

**OLAC NEWSLETTER**  
**Volume 7, Number 2**  
**June, 1987**

---

**FEATURING:**

Reports  
Questions & Answers

---

**TABLE OF CONTENTS**

FROM THE CHAIR

FROM THE EDITOR

FROM THE TREASURER

MEETINGS TO WATCH FOR AT ALA

COPING WITH COMPUTER FILES IN THE LIBRARY

NEW OLAC OFFICERS

OLAC NATIONAL CONFERENCES

NACO REPORTS CONTINUE

OLAC CAPC MEETING

OLAC BUSINESS MEETING

OLAC EXECUTIVE BOARD MEETING

LIAISON REPORT OF MARBI ACTIVITIES

LIAISON REPORT OF CC:DA ACTIVITIES

LIAISON REPORT FOR THE MUSIC OCLC USERS GROUP (MOUG)

CHANGES IN CODING THE 007 FOR COMPACT DIGITAL DISCS

CLA TECHNICAL SERVICES CHAPTER SPRING PROGRAM

MUSIC AND SERIALS QUESTIONNAIRE

DID YOU KNOW...

FORTHCOMING CONFERENCE PROCEEDINGS OF INTEREST

REPORT OF THE FIRST MEETING OF THE MARC-VM INTEREST GROUP

BOOKS OF INTEREST FROM LC CDS

QUESTIONS AND ANSWERS

CAPC QUALIFIER SURVEY

MEMBERSHIP APPLICATION/RENEWAL FORM

---

## **FROM THE CHAIR**

**Richard J. Thaxter**

It is hard for me to believe that this is the last column I'll be writing as OLAC Chair. The year has gone by very quickly and I feel that I am just getting comfortable in the role. It also seems like there were a number of projects and ideas that I wanted to advance and that many got left at the starting gate. Nonetheless, it has been quite a busy year and many, many worthwhile endeavors have been launched by OLAC.

- The Fall 1986 conference at OCLC was such a success that the Board has voted to hold these conferences every two years at sites around the country.
- The OLAC Award will be presented for the first time at the upcoming ALA Annual Meeting in San Francisco.
- OLAC's Cataloging Policy Committee has really come of age during the past two years; It shows signs of becoming the most influential forum for discussion of nonbook cataloging issues.
- The *Newsletter* index has been successfully published and will be an ongoing publication.
- Upcoming projects such as the program on "Coping with Computer Files in the Library"; and a plan to upgrade the membership files of the organization will keep many of us busy in the coming months.

The act of jotting down these noteworthy events (out of literally dozens of things going on at OLAC) reminds me of how vibrant an organization OLAC has become. Officers can come and go but there is a built in momentum created by the efforts of a talented and hardworking membership; this momentum ensures that things get completed. I have truly enjoyed being chair

of OLAC during the last year. My job was made very easy due to the professionalism and volunteer spirit of a fine group of people--the OLAC membership.

---

### FROM THE EDITOR

In addition to reporting on audiovisual cataloging activities at ALA Midwinter in Chicago and previewing an exciting ALA Conference in San Francisco, this issue offers reports from two active audiovisual groups. MOUG liaison Lowell Ashley contributed a report highlighting recent activities of this group. It is clear that the Music OCLC Users Group has become an important and influential group in music cataloging. Among other things, MOUG is offering for only \$5.00 a collection of articles and author ity indexing from MOUG's newsletter titled *The Best of MOUG*.

The MARC VM Interest Group, reported on by Maureen O'Brien Will, is a new group that will focus on the use of the MARC VM format in archives. The group hopes to become a Roundtable of the Society of American Archivists and hopes to be involved in an invitational conference of MARC VM users. Archivists using MARC will really appreciate this much needed clearing house and forum.

If you are attending ALA, don't forget OLAC's program on Tuesday, June 30, 9:30-12:30. The program focuses on processing, protecting and using computer files in the library and offers an extensive discussion of changes appearing in revised Chapter Nine. Michael Gorman is the featured speaker. Need I say more?

---

### FROM THE TREASURER Catherine Leonardi

**Reporting Period:**

January 20, 1987 through April 8, 1987

Account balance January 20, 1987 \$5,094.67

**INCOME**

Interest on regular account	66.19
Memberships (17 new; 68 renew)	1,058.64
Back issues	2.50

-

<b>TOTAL INCOME</b>	<b>\$1,127.33</b>
---------------------	-------------------

<b>TOTAL</b>	<b>\$6,222.00</b>
<b>EXPENSES</b>	
ALA room fees at Chicago, '87	90.00
Bank charges	1.00
Index vol. 1-6	878.93
Newsletter v.7, no. 1	
Total cost = 772.55	
pd in advance from TX account = 80.35	
remainder =	692.20
Editorial stipends from newsletter	100.00
Renewal postcard postage (2nd)	26.40
	-----
<b>TOTAL EXPENSES</b>	<b>\$1,788.53</b>
Account balance April 8, 1987	\$4,433.47
CD at 6.85% matures 5/87	\$5,000.00
<b>TOTAL OLAC ASSETS</b>	<b>\$9,433.47</b>
<b>CURRENT MEMBERSHIP: 630</b>	

---

## MEETINGS TO WATCH FOR AT ALA

---

### FRIDAY, JUNE 26

**8 p.m. - 10 p.m.**

OLAC CAPC (Cataloging Policy) Committee

### SATURDAY, JUNE 27

**2 p.m. - 4 p.m.**

ACRL Audiovisual Committee

Cosponsored by LAMA LOMS Comparative Library Organization Committee

"Libraries, Computers and Audiovisual Resources: Organizational Implications of Integrated Services"

**2 p.m. - 4 p.m.**

Map and Geography Round Table

"History of Cartography"

**8 p.m. - 10 p.m.**

OLAC Business Meeting

**8 p.m. - 10 p.m.**

LITA Video and Cable Utilization Interest Group  
"Video Showcase I"

**9 p.m. - 11 p.m.**

YASD Selected Films for Young Adults Committee  
"Film Showcase"

**SUNDAY, JUNE 28**

**2 p.m. - 5:30 p.m.**

PLA Audiovisual Committee  
"Vision Showcase I" (16 mm films)

**8 p.m. - 10 p.m.**

OLAC Executive Board Meeting

**8 p.m. - 10 p.m.**

LITA Video and Cable Utilization Interest Group  
"Video Showcase II"

**9 p.m. - 11 p.m.**

PLA Audiovisual Committee  
"Cinema Nitecap"

**MONDAY, JUNE 29**

**9:00 a.m. - 6 p.m.**

Theatre Library Association  
"Beyond Playbills: New Media for Performing Arts Collections" (presentations, lunch  
and tour of the San Francisco Performing Arts Center \$30)

**9:30 a.m. - 12:30 p.m.**

ACRL Art Section  
Cosponsored by ACRL Audiovisual Committee  
"Image and Imagination: Adapting New Technologies for Scholarship in the Arts"

**10 a.m. - 12 noon**

RTSD Audiovisual Committee  
"Tour - National Maritime Museum Library"

**2 p.m. - 4 p.m.**

Map and Geography Round Table  
"Mapping Technology/Remote Sensing"

**2 p.m. - 5:30 p.m.**

PLA Audiovisual Committee  
"Vision Showcase II" (16 mm films)

**2 p.m. - 5:30 p.m.**

RTSD CCS Subject Analysis Committee  
Co-sponsored by Library and Information Technology Association/ACRL Bibliographic  
Instruction Section/Public Library Association  
"Subject Authorities in the Online Environment"

**TUESDAY, JUNE 30**

**9:30 a.m. - 12:30 p.m.**

Online Audiovisual Catalogers Program Meeting

"Coping With Computer Files in the Library"

"Program covers 1) changes in the cataloging of computer files under the revised AACR II Chapter Nine; 2) policy decisions, online entry, and workflow changes; 3) processing, protecting, and utilizing computer files - case studies"

**10 a.m. - 12 noon**

RTSD Audiovisual Committee

"Tour - California Academy of Sciences Library"

**Editor's Note:** I was unable to get room locations before this issue's publication deadline. Check your program for locations, and remember that OLAC meetings are listed in the back of the program, under MEETINGS OF OTHER GROUPS

---

## **"COPING WITH COMPUTER FILES IN THE LIBRARY"**

**OLAC's Program at the ALA National Conference San Francisco  
Tuesday, June 30, 1987, 9:30 a.m. - 12:30 p.m.**

The OLAC program at the ALA National Conference will focus on "Coping with Computer Files in the Library." Michael Gorman will be the featured speaker, and plans for the program also include:

- information on and a discussion of changes resulting from AACR2 revised Chapter 9;
- a question and answer panel;
- small group discussions and
- case study reports from different types of libraries.

This should be a very useful and informative program exploring a topic of concern to all librarians: the processing, protection and utilization of computer files in libraries.

The program offers a presentation by a dynamic and effective speaker, Michael Gorman, and also the opportunity for participants to discuss their own problems and innovations with computer files in libraries and to receive assistance from experts in this area during the questions and answers session. If you are attending ALA this summer, please plan to attend this important and exciting program!

---

## **NEW OLAC OFFICERS**

OLAC is very pleased to appoint two excellent officers to the positions of Vice Chair/Chair Elect and Treasurer.

**Glenn Patton**, who has been Senior Support and Training Specialist at OCLC since 1980, will be OLAC's new Vice Chair/Chair Elect. Before coming to OCLC, Glenn was the Fine Arts Librarian at Illinois Wesleyan in Bloomington, Illinois. Glenn has been OCLC's liaison to OLAC since 1982. OLAC has been closely tied to OCLC since OLAC's inception, and these ties have strengthened in recent years. OLAC was appointed the official audiovisual user group for OCLC; Sue Besemer was recently appointed our official liaison from the Users Council; and OCLC recently hosted our extremely successful national conference. Glenn Patton offers OLAC the great assets of extensive OCLC and audiovisual experience. We look forward to his tenure as Vice Chair and as Chair.

**Catherine Leonardi** has been a professional librarian at Duke University for thirteen years. She came to Duke as a music cataloger, became Head of Bibliography in the Acquisitions Department, and six years ago became the audiovisual cataloger. In the summers of 1984 and 1985, Cathy taught intermediate cataloging in the School of Library Science at the University of North Carolina, Chapel Hill. She is the current treasurer of OLAC, a position she has held for five years. During her tenure, the OLAC treasury has grown from \$2,000 to \$9,000 and membership has grown to 600. Those of us who work with Cathy Leonardi appreciate her dedication, skill, formidable organizational abilities, and above all, her sense of humor--a requirement in this position. We are delighted that she is willing to assume this demanding but critical office again!

---

## OLAC NATIONAL CONFERENCES

The success of OLAC's second national conference has encouraged OLAC to begin planning for future conferences, which the Executive Board hopes will be biennial and will occur in different regions of the country. Vice Chair/Chair Elect J.O. Wallace is soliciting suggestions for the next conference site, program suggestions, and volunteers to assist with planning, local arrangements, etc. The next conference is tentatively planned for fall, 1988 and will be a two-day workshop dealing with issues and concerns in AV cataloging and offering hands-on training in different aspects of AV cataloging.

Several people responded to the call for volunteers to help plan the conference at ALA Midwinter and in Vol. 7, no. 1 (March, 1987) of the newsletter. Additional volunteers would be very welcome.

J.O. Wallace would really like suggestions for conference themes and topics of interest and suggestions for a conference site. An ideal conference site would meet the following criteria:

1. Located near a major airport.

2. Reasonably priced, accessible hotels.
3. Local library school, library, or library-related organization (vendor, network, etc.) willing to co-sponsor.
4. Interesting av-related field trips, e.g. innovative libraries, network or vendor offices, museums or historical societies with interesting av collections.
5. One or more OLAC members living in vicinity to help with local arrangements, etc.

Please contact J.O. Wallace with program and conference site suggestions. We want this '88 conference to be as successful, informative and FUN as the last one! You may reach J.O. Wallace with comments and suggestions at the following address:

J.O. Wallace  
P.O. Box 13041  
San Antonio, TX 78213

---

## NACO EFFORTS CONTINUE

The OLAC Cataloging Policy Committee is continuing its efforts to get more nonprint names contributed to the LC authority file via NACO participant submissions. If you work at or near one of the participating NACO libraries, please contact the NACO coordinators and encourage them to begin adding names for nonprint titles to their submissions. As we discovered in our survey of NACO participants, not many libraries now contribute names for nonprint materials in their submissions. CAPC would like to raise the awareness of NACO participants to the needs of nonprint catalogers. Contact Verna Urbanski if you would like to report on which libraries in your area are NACO participants (address on verso of front cover or call (904) 64 6-2550, Monday-Thursday).

Submitted by Verna Urbanski

**EDITOR'S NOTE:** The *Newsletter* hopes to publish a list of NACO participants in a forthcoming issue. List was not available by publication deadline for this issue.

[Back to Table of Contents](#)

---

## OLAC CAPC MEETING Chicago January 16, 1987 8:00 p.m.

The meeting was called to order at 8:00 p.m., January 16, 1986, in the Hilton Private Dining Room 3. Twenty-five members and guests attended.

**NACO Survey.**

The survey results were published in the *OLAC Newsletter*. OCLC, as part of the new system, and RLIN are both planning to allow member-contributed authority records, as they now have member-contributed bibliographic records. Some records will be "more authoritative" than others, depending on the contributor. There is no exact known priority or date when this will be implemented. Bao-Chu Chang will attend the NACO meeting on Sunday night to encourage NACO participants to include AV names. A list of NACO members will be published in the *OLAC Newsletter*. OLAC members at or near NACO participants will be encouraged to contact the NACO participant to see if a means can be found to include more AV names.

#### **Nonprint Serials.**

CONSER has created or is creating a task force to deal with this issue. Dick Thaxter will contact CONSER about this task force, indicating our interest in the topic. Verna Urbanski will draft a new letter to Sally McCallum of MARBI, since we've had no response to the other letters. The problem seems to be seriality vs. format integration. These may be taken up by MARBI as separate issues, with seriality to be handled first.

#### **Parenthetical Qualifiers.**

The utilities either already handle or will handle this problem. Susie Koch will design a survey to be published in the *OLAC Newsletter* asking whether or not this is or has been a problem, and how local systems deal with parenthetical qualifiers (either poorly or well). If it seems to be an issue, an article will be written for LRTS.

#### **"Stereo".**

Addition of the term "stereo" to the physical description for film and video was discussed. CAPC will write and submit a proposal to CC:DA asking to have this term added for film and video. Mono will be understood. If the item is stereo, it will be recommended that the term be added.

#### **Cataloging of Locally-Produced Material.**

OLAC members asked for this information to be pulled together in one place, with more guidance. Verna Urbanski, Susie Koch and Bernard Karon will start investigating the possibility of a manual publicizing the rules, giving hints, guidance, and more examples, including processing hints.

#### **MARC Visual Materials Interest Group.**

A new nonprint group has formed, the MARC Visual Materials Interest Group, primarily for archival collections. This was a point of information for CAPC and OLAC. No further action is necessary at this time.

#### **028 Field.**

A request was made that CAPC look into the possibility of recommending that the 028 field (publisher's number) be validated for AV materials. This will be added to the agenda for San Francisco.

#### **Date of Broadcast.**

Martha Yee is thinking of drafting a proposal to allow entry of the date of broadcast for AV materials. She will keep CAPC informed of her progress.

The meeting was adjourned at 9:50 p.m

Submitted by  
Dorian Martyn

---

**OLAC BUSINESS MEETING**  
**Chicago**  
**January 17,1987**  
**8:00 p.m.**

**1. Introductions and Approval of Minutes**

Officers were introduced.

Minutes of the June 28, 1986 meeting were approved as they appeared in the newsletter.

**2. San Francisco Program Plans: J.O. Wallace**

The San Francisco program will be called "Coping with Computer Files in the Library" and will include speakers on cataloging with the new Chapter 9, processing, and questions from participants. Any volunteers to assist with this program should contact J.O. Wallace or Dick Thaxter.

**3. Treasurer's Report: Cathy Leonardi**

Cathy handed out extra copies of the index. We have \$5,000 in a CD account; \$5,600 in our regular account, and 607 members.

**4. Newsletter Report: Grace Agnew**

The newsletter deadline is January 26, and it will focus on the November OLAC National Conference.

**5. CAPC Report: Dorian Martyn**

CAPC is currently involved with the following issues: AV name authority files; nonprint serials; parenthetical qualifiers; "stereo" in the physical description of videos and motion pictures; cataloging of locally produced material; validation of the 028 field for visual materials; and access by broadcast date.

6. **Nominations:** Sheila Intner (presented by Dick Thaxter)

Nominations for Vice Chair/Chair Elect and Treasurer are still open. Glenn Patton is a candidate for Vice Chair/Chair Elect, and Catherine Leonardi is a candidate for Treasurer.

7. **Dublin Meeting:** Richard Thaxter

Many thanks to Barbara Ritchie and Bo-Gay Tong for the excellent conference in Dublin in November, 1986. There were 80 attendees; 40 or so were OLAC members. OLAC made \$500 on the conference. Let J.O. Wallace know if you would like to volunteer to help with the '88 conference or if you would like to recommend a conference site.

8. **OLAC Liaisons to Other Groups.**

1. MARBI: Bo-Gay Tong

MARBI passed some subfield changes in the AMC format, and codes in the 008 field, Be-Gay discussed other proposals on MARBI's agenda.

2. CC:DA: Marilyn Craig

CC:DA did pass the toy and art reproduction GMDs. They are winding down as the 1988 AACR2 printing date approaches, and tying up loose ends. Marilyn reported on significant changes in the 1988 printing.

3. RTSD AV: Sheila Smyth

Sheila reported on RTSD AV's activities last summer, including cataloging of children's AV and a producers' and distributors' contact project.

4. MOUG: Lowell Ashley

Nothing to report.

9. **LC Report:** Richard Thaxter

LC had (still has?) an opening for an AV Cataloger as well as 32 other openings. Visual materials records for archival films have been verified and should be in utility databases soon. Cathy Leonardi has requested that LC or OCLC numbers for some of these be listed in the newsletter.

10. **Utilities**

1. OCLC: Glenn Patton

Glenn discussed the many new developments at OCLC, including new documentation, record amounts of tape loading, new versions of terminal software, an agreement with DataPhase, and the New Online System. Timetables for the New Online System should be out this spring.

2. RLIN: Ed Glazier

Ed discussed activities at RLIN, including series file clustering, phasing out terminals in favor of IBM PCs, installing a piece of the mainframe, new search qualifier (command ALSO) to qualify with several unindexed terms, including fixed fields.

3. WLN: no report.

4. UTLAS: no report.

**11. Topics of Interest**

1. OCLC Users Council has appointed a liaison to OLAC. Sue Besemer, the liaison, is from State University College at Buffalo. Nancy Olson has volunteered to communicate our concerns to Sue.
2. The Board meeting, 8-10 p.m. Sunday, January 18, is an open meeting. The main topic will be how to spend our money. Ideas include printing a membership directory, adjusting stipends, and reserving some money for conferences.
3. We have agreed to co-sponsor a New Orleans conference with RTSD AV, which will allow producers and distributors of AV and librarians to discuss mutual concerns. OLAC will be the primary sponsor and will help defray mailing costs for the project.

**12. Adjournment at 9:15 p.m.**

Twenty-two people attended this meeting, which was followed by a question and answer session.

Respectfully submitted,  
Susie Koch, Secretary

---

**OLAC EXECUTIVE BOARD MEETING**

**Chicago**

**January 18, 1987**

**8:00 p.m.**

1. **Minutes of the last meeting (June 29)** were approved.
2. **Treasurer's report:** Cathy Leonardi
  - o We have \$5,000 in our CD account and \$5,600 in our regular account.

- We voted to approve a \$50/year stipend for the producer of the index, starting with volume 6.
  - We voted to increase Board stipends to \$100 for attending ALA.
  - We voted to give power of attorney to Cathy Leonardi in order to conduct OLAC financial business.
  - We voted to send \$50 honoraria to Bo-Gay Tong and Barbara Ritchie for their efforts in organizing and managing the OLAC Conference.
  - We decided to send leftover indexes to library schools.
3. **Newsletter report:** Grace Agnew
- January 26 is the deadline for the March issue.
  - April 24 is the deadline for the June issue.
  - Grace needs job descriptions for the Treasurer and Vice Chair/Chair Elect to publish with the call for nominations.
  - Grace has written to Wilson and sent copies of the newsletter in the hopes that it will be indexed in Library Literature.
4. **Nomination Report**
- Glenn Patton is on the slate for Vice Chair/Chair Elect.
  - Cathy Leonardi is on the slate for treasurer.
  - There will be a call for nominations in the March newsletter, with March 20 being the deadline.
  - The Board approved the recipient of the OLAC award; to be given at the Business Meeting in San Francisco.
5. **Conferences**

Dublin - The conference was a success. There were 81 attendees, 46 were OLAC members. \$2,861.35 was collected and \$1,212.59 spent, according to the last count.

Next OLAC Conference - Bo-Gay Tong and Bernard Karon volunteered to work on the next conference. Where should it be held?

## 6. **Programs**

**San Francisco** - J.O. Wallace has started planning for this conference . The topic is "Coping with Software" and the program will include speakers on cataloging with the new Chapter 9, processing and handling software materials, and a question and answer session with two of the panel members being Sheila Intner and John Attig. Hugh Durbin is another possibility. J.O. has asked if anyone can recommend a speaker from a library that handles software.

**New Orleans** - This discussion program between librarians and publishers and distributors is co-sponsored with RTSD AV. Several people who have expressed interest in helping are: Bobby Ferguson, Jean Kremer, and Karen Dreeson.

## 7. **New Business**

**RTSD AV Mailing** - We voted to assist RTSD AV with up to \$200 to defray the cost of a mailing to publishers and distributors.

**Membership Directory** - The possibility of publishing a mailing directory was discussed. Dick Thaxter will experiment with the membership file and see if he can get dual addresses and other information on PC file. The signup form on the back of the newsletter will have to be redesigned.

**OCLC Liaison** - Sue Besemer is the liaison from the OCLC Users Group. This will be announced in the March newsletter.

**Board Meeting Time** - The Board would like to meet at a different time in the future, since 8-10 p.m. is very late. Sunday from 4-6 p.m, was agreed upon, beginning in San Antonio.

The meeting was adjourned at 9:15 p.m.

Respectfully submitted,  
Susie Koch,  
Secretary

---

## **LIAISON REPORT OF MARBI ACTIVITIES**

### **ALA Midwinter**

### **January, 1987**

The RTSD/LITA/RASD Representation in Machine-Readable Form of Bibliographic Information Committee (MARBI) held a series of meetings during the ALA Midwinter Meeting in Chicago in January. Below is a summary of agenda items discussed pertaining to changes to the USMARC formats that may be of particular interest to audiovisual catalogers.

1. Several proposals submitted by the Society of American Archivists were discussed regarding changes to the AMC (Archives and Manuscripts Control) Format. Of particular note was the proposal to change the name of the "Form of Reproduction Code" (byte 23 in field 008) to "Form of Material Code" and to redefine the code so that it will contain information about the medium of the item in hand rather than information about items judged to be bibliographic reproductions. For instance, code "blank" will be changed from "not a reproduction" to "conventional form." The Committee discussed the difficulty and utility of coding for various forms of materials, especially given today's new technologies, which sometimes make it difficult to determine the correct form of the material in hand. It was agreed that more detailed description of the forms of material involved and more investigation on which forms to make obsolete was needed. A revised proposal will be put forth for discussion at the Summer meeting.

2. A discussion paper was examined regarding the handling of multiple publisher's numbers in field 028 (Publisher Number for Music). Exchange of information among utilities is problematic because currently OCLC is handling multiple numbers in one subfield \$a while LC and RLIN, in conformity with the MFBD, are repeating the field when multiple numbers are involved. It was the consensus of MARBI that OCLC should be encouraged to distribute records using a separate 028 for each number.
3. An extensive proposal containing additions and changes to the Visual Materials Format to accommodate three-dimensional artifacts and naturally occurring objects was approved. Notable aspects of the adopted proposal are:
  - o addition of codes for art reproduction and toy to field 008, byte 33 (Type of Material Code).
  - o changes to field 008, byte 06 (Type of Date Code) and field 045 (Time Period of Content) to accommodate B.C. dates.
  - o addition of a new field 046 (Type of Date Code, Date 1, Date 2 (B.C. Dates), to be used when date information cannot be recorded in 008/06-14 (Type of Date Code, Date 1, Date 2) because the information involves one or more B.C. dates.
  - o addition of a new field 754 (Taxonomic Identification) to be used for the taxonomic name and the taxonomic hierarchical category to which the name belongs.
4. A proposal was discussed but not approved pertaining to additions and changes needed in the holdings format to provide additional data elements for preservation information. It was agreed that the proposal as presented was very book/paper oriented, and that more definition was needed to accommodate photographs and graphic works on paper.
5. Sally McCallum of the Library of Congress reported on the issue of format integration. She summarized the comments received from utilities and other organizations polled on this issue. Almost all were in agreement that there is a need for format integration but recognized that the costs of implementation would be high. The two most pressing issues singled out by the respondents were the extension of serial fields across all formats and the handling of secondary forms of materials. LC has decided to address these two issues first, and plans to conduct a special Spring meeting of representatives in the field to lay the groundwork for discussions to be held at the next MARBI meeting during the ALA Conference in June in San Francisco.

Reported by  
Bo-Gay Tong  
OLAC liaison to MARBI

---

**LIAISON REPORT OF CC:DA ACTIVITIES**  
**ALA Midwinter**  
**January, 1987**

The meetings of the RTSD CCS Cataloging Committee: Description and Access were chaired by Richard Smiraglia and were primarily devoted to tying up loose ends, involving an editorial overview of drafts from Michael Gorman of various AACR2 chapters, based on revisions recently approved by the Joint Steering Committee. All efforts are being focused on the anticipated "consolidated reprint" of AACR2, due to be published in mid-1988, so that virtually no new proposals for revision are currently being considered by the Committee.

Due to the massive revision of Chapter 9 of AACR2, ALA Publishing is still promising to publish the chapter in its revised form as a separate publication during the interim, scheduled for spring or early summer, 1987. (Hopefully it will be available by the time this report appears in print !!)

In addition to Chapter 9 revisions, some of the most significant rule revisions which will be showing up in the consolidated reprint are:

1. newly revised definition of what constitutes a title change in serials cataloging;
2. revision of the rule for pseudonyms in Chapter 22;
3. changes in Chapter 23 regarding qualifiers used with local places in the United Kingdom (going back to use of England, Scotland, Ireland, etc. rather than county); and, of direct concern to AV catalogers,
4. a revision to rule 1.5E1 for accompanying material.

Also, my apologies for erroneously reporting from the June 1986 meetings that OLAC's proposals for additional gmds had been tabled for future discussion. (Meeting conflicts prevented me from attending the final meeting, but my source was a member of the Committee, which shows how hard it is even for Committee members to keep up with what has transpired!) Indeed, the gmds "toy," "art reproduction," and "art original" (the latter two applied to both two- and three-dimensional materials) have been approved and will appear in the new reprint edition of AACR2.

Submitted by  
Marilyn Craig  
CC:DA Liaison

---

**LIAISON REPORT FOR THE MUSIC OCLC USERS GROUP (MOUG)**

The Music OCLC Users Group (MOUG) met in conjunction with the Music Library Association meeting in Eugene, Oregon, on February 10-11, with seventy-one persons registered in attendance. The second plenary session was entitled "Implementing an Online System" and featured presentations by Pam Thornton, Keiko Cho, Timothy

Robson and Geraldine Laudati. Reports on these papers will be included in the spring issue of the *MOUG Newsletter*.

The MOUG Executive Board has considered a change in direction for the organization to broaden its scope to include all OCLC music users (not just catalogers). Tim Robson, current MOUG chair, led a discussion of this topic at the end of the MOUG business meeting in Eugene.

MOUG now has available a publication which compiles indexes to name authority records, first published in various issues of the *MOUG Newsletter*, for J.S. Bach, J. Haydn, W.A. Mozart, F. Schubert, and A. Vivaldi. This publication, *The Best of MOUG*, is available for \$5.00 from Ann McCollough, MOUG Secretary/Newsletter Editor, at Sibley Music Library, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604.

The REMUS (Retrospective Music) project has evolved, narrowing its focus for the time being to include only coordinated authority work in connection with music cataloging. This project is now known as NACO-Music, having been recognized by the Library of Congress as a group participant of the LC Name Authority Project (NACO) for contributing records to the LC Name Authority File (NAF). Funding is being sought to support training of participants from Eastman and Indiana University.

Anyone interested in becoming a MOUG member should contact Pam Juengling, Music Library, Fine Arts Center 149, University of Massachusetts at Amherst, Amherst, MA 01003. Annual dues for personal members are \$5.00

Submitted by  
Lowell Ashley  
MOUG Liaison

---

## CHANGES IN CODING THE 007 FOR COMPACT DIGITAL DISCS

Update 13 to the *Marc Formats for Bibliographic Data* includes three new codes specific to compact discs in the 007 for sound recordings:

Subfield \$d (Speed)	
f	1.4 m. per sec,
Subfield \$g (Dimensions)	
g	4 3/4 in. (12 cm.)
Subfield \$k (Kind of material) (archival use only)	
m	metal and plastic

Catalogers are encouraged to begin using these new codes which will be included in the next set of revision pages to the *Sound Recordings Format*.

Submitted by  
Bobbie DeCoster

---

## **CLA TECHNICAL SERVICES CHAPTER SPRING PROGRAM**

The Spring program of the CLA Technical Services Chapter (Southern Region) will be on "Access in an Online Environment: Problems of Organization." Speakers at the two preceding programs have pointed to problems of database organization as one of the new challenges for technical services. In this program, some of the characteristics of database organization will be examined.

Michael Carpenter will describe some large-scale bibliographic databases and their problems of access. The program will also address problems of design related to file size, type of data and relationships between records in a file. Tom Johnson (Riverside Public Library), and Robert Bremer (Southern California Rapid Transit Library) will provide information on databases they have developed for local libraries.

The program will be held at the Santa Fe Springs Public Library, May 15, 1987 from 9:00 am to 3:30 pm. For further information call D. Kathryn Weintraub (University of California, Irvine) at 714-856-6079.

Submitted by  
Bobbie DeCoster

---

## **MUSIC AND SERIALS QUESTIONNAIRE**

Stanford University sent a set of three questionnaires to RLG libraries and a number of other major collections in April, regarding nonbook, music and serials cataloging. The purpose of the questionnaires is to help establish production standards for cataloging in these fields, and also to get some indication of whether minimum level cataloging is being used, and if so, to what extent.

If you would like your library to be included in this survey and have not been contacted, please notify:

Marie Haas  
Catalog Department  
Green Library  
Stanford University  
Stanford, CA 94305-6004

Submitted by  
Bobbie DeCoster

---

### **DID YOU KNOW ...**

- Of the 356,619 bibliographic records in the OCLC Online Union Catalog for AV Media, 255,683 records were member created (72%)?
- Of the 428,690 bibliographic records in the OCLC Online Union Catalog for Sound Recordings, 374,216 records were member created (88%)?
- Of the 11,960 bibliographic records in the OCLC Online Union Catalog for MRDF, 11,953 records were member created (99.99999+%)?

Just goes to show how valuable online audiovisual catalogers are -- right gang?

Submitted by  
Bobbie DeCoster

---

### **FORTHCOMING CONFERENCE PROCEEDINGS OF INTEREST**

A Conference on the Conceptual Foundations of Descriptive Cataloging was held on February 14 and 15, 1987 on the UCLA campus in Los Angeles. Elaine Svenonius of the UCLA Graduate School of Library and Information Science was the conference director. Attendance was limited to one attendee from each of 50 library schools and selected research libraries on a first-come basis. At least two OLAC members attended -- Katha Massey of the University of Georgia Libraries and Laurel Jizba of the Michigan State University Libraries. They found the papers which were delivered to be fascinating and stimulating reports on the past, present, and future state of the art in descriptive cataloging and automated catalogs. Speakers included: Patrick Wilson, Arnold Wajenberg, Anne Piternick, Ben Tucker, Tom Delsey, Michael Carpenter, Tadyoshi Takawashi, John Duke, Helen Schmierer, John Attig, Barbara Tillett, Ed O'Neill, Diane Vinzini-Goetz, Sara Shatford, Ronald Hagler and Seymour Lubetsky. Conference proceedings are to be published by ALA in the near future. OLAC members will find them very interesting as there were many aspects of cataloging relating to non-standard format materials that were brought out during the conference.

Submitted by  
Laurel Jizba

---

## **REPORT OF THE FIRST MEETING OF THE MARC-VM INTEREST GROUP**

The first meeting of the MARC-VM Interest Group took place in Chicago in August, 1986. Eighteen people gathered during the Society of American Archivists conference to discuss the purpose and goals of the group, its organization and membership, and ways in which the group can promote the use of the MARC-VM format.

It was agreed that the group should serve as an advocate for the visual materials format within the archives profession and should act as a liaison with other professional organizations who favor the format. The group will provide support and encouragement to those using MARC-VM, share information on VM applications through the exchange and analysis of data worksheets and printouts, identify standards for description and promote their widespread adoption, identify usage problems and propose changes to MARBI, and serve as a clearinghouse for information concerning the MARC-VM format.

Although anyone is welcome to join the MARC-VM Interest Group, it was felt that the group should focus on issues relevant to the application of the Visual Materials format to original graphic materials and archival moving image materials rather than published items. Both the American Library Association and the Online Audiovisual Catalogers (OLAC) already address the concerns of those who catalog published audio visual materials. No such group, however, currently exists to help those who deal with visual images in an archives setting.

For this reason, it was agreed that the logical organization for the group to affiliate with is the Society of American Archivists. To this end, an application has been submitted to SAA requesting official status as an SAA Roundtable. A Roundtable is "An informal group of SAA members formed to promote discussion and communication, exchange information or engage in similar activities centered around an archival topic. They are not intended to work on specific charges as do Task Forces or to be subgroups of Sections, but rather to allow members with similar interests to get together at the annual meeting and to have some communication." Often the by-product of a Roundtable is a newsletter. If the group is accepted as a Roundtable by SAA, this will not exclude non-SAA members from being involved in the group.

In addition to becoming associated with SAA, several suggestions for promoting the use of the MARC-VM format were proposed. Lines of communication with other professional organizations whose members use the MARC-VM format will be established. An announcement will be mailed to these organizations and to their journals informing them of the formation of the MARC-VM Interest Group, its goals and purpose. Also, Interest Group members can volunteer to serve as informal liaisons with other groups to which they belong. Angela Giral, Columbia University, has offered to act as liaison with ARLIS/NA and Martha Yee, UCLA, as liaison with the American Library Association.

The most exciting idea suggested for promoting the use of MARC-VM involves a grant proposal that will be submitted to the NHPRC by Gallaudet College and the Chicago Historical Society to seek support to host an invitational conference of MARC-VM users. If funded, the conference will provide a forum for the discussion of all the issues surrounding the application of the MARC-VM format. The product of the conference would be a compendium of practice for MARC-VM usage. Such a compendium would give examples of how different institutions apply the MARC-VM format and be useful to those who would like to start using MARC-VM but don't quite know where to begin.

Written by  
Maureen O'Brien Will  
Associate Curator,  
Prints & Photographs Dept.  
Chicago Historical Society

---

## BOOKS OF INTEREST FROM LC CDS

The Library of Congress Cataloging Distribution Service is publishing three works that should greatly improve access to original and historical graphic materials. *Descriptive Terms for Graphic Materials: Genre and Physical Characteristic Headings*, which was prepared by the Prints and Photographs Division of the Library of Congress, contains an indexing vocabulary for new access points for graphic materials. Genre terms provided include: "censored works," "advertisements," and "competition drawings." Physical characteristic terms include "etchings," "albumen photoprints," and "computer-aided designs." 513 authorized terms and 290 cross references are provided and follow American National Standards Institute guidelines. Cataloging applications are explained, and numerous scope notes are included for guidance. The list may be used in many cataloging systems, and the publication contains terms for cataloging in the MARC format, using fields 655 for object category (genre) and 755 for object type (physical characteristic). The cost is \$20.00.

A forthcoming publication, to be available free this summer, "provides terms for indexing the subject content of graphic materials and relates to MARC field 650." This publication, *LC Thesaurus for Graphic Materials: Topical Terms for Subject Access* will contain more than 6,000 headings with cross-references and extensive scope notes.

Both publications may be used with *Graphic Materials: Rules for Describing Original Items and Historical Collections*. "This manual contains rules for the descriptive cataloging of two-dimensional graphic materials (such as prints, drawings, photographs, and posters) both as individual pieces and as groups. A companion volume to AACR2, it incorporates many archives and museum documentation practices in a national library cataloging standard. Using the rules can provide a foundation for consistent cataloging in national automated systems but can also benefit local automated or manual systems." The cost is \$12.00.

Books may be ordered from: Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541 (202)-287-6100

---

## QUESTIONS AND ANSWERS

### Verna Urbanski, Editor

The questions and answers below are from a program held during the OLAC conference at OCLC in November. Richard Thaxter (LC and current Chair of OLAC), Glenn Patton (OCLC liaison to OLAC) and Verna Urbanski (Q&A Editor, *OLAC Newsletter*) let attendees fire away with AV cataloging questions. Thanks go to Sheila Smyth of Nazareth College for her helpful notes upon which this transcription of the proceedings is based.

\*\*\*\*\*

**QUESTION:** I am cataloging an archive collection of sermons and I am doing each individually, But it seems so wasteful. I am putting in essentially the same record on OCLC with only the date and title of the sermon changing, It is taking so much time.

**ANSWER:** Do one record with a generic title created by you. Notes can be added regarding the general subject and dates of the sermons. Leave it at that. When there is nothing unique about individual items in a group to warrant cataloging each member separately, it is better to catalog it as a collection. This does not preclude analyzing some units of the set that may be of particular interest.

--- Patton, Thaxter, Urbanski

**QUESTION:** Can we use the generic LC records on OCLC to attach our holdings for whatever format we have bought?

**ANSWER:** You may use the LC record as a "build on" and input records that are format specific. It is generally accepted as the appropriate practice to create separate records for each format that is held. This avoids problems with ILL and with local systems that may use truncated records in retrieval. The implications for cooperative databases are that separate records for each format is the desirable way to go.

--- Patton

**QUESTION:** Will the new MARC format for holdings solve some of these problems of multiple media formats?

**ANSWER:** That isn't yet clear.

--- Patton

**QUESTION:** Is LC going to create a different record for each version of computer software which runs on a different machine?

**ANSWER:** Probably.  
--- Thaxter

**QUESTION:** How do you deal with subtitled and dubbed titles?

**ANSWER:** It depends on the presentation of the information on the film. It may be appropriate to do a parallel title in the 245 if both are there. If only the English version of the title is presented, it is appropriate to use a uniform title 130 for the original title of the film. American and British versions of a movie can have different titles. In that case, transcribe as parallel titles. Transcription of the language code and the 041 can be tricky for these. Be sure to read and follow the requirements of the Visual Materials Format.  
--- Thaxter, Patton, Urbanski

**QUESTION:** Where does the title proper end and the subtitle begin?

**ANSWER:** At LC the subfield a of the 245 includes the complete title when dealing with a common title or a weak title. (See the LCRI for 1.1B) This allows for more precise searching. For example: Medicine, an historical perspective. LC won't do this if the other title information is generic, for example, \_\_\_\_\_, a novel.  
--- Thaxter

I disagree with this procedure. I would prefer treating "an historical perspective" as a subtitle, though I think I am fighting a losing battle.  
--- Urbanski

**QUESTION:** Where do I put "analog"?

**ANSWER:** It should go in Area 5 (physical description) since it refers to playback characteristics of a sound recording. *Cataloging Service Bulletin* no. 28 (Spring 1985) has a summary of the changes that need to be made to the published copy of AACR2 to include "analog".  
--- Patton, Urbanski

**QUESTION:** What do I do with the 028 when the number on the cassette itself differs from the number on the container?

**ANSWER:** Put each in a separate 028 field. Since only the first 028 with a second indicator of 1 or 2 in a record will automatically generate a 500 note, it will be necessary to input a 500 note for the second 028. For example: Label on container has number:  
--- Patton

**QUESTION:** Why is there a page in the AV Format for 261 and in the Sound Recordings Format for the 305?

**ANSWER:** All fields, whether current or obsolete, are in the manuals so that it is clear why some of these fields may still appear in bibliographic records. In addition, these fields are still used to create machine-readable records based on older cataloging.

--- Patton

**QUESTION:** What is the use of the 007 field?

**ANSWER:** It is used in matching incoming records against records in the database. It is also used in local systems for searching and screen displays.

--- Patton

**QUESTION:** Why does the 007 field disappear when doing a "NEW" command to build a new record from an old?

**ANSWER:** When the system began, the "NEW" function was based on the Books format and 007 was never added. This will change with the new system. The cloning of old records to new will include the retention of an 007 so catalogers will remember to add it. In fact, the new system will be able to provide separate default fields for each format.

--- Patton

**QUESTION:** How do you differentiate languages and original languages in the 041 \$g for sound recordings as explained in *Technical Bulletin 164*?

**ANSWER:** Subfield a is for original language, subfield g is for translations present on accompanying material. If the "languageness" can be expressed as one language then use the appropriate code in the fixed field "Lang." If not, use LANG and 041. If you are not going to make a note about the accompanying materials which are in the different language, e.g., program notes, then they are not worth coding in the a subfield g.

--- Thaxter

**QUESTION:** Can assemblages of print material be considered a kit? Or, does a kit have to contain a "media"?

**ANSWER:** Yes, a kit can be made up of all print material. You would use the Visual Materials format for cataloging.

--- Patton, Thaxter, Urbanski

**QUESTION:** Should we enter separate 7XX fields with differing subfield e relater codes for a person who does different things on a motion picture? For example, if Woody Allen produces, directs, writes and stars in a picture.

**ANSWER:** No, just input a single added entry without a relater code.

--- Patton

**QUESTION:** How do I determine the timing for an AV item?

**ANSWER:** It is not a required piece of information. Provide if readily available.  
--- Patton, Thaxter

I usually try to have a fairly accurate time indicated on the videos and films I catalog. Users, especially classroom teachers, appreciate knowing how long it runs. It helps them plan their presentation. When I am doing original cataloging, I quite often watch the video/film, especially if I have little to go on for subject analysis and writing the summary. User input from my university audience indicates that this is time well spent. I am increasingly finding copy of a sounder quality on OCLC.  
--- Urbanski

**QUESTION:** How can we get publishers to be more consistent in the type of information they furnish? Especially with keeping titles the same on all the parts of an item.

**ANSWER:** There is an ad hoc committee of RTSD AV that is working on that very problem now. We are hoping to help publishers and distributors understand the problems caused by inconsistent information. You, as consumers of their materials, could help by writing them to complain and cite specific examples of how their inconsistency causes you problem. They listen to consumers!!  
--- Thaxter

**QUESTION:** Are the AVLINE tapes loaded yet?

**ANSWER:** OCLC staff members are currently looking at the list of tape loading projects that need to be handled. In the next few weeks (answer was current November, 1986) decisions should be made regarding their order of priority. They are printing out samples of the AVLINE records to examine. The various formats may not have been applied correctly. For example, there may be sound recordings cataloged in the audiovisual format. There may be some clean-up work to be done before they can be loaded.  
--- Jay Weitz (OCLC)

---

## CAPC QUALIFIER SURVEY

CAPC has been asked to look into the effect of qualifiers on searching. For this, we need your input. Qualifiers are parenthetical additions to headings, such as:

Dire Straits (Musical group)  
St. Paul's Cathedral (London, England)  
Lawrence, D.H. (David Herbert)

Please answer the following:

Does your local online catalog or system:

1. File headings with qualifiers  
 after headings without qualifiers  
 before headings without qualifiers  
 interfile headings with and without qualifiers
2. Retrieve only exactly what you have typed in?  
 Yes  
 No
3. Ignore parentheses in alphabetizing?  
 Yes  
 No
4. Ignore parenthetical phrases?  
 Yes  
 No
5. Retain subfield q as a subfield?  
 Yes  
 No
6. Retain subfield q but not as a subfield?  
 Yes  
 No
7. Eliminate the subfield q when interfacing from a utility?  
 Yes  
 No
8. When searching, would you prefer to have headings interfiled, disregarding qualifiers?  
 Yes  
 No
9. When searching, would you prefer to have headings listed with the first letter of the qualifier as the next alphabetizing character?  
 Yes  
 No
10. Would you prefer to have qualifiers in all fields tagged with a subfield?  
 Yes  
 No
11. Does the subfield q cause you any problems?  
 Yes  
 No

Please explain:

12. Does the lack of a subfield for qualifiers cause you any problems?  
 Yes  
 No

Please explain:

13. Would you like CAPC to take any action regarding qualifiers in headings?

Yes

No

Please explain:

Thank you for your time and attention. Please return completed surveys to  
Dorian Martyn  
Corporate Technical Library 7284-267-25  
The Upjohn Company  
Kalamazoo, MI 49001

---

### RENEWAL NOTICE

Your membership in the Online Audiovisual Catalogers (which includes a subscription to the *OLAC Newsletter*) is in danger of expiring. Membership rates are:

	<b>single year - US - \$7.00 personal ; \$13.00</b>
<b>institutional</b>	<b>Non-US - \$9.00 personal ; \$15.00</b>
<b>institutional</b>	
	<b>two year - US - \$13.00 personal ; \$25.00</b>
<b>institutional</b>	<b>Non-US - \$17.00 personal ; \$29.00</b>
<b>institutional</b>	
	<b>three year - US - \$18.00 personal ; \$36.00</b>
<b>institutional</b>	<b>Non-US - \$24.00 personal ; \$42.00</b>
<b>institutional</b>	

Make check payable to ONLINE AUDIOVISUAL CATALOGERS and mail to:

Catherine Leonardi  
OLAC Treasurer  
3604 Suffolk  
Durham, NC 27707

\*\*\*\*\*  
\*\*

Circle the correct information:

I am enclosing :        \$7     \$9     \$13   \$15            for 1987  
                             \$13    \$17    \$25   \$29            for 1987/1988  
   \$18    \$24   \$36   \$42            for  
1987/1988/1989

CHECK HERE IF YOU **DO NOT** WANT YOUR NAME ON A MAILING LIST WHICH IS OCCASIONALLY SOLD TO AV RELATED ORGANIZATIONS \_\_\_

NAME:  
ADDRESS:

Thank you.

---

**The *OLAC NEWSLETTER***

is a quarterly publication of Online Audiovisual Cataloger, Inc. appearing in March, June, September, and December.

Missing issues must be claimed no later than three months after the month of issue. Claiming deadlines are: June 30 (March issue); September 30 (June issue); December 31 (September issue); and March 31 (December issue.)

ISSN: 0739-1153

---

***OLAC Newsletter* EDITORIAL STAFF**

---

	<b>EDITOR-IN-CHIEF</b>	<b>PRODUCTION EDITOR</b>
	Grace Agnew	Sharon Grieggs
<b>Almquist</b>	Swilley Library	Willis Library
	Mercer University Atlanta	P.O. Box 5188
	3001 Mercer University Dr.	North Texas State
<b>University</b>	Atlanta, GA 30341	Denton, TX 76203
<b>EDITOR</b>	<b>NEWS AND ARTICLES EDITOR</b>	<b>CONFERENCE REPORTS</b>

Ferguson  
Library  
North  
70821

Barbara L. DeCoster  
Library Media Center  
Bellvue Community College  
300 Landerholm Circle S.E.  
Bellvue, WA 98007

Ann S. (Bobby)  
Louisiana State  
760 Riverside  
P.O. Box 131  
Baton Rouge, LA

EDITOR

BOOK REVIEW EDITOR

QUESTIONS & ANSWERS

Carpenter Library  
North Florida  
32245-7605

Anne A. Salter  
Atlanta Historical Society  
3101 Andrews Dr.  
Atlanta, GA 30305

Verna Urbanski  
Thomas G.  
University of  
P.O. Box 17605  
Jacksonville, FL

Materials for publication in the *OLAC Newsletter* should be sent to the appropriate editor. Persons wishing to review books are invited to write to Anne Salter indicating their special areas of interest and qualifications. For AV cataloging questions, contact Verna Urbanski. Articles should be typed, double spaced, and consistent in length and style with other items published in the *Newsletter*. The submission deadline for the September issue is 26 July 1986.

For membership renewal and change of address contact:

Catherine Leonardi  
OLAC Treasurer  
3604 Suffolk  
Durham, NC 27707

For general information about OLAC, contact:

Richard J. Thaxter,  
OLAC Chair  
Head, Audiovisual Section,  
Special Materials Cataloging Division  
Library of Congress,  
Washington, D.C. 20540

**Permission is granted to copy and disseminate information contained herein,  
provided the source is acknowledged.**

---

Last modified: December 1997