessary.”
      - Bylaws - We will propose added ‘when there are co-chairs, only one vote’ in the CAPC area of the bylaws for now. In the future if other positions want a shared position, an analysis of the bylaws to address that position will be taken at that time.
    - Positions:
      - Outreach/Advocacy coordinator changed to Outreach/Advocacy & Membership coordinator.
      - Web Developer revision to Website Coordinator
    - Vice-treasurer position
      - Renamed the role to Assistant Treasurer.
    - Section 2 on elections
      - The committee will draft language for handling special elections or appointments if there is a vacancy in the vice president or president position.
    - Add ‘incapacitation’ in the removal from office section.
  - Formatting for ballot
    - Decided on a WildApricot survey for the format of the ballot.
- Election next steps
  - Discussed open secretary position.
- CAPC

- We have one application for MAC Liaison. Alex will follow up with the board for a virtual approval of the MAC Liaison candidate.
- The chairs were unsure how to appoint a new Library of Congress Liaison. The board clarified that the Library of Congress appoints their liaison to OLAC. The chairs and Emily Creo will contact the Library of Congress.
- ALA presence
  - With travel budgets and travel generally still restricted, we are unsure if our members can attend.
  - The board will plan a social hour for ALA and plan for a virtual event after ALA. We will discuss more at the next board meeting.
- Website/IR
  - The board discussed including work email addresses on the OLAC website. The board is fine with either full email address or replacing the '@' character with '[at]' to reduce spam.
- Outreach
  - Noted the announcement of the new mentor program at the earlier membership meeting. Setup was easy and Ann looks forward to getting the project going.
  - The board discussed a possible spring panel Q&A on special formats. Nicole volunteered to lead a session on poster cataloging and will reach out to colleagues about potential collaboration with some other unique formats. She will also coordinate with Ann for planning.
- Research grant revision
  - The board will revisit at the next board meeting.
- Newsletter deadline reminder - End of February preferred; let Laura know if you need more time.

Adjourned 4:04 pm.

## ***CAPC Meeting: Midwinter 2022***

**Thursday, February 10 2-4pm EST**

**27 attendees**

[\(Notes taken during meeting\)](#)

### **Welcome and introductions (Whelan)**

- a. Roster of CAPC membership / voting members
  - i. Call for members - deadline extended to March 1st.
- b. Approval of [Minutes](#) from meeting at ALA Annual 2021 (Bournoutian)
  - i. Minutes approved.



## Reports:

### *Liaison Reports: (Bournoutian)*

- a. CC:DA Liaison (Kelley McGrath)
  - CC:DA has not met. The Library of Congress and the PCC have completed draft policy statements and metadata guideline documents for the new official RDA toolkit. They will be evaluating the effectiveness of the guidelines this spring. PCC will not implement the new version of RDA sooner than October 2022.
- b. MAC Liaison (TBD, interim report by Cate Gerhart)
  - MAC met two weeks ago for a six hour meeting. Discussed six proposals and five discussion papers. Cate highlighted a paper on adding subject headings into work authority records. Main question is whether work level information should be in the authority record or the bibliographic record. Another paper proposal gave options for provenance information of the record into the bibliographic record.
- c. LC Liaison (TBD)
  - Janis Young has stepped down as LC Liaison because she has taken on a new role in the Library of Congress. The co-chairs thanked her for her work on CAPC over the years.
- d. OCLC Liaison (Jay Weitz)
  - See Appendix A: News from OCLC
- e. MOUG Liaison (Autumn Faulkner)
  - No report.
- f. SAC Liaison (Scott Dutkiewicz)
  - Attended most recent SAC meeting.
- g. NACO AV Project (Peter Lisius)
  - Reported 297 new NARs and 395 revised NARs.
  - Exploring how to migrate “Authority Tools For Audiovisual And Music Catalogers: An Annotated List Of Useful Resources” to the new OLAC website.
    - Kelley McGrath informed the committee that the chair had responsibility to task someone with updating the list when she chaired CAPC. Robert Braten may also know more. Kelley also recommended a new list for online sources.
    - It was recommended that the list be a CAPC project. Alex will take note and once the new members have been appointed, this will be a future CAPC project. Kelley and Peter also volunteered to help.

### *Task Force Reports: (Whelan)*

- h. Unified Best Practices Task Force (Barrett and Hutchinson)
  - See Appendix B: OLAC Unified Best Practices Task Force

- i. Joint MLA/OLAC Media Devices RDA Best Practices Task Force (Evans)
  - Currently writing the best practices. The task force will have a rough draft done in March. They plan to have the final draft ready by the end of the summer.
- j. J. Video Game Title Task Force (Whelan)
  - See Appendix C: LC's response to the Report of the Joint OLAC/SAC Task Force on Preferred Titles for Game
  - The task force will consists of the following members: Alex Wheelan, Allison Bailund, Greta de Groat, Julia Palos , Sarah Hovde. The group is focused on:
    - General headings for types of games (task force will handle this)
    - Headings for individual games
    - Headings for game franchises
    - Timeline: working to define with full scope idea by Annual 2022
  - Peter Lisius brought up how to handle dubbed versions of games and movies. Kelley McGrath has had some discussions with the Library of Congress, but also mentioned a potential solution of working with the PCC to create a PCC policy if LC has a policy that isn't practical for the rest of the library community.
  - CAPC voted to create the task force.

#### **New Business (Whelan)**

- a. Updates to [OLAC LCGFT Best Practices document](#) (McGrath)
  - i. Since this document was created, much has changed in LC practed. For instance, LC has been methodically doing away with "etc." headings. The document has not been updated in about 10 years, so it is probably worth having a group look at the best practices and see what may need to be updated or changes in recommendations and examples.
  - ii. Alex will note those interested, and add this as a future CAPC project.
- b. Updates to *Best Practices for Cataloging Streaming Media Using RDA and MARC21*
  - i. 246 for embedded video titles (vs. title card)
  - ii. Alex will contact Jeannette Ho for more information.
- c. Corrections to Object BP document
  - i. Julie Moore has been working with Jessica to complete this.
- d. All CAPC final documents will be stored in the OLAC Institutional Repository. Alex and Narine will put out a call soon for any documents that may be missing.

#### **Adjournment at 3:30 pm (Bournoutian)**

## Appendix A: News From OCLC

Compiled by Jay Weitz for the OLAC/CAPC Meetings, 2022 February 10-11

### OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at [https://help.oclc.org/Librarian\\_Toolbox/Release\\_notes](https://help.oclc.org/Librarian_Toolbox/Release_notes). Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

### WorldCat Validation Installation Planned for February 2022

The next WorldCat Validation install is currently planned for February 24, 2022 and will include:

- OCLC-MARC Validations of New MARC Codes Announced November 2021 through January 2022.
- MARC 21 Bibliographic Update No. 33 (announced November 2021)
- MARC 21 Authority Update No. 33 (announced November 2021) to the Validation Rule Set that Includes All Valid Elements of MARC 21 Authority Format
  - These changes apply only to the OCLC-MARC Authority validation rule set that includes all valid elements of MARC 21 Authority Format and cannot be used in the LC/NACO Authority File. Validation changes to the LC-NACO Authority File must happen in coordination with the Library of Congress and all of the NACO nodes and have not yet been scheduled.
- There were no changes to the MARC 21 Holdings Update No. 33 (announced November 2021).
- New ISSN Centre Codes for the Publications Office of the European Union and for Peru will be validated for Bibliographic field 022.
- Various validation bug fixes will also be installed.

As we get closer to the installation, details will be made available in the [release notes](#).

### February 2022 OCLC Virtual AskQC Office Hours

In case you hadn't noticed, the Virtual AskQC Office Hours have taken December and January off. If you are now ready for your next VAOH fix, OCLC invites you to attend the second session of "Getting a Fix on Fixed Field Elements, Part 2," on Thursday, February 17 at 4:00 p.m. Eastern

time. “Part 2” will cover the elements in field 008/18-34 that are valid in only one or two bibliographic formats. “Part 1,” presented in October 2021, covered elements common to all bibliographic formats (Leader, fields 001 and 005, field 008/00-17 and 008/35-39), field 006, and some of the elements that vary among the bibliographic formats (field 008/18-34). If you missed “Part 1” or want to enjoy it again, you can find it – and all other past VAOHs – on the [“Previous AskQC Office Hours”](#) page. Following the presentation, you will have the opportunity to ask questions about the VAOH topic or about any other WorldCat quality matter that comes to mind. [Topic and registration information](#) is available for the February 2022 VAOH presentation and for the remaining Office Hours through June 2022. If you register, you will receive an email reminder before your chosen session along with a link to the WebEx event. ***All Virtual AskQC Office Hours are available from OCLC at no charge. Everyone is welcome.***

### [WorldCat Discovery Installation on January 10, 2022](#)

The newest release of WorldCat Discovery took place on January 10, 2022, with new features and enhancements including:

- A more compact remote database preview
- Revised sorting of the Author search filter
- A ‘View details’ link from the Access Options panel to group catalog holdings display

Details can be found in the [WorldCat Discovery Release Notes, January 2022](#).

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*[Editor’s Note: For more “News from OCLC”, see [Jay’s column](#) on Page 30.]*

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## Appendix B: OLAC Unified Best Practices Task Force

### **2022 Midwinter Report To CAPC, February 10, 2022**

The Task Force received a new charge from CAPC in February 2021 which limits the scope of our work to merging and aligning all the current published OLAC best practices guides and publishing the unified guide on the OLAC Website in PDF form. We are happy to report that the original Task Force Advisors agreed to continue in their advisory capacity.

We are sharing a Google Docs folder containing a copy of the unified guide draft with Task Force Advisors and CAPC members. The folder contains separate documents for the initial narrative and for each RDA chapter. Task Force Advisors and CAPC members have editing access to the draft to facilitate comments, feedback, etc. The draft is largely complete.

The initial narrative includes the following sections:

- Introduction
  - Purpose, Scope
- Using this Guide
  - Organization, What's new, What's changed
- RDA
  - Introduction, Use with Original RDA Toolkit
- Principles
  - Guiding Principles for the Task Force, Cataloging/RDA Principles
- The Formats
  - Introduction, Legacy MARC Data, DVD-Video and Blu-ray Disc, Objects, Streaming Media, and Video Games
- Sticking Points
  - YouTube Channels, Podcasts, and Websites that are Portals to Streaming Media, Coding for Language Content (MARC 21 Field 041), and Encoding of Multiple Data Elements from the Same Vocabulary
- Streaming Media Special Situations
  - Provider-Neutral Cataloging, Single versus Separate Records, and Streaming Media Converted from Other Formats
- MARC 21 Coding for Selected Fields
  - Leader/06 and LDR/07, Fixed-Length Data Elements (Field 008), Additional Material Characteristics (Field 006), Physical Description Fixed Fields (Field 007), Cataloging Source (Field 040), and Language (Field 041)

Three sections of the narrative—Using the Guide, Streaming Media Special Situations, and MARC 21 Coding for Selected Fields—are still in process.

The bulk of the unified guide content consists of instructions, examples, and Best Practice Recommendations for RDA Elements. It is organized by RDA Chapter and Element order:

- RDA Chapter 1, General Guidelines for Recording Attributes of Manifestations and Items
- RDA Chapter 2, Identifying Manifestations and Items
- RDA Chapter 3, Describing Carriers
- RDA Chapter 4, Restrictions on Access
- RDA Chapter 6, Identifying Works and Expressions
- RDA Chapter 7, Describing Content

For better useability, we made a departure from our RDA Element organization in the sections on Authorized Access Points and Relationships. These two sections are still in process.

We have planned two remaining sections:

- Additional Resources (for each format)
- Full MARC Record Examples

Our plans for completing this work are a complete draft, with corrections, by the Annual CAPC Meeting and a complete, finished unified guide ready for publication by September 2022.

We have just learned that a PCC group to test the new RDA Toolkit has been formed, and that they will be meeting at the end of the month to determine such things as test evaluators, testing criteria, and types of records, languages and formats to include in the test. Much of the supporting metadata documentation has been completed and will be made available via the Library of Congress website for Toolkit testing purposes. There will be a one-month test period beginning this spring, followed by a two-month evaluation period. The [PCC RDA Communications Committee](#) states that implementation of the Official RDA Toolkit for PCC cataloging is planned for no earlier than October 2022.

The OLAC Unified Best Practices Cataloging Guide is written for use with the Original RDA Toolkit. This guide provides the necessary foundation for the eventual next step of creating OLAC Policy Statements and supporting documentation to use with the Official RDA Toolkit and provides cataloging guidance for libraries using the Original RDA Toolkit.

We request feedback from CAPC and the Task Force Advisors by March 15, 2022.

**Submitted by the OLAC Unified Best Practices Task Force:**

Marcia Barrett, co-chair  
Josh Hutchinson, co-chair  
Kyla Jemison  
Teresa Keenan

Yoko Kudo  
Julie Moore  
Amanda Scott

Please send comments and questions to Marcia Barrett at [barrett@ucsc.edu](mailto:barrett@ucsc.edu) and Josh Hutchinson at [joshuah8@usc.edu](mailto:joshuah8@usc.edu).

## Appendix C: LC’s response to the Report of the Joint OLAC/SAC Task Force on Preferred Titles for Games

To: Greta de Groat and Narine Bournoutian, OLAC

From: Janis L. Young, LC PTCP

Re: Report of the Joint OLAC/SAC Task Force on Preferred Titles for Games

Date: June 15, 2021

Thank you for your report and recommendations on the establishment of headings for games. My PTCP colleagues and I have made decisions about your recommendations, which fall into three general areas: general headings for types of games (e.g., Computer games, Video games), titles of individual games, and game franchises. Implementing the decisions will require cleanup in LCSH and the NAF, and we invite the Task Force (or a successor group) help us with that effort. Our decisions and the outline of the proposed project are below.

### I. Decisions on the Disposition of Headings

1. General headings for types of games. LCSH currently includes four headings for types of games: **Computer games**, **Electronic games**, **Internet games**, and **Video games**. While there probably was a distinction between them when they were established (for example, **Video games** seems to have been intended for arcade games, and **Computer games**, for games played on home gaming consoles), the distinctions have been lost over time. It is also doubtful that the distinctions between the headings would be useful or intuitive, even if contrasting scope notes were provided. Therefore, we plan to cancel **Computer games**, **Electronic games**, and **Internet games**, and make them cross-references to **Video games**, which seems to be the most common terminology.

Ramifications: The BT must be adjusted on all of the narrower terms of **Computer games**, **Electronic games**, and **Internet games**.

2. Headings for individual games. Individual games have titles, which should be established under descriptive rules, just as all other titles are. PTCP will provide guidance on the format of the authorized access points by June 30, 2021.

Ramifications: Some individual game titles are established in LCSH as topical subjects. They must be reestablished in the NAF, and the subject headings need to be cancelled.

3. Headings for game franchises. As the task force’s report indicates, franchises range from the very clear (where the franchise name appears as the first element in the title, for example) to very nebulous, such as when games share characters, or are “reboots.” In most cases, the bibliographic resource does not explicitly indicate that the game is part of a franchise, so there is not a descriptive element to be transcribed and/or used as the basis for a descriptive access

point. In addition, headings for franchises are most likely to be needed as subjects for works about the franchise. Therefore, headings for game franchises should be established in LCSH in the format [title of franchise] video games (or [format of franchise] games, in the case of franchises that consist of, or contain, physical games). Examples:

### **Angry Birds video games**

BT Video games

### **Dungeons and Dragons games**

BT Games

Ramifications: Headings in LCSH referring to game franchises need to be revised to the above format.

## II. Project Outline

We would appreciate it if the OLAC/SAC task force (or a successor group in OLAC) would help us with the cleanup, as follows.

1. General headings for types of games. PTCP will handle all aspects of this part of the cleanup. We will make proposals to cancel **Computer games**, **Electronic games**, and **Internet games** in favor of **Video games**. We will also adjust the BTs on all of the narrower terms of the canceled headings.

PTCP will also revise SHM H 2070, Software and Works about Software.

2. LCSH headings for individual games and game franchises. All of the subject headings that include, or are based on, the title of a published game need to be examined. Headings that refer to individual game titles (e.g., **Angry Birds: Star Wars (Game)**) need to be canceled and descriptive AAPs made to take their place. Headings that refer to game franchises (e.g., **Angry Birds (Game)**; **Monopoly (Game)**) need to be revised.

PTCP requests that OLAC perform the following tasks.


- Compile a list of the LCSH headings that include titles of games. The headings are NTs of Board games, Computer games, Fantasy games, Games, Internet games, Video games, and similar headings.
- Investigate each heading and use common sense and good judgment to determine whether it refers to an individual title or franchise title.



- For headings that refer to an individual title, make the descriptive AAP. Paul Frank (pfrank@loc.gov) will send you guidelines for making the AAPs, and answer questions as they arise.
- For headings that refer to a franchise, make a subject proposal to change the heading as indicated in Section I.3 above.
- Periodically send Janis Young (jayo@loc.gov) a spreadsheet or table containing the list of headings that have been addressed. If the subject heading should be cancelled, the list should include the subject heading, the AAP (1xx field), and the LCCN of the name authority record. If the subject heading should be revised, the list should provide the original subject heading and the replacement heading.

PTCP will do the following.

- Make proposals to cancel subject headings, as indicated by OLAC.
- Schedule and review the cancellation and revision proposals through the regular editorial process.



**MOUG**  
MUSIC OCLC USERS GROUP

**The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.**

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is **\$40 USD**. Institutional membership is **\$50 USD** per year. Please direct all correspondence to: [treasurer@musicocclusers.org](mailto:treasurer@musicocclusers.org) Please email for a physical mailing address.

For more information, visit our website at:  
<https://www.musicocclusers.org/>

## From the Outreach/Advocacy & Membership Coordinator

*Ann Kardos*

Hello OLAC members!

I hope you are all doing well and enjoying longer days of sunshine. It has been rejuvenating for me, for sure.



I have been busy putting together some new offerings for everyone, based on feedback we've received over the past year or so. Read on for more information! If you have other great ideas or want to host an OLAC event of your very own but don't know how to pull it off, let me know. I'm happy to help set you up.

### The OLAC Mentoring Program

You asked and we're trying to build it! We are launching a new mentoring program to facilitate connections between members who want to develop and share their skills, interests and talents and intentionally expand their professional networks. This is a 6–12-month program where mentees at any stage of their careers (library science students, newer librarians, librarians experiencing a career change, etc.) can be matched with mentors to work through self-directed goals.

We're looking for members who want to be mentees and those who want to be mentors. We do have a small pool of applicants and are hoping to make some matches soon. The success of this program depends upon you all to volunteer your expertise to help grow our professional networks. This is how we make connection!

### OLAC Coffee Talk

Based on the success of our Intro to Data and OpenRefine workshops this past fall, we wanted to provide another opportunity to learn and engage with each other. We'll be hosting our first Coffee Talk on April 5!

Nicole Smeltekop will talk to us about her work cataloging posters. Our coffee talks will be open to OLAC members and are meant to create some lively conversation about cataloging tricky formats. The idea is to bring a cup of coffee, your questions, and examples if you have them!

Have more great ideas for coffee talks, or want to present one yourself? Contact me at [annk@umass.edu](mailto:annk@umass.edu) and I can take care of all the details for you. All you need to do is bring yourself, your knowledge, and your ideas.

## 2022 OLAC Officer Elections: Meet the Candidates

*Submitted by Thomas Whittaker, OLAC Past President*

In April we will be electing new officers to the OLAC Executive Board. All current OLAC personal members are eligible to vote. An electronic ballot will be sent to the email address on file with the OLAC Treasurer. This year we will elect a new Vice President/President-Elect and a new Secretary. Both terms are to begin at the conclusion of the 2022 summer Membership Meeting.

### Candidate Bios

#### Vice President/President-Elect

##### **Nerissa Lindsey**

##### **Head of Content Organization and Management**

##### **San Diego State University**

Nerissa Lindsey is currently an Associate Librarian and the Head of the Content Organization & Management unit at the San Diego State University Library. Previously she was the Catalog Librarian for Texas A&M International University where she served as the lead for the library-wide migration to the WorldShare Management Services Library Service Platform. She has over 14 years of cataloging experience and has served on numerous ALA ALCTS committees including the: Cataloging and Classification Research Interest Group, CaMMs Faceted Subject Access Interest Group, CaMMs Copy Cataloging Interest Group. She is currently serving on the RDA Steering Committee's Place/Jurisdiction Working Group. She's been an OLAC member since 2010 after attending that year's OLAC Conference as the recipient of that year's conference scholarship. She enjoys horror in all formats, tiny hats, and her two cats Fireball and Fer De Lance.

#### Secretary

##### **Amanda Mack**

##### **Film and Television Catalog Librarian**

##### **UCLA Film & Television Archives**

Amanda Mack is the Film and Television Catalog Librarian at the UCLA Film & Television Archive where she has been cataloging a wide range of film and video materials since 2009. She has been an OLAC member since 2016 and presented a lightning talk at the 2020 OLAC Conference about the KTLA collection of news film, featuring former Los Angeles Mayor Tom Bradley. Amanda is also an increasingly active member of the Society of California Archivists (SCA) where she spent two years as co-editor of the newsletter and currently serves as the Chair of the Publications Committee. She is also active in the UCLA Library community where she serves on the Executive Board of the Librarians Association of the University of California, Los Angeles and as a subject expert liaison to the ILS Operations Team. Years ago, a mentor suggested that Amanda join OLAC as it was the most relevant organization for the specialized AV cataloging work she did. This has proven to be a very valuable recommendation, as she has found this to be both a knowledgeable

and welcoming group of colleagues. Amanda looks forward to the chance to give back to the OLAC community through serving as secretary.

**Tanesa King**

**Catalog Metadata Services Librarian**

**Texas Woman's University**

Tanesa King is currently the Catalog Metadata Services librarian at Texas Woman's University in Denton, Texas. She has almost 21 years of library experience, with over 14 of those years being in cataloging. She currently catalogs mostly print books and journals that need original records, but she also handles most of the cataloging of sound/video recordings and all the funny and interesting objects and kits that the library receives. Cataloging is Tanesa's dream job, and she enjoys the process of investigating and finding all the pieces of the puzzle to put together catalog records. In her spare time, Tanesa enjoys running, listening to and playing music, reading, crocheting, and hanging out with her 4<sup>th</sup> grade son and her best friend.

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## 2022 Proposed Revisions to OLAC Bylaws

### *2021-2022 OLAC Bylaws Review Task Force*

The OLAC Bylaws Review Task Force (Kristi Bergland, Bobby Bothmann [convener], Mary Huismann, Nicole Smeltekop, and Thomas Whitaker) has completed a review and proposed revision to modernize and update the language, and to add some new language for the new office of Assistant Treasurer, new language for removal of officers from office, and a revision of asset donations if OLAC were to dissolve.

The Task Force recommends that there be a separate ballot item for each of the following:

- The new elected office of Assistant Treasurer. "The Assistant Treasurer assists the Treasurer in the direction and management of an organization's treasury activities, assuming the office of Treasurer after the completion of their first year as Assistant Treasurer. The Assistant Treasurer shall not have a vote on the Executive Board."
- Article V, Section 5 Removal of Officers
- Article XIII (renumbered as IX) Dissolution, to donate assets to the University Archives, Minnesota State University, Mankato, home of the permanent OLAC Archives.
- The revisions to wording summarized below as a slate.

The summary of changes is provided in the text below. A mark-up copy showing explicit strike-throughs and new or changed language is available to view in the "[OLAC Bylaws 2021 Revision with Mark-up](#)" document (PDF). A clean-copy showing is available to view in the "[OLAC Bylaws 2021 Revision Clean Copy](#)" document (PDF).

## **Article IV**

- Section 1, removed “online” in “online cataloging of audiovisual materials...” because “online” in this context seems to refer to, what was in 1980, the new concept of creating descriptions online.
- Section 2, removed language “Board of Trustees (Executive Board)” in favor of “Executive Board”. This language change is made consistent throughout the rest of the document as “Executive Board”.

## **Article V, Section 1**

Officer title revisions:

- Current: Outreach/Advocacy Coordinator
- Revision: Outreach/Advocacy & Membership Coordinator
- Current: Web Developer
- Revision: Website Coordinator

Administrative year has been decoupled from the ALA meetings. Offices now begin and end with the OLAC fiscal year (1 July-30 June). All references to ALA meetings throughout the document have been removed and replaced with general semi-annual meeting language.

## **Article V, Section 2**

- Past-Past President title change to “President Emeritus” to avoid confusion with “Immediate Past President” and role has been added to the VP/President definition.
- Clarified appointed adjuncts and liaisons, their voting status, and the Executive Board’s powers related to establishing these roles.
- Addition of the new office of Assistant Treasurer.

## **Article V, Section 3**

New section created from the existing text at the end of Section 2 for Vacancies in Office

## **Article V, Section 4**

Renumbered from Section 3

- Item f) New language paired with Article V, Section 2 defining the duties of the Assistant Treasurer.
- Item i) removed references to newsletter, as this should be handled in the Handbook.

## **Article V, Section 5**

New section. Introduces new language and substantive new content for Removal from Office language.

Article VIII moved to Article VI for clarity and logical order. Articles VI, VII, and IX re-numbered accordingly.

Changed ALA conference references to semi-annual meetings.

## Article VII

- Section 1, removed definition of Elections Committee, which is defined in Article IX, Section 2 and added a reference to that article/section.
- Removed references to ALA meetings
- Removed line on when offices begin, which is already defined above in the administrative year.
- Section 2b, striking the language in favor of new language in Article V, Section 6.
- Section 8, removed gendered language.

## Article IX

Added “and Task Forces” to the article title.

- Section 2, CAPC; changed “interns” to “associate members”
- Section 2, Website Steering Committee;
- added OLAC Archivist to the membership
- Section 2, Elections committee; moved description and composition from Article VII, Section 1
- Section 3, removed “ad-hoc” in favor of recurring committees and task forces

## Article XII Dissolution

The Bylaws Revision Task Force recommends changing the gift recipient of OLAC’s assets from ALCTS (which no longer exists) to the University Archives at Minnesota State University, Mankato, which houses the permanent OLAC Archives.

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*Editor’s Note: The proposed amendments to the OLAC Bylaws are presented in compliance with the current [OLAC Bylaws](#), Article XI (page 8): “Proposed bylaws amendments must be communicated to members no less than 30 days before a vote and put to a vote of the membership by electronic ballot provided to all personal OLAC members”.*

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## MOUG-OLAC Liaison Report

*Autumn Faulkner*

MOUG's annual conference was held virtually this year on February 7 and 8, using the platform Hopin. Presentations from the conference will be made available publicly on the [MOUG YouTube channel](#) after a 6-month embargo (see a list of these presentations on the [MOUG registration site](#)). Presentation topics that may be of particular interest to OLAC members include music cataloging training for staff with limited music expertise, managing inherited projects, and database maintenance for remote work.



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## News and Announcements

*Yoko Kudo, Column editor*

### [Call for Proposals: NASIG 37th Annual Conference - Great Ideas Showcase & Snapshots Sessions](#)

The NASIG Program Planning Committee invites proposals for the Great Ideas Showcase and the Snapshots Session for the 37th NASIG Conference in Baltimore, MD, June 5 to 9th. Presenters are expected to be at the conference, in-person, to create a robust conference experience. The Great Ideas Showcase will be held on Monday, June 6th, from 5:15-6:15pm, and the Snapshots Sessions will be held on Monday, June 6th, from 5:45-6:30pm. Presenters must be available to discuss their showcases or present their snapshots during that time, in person.

The Great Ideas Showcase will provide an opportunity to share innovative ideas, new workflows, and new applications of technology in an interactive and informal setting. Great Ideas will be presented as posters. Participants will be given a poster board to showcase their idea to attendees. The Snapshots Session will consist of up to eight 5-minute presentations with a focus on an idea, projects, workflow, etc. If you've always wanted to speak at NASIG, but haven't felt like you had enough to say for a full session, this is a great opportunity for you.

Submit your proposal [here](#) by 5pm, Friday, April 1st, 2022. Inquiries may be sent to the NASIG Program Planning Committee Chair and Vice-Chair, Sarah Dennis and Jennifer Zuccaro, at [ppc@nasig.org](mailto:ppc@nasig.org).

## PCC Open Metadata Policy

The PCC Policy Committee (PoCo) has approved a [PCC Open Metadata Policy](#) (January 7, 2022). There was some discussion at the Policy Committee on the various licenses that institutions are using. There were also disagreements as to the best licenses to use. However, the PCC Policy Committee voted, by majority, to approve the policy as it stands now. Our hope is that we can start with this policy and confirm our commitment to open metadata. As licenses and the world of information continues to evolve, we can always adjust the policy in future.

## Digital Initiatives Symposium 2022

2022 Virtual Digital Initiatives Symposium: Registration now open! Hosted by the University of San Diego's Copley Library, the Digital Initiatives Symposium is an annual event featuring workshops, presentations, and keynote addresses from leaders in libraries' digital ecosystems, including open access, institutional repositories, open educational resources, data management, digital scholarship and pedagogy, scholarly communications, linked data, digital humanities, web archiving, copyright, and more. For 2022, the DIS will be entirely virtual using the Zoom Webinar platform. We hope you can join us! View the full program [here](#). Registration closes on April 20, 2022.

## 2022 LD4 Conference - Save the Date

Save the date for the 2022 LD4 Conference: July 11th through July 15th, 2022. The conference is open to anyone passionate about the adoption of linked data in libraries and will be held virtually this year. Please see the [conference website](#) for past conference programming and 2022 LD4 Conference updates.

## Publication of DCRMR

The RBMS (Rare Books and Manuscripts Section) RDA Editorial Group is pleased to announce the publication of [Descriptive Cataloging of Rare Materials \(RDA Edition\)](#). DCRMR is a revision of [Descriptive Cataloging of Rare Materials](#) aligned to the RDA element set. This first iteration is a minimum viable product containing book instructions only. In the future, other rare materials formats will be added to the standard, beginning with graphics.

Although DCRMR is approved for cataloging, the Library of Congress and PCC have not yet implemented the new RDA Toolkit. As a result, at this time, catalogers are not able to code records for both DCRMR and PCC. Guidance on creating PCC-compliant DCRMR records will be forthcoming sometime after PCC's adoption, which is currently slated for October.



# Announcing DCRMR: Descriptive Cataloging of Rare Materials (RDA Edition)

*Jessica Grzegorski & Elizabeth Hobart, DCRMR Co-Editors*

We are pleased to announce the publication of [Descriptive Cataloging of Rare Materials \(RDA Edition\) \(DCRMR\)](#), a manual aligned with the [Resource Description and Access \(RDA\)](#) element set. DCRMR is one of several manuals under the umbrella of [Descriptive Cataloging of Rare Materials \(DCRM\)](#) that provide specialized cataloging instructions for various formats of rare materials. DCRMR is written and maintained by the [RBMS RDA Editorial Group](#), a subgroup of the [Bibliographic Standards Committee \(BSC\) of the Rare Books and Manuscripts Section \(RBMS\)](#) of the Association of College and Research Libraries (ACRL). The RBMS Executive Committee approved the standard for cataloging on February 2, 2022.

## Background

The original DCRM suite, based on *Anglo-American Cataloging Rules, 2<sup>nd</sup> Edition (AACR2)*, was already well underway when work on RDA was announced. After the publication of RDA in 2010, the DCRM-RDA Task Force (2011-2012) was formed. The group recommended revising *Descriptive Cataloging of Rare Materials (Books)* to align it with RDA. In 2012, the Bibliographic Standards Committee (BSC) formed the DCRM(B) for RDA Revision Group to complete this work. At the ALA Annual Conference in 2013, the BSC expanded the Revision Group's charge to create RDA-compliant guidelines for all formats in the DCRM suite and renamed it the DCRM for RDA Revision Group.

At the next ALA Annual Conference in 2014, the Revision Group recommended authoring a set of policy statements for rare materials to accompany RDA instead of rewriting the DCRM suite. To devote more bandwidth to the project, the Descriptive Cataloging of Rare Materials Task Force (2014-2017) was established as an independent RBMS task force. The Task Force completed its charge in 2017 by creating a draft of the RBMS Policy Statements.

In 2017, editorial work on the RBMS Policy Statements was absorbed by the BSC, but work was put on hold while the RDA Steering Committee revised the RDA Toolkit in response to the RDA Restructure and Redesign (3R) Project. In 2018, the BSC formed the RBMS Policy Statements Editorial Group from a subset of committee members in preparation to commence revision once the revised Toolkit was stabilized. In 2019, the RDA Steering Committee released a stabilized English-language version of the 3R Toolkit. However, the substantial changes to the Toolkit meant that the draft policy statements could not be used in their current form. Following discussions at the ALA Annual Conference in 2019, a decision was made to rewrite the DCRM suite as a single RDA-compliant integrating resource and write lightweight policy statements to link from the Toolkit to the revised DCRM. To reflect this change in scope, the RBMS Policy Statements Editorial

Group was renamed the RBMS RDA Editorial Group. In February 2020, the new manual was officially named DCRMR.

## Changes from Previous DCRM Manuals

While the previous DCRM suite was based on AACR2, DCRMR is aligned with the element set in the new [RDA Toolkit](#). Unlike the previous DCRM manuals, which were discretely published monographs, DCRMR is an integrating resource that will be regularly updated, especially as updates are made to RDA. DCRMR will eventually include instructions for all rare materials formats in a single manual. Currently, DCRMR includes instructions for cataloging rare books only, mapped from [Descriptive Cataloging of Rare Materials \(Books\)](#). Other format-specific instructions will be incorporated into future iterations of DCRMR, starting first with graphics and then continuing with cartographic, manuscripts, music, and serials. The order in which instructions for the latter four formats will be incorporated is still under discussion.

All instructions in DCRMR are mapped to RDA elements. Because RDA elements are more granular than the areas of description in AACR2, instructions in DCRMR are presented with finer distinctions than those in the previous manuals. For example, local, or item-specific, notes were previously limited to general notes, provenance, and bindings. In DCRMR, notes on items have been expanded to include custodial history, extent of item, and others.

## Organization of DCRMR

Although DCRMR instructions are mapped to RDA elements, they are still organized according to [International Standard Bibliographic Description \(ISBD\)](#) (as they were in the DCRM manuals) rather than grouped by RDA entities (e.g, work, expression, manifestation, and item). DCRMR calls for descriptive information in a resource to be transcribed into elements in a standardized, specific order, which corresponds to area order in ISBD. The use of ISBD order as an organizing principle allows users to distinguish between different manifestations of expressions and works and allows catalogers to accurately represent the resource as it describes itself.

DCRMR uses a decimal numbering system. The first number is a whole number designating the chapter. The remaining three places are decimal numbers to allow for future expansion.

## Using DCRMR

Although the Library of Congress and Program for Cooperative Cataloging (PCC) have not yet implemented the new RDA Toolkit (implementation is planned for no earlier than October 2022), DCRMR is officially published and available for anyone to use. However, catalogers may not create BIBCO-compliant records (i.e., those coded as “pcc” in the MARC 042 field) using DCRMR until PCC implements the Official RDA Toolkit and issues guidance on creating DCRMR/PCC

records. RBMS does not plan to deprecate the previous DCRM manuals. Catalogers, including those creating BIBCO records, may continue to describe rare materials using the appropriate format-specific manual with AACR2 or the [Original RDA Toolkit](#), following [guidance on DCRM and RDA](#) from the RBMS Bibliographic Standards Committee.

DCRMR is available free of charge to all users. It has been designed for use as a hyperlinked online manual but may also be downloaded as a [PDF](#). DCRMR is licensed under a [Creative Commons \(CC BY-NC-SA 4.0\)](#) license. Users are free to share or adapt the text for noncommercial use, provided that they give appropriate credit and distribute their contributions using the same license as the original. DCRMR was developed using open-source software, particularly GitHub and Jekyll. The text of DCRMR, editorial and technical guidelines for the standard, known issues, and other background information can be found in the [DCRMR GitHub repository](#).

### Next Steps for DCRMR

In the short term, the RBMS RDA Editorial Group expects to complete the glossary for DCRMR later this year. Medium-term projects include the completion of the first iteration of lightweight policy statements for rare materials by the end of the year or early in 2023. The policy statements will accompany the Official RDA Toolkit and will link to relevant instructions in DCRMR. The first iteration of policy statements will cover rare books only; the Editorial Group will add statements for additional formats to the Toolkit as instructions for the remaining formats are incorporated into DCRMR.

The Editorial Group will incorporate instructions for the remaining rare materials formats from the previous DCRM manuals over the next several years. Progress is already underway on instructions for graphics, which we hope to complete by 2023. Before making any major changes to DCRMR, such as incorporating instructions for graphics and other formats, the Editorial Group will solicit and carefully consider community feedback and gain approval from the RBMS Executive Committee.

We will announce any major changes, calls for feedback, and other news on DCRMR via ALA Connect, major rare materials and cataloging discussion lists, and direct emails to interested organizations and groups. The [preface](#) of DCRMR always includes the current status of the standard. The Editorial Group has also compiled a list of [frequently asked questions](#) regarding DCRMR, which we will update as questions arise.

*Jessica Grzegorski is Head of Cataloging at the Newberry Library and currently serves on the RBMS Bibliographic Standards Committee and Controlled Vocabularies Editorial Group and as co-editor of the RBMS RDA Editorial Group. She can be reached at [grzegorskij@newberry.org](mailto:grzegorskij@newberry.org).*

*Elizabeth Hobart is Interim Head of Cataloging and Metadata Services at Penn State and currently serves as co-editor of the RBMS RDA Editorial Group. She can be reached at [efh7@psu.edu](mailto:efh7@psu.edu).*

## In the Spotlight with... Tina Gross

*Lisa Romano, Column Editor*

OLAC members may know Tina Gross, a Metadata and Cataloging Librarian at North Dakota State University, from her involvement with the *Change the subject* documentary. Tina was interviewed in the film, has presented on the controversial Library of Congress "Illegal aliens" subject heading, and facilitated a screening and Q&A for the documentary. In fact, Tina describes the role that she played in bringing the Dartmouth students' campaign to change the LCSH "Illegal aliens" subject heading into the broader library community as her most important achievement.



*When I learned about the Dartmouth students' campaign, and how they had already worked with their librarians on a SACO proposal and it had been denied, I knew it was critical that the effort not stop there. That sort of thing doesn't happen very often! So I contacted people there to discuss what we could do to take it further, which led to both getting the Subject Analysis Committee involved ... and the ALA resolution.*

At her current position, Tina is chairing her library's Alma/Primo Review Group, which is trying to address some of the problems that users and reference librarians encounter with the search interface. These problems include duplicate records, things that are unclear or confusing, etc. She is also involved in another library group that is looking at similar interface enhancements and metadata cleanup in her library's institutional repository. After a year and half, what does Tina most enjoy about her job?

*Seeing new materials as they come in, the miniature dive into the topic/world of each item I get to catalog.*

A challenge Tina has found in her current job, is how to deal with the extremely poor quality of "free" records for Overdrive e-books and audiobooks. Using these poor records would compromise access for users. However, there were too many titles to catalog them individually. So, what did Tina do?

*I wound up extracting the OverDrive "record identifiers" from their free records (which don't contain OCLC numbers--far fewer libraries would pay for the full records if they did!) and matching on those in the associated KBART file from WorldCat Collection Manager, which I used to get the OCLC numbers and batch download the records from OCLC. They still needed plenty of fixing in MarcEdit, but the process worked!*

Besides her love of libraries, Tina is a poet. Other than library school, this has been the focus of her education. Tina's undergraduate degree is in Literature, Creative Writing! However, Tina knew that she wanted to make a living doing something else - since teaching creative writing did not appeal to her. *Being a librarian seemed interesting and not soul-sucking, which has turned out to be mostly true!*

Tina's library career first started at the library of the newly opened public arts high school in Minnesota (now called the Perpich Center for Arts Education) that she attended. Her work consisted of end processing and working at the circulation desk. But this work did lead her to consider library school later in life. Since library school, Tina has held several Cataloger positions and has cataloged a wide variety of materials. Probably the weirdest item she worked with in a previous job was a small bag of soil that was going into special collections! *The bag had a poem printed on it, which was about the place that the dirt was from.*

When she first performed original cataloging of DVDs back in the early 2000s, Tina had her first encounter with OLAC by using the OLAC best practices documents. She found them *tremendously helpful*. Since then, Tina has attended the national conference a few times and has made a point of going to CAPC meetings when she can. And what did she think of them? *I get a lot out of them.*

Finally, when asked if she had one piece of advice for new librarians what it would be, Tina responded:

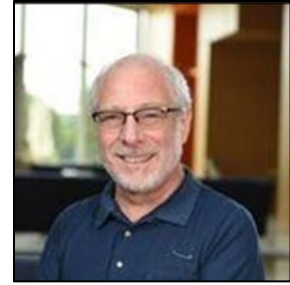
*Pick your battles, but definitely pick some!*



*Amber Billey, Catherine Oliver, Sandy Berman, Violet Fox, Tina Gross, and Karla Jurgemeyer at Tandoor restaurant in Bloomington, MN following the 2019 Minitex Technical Services Symposium*

## News from OCLC

*Compiled by Jay Weitz*



### OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services, as well as links to data updates and to dynamic collection lists, at [https://help.oclc.org/Librarian\\_Toolbox/Release\\_notes](https://help.oclc.org/Librarian_Toolbox/Release_notes). Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

### WorldCat, Cataloging, and Metadata

#### WorldCat Validation Installation, February 2022

Changes to WorldCat Validation are planned for installation on 2022 February 24, involving the following new features and enhancements:

- OCLC-MARC Validations of New MARC Codes Announced November 2021 through January 2022
- MARC 21 Bibliographic Update No. 33 (announced November 2021)
- MARC 21 Authority Update No. 33 (announced November 2021) to the Validation Rule Set that Includes All Valid Elements of MARC 21 Authority Format
  - These changes apply only to the OCLC-MARC Authority validation rule set that includes all valid elements of MARC 21 Authority Format and cannot be used in the LC/NACO Authority File. Validation changes to the LC-NACO Authority File must happen in coordination with the Library of Congress and all of the NACO nodes and have not yet been scheduled.
- No changes to the MARC 21 Holdings Update No. 33 (announced November 2021)
- New ISSN Centre Codes for the Publications Office of the European Union and for Peru will be validated for Bibliographic field 022
- Various validation bug fixes will also be installed

These enhancements and fixes are the result of announcements of new MARC elements and codes by the Library of Congress as well as feedback and requests from members of the OCLC cooperative. Full details of the *WorldCat Validation Release Notes, February 2022* are available at [2022 WorldCat Validation Release Notes](#).

## WorldShare Record Manager Installation, January 29, 2022

[This release of WorldShare Record Manager](#) provides two new enhancements to help you manage more complex workflows in addition to two bug fixes.

- The ability to more easily control work lists by removing filtered target records
- An indication that a title is on one or more Talis Aspire reading list(s), displayed in the info icon and in all editors
- Bug fixes:
  - Non-Latin characters in the “Send Record Change Request” dialog resulted in incorrect character
  - Advanced Action “Enhance 505” incorrectly removed Introduction and Conclusion notes

Many enhancements are the direct result of your feedback.

## Resource Sharing Services

### Collections from Royal Defense Museums Foundation Soon Visible Via WorldCat Group Catalogue

A partnership between OCLC and the Netherlands’ [Royal Defense Museums Foundation](#) will reveal thousands of collections of great significance easily accessible through a WorldCat Group Catalogue, powered by WorldCat. Home to the largest military library in Europe, the Royal Defense Museums Foundation offers a window into the past, present and future developments of the Netherlands' armed forces. Their mission is to showcase the story of the military that can better inform the public's view of the armed forces. To realize this initiative, the Royal Defense Museums Foundation have partnered with the other military libraries such as the [Netherlands Defense Academy](#), the [Marine Museum](#) in Den Helder (KIM), the [Netherlands Institute of Military History](#) (NIMH), and the [Bronbeek Museum](#); this partnership may be expanded in the future to include other small military museums, historical and cultural collections.

WorldCat also allows them to feature old, printed books, comprising 10,000 valuable publications in 12 languages from 1500-1800. The contribution of over 877,000 records of military literature to WorldCat adds to the rapidly growing number of open content resources that are accessible through OCLC services. The Royal Defense Museums Foundation (SKD, formerly KSD) was established on 1 July 2014 and is the umbrella organization of four Dutch defense museums: the National Military Museum (NMM) in Soest, the Naval Museum in Den Helder, the Marine

Museum in Rotterdam, and the Marechaussee Museum. In addition to the SKD museums, Defense also includes:

- More than 20 army museums and army collections, including: the Cavalry Museum at the Bernhard Barracks in Amersfoort, the Genie Museum in the former Camp Vught at the Van Brederode Barracks, and the Dutch Artillery Museum in 't Harde.
- The Tradition Chamber Submarine Service in the Den Helder Marine Base and the Tradition Chamber Naval Aviation Service at the Royal Netherlands Navy Air Base De Kooy, near Den Helder.
- The museum and knowledge center "Bronbeek" in Arnhem focused on the colonial period in the Dutch East Indies.

## Discovery and Reference Services

### WorldCat Discovery Installation on February 16, 2022

[The February 16, 2022 release of WorldCat Discovery](#) provides several new features and enhancements, including:

- Search within availability details to find a particular volume, year, or item
- Accessibility improvements including:
  - The ability to audit search Results & item details with the 'Accessibility Insights for the Web' tool to promote accessible branding choices
  - A static 'Loading...' text message that replaces animated spinners for users who prefer reduced motion
  - Interface elements in focus with a keyboard now adopt a user's default browser focus style rather than branded colors
- Updated text on the Place Hold form related to pick up location promotes successful delivery of resources
- For WorldCat Discovery libraries in Germany, the ability to configure a resource sharing button for a regional ZFL gateway

Many of these enhancements are the direct result of your feedback. This release also includes numerous bug fixes.

## Management Services

### WorldShare Circulation Installation on January 20, 2022

The newest release of WorldShare Circulation took place on January 20, 2022, and included:



- New hold approval and item preparation workflows for materials that require special review or processing before patrons are notified that their requested materials are ready for use
- Configuration of WPM Education online payments in OCLC Service Configuration

Full details can be found in the [WorldShare Circulation Release Notes, January 2022](#).

### WorldShare Reports and Report Designer Installation on January 20, 2022

The latest release of WorldShare Reports and Report Designer took place on January 20, 2022. It allows you to:

- Analyze COUNTER 5 multimedia (IR\_M1) usage
- Utilize normalized call numbers in the weekly SFTP Circulation Item Inventories file

For full details about the release, see the [WorldShare Reports Release Notes, January 2022](#).

### OCLC's Suite of Capira Library Services Receive 2022 Modern Library Awards

OCLC's entire suite of [Capira library services has been recognized](#) with the LibraryWorks 2022 Modern Library Awards, created to recognize the top products and services in the library industry. The [Capira Library Services suite](#) includes:

- **CapiraMobile:** a customizable app that makes it possible for users to interact with their library through their mobile phones.
- **CapiraCurbside:** makes it easy for libraries to connect users with physical library materials without the need to enter the building.
- **LendingKey:** a reservation and management solution that gets a library's non-book items into users' hands.
- **CapiraReady:** a ready-to-launch, off-the-shelf mobile app for libraries.
- **MuseumKey:** allows libraries to simplify museum pass reservations through a library's website and lets users browse a responsive calendar by museum or by date.

These products have extended the reach of libraries and helped to get resources into the hands of users, especially during the pandemic.

### Complutense University of Madrid Extends Partnership with OCLC

[Complutense University of Madrid](#) (Universidad Complutense de Madrid), one of the oldest universities in the world and among the top universities in Spain, is extending its partnership and commitment to OCLC's shared platform and services. The Complutense University of Madrid Library's 27 branches hold a collection of 3 million books, 130,000 e-books, and 11,000

manuscripts. The largest academic library in Spain and one of the largest in Europe, it also maintains special collections that date from the 15th century. The university uses OCLC's [WorldShare Management Services](#) (WMS), the cloud-based library services platform that provides users with fast, reliable access to the library's collections and a worldwide network of knowledge. With [WorldCat](#) as its foundation, the library staff can draw on OCLC's shared data network and technology for more efficient workflows. Complutense University is also using [Tipasa](#), the cloud-based interlibrary loan management system that makes it possible for the library to manage a high volume of interlibrary loan requests, automate routine borrowing and lending functions, and provide an enhanced patron experience.

## Member Relations, Advocacy, Governance, and Training

### OCLC Looking for Accessibility Strategist

As part of the enterprise-wide efforts OCLC is making to promote Diversity, Equity, and Inclusion, OCLC has a [job posting for an Accessibility Strategist](#). (And yes, that is apparently correct in spite of itself.) That person will be “responsible for ensuring an accessible user interface strategy and approach across products and platforms. This position will be accountable for furthering the awareness and knowledge for how to create accessible products by identifying application accessibility requirements, planning, implementing, and testing accessibility conformance controls, preparing accessibility standards, policies, and procedures, and guiding training opportunities for colleagues.” Please apply if you are interested or spread the word to anyone you know who may be.

### New Dewey Decimal Classification System Editor-in-Residence Focused on Equity

Kelly West recently joined OCLC as the first visiting editor-in-residence for the Dewey Decimal Classification® (DDC®) system. In this inaugural six-month role, West will contribute her expertise to reduce systematic bias embedded in the DDC. The new DDC editor-in-residence program offers early and mid-career librarians or others from allied fields the opportunity to collaborate closely with the DDC’s editor, Alex Kyrios, and the Editorial Policy Committee. Extending and maintaining the DDC requires deep knowledge and understanding of the structure of the classification scheme. In addition, placing every topic in an effective position within the scheme requires deep understanding of the topic. The DDC community worldwide will benefit from sustained engagement with a subject-matter expert to address a problematic portion of the DDC. West is currently earning an MLIS from Louisiana State University. She serves as a 2020 – 2022 [Kaleidoscope Program Diversity Scholar](#) with the Association of Research Libraries as well as a 2021 – 2022 [Spectrum Scholar](#) with the American Library Association. Her professional interests include educating others through the preservation of Black cultural history, archival research, community outreach, and library advocacy. OCLC continues to work toward improving diversity, inclusion, and equity throughout the library community. The DDC offers many opportunities for

improving subject heading labels and the classification structure to empower underrepresented voices across a multicultural community. This editor-in-residence program is one step in a long journey to address past wrongs. The DDC editorial team is always open to ideas from the library community to make the DDC truly reflective of libraries' collections and evolving needs. To participate in these conversations or share a proposal, visit the [Google Site](#) to learn more about being a Dewey contributor.

## OCLC Research

### *Subscribe to [Hanging Together](#), the OCLC Research Blog*

Anyone who wants to keep up with what's going on in OCLC Research can now subscribe to the email list of [Hanging Together](#), the OCLC Research Blog. On the second and fourth Wednesday of each month, you'll receive an email digest of postings from *Hanging Together*. It's the best way to stay up-to-date and make sure you never miss a post. Visit the [blog site](#) to subscribe.

### Lorcan Dempsey to Retire as OCLC's Vice President for Research and Membership, and Chief Strategist

Lorcan Dempsey, known globally as a thought leader and strategist for libraries, has announced his plans to retire at the end of April as OCLC's Vice President for Research and Membership, and Chief Strategist. Dempsey has served OCLC and its member libraries for over 20 years. During his tenure, he has overseen remarkable growth in the scope of OCLC Research activity, as well as the unification of member relations, WebJunction, and research in the OCLC Membership and Research Division. Notable achievements during Dempsey's tenure include the expansion of membership engagement to include a more diverse range of libraries, incorporation of the Research Libraries Group (RLG) into OCLC Research to become the Research Library Partnership, and inclusion of the WebJunction learning platform for public libraries. Dempsey has also provided leadership for OCLC's membership activities, including management of the organization's shared governance structure (Regional/Global Councils). Most recently, partnering with the Institute of Museum and Library Services and Battelle, his team continues to publish valuable research through the REALM project to help archives, libraries, and museums follow best practices to operate during the pandemic. During his distinguished career at OCLC, Dempsey shaped a research agenda that influenced both product directions and the library profession. OCLC Research has done fundamental work to help shape the library conversation on linked data, research support, special collections, public library funding, and user studies. He is credited with introducing key concepts and frameworks to help explain the evolution of library collections and services in the networked era, including "collective collections," the "inside-out library," and "workflow is the new content," among others. His writings, blogging, and presentations during this time have been a major influence on library conversations. In the months ahead, Dempsey

will work with the OCLC leadership team and partners to ensure a successful transition. He will also work with OCLC in a consulting relationship in the future.

### A Year of Research, Collaboration, and Learning

Throughout 2021, OCLC Research worked with library practitioners and leaders to accelerate and scale learning, innovation, and collaboration that illuminate our path forward as a field. Visit the OCLC *Research Year in Review—2021* [website](#) to learn more about our research contributions toward: linked data infrastructure, holistic stewardship of archives and special collections, metadata workflows, resource sharing best practices, navigating pandemic effects. Explore highlights of OCLC's recent projects and initiatives, with signals of what's to come in 2022. Learn more at <https://oc.lc/year-of-research>.

### Register for Upcoming OCLC Webinars on Libraries and Open Ecosystems

You are invited to join OCLC Global Council, along with OCLC Research, as they bring together library leaders from around the world to help create awareness and dialogue around the topic of Libraries and Open Ecosystems. Libraries play a crucial role in their communities and in the push toward “open.” These discussions will provide opportunity for library leaders to come together and explore how libraries can play a role in improving metadata practices and workflows, open research initiatives, and where our libraries are headed in the future. Learn more at the [Global Council Area of Focus](#) website. Registration is open for all three webinars in this new series:

#### **Creating a New Model Library**

*Monday, 28 February, 11:00 am – 12:15 pm US Eastern Time (UTC -5)*

- This session will discuss emerging library models, focusing on changes made both before and during the pandemic that influenced leaders' visions for their libraries during the next five years. Register at the Creating a New Model Library [event page](#).

#### **The Library's Role in Open Research**

*Wednesday, 16 March, 11:00 am – 12:15 pm US Eastern Time (UTC -4)*

- The session will provide an opportunity to pause and reflect on what we know about researchers' data sharing and reuse needs and what libraries are offering to support them. The discussion will include ideas and suggestions about future planning for library leaders who wish to further advance the goals of open research. Register at The Library's Role in Open Research [event page](#).

#### **Metadata Challenges and Opportunities in the Open Ecosystem**

*Wednesday, 13 April, 11:00 am – 12:15 pm US Eastern Time (UTC -4)*

- Learn about the Reimagine Descriptive Workflows project, which convened experts, practitioners, and community members to determine ways of improving descriptive practices, tools, infrastructure, and workflows in libraries and archives, resulting in a community agenda to chart a path forward in this work. Join us for discussion that will include an opportunity to reflect on what library leaders can do to move this important work forward. Register on the Metadata Challenges and Opportunities in the Open Ecosystem [event page](#).

### University of Rhode Island Libraries Joins OCLC Research Library Partnership

The [OCLC Research Library Partnership](#) (RLP) warmly welcomes the [University of Rhode Island Libraries](#) as a Partner. The University of Rhode Island Libraries was founded in 1888 in conjunction with Rhode Island's Agricultural Experiment Station. Since that time the organization has blossomed and grown into a hub for innovation, including leading with artificial intelligence capacities. The Libraries are home to Distinctive Collections, DataSpark, MakerspaceURI, XR Lab, and the Launch lab. The OCLC RLP supports focused programming and research in four areas crucial to research libraries:

- Research support
- Unique and distinctive collections
- Resource sharing
- Next generation metadata

Across these four areas, the RLP seeks to support libraries through the challenges of COVID-19 and to advance equity, diversity, and inclusion efforts. The RLP currently comprises [124 Partner institutions](#) around the world. Visit [oc.lc/rlp](https://oc.lc/rlp) to learn more about the OCLC Research Library Partnership.

# OLAC Cataloger's Judgment: Questions and Answers

Jay Weitz, Column Editor

## Running Short of Ideas

**Question:** A colleague and I are cataloging some streaming audio that is on the university's website, as well as YouTube. All the videos on both websites have a title at the top of the video frame that appears when you mouse over the video while it is playing. It seems like there is a name for this type of title, but I can't think of it. Is this called a "Running title" or something else? One of the videos I'm working on has a different title in the mouseover than in the opening title frames, so of course I need to add this title in a 246 field. I would like to do the following:

```
246 1_ $i Running title: $a xxxxxxxxx.
```

Or should it be something more generic, like: \$i Title at top of video: \$a xxxxxxx?

**Answer:** If we take the RDA definition of "[running title](#)" strictly and literally (in both the Original Toolkit and the Official Toolkit) – "A title, or abbreviated title, that is repeated at the head or foot of each page or leaf" – then we can't refer to your title that way, there being no pages/leaves in a video. The MARC definition in [field 246](#), "Running title, printed on the top or bottom margin of each page of a publication," also refers to pages, so the same caveat applies. Like you, I think that what you've got is, in essence, very much like a "running title," but the definition doesn't allow us to use that term. A search for a proper designation for your running-like title doesn't yield much. There's nothing helpful in the OLAC [Best Practices for Cataloging Streaming Media Using RDA and MARC21](#) (Version 1.1, April 2018) that I can find.

Another document I had mostly forgotten about was the OLAC [Source of Title Note for Internet Resources](#) (Third Revision, 2005). It dates from the era of AACR2, and although it doesn't directly address your situation, it does offer mild inspiration. With remote resources, we sometimes need to account for a differing HTML header title appearing in the title bar of a browser. That's not what you've got, either, but they resemble each other in that they generally don't change within a single resource and they are embedded somehow within the resource. In the Original Toolkit, RDA 2.2.2.3.2 (Online Resources) talks about titles that are "embedded metadata in textual form that contains a title (e.g., metadata embedded in an MPEG video file)." Your title may or may not be what this is referring to. The Official Toolkit Glossary actually has the following somewhat broader definition of "[embedded metadata](#)": "A source of information in a manifestation that is metadata embedded in an online manifestation". Calling your title just "embedded metadata" doesn't seem all that helpful, even if that's what it may be.

Here's what I would do—something like your second suggestion:

```
246 1_ $i Title at top left of video: $a xxxxxxxxx
```

Because that title appears only when one mouses over the video when it's playing, it might be worth a brief explanation in a 500 note on title ([see RDA Toolkit](#)).

## Single and Double A-OK

**Question:** Lately, I've been noticing 521 fields that read "MPA rating" instead of "MPAA rating" for videos. Those with "MPA" generally seem to be more recent. Are these typos or maybe some institution using incorrect constant data?

**Answer:** As a devoted fan of films – and especially of seeing films on the big screen as they have traditionally been intended to be seen – I always watch until the closing credits are over. (I am a cataloger, after all.) Recently, I've noticed that what used to be the "MPAA" logo and closing credit now read "MPA." According to the "[Our History](#)" page on what is now the Motion Picture Association website, in 2019 "Chairman and CEO Charles Rivkin unifies the global operations of the association under one brand: the Motion Picture Association (MPA)". As of this writing, the authority records [n50005858](#) and [nr2005024348](#) have not yet caught up with this evolution. Depending upon the vintage of the original film, field 521 will state either "MPAA rating" or "MPA rating"; it is recommended that you use the acronym you find on your resource.

## Conference Reports from the 2022 ALA Midwinter Meeting

*Jan Mayo, Column Editor*

### MARC Advisory Committee (MAC) Report

submitted by Cate Gerhart

This report provides information of interest to the OLAC community from the January 25, 26, and 27, 2022 MARC Advisory Committee (MAC) meetings held virtually over a 3-day period. If you would like to see the [complete list of topics discussed](#), you can find it on the MAC website.

This is my second final report as your liaison to MAC. The Board has not finished the appointment of my replacement so I'm writing one more report for you. There should be an announcement about my replacement very soon! I'm happy to answer any questions; just e-mail me at [gerhart@uw.edu](mailto:gerhart@uw.edu).

**Proposal No. 2022-01:** Revising Field 340 to Reduce Redundancies Related to Newer Fields 34X in the MARC 21 Bibliographic Format

This paper proposes revising the definition of Bibliographic field 340 (Physical Medium) subfield \$f, currently defined for "Production Rate/Ratio," so it will be used specifically for microform "Reduction Ratio Value." It further proposes a new corresponding subfield \$q for "Reduction Ratio Designator." The object is to reduce redundancies and confusion about more recently defined 34X fields and their subfields that are now specifically suitable for several historical uses of field 340 subfield \$f. The paper passed with some small editorial changes.

**Proposal No. 2022-02:** Defining a Field to Express Record Equivalent Relationships in the MARC 21 Bibliographic Format

This paper proposes defining new field 788 (Equivalent Description in Another Language) to record equivalent relationships for descriptions in different languages of cataloging for a single manifestation, which contains expressions in more than one language for the same or different works. This proposal passed with some changes to the definition.

**Proposal No. 2022-03:** Recording Non-Cartographic Scale Content in the MARC 21 Bibliographic Format

This paper proposes to revise the label and broaden the Field Definition and Scope in field 507 (Scale Note for Graphic Material) in the MARC21 Bibliographic Format to better align with the RDA definition when recording non-cartographic scale content. This proposal passed with some small editorial changes.

**Proposal No. 2022-04:** Recording Representative Expressions in the MARC 21 Authority and Bibliographic Formats

This proposal discusses the potential for encoding representative expressions in the MARC 21 Formats using a new Field 387 with exceptions for music specific elements. It addresses the need in the MARC format to support a new concept in new RDA, the "representative expression." More about representative expressions will be forthcoming as we start implementing the new Toolkit, but in preparation for that, a MAC subcommittee has been working on this and other proposals to address the new concepts. This proposal passed.

**Proposal No. 2022-05:** Recording Data Provenance in the MARC 21 Authority and Bibliographic Formats

This proposal discusses the potential for encoding data provenance in the MARC 21 Formats using subfield \$7 and other subfield values where \$7 is no longer available. This another proposal that supports new concepts in the RDA Toolkit that will be rolled out later this year. This proposal passed with quite a few changes. There was widespread agreement that the \$5 not be used so other subfields will be used instead of it when the \$7 is not available.



**Proposal No. 2022-06:** Designating Further Open Access and License Information for Remote Online Resources in the MARC 21 Formats

This paper continues to build on Proposal 2019-01, which defined new subfields for open and restricted access and license information on the record level, in fields 506 and 540 of MARC Bibliographic, and in fields 506 and 845 of MARC Holdings. This paper proposes the definition of new subfields for most of this information in the context of a URL through changes to field 856 (Electronic Location and Access) in the MARC 21 formats. This proposal passed with some editorial changes to clarify some of the usage.

**Discussion Paper No. 2022-DP01:** Modernization of Field 856 Second Indicator and Subfield \$3 in the MARC 21 Formats

This paper continues the modernization of the existing field 856 (Electronic Location and Access) in all MARC formats by clarifying the use of existing Second Indicator (Relationship) values, defining new Second Indicator values for subsets of resources, and updating the definition of subfield \$3 (Materials specified). This paper was discussed and there was general agreement that it should come back as a proposal so it will be up for a vote at the June MAC meetings.

**Discussion Paper No. 2022-DP02:** Enrichment of Web Archive Information in Field 856 in the MARC 21 Formats

This paper considers options for adding new subfields to the existing field 856 (Electronic Location and Access) in order to establish a subfield for persistent identifiers (PIDs): ARK, DOI, Handle and URN; also to allow separation of current and past (i.e., functional and dead) URL addresses including valid and confirmed Web archive addresses for the latter. The paper also provides a place for indicating date ranges for relevant archived content. Finally, this paper explains the need for specifying file formats for archived content more precisely. This can be accomplished by making 856 \$q repeatable. In this document, the term Uniform Resource Identifier (URI) has been replaced by more precise terms PID, URN, and URL. There was much discussion about whether we need to make the kinds of distinctions that are presented in this paper. We'll have to wait and see if this comes back as a proposal. There was widespread agreement that if it does come back, the archival information should go in a separate field rather than using up the few remaining subfields.

**Discussion Paper No. 2022-DP03:** Recording Concrete Action Interval Dates in Field 583 of the MARC 21 Bibliographic and Holdings Formats

This paper explores options within field 583 (Action Note) of the Bibliographic and Holdings formats to allow the recording of concrete end dates, in alignment with the convention in subfield \$c (Time/date of action). Additionally, the paper proposes refining and possibly relocating the date formatting instructions presently located under 583 subfield \$c. There was

definitely a split between those who preferred the simple option and those who preferred the cleanest option. I suspect the proposal that comes back will be for the harder to implement option that is cleanest.

**Discussion Paper No. 2022-DP04:** Adding Subfields \$i and \$4 to Field 373 of the MARC 21 Authority Format

This paper proposes adding subfields \$i (Relationship information) and \$4 (Relationship) to field 373 (Associated Group) of the MARC 21 Authority Format. There was support for this discussion paper so it will definitely come back as a proposal.

**Discussion Paper No. 2022-DP05:** Accommodating Subject Relationships to Works and Expressions in the MARC 21 Authority Format

This paper considers ways in which subject relationships to works and expressions can be accommodated in the MARC 21 Authority Format. It explores the possibility of adding a second indicator value 7 and subfield \$2 for source of term in 5XX *see also from reference* fields, as well as options for using a new 3XX subject attribute field or the existing 381 field. This paper quickly devolved into a discussion of the purpose of the authority record in our catalogs. Should all work level information reside in the authority record? As we move toward BIBFRAME, these discussions need to happen more frequently. Given Library of Congress's lack of support for this idea, I don't think we'll see it as a proposal as soon as ALA Annual, however, it has spurred the need for a broader discussion of what information belongs where to lead us to a more predictable future.

## **Committee on Cataloging: Description and Access (CC:DA)**

submitted by Kelley McGrath

We will not be meeting in March or April, as discussed with many committee members recently. Since January, no agenda items were proposed and there are no current documents to review. We had a few of our voting members from the committee due to personal or professional changes, which made scheduling difficult with current quorum rules. After discussions with the representatives, we will be posting the usual reports (NARDAC, PCC, MAC, LC) shortly for review. We feel our time is best spent now preparing for a robust agenda during ALA Annual time.

Our next meeting will be shortly after ALA Annual (June 23-28) this year. The meeting will be virtual and planned well in advance according current CC:DA procedures. Please stay tuned for more details. Unfortunately, there will be no on-site meeting during Annual.