

**OLAC Newsletter**  
**June 1997**  
**Volume 17, Number 2**

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NAME THIS COLUMN - WIN PRIZE

[NANCY B. OLSON'S COLUMN]

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**FROM THE EDITOR**  
**Kay Johnson**

This issue includes the winners of OLAC's election, OCLC's revised policy on when to input new records for closed captioned videos, and the notice for the International Conference on the Principles and Future Development of AACR.

Because many of you didn't receive your March newsletters until after May, Nancy Olson's "Name This Column" contest will be extended until August 1st.

For those of you who want to become more active in OLAC, we have opportunities for you! See details about conference reporters, CC:DA Audience Observer, and OCLC Users Council Contact Person.

Some of you may have missed the *OLAC Newsletter* annual index that is usually printed in the March issue. A cumulative v. 16-17 index will be published in the March 1998 newsletter from our new index editor, Michelle Robertson. Welcome aboard Michelle! Bobby Ferguson deserves a big thanks for her many years of indexing.

Don't miss the "Meetings of Interest to AV Catalogers". These will also be posted to AUTOCAT, E-Media, and the OLAC Web page (<http://ublib.buffalo.edu/libraries/units/cts/olac/>). I expect to see some new reporters included in Mary Konkel's Conference Reports column for the September newsletter.

Both Richard Harwood and Sue Neumeister deserve a big thanks for their input on this issue. Thanks to everyone who has contributed to this issue and offered advice on the last one. I thank my husband for maintaining my computing equipment, acting as a sounding board, providing chocolate and keeping the cat off of the keyboard.

CONTRIBUTIONS DEADLINE FOR THE SEPTEMBER *OLAC NEWSLETTER*  
IS AUGUST 1, 1997.

*As usual, I and the column editors are always happy  
to receive contributions before the deadline.*

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**FROM THE PRESIDENT**  
**Richard Harwood**

This is my last column as President of OLAC. It has been a privilege to serve the organization in this capacity, and I recommend that members consider running for an OLAC office. I look forward to serving as Past President under the capable and loyal Sue Neumeister, our incoming

President. As for Sue's loyalty, it is not only exemplified in her service to OLAC, but also in her unswerving faithfulness to the Buffalo Bills.

Speaking of running for office and changes in leadership, this issue includes the results of our recent election for Vice President/President Elect and Treasurer. I would like to publicly thank the four candidates and the Election Committee members, Mary Konkel and Eric Childress. Of course, thanks to Johanne LaGrange, outgoing treasurer who has filled that position with competence.

CAPC will be seeing some changes. First, I want to thank Mary Beth Fecko for her service; she will be concluding her term on CAPC following Annual. Marlyn Hackett and Ann Caldwell will be continuing on CAPC, beginning their second terms after Annual. Welcome to Meredith Horan, Cataloger and Auxiliary Reference Staff, National Library of Medicine, who begins her first term on CAPC following Annual. Meredith is no stranger to OLAC. Some of you might recall her service as Co-Chair, OLAC Biennial Meeting, Rockville, NM, October 1992.

It would be unconscionable if I did not express my personal gratitude to Ann Caldwell for the outstanding work she has done in getting the OLAC NACO AV Funnel Project off the ground. As of last Midwinter, we had 9 individuals from 6 institutions participating in the project. This is an immense accomplishment. Thanks Ann, and to all of the participants as well.

Certainly one of the highlights over the past year was the OLAC Conference in Denton last October. Again, I would like to acknowledge Sharon Almquist, Conference Committee Chair, members of the Committee, Jean Harden, Ralph Hartsock, Mary Konkel, Kathryn Loafman, and J. Robert Willingham, along with the speakers, instructors, and all members in attendance for making the Conference a success. It was such a pleasure to meet so many OLAC members at the Denton Conference and share common interests with fabulous AV catalogers from all different types of libraries. And now, we are all looking forward to the 1998 conference in Charlotte, North Carolina. I will take away many fond memories after my term as President comes to an end.

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**THIRD QUARTER TREASURER'S REPORT**  
**January 1, 1997 through March 31, 1997**  
**Johanne LaGrange**

**Membership: 649**  
**Institutional - 388**  
**Personal - 261**

**ACCOUNT BALANCE: December 31, 1996**

Merrill Lynch WCMA Account	11,244.71
<b>INCOME</b>	
Back Issues	100.00
Dividends-WCMA Account	169.09
Memberships	4,659.00
OLAC Conference 1996	7,778.85
<b>TOTAL INCOME</b>	<b>12,706.94</b>
<b>EXPENSES</b>	
Banking Fees	
Activity Fee	15.40
Labels, Envelopes, Supplies	59.96
OLAC Board Dinner	260.77
OLAC Newsletter	1,266.77
Photocopies	77.01
Postage	200.53
Refund	14.00
Returned Check	18.00
Stipends	700.00
<b>TOTAL EXPENSES</b>	<b>(2,612.44)</b>
<b>ACCOUNT BALANCE: March 31,1997</b>	
Merrill Lynch WCMA Account	21,339.21

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## **ALA 1997 ANNUAL CONFERENCE MEETINGS OF INTEREST TO AV CATALOGERS**

This is a partial listing of meeting information taken from preliminary conference schedules. Updates will be posted to the OLAC Web Page. Check the final conference program for a complete listing of meetings and to confirm all dates, times, and locations.

### ***OLAC***

#### **CATALOGING POLICY COMMITTEE**

Friday, June 27, 8:00 p.m.-10:00 p.m.

San Francisco Marriott / Golden Gate C1

#### **EXECUTIVE BOARD MEETING**

Saturday, June 28, 2:00 p.m.-4:00 pm.

Crowne Plaza Parc Fifty Five / Dante

**MEMBERSHIP MEETING**

Sunday, June 29, 8:00 p.m.-10:00 p.m.  
San Francisco Marriott / Golden Gate C1

**ALCTS**

**ALCTS CCS/MAGERT MAP CATALOGING DISCUSSION GROUP**

Sunday, June 29, 8:00 a.m.-9:00 a.m.  
San Francisco Hilton / Union Sq. 6

**AV COMMITTEE**

MEETING, Sunday, June 29, 8:00 a.m.-9:00 a.m.  
Westin St. Francis / Oxford

MEETING, Tuesday, July 1, 9:30 a.m.- 12:30 p.m.  
San Francisco Marriott / Golden Gate B3

**TOUR: SAN FRANCISCO CHRONICLE AND CARTOON ART MUSEUM**

The library of the San Francisco Chronicle contains 12 million news clippings, 800 thousand microfiche and 3 million photographs, as well as a digital photo archive. The tour will include a look at the newsroom, a tour of the library and photo lab, and possibly a visit with one of the photographers. The Cartoon Art Museum features original cartoon art, flat graphics-animation cells, videos and film. The group meets in front of the Moscone Convention Center at 1:30 p.m. Tickets: \$2 in advance until June 13.

Limited to 80, first come, first served. Send check payable to ALA:  
ALCTS Tour, 50 E. Huron St., Chicago, U, 60611.

Friday, June 27, 1:30 p.m.-4:00 p.m.  
San Francisco Chronicle / Cartoon Art

**AV PRODUCER/DISTRIBUTOR-LIBRARY RELATIONS SUBCOMMITTEE**

Tuesday, July 1, 8:00 a.m.-9:00 a.m.  
San Francisco Marriott / Pacific Ste. A.

**AV STANDARDS SUBCOMMITTEE**

Monday, June 30, 2:00 p.m.-4:00 p.m.  
Hotel Nikko / Pink Pearl II

**CC:DA**

DUBLIN CORE TASK FORCE  
Saturday, June 28, 8:30 a.m.- 11:00 a.m.  
San Francisco Marriott / Pacific Ste. I

MEETING, Saturday, June 28, 2:00 p.m.-4:00 p.m.  
Moscone Center / 135

MEETING, Monday, June 30, 8:00 a.m.- 12:30 p.m.  
Moscone Center / 134

***COMPUTER FILES DISCUSSION GROUP***

Saturday, June 28, 11:30 a.m.- 12:30 p.m.  
Crowne Plaza Parc Fifty Five / Rubens

Sunday, June 29, 9:30 a.m.- 12:30 p.m.  
San Francisco Hilton / Union Sq. 22

***DEMYSTIFYING SUBJECT CATALOGING OF ELECTRONIC RESOURCES (PRE-CONFERENCE)***

Participants will review fundamental subject cataloging principles and practices in the important context of electronic resources. The preconference will offer: a workshop in the process of subject analysis of electronic resources; training in the structure and use of LCSH; hands-on instruction in the use of current subject cataloging tools; an overview of critical issues in subject access to electronic resources. Speakers: Arlene G. Taylor, assoc. prof., Dept. of Lib. and Info. Science, School of Info. Sciences, Univ. of Pittsburgh; Lynn El-Hoshy, sr. subject cataloging policy spec., Cataloging Policy/Support Office, Lib. of Congress; Allene Hayes, sr. cataloger, Computer Files Team, Lib. of Congress. Fees: \$135, ACLTS members; \$185, ALA members; \$235, nonmembers.

Thursday, June 26, Noon-5:00 p.m.  
Pan Pacific / Olympic BR B,C

Friday, June 27, 8:00 a.m.-5:30 p.m.  
Pan Pacific / Olympic BR B,C

***DIGITAL RESOURCES COMMITTEE***

**MEETING**, Friday, June 27, 4:30 p.m.-5:30 p.m.  
San Francisco Marriott / Golden Gate B3

**MEETING**, Friday, June 27, 2:00 p.m.-4:00 p.m.  
Moscone Center / 250, 262

**MEETING**, Saturday, June 28, 9:30 a.m. - 12:30 p.m.  
Crowne Plaza Parc Fifty Five / Barcelona II

***"INTELLIGENT AGENTS & THE DIGITAL FUTURE"***

Sunday, June 29, 2:00 p.m.-4:00 p.m.  
Grand Hyatt / Plaza BR W

***"FROM CATALOG TO GATEWAY- URIs, METADATA & THE DUBLIN CORE"***

Sunday, June 29, 9:30 a.m.- 12:30 p.m.  
Sheraton Palace / Gold BR

**MARBI**

**MEETING**, Saturday, June 28, 9:30 a.m.-12:30 p.m.  
San Francisco Hilton / Union Sq. 17 & 18

**MEETING**, Sunday, June 29, 2:00 p.m.-5:00 p.m.  
Hyatt Regency / Bayview B

**MEETING**, Monday, June 30, 2:00 p.m.-4:00 p.m.  
San Francisco Marriott / Pacific Ste. I

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**USEFUL URLs**

**OLAC** - <http://ublib.buffalo.edu/libraries/units/cts/olac/>

The latest from OLAC. Includes newsletters, meeting announcements and updates, book reviews, information about OLAC and more for the AV cataloger! Contrary to recent reports, the OLAC Web site is indeed active and up-to-date.

**Catalogers Reference Shelf** - <http://www.TLCdelivers.com/tlc/crs/crs0000.htm>

Over 20 MARC manuals and other reference works. Includes USMARC Code Lists, *Archival Moving Image Materials: A Cataloging Manual*, and *Map Cataloging Manual*.

**Internet Library for Librarians** - <http://www.itcompany.com/inforetriever>

Provides links to hundreds of Internet sites of interest to all types of librarians.

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**CONFERENCE REPORTS**  
**Mary Konkel, Column Editor**

**ALA MIDWINTER MEETING**  
**Washington, D.C.**  
**February 14-20,1997**

**ALCTS Committee on Cataloging: Description and Access (CC:DA)**  
**OLAC Observer Report**  
**Virginia Berringer**  
**University of Akron**

CC:DA's 1997 Midwinter meetings were held at the Renaissance Washington Hotel, Saturday, February 15 and Monday, February 17.

After opening remarks, introductions, adoption of the agenda, and approval of the 1996 annual meeting minutes, Chair Joan Swanenkamp gave her report. A workshop is being planned on meta access issues in the near future and representatives from various divisions are being sought. A member from CC:DA will be appointed to work with the planning committee. She has received 2 new ANSI/NISO standards for review, but neither was really applicable to the work of CC:DA. A new one on micropublishing (Z39.26) which has not yet been received may prove of interest to the committee. Dorothy McGarry has proposed a joint CCS-CC:DA program in '98 on the global library/new initiatives to build on outcomes from the Toronto conference, and members of CC:DA were asked if they support this proposal.

Laurel Jizba presented a report on the comments she had received on the *Guidelines for Bibliographic Description of Interactive Multimedia*, followed by a discussion of the future of this publication and of the GMD for these materials. It was decided to wait for the publication of the revised ISBD for electronic resources before considering revision. At this time there will be no formal changes made to the document and libraries using the *Guidelines* may continue to do so.

Martha Yee led a discussion of the report of the Task Force on Works Intended for Performance. The issue of mixed responsibility continues to be the main area of discussion. While there is little problem with the guidelines proposed for new works, there are still issues to be resolved on previously existing works. CC:DA will post the document on its web site for further comment.

Watson reported on the report of the Task Force on Cataloging Conference Proceedings. The Task Force is recommending two rule revision proposals: revising the footnote to rule 2 1. I B I to expand the definition of a conference; and the removal of the term "prominently named" from rule 21.IB2d. The second proposal was unanimously supported by the committee. The footnote proposal generated a lengthy discussion. There were a number of options proposed, from leaving it as is to establishing a list of characteristics common to conference names against which to compare a name being considered. If the potential name had a specified number of these characteristics, then it would be established as a named conference. Work will continue on this rule, taking into consideration the list of characteristics suggested by Martha Yee and looking for more examples to be added to the rule.

D. Epstein from ALA Editions gave a report on the progress and proposed publication/distribution of the electronic version of AACR2. Coding of the SGML files is nearly finished, and should go to the Joint Steering Committee after mid May for review, after which they can be released. Licensing terms are being developed, and must be in place before release. ALA editions has decided to use FOLIOViews as the format for distribution while retaining SGML for creating and maintaining the archives. There will be two modes of distribution, one for end users and a second version for developers. There were many questions concerning the choice of formats and licensing.



Brian Schottlaender of the Joint Steering Committee stated that the JSC had authorized issuance of a second packet of update pages for the paper AACR2, not a full republication.

The Task Force on the TEI reported on their work followed by a discussion on the use of the TEI header and whether it could be used as a substitute for a title page, mapped to MARC and loaded into a system as a bibliographic record.

Barbara Tillett from the Library of Congress reported on developments at LC. Their home pages have been redesigned, and provide 4 methods of access to LC catalogs. If the new budget, just presented to Congress, is approved, LC will be shopping for an integrated system which will pull together all of the diverse files LC now maintains. The target date for implementation of the new system is late 1999. LC's experiment using core records showed a time savings for over 1/2 of the items. At the request of their reference staff, LC did augment the core records with a few additional fields.

Laurel Jizba presented a proposal to add "computer disk" and "computer optical disc" to the Glossary of AACR2. After a brief discussion, in which minor amendments were suggested, CC:DA voted to support this proposal as amended.

A second proposal presented by Laurel Jizba substituted the term "electronic resource" for "computer file" in the AACR2 list of GMDs. A task force was instituted to examine this; revisions will be distributed for comment.

Brian Schottlaender then reported on activities of the Joint Steering Committee. LC has recently sent 14 or 15 proposals requesting changes in chapters 1, 5, 12, and appendix D. A web site (<http://www.nlc-bnc.ca/jsc/>) has been set up for the conference in Toronto.

Several documents will be posted to the web for discussion and CC:DA and MARBI will meet jointly at the ALA annual meeting in San Francisco, probably during the last 1 1/2 hours of the regularly scheduled Monday morning CC:DA meeting. The topic for this meeting will probably be TEI and metadata.

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**OCLC Users Council Report**  
**By Mary S. Konkel**  
**University of Akron**

The 2nd meeting of the 1996/97 OCLC Users Council was held January 27- 29 at OCLC in Dublin, Ohio. The focus of this meeting was "OCLC's Strategic Plan: Partnerships and Beyond."

Dr. Wayne K. Smith, President of OCLC reported on the following:

1. the continued success of OCLC FirstSearch, now surpassing the usage statistics of Lexis/Nexis and Dialog- 260 journals are now available online through FirstSearch;
2. there are 31 libraries participating in PromptCat;
3. WorldCat now contains over 35 million bibliographic records with over 620 million holdings;
4. OCLC recently added UNIMARC export features to accommodate its international customers, which number over 1500 libraries in 62 countries;
5. OCLC has just signed with Sprint to facilitate Internet access;
6. the OCLC Institute has been established under the directorship of Martin Dillon and plans to offer management and leadership training and consulting services;
7. OCLC has had preliminary discussions with GPO concerning electronic access to government documents.

A good portion of this meeting was devoted to discussion of OCLC's strategic plan Beyond 2000". Through OCLC staff presentations and small group discussions, Users Council delegates came up with several key directions for OCLC:

- continue efforts to enrich WorldCat, particularly in the area of non-Roman alphabet materials;
- enhance and integrate OCLC core services (Reference, Cataloging, Interlibrary Loan) for seamless delivery and access with our local systems; systems integration is crucial, yet allowances for local customization still need to be provided;
- OCLC needs to push efforts in the area of electronic archiving as they should prove to be a natural leader in this arena;
- continue to foster partnerships with other information providers;
- continue the excellent written documentation that we have come to rely on; online information and help is good, but should not be a substitute for the written documentation;
- continue efforts in education and training in an even broader focus.

The Reference Services/Electronic Publishing Interest Group, which I elected to attend, heard a presentation from Tam Dalrymple on a NetFirst member contribution plan. OCLC wants to increase the quality and quantity of Internet sites being added to this database by using a volunteer site from each regional network, who would submit the names and URLs of Internet sites. NetFirst editorial staff will create bibliographic records for the most asked for sites. This process is sort of like an electronic highlighting or review of an item, not unlike what we do in collection development in order to make purchase decisions. This process will facilitate a collection development plan for electronic resources on the Internet, which OCLC is interesting in developing.

Thank you for the opportunity to attend on OLAC's behalf. OLAC is one of OCLC's User Groups and our suggestions and presence are always welcome. Feel free to forward comments and concerns and I'd be happy to take them along with me (marykonkel@uakron.edu).

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## **CATALOGUING.CHAOS.CATALOGUING THE CHAOS?**

**Submitted by John M. Cys  
Midwestern State University**

The Lillian Moore Bradshaw Lecture is an annual endowed lecture given by an outstanding library professional or library educator each Spring at the School of Library and Information Studies, Texas Women's University, Denton, Texas. This year's 11th annual lecture "Cataloguing.Chaos.Cataloguing the Chaos?" was given by Michael Gorman. The lecture discussed the present state of bibliographic control, the chaos of the Internet, and the application of standard cataloging to electronic documents.

The two basic formats are electronic and nonelectronic (print). Both transmit words, images, and symbols. The difference between the two is one of degree not kind. Nonelectronic format is stable, being filtered (edited, printed, published) by a publisher, is of certain provenance, and is secure in authenticity. In contrast, the electronic format is mutable, of uncertain provenance, and insecure in authenticity.

Current Internet searching definitely needs improvement. Searches have a lot of "noise" (irrelevant hits). Keyword searching is unable to retrieve precise, relevant hits. Gorman gave an example of an Internet Alta Vista search he did, where adding a term to restrict the focus actually doubled the number of hits from 100,000 to 200,000.

Archiving the ever increasing amount of electronic documents is a problem. Print archives are less expensive than electronic archives, considering the vast amount of memory that archival storage requires. Make a paper copy of each e- journal issue when first published to facilitate archiving.

In cataloging electronic documents there are two basic questions to ask. The first is: Which electronic documents do we catalog? There are electronic documents worth cataloging. Ask yourself the question, "Would I add this to my libraries' collection if this were print? If the answer is yes, then catalog it. The second question is: Are present cataloging standards and codes adequate to catalog electronic documents? Yes, with changes and additions.

LCSH has a well-established, adequate structure but the vocabulary needs to be revised. Subject specialists could assist in revising the vocabulary using specialized thesauri. Online systems can make the global heading changes. DDC has theoretical basis and hierarchical structure which makes it better suited for classifying electronic documents than LCC. Also, because electronic documents are not physically shelved in a specific location, multiple class numbers could be assigned to bring out all aspects of the item's subject matter. This is similar to what some European libraries do today.

The MARC format had its origin in the catalog card. Note the similarity of element structure and arrangement between cards and MARC. "Never just automate what you already have" is a basic

automation axiom. Violation of this rule has led to problems with MARC. A bold step would be to redesign a new MARC and use it to catalog electronic documents.

The basic task before us is to identify, catalog, and preserve electronic documents that are useful to library patrons.

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**NEWS & ANNOUNCEMENTS**  
**Barbara Vaughan, Column Editor**

**OLAC ELECTION RESULTS**

And the Winners are....

**Vice President/President-Elect:** Virginia Berringer

**Treasurer:** Richard Baumgarten

Congratulations!

Thanks to the four candidates and to everyone who voted.

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***CALLS FOR VOLUNTEERS***

**CALLING ALL REPORTERS**  
**Submitted by Mary Konkel**

As the newly appointed Conference Reports Editor it is my responsibility to solicit reports from conferences, meetings, workshops, etc. which may be of interest to the audiovisual cataloging community and you, the OLAC membership. Conference reports editors, I am told, cannot live on observer and liaison reports alone (though we are EXTREMELY grateful to our OLAC liaisons and observers who volunteer oodles of their time to keep us informed).

If you have attended a conference, meeting, discussion group, workshop, etc., which you feel may be of interest to your OLAC colleagues, please consider submitting a report for the OLAC Newsletter. Not only will you get a chance to see your name in print, but you'll also be contributing to the exchange of ideas and information that keeps OLAC's

grassroots growing. I am particularly interested in reports from ALA discussion groups or pre-conferences for the next newsletter.

Reports can be submitted to me via e-mail, fax, or computer disk. Feel free to contact me if you have any questions. I sort of feel like a Perry White looking for my Jimmy Olson, ace cub reporter. Look out Lex Luthor!

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### **OLAC CC:DA AUDIENCE OBSERVER NEEDED**

CC:DA is the Cataloging: Description and Access committee of the Cataloging and Classification Section (CCS) of the Association for Library Collections & Technical Services (ALCTS) a division of the American Library Association.

CC:DA's responsibilities include assessment of existing cataloging practices, recommending solutions to bibliographic description, choice and form of entry issues, initiating and reviewing proposals for additions and revisions to the cataloging code, and developing and communicating official ALA positions on such proposals to the Joint Steering Committee for Revision of AACR.

The CC:DA observer's responsibility is to attend the meetings of CC:DA at ALA Midwinter and Annual meetings. CC:DA usually meets twice at each conference, Saturday afternoon (2:00-5:30) and again on Monday morning (8:30- 12:00) The CC:DA observer is also responsible for summarizing the CC:DA discussions and recommendations, with special attention to proposals affecting nonprint cataloging, to the membership of OLAC at the OLAC membership meetings and through written reports which are published in the OLAC Newsletter.

More information about CC:DA and its work can be found on the CC:DA home page (<http://www.ala.org/alcts/organization/ccs/ccda/ccda.html>) which includes agendas and full text of proposals under review.

- by Virginia Berringer, past CC:DA Observer

The CC:DA audience observer is an ex officio member of CAPC. OLAC pays the CC:DA audience observer a stipend of \$100 for each ALA conference attended.

To apply, send a letter of application and resume by September 1, 1997 to:  
Sue Neumeister  
OLAC President  
State University of New York at Buffalo  
Central Technical Services  
Lockwood Library Building  
Buffalo, NY 14260-2200  
(or)  
e-mail to:  
neumeist@buffalo.edu

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## **OCLC USERS COUNCIL CONTACT PERSON NEEDED**

OCLC Users Council addresses policies and issues of concern to the library community and is an integral part of the OCLC governance structure. Users Council delegates are elected by members of their respective OCLC regional networks and bring multi-type library perspectives to discussions which assist in planning for the diverse services that OCLC offers. OCLC also welcomes its Users Groups to attend the 2 day Council meetings held at OCLC in Dublin/ Columbus as observers. OLAC is an OCLC users group, along with MOUG and the Health Sciences Libraries.

Users Council meets three times a fiscal year in October, January, and May, each meeting focusing on a particular topic related to an over-arching theme for the year. Agenda is generally distributed a month in advance. The 1997/98 schedule is as follows:

Oct. 5-7, 1997  
Feb. 8-10, 1998  
May 18-20, 1998  
Oct. 11-13, 1998

As an OLAC observer, you are welcome to attend all open sessions (guest/ program speakers and OCLC reports) as well as interest group discussions which focus on resource sharing, telecommunications, technical services, and reference/electronic publishing. While not a voting member of Council or an active participant in interest group discussions, your comments may be solicited when relevant issues surface.

I have found the interest group sessions to be most enlightening. It is particularly exciting to learn about new OCLC products and services (before most everyone else) and preview them in their prototype stages. This is a great national forum for OLAC's participation. It also offers the observer an opportunity to develop professionally and network in a candid and collegial

environment. I have thoroughly enjoyed the privilege of serving as the OLAC observer to OCLC Users Council over the past several years and am looking forward to my new role as a Users Council delegate for Ohionet.

- by Mary Konkell, past OCLC Users Council Contact Person

To assist in travel and lodging expenses, OLAC may commit up to \$300 annually for Council attendance to be used at the contact person's discretion at one, two or all three Council meetings.

To apply, send a letter of application and resume by September 1, 1997 to:

Sue Neumeister  
OLAC President  
State University of New York at Buffalo  
Central Technical Services  
Lockwood Library Building  
Buffalo, NY 14260-2200  
(or)  
e-mail to:  
neumeist@buffalo.edu

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**INTERNATIONAL CONFERENCE ON THE PRINCIPLES  
AND FUTURE DEVELOPMENT OF AACR  
Conference Notice  
Submitted by Jean Weihs  
Conference Director**

The Joint Steering Committee for Revision of AACR (JSCAACR), the body that controls the content of AACR, believes the underlying principles of AACR should be reviewed, taking into account present and future trends in information resources and information management. Arrangements have been made for an international conference to be held in Toronto, Canada, on October 23-25, 1997. JSCAACR expects conference participants to determine whether a fundamental revision of AACR is appropriate and feasible, and, if so, to provide advice on the nature and direction of revisions.

Attendance at the conference is by invitation only. Frequently updated information about the conference can be found at URL:  
<http://www.nlc-bnc.ca/jsc/index.html>

As the nine papers being written for the conference are completed, they will be available at this URL, beginning probably in June. JSCAACR invites comments on, or critiques of, these papers. Rationales for other topics that you feel JSCAACR should address are also welcome.

In the following brief descriptions of the papers points have been arbitrarily chosen to give a picture of their content. Obviously, the final papers will provide many more ideas than those presented here.

"The Principles of AACR", by Michael Gorman, Dean of Library Services, California State University, Fresno, and Pat Oddy, Head of Cataloguing, the British Library, address some fundamental questions. Are the present AACR principles still valid for all media? Do the rules need simplifying? Are the rules flexible and responsive to change? What risks are involved in change? In what way do rule interpretations undermine AACR principles?

The bibliographic universe contains, in addition to the library's traditional collection, other sources of information available to the public, such as publishers' catalogs, and bibliographies, discographies, and filmographies compiled according to other standards. "Bibliographic Universe (Functional Requirements)" by Tom Delsey, Director General, Corporate Policy and Communication, National Library of Canada, will describe some models of the bibliographic universe developed by various individuals and groups, and evaluate them in terms of accuracy, flexibility, efficiency, user-friendliness, and compatibility.

In his paper "AACR2 and Catalogue Production Technology" Rahmatollah Fattahi of Iran, presently a Ph.D. candidate at the School of Information, Library, and Archive Studies, University of New South Wales, will examine to what extent the rules in AACR2 match or fail to match the capabilities of present systems and those of the near future for searching, retrieval, and presentation of bibliographic information.

"The Work" by Martha Yee, Cataloging Supervisor, UCLA Film and TV Archive, discusses the question "What is a work?" by reviewing AACR2 rules by which a decision is made about whether an item is, or is not, to be considered a new work. Much of the paper is devoted to the problems that result from the lack of general rules for works of mixed responsibility.

In her paper "Bibliographic Relationships" Sherry Vellucci, Assistant Professor, Division of Library and Information Studies, St. John's University, discusses bibliographic relationships in terms of various linkages; their importance to users of bibliographic records and users of authority records; in the MARC environment; and in a relational database environment.

Crystal Graham, Serials Librarian, University of California, San Diego, and Jean Hiron, Acting CONSER Coordinator, Serial Record Division, Library of Congress, detail "Issues Related to Seriality: Defining On-going Publications". They believe that the definition of "serial" in AACR2 is no longer adequate, that a broader concept of "on-going work" is needed. They also argue that the book-based chapter 1 and the paper-based chapter 12 do not accommodate the needs of all on-going library materials.

"Principal Access Points" by Ronald Hagler, Professor, School of Library, Archival, and Information Studies, University of British Columbia, deals with main entry and corporate body entry and their relationship to uniform titles and titles proper, the MARC format, and the need to restructure authority files to reflect the capabilities of computerization.

Rule 0.24, which mandates the cataloguing of the item in hand, is one of the cardinal principles of AACR. However, libraries that include electronic resources in their catalogues therefore no longer possess in physical form all the items listed in these catalogues. In her paper "Content vs Carrier" Lynne Howarth, Dean, Faculty of Information Studies, University of Toronto, queries



whether this fundamental rule should be retained, tinkered with, or reconstructed. Practical considerations, present realities, and international consequences are discussed.

The final speaker, Mick Ridley, Senior Computer Officer, University of Bradford, presents "Beyond MARC". How effective is MARC? Is MARC simply an embodiment of AACR? Do we need a transfer standard for catalogue records? What is a good structure/format for catalogue records? Is the same structure/format needed for transfer, database storage, and presentation to users?

JSC is interested all points of view relating to AACR. Do not let this opportunity to be part of the decision-making process pass by.

Last month, an old question about closed captioning of videorecordings was raised anew by Sarah Stein of Denver Public Library. Thanks to new evidence kindly provided by Bonnie Doepker, Head of Cataloging at Dayton and Montgomery County (Ohio) Public Library, OCLC is revising its long-standing policy about videos that exist in both captioned and uncaptioned versions.

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## CLOSED CAPTIONING ON VIDEOS

In the past, OCLC has always told users not to input separate records for what appeared to be closed captioned and uncaptioned versions of the same videos. This advice assumed that such differences were mostly due to the carelessness of video publishers with their package labeling and/or catalogers with an incomplete knowledge of Visual Materials cataloging. Now, specific evidence has been brought to our attention that there are cases where closed captioned and uncaptioned versions of the same videos do indeed exist. Apparently, closed captioning tends to get added in later production runs of some older video materials. The only evidence of different dates for these materials seems to reside in information that OCLC has always told catalogers to ignore as bibliographically insignificant: "package design" copyright dates. OCLC now suggests that, if you have evidence that both closed captioned and uncaptioned versions of the same videos have been released by the same publisher, and that the only bibliographic difference is the "package design" date, consider this date to be an inferred date of publication, bracketed. Be sure to include a 546 note and subject heading for the closed captioning. For clarity, you might also include a note (AACR2R 1.7B 16) indicating that the other closed captioned or uncaptioned version is also available.

Please remember that indication of closed captioning is easy to overlook. Most often it appears only in the cryptic form of either the "double C" symbol or what I have called the "accented TV" symbol of the National Captioning Institute (a small TV screen-shaped box with a sort of pointed teardrop coming off the bottom). In addition, the symbol in question may appear only on the video label or only on the packaging (often discarded by libraries) rather than in a standard place every time. To complicate matters further, not all libraries may have equipment that reveals any

closed captioning. In ambiguous cases where the item in hand is closed captioned and an existing record online appears not to be, or vice versa, OCLC still prefers that the existing record be edited for local use. If you suspect that an existing record is incorrect, please send proof to OCLC via the usual means and we will investigate and fix the record, if appropriate.

For more information about closed captioning, the National Captioning Institute has a Web site (<http://www.ncicap.org/>) of considerable interest.

(posted for Jay Weitz, OCLC Consulting Database Specialist, on AUTOCAT, April 1997)

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## BOOK REVIEWS

Vicki Toy-Smith, Column Editor

***Cataloging Musical Moving Image Material: a Guide to the Bibliographic Control of Videorecordings and Films of Musical Performances and other Music-Related Moving Image Material with Examples in MARC Format***

**Prepared by The Working Group on Bibliographic Control of Music Video Material,**

**Bibliographic Control Committee, Music Library Association**

**Edited by Lowell Ashley**

*Cataloging Musical Moving Image Material* is number 25 in the series *MLA (Music Library Association) Technical Reports*. Its purpose is to "offer guidance that could lead to more uniform practice for cataloging musical moving image materials". Books have been published previously that cover the cataloging of videorecordings and motion pictures, and other works have been published on various aspects of music cataloging such as the construction of uniform titles; however, this is the first book to be published on how to catalog musical performances on videorecordings and motion pictures. There have been many inconsistencies in the way such material has been cataloged because this type of material has not previously been acquired and cataloged by libraries. Since the Library of Congress is no longer cataloging videorecordings and motion pictures, there is no national leadership in this area.

There currently is a controversy about whether AACR2 does and should allow main entry under personal name for videos of musical composition. The authors do not make a definite decision on this issue but do point out in the examples where personal name main entry might be applicable.

This book covers not just musical performances but also interviews of musicians, documentaries on musical topics, motion pictures with notable musical scores, biographical films of musicians, instructional materials and master classes, and documentation of the music of ethnic, cultural or religious groups. The book is divided into sections on description, choice of access points, subject headings and classification. Appendices include 42 examples of MARC formatted

records, some in OCLC and some in RLIN format; a bibliography of cataloging manuals for music, audiovisual materials in general, and specifically films and videorecordings plus a bibliography of general reference sources for cataloging ethnographic materials. Each example includes comments. The examples reflect format integration but do not include the rearrangement of the fixed field in OCLC that occurred after OCLC implemented format integration as that had not happened when the book was published. The examples are full records which contain many access points.

This book is very useful in clarifying many complex cataloging issues involving musical moving image material.

Published in 1996 by: Music Library Association, Canton, Mass. (xiv, 108 p.)  
ISBN 0-914954-51-2. \$28.00 (\$22.40 to MLA members)

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***Cataloging Motion Pictures and Videorecordings. 1996 Update***  
***Cataloging Computer Files. 1996 Update***  
***Cataloging of Audiovisual Materials. 1996 Update***  
**By Nancy B. Olson**  
**Edited by Edward Swanson**

Each of these booklets contains a section on the 1988 revision, 1993 amendments to AACR2 that and computer files, information on format integration, suggestions on cataloging Internet resources, and discussion on the *Guidelines for Bibliographic Description of Interactive Multimedia* and an example of a bibliographic record for this material.

The booklet on cataloging motion pictures and videorecordings includes changes to the examples in Nancy Olson's *Cataloging Motion Pictures and Videorecordings* (1991) to reflect format integration and the rule changes mentioned in the booklet. The booklet on cataloging audiovisual materials includes the changes to the examples in *Cataloging of Audiovisual Materials: a Manual Based on AACR2* (3rd ed., 1992) and *A Cataloger's Guide to MARC Coding and Tagging for Audiovisual Material* (1993). The booklet on cataloging computer files includes changes to *Cataloging Computer Files* (I 992). The interactive multimedia example is for a different title in each booklet. These booklets are very handy because it is useful to have all the rule changes and format integration changes for one major type of material or for audiovisual material in general together in one place.

Published in 1996 by: Soldier Creek Press, Lake Crystal, Minn. (ii, 22-26 p.) ISBN 0-936996-71-4 (motion pictures and videos), 0-936996-73-0 (audiovisual materials), 0-936996-72-2 (computer files). \$10.00 (audiovisual materials) and \$5.00 each for the motion pictures and videos booklet and for the computer files booklet.

Reviewed by:  
Katherine L. Rankin  
University of Nevada, Las Vegas

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## **NAME THIS COLUMN - WIN PRIZE**

**Contest has been extended until August 1, 1997.**

Suggest a new title for the Questions and Answers column. Please! Send your suggestion(s) to the column editor or the newsletter editor (see addresses on front cover verso). The editors will make the final decision and will award a book by Nancy B. Olson to the winner. If there are multiple winning entries, the prize will be awarded to one randomly drawn winner.

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## **[NANCY B. OLSON'S COLUMN]**

This month I have some general bits of information and some questions that were emailed to me for this purpose as well as some questions of general interest from Autocat.

### ***Cataloging Internet Resources:***

I prepared the first edition of this for OCLC in 1994 and rewrote it extensively in late 1996. The second edition of this document now is being prepared for printing by OCLC. It includes a much-expanded list of terms for Area 3 (field 256) based on the revision of the ISBD (CF) that is being completed this year. I hope people will find these terms useful when cataloging Internet resources. When the document is available (print and electronic formats) it will be announced by OCLC. MARC field 538: We've all gotten used to coding the VHS note as 538; now we can learn to do the same for the note "Compact disc." There is an example in USMARC and it will be added to the OCLC format document, according to Glenn Patton. It is not a new field or change to a code or tag, so I believe we can use this now.

### ***Closed-captioned videos:***

On April 16 Jay Weitz of OCLC announced a new OCLC policy regarding videos that exist in both captioned and uncaptioned versions. The new policy allows a separate record for each version in the OCLC database. (The entire message appears elsewhere in this newsletter)

### ***Help for beginners:***

During April a cataloger posted her first attempt at video cataloging on Autocat and asked for help. I quit counting after the first ten responses though several more appeared

in following days. Some were brief and some were really quite detailed, but I was encouraged by both quantity and quality of the responses. I find Autocat, Intercat, Emedia, and MLA-L (the four I have subscribed to) to be helpful and encouraging. Sometimes I am forced to rethink what I have been doing, and sometimes I am forced to really THINK about this whole process.

**006, 007, and 008:**

Lots of questions appear on the lists about these fields. Some systems carry the 008 as a field labeled "008"; those of us using OCLC may not be aware that those labeled fields filling the top several lines of the screen are from MARC field 008 (and LC documents refer to "leader byte - "). This 008 field is chosen based on the primary physical characteristic of the item - is it a book, a video, a computer file, etc.?

The 007 has been in existence since about 1976 and is designed to carry, in coded form, additional information about the physical characteristics of an item beyond that coded into the 008. There has never been an 007 for books or book- form serials. There is an 007 for each type of non-book material and these are used in bibliographic records for the non-book material itself, as well as (with format integration) in book format bibliographic records when the book is accompanied by audiovisual or non-book material.

If there is a true kit (two or more types of non-book materials, none of which is dominant) there may be one 007 for each type of non-book material.

If a sound recording accompanies (narrates) slides or a filmstrip, however, both sound and film characteristics are coded into one 007.

The 006 was developed during format integration for those types of material for which all the needed coded information could not be carried in any combination of 007/008 fields. The primary problem it was designed to solve were those materials that were non-print of some type, and were also serials. It provides an additional access point for indexing by format. A video serial would have an 008 for the video format (with "s" for the monograph/serial field), an 007 for additional video characteristics, and an 006 for additional serial characteristics. This would be indexed both as a video and as a serial.

The 006 is also used when there is some question about which item is dominant. For example, a book with a CD-ROM tucked inside the back cover could be cataloged as a book with the CD- ROM as accompanying material (type "a" record, 007 for computer file). If the CD-ROM has really significant contents, or is the electronic version of the book, add to the above an 006 for computer files so the bibliographic record could be indexed both as a book and as a computer file.

***Classification of film/feature film:***

Questions on classification of various audiovisual materials appear at times on Autocat and elsewhere-there is a discussion on Autocat this week on the topic, though most people in that discussion are talking about collections of sound recordings.

Pam Cook wrote Verna Urbanski about feature films, saying "It has been our practice to classify feature films under PN1997 based on CSB 48 (Spring 1990) where it states on p. 44: 'All individual adult fiction films, except for comedy, experimental, and animated films, are classed in PN 1997, provided that their primary purpose is entertainment. She goes on to ask about PN1995.9 with its cutters for special types of film, and says their public service people prefer feature films under one number and in one sequence, though they do use the PN1995.9 (with cutters) for experimental films and animated films.

Verna replied that her library uses PN1997 for everything except animated films that are classed in PN1997.5, though she is uncomfortable putting things such as Shakespeare in PN1997. But she only has to decide if something is animated or not when deciding on a class number.

First I would like to remind readers that classification is a local decision - do what is best for your users. The LC policy from CSB 48, "Guidelines for Subject Cataloging of Visual Materials" was for use by LC catalogers preparing bibliographic records for items they did not own but were cataloging to create bib records for our use. It speaks, for instance, about the lack of shelving subarrangements - classification numbers were not completed for these item only subfield "a" was given in the MARC record.

So you may choose to put all films in one class number, all films in accession number order, devise your own scheme, or do whatever you think best for your patrons (and/or your collection and/or your shelfspace).

I classify feature films. If a video is a play of a Shakespeare work, or based on one, I classify it with Shakespeare. If it is based on a Hemingway story, then it goes in a Hemingway number. If it is about the Vietnam war, even if fiction, then I class it with other things about that war. If it doesn't go easily into a number about some subject or for a literary author, then I put it into PN1995.9 with an appropriate cutter. As a last resort, I set up a cutter under PN 1995.9 for "feature films." And I use genre headings as well as regular subject headings. For all the feature films I add the heading "Feature films" so one may pull up all those together if needed. And I am not concerned about classing something with Hemingway that does not have a main entry for Hemingway - if it is based on an author's work, there will be an added entry for the author - classification does not need to depend on main entry choice.

Our videos are now shelved by class number and are available for browsing (a recent move from number). I have heard comments from some who weren't aware of all the videos we had in - (fill in any subject area), so this scheme does seem to work.

I will be teaching at the University of Pittsburgh from July 28-August 1 this summer. This is an intensive one week workshop on all types of non-print materials. Enrollment is limited. Contact me or Joyce Mitchell [joyce@lis.pitt.edu](mailto:joyce@lis.pitt.edu) for more information.

-- Send print or electronic questions to Nancy Olson at the addresses printed on the front cover verso of the *OLAC Newsletter*. Include as much background information, photocopies of

information, and/or whatever documentation you have. You will receive a reply to each question either in the column, directly back to you, or both. This column also includes questions from the sessions following OLAC business meetings and some of the questions from Autocat, E-Media, Intercat and the music library list as appropriate.

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Last modified: December 1997