

MNSU Honors Portfolio

Kallie Bauer

Minnesota State University, Mankato
CLASS OF 2023

Welcome to my portfolio!

My name is Kallie Bauer and I am an Honors student at Minnesota State University, Mankato. I am majoring in Communication Sciences and Disorders, with an expected graduation date of Spring 2023.



My mission as an Honors student at MSU, Mankato is to gain invaluable perspective and practice purposeful reflection. The education and experiences I have gained from Honors will not only benefit me in my personal life, but also provide me with essential skills for my future career as a speech-language pathologist.

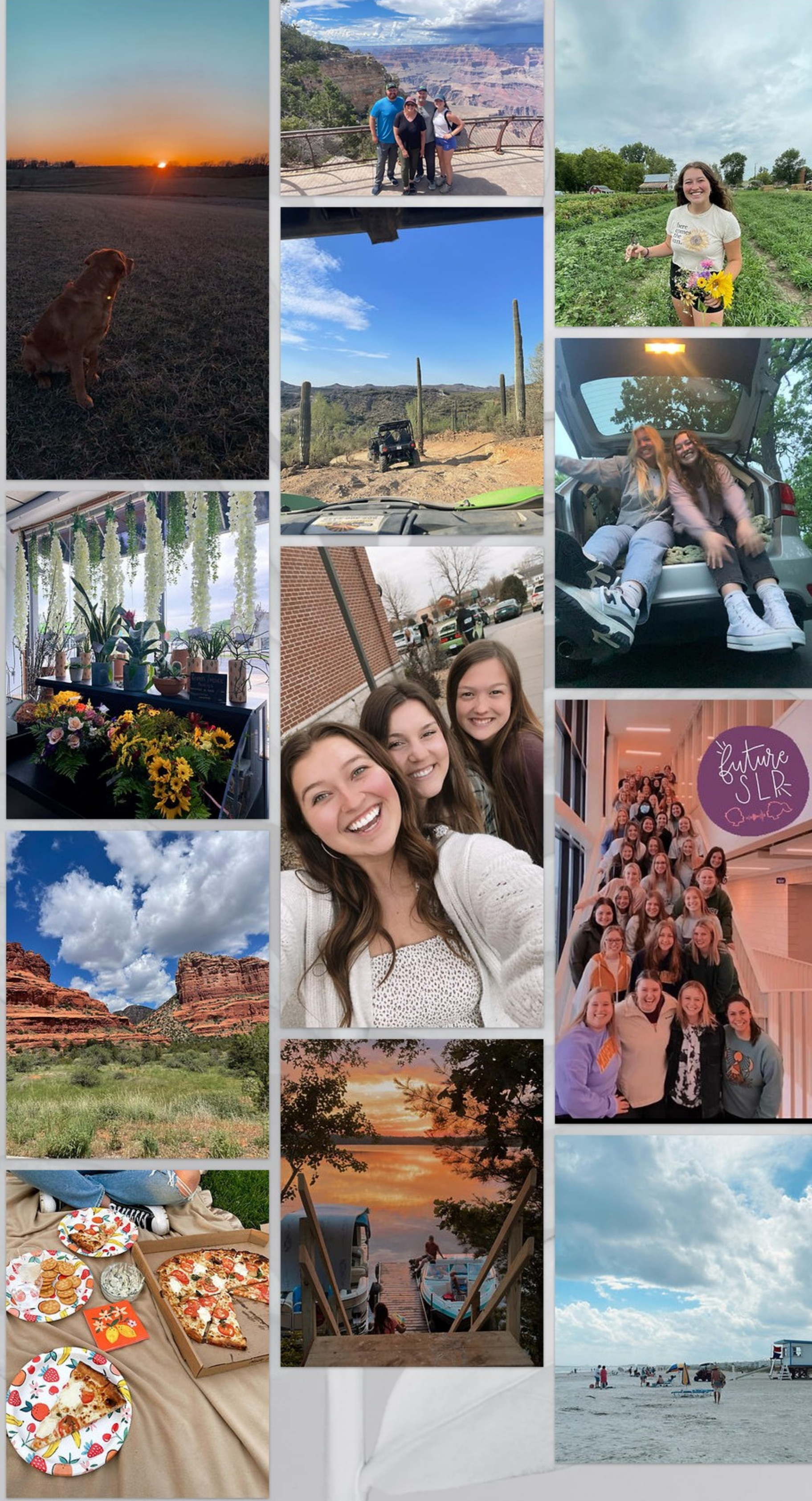
[Leadership >](#)

[Research >](#)

[Intercultural Engagement >](#)

ABOUT ME

I enjoy traveling, spending time with friends and family, learning, sunsets, summer, and spontaneity. The Honors Program helped me discover my passion for volunteer work, trying new things, and forming connections with new people.



HONORS PROGRAM

"The Honors Program at Minnesota State University, Mankato is committed to supporting motivated undergraduate students by providing them with exceptional learning opportunities, mentoring relationships, and a supportive community that fosters their personal, academic, and professional development"
-The Honors Program Webpage

Use the buttons below to navigate my fulfillment of the vital competencies of leadership, research, and intercultural engagement

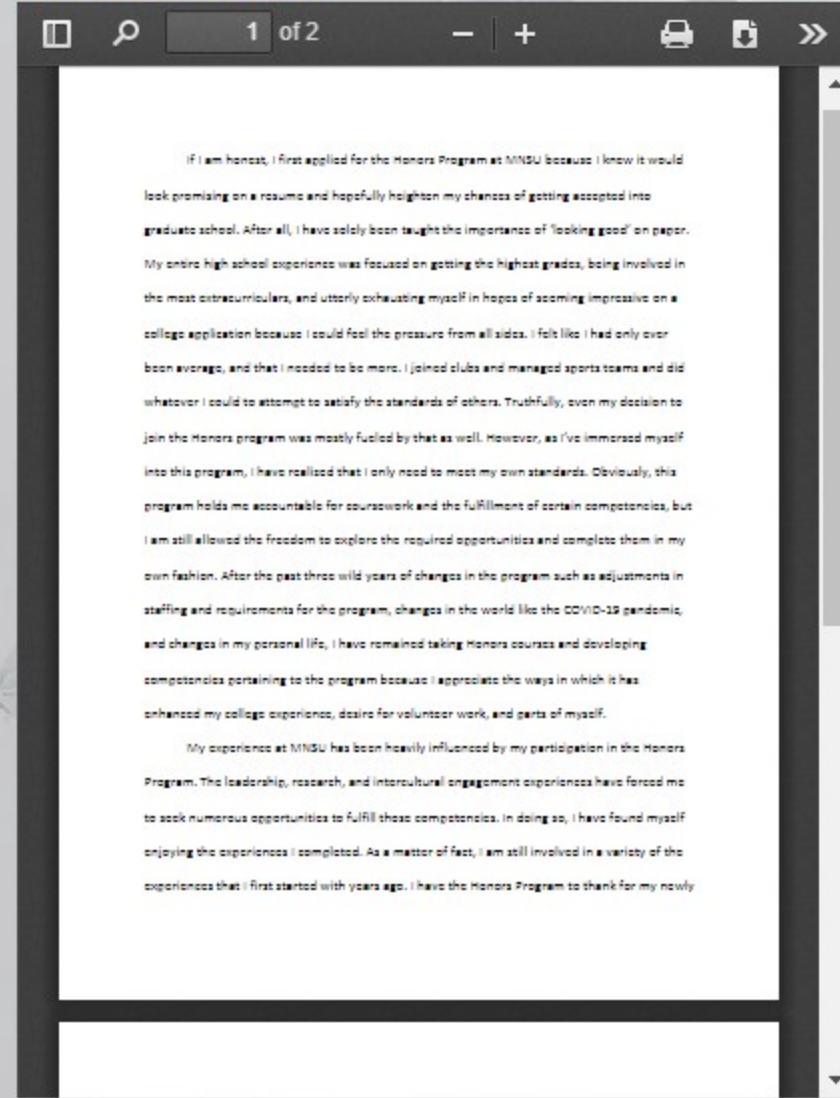
Leadership

Research, Scholarly, Creative Activity

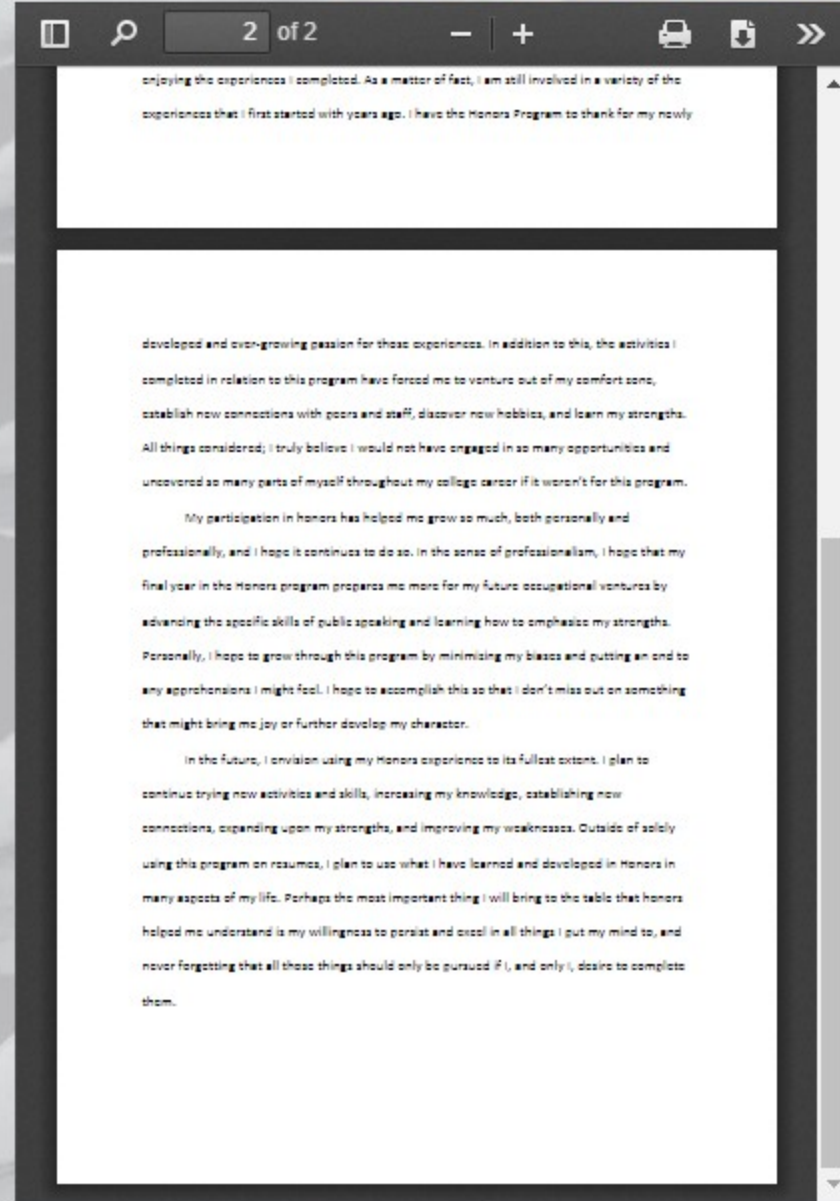
Intercultural Engagement

Why Honors?

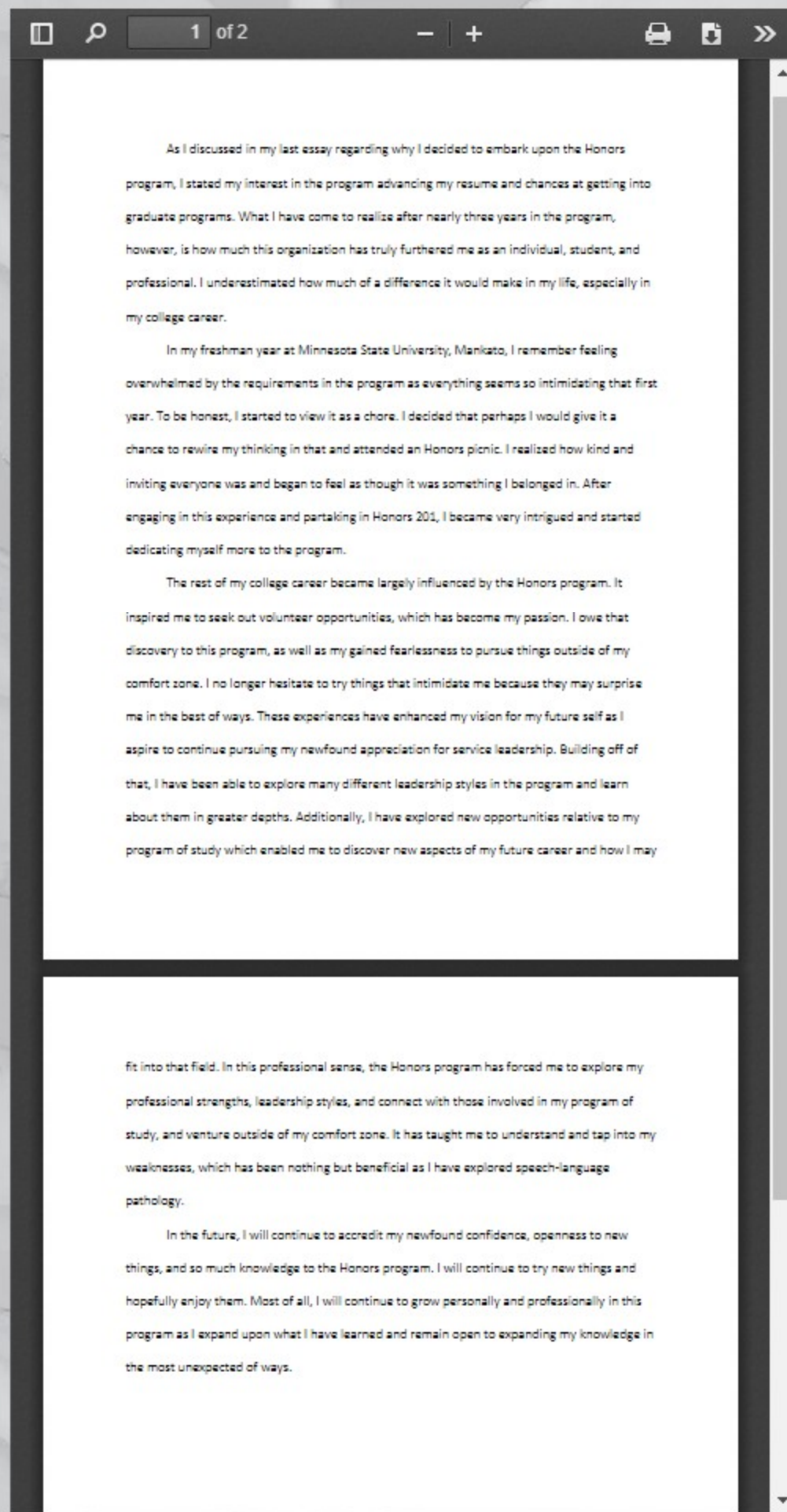
Honors 201 Essay



Honors 201 Essay (Continued)



Honors 475 Essay

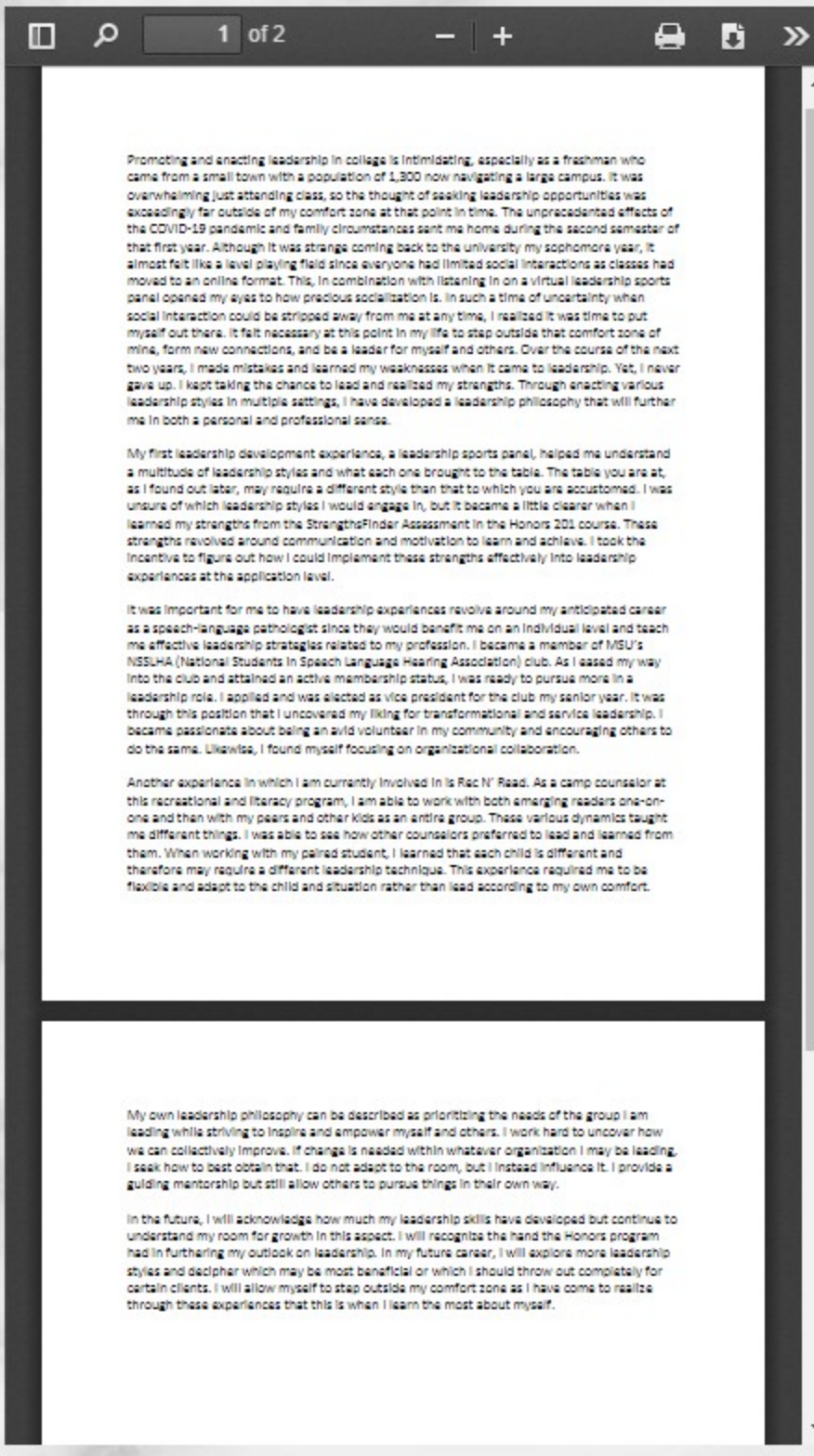
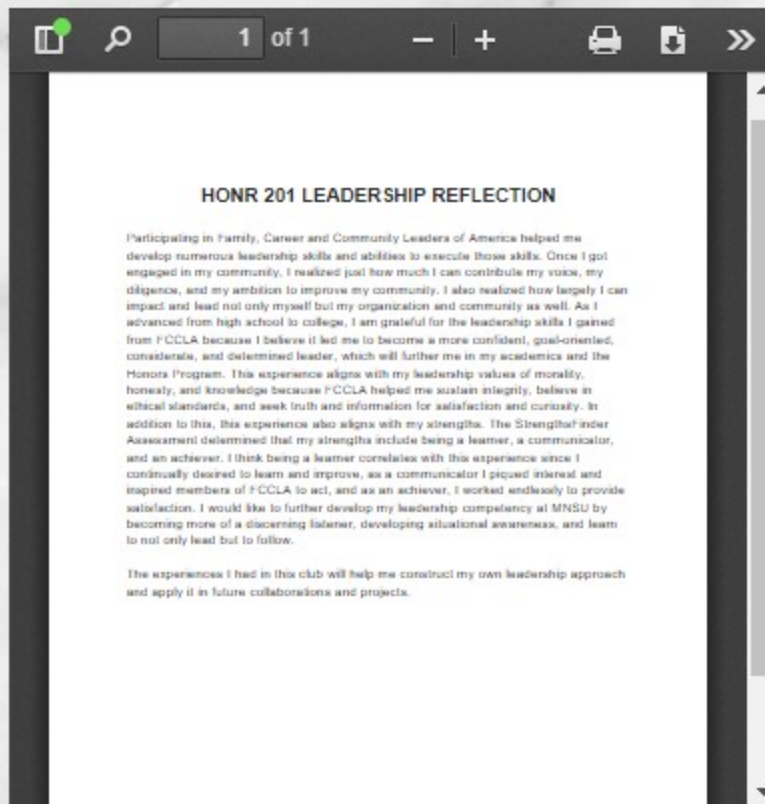


LEADERSHIP

LEADERSHIP SYNTHESIS ESSAY

HONR 201 LEADERSHIP REFLECTION

In my Introduction to Honors course, I completed a Strength Finder Assessment, which analyzed my strengths. I then compared these strengths to the traits I acquired and utilized in Rec N' Read and NSSLHA. Participating in organizations helped me develop numerous leadership skills and abilities to execute those skills.

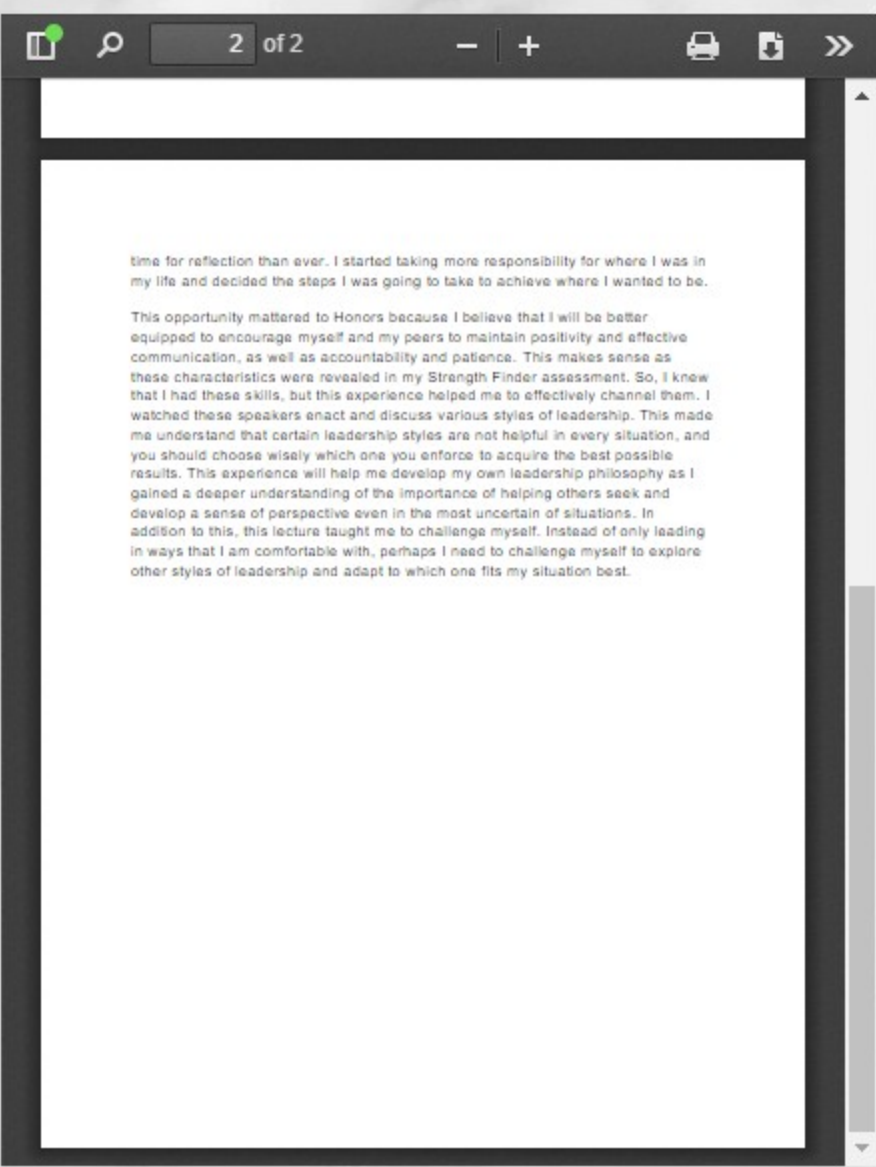
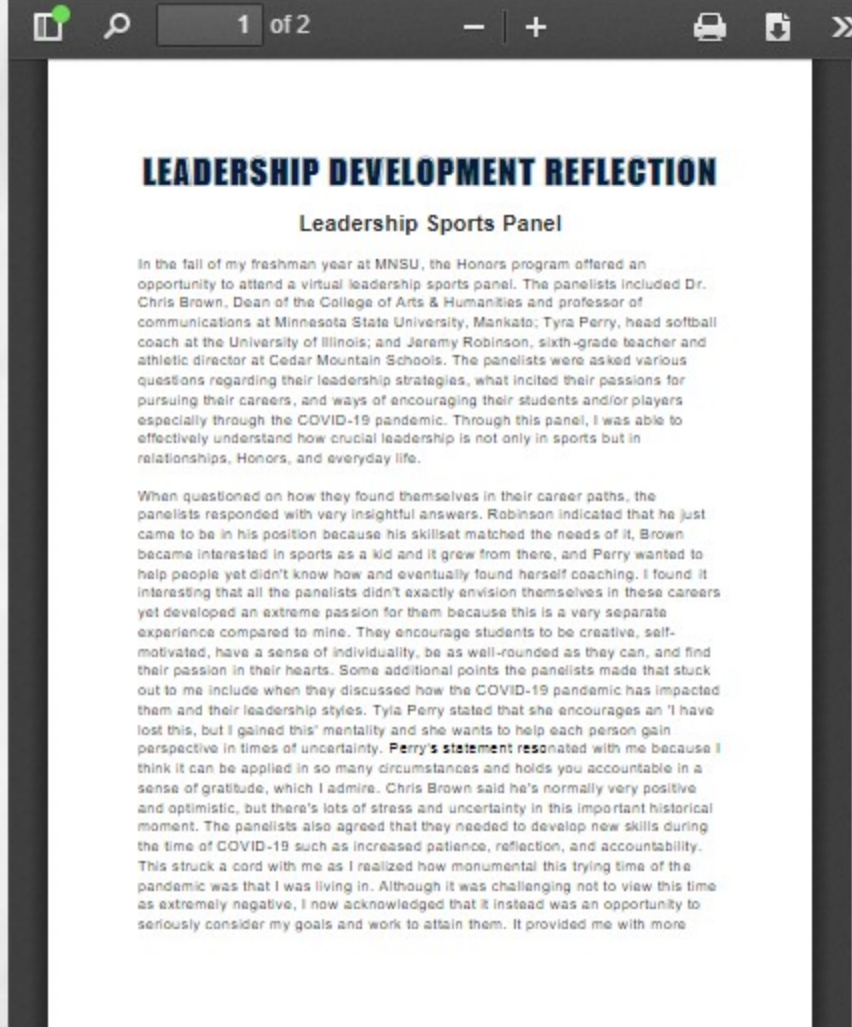


Leadership Sports Panel

Fall 2020

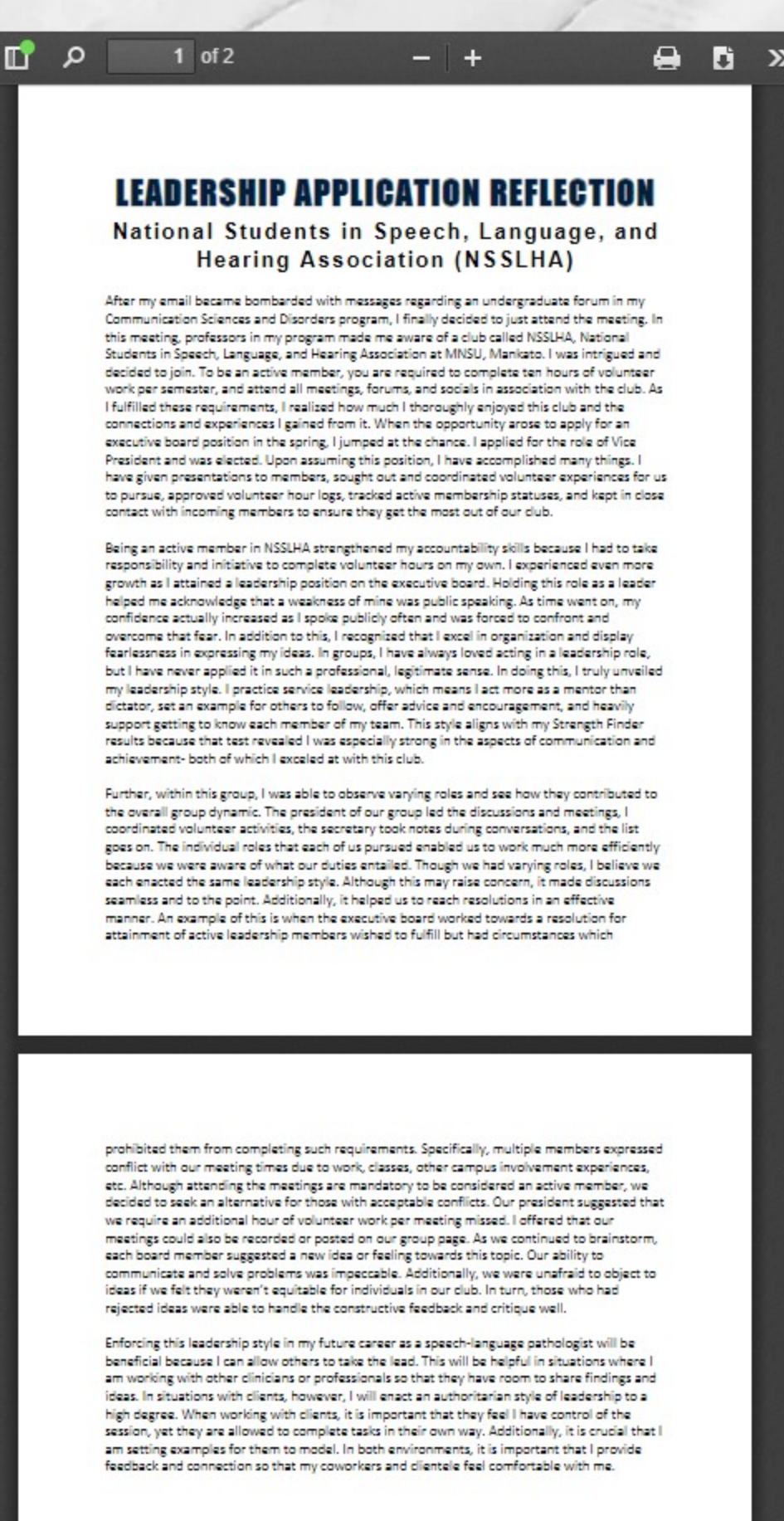
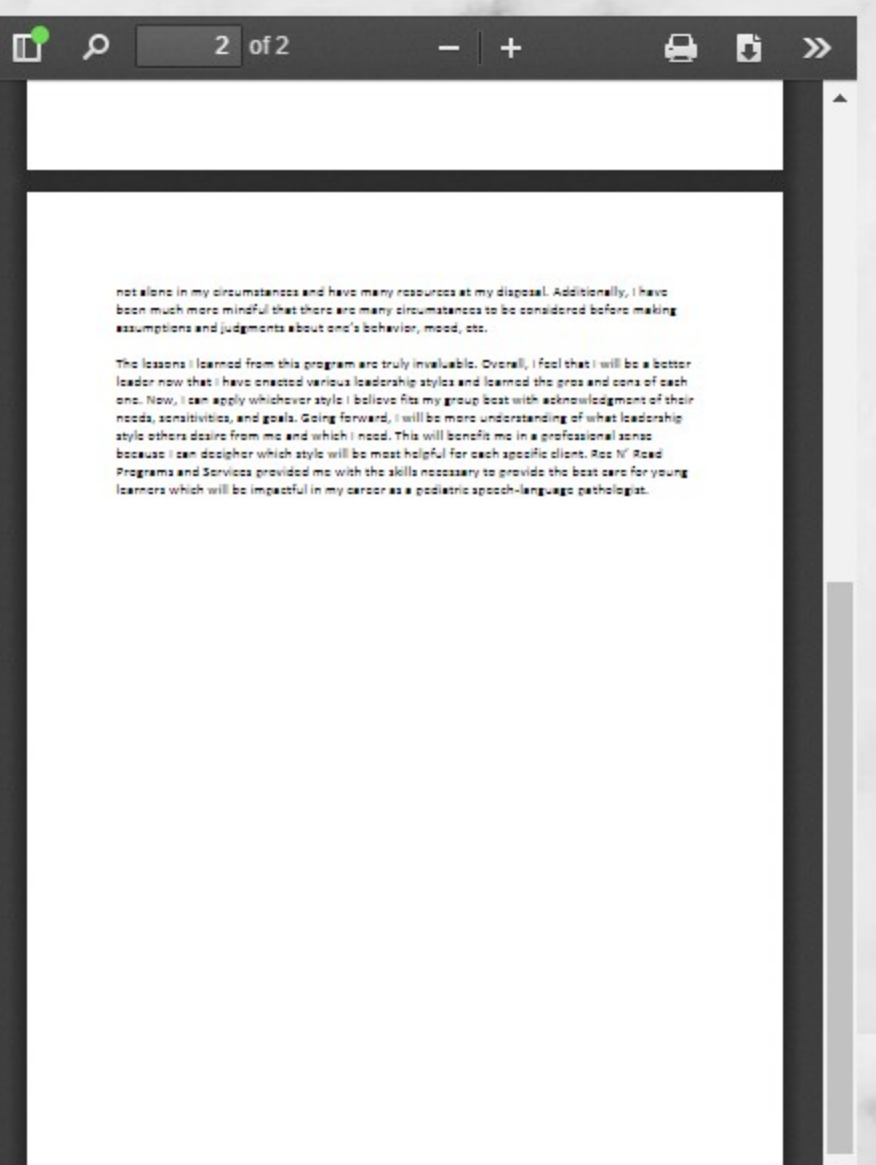
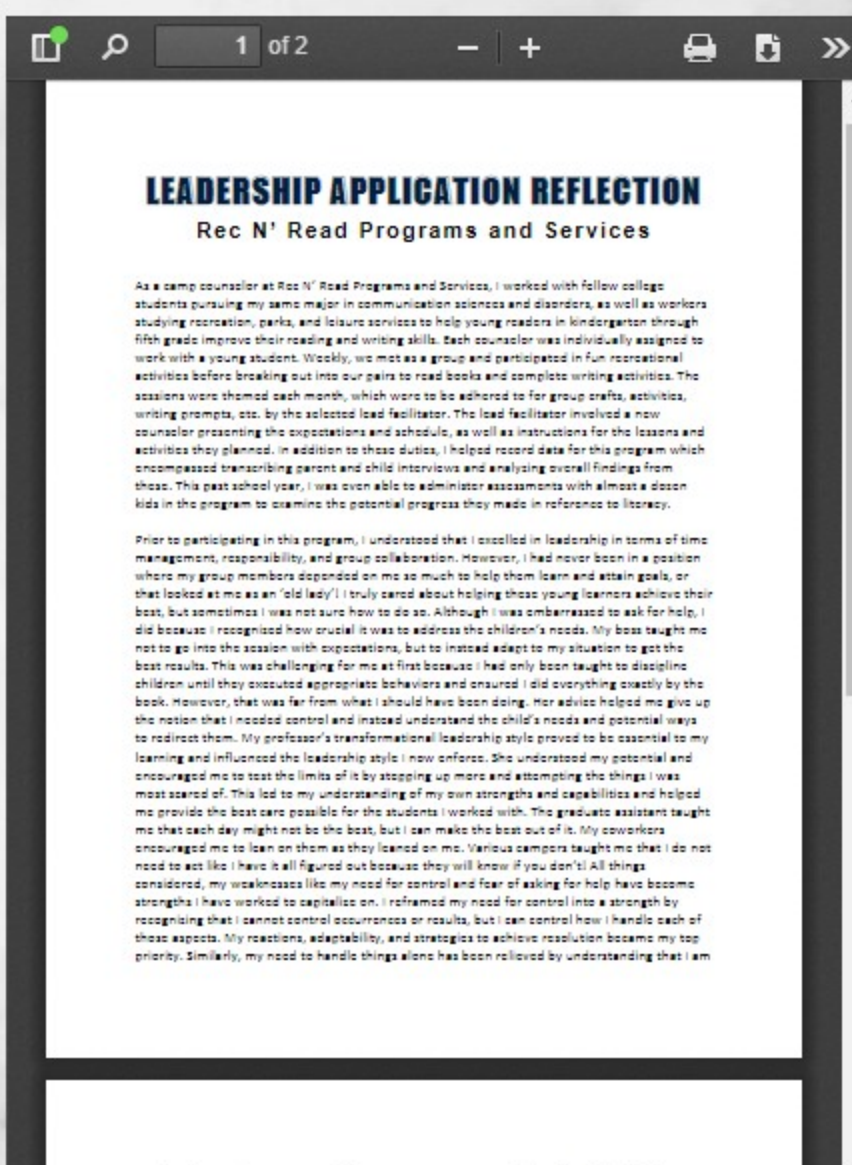
In the fall of my freshman year at MNSU, the Honors program offered an insightful opportunity to attend a virtual leadership sports panel. The panelists included Dr. Chris Brown, Dean of the College of Arts & Humanities and professor of communications at Minnesota State University, Mankato; Tyra Perry, head softball coach at the University of Illinois; Jeremy Robinson, sixth-grade teacher and athletic director at Cedar Mountain Schools. The panelists were asked various questions regarding leadership, how they became passionate and involved in their positions, and how they encourage their students and/or players. Through this panel, I was able to effectively understand how crucial leadership is not only in sports but in relationships, in Honors, in everyday life.

Read more about [Chris Brown](#), [Tyra Perry](#), and [Jeremy Robinson](#).



Rec N' Read Programs and Services Counselor

Fall 2021-Present



National Students in Speech, Language, and Hearing Association

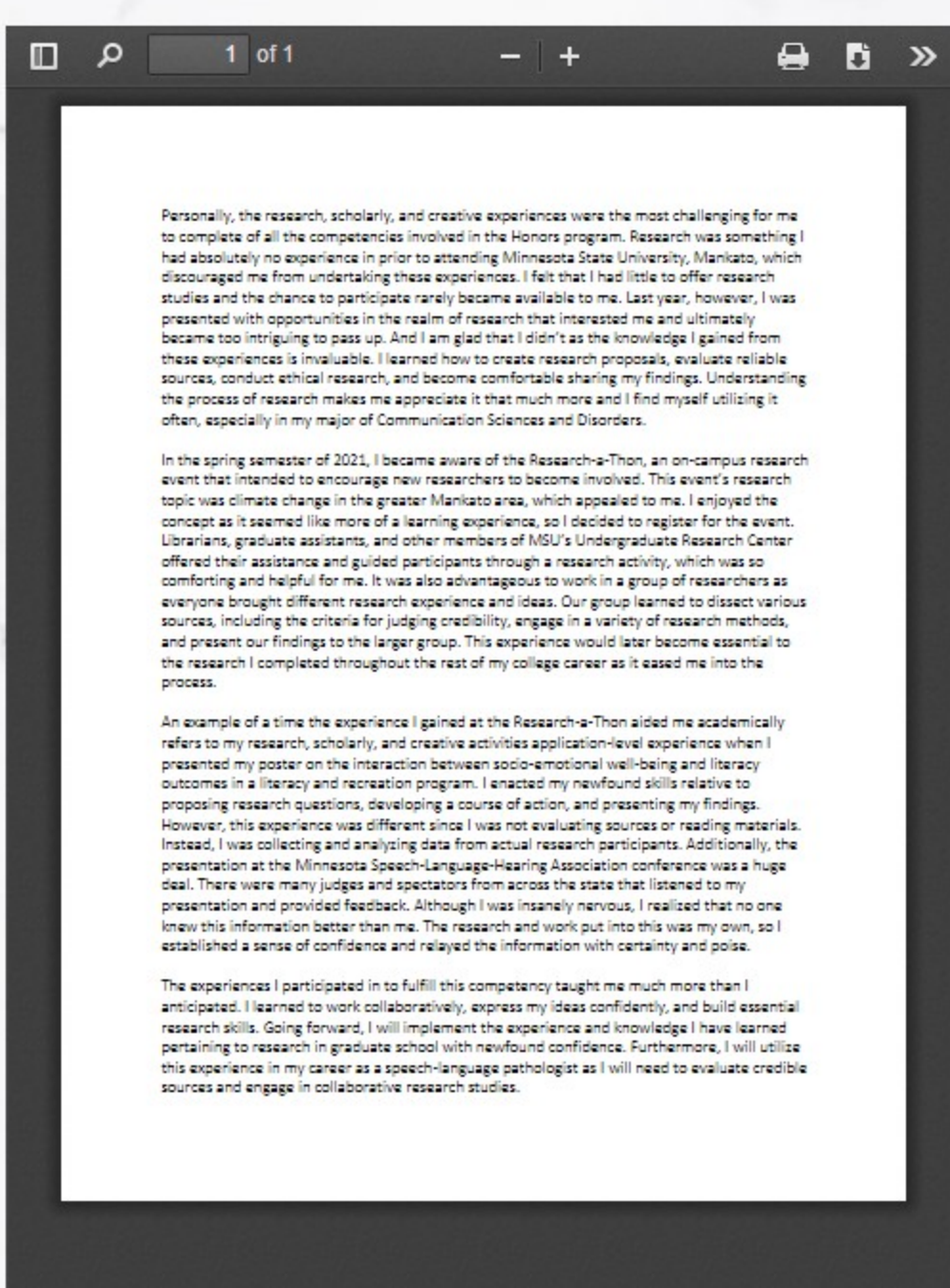
Fall 2021-Present



RESEARCH

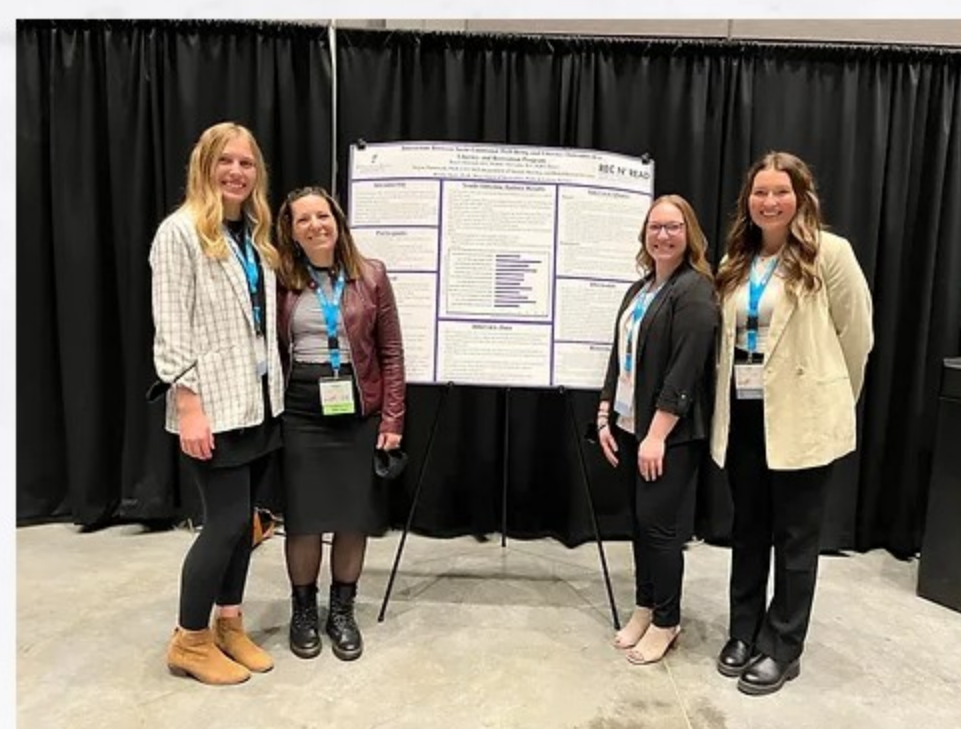
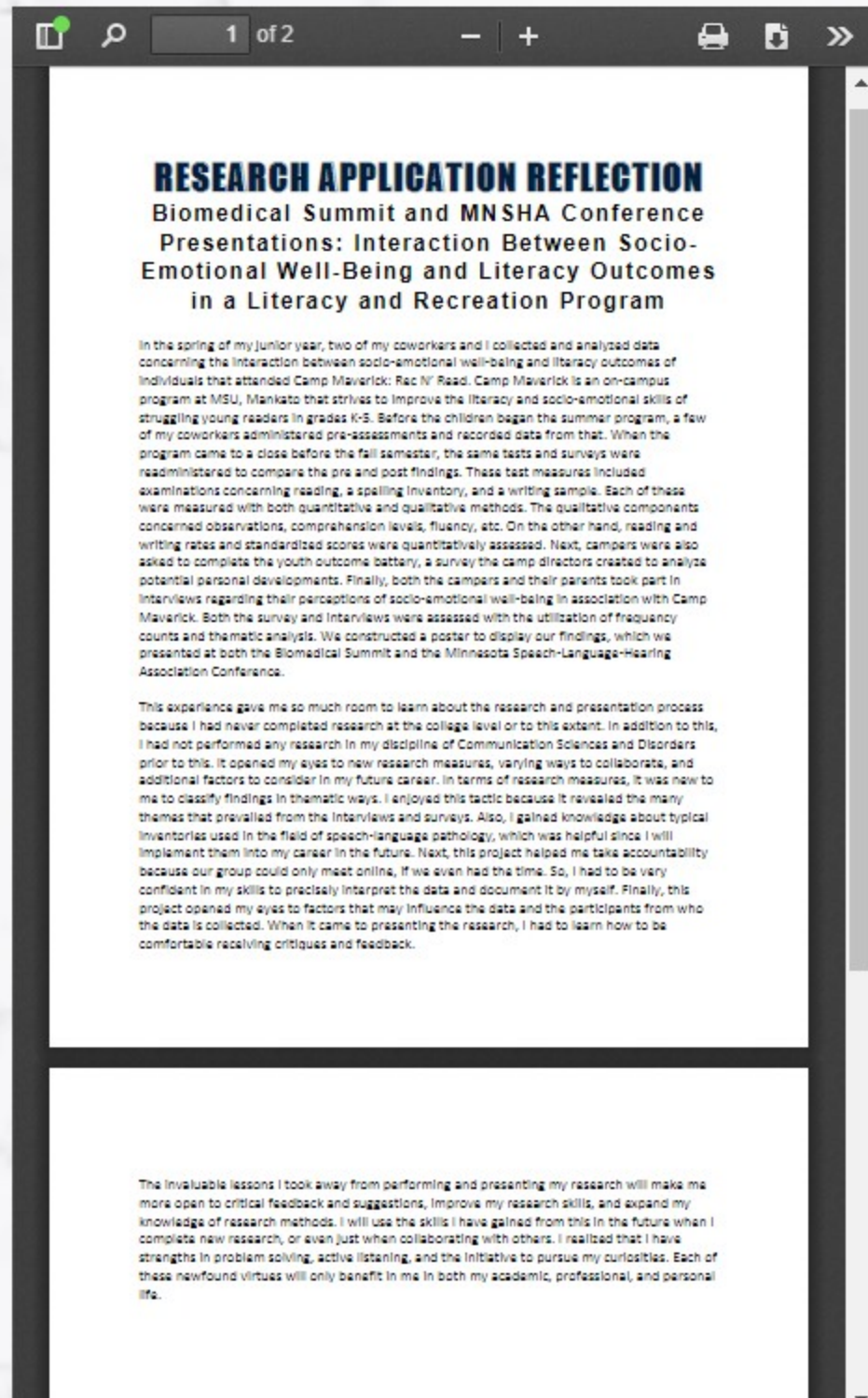
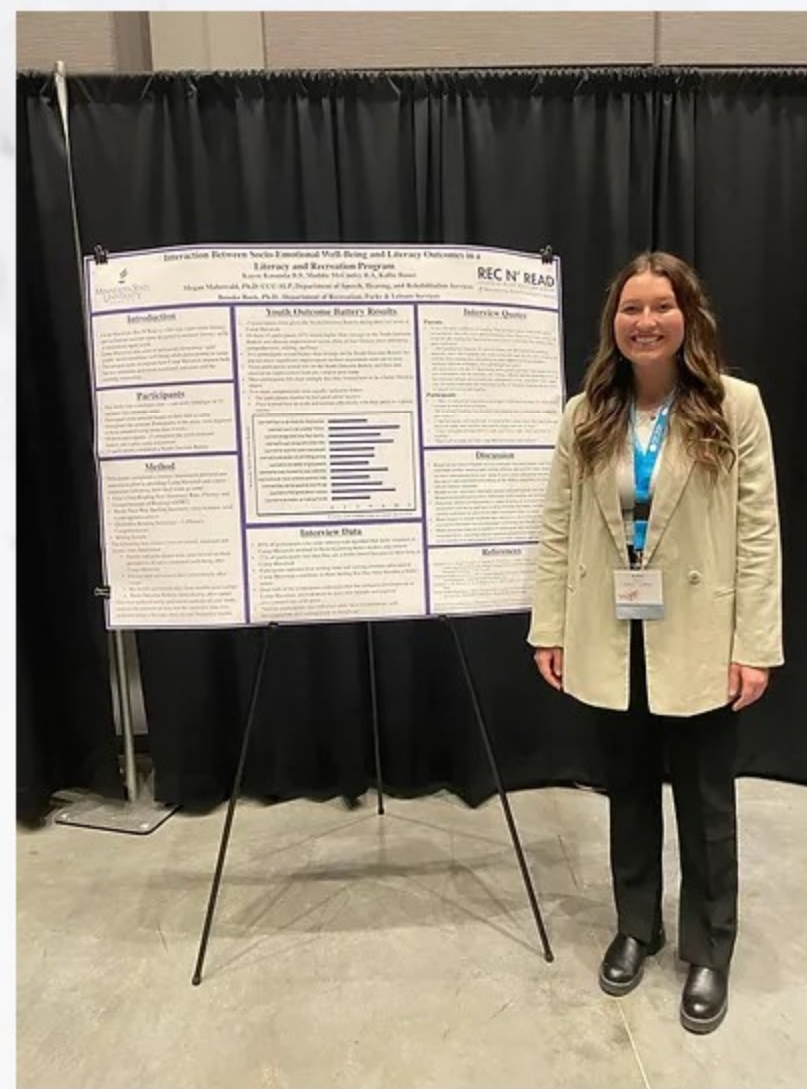
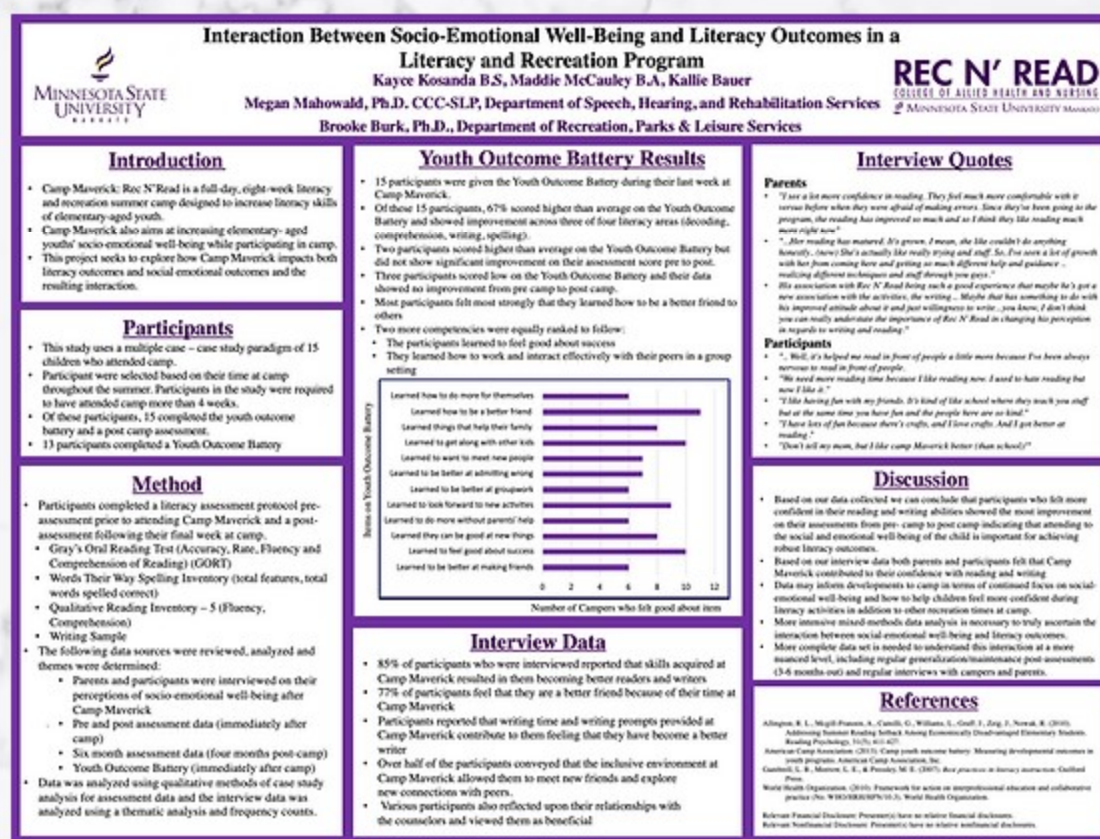
Concerning the research competency, our Introduction to Honors class was asked to reflect upon a time in which we completed research. Prior to reviewing research I've previously completed, I did not realize how many research methods I have applied, how much I've learned from experiments, and more. Most of all, I learned that I am capable of completing and analyzing research in useful ways.

RESEARCH SYNTHESIS ESSAY



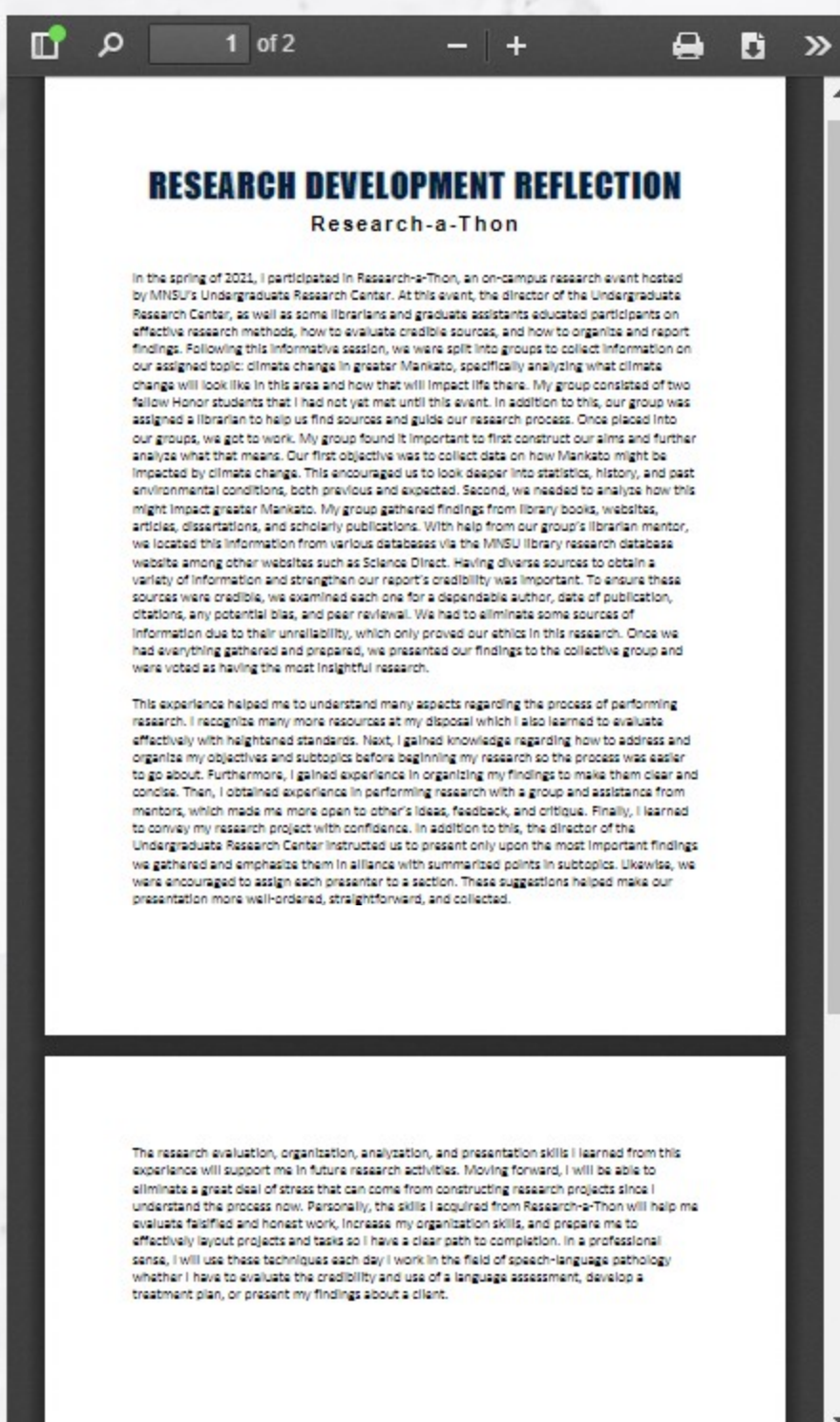
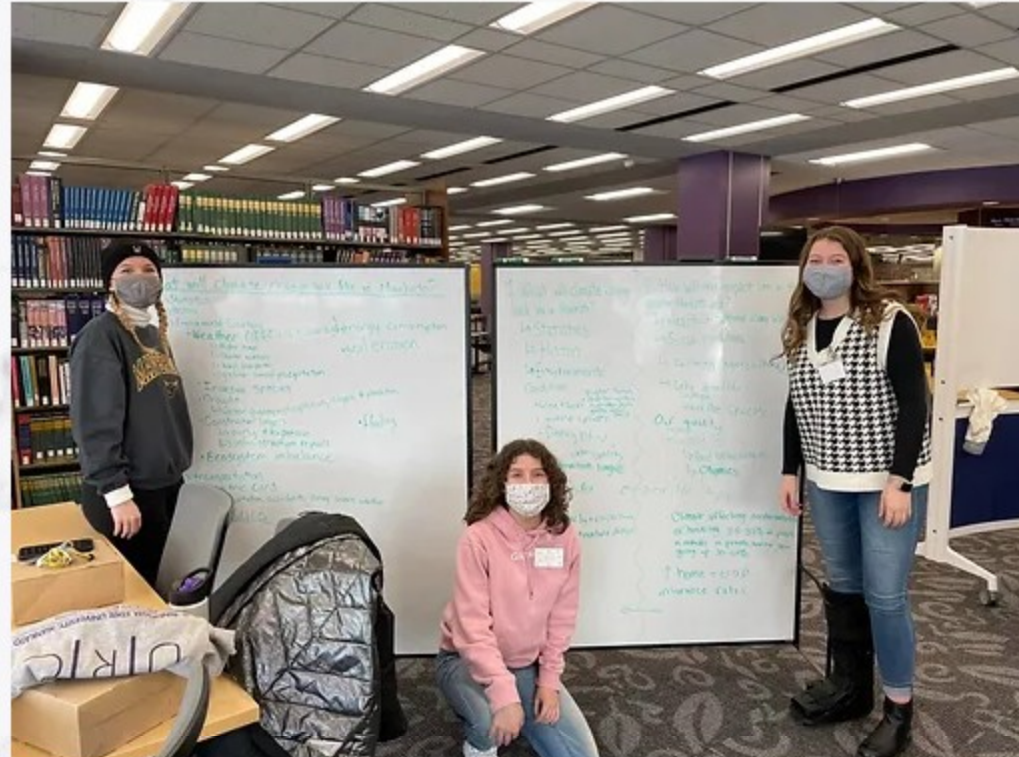
Biomedical Summit and MNSHA Conference Research Presentations: Interaction Between Socio-Emotional and Literacy Outcomes in a Literacy and Recreation Program

Spring 2021



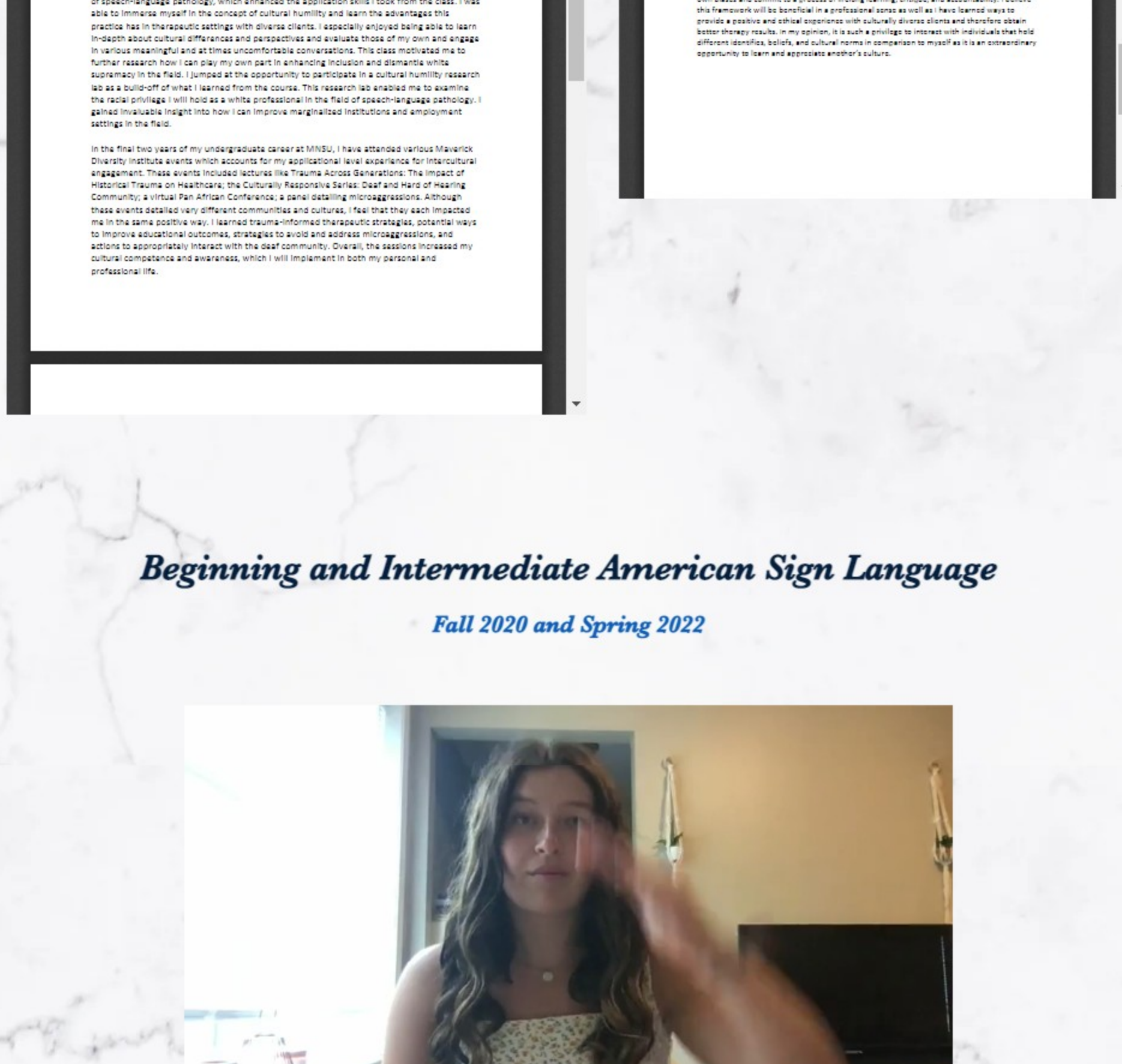
Research-a-Thon

Spring 2021



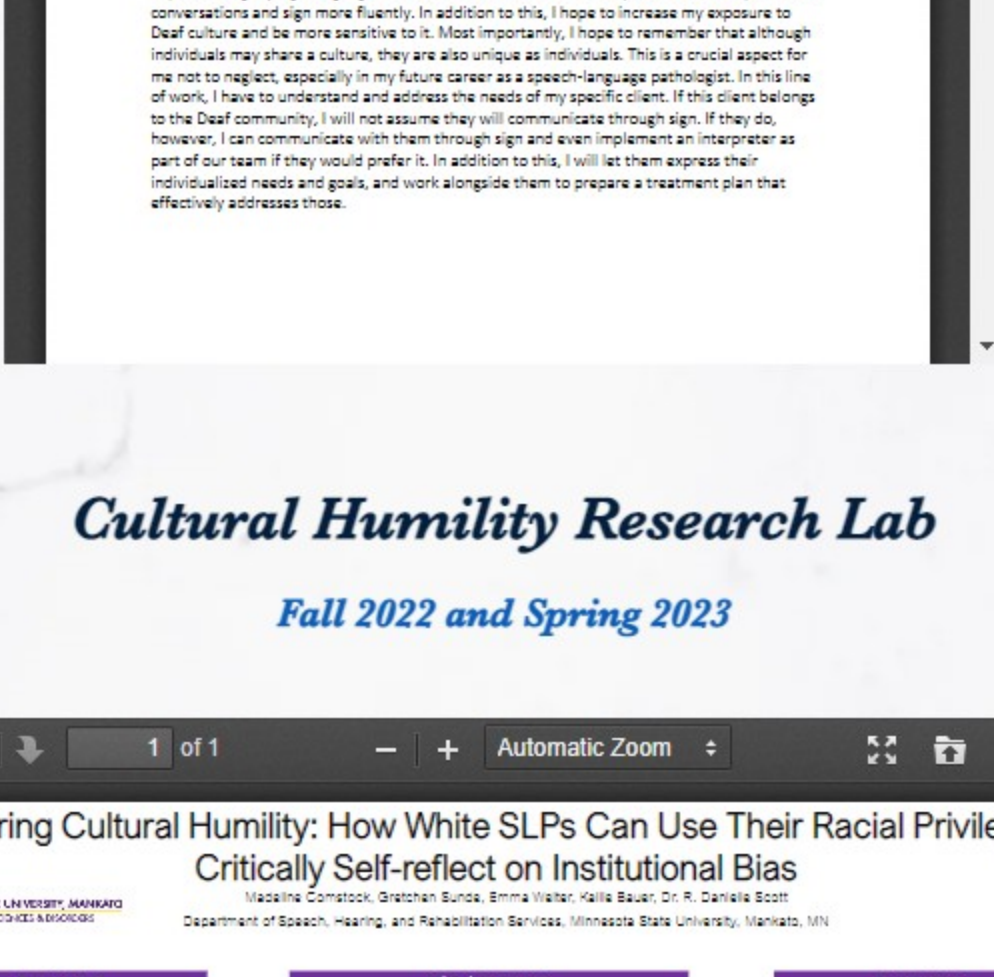
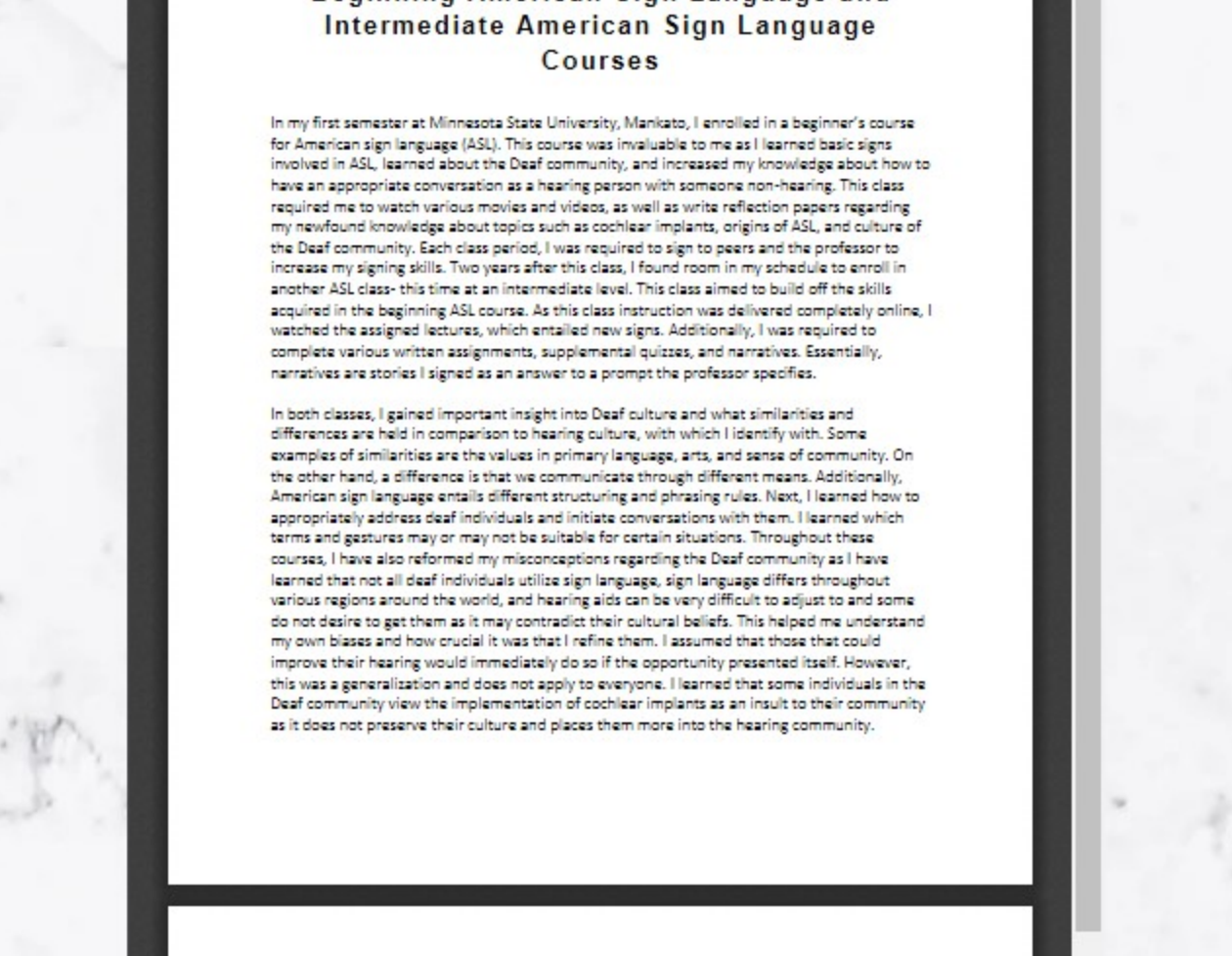
INTERCULTURAL ENGAGEMENT

INTERCULTURAL ENGAGEMENT SYNTHESIS ESSAY



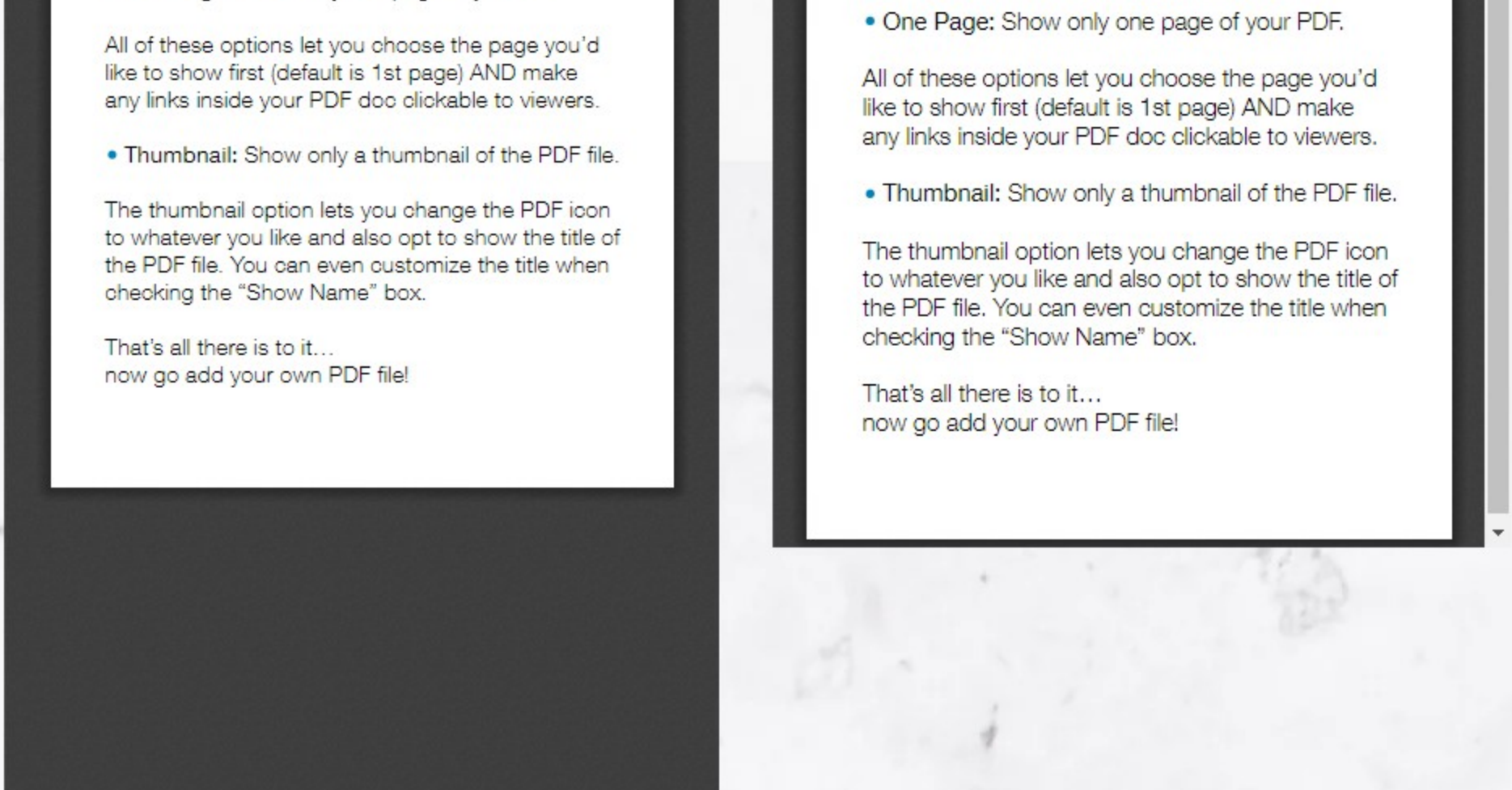
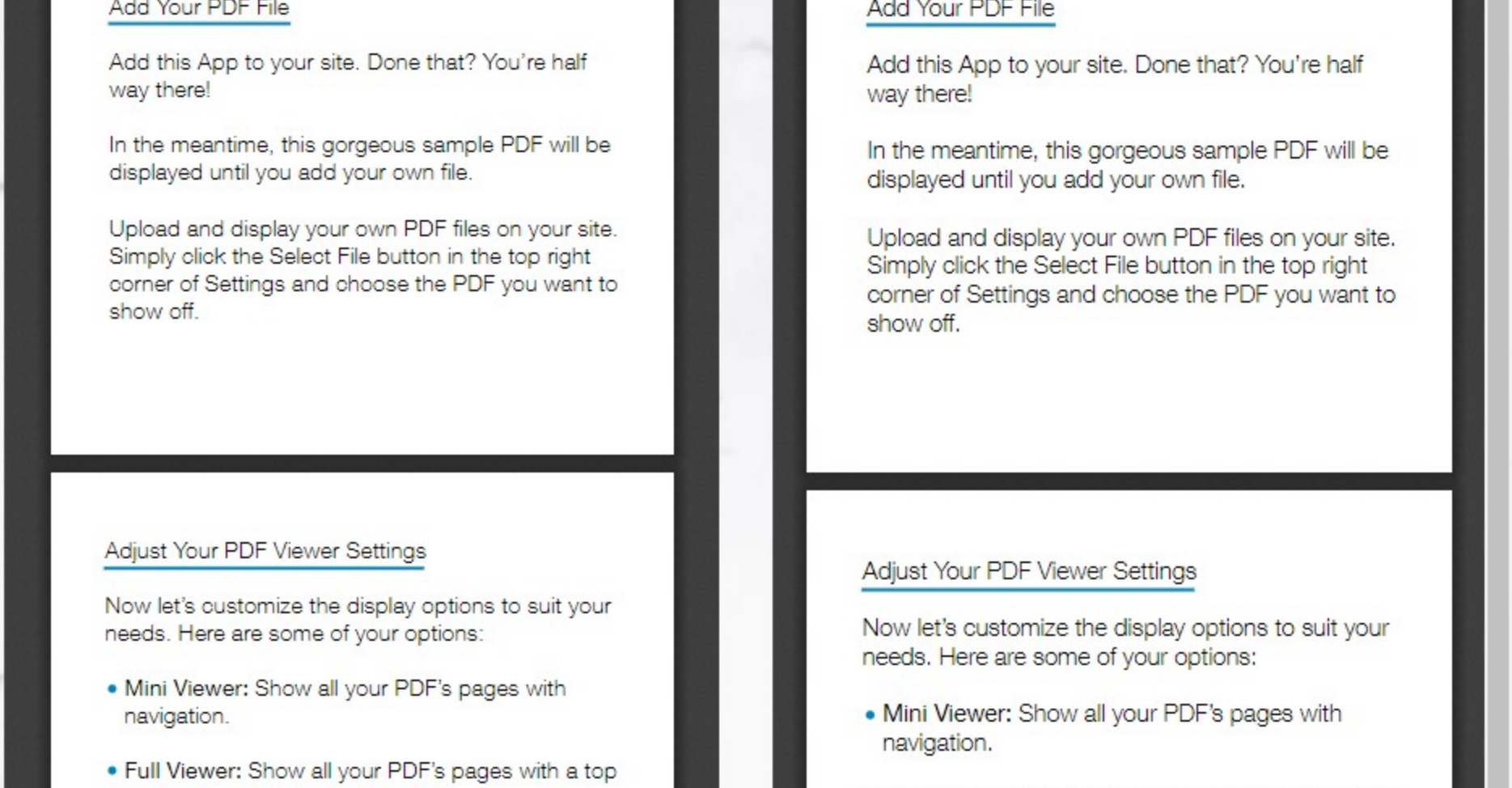
Beginning and Intermediate American Sign Language

Fall 2020 and Spring 2022



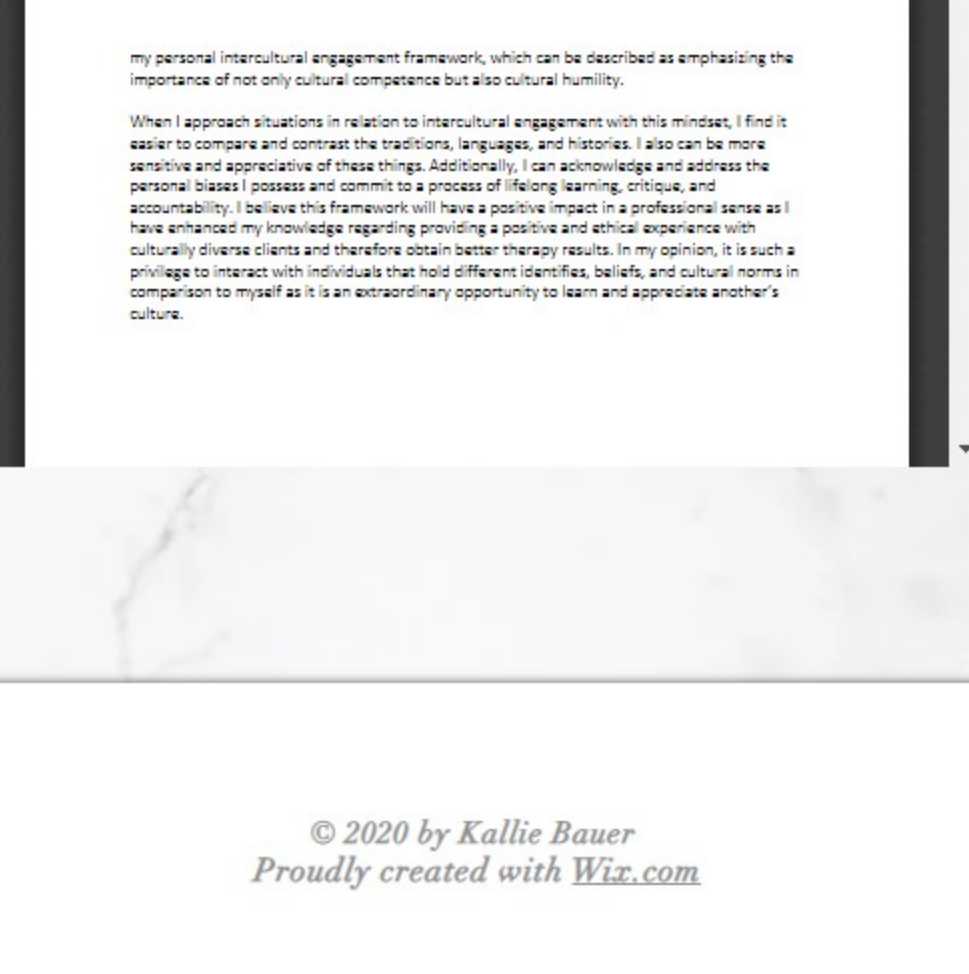
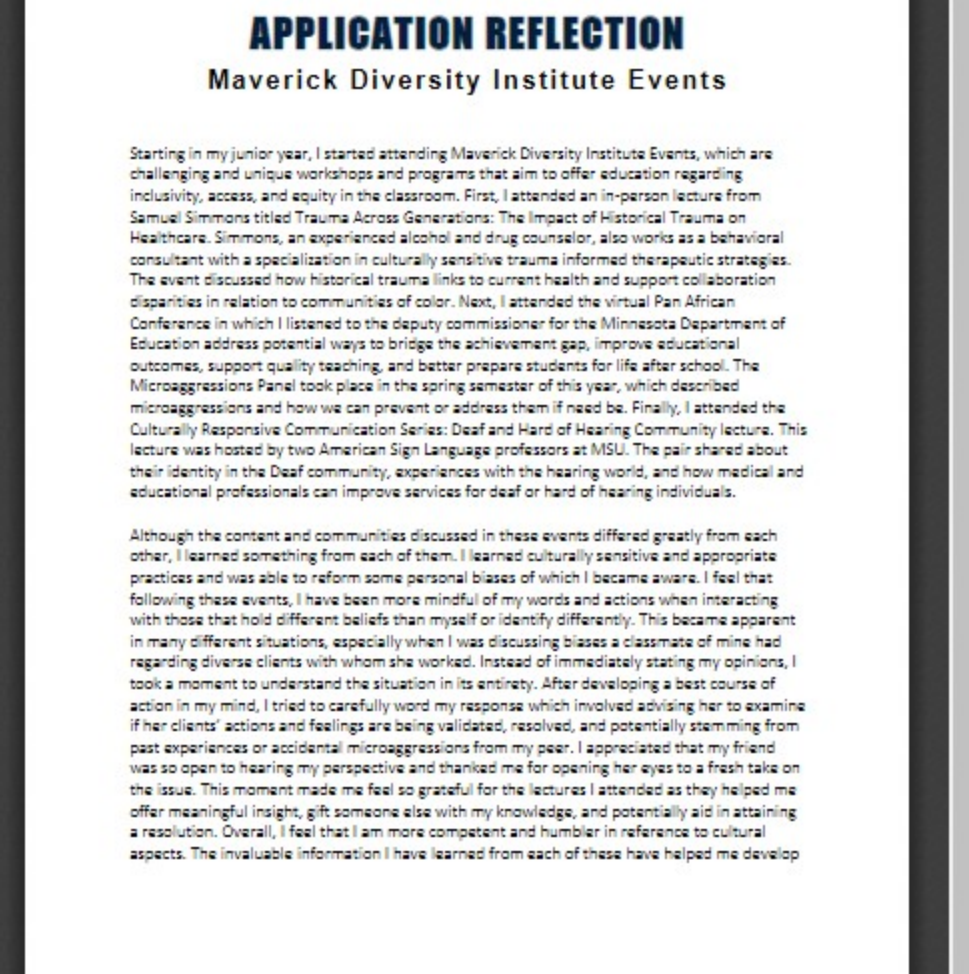
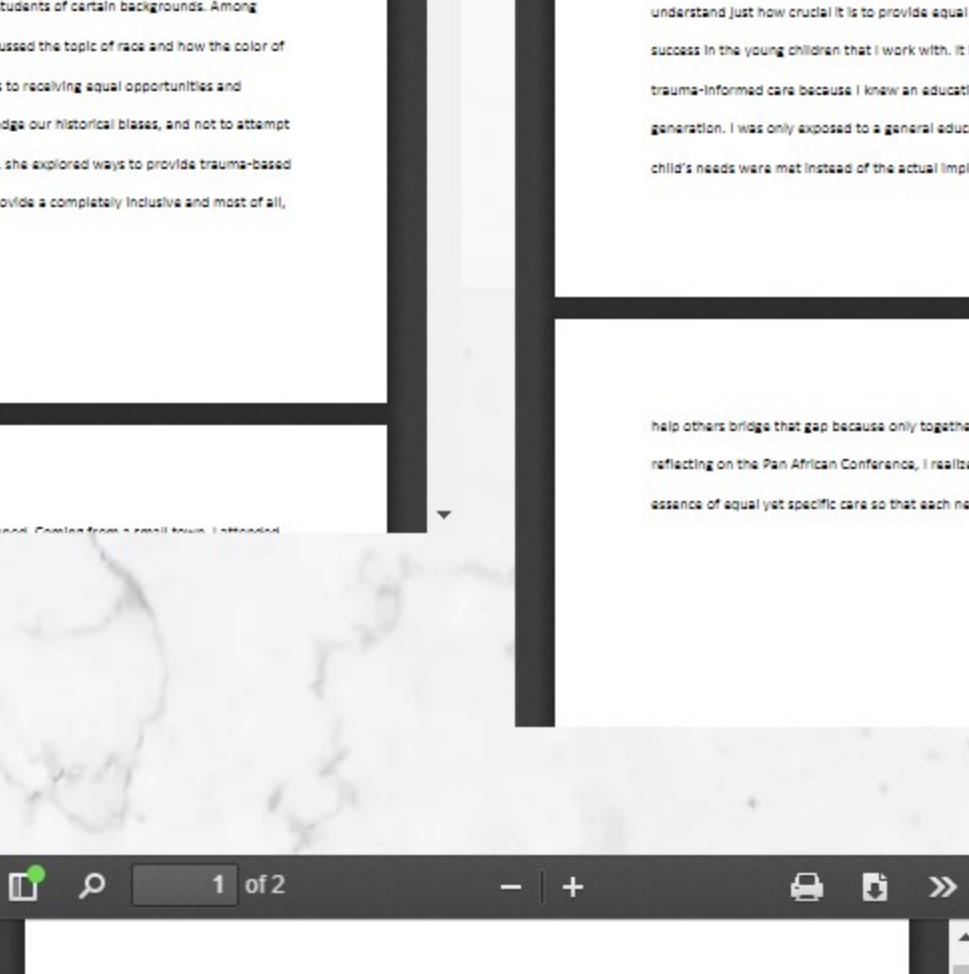
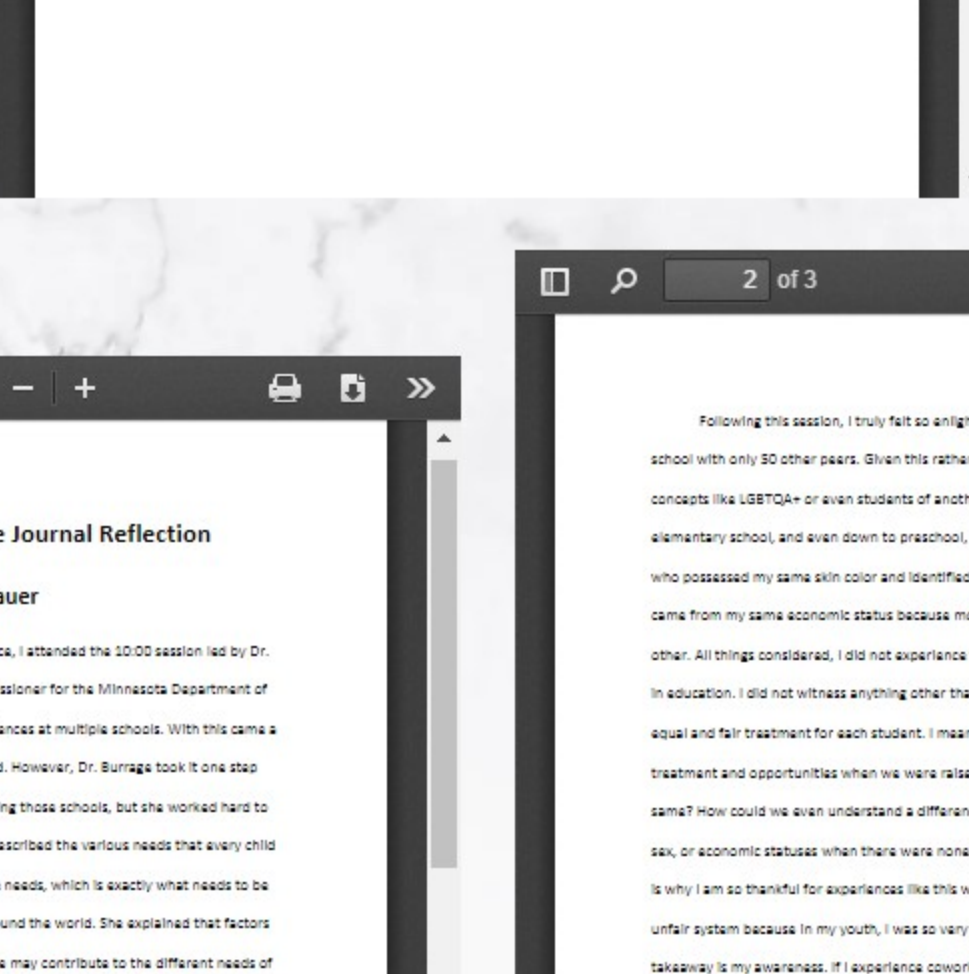
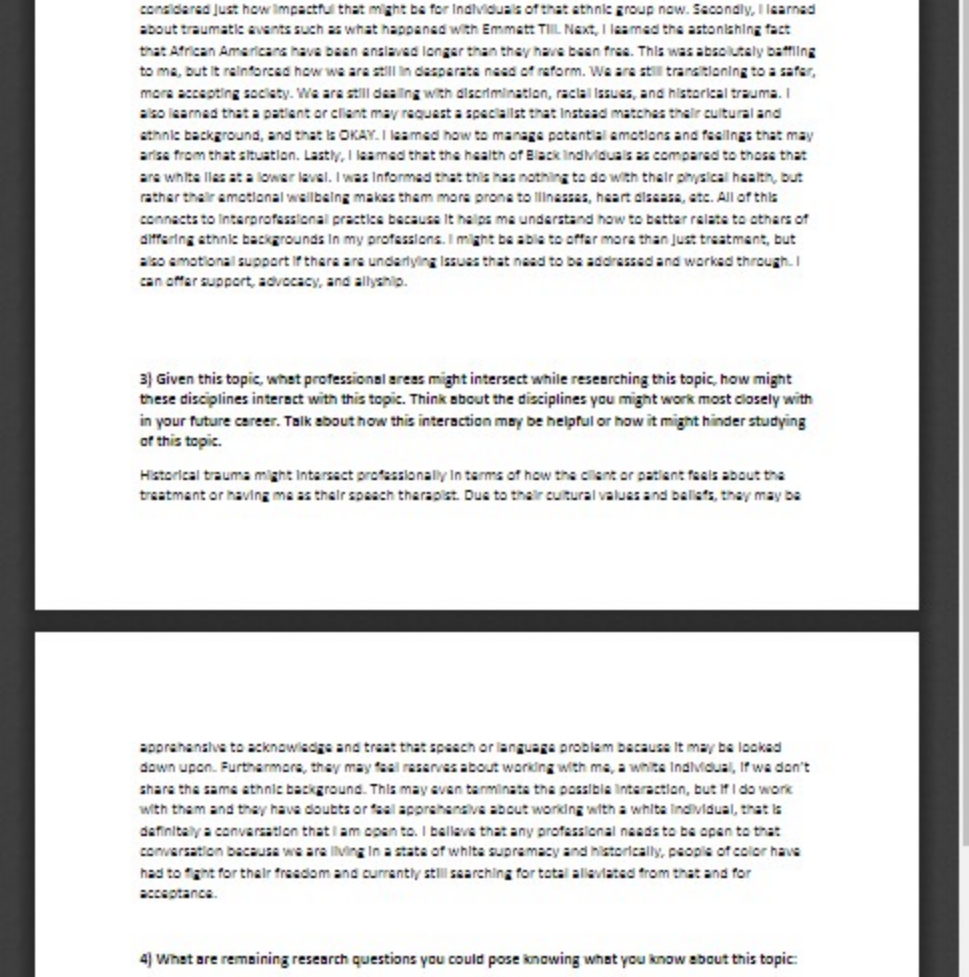
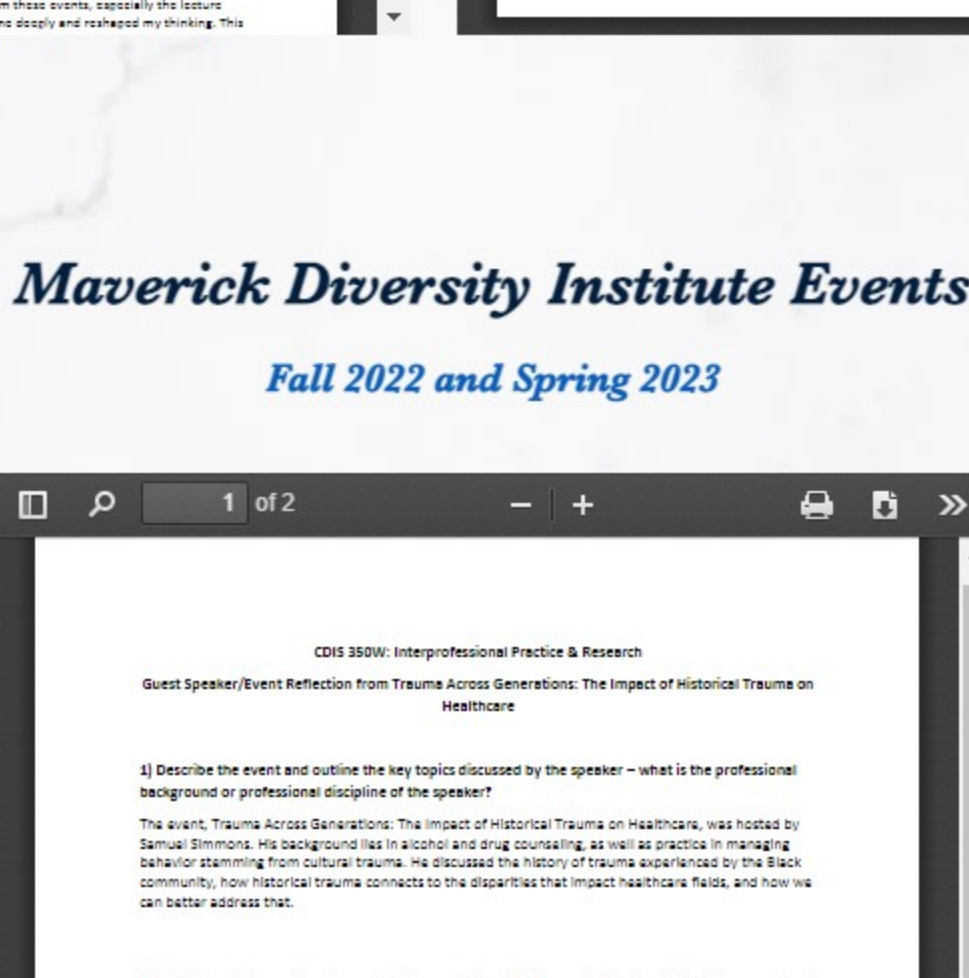
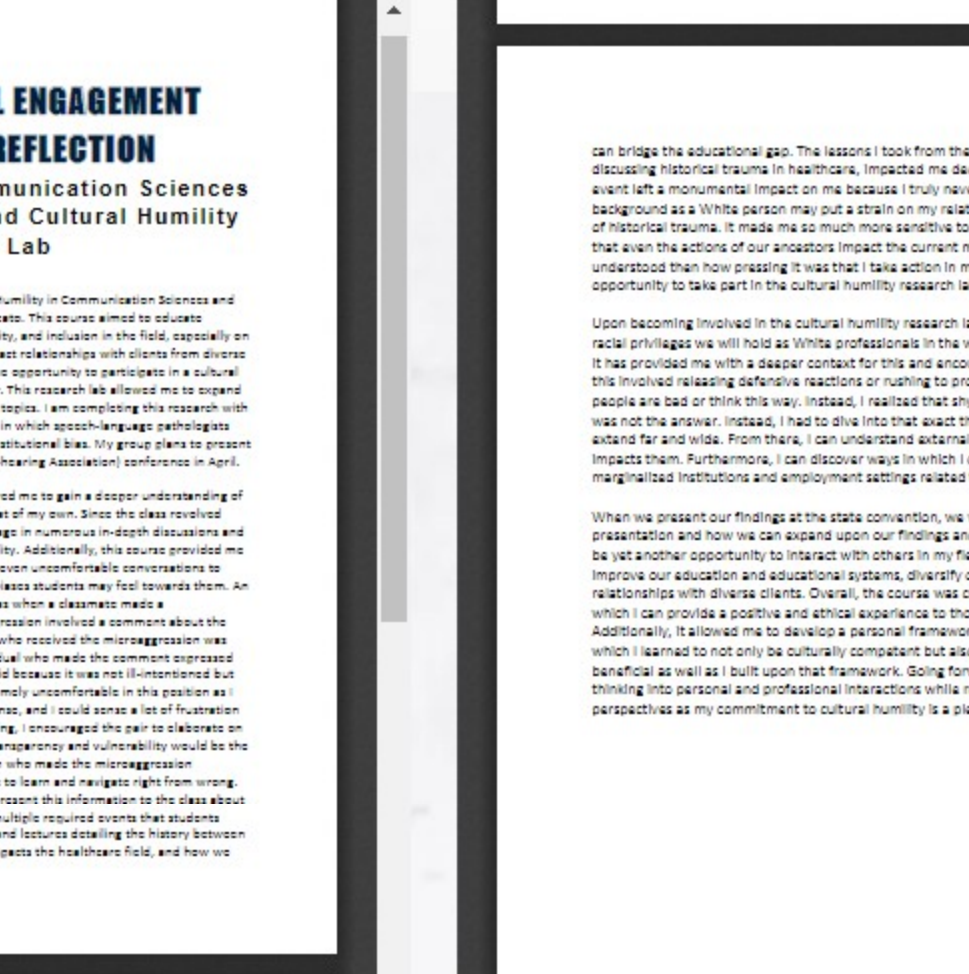
Cultural Humility Research Lab

Fall 2022 and Spring 2023



Maverick Diversity Institute Events

Fall 2022 and Spring 2023





POC and Women

Kristyn Aurentad, Taylor Stralinger, Kallie Bauer, Emma Wolter, Taylor Rudnicki, Clare Lintfield, Gretchen Sundt

What is Intersectionality?
Intersectionality is the idea that everyone has their own unique characteristics and experiences that can cause them to be marginalized in different areas.

Why is Intersectionality Important?
Intersectionality is important because it opens our eyes to the lives of others and issues so to check our privilege, whom oppression is, and how our different intersecting characteristics can cause us to be marginalized in different areas.

What are some of the intersecting oppressions they face?
One of the main intersecting oppressions we found that POC and women face surrounds the idea of Racism and Sexism.

How does the presence of multiple identities put the person at an advantage or disadvantage?
Advantages
Having multiple identities allows for more experiences and knowledge of different perspectives.
Disadvantages
Count cases have been dismissed because of the fact that they do not want to mix identities. For example, Emma had a friend that in the courtroom of racism and gender of color, however, the court did not think gender and race should mix so the case was dismissed.

What are Microaggressions?
Definition from Iyemba Olan
Examples that Women POC face
"Can I touch your hair?"
"Can I touch your hair?"
Microaggressions, unconscious, rooted from ignorance
Small remarks that can minimize feelings
A "subtle" discriminatory remark of cultural identities

Invisibility
Cultural invisibility refers to the failure of cultural representation to capture the distinctive experiences of the intersectionally subordinate groups.
Political invisibility refers to the neglect by allegedly inclusive advocacy groups of the issues that predominantly affect people with intersecting subordinate identities.
Legal invisibility is a special type of cultural invisibility that centers mismatch between intersectional subordinate group identities and dominant legal anti-discrimination frameworks.

Interview with Dr. Scott

Interview with Dr. Scott

Applied to SLP and Audiology

- In the field of SLP and Audiology, it's no secret that we are predominately white practitioners
- Only 8.5% of ASHA members identify as racial minorities in contrast to the 27.6% of the US population that identifies as racial minorities
- Only 13.7% of Audiologists and 3.7% of SLPs are male
- 50% of SLPs exhibited appropriate LGBTQ cultural competence

Actions to combat intersectional oppression

- Be transparent and advocate
- Recognize our own biases
- Hold yourself accountable
- Acknowledge oppression
- Talk about inequality and fight for equal treatment

What can you do to promote Intersectionality?

- Recognize individual identities
- Listen to other people's experiences
- Ask questions
- Be inclusive of others and their experiences
- Know your privilege
- Collaborate with others and their opinions
- Educate yourself and others on understanding differing identities and how to be supportive of them as individuals may face oppression due to certain identities they hold

Sources