OLAC NEWSLETTER
Volume 16, Number 2
June 1996

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- New URL for Internet Cataloging Guide
- Guide to CD Care on Kodak Web Site
- Workshop on Cataloging AV and Computer Files

QUESTIONS AND ANSWERS

FROM THE EDITOR
Sue Neumeister

This is indeed the 1996 OLAC Conference preview issue. Everything you need to know about the October conference in Denton, Texas is in this issue including full details of workshops and speakers, reservations, transportation, tours, entertainment and a call for poster sessions. The registration form is stapled in the center following p. 18.

As promised in the March issue, the OLAC Business and Board meeting minutes and the ALCTS AV report from ALA Midwinter in San Antonio are included. The index for volumes 11-15 is folded in the center where it can be easily inserted with the 1995 issues. Once again, Johanne LaGrange has compiled a comparative Treasurer's report from the last 3 years. The News and Announcement column is filled with interesting tidbits such as the OLAC election results and Nancy Olson's summer workshop on audiovisual and computer file cataloging.

As always in the June issue, I have compiled the ALA Annual Conference meetings of interest to AV catalogers which were recently posted to E-media and Autocat. Two preservation programs (PARS) have been added since those postings. For current changes, corrections and additions, please check the OLAC Web Page at:

http:// ublib.buffalo.edu/libraries/units/cts/olac/

Speaking of the OLAC Web Page, it was mentioned in Barbara Stewart's "Top 200 Technical Services Benefits of Home Page Development." Under Cataloging: Related Sites it states: "OLAC - Online Audiovisual Catalogers Web Page - Check out the 'Rationale for cataloging nonprint collections.'" Congratulations to CAPC for catching Barbara's attention! For the other top 199 benefits see URL:

http://tpot.ucsd.edu/Cataloging/Misc/top200.html

The search for the OLAC Newsletter Editor-in-Chief is currently still open. If you would like more information regarding the position, please see p. 34 of the March 1996 Newsletter or contact me at neumeist@acsu.buffalo.edu. It truly is an enjoyable and rewarding experience when you have four excellent co-editors who do a wonderful job of compiling and editing their individual columns.

Deadline for September Issue: August 1, 1996

FROM THE PRESIDENT
Heidi Hutchinson

Since the last time I wrote to you, most of OLAC's activities have been focused on the preparations for the 1996 OLAC Conference in Denton, Texas on October 3-5. Sharon Almquist, Ralph Hartsock, Mary Konkel and the other Texas conference committee members have been working their hearts out and coming up with some mighty fine programs and local arrangements. Thank you, all of you, for your incredible efforts so far, and keep up the good work! Putting on a conference like this is an enormous amount of work, and you don't really appreciate how much until you've been involved. I, for one, am very excited about the Denton conference, and if you need a little more help in deciding whether to pack your bags and head for Texas in October, look for the detailed article later in this issue describing all of the offerings. You'll find the offerings pretty irresistible.

This issue also carries the conference registration form and a second call for poster session submissions. This is the first time we've added this option to our conference, so do consider taking advantage of this fun way to share a local project or study with your colleagues. And you first time conference-goers: have you applied for the 1996 OLAC Conference Scholarship, as advertised on p. 8 of the March '96 OLAC Newsletter?

But enough about the conference. There is more good news to share. The Elections Committee has just reported its results to me. I'll keep you in suspense and refer you to p. 31 for the winners. Thanks go to the Elections Committee, Karen Driessen and Jo Davidson, for putting together such a fine slate of candidates, getting the ballots out and the results back in!

The new CAPC appointments have also been made. Congratulations to Cathy Gerhart, University of Washington, a familiar face to all of us, who will be moving from her position as OLAC Secretary onto CAPC after the summer meeting, and to Mike Esman, National Agricultural Library, as the other new regular member. CAPC's new intern will be Marcia Evans, from the University of Alabama. Welcome to OLAC CAPC, the hard-working body that gets things done for the AV cataloging community!

Omygosh, I just realized that this is the last "From the President" message that I'll be writing for this publication. Wait! I'm not ready! My year isn't coming to an end, is it? Not really. I'll see lots of you at the OLAC meetings on Friday (CAPC) and Saturday (Business Meeting) night in New York, oh, around the 5th and 6th of July. I hope to see even more of my fellow OLAC members in October in Denton, Texas. And there's plenty of work to be done in the meantime! End? Not a chance!

FROM THE TREASURER
Johanne LaGrange

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Reporting period:  January 1, 1996-March 31, 1996

Membership:        574
  Institutional - 267
  Personal       - 307


ACCOUNT BALANCE:  Dec. 31, 1995

  Merrill Lynch WCMA Account              28,392.81

INCOME

  Back Issues                     46.00
  Dividends--WCMA Account        351.92
  Memberships                  4,562.00

  TOTAL INCOME                            4,959.92

EXPENSES

  ALA Midwinter                  120.00
  Banking Fees
    Activity Fee                   7.25
    Check Order Fee                5.97
  OLAC Board Dinner (San Antonio)  372.00
  OLAC Conference 1996
    Radisson Hotel Denton        500.00
  OLAC Newsletter (v.16, no. 1)
    Advance                    1,000.00
  Photocopies                    126.73
  Postage                         42.54
  Publication/Printing
    OLAC Directory               122.73
  Refunds                         16.00
  Stipends                       971.10

  TOTAL EXPENSES                         (3,284.32)

ACCOUNT BALANCE: March 31, 1995

  Merrill Lynch WCMA Account              30,068.41
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THIRD QUARTER COMPARATIVE REPORT
JANUARY 1 THROUGH MARCH 31

	1994	1995	1996
Membership:	579	571	574
Institutional		246	267
Personal		325	307
ACCOUNT BALANCE:			
Merrill Lynch WCMA Account	19,659.80	30,670.47	28,392.81
CD at 7.20% 7/94	10,000.00		
INCOME			
Back Issues	28.00	28.00	46.00
Dividends--WCMA Account	126.20	419.34	351.92
Interest--CD	368.00		
Memberships	1,237.00	1,824.00	4,562.00
OLAC/MOUG Conference		2,787.68	
TOTAL INCOME	1,759.20	5,109.02	4,959.92
EXPENSES			
ALA Midwinter		120.00	120.00
Banking Fees			
Activity Fee	1.50	1.35	7.25
OLAC Board Dinner	301.70	198.00	372.00
OLAC Conference			
Advance	1,600.00		
Hotel Reservation			500.00
OLAC Newsletter			
Advance	1,000.00	1,000.00	1,000.00
Photocopies			126.73
Postage/Permit	75.00	90.18	42.54
Publication/Printing		50.00	122.73
Refunds			16.00
Stipends	730.31	900.00	971.10
TOTAL EXPENSES	(3,708.51)	(3,584.09)	(3,284.32)
ACCOUNT BALANCE:			
Merrill Lynch WCMA Account	17,710.49	32,195.40	30,068.41
CD at 7.20% 7/94	10,000.00		
	27,710.49		

OLAC CONFERENCE PREVIEW
THE AUDIOVISUAL COMMONS AND THE ELECTRONIC FUTURE
October 2-5, 1996

Radisson Hotel Denton and Eagle Point Golf Club
Denton, Texas

THURSDAY OCTOBER 3

KEYNOTES

"The Library of Congress and the Audiovisual Commons"
Dr. Barbara B. Tillett

From its inception during World War II as a program to produce cataloging copy on cards for the nation's school and public libraries, the "audiovisual commons" at the Library of Congress has grown to include cataloging tools and cataloging records for a broad range of formats-- from lantern slides to hot-linked online files of digital images. Changes through the years at LC and future directions will be examined.

Barbara Tillet is currently the Chief of the Cataloging Policy and Support Office at the Library of Congress, where she supervises a staff of 63 people responsible for various authoritative cataloging tools. Her professional activities include: founder of LITA's Authority Control Interest Group, Chair of the ALCTS Cataloging and Classification Section, and service on the editorial and review boards of Cataloging and Classification Quarterly, Library Resources and Technical Services, and College and Research Libraries. Her publications have focused on cataloging theory and practice, authority control, and library automation.

"Cataloging Internet Resources: Findings and Futures"
Mr. Erik Jul

Mr. Jul will discuss the findings from the DHEW-funded project on "Building a Catalog of Internet Resources" in his keynote remarks and share his insight on the future of cataloging Internet resources.

Erik Jul, a ten-year employee of OCLC, is manager, Custom Services, Library Resources Management Division, and project manager for the U.S. Department of Education-funded Project, "Building a Catalog of Internet Resources." As a member of the OCLC Office of Research from 1991-93, Mr. Jul managed the Internet Resources project, which was also funded by the U.S. Department of Education. Results of that project provide the foundation for his current efforts, which support the continued evolution of the state of the art in library theory and practice.

WORKSHOPS

Sound Recordings Cataloging
Presenter: Jay Weitz, OCLC Online Computer Library Center

The workshop assumes basic knowledge of the USMARC format for sound recordings and AACR2R cataloging rules for sound recordings. Discussion will be guided by audience questions, focusing on specific cataloging problems. Included will be such topics as field 007, chief sources of information, statements of responsibility, and when to input a new record. A packet of examples will be provided.

Jay Weitz is a Database Specialist in the OLUC Database Management Section of OCLC. Among his responsibilities are OCLC's Enhance Program; the Duplicate Detection and Resolution Project; and quality control for the visual materials, score, sound recording, and computer file formats. His professional activities include: OCLC liaison to the Music OCLC Users Group, and OCLC representative on MLA's Bibliographic Control Committee and MARC Formats Subcommittee. He is author of Music Coding and Tagging: MARC Content Designation for Scores and Sound Recordings (Soldier Creek Press, 1990), a 2nd ed. of which is in progress. He was performing arts critic for Columbus public radio station WCBE-FM and several Columbus newspapers, currently the Columbus Guardian.

Video Cataloging: the Basics
Presenter: Richard L. Harwood, University of Tennessee, Knoxville

Presents the basics of video cataloging with the application of AACR2R, MARC tagging and LC Rule Interpretations. Learn about subject access and choice of entry. Specific formats include videocassettes and videodiscs. Music videos will be covered in this basic section.

Richard Harwood is Cataloging Coordinator at the University of Tennessee, Knoxville, where in addition to managing copy cataloging and training, he catalogs all AV formats and music. Richard is the current Vice President of OLAC. Other professional activities include: Chair of OLAC's Cataloging and Policy Committee, member of ALCTS AV, Chair of AV Producer/Distributor-- Library Relations Subcommittee of ALCTS AV, and various other committee memberships within ALCTS and LAMA. He is co-author of a regular column entitled: "Manager's Bookshelf" which appears in Library Administration & Management.

Video Cataloging: Beyond the Basics
Presenter: Diane Boehr, Costabile Associates

Focuses on the types of materials that may give even the experienced AV cataloger problems, such as off-air teleconferences, unpublished items, and episodes of ongoing television series. An update on the new core AV standard will also be presented.

Diane Boehr has worked for Costabile Associates, a library consulting firm specializing in technical services, since 1983. Her duties include AV cataloging for the Dept. of Veterans Medical Center Libraries (a consortium of 175 libraries) and cataloging of archival and AV materials for the National Library of Medicine. Diane has taught several one day cataloging seminars for AJ Seminars and served as an adjunct faculty member at the University of Maryland. She is the Chair of OLAC's Cataloging Policy Committee and is currently serving as a member of the PCC Core Bibliographic Record for Audiovisual Materials Task Group.

Cataloging Internet Resources
Presenter: Sue Neumeister, State University of New York at Buffalo

This session will give background into the OCLC Project "Building a Catalog of Internet Resources" and how one library (SUNY Buffalo) participated in the project. Discussion will include electronic discussion lists; home pages; e-journals; bibliographic, holdings, and OPAC displays; and hard copy vs. electronic versions. Problems encountered with these types of materials will also be addressed. Some of the more useful tools to help in cataloging Internet resources will be highlighted.

Sue Neumeister is Head, Bibliographic Control, Central Technical Services, SUNY Buffalo, where in addition to her duties related to the pre-order process for monographs and serials in all formats, she coordinates the copy cataloging functions in the Acquisitions Dept. Sue is Editor-in-Chief of the OLAC Newsletter, creator/maintainer of the OLAC Web Page, and was a member of OLAC's Cataloging Policy Committee and the 1990 OLAC Conference Planning Committee. Other professional activities include: service on the editorial board of MC Journal: the Journal of Academic Media Librarianship, reviewer for ABC-CLIO Video Rating Guide for Libraries, and speaker "Cataloging Internet Resources: a Practitioner's Viewpoint" at the 1996 ALA Midwinter Heads of Cataloging Discussion Group.

Cataloging Works of Art: An Art Educator's Wish List
Presenter:Nancy Walkup, North Texas Institute for Educators on the Visual Arts

Ms. Walkup will share her experiences and wishes as a user of our cataloging "works of art" a.k.a. bibliographic records.

Nancy Walkup is Project Coordinator at the North Texas Institute for Educators on the Visual Arts (NTIEVA) where she is responsible for the development and presentation of content materials and the organization and planning of teacher institutes. She has taught art at every grade level from kindergarten to college and has published a number of teacher guides and multimedia educational materials about art. In 1991 she was named Louisiana Art Educator of the Year. She is on the Advisory Board of School Arts Magazine and is the editor of the NTIEVA Newsletter.

Representing Moving Images:
Providing Access to Both Content and Container
Presenter:Abby Goodrum, University of North Texas

This presentation will explore the primary systems in use or development for providing access to moving images. Ms. Goodrum will discuss the pros and cons of various methods of representing moving images for different information needs, and will share preliminary data gathered from her dissertation research which evaluates the use of text-based and image-based representations of moving images.

Abby Goodrum is currently pursuing a Ph.D. in Information Sciences at the University of North Texas. She has degrees in Radio, Television and Film, as well as in Library and Information

Science. Before coming to UNT, she worked as a librarian in the video library and archive at CNN and as a librarian in the research and development library at IBM in Austin. She was a member of "Project ICON," a NASA sponsored research project in 1990 which tested a method for automatically abstracting moving image documents.

NEM Online
Presenter:Laurel Jizba, Michigan State University

Experiences with a federally funded Internet cataloging project: The Network for Excellence in Manufacturing (NEM) Online.

Laurel Jizba is Principal Cataloger at Michigan State University. She was the recipient of the 1995 OLAC Award and is a Past President of OLAC. Other professional activities include: Chair of the Committee on Cataloging: Description and Access Multimedia Guidelines Review Task Force which developed the Guidelines for Bibliographic Description of Interactive Multimedia (ALA, 1994); Co-Chair of the ALCTS Creative Ideas in Technical Services and the Computer Files Discussion Groups; and committee assignments and presentations in the area of AV, multimedia and computer files.

FRIDAY OCTOBER 4

WORKSHOPS

Interactive Multimedia Cataloging
Presenters:Laurel Jizba, Michigan State University; Ann Sandberg-Fox, Cataloging Consultant

Discussion of the complexities associated with interactive multimedia works. This workshop will include a review of descriptive cataloging issues and practical approaches to cataloging this specialized format.

Laurel Jizba (See NEM Online, October 3)

Ann Sandberg-Fox is a cataloging consultant and trainer with over 20 years experience in working with nonbook materials. She is a former OLAC Award recipient and has conducted previous workshops on computer files and interactive multimedia for OLAC. Other professional activities include: member of the ALA task force that developed the Guidelines for Bibliographic Description of Interactive Multimedia (ALA, 1994), Co-Chair of the ALCTS Computer Files Discussion Group, member of the International Standard Bibliographic Description for Computer Files (ISBD CF) Review Group, and is presently the Chair of the ALCTS Digital Resources Committee.

Toys, Games, Kits
Presenter:Nancy B. Olson, Mankato State University

A session on the ins and outs of cataloging toys, games, and kits. Helpful suggestions aimed at resolving common cataloging problems will be discussed. You are invited to bring examples of these delightful but sometimes pesky formats to catalog.

Nancy Olson is Professor at Mankato State University in Minnesota. She has 26 years of experience in audiovisual cataloging. She received the OLAC Founders Award in 1986 and the 1980 Esther J. Piercy Award by ALA for outstanding contributions to librarianship in the field of technical services. She is author of Cataloging of AV Materials, now in its 3rd edition (Minnesota Scholarly Press, 1992) and Cataloging Computer Files (Soldier Creek Press, 1992). Other professional activities include: participating in the ALA CC:DA task force that developed guidelines for cataloging interactive media and serving as a consultant to the OCLC Office of Research project on cataloging Internet resources.

Map Cataloging
Presenters:Catherine Gerhart, University of Washington; Anke Gray, University of Washington

An introductory session on how to catalog maps. It will address specific "map-related" problems such as scale, main entry, chief source of information and notes fields.

Catherine Gerhart is Head, Special Materials Cataloging Section for the University of Washington Libraries. She received her MLA from the University of Michigan in 1984. She began her professional life as a music cataloger and has since branched out in a number of directions including maps, media, and computer files. While not a regular map cataloger, she provides cataloging help to map catalogers and loves the challenges that map cataloging offers.

Anke Gray is Monographic Cataloger and Acting NACO Coordinator for the University of Washington Libraries. She received her MLS from UCLA in 1986. She began cataloging maps in 1988 when the University of Washington Libraries received a Title IIC grant to catalog maps of the Pacific Northwest. She has also cataloged books and computer files, and recently began working with graphic and archival materials. Anke and Cathy have previously taught map cataloging workshops for OCLC Pacific and OLAC.

Poster Sessions

We invite your participation.

SATURDAY OCTOBER 5

WORKSHOPS

Archives and Photography Cataloging
Presenter: Richard Pearce-Moses, Heard Museum, Phoenix, Arizona

This workshop will present strategies to gain control of backlogs and process large and small acquisitions of archival collections including photographs and organization records. Lecture, discussion, and exercises will introduce a variety of archival tools and concepts for records management and cataloging. Participants will consider which access points are appropriate for their users and levels of description and analysis to support that type of access.

Richard Pearce-Moses is Documentary Collections Archivist and Automation Coordinator for the Heard Museum, Phoenix, Arizona. He serves on the Society of American Archivists Committee on Archival Information Exchange and has served as the Society's liaison to the USMARC Advisory Board. His publications include Photographic Collections in Texas: a Union Guide (Texas A&M Press, 1987), which includes descriptions of more than 80 major and 250 minor photographic repositories in the state.

Computer Files Cataloging
Presenters:Allene F. Hayes, Library of Congress; Tricia Van Ryn, Library of Congress
An introduction to LC's cataloging and MARC tagging practices for monographic computer files. The session will focus on applying AACR2R, Chapter 9 and Library of Congress Rule Interpretations.

Allene Hayes is a Senior Computer Files Cataloger at the Library of Congress where her responsibilities include the cataloging of monographic computer files in all formats and assisting with the development of policy, procedures, and documentation for the Computer Files-Microforms Team. She has been with LC for nearly 14 years in a variety of positions. She was a member of the LC Intern Class of 1992 and served as a Senior Congressional Fellow in 1986 in the U.S. House of Representatives.

Tricia Van Ryn is a Senior Computer Files Cataloger at the Library of Congress where her responsibilities include descriptive and subject cataloging for computer files including interactive multimedia and Internet resources. She also trains catalogers and assists in developing cataloging policies, procedures, and documentation. She has been a nonbook cataloger for 13 years. Prior to coming to LC, she cataloged monographs and serials for NASA's Goddard Space Flight Center Library. She was a participant in the October 1994 Seminar on Cataloging Digital Documents and in the OCLC Internet Cataloging Project.

KEYNOTE/CONFERENCE WRAP-UP

**"From Dishwasher to Chef in the AV Commons:
Serving Up Uncommon Fare"
Professor Sheila Intner**

Remarks will focus on the idea that AV catalogers have been perceived more or less as the dishwashers in the back rooms of the traditional bibliographic commons, but now that we are taking over dealing with electronic materials, we will become the chefs, instead, deciding what is to be eaten and how it should be prepared.

Sheila Intner is Professor at Simmons College Graduate School of Library and Information Science, where she teaches cataloging, collection development, preservation management, and professional scholarly writing. In 1992-93, she won a Senior Fulbright grant to Israel, and taught these courses at the University of Haifa and Hebrew University. She also has received several research grants from the U.S. Council of Library Resources. She is the editor of Technicalities and Frontiers of Access to Library Materials. She is the author or principal editor of 14 books. As a consultant, Prof. Intner conducts evaluations and advises libraries on strategic planning for technical services. Since 1994, she has consulted for the New York Academy of Medicine, the City University of New York, Union College, Smith College, the Jewish Vocational Services of Boston, and Central China Normal University in Wuhan, China.

CONFERENCE HOTEL

The Radisson Hotel Denton and Eagle Point Golf Club is just across the expressway (about 4 blocks) from the University of North Texas. (Texas is not a walking environment, however!) The hotel offers a variety of amenities: car rental services available on the premises; 24 hour fax service; complimentary USA Today newspapers; an exercise facility with a full range of equipment and television; outdoor pool (that may still be open in early October). There is also the golf course with golf equipment rental available. Carmen's Restaurant features a Continental menu offering breakfast, lunch, and dinner, as well as room service. The lunch buffet for $6.95 is stunning. Cutter's Bar & Grill offers lighter fare with live entertainment, a wide screen TV, and special events.

ROOM RESERVATIONS

Reservations should be made directly with the Radisson Hotel Denton and Eagle Point Golf Club 817-565-8499 from 8:30 a.m.-5 p.m. Central time or fax 817-387-4729. You may also call the Radisson's national toll free number at 1-800-333-3333. The Radisson Hotel Denton and Eagle Point Golf Club is conveniently located at I-35 E North of the Avenue D Exit at 2211 I-35 E North, Denton, Texas 76205 (about 25 miles North of the Dallas-Fort Worth Airport).

Conference rates for all rooms are:

$65 for a single room (1 person)
$70 for a double (2 people per room, 2 double beds)
$75 for a double (3 people per room, 2 double beds)
$80 for a double (4 people per room, 2 double beds)

Please identify yourself as an OLAC conferee and specify the number and name(s) of people per room when making your reservation.

AIRLINE RESERVATIONS

If you wish, you may make airline reservations by calling Mean Green Travel at 1-800-441-2431 or 817-565-4080 or Ridgebrook Travel Ltd. (Ms. Bena Gerber) at 1-800-962-0560.

GROUND TRANSPORTATION

ARRIVAL

OLAC is arranging for ground transportation from the Dallas-Fort Worth (DFW) Airport or Love Field to the Radisson Hotel Denton for arrivals on Wednesday October 2 only. If you are interested, please contact Kathryn Loafman (University of North Texas Libraries, Technical Services Department) at 817-565-2607 or e-mail: kloafman@library.unt.edu with your arrival date and time as soon as your travel plans are complete.

To make your OWN arrival ground transportation arrangements from either the Dallas-Fort Worth Airport or Love Field/Dallas to the Radisson Hotel Denton, call Denton Airport Shuttle and Limousine Service. Denton Shuttle operates by RESERVATION ONLY. Please call at least 3 to 4 days ahead of your arrival. Outside Denton call: 1-800-634-6231 ; in Denton: 817-565-0036. A driver will be there to pick you up.

Fares:

Dallas-Fort Worth to Denton $27 per person
Love Field to Denton $32 per person
Additional passenger $10 per person
(w/ same pick-up & drop-off)up to 7 people

DEPARTURE

To assist you in arranging your return trip (on your own) from the Radisson Hotel Denton to the airport, the Denton Airport Shuttle and Limousine Service provides ground transportation to the Dallas-Fort Worth Airport and Love Field in Dallas.

Fares:

Denton to Dallas-Fort Worth $27 per person
Denton to Love Field $32 per person
Additional passenger $10 per person
(w/ same pick-up & drop-off)up to 7 people

Denton Shuttle operates by RESERVATION ONLY. Please call 1 to 5 days in advance. In Denton: 817-565-0036 ; outside Denton: 1-800-634-6231. Office hours are 7 a.m. to 8 p.m. Monday-Friday; 10 a.m. to 6 p.m. Saturday and Sunday (Central time). Before or after office hours, please use the recorder to make reservations or to confirm a trip. No service available from 10 p.m. to 4 a.m.

TOURS

UNIVERSITY OF NORTH TEXAS LIBRARIES

University of North Texas Libraries' tours will be held, free of charge, on Wednesday October 2 and Friday October 4 afternoons. On Wednesday, afternoon tours, seating 15 per trip, will depart the Radisson at 1, 2, 3 and 3:30 p.m. Tours average 2 hours in length. On Friday, tours will depart the Radisson at 3, 3:30, 4, and 4:30 p.m. Tours on Friday will average 1 1/2 hours in length, 15 people per tour. Please indicate on the conference registration form if you would like to go sightseeing at UNT! We will arrange the individual times at the time of the tours.

UNT Libraries' tours will visit:

The Library Annex is where Technical Services is housed. This summer, UNT is migrating from VTLS to Innovative Interfaces. Also in the Annex are the preservation lab and book storage on compact shelving. Technical service librarians will be on hand to show you around.

The Media Library in Chilton Hall is a closed-stack library with multimedia computers and standard AV equipment around for clientele to use. It also has 3 media-equipped classrooms. Media cataloging is done by the Head of the Media Library via the Libraries' LAN. There is a touch screen multimedia kiosk, authored by the Media Library staff, outside of the Media Library.

The Science and Technology Library is in the Information Sciences Building. The Sci/Tech Library houses the sciences and social sciences.

Willis Library houses the majority of books along with the Music Library and state-of-the-art Audio Center, Government Documents, Archives, Rare Books, General Reference, and LAN/PC Management. There is a touch screen multimedia kiosk in the Libraries' Arcade. It was authored by the Media Library staff.

DALLAS INDEPENDENT SCHOOL DISTRICT

On Wednesday, October 2 from 1 to 5 p.m. there will be a guided tour of the Processing Center for the Dallas Independent School District which will feature the operations of this large organization. Please mark this tour on your conference registration form if you are interested. Cost is $14 round-trip per person, subject to refund if pre-registration is insufficient. THERE WILL BE NO REFUND FOR NO SHOWS.

AMON CARTER MUSEUM AND DOWNTOWN FORT WORTH

On Wednesday, October 2 from 1 to 5 p.m. there will be a bus going to downtown Fort Worth (the cultural district) for a guided tour of the Amon Carter Museum, which contains a strong collection of American sculpture and art, including the collections of Remington and Russell. Within walking distance from the Amon Carter Museum, for those wishing to gad about on their own, is the famous Kimball Art Museum, featuring fine art from the Renaissance to the present day; the Museum of Science and Natural History, with an Omni theater; and a Museum of Modern Art. Please mark this tour on your conference registration form if you are interested. Cost is $14 round-trip per person, subject to refund if pre-registration is insufficient. THERE WILL BE NO REFUND FOR NO SHOWS.

ENTERTAINMENT AND CONFERENCE RECEPTION

Eat, drink and be merry with us on Thursday evening October 3 as the University of North Texas shares some of its fine musicians with us in the Radisson Hotel's ballroom. A 17 piece ensemble, specializing in big band jazz will entertain you as you chat with colleagues and sample canapes and the decadent dessert fare of the Hotel. (Save room for the flambe!!) A cash bar will be available. Your registration badge is your ticket. Additional tickets may be purchased at $15 each.

CALLING FOR OLAC CONFERENCE POSTER SESSIONS

The deadline for applications for poster sessions for the 1996 OLAC Conference to be held in Denton, Texas, October 3-5 has been extended. Poster sessions are a fun, collegial opportunity for you to share the results of a research study, a successful workflow, a unique processing or packaging method, or a practical problem-solving effort with fellow AV catalogers. We provide the bulletin board and display table-- you provide the poster, graphic materials, and/or handouts which capture the essence of your presentation. Your colleagues will stroll by to chat with you as you point out the highlights of your presentation. It's a great non-stressful professional

development activity-- and they'll be no judging by teachers or principals and no parental assistance please!

Remember the Styrofoam solar systems and exploding volcanoes from science fair days?

The deadline for receipt of abstracts is August 15, 1996. Applicants will be notified by August 31, 1996 whether or not their poster sessions have been accepted for presentation. Poster sessions are scheduled for Friday October 4.

Applications may be submitted by fax: 817-565-2599, by e-mail: salmquis@library.unt.edu or via traditional mail to: Sharon Almquist, Media Library, Box 5188, University of North Texas 76203-0188.

Please include the following information in your application:

       TITLE OF POSTER SESSION
       AUTHOR(S) NAME AND INSTITUTIONAL AFFILIATION(S)
       E-MAIL, TELEPHONE AND FAX NUMBER
       AN ABSTRACT OF NO MORE THAN 150 WORDS

Direct questions to Sharon Almquist at the above address or by phone at 817-565-4702. Deadline for receipt of applications is:

AUGUST 15, 1996

ALA 1996 ANNUAL CONFERENCE MEETINGS OF INTEREST TO AV CATALOGERS

Data are taken from preliminary conference schedules. Please confirm all dates, times, and locations in the final conference program. Updates can also be found on the OLAC Web Page at URL:

http://ublib.buffalo.edu/libraries/units/cts/olac/

OLAC

CATALOGING POLICY COMMITTEE
Friday, July 5, 8:00 p.m.-10:00 p.m.
Sheraton New York / Carnegie Ste 1

OLAC BUSINESS MEETING
Saturday, July 6, 8:00 p.m.-10:00 p.m.
New York Hilton / 520

OLAC BOARD MEETING
Sunday, July 7, 8:00 p.m.-10:00 p.m.
Sheraton New York / Empire 2

ALCTS AV COMMITTEE

MEETING, Sunday, July 7, 8:00 a.m.-9:00 a.m.
Waldorf-Astoria / Basildon

MEETING, Tuesday, July 9, 9:30 a.m.-12:30 p.m.
Javits Convention Center / 1E 12

AV PRODUCER/DISTRIBUTOR--LIBRARY RELATIONS
SUBCOMMITTEE, Tuesday, July 9, 8:00 a.m.-9:00 a.m.
Javits Convention Center / 1E 12

AV STANDARDS SUBCOMMITTEE, Monday, July 8
2:00 p.m.-4:00 p.m., Plaza / Le Petit Trianon

HERE TODAY, GONE TOMORROW: PRESERVATION ISSUES OF
MEDIA RESOURCES, Saturday, July 6, 9:30 a.m.-12:30 p.m.
Javits Convention Center / 1A 21

TOUR OF THE AMERICAN MUSEUM OF THE MOVING IMAGE
Friday, July 5, 2:00-3:30 p.m.
Located at 35 Avenue at 36 St., Astoria, Queens, the Museum covers three floors detailing 100 years of the art, history, technique and technology of motion pictures, television, videos and digital media. The tour will be an overview of the Museum's holdings as well as demonstrations and an opportunity to work with some of the equipment. There is also an ongoing exhibit through 1996 detailing the history of arcade games. This exhibit continually changes and at present includes PC games and interactive multimedia. The tour takes about 1 1/2 to 2 hours. The cost is $8.00 per person.

CC:DA

MEETING, Saturday, July 6, 2:00 p.m.-5:30 p.m.
Doral Inn / Crystal Rm. A

MEETING, Monday, July 8, 8:00 a.m.-12:30 p.m.
Manhattan Crowne Plaza / Act IV

COMPUTER FILES DISCUSSION GROUP

Sunday, July 7, 9:30 a.m.-12:30 p.m.
Sheraton New York / BR B

DIGITAL RESOURCES COMMITTEE

Friday, July 5, 2:00 p.m.-5:30 p.m.
Javits Convention Center / 1A 30

Saturday, July 6, 9:30 a.m.-12:30 p.m.
Waldorf-Astoria / Louis XVI E

MARBI

MEETING, Saturday, July 6, 9:30 a.m.-12:30 p.m.
Manhattan Crowne Plaza / 1505

MEETING, Sunday, July 7, 2:00 p.m.-5:30 p.m.
New York Hilton / Clinton Ste.

MEETING, Monday, July 8, 2:00 p.m.-4:00 p.m.
Manhattan Crowne Plaza / 401, 402

PARS

INTELLECTUAL ACCESS COMMITTEE
"Digital Preservation: Building an Access Infrastructure"
Sunday, July 7, 9:30 a.m.-12:30 p.m.
Waldorf-Astoria / Hilton

PHOTOGRAPHIC AND RECORDING MEDIA COMMITTEE
"The Silent Future? Current Practice and Proposed Standards for Preservation of Audiovisual Materials"
Saturday, July 6, 2:00 p.m.-4:00 p.m.
Javits Convention Center / 1A 21

REDEFINING BIBLIOGRAPHIC ACCESS IN THE ELECTRONIC ENVIRONMENT TASK FORCE

Saturday, July 6, 8:30 a.m.-11:00 a.m.
Sheraton New York / Riverside BR

Monday, July 8, 8:30 a.m.-11:00 a.m.
St. Moritz / Quadrille BR

SUBJECT ANALYSIS COMMITTEE

SUBCOMMITTEE ON ACCESS TO COMPUTER FILES
Friday, July 5, 9:30 a.m.-12:30 p.m.
Javits Convention Center / 1B 2

VIDEO ROUNDTABLE

MEETING, Monday, July 8, 8:30 a.m.-11:00 a.m.
Sheraton New York / Liberty

Thanks go to Sheila Smyth, Chair of ALCTS AV, for the Video Roundtable information as well as the details of the American Museum of the Moving Image tour. Thanks also go to Heidi Hutchinson, President of OLAC, who provided the OLAC CAPC/Business/Board information.

ONLINE AUDIOVISUAL CATALOGERS (OLAC)
BUSINESS MEETING
ALA ANNUAL CONFERENCE
SAN ANTONIO, TEXAS
January 20, 1996

Minutes

1. Call to Order, Introduction of Officers, Announcements (H. Hutchinson)

   The Business meeting was called to order by OLAC President Heidi Hutchinson at 8:04 p.m. Officers were introduced: Heidi Hutchinson (President) Richard Harwood (Vice President/President Elect), Johanne LaGrange (Treasurer), Cathy Gerhart (Secretary), Sue Neumeister (Newsletter Editor), Diane Boehr (CAPC Chair), and Mary Konkel (Past President).

   H. Hutchinson announced that the OLAC Directory has been mailed out. Any errors in the Directory can be sent to H. Hutchinson through e-mail to heidi@citrus.ucr.edu. She thanked Sue Neumeister, Johanne LaGrange, and Brian McCafferty for their work on the Directory.

   The photos from the Birthday party were passed around for all to enjoy and request copies of.

   Molly Hand is resigning as ALCTS AV liaison starting after ALA Annual. Interested parties please respond to the announcement that will be appearing in the Newsletter. Also, Sue Neumeister will be resigning at the end of 1996. A replacement is being sought well ahead of time so that they may have a short apprenticeship with her to ease the transition into this role for the new editor. Contact H. Hutchinson if interested.

   Two grants are in the final planning stage. One, a scholarship to fund someone's travel to the next, and subsequent, OLAC Conferences and the second, a research grant. The

scholarship grant will be available in time for someone to attend the 1996 OLAC Conference in October.

The next OLAC Conference will be in October 3-5, 1996 in Denton, Texas. More information will be in the next few Newsletters.

The NACO funnel project is underway. Ann Caldwell is coordinating the project. She is looking for people to be involved. An article appeared in the December 1995 Newsletter along with her e-mail address.

2. Secretary's Report (C. Gerhart)

   The minutes of the Business meeting of June 24, 1995 (ALA Annual Conference) were approved as published in the September 1995 *OLAC Newsletter.*

3. Treasurer's Report (J. LaGrange)

   J. LaGrange gave the Treasurer's report current as of December 31, 1995. Beginning with a balance of $27,129.45, we ended with a balance of $28,392.81. The balance seems a little low because of 200 members that have not yet paid their membership but that should be up to its normal amount soon.

4. Newsletter Editor's Report (S. Neumeister)

   S. Neumeister reported that the deadline for the March issue will be February 5. The index for v. 15 will be coming out soon. After four and a half years, Sue has decided that she'd like to spend more time on the OLAC Web Page (http://ublib.buffalo.edu/libraries/units/cts/ olac/) so she is stepping down as Newsletter Editor. She read the responsibilities of the Newsletter Editor which are: maintains the quality and accuracy of, and see to the overall organization of, the Newsletter; sets publication and submission deadlines for the staff editors; reviews and edits the final submissions and determines the article sequence and layout; consults with the Board as needed; seeks out authors for articles for Newsletter; responsible for the actual producing of the publication including inputting, editing, proofreading, selection of printer, assembly and mailing; attends all OLAC meetings and serves on the Executive Board.

5. Committee reports
    a. Cataloging Policy Committee (CAPC) (D. Boehr)

       Please see separately submitted minutes of the CAPC meeting on p. 12 of the March 1996 issue.

    b. OLAC Award (M. Konkel)

       There will not be an award given this year.

c. 1996 OLAC Conference Planning (M. Konkel)

M. Konkel reported on the plans for the 1996 OLAC Conference. It will be held in Denton, Texas on October 3-5. Sharon Almquist and Ralph Hartsock are the co-chairs of local arrangements. The theme of the Conference is "The Audiovisual Commons and the Electronic Future." Two of the keynote speakers are Barbara Tillett from LC and Erik Jul from OCLC. Tours on the Wednesday before the Conference will be in Fort Worth, probably some of the many museums in the area. Registration will be in the June Newsletter.

d. Elections (H. Hutchinson)

The Elections Committee members were Karen Driessen and Jo Davidson. For Vice President/President Elect, Johanne LaGrange and Sue Neumeister have agreed to run and for Secretary, Marlyn Hackett and Patricia Thompson.

6. Liaison/Observer Reports
   a. ALCTS AV (Molly Brennan)

   Please see separately submitted report [p. 29-30] in this issue.

   b. AMIA (Martha Yee)

   Please see separately submitted report on p. 17 in the March issue.

   c. CC:DA (Pat Thompson)

   Please see separately submitted report on p. 18 in the March issue.

   d. MARBI (C. Gerhart for John Attig)

   Please see separately submitted report on p. 21 in the March issue.

   e. MOUG (Richard Baumgarten)

   Please see separately submitted report on p. 27 in the March issue.

7. Library of Congress and Utility Reports
   a. Library of Congress (Harriet Harrison)

   H. Harrison talked about the other funnel projects going on in NACO. There are eight of them: the NACO Music Project, Art NACO, the Philadelphia Area Consortium of Special Collection Libraries, the American Theological Library Association, the Hebraica Funnel Project, North Dakota State Funnel, Detroit Area Library Network, and Dance Heritage Coalition. She also talked about the

beginnings of BIBCO. PCC has begun the BIBCO training which entails training the trainers.

Norma Hendrikson sent word that computer files cataloging production is up 311%. In addition to cataloging computer files, their team is also cataloging microfilm. They have implemented the interactive multimedia guidelines and they are cataloging Internet resources put up by LC.

Deta Davis sent word that the sound recordings catalogers have put together a group that is working on form/genre terms for sound recordings. Opportunities to learn LC sound recordings cataloging for three months are still available.

The moving image catalogers are working on a revision of Archival Moving Image Materials: a Cataloging Manual (AMIM) and Moving Image Materials: Genre Terms (MIM). They continue to work on the cataloging of collections of material, currently TV programs from NBC.

b. OCLC (Glenn Patton)

Please see separately submitted report on p. 30 in the March issue.

c. RLG (Ed Glazier)

Please see separately submitted report on p. 28 in the March issue.

8. Old Business

There was no old business.

9. New Business

There was no new business.

10. Adjournment

The meeting was adjourned at 9:30 p.m. and followed by a Question and Answer Session with a panel of experts.

Respectfully submitted,

Catherine Gerhart
OLAC Secretary

ONLINE AUDIOVISUAL CATALOGERS (OLAC)
BOARD MEETING
ALA MIDWINTER CONFERENCE
SAN ANTONIO, TEXAS
January 21, 1996

Minutes

1. Call to Order, Introductions, Announcements (H. Hutchinson)

    The Board meeting was called to order by OLAC President Heidi Hutchinson at 8:08 p.m.

    Members present: Heidi Hutchinson (President), Richard Harwood (Vice President/President Elect), Catherine Gerhart (Secretary), Sue Neumeister (Newsletter Editor), Mary Konkel (Past President), and Johanne LaGrange (Treasurer)

    H. Hutchinson announced that Martha Yee has accepted a one year extension to her appointment as AMIA liaison which will include that position in the same rotation as our other liaison positions. Molly Hand's resignation begins before the 1996 ALA Annual Conference, not after, so the Board will need to recruit for that position earlier than anticipated.

2. Secretary's Report, Approval of the Minutes (C. Gerhart)

    The OLAC Board meeting minutes of June 25, 1995 were approved as printed in *OLAC Newsletter* v. 15, no. 3, September 1995.

    Minor changes to the Handbook were discussed.

3. Treasurer's Report (J. LaGrange)

    The Treasurer's report through December 31, 1995 and the second quarter comparative report was distributed. It was decided that the quarterly reports should be printed in the Newsletter.

4. Newsletter Editor-in-Chief's Report (S. Neumeister)

    Advertisements for the new Newsletter Editor need to go out. Autocat and other lists are a good place to put these announcements. The OLAC Web Page and MOUG Newsletter are other possibilities. It will be particularly important for this person to have access to production facilities and experience. Applications should be formal and are due by Saturday June 1, 1996 to H. Hutchinson.

5. Membership Directory Report (H. Hutchinson)

H. Hutchinson reported that the Directory has been mailed. Some corrections have already been sent. The mechanism for keeping the Directory Project going in the future was discussed. It will be issued every two years, the next edition being 1997/98. H. Hutchinson offered to coordinate the Directory Project in the near future. Changes to member addresses should also go to the Treasurer. There was general agreement that the Directory would not go up on the OLAC Web Page. Also, the Secretary was asked to consider putting something in the Handbook about the Directory schedule and who does what.

6. CAPC Report (D. Boehr)

   NACO Funnel Project report -- Training will be done for the NACO Funnel Project at the OLAC Conference by Ann Caldwell. There was lengthy discussion about whether it was better to have the session before, during or after the Conference. It was decided that one workshop session during the Conference would be used for NACO and an additional four hours on Saturday afternoon, equaling six hours of training. NACO materials will go out to all participants ahead of time so they can read them and be ready for training. The training will be open to only those who have made themselves known beforehand to A. Caldwell. A. Caldwell will need a backup coordinator whom she will identify. CAPC will perform the function of advisory committee for the Project.

7. Elections Committee Report -- See Business meeting minutes [p. 24].
8. OLAC Award Committee Report -- See Business meeting minutes [p. 23].
9. Ad Hoc Committee Reports and Discussion
   a. Research -- Discussion tabled until the 1996 ALA summer meeting.
   b. Scholarship -- The revised draft of the OLAC Conference Scholarship of January 4, 1995 was discussed. There was some simplification of wording so as not to be restrictive and clarification of some procedure points. It was decided that for this year's conference the award will not exceed $1,000.00. The Conference Scholarship Committee will be chaired by Virginia Berringer, with Pat Thompson and Bobbie Ferguson as members. The final draft will go in the Handbook and the Handbook timeline updated to reflect the calendar for this Scholarship. The application for this Scholarship will appear in the March Newsletter.

   .

10. 1996 OLAC Conference Planning Update and Discussion

   M. Konkel reported on the Conference planning. Sharon Almquist is coordinating plans with the hotel and Ralph Hartsock is helping with program ideas and tour planning. Each has found an additional person to help on local arrangements, Jean Hardin and Kathy Loafman. These four people will constitute the Local Arrangements Committee. The keynote speakers will be Barbara Tillett, Erik Jul, and Sheila Intner. The workshops will be selected from the following list

depending on presenter availability: interactive multimedia, maps, photographs/graphics, Internet resources, computer files, kits/games/curriculum, videos, and format integration.

Poster sessions will be coordinated by S. Almquist. The sign-up to give a poster session will be in the March Newsletter. There will be opportunities for 8-10 presentations in the lobby.

Tours will be both short and long. The short tours will be "on your own" tours within walking distance of hotel. The longer tours will be in Fort Worth. The museums are all within walking distance of each other so there are lots of possibilities.

There is also the need to get sponsors for the funding of breaks. The breaks cost about $300 or $400. We are planning on 150 people. R. Harwood agreed to work on this. A table could be provided for donors to place advertisements on for anyone to take or read.

The other thing that will need to be looked into is adequate transportation to the hotel from the airport which are far apart.

11. The Board went into closed session and was adjourned at 11:15 p.m.

Respectfully submitted,

Catherine Gerhart
OLAC Secretary

CONFERENCE REPORTS
Ian Fairclough, Column Editor

REPORT FROM ALCTS AV MEETINGS
Association for Library Collections & Technical Services
1996 ALA Midwinter Conference

Submitted by Molly Brennan
OLAC Liaison to ALCTS AV

The Association for Library Collections & Technical Services Audiovisual Committee (ALCTS AV) met several times during the conference. The main Committee met twice,

and the various subcommittees held separate meetings. The subcommittees made reports at the Tuesday morning meeting.

On Sunday, January 21, Mary Beth Fecko reported to the Committee on business before the Committee on Cataloging: Description and Access (CC:DA). In the second part of the meeting, Eric Childress presented the work thus far completed by the Program for Cooperative Cataloging (PCC) Core Bibliographic Record for Audiovisual Materials Task Group. Eric received feedback from the Committee on the proposed core records for moving image materials (AACR2R Ch. 7) and graphic materials (AACR2R Ch. 8).

The Committee met again on Tuesday, January 23. After introductions, roster corrections, and the approval of the June minutes, the first order of business was announcements. Sheila Smyth, Chair of ALCTS AV, discussed the new joint working group composed of members from ALCTS AV and the ALCTS Digital Resource Committee (DRC). This joint working group will look at the respective charges of the two committees and identify common areas of concern. A report from the group is due to Organizations and Bylaws at ALA Annual in New York. Merle Slyhoff, Johanne LaGrange and Richard Harwood are the ALCTS AV members appointed to this joint working group. The formal name, established after the meeting in San Antonio, is the Joint Working Group to Evaluate the Similarities and Differences Between the Digital Resource Committee and the Audiovisual Committee of ALCTS.

The next order of business was liaison reports. Based on a decision made at the last Committee meeting in Chicago, liaison reports were distributed via e-mail to Committee members prior to this meeting. These reports were briefly discussed and updated.

Reports were made by the various ALCTS AV subcommittees and task forces. Merle Slyhoff reported on the AV Publisher/Distributor--Library Relations Subcommittee. The Subcommittee is continuing work on a series of brochures, each covering a different nonprint format, which address the production of quality nonprint with consistent title and packaging information. A draft of the brochures should be sent to Committee members by mid-March, and the final draft will be presented to the Committee at ALA Annual in New York.

Virginia Berringer reported on the work of the Standards Subcommittee. The Subcommittee is still waiting to receive feedback from the National Association of Photographic Manufacturers in regard to the videocassette standard. They are continuing work on the draft standard for interactive multimedia.

Molly Brennan reported on the Task Force on "Labels." The Task Force examined the meaning and the use of the term "label" in AACR2R, Chapters 6, 7, 8 and 9. The final report of the Task Force, which was distributed prior to Midwinter, was discussed. Brennan will make final editing changes and forward the report to Smyth. The Task Force was then discharged.

Ann Moore reported on preparations for the 1996 New York program. The title for the program is "Here Today, Gone Tomorrow?" The program will address preservation issues relating to media resources. The Video Round Table and Preservation and Reformatting Section (PARS) of ALCTS will be co- sponsors. The program will be held Saturday, July 6 from 9:30 a.m.-12:30 p.m.

Marlyn Hackett discussed tour possibilities for ALA in New York. Four different tours were discussed, and the Committee recommended a tour of the American Museum of Moving Images in Astoria, Queens. The Museum details 100 years of the art, history, technique and technology of motion pictures, television, video and digital images.

Regarding new business the Committee discussed meetings times and the Committee agenda in light of a request from the ALCTS Executive Board to streamline meetings. The committee has already shortened meeting times as well as time spent on liaison reports, and will continue to examine ways to streamline meetings.

The Committee decided not to sponsor any tours at Midwinter in Washington, D.C. Marlyn Hackett and Jo Davidson were asked to investigate tour possibilities for 1997 ALA Annual in San Francisco.

A letter received from the Library of Congress clarifying the LC rule interpretation 25.5B, as it relates to motion pictures, was discussed. After discussion, the Committee still felt the rule interpretation, as it applies to motion pictures, should be rescinded. Smyth will investigate other avenues that will allow further discussion on this topic.

The last item of business was further discussion on the PCC Core Record for AV Materials.

NEWS AND ANNOUNCEMENTS
Barbara Vaughan, Column Editor

OLAC Election Results

The OLAC Elections Committee is pleased to announce the results of the spring election for the offices of Vice President/President Elect and Secretary.

> **Sue Neumeister**, known to all of you as the Editor-in-Chief of this Newsletter, has been elected Vice President/President Elect. Besides her duties related to the pre-order process for monographs and serials at SUNY Buffalo, Sue coordinates the copy cataloging functions in the Acquisitions Department. In San Antonio, she spoke to an overflow crowd about cataloging Internet resources.

Pat Thompson, from the University of the South in Sewanee, Tennessee, is the new OLAC Secretary. Pat currently catalogs a variety of formats and manages copy cataloging operations at the University of the South's duPont Library. She has served as the CC:DA audience observer for OLAC the past 2 years.

Congratulations to our winners.

AV Core-Level Record Standards

The Program for Cooperative Cataloging Core Bibliographic Record for Audiovisual Material Task Group (PCC CBR-AV Task Group) is soliciting comments on the final drafts of the proposed standards for core-level records for Moving Images (MI) and Graphic Materials (GR). The full drafts of the AV core-level record standards are now available on the PCC Home Page at http://lcwe b.loc.gov/catdir/pcc/pccavcore.html

Please send comments to Eric Childress, Chair, PCC CBR-AV Task Group, through e-mail at avcore@numen.elon.edu or via fax at 910-538-6547.

The existing core-level standards for monographs, JACKPHY monographs, scores, sound recordings, and serials are also available through the PCC Home Page.

NetFirst

OCLC cataloging users can now access the OCLC NetFirst database from PRISM and use NetFirst records as the basis for full cataloging records for Internet resources. You can choose (cho) NetFirst (nfirst) as the active database and then search NetFirst using PRISM keyword techniques. Having found a record for an item to be cataloged, you can then derive (der) the record to create a PRISM cataloging workform. The data from the NetFirst record transfers to the workform. You can then edit the record as necessary and then Save, Produce, Update, or Export the record. Please see Technical Bulletin 214 for complete details. Beginning now through July 31, 1996, you can search the NetFirst database from PRISM cataloging at no cost for the keyword searching.

Opening for CC:DA Audience Observer

Due to the election of Pat Thompson to the post of OLAC Secretary, we are looking for a volunteer to fill out her term as OLAC's audience observer to ALCTS CCS CC:DA. That term expires at the end of ALA Annual Conference in 1997. The successful candidate must be willing to attend both Midwinter and Annual ALA meetings in 1997. Renewal for a further 2-year term is possible.

The CC:DA audience observer attends all CC:DA meetings at ALA conferences and reports on the issues of interest to the audiovisual cataloging community via brief presentations at the OLAC Business meetings and written reports in the OLAC Newsletter. Presentations are made at those Business meetings which are held during the ALA Midwinter meetings and Annual conferences. Reports are submitted to the OLAC Newsletter's Conference Reports Editor summarizing matters relevant to OLAC areas of interest.

The OLAC Executive Board will consult and appoint the new CC:DA audience observer during the OLAC Conference in Denton, Texas in October. Please express your interest in this position by August 31, 1996 to:

> Heidi Hutchinson
> Rivera Library
> P.O. Box 5900
> University of California
> Riverside, CA 92517-5900
> 909-787-5051
> heidi@citrus.ucr.edu

Untangling the Web Conference Papers

Papers from the Untangling the Web Conference held in Santa Barbara are now available on the Web at URL:

http://www.library.ucsb.edu/untangle/

The papers from the Yahoo! Cataloging the Web session are at URL:

http://www.library.ucsb.edu/untangle/callery.html

New URL for Internet Cataloging Guide

Vianne Sha's guide "Internet Resources for Cataloging" has been updated and relocated. The new URL is:

http://www.law.missouri.edu/vianne/cat.htm

Guide to CD Care on Kodak Web Site

A guide to CD care is available on the Kodak Web site. Contents of "Permanence, Care and Handling of CDs" include discussions of how long CDs can last, safe handling, and storage conditions, as well as CD permanence in perspective. It is available at URL:

http://www.kodak.com/global/en/professional/products/storage/pcd/techInfo/permanence.jhtml

Workshop on Cataloging AV and Computer Files

A workshop on cataloging audiovisual material and computer files will be held at the University of Pittsburgh July 29-August 2. The five-full-days workshop, taught by Nancy B. Olson (Mankato State University) will include cataloging of all kinds of audiovisual and special materials collected by K-12, public, academic, and special libraries. Focus will be on video and computer software. Descriptive cataloging using AACR2 (1988 rev. and 1993 Amendments) will be emphasized, with participants doing actual cataloging in small groups each day. Discussion will also cover cataloging in the online environment, access to the bibliographic record, MARC coding and tagging for OCLC input (with format integration), processing materials for circulation, weeding, and preservation concerns, as well as other topics as requested. Participants are encouraged to bring problem items for cataloging and discussion.

For registration information, contact Joyce Mitchell (joyce@lis.pitt.edu) or 412-624-9460.

QUESTIONS AND ANSWERS
Verna Urbanski, Column Editor

QUESTION: I work for a community college library as head of technical services and I catalog all the videos. I came to this job as a new MLS grad about a year ago. I have a dilemma regarding copyright infringement. I realize this question is not specifically about cataloging AV but thought you might be able to help.

In the course of cleaning up duplicate records in the OPAC, I noticed that a portion of our collection from the 70's and 80's were 1/2 in. VHS recordings made from commercially produced 16 mm. films and U-matic format videotapes. The original OCLC record in our OPAC has been locally edited to reflect the VHS copy. I am wondering if it was legitimate for these copies to have been made? Do blanket licenses exist for this type of duplicating? Or, would it be more likely that individual permission would have been obtained for each copy? In some cases there has never been a commercially produced VHS version issued for a title.

My director is not very receptive to my delving into this and is upset that I went to the media room and made lists of the titles we own in the 16 mm. and U-matic formats to help identify which of our VHS tapes were originally in the older formats.

ANSWER: I am by no means an expert on copyright, but it is my understanding that to duplicate any film or video locally without written permission from the publisher is an infringement of copyright and puts those duplicated titles in your collection at some risk of legal action. Our media librarian has found that obtaining permission to duplicate is done one title at a time. It is often difficult to know who to contact for permission. The time lag between inquiry and response is often long and most of the time permission to copy is denied. In addition, locally reproduced videos are often poor quality, especially if done from an already well used original. If permission were granted to duplicate locally, the library would need to keep a file of letters granting permission to prove the VHS copy was legitimate until the copy is discarded. Sounds pretty messy, doesn't it?

It is a good thing to try to get moving on clearing these titles out of your collection, or, replace them with legitimately purchased ones. Sometimes a publisher will replace a 16 mm. or U-matic title with a VHS version at a lesser cost, but that involves paperwork and logistics you may not have the staff to manage. We will hope that your director will become more supportive of your efforts to maintain a legal collection. He/she may want to consult the school's legal advisor to gain an appreciation of the serious nature of copyright infringement. ---VU

QUESTION: Our media coordinator and I have been discussing using the newest GMD "Interactive multimedia" in our catalog records. Some of the titles that we think qualify as interactive multimedia currently use "computer file" as the GMD? Is it ok to change the GMD and use the same record? Can you supply a definition for interactive multimedia or tell me where to locate one? My media librarian tells me that soon almost all digital technology will fall under that category.

ANSWER: It is certainly ok to use a computer file record and change the GMD to interactive multimedia for items that qualify. If you are an OCLC user, you can request a

type code change to the computer file format for bib records that were cataloged earlier using the Visual materials format.

Currently the "best" definition for interactive multimedia for cataloging is to be found in the Guidelines for Bibliographic Description of Interactive Multimedia published in 1994 by the American Library Association. The Guidelines provide a discussion of what qualifies as interactive multimedia and what does not qualify along with several sample bibliographic descriptions. The Guidelines are still under review, but you certainly cannot go to far wrong using them.

If you are like me, your brain will exhibit a certain amount of hysterical confusion even after you finish reading the Guidelines. Do not be alarmed. Just consider it the cost of "progress." After several months of "what is interactive multimedia REALLY?" paralysis, I found myself most comfortable with a "liberal" (Oh! No! Not the "L" word!!!) interpretation of what qualifies as interactive multimedia as opposed to the "in case of doubt" instruction in the Guidelines which recommends the conservative approach of not calling an item interactive multimedia in case of doubt.

Your media coordinator may be right. Soon so many things may be interactive that it will be pointless to try to discriminate. But for now, I think it is useful to try to use the Guidelines and begin to sort the titles that exhibit interactive characteristics from the purely utilitarian databases. ---VU

QUESTION: I am having trouble deciding what to do with variations in forms of series on videos. Sometimes the form is really quite different and I am unsure of what to do with the variations. Should they be made added entries?

ANSWER: If your OPAC has an authority module, all you need to do is make sure the variant series forms are part of the cross reference structure on the series authority record. If there is no authority record, you could add the variant series form in a 500 note, but I wouldn't make an added entry for it. ---VU

QUESTION: Now that we are format integrated, I have a question about the 546 field. Is this the tag we are supposed to use for statements such as "Silent with English intertitles. New version with Rosa Rio at the Hammond organ?" I recently saw a record on OCLC with the following statement in a 546: "Originally released in Germany 1925. New version with Rosa Rio at the Hammond organ."

ANSWER: I would use a 500 note for these two statements. If I wanted to use a 546 note, I think I would use it just for the "Silent with English intertitles" statement and put the "New version with Rosa Rio...." in a separate general 500 note. ---VU

QUESTION: Do you know if anyone has started cataloging the new Sony video "Hi-8 mm."? I am wondering what to put in the 538.

ANSWER: I have not seen cataloging for this type of material. The additions to the USMARC format to accommodate it describes it as ... "an 8 mm. format designed for higher resolution than standard 8 mm. tape ... a consumer market format that uses 8 mm. tape housed in a mini-cassette." I would guess that the appropriate 538 would restate the whole phrase: "Hi-8 mm. format." ---VU

Last modified: June 23, 2004