

**OLAC NEWSLETTER**  
**Volume 9, Number 4**  
**December, 1989**

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**FROM THE EDITOR**  
**Grace Agnew**

I am both very sorry and very pleased to be relinquishing the editorship of the *OLAC Newsletter*. Editing the newsletter has been a tremendous amount of work, but the professional growth I experienced, the interaction with outstanding professionals like Verna Urbanski and all the

OLAC Board members who have served during my tenure, and the opportunity to contribute to audiovisual cataloging have made the experience extremely rewarding and exciting.

I am pleased to relinquish the newsletter because my job responsibilities have grown so tremendously in the past year. Recently, I accepted the position of Assistant Director for System Support and Technical Development at the Atlanta-Fulton Public Library. I will be involved with a rapidly expanding library system, and I look forward to the challenges of that position.

I am also extremely pleased to relinquish the newsletter because the Board has selected a highly qualified editor to replace me. Cecilia Piccolo, the new editor, has an extensive background in professional editing, as well as considerable expertise in audiovisual cataloging. Verna Urbanski introduces Cecilia at length in her From the Chair column. I am sure that you will all look forward, as I do, to the innovative and exciting direction that Cecilia will bring to our beloved newsletter.

Thank you for continuing to subscribe to the newsletter, for supporting the newsletter, and OLAC, with your contributed articles. It's been a great four years!

**THE DEADLINE FOR THE NEXT ISSUE IS FEBRUARY 2, 1990.**

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**FROM THE CHAIR  
GOOD-BYE--STAY IN TOUCH HELLO--IT'S ALL YOURS NOW !!  
Verna Urbanski**

The search for a new editor for this newsletter has been happily resolved by the appointment of CECILIA PICCOLO, University of Arizona cataloger. Cecilia will take over as the new editor beginning with the March 1990 issue. She offers the membership writing experience as a columnist of the notable current news column in the *LRTS*, an awareness of publishing routines, a strong background of nonprint cataloging experience and a commitment to the communication goals of OLAC. Cecilia's editorial desk is now open and ready for business so start sending in all those articles and news items that are languishing in your file.

Address:

Cecilia Piccolo  
Catalog Dept.  
U of Arizona Library  
Tucson, AZ 85721  
602 621-6452

And, now for the flip side of the appointment of a new editor-- a rousing farewell to the editor who has served so staunchly over the past few years, Grace Agnew. Grace's editorship of the newsletter has been notable for its new features such as bibliographies of interest to AV catalogers. It was Grace who carried out the executive board's instructions to add several sub-editorships for special areas of interest. She lived through the experiment to split off the

production aspects of the newsletter to "ease" the burden on the chief editor, only to discover that this helpful arrangement caused more Maalox moments than it eliminated! Grace has been innovative in her thinking and presentation of the newsletter. Her distinct style and firm commitment to communicating openly with the membership will always be appreciated and remembered. Thank you, Grace.

I have had some interesting responses from the OLAC membership regarding my last "From the Chair" column where I attempted to whip you all into a mighty ground swell of participation. The offers of help and support are gratifying. It really is important to stay active in the organizations you believe in. My desk is open for more offers of support.

And, another reminder to volunteer to run for office in OLAC. Nominations are being sought for the offices of Vice-Chair/Chair-Elect and for Secretary. Those interested in are asked to send a letter indicating interest by January 31, 1990 to J.O Wallace (PO Box 13041 San Antonio, TX 78213). Nominations can also be made from the floor during the OLAC business session at ALA's Midwinter Meeting in Chicago. The slate of candidates will be published in the March issue of the newsletter with ballots due by the end of May.

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**FROM THE TREASURER**  
**Catherine Leonardi**

**Reporting period:**

June 27, 1989 through October 31, 1989

Account balance: June 27, 1989 \$3,813.43

**INCOME**

Interest	83.48
Memberships	439.50

<b>TOTAL INCOME</b>	522.98
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<b>TOTAL</b>	\$4,336.41
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**EXPENSES**

Newsletter, v. 9, no. 2 (remainder)	138.87
v. 9, no. 3	947.50
ALA Dallas Room fees	120.00
1990 OLAC Conference	
Hotel deposit	400.00
Phone	30.79

<b>TOTAL EXPENSES</b>	\$1,637.16
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Account balance October 31, 1989	\$2,699.25
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CD at 8.8% matures 11-89

6,000.00

TOTAL OLAC ASSETS

\$8,699.25

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## MEETINGS AT ALA MIDWINTER

OLAC meeting times will be as usual for the meetings in Chicago:

- **Cataloging Policy Committee**  
Friday January 5th 8:00 PM  
Hyatt Regency  
Gold Coast Room
- **Business meeting with Q & A**  
Saturday January 6th 8:00 PM  
Hyatt Regency  
Picasso Room
- **Executive Board Meeting**  
Sunday January 7th 8:00 PM  
Swiss Grand  
Zurich Room

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## OLAC ELECTIONS: A CHANCE TO GET INVOLVED

OLAC is again calling for volunteers for two positions on the OLAC Executive Board. This is an excellent opportunity to participate in a dynamic library group! The 1990 ballot for Vice Chair/Chair Elect and Secretary of Online Audiovisual Catalogers will appear in the March issue of the newsletter. Those interested in running for office must apply by letter by January 31, 1990. Interested persons may also be nominated from the floor at the OLAC Business Meeting, at ALA Midwinter in Chicago, **Saturday, January 6th, 8-10 PM, Hyatt Regency, Picasso Room.**

The Vice Chair/Chair Elect is elected annually at the June meeting and serves a one year term as Vice Chair, immediately afterward assuming the post of Chair for one year. S/he performs all duties delegated by the Chair or the Executive Board and presides over official meetings when the Chair cannot preside. The Vice Chair/Chair Elect must attend all business meetings while holding office. When this is impossible, s/he must find a substitute and inform the Chair of the substitution at least two weeks before the meeting in question.

The Secretary serves a two-year term, the election to be held in the years alternating with those of the Treasurer's election, i.e. the next Secretary serves from June, 1990 to June 1992. The Secretary attends all business meetings and must meet the same attendance requirements as the Vice Chair/Chair Elect. The Secretary records all official business transacted by the Executive Board and the membership at the annual and midwinter meetings, as well as at special meetings called by the Chair or the Executive Board. The Secretary must accurately transcribe meeting minutes and prepare a clean copy for publication in the next issue of the *OLAC Newsletter* immediately following each meeting. The Secretary also handles all other business and/or correspondence delegated by the Chair or the Executive Board.

If you wish to volunteer, please submit a brief description of your qualifications and professional activities to be printed with the ballot. This description, with a letter of interest must be submitted **by JANUARY 31, 1989**. If someone nominates you, the Nominating Committee will call you to see if you are willing to serve and to get your brief resume and letter of interest.

Please send all information to:

J.O. Wallace  
PO Box 13041  
San Antonio, TX 78213

Remember: you may also be nominated from the floor at the OLAC Business Meeting, Saturday January 6th, 8:00 PM, Hyatt Regency Picasso Room.

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**MUSIC ONLINE USERS' GROUP MEETING**  
**February 19-20, 1990**  
**Tuscon, Arizona**

The annual MOUG meeting will be held in February 19-20, 1990 and will focus on the topic, **SUBJECT ACCESS FOR MUSIC MATERIALS**. Registration is \$40 for MOUG members, \$50 for non-members and \$20 for students. For registrations postmarked after JANUARY 10, 1990, a \$10 late fee will be charged. A preliminary program and registration follow. For additional information, contact:

Linda Barnhart  
Central University Library  
Catalog Department C-075-K  
University of California, San Diego  
La Jolla, CA 92093-0175  
619-534-1280

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**PRELIMINARY PROGRAM  
MOUG MEETING, FEBRUARY 19-20 1990**

**Holiday Inn-Broadway  
181 West Broadway  
Tucson, Arizona 85701  
(602) 624-8711**

**SUBJECT ACCESS FOR MUSIC MATERIALS**

**MONDAY, FEBRUARY 19, 1990**

**1:00 - 4:00 p.m.** MOUG Board Meeting

**5:00 - 7:00 p.m.** Registration

**7:00 - 9:30 p.m.** PLENARY SESSION I: News and Updates

- Opening Remarks (Laura Snyder, Oberlin College)
- News from OCLC (Jay Weitz)
- News from Library of Congress (Tentative)
- Open Forum: Use of MARC Format fields 045-048 for Music Report from the MOUG Reference Task Force

**TUESDAY, FEBRUARY 20, 1990**

**8:30 - 9:00 a.m.** Registration and coffee

**9:00 - 11:45 a.m.** PLENARY SESSION II

- Multimedia Catalogs in the Music Library? *The Electronic Whole Earth Catalog* on CD-ROM (Mary Kay Duggan, School of Library and Information Studies, University of California, Berkeley)
- Expert System Classification of Scores in Dewey: What's Next? (Lois Schultz, Duke University)
- Update on OCLC Products and Services:

Search CD-450 and The EPIC Service (Sonya Thelin, OCLC)

CAT CD-450 for Music (Colleen Way, OCLC)

**12:00 noon** MOUG Luncheon

**12:45 - 1:30 p.m.** Business Meeting

**1:45 - 3:35** SMALL GROUP ACTIVITIES

**1:45 - 2:35 p.m.**

- Local Database Clean-up Projects (Anna Sylvester, University of Missouri-- Kansas City)
- Problem-sharing Session: Automation and the Music Public Services Librarian (Beth Christensen, St. Olaf College)
- NACO project: Report and Discussion (Joan Swanekamp, Eastman School of Music)
- MARC Format Integration (Maureen Russell and Jain Fletcher, UCLA)
- Product demonstrations: Your Chance for a Close-up View of OCLC's CD-ROM Products, EPIC Service, and the Electronic Whole Earth Catalog.

**2:45 - 3:35 p.m.**

- OCLC/Local Systems Interface (Panel: Lynn Gullickson, University of Wisconsin--Milwaukee; Marilyn Craig, University of Houston; Ross Wood, Wellesley College)
- Retrospective Conversion of Music Materials (Michelle Koth, Indiana University)
- LS-2000 Interest Group (Pam Juengling, University of Massachusetts -- Amherst)
- Problem-sharing: Technical Services (Peter Bushnell, University of Florida; Jay Weitz, OCLC)
- Product demonstrations: Your Chance for a Close-up View of OCLC's CD-ROM Products, EPIC Service, and the Electronic Whole Earth Catalog.

**3:45 - 5:00 p.m. PLENARY SESSION III**

- Subject Access in the Automated Library (Connie Strait, Rosary College)
- Buried Treasure: Music in Government Documents (Elizabeth Baur, Memphis State University)

**5:00 - 6:00 p.m. ENHANCE Participants' Working Session (Jay Weitz, OCLC)**

**7:00 - 10:00 p.m. MOUG Board Meeting**

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**REGISTRATION FORM  
DEADLINE: JANUARY 10, 1990**

**MUSIC OCLC USERS GROUP: ANNUAL MEETING  
February 19-20, 1990: Tucson, Arizona**

Name:

Mailing Address:

City:

State:

Zip:

Work phone:

Electronic mail address:

Institutional affiliation:

Enclosed:

Registration fee: (check lines that apply)

Member:

.....\$40.00 \_\_\_\_\_

Non-Member:

.....\$50.00 \_\_\_\_\_

Student:

.....\$20.00 \_\_\_\_\_

Late registration fee (ALL registrations postmarked after January 10, 1990):

.....\$10.00 \_\_\_\_\_

Luncheon: (optional):

.....\$12.50 \_\_\_\_\_

Menu choices: (Price same for each. Please check one)

\_\_\_\_\_ Breast of Capon Picatta (Chicken breast with capers and lemon sauce)

\_\_\_\_\_ Stuffed Shells Florentine (Vegetarian: Pasta shells with cheese and spinach)

Total amount enclosed: \$

NOTE: Checks payable to: Music OCLC Users Group.

Refunds cannot be made.

Receipts will be provided at the meeting.

CHECK HERE IF YOU PLAN TO ATTEND THE ENHANCE WORKING SESSION: \_\_\_\_\_

SMALL GROUP SESSIONS: For EACH TIME SLOT below, please indicate your 1st, 2nd, and 3rd choice. Assignments will be made in order of postmark. Undersubscribed sessions may be cancelled out of consideration to the speakers.

1:45 - 2:35

2:45 - 3:35

( ) Database clean-up  
( ) Problem: public sentences conversion

( ) OCLC/Local systems  
( ) Retrospective

( ) NACO  
( ) MARC format integration  
( ) Product demonstrations demonstrations

( ) LS-2000  
( ) Problem: Tech. Serv.  
( ) Product

Please mail this form with your check to the following address:



Laura M. Snyder, MOUG Program Chair  
Conservatory Library  
Oberlin College  
Oberlin, OH 14034

\*Personal membership dues: \$10.00. If you wish join, you may  
enclose a membership form and a separate check for your dues.

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**NATIONAL ARCHIVES OF CANADA ANNOUNCES UPCOMING  
SYMPOSIUM**

**Documents That Move and Speak:  
Managing Moving Images and Recorded Sound in Archives  
April 30 - May 3, 1990**

The National Archives of Canada is hosting an international symposium in Ottawa on the New Media to address the challenges and the opportunities associated with the selection, conservation and organization for public access of moving image (film and television) and recorded sound (oral history and radio broadcasting) documents. The Symposium will review the fundamental principles governing the management of moving image and recorded sound archives and will enable both experienced and novice archivists to explore the issues and to confront the problems associated with the introduction of the new media into existing archival collections, or the establishment of specialized archives.

The theme of the first day is "Getting started: Acquisition of Documents That Move and Speak" and will examine what to collect, how to collect it, and the implications of some of the practices in organizations which create documents.

The second day "Getting Organized: Control and Conservation of Documents That Move and Speak", will examine intellectual control and the organization of collections.

The final day will examine the use of audio-visual documents by researchers and film and TV producers. The theme of the day is: "Getting Hold of It: Access to Documents Move and Speak."

Information available from:

Symposium on the New Media  
International Council on Archives  
PO Box 3161 Station "D"  
Ottawa, Ontario  
CANADA K1P 6H7  
Attention: Lucie Roy

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## **INTERNATIONAL DEVELOPMENT PROJECT FOR LIBRARIES IN THE PHILIPPINES**

The National Film Board of Canada's Chief Librarian, Donald Bidd, will present a professional development seminar on "Media, Technology and the Library" at the University of the Philippines in Manila in December, 1989. Designed for practicing librarians and graduate students of library science, the seminar will provide a comprehensive review of the impact of new technologies and diverse media on the practice of librarianship. Mr. Bidd notes that "as the 21st century approaches, it will be imperative for librarians in every field to appreciate how an exciting range of new data and image technologies can be applied to further the objective of insuring access to information and culture for their clients." Videos, interactive videodisc, multimedia, CD-ROM, hypertext, and desktop publishing are some of the technologies which will be reviewed during this seminar.

The seminar is made possible through the financial support of the Canadian Commission for UNESCO/CIDA Assistance Program. The intent of the Assistance Program is to encourage public awareness of the programs of UNESCO, as well as to strengthen CIDA's Efforts to help the people and countries of the developing world to achieve self-sustaining social and economic development.

The National Film Board of Canada has provided key support services to the project, with the Department of External Affairs assisting as liaison. Over fifteen library and information science publishers have donated copies of textbooks or videos for the collection of the Institute of Library Science at the University of the Philippines. A number of companies from the North American information industry have provided donations to cover the travel expenses of participants from every region of the Philippines.

For more information, please contact:

Donald Bidd, Chief Librarian  
Audiovisual Information Services  
National Film Board of Canada  
P.O. Box 6100, Station A  
Montreal, Quebec  
Canada H3C 3H5

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## **OCLC WILL ACCEPT ENHANCE APPLICATIONS YEAR ROUND**

Beginning this month, OCLC will accept applications for the Enhance Program year round. Libraries interested in participating in the program will be able to apply at anytime during the year for any format, except serials. Serials are not a part of the program. In the past, OCLC accepted Enhance applications only at announced, designated times.

"We hope this adjustment makes the application process more convenient and results in more library applications," says Ellen Caplan, Senior Quality Control Librarian, Online Data Quality Control Section.

Enhance, a program aimed at improving record quality in the OCLC Online Union Catalog, is part of OCLC's quality control commitment. It allows participating libraries to correct or add information to bibliographic records as they catalog materials. The work performed ranges from one change, such as adding a subject heading or correcting a name heading, to a complete recataloging in *Anglo-American Cataloguing Rules, Second Edition, 1988 Revision*.

Libraries interested in Enhance should contact their OCLC regional Network for an application package. Independent institutions should contact the OCLC Online Data Quality Control section. A separate application is required for each format.

After five years, the Enhance program has grown from 20 to 85 libraries. Enhance institutions have modified or replaced more than 350,000 records. They are currently modifying 9,000 records per month.

-- Tom Storey 1989 Oct 10 -- For Dec. *OLAC Newsletter*; From Ellen Caplan, OCLC

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## **ALA PRECONFERENCE ON SATELLITE IMAGERY AND AERIAL PHOTOGRAPHY JUNE 1990**

ALA's Map and Geography Round Table and the ALCTS/CCS Committee on Cataloging: Description and Access will cosponsor a preconference, "Remote-Sensing Imagery: Identification, Control and Utilization," on Friday, June 22, 1990 at the Newberry Library in Chicago, prior to the ALA Annual Conference.

This preconference will address the numerous problems of remote-sensing images, including satellite images and aerial photography: recognizing and identifying the various types of images; approaches in acquiring the images; discussions and practicum on creating bibliographic control within the guidelines of *AACR2 revised* and USMARC; storing and organizing the images for easiest accessibility; and, determining ways to best utilize the images for reference and research. The practicum requires familiarity with the basics of USMARC.

Speakers will be: Dr. Helen Jane Armstrong, University of Florida; Mary Larsgaard, University of California, Santa Barbara; Elizabeth Mangan, Library of Congress; Nancy Vick, University of Illinois at Urbana-Champaign.

This preconference will require advance registration postmarked by May 26, 1990. The cost will be \$50 for ALA personal members and \$65 for nonmembers.

For further details, contact Nancy Vick, MAGERT Preconference, Map and Geography Library, University of Illinois, 1408 W. Gregory, Urbana, IL 61801 (217/333-0827).

--- Ellen Caplan

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## QUESTIONS AND ANSWERS

### V. Urbanski

**QUESTION:** I am cataloging a video of a ballet to the piano music of Schumann. The credits and the title are in English. How should I code the language in the fixed field, "eng" or "N/A"? If this were a sound recording then N/A would be correct. Will the integrated format address this sort of problem?

**ANSWER:** Code "eng". The instructions for projected media (type g) in the OCLC *Audiovisual Media Format* indicate that: "(2) If the work has no sound (**or has sound but no narration**), LANG represents the language of accompanying printed script or printed titles or subtitles." When there is "(3) ...sound but NO narration, accompanying printed script, or printed titles or subtitles, LANG contains N/A." It may help to read NO before each of the source materials -- when there is no narration, no accompanying printed script, no printed titles, no subtitles, then LANG contains N/A. As you can see, for audiovisual materials LANG will usually be coded.

Treatment in an integrated format may be handled differently by different utilities. Each will still need to provide guidelines on how the same areas are coded for the different types of materials. Applications of the codes will change very little, if at all. The integrated format will open fields across the formats providing opportunities for more specific coding options. --- VU

**QUESTION:** How do you catalog a blueprint? I decided that blueprints are published materials. Also, how do you catalog a blueline print? A blueline is the opposite of a blueprint, I think.

**ANSWER:** Rely on your own sense of whether or not there is someone who could be treated as a publisher or distributor in the publisher, distributor, etc. area of the record. I would probably treat a blueprint or a blueline print as unpublished material unless it is one of those commercially available ones you send for to build your dream vacation home. Catalog as technical drawings using chapter 8. For blueline prints follow the pattern set by 8.5C2j (sic) for the physical description.

3 technical drawings : blueline print ; 94 x 94 cm.

**QUESTION:** Why has LC made the distinction between videos and films in the subject headings, "Video recordings for the hearing impaired" and "Films for the hearing impaired"? We don't distinguish between videos and film reels for other subject headings. For example, I use "feature films" for both videos and film reels.

**ANSWER:** It may just be a matter of history and technology mixing it up and making the present awkward. When "Films for the hearing impaired" originated, videos did not exist and the important issue was pointing out the provisions for a special needs audience. Film was all there was so its usage was both descriptive and generic. The emergence of video and the subsequent awkwardness of having "Films for the hearing impaired" on the catalog record for a video, probably gave birth to the twin phrases.

Think for a few minutes about the difference in the purposes between the two sets of terms you're asking about, that is, "films/videos for the hearing impaired" and "feature films." They aren't parallel in purpose or origin and should not be used to explain, justify or compare/contrast one another. "Feature films" tells something about what the item is, what its structural and creative characteristics are. It is a certain length. It has certain characteristics that makes it different for other kinds of moving image materials. It is different from a documentary. It is different from a cartoon. It's entertainment. It's produced for theatrical distribution. Compare this to the usage made of "films/video for the hearing impaired." These phrases indicate that a special needs user will have a successful encounter with the content of the item if they choose to use it. It makes no difference if the item is a feature film, a documentary, a cartoon, a docudrama or whatever. But it does make a difference that to use the item a piece of equipment is needed because it is a "film" or a "video." --- VU

**QUESTION:** When cataloging videocassettes I occasionally find copy online that is similar to the item I am cataloging. How close must the record match for it to be used? For example, a 1949 movie reissued as a videocassette. The online copy gives the video date as 1985, my video has the date 1987. The publisher is the same. The duration is only 2-3 minutes different. What I have been doing is using the record already in the only system and just editing the date and duration to reflect my cassette. Is this ok or should I input a new record? What if the place of publication had also changed from Farmington, Michigan to Livonia, Michigan?

**ANSWER:** When faced with these situations I often rely on the cumulative affect of these "differences." In your case, if all three of these things were different, I would seriously consider a new record. If only the duration or the date or the place differed, I would edit. The OCLC *Bibliographic Input Standards* says: "If in doubt about the distinctiveness of an item, use the existing record and do not input a new record" (page append: 1). *BIS* also indicates (page append: 7) that a new record is not justified when "differences in place of publication within a country ... is the only difference." --- VU

**QUESTION:** In comparing AACR2R chapters 6 and 7, I noticed a slight difference in wording for the prescribed sources of information for the publication, distribution, etc. area. Chapter 6 gives the prescribed sources of information as: chief source of

information, accompanying textual material, container. Chapter 7 gives the prescribed sources of information as: chief source of information and accompanying material. Why was the word "textual" omitted from chapter 7? Since "textual" was omitted can I take information for the publications, distribution, etc. area from any accompanying material without bracketing the information? For example, from a non-integral container (i.e., the cardboard videocassette box)?

**ANSWER:** In general, I'd say the exclusion of "textual" in chapter 7 is no big deal. It is included as part of the description of alternate chief sources in both chapters. Chapter 6 may be trying to differentiate textual sources from sound sources, though the warning to prefer textual to sound is just as valid for chapter 7 materials.

Don't confuse chief source and prescribed source. What serves as a chief source changes case by case. When you identify what will be used as the chief source of information, information taken from that source is not bracketed. Information taken from outside that source is bracketed. Let's look at a couple of examples. Case one: In cataloging a video you select the video itself as the chief source because it has most of the descriptive information needed. Everything is fine until you get to the edition statement. The outside container has emblazoned on it "First Crest Video Edition." The prescribed source of information for the edition statement of a video is the "Chief source of information, accompanying material." The outside container is not within the parameters of the prescribed source in this case. If you add the statement as an edition statement to the cataloging record, it should be bracketed. Case two: The video you're cataloging has no descriptive information on it when it is played. No title, no producer, no date. Zip, zero, nada, nothing.

The video container has a title on it, but the wording is slightly different from the title on the cardboard slipcase container. This slipcase container on the other hand has everything needed to catalog the film. Title, featured players, producer, director, distributor, a blurb about when it was originally made and where -- it has it all. The container is probably the chief source of information most catalogers would select. Nothing would be bracketed on this record because the container (as a substitute chief source of information) satisfies all the data needs. If the integral video container (which, remember, supplies only a title) as the chief source then all the information taken from the container and used in areas 1, 2, 3 and 6 would be bracketed. --- VU

**QUESTION:** On OCLC do LC generic records overlay member input records for the same title in specific formats?

**ANSWER:** Yes, they certainly can -- if all the comparisons match: title, publisher, date and elements selected from the first 007 in each record. That probably means that a member input VHS record would be bumped by a generic LC record. Maybe with the change in *AACR2R* that doesn't allow "videorecording" as an SMD, LC will discontinue the generic record approach. --- Glenn Patton (OCLC)

When a videocassette is issued in multiple formats, LC continues to create a generic record for the work (no size, an indication of the multiple formats in a note--cf. 87-707506). With the deletion of "videorecording" from the physical extent statement, we are generally using "videocassette" rather than the extremely rare "videoreel," when the work is issued both as a cassette and as a reel. --- Ben Tucker (LC)

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## MEMBERSHIP APPLICATION FORM

TO APPLY FOR MEMBERSHIP IN OLAC OR TO RENEW YOUR MEMBERSHIP,  
XEROX THE FORM BELOW AND SEND IT TO THE OLAC TREASURER.

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\*\*\*\*\*

Membership in Online Audiovisual Catalogers is available for single or multiple years. The member year is from January 1 through December 31. Membership includes a subscription to *OLAC Newsletter*.

### Membership rates:

	Person	Institution	Person	Institution	Person
<b>Institution</b>					
<b>US</b>	\$7.00	\$13.00	\$13.00	\$25.00	
<b>\$18.00</b>	<b>\$36.00</b>				
<b>Non-US</b>	\$9.00	\$15.00	\$17.00	\$29.00	
<b>\$24.00</b>	<b>\$42.00</b>				

Please circle the amount above that you are enclosing: fill out the application below; make checks (in US funds only) payable to: ONLINE AUDIOVISUAL CATALOGERS and mail to:

Catherine Leonardi  
OLAC Treasurer  
3604 Suffolk  
Durham, NC 27707

\*\*\*\*\*  
\*\*\*\*\*

DATE:

NAME:

JOB TITLE:

INSTITUTION:

INSTITUTION ADDRESS:

HOME ADDRESS:  
(optional)

Circle preferred address: HOME // INSTITUTION

AREAS OF INTEREST: (circle all that apply)

- AV Materials
- Graphics
- Maps
- Computer Files
- Sound Recordings
- 3 - D

UTILITY USED (circle): OCLC // RLIN // WLN // UTLAS // OTHER

LOCAL SYSTEM (specify):

ARE YOU INTERESTED IN SERVING ON AN OLAC COMMITTEE?  Yes  
 No

ARE YOU INTERESTED IN PLANNING AN OLAC CONFERENCE?  Yes  
 No

CHECK HERE IF YOU DO NOT WANT YOUR NAME:

- IN THE OLAC DIRECTORY
- ON MAILING LISTS SOLD TO AV ORGS

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**The *OLAC NEWSLETTER***

is a quarterly publication of Online Audiovisual Cataloger, Inc. appearing in March, June, September, and December.

Missing issues must be claimed no later than three months after the month of issue.  
Claiming deadlines are: June 30 (March issue); September 30 (June issue); December 31  
(September issue); and March 31 (December issue.)



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