



FROM THE EDITOR

Time to Grow

COVID SHORTS

Reflections on Writer's Block

It is. It isn't. It is.

As Your Writing and Reading Teacher

GENERAL INTEREST

Geographically Dispersed Community Networks: Exploring Social Networking Site Experiences and Relationships in the Intercollegiate Forensics Community

The Nurse-Family Connection: Exploring Verbal and Nonverbal Immediacy

"The Most Beautiful Thing in the World": A Rhetorical Analysis of Relational Dialectics and Friendship in the Musical Kinky Boots

Connecting Through Comments: A Thematic Analysis of Blogging Comments

TEACHER'S WORKBOOK

A Precarious Prediction: Applying Predicted Outcome Value Theory to Classroom First Impressions

Stereotyping: An Open Conversation on the Establishment, Nature, and Impact of Stereotypes on Society

An Active Approach to Listening: The Coin Drop Activity

**COMMUNICATION AND THEATER ASSOCIATION
OF MINNESOTA JOURNAL**

Volume 44

2021

EDITOR

Michael Chouinard, Normandale Community College

ASSOCIATE EDITORS

Megan Bell, University of Minnesota Crookston
Keith Bistodeau, Anoka Ramsey Community College
Daniel Cronn-Mills, Minnesota State University, Mankato
Anne Kerber, Minnesota State University, Mankato
Chad Kuyper, Normandale Community College
John Perlich, Bemidji State University
Hilary Rasmussen, University of Wisconsin - Parkside
Justin Rudnick, Minnesota State University, Mankato
Julie L. G. Walker, Southwest Minnesota State University
Dillon White, Normandale Community College
Bradley Wolfe, Ridgewater College

CTAM ADMINISTRATIVE OFFICERS

Travis Rother, President	rothert@district112.org
Julie Walker, Past President	julie.walker@smsu.edu
Keith Bistodeau, President-Elect	keith.bistodeau@anokaramsey.edu
Larry Schnoor, Treasurer	lgene9535@aol.com
Michael Chouinard, Journal Editor	michael.chouinard@normandale.edu
Matthew Kolstad, Secretary	matthew.kolstad@gmail.com
Jessica Wagner, Media Specialist	jwagner@isd761.org
Dan Cronn-Mills, Webmaster	daniel.cronn-mills@mnsu.edu

CTAM Website: <https://sites.google.com/view/ctam/>

The *Communication and Theater Association of Minnesota Journal* is published by the COMMUNICATION AND THEATER ASSOCIATION OF MINNESOTA. Regular membership in CTAM includes the journal subscription. CTAM membership information may be obtained from any of the officers or by visiting the CTAM website.

COMMUNICATION AND THEATER ASSOCIATION
OF MINNESOTA JOURNAL

Volume 44

2021

TABLE OF CONTENTS

FROM THE EDITOR

Time to Grow
Michael Chouinard.....5

COVID SHORTS

Reflections on Writer’s Block
Hilary Rasmussen..... 7

It is. It isn’t. It is.
Chad Kuyper 9

As Your Writing and Reading Teacher
Jean Prokott 14

GENERAL INTEREST

Geographically Dispersed Community Networks: Exploring Social Networking Site Experiences and Relationships in the Intercollegiate Forensics Community
Julie L. G. Walker 16

The Nurse-Family Connection: Exploring Verbal and Nonverbal Immediacy
Kristen P. Treinen 46

“The Most Beautiful Thing in the World”: A Rhetorical Analysis of Relational Dialectics and Friendship in the Musical Kinky Boots
Adam Clayton Moyer and Valerie Lynn Schrader..... 69

Connecting Through Comments: A Thematic Analysis of Blogging Comments
Megan N. Bell 90

TEACHER’S WORKBOOK

A Precarious Prediction: Applying Predicted Outcome Value Theory to Classroom First Impressions
Joshua N. Westwick 120

Stereotyping: An Open Conversation on the Establishment, Nature, and Impact of Stereotypes on Society
Christina M. van Essen..... 127

An Active Approach to Listening: The Coin Drop Activity
Ronda Leahy and Michal Tollefson 136

CTAM JOURNAL MISSION STATEMENT

The *Communication and Theater Association of Minnesota Journal (CTAMJ)* is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

CTAMJ encourages contributions from scholars and practitioners, who comprise all segments of the journal's readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

No work will be accepted or rejected purely on the basis of its methodology or subject. Author sex, race, ethnic background, geographical location, or work affiliation (secondary/college level, department, etc.) of the author(s) are never considered in making editorial judgments. The demands of the disciplines of speech communication and theater are key factors in the editorial judgments made. All editorial decisions attempt to balance these demands with the needs and interests of the journal's readers.

The journal is guided by three key principles:

- *To provide an outlet for the expression of diverse ideas.*
- *To publish high quality scholarship in the disciplines of Speech Communication and Theater.*
- *To meet the journal-related needs of CTAM and its members.*

EDITORIAL POLICY

Authors should submit an electronic copy of their work as a Word document by e-mail to the editor. A separate, electronic title page should include a 100-125 word abstract of the article, author's name and professional title, job title, the school or institutional affiliation of the author/s, a mailing address, and an e-mail address. Care should be taken that author identification has been removed from the manuscript itself for review purposes. **All manuscripts should be prepared according to current APA or MLA guidelines.**

All articles are read anonymously by at least two associate editors. All author identification markings are removed from the articles and no editor reads the work of a colleague. Associate editors may submit articles to the journal, but their work must go through the process of blind review, just as any other submitter. The journal editor facilitates the process and makes final decisions based on the associate editors' recommendations and comments. If there are any questions about the process, please direct them to the journal editor.

PERMISSIONS STATEMENT

CTAM encourages scholars to use and make reference to work published in our journal. Scholars may quote, without permission, in order to document their own work. The *Journal* assumes each scholar shall be responsible in acknowledging and properly documenting such uses. Teachers may reproduce and distribute, free of copyright charges, portions of this journal solely for educational purposes. Any reproduction and distribution must acknowledge in writing the *Journal* as the primary source of the material.