
OPEN DISCUSSION ON CREATIVE EVENTS/ORIGINAL EVENTS

Discussion centered on the following:

1. Did material used in oral interpretation have to be "published material"?
2. Why is it considered "bad" or "unethical" to use original material?
3. What is the definition of "interpretation" and if it is to interpret the writing of someone else, then how do we deal with a student's original material?

Comments covered both sides of the issues and the need to be building a variety of skills. The need to possibly develop new areas of forensics such as self-expression, but at the same time, we need to be careful of the proliferation of events. It was pointed out that such "creative" or "original" events are already available at various tournaments.