

OLAC NEWSLETTER
Volume 7, Number 4
December, 1987

FEATURING:

Cataloging News
Q & A

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FROM THE EDITOR

With this issue of the newsletter, the staff closes out another volume year and says good-bye to Production Editor, Sharon Grieggs Almquist. I'm sure that everyone has noticed the much-

improved, professional look created by Sharon. We appreciate her hard work and will miss her talents in the coming year.

I will be producing as well as editing the newsletter in the coming year (volume 8). Production is completely new for me, and I lack Sharon's expertise, so please bear with me as I learn to physically create the next issue and overlook any rough edges.

I did not have time before going to press to include the regular December feature, "Meetings to Watch for at ALA Midwinter." Let me just remind you that OLAC meetings are listed in the back of the ALA program guide under MEETINGS OF OTHER GROUPS.

Grace Agnew
Editor-in-Chief

FROM THE TREASURER
Catherine Leonardi

Reporting period:

July 12, 1987 through October 5, 1987

Account balance July 12, 1987 \$3,482.11

INCOME

Bank interest	48.94
Back issues	47.50
Memberships (12 new; 13 renew)	382.00

TOTAL INCOME \$ 478.44

TOTAL \$3,960.55

EXPENSES

Newsletter v.7, no. 3	763.22
Editorial stipends for newsletter	100.00
Renewal forms advance	120.00
ALA room charges, San Francisco	200.00
RTSD printing	39.25
RTSD brochure	133.50
Treasurer postage	30.72
Bank charges	2.00

TOTAL EXPENSES \$1,388.69

Account balance October \$2,571.86

CD at 6.75% matures 2/88 \$5,000.00

TOTAL OLAC ASSETS \$7,751.86

OLAC ELECTIONS: A CHANCE TO GET INVOLVED

OLAC is again calling for volunteers for two positions on the OLAC Executive Board. This is an excellent opportunity to participate in a dynamic library group! The 1988 ballot for Vice Chair/Chair-Elect and secretary of Online Audiovisual Catalogers, Inc. will appear in the March, 1988 issue of the *OLAC Newsletter*. Those interested in running for office must apply by January 25, 1988.

The Vice Chair/Chair-Elect is elected annually at the June meeting and serves a one-year term as Vice-Chair, immediately afterward assuming the post of chair for one year. S/he performs all duties delegated by the Chair of the Executive Board and presides over official meetings when the Chair cannot preside. The Vice Chair/Chair-Elect must attend all business meetings while holding office. When this is impossible, s/he must find a substitute and inform the Chair of the substitution at least two weeks before the meeting in question.

The Secretary serves a two-year term, the election to be held in years alternating with that of the Treasurer. The next Secretary will serve from fall, 1988 through summer, 1990. the Secretary attends all business meetings and must meet the same attendance requirements as the Vice Chair/Chair-Elect. The Secretary is responsible for preparation of official minutes of all business, Board and/or special meetings of OLAC, to be published in a timely manner in the *OLAC Newsletter*, as well as reported as needed at the semi-annual OLAC business meetings. The Secretary also handles any official OLAC correspondence, at the direction of the Chair or Executive Board.

Members of the Executive Board receive a \$100 stipend for attending business meetings at ALA national conferences. If you wish to volunteer for either position, please submit a brief description of your qualifications and professional activities, to be printed with the ballot.

THIS DESCRIPTION MUST BE SUBMITTED BY JANUARY 25, 1988

If someone nominates you, the Nominating Committee will call you to see if you are willing to serve and to get your brief resume and campaign statement.

Please send all information to:

Katha D. Massey
Cataloging Department
University of Georgia Libraries
Athens, GA 30602

Remember, that deadline is JANUARY 25, 1988.

HELP NEEDED TO REPLACE TAPE

The question and answer session which followed the round table discussions during the OLAC program in San Francisco was inadvertently erased during duplication. If anyone has a tape of that section of the program, we would greatly appreciate having a copy of it so that a transcription could be made for publication in the newsletter. The rest of the program is intact and it is only the panel discussion of the questions generated by the round tables that is needed. Please contact: Verna Urbanski // Carpenter Library // U of North Florida // PO Box 17605 // Jacksonville, Fl 32245-7605 (904) 646-2550. Thank you!!

--- Verna Urbanski

CIP DATA FOR MICROCOMPUTER SOFTWARE

The Library of Congress has begun to supply publishers of microcomputer software with cataloging-in-publication (CIP) data for new software publications. Since it will be some time before LC can distribute MARC records for these items, OCLC users may see cataloging data printed in the user manuals or on the packaging of microcomputer software, for which they will not find a corresponding LC-MARC record in the online union catalog. Users should refer to the introduction to *Bibliographic Input Standards*, 3rd edition (p. 5) for specific instructions concerning the creation of a new OCLC bibliographic record based on LC CIP data.

One special situation exists for MRDF format materials. Since code 'e' is not valid in the 'Mod rec:' field in the MRDF format, users cannot use that code to indicate that they have expanded LC copy. 'Mod rec:' should, for these records based on LC CIP data, be left blank.

See OCLC # 1631206 for an example of a MRDF record based on LC CIP data.

--- Glenn Patton

From: *Start of Message: Newsletter of the Health Sciences OCLC Users Group* no. 44 (September 1987): p. 8.

MINUTES
OLAC Board Meeting
June 28, 1987
Hilton Rosewood Room B
San Francisco

The meeting was called to order at 8:00 p.m., and the minutes of the last meeting were approved with corrections to the spelling of the names, "Driessen" and "Kreamer."

1. **Treasurer's Report:** Cathy Leonardi

OLAC has 642 members, 572 of whom have paid their dues and 70 of whom have not yet renewed. OLAC has \$4,000 in its regular account and \$5,000 in a CD.

2. **Newsletter Report:** Dick Thaxter

Grace Agnew, the newsletter editor, is pursuing indexing in Wilson. Sharon Grieggs Almquist, the production editor has resigned, and Grace will handle both jobs for a year. Deadlines for the next two issues are July 17, 1987 and October 16, 1987. Future deadlines are 1/22/88 and 4/18/88. Please send articles!

3. **New Officers**

At the close of this conference, Glenn Patton will be the new Vice Chair/Chair-Elect, and Cathy Leonardi will continue as Treasurer for another term. J.O. Wallace becomes the Chair of OLAC.

4. **CAPC**

Four resumes have been submitted for CAPC vacancies, and there are four vacancies. The Chairperson's term is for one year, and the Board may vote to extend that appointment when the chair is doing a good job. We voted to have Dorian Martyn, Karen Driessen, Verna Urbanski, and Paul Graham serve two-year terms, Dorian Martyn will serve as Chairperson for a one-year term. Next year there will be three vacancies. An announcement for applicants to send resumes and letters of application will appear in the next newsletter, so that committee members can be appointed at Midwinter and attend the summer conference meeting.

29 people attended the CAPC meeting Friday night.

The Board voted to pay for the xeroxing of the MARBI papers for CAPC members.

5. **Olac Programs**

J.O. Wallace reported that Tuesday's program, COPING WITH COMPUTER FILES, features Michael Gorman discussing "Chapter 9." There will be round tables to discuss

questions about cataloging computer files, followed by three case studies of planning for, organizing and processing computer files. (Note: Gorman's talk transcribed in v. 7, no. 3 (September, 1987) of the *Newsletter*, and tapes are available both of his talk and of the three speakers at the program for \$2.50 each from Verna Urbanski.) Sheila Smyth reported that she has lined up seven discussion leaders without needing to use Board members.

OLAC is the primary sponsor of a program in New Orleans, together with the RTSD/AV Committee, that will be an open forum with producers and distributors. RTSD/AV has been contacting producers and distributors about libraries' need for consistent bibliographic representation on media. Glenn Patton, as Vice Chair/Chair-Elect, will handle this.

The next OLAC National Conference will be held in the fall of 1988 in San Diego. Bo-Gay Tong is the Chairperson, with Bernie Karon, Jacqueline Caffey, Sheila Smyth and Jo Davidson assisting.

6. OLAC Committees

Katha Massey, as past-past Chair, will head the Nominating Committee. The next openings on the Board will be for Secretary and Vice-Chair/Chair-Elect. Dick Thaxter, as past Chair, will head the OLAC Award Committee.

7. Membership List

Dick Thaxter is working on a new database structure for the membership list. He will mail or bring what he produces to the next meeting. He converted the program to Dbase. Now OLAC needs to collect data and redesign the membership form. Dick and Cathy Leonardi are working on this. We may want to buy Dbase or a clone in the near future.

8. New Business

The Board will meet in San Antonio from 6-8 p.m. on Sunday. We voted not to give an honorarium to Tuesday's speakers. We need to find a new liaison for the OCLC Users' Council.

The meeting adjourned at 9:25 p.m.

Respectfully submitted,
Susie Koch Gegenhuber,
OLAC Secretary

**January, 1987 RTSD/AV Meeting
Liaison's Report to OLAC - June, 1987**

Procedures and Distribution Contact Project

The final edited version of the brochure for the Procedures and Distribution Contact Project was presented and accepted. RTSD/AV Committee members will canvas distributors. It was decided to make personal contact in San Francisco to emphasize our needs. On January 27, 1987, 8-9 a.m., there was a meeting of people interested in contacting publishers. They reviewed the exhibitor list and divided up AV exhibitors to be contacted at the annual conference this summer. RTSD/AV welcomed the financial support of OLAC in this venture. 1500-2000 copies have been made for two mailings and hand distribution. Karen Driessen has copies of the brochure if members would like to see it.

Program for New Orleans: Microcomputer Software

The title of the program will be "Microcomputer Software ... What is it? Why do I need it? What will I do with it once I get it?" The program is aimed at both technical and public services librarians. The scope of the program includes the definition of microcomputer software and its uses by libraries and library patrons, discussion of acquisitions, collection development, cataloging and use of microcomputer software, as well as subject access, public access and special handling of materials. The group is seeking to identify knowledgeable speakers who can talk about microcomputer software from a variety of viewpoints.

New Orleans Tour

Suggestions for an RTSD/AV New Orleans tour should be sent to Bruce Johnson, Chair, RTSD/AV, Processing Services, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541

Liaisons to RTSD/AV will be reviewed.

RTSD is reviewing its division committees. A subcommittee consisting of Bruce, Karen and Michael will work on strategic planning.

The next meeting is Tuesday, June 30th, 2-5:30 p.m., Sheraton Palace, Golden State Room, San Francisco

**June, 1987 RTSD/AV Meeting
Liaison's Report to OLAC - January, 1988**

Producers and Distributors Contact Project

A Subcommittee chaired by Karen Driessen met and divided up publishers/vendors exhibiting at San Francisco for personal contact. Generally speaking, the subcommittee members were well received. It was decided that Pat Harris of the National Bureau of Standards should be contacted about the need to establish conformity of titles on software, its packaging and on accompanying material.

San Francisco Tours

The San Francisco tours--including the Maritime Library and the California Academy of Sciences Library, were very successful. Mary Goss is working on organizing the New Orleans tours, including the Historic New Orleans Collection. She welcomes any other suggestions.

New Orleans Program: Microcomputer Software

The program for New Orleans, sponsored by RTSD/AV and cosponsored by various other groups, is titled "Microcomputer Software ... What is it? Why do I need it? What do I do with it once I get it?" The program's target audience includes both public and technical services librarians. The objective of the program is to examine the future for microcomputer software in libraries and to explore its benefits and uses for libraries and patrons. Acquisitions, collection development, cataloging, and use will be discussed. The program will be held on Saturday, July 9th, from 9:30 a.m. to 12:30 p.m. Speakers include: Victor Rosenberg, Kathy Chung and Sandy Demos (Cornell Univ.) on collection development, Jan Beser (Henepin County) on cataloging, Bob Scapara (Clayton Valley High School) on library management software, Leslie Farmer (Software for the Masses) and Patrick Dewey (Chicago Public Library) on circulation of software.

RTSD/AV and OLAC are working together on a program to bring producers and distributors of AV software together to discuss bibliographic integrity issues at New Orleans.

RTSD is sponsoring two preconferences in New Orleans--one on disaster preparedness and the other on collection development in the electronic age.

Submitted by
Sheila Smyth,
OLAC Liaison to RTSD/AV

BOOKS OF INTEREST FOR AUDIOVISUAL LIBRARIANS

This issue of the newsletter offers a bibliography of books, of interest to audiovisual librarians, which were reviewed in recent (1986-87) library journals. Books were selected that were reviewed in the following journals:

American Libraries (AL)
Cataloging & Classification Quarterly (CCQ)
Library Journal (LJ)
Library Resources & Technical Services (LRTS)
OLAC Newsletter (ON) *RTSD Newsletter* (RTSD-N) *Technical Services Quarterly* (TSQ)

After each bibliographic listing, the review is cited so that OLAC members will be able to evaluate materials for possible purchase. No indication is given about the nature of the recommendation since, in some instances, books are endorsed for certain readers or in certain circumstances.

Berman, Sanford, ed. *Cataloging Special Materials: Critiques and Innovations*.

Phoenix, Ariz.: Oryx Press, 1986. 198 p. 0-8977-4246-X. \$32.50 paper.

Reviewed in: AL v. 17, no. 8 (Sept, 1986): p. 646. LJ v. 111, no. 18 (Nov. 1, 1986): p. 50. ON v. 7, no. 1 (Mar. 1987): p. 21-22. RTSD-N v. 11, no. 7 (1986): p. 83.

Bryant, E. T. *Music Librarianship: a Practical Guide*. Metuchen, N.J.: Scarecrow, 1985. 449 p. 0-8108-1785-3. \$32.50.

Reviewed in: LJ v. 111, no. 5 (Mar. 15, 1986): p. 52.

Daily, Jay E. *Organizing Nonprint Materials*, 2nd ed., rev. New York: Marcel Dekker, 1986.

(Books in library and information science ; v. 48) 320 p. 0-8247-7504-X. \$49.75 (U.S. and Canada), \$59.50 (elsewhere).

Reviewed in: LJ v. 111, no. 19 (Nov. 15, 1986): p. 62.

Dodd, Sue A. and Ann M. Sandberg-Fox. *Cataloging Microcomputer Files: a Manual of Interpretation*

for AACR2. Chicago: ALA, 1985. 272 p. 0-8389-0432-7. \$37.50.

Reviewed in: CCQ v. 7, no. 2 (Wint 1986): p. 108-109. RTSD-N v. 11, no. 4 (1986): p. 42. Comment, RTSD-N v. 11, no. 5 (1986): p. 51-52.

Dykstra, Mary, ed. *PRECIS: Recent Applications*. Halifax, Nova Scotia: Dalhousie University Libraries and School of Library Service, 1986. (Occasional paper / Dalhousie University Libraries and School of Library Service ; no. 39). 130 p. paper.

0-7703-0182-7. \$14.50.

Reviewed in: AL v. 17, no. 8 (Sept. 1986): p. 646. LJ v. 111, no. 17 (Oct. 15, 1987): p. 56.

Ellison, John W., ed. *Media Librarianship*. New York: Neal-Schuman, 1985. 449 p. paper.

0-9182-1281-2. \$35.

Reviewed in: AL v. 17, no. 3 (Mar. 1986): p. 222. LJ v. 111, no. 5 (Mar. 15, 1986): p. 52. ON v. 6, no. 1 (Mar. 1986): p. 24-25. RTSD-N v. 11, no. 4 (1986): p. 43.

Holzberlein, Deanne. *Computer Software Cataloging: Techniques and Examples*. New York:

Haworth Press, 1986. 83 p. 0-8665-6477-2. \$22.95. Also published as: *Cataloging & Classification Quarterly* v. 6, no. 2 (Winter 1985/86)

Reviewed in: RTSD-N v. 11, no. 7 (1986): p. 82-83.

Intner, Sheila S. *Access to Media: A Guide to Integrating and Computerizing Catalogs*. New York: Neal-Schuman, 1984, 301 p. 0-9182-1288-x.

Reviewed in: TSQ v. 4, no. 1 (Fall, 1986): p. 109-111.

Jones, Lois Swan and Sarah Scott Gibson. *Art Libraries and Information Services: Development*,

- Organization and Management*. Orlando, Fla.: Academic Press, 1986. (Library and Information Science series). 343 p. 01238-9170-1. \$39.50.
Reviewed in: LJ v. 112, no. 6 (Apr. 1, 1987): p. 50.
- Keaveney, Sydney Starr. *Contemporary Art Documentation and Fine Arts Libraries*. Metuchen, N.J.: Scarecrow, 1986. 0-8108-1859-0. \$17.50.
Reviewed in: AL v. 17, no. 8 (Sept. 1986): p. 644. LJ v. 111, no. 10 (June 1, 1986): p. 100.
- Larsgaard, Mary Lynette. *Map Librarianship: an Introduction*. 2nd ed. Littleton, Colo.: Libraries Unlimited, 1986. (Library science text series) 382 p. 0-8728-7537-7. \$43.50 (U.S.); \$52.50 (elsewhere).
Reviewed in: LJ v. 112, no. 11 (June 15, 1987): p. 58.
- Larsen, John C., ed. *Museum Librarianship*. Hamden, Conn.: Shoestring Press, 1985. 136 p. 0-208-01906-5 (cloth : \$18.50); 0-2080-1907-3 (paper : \$13.50).
Reviewed in: AL v. 17, no. 1 (Jan, 1986): p. 86-87.
- Markey, Karen. *Subject Access to Visual Resources Collections: a Model for Computer Construction of Thematic Catalogs*. Westport, Conn.: Greenwood Press, 1986. (New directions in information management ; no. 11) 189 p. 0-3132-4031-0. \$35.
Reviewed in: AL v. 18, no. 4 (Apr. 1987): p. 309.
- Olson, Nancy B. *Cataloging of Audiovisual Materials: a Manual Based on AACR2*. Edited by Edward Swanson and Sheila S. Intner. 2nd ed., rev. and expanded. Mankato, Minn.: Minnesota Scholarly Press, 1985. 306 p. 0-9334-7438-5. \$34.50.
Reviewed in: CCQ v. 7, no. 2 (Wint 1986): p. 113-15. RTSD-N v. 11, no. 1 (1986): p. 7-8.
- Olson, Nancy B. *Cataloging of Audiovisual Materials: a Manual Based on AACR2: Supplement, Coding and Tagging for OCLC*, Mankato, Minn.: Minnesota Scholarly Press, 1985. 78 p. paper. 0-9334-7439-3.
Reviewed in: CCQ v. 7, no. 2 (Wint 1986): p. 113-15.
- Pacey, Philip. *A Reader in Art Librarianship*. Munchen: K.G. Saur, 1985. (IFLA publications; 34) 199 p. 3-5982-0398-5. \$20.
Reviewed in: AL v. 17, no. 8 (Sept. 1986): p. 643-644.
- Smiraglia, Richard P. *Cataloging Music: a Manual for Use with AACR2*, 2nd ed. Lake Crystal, Minn.: Soldier Creek Press, 1986. 181 p. paper. 0-9369-9619-6. \$35.
Reviewed in: LJ v. 112, no. 2 (July 1987): p. 56.
- Stielow, Frederick J. *The Management of Oral History Sound Archives*. New York: Greenwood Press, 1986. 158 p. 0-3132-4442-1 \$35.
Reviewed in: LJ v. 111, no. 10 (June 1, 1986): p. 100.
- Woolls, Blanche and David V. Loertscher, eds. *The Microcomputer Facility and the School Library Media Specialist*. Chicago: ALA, 1986. paper. 204 p. 0-8389-3325-4. \$15.
Reviewed in: AL v. 17, no. 10 (Nov. 1986): p. 807.
- Zinkham, Helena and Elizabeth Betz Parker, comps. *Descriptive Terms for Graphic Materials:*

Genre and Physical Characteristic Headings. Washington, D.C.: Cataloging Distribution Service, Library of Congress, 1986, 135 p. \$20.

Reviewed in: AL v. 18, no. 4 (April, 1987): p. 310.

BOOK REVIEW

Reference and Online Services Handbook: Guidelines, Policies and Procedures, edited by Bill Katz and Anne Clifford. New York: Neal-Schuman Publishers, 1982-1985. (Vol. I: ISBN 0-918212-49-9, 581 p., 1982, \$29.95) ; (Vol. II, edited by Bill Katz, ISBN 0918212-74-X, 602 p., 1985, \$39.95)

Although this title (2 vols.) is not directly related to audiovisual cataloging, it is of general interest and a very useful introduction to the "other side" of librarianship. Reference and Technical Services Librarians rarely have the chance to investigate or inquire into the other's concerns and interests to say nothing of the procedures of the daily routine. This two-volume set offers an excellent overview of online service policies from a large number of academic and public libraries. Further insight into the Reference Librarian's world and an overall conception of what reference services could, or should, be is offered.

In addition to providing policies and procedures from various libraries, volume two contains six separate articles by Reference Librarians and those in other library positions discussing policy statements, fees for online services, space planning and utilization of terminals and other online searching equipment, and collection development.

This set is highly recommended for libraries in the process of developing reference and online searching procedures, for current and future reference librarians, and for those with an interest in, or even just a curiosity about, the concerns and issues of reference service.

--- Anne Salter

Atlanta Historical Society

QUESTIONS AND ANSWERS

Verna Urbanski

Editor

QUESTION: In the Questions and Answers on page 23 of *OLAC NEWSLETTER*, v.7, no.1, the first answer gives an example:

5 sound discs : analog, 33 1/3-45 rpm., stereo. : 7 in.

Must the terms analog and digital be used for all sound recordings now and how do you distinguish between the two terms? None of the examples in Chapter 6 of *LC and AACR2 : an Album of Cataloging Examples Arranged by Rule Number*, by Alan Greenberg and Carole R. McIver use this term in their examples of sound recordings, but Nancy Olson does in her book. Should we now adopt this practice in cataloging sound recordings?

ANSWER: Use of the terms "analog" and "digital" was regularized by LC in *Cataloging Service Bulletin* no. 28, Spring 1985 and was authorized by the Joint Steering Committee for the Revision of AACR2 at their summer session in 1985. Adding the two terms to AACR2 allows catalogers to describe compact discs. *CSB* 30, Fall 1985, reprinted the additions and changes which were adopted by JSC. I don't believe that revised rules have been issued, but their publication in *CSB* authorizes their use. *CSB* no. 30 provides a definition of digital and analog. *CSB* also provides notes to clarify various generational relationships at 6.7B10. Don't be confused by analog ("black platters") that say they are "digitally processed. This does not qualify a recording to be described as digital in its 007 and physical description. For now the term digital should be applied in cataloging for compact discs. Before long it will be applied to the new digital audio tapes currently being produced in Japan.

QUESTION: I have noticed OCLC records which put a narrator who does not appear on screen in a 511 3. As stated in the *AV Media Format* (5:13):

For motion pictures and videorecordings, field 511 contains the names of featured players, performers, narrators who appear on screen, or presenters.

If the narrator is not placed in the 511 area would the 508 field (credits note) be an alternative? See also *CSB* 131 rule 7.7B6 where LC groups narrators with film editors, etc.

ANSWER: In the OCLC's *AV Media Format* the third paragraph of the 511 description indicates that:

The name of a person represented only by a voice may be entered in a credits note (508) or elsewhere, such as a summary (520) or in a statement of responsibility (245 subfield \$c)

Strictly speaking invisible narrators should not be shown in the 511. I suspect that this happens because catalogers are reluctant to add a 508 just to contain a narrator. In some instances the voice of the narrator is so much a part of the production it seems appropriate to include it with the other cast members. This is a discrimination which seems overly nice in such an otherwise chaotic world. For libraries that don't sample scan the video as part of the cataloging process there is a built-in chance of error. I don't like creating a 508 just to contain one name and often try to incorporate that name in some other way if I believe it is important enough to keep, such as including it in the 520 summary note.

QUESTION: When creating a new OCLC record for a specific type of videorecording--say a VHS recording--from a Library of Congress generic record, what should we put in the "Source" area of the fixed field? What should the 040 field say? Is the "Title from data sheet" note still allowable?

ANSWER: When using LC generic cataloging as a source for cataloging of a specific format version, the fixed field source should be "d," the 040 should have your institution in both the \$a and \$c field. Think of this as different edition cataloging analogous in print cataloging to constructing a record for a different publisher based on LC cataloging for the original publisher.

The note "Title from data sheet" should only appear on LC cataloging. It verifies that the cataloging is not being done with the item in hand, so that minor variations are understandable. This note is not appropriate for "from the item" cataloging.

QUESTION: Is it all right to use LaserVision in the 300? Or, is there a more generic term to use?

ANSWER: Even though LaserVision is a manufacturer's name, it is a well recognized term and would be appropriate in the 300. If you're uncomfortable putting it there, put it as a note. Richard Thaxter, Head of the AV Cataloging Section at LC indicates that the new consolidate edition will have an example in it that uses "(Laser optical)" as a generic term.

QUESTION: I would appreciate your opinion concerning the problem of recording a title proper of a motion picture when the credit is represented by a possessive immediately immediately preceding the title. LCRI 7.1B1, CSB 13 indicates the possessive should be included in the title proper, e.g., *Neil Simon's Seems Like Old Times*. In *Archival Moving Image Materials ...* p.24, guidelines are to transcribe the possessive only when research indicates the title does indeed include the possessive. For *Ernest Hemingway's To have and have not* reference sources list it under *To have and have not*. The title frame of the videorecording is *Ernest Hemingway's To have and have not*. It is "correct" when cataloging on OCLC to apply the interpretation from *Archival ...* and record the title as "To have and have not"? If the only interpretation is to record the title as *Ernest Hemingway's ...* should a 130 uniform title be added to the record?

ANSWER: Information from *Archival Moving Image Materials ...* should be used for guidance by those persons who are cataloging for archival collections. If you are cataloging for a nonspecial collection, Chapter 7 of AACR2 and applicable LC rule interpretations should be your guides. Use and application of uniform titles vary from agency to agency. To catalog this title, I would enter it as *Ernest Hemingway's To have and have not*, add a 700 11 for Hemingway, Ernest, \$d 1899-1961. \$t *To have and have not*, and provide a title added entry (740) for *To have and have not*. I consider the author/title added entry to be the important point of collocation and am not sure that a 130 would be allowable since the title exists in relation to its author and we would not make this an author main entry.

*Nancy Olson provides a good summary of title problems similar to this in her book, *Cataloging of Audiovisual Materials*, 2nd ed.*

The following questions and answers occurred during the Q&A session at the end of the OLAC business meeting at ALA in San Francisco. Panel members included: Ed Glazier (RLG), Glenn Patton (OCLC), Dick Thaxter (LC), Sheila Intner (Simmons College). Verna Urbanski (U of North Florida) moderated. Volume 8, number 1 will conclude transcription of the session.

QUESTION: *I notice that OLAC doesn't have an official representative from the PLA AV Committee (Public Library Association Audiovisual Committee), Is there a reason for that?*

ANSWER: *There are so many AV committees in ALA. PLA does the Cinema Nightcap sessions during ALA. I attended their meetings a few years ago and found they were more concerned with putting on video programs in the library than with cataloging of AV. The AV interests of public and academic libraries may be coming more closely together now that they are tending to collect more of the same things. OLAC has tried to reach out to other nonprint interest areas within ALA and from other areas, not always with a great deal of success. We have many public library people who have been active in OLAC both past and present. It has been a concern of OLAC for a long time to reach other than academic libraries.*

--- Dick Thaxter

QUESTION: *This is for Ed. In your report you were talking about the ICPSR (Interuniversity Consortium for Political and Social Science Research) file that Michigan is putting out through RLIN. Is that a retrospective database that already exists? Are they going to do this on a continuing basis?*

ANSWER: *Yes, to both questions. ICPSR already had machine-readable bibliographic records for those data files. RLIN did a conversion to MARC format and loaded that. Since it was not standard cataloging form, the University of Michigan library is taking the responsibility of upgrading the records, and then they will be inputting records in RLIN for new data files. The ones that are there now reflect the contents of the latest ICPSR catalog.*

--- Ed Glazier

QUESTION: *To follow up, as an OCLC library, is there anyone we can write to at OCLC to ask that they too load this information in the online catalog?*

ANSWER: *At the risk of making more work for myself, write to me and I will figure out who should get it!*

--- Glenn Patton

QUESTION: *I have a sound recording that is 45 rpm on one side and 33 rpm on the other side. How should I handle the 300 field and the 007? Also how should I catalog it? As one record or should I do two records one for each side?*

ANSWER: *The 007 is a repeatable field so if you choose to catalog the disk on one bibliographic record, you can have two 007s, one to represent the 45 speed and one to represent 33. For the physical description, you could enter both speeds with a hyphen between and add a note which makes it clear that the two speeds are on different sides. If you would like to do a bibliographic record for each side of the disc that is a well established tradition in the cataloging of sound recordings. Each bibliographic record would have a linking "with" note to the other. There is no way to judge which is the "better" way to catalog the item. Both are possibilities that the rules allow.*
--- Glenn Patton, Sheila Intner

QUESTION: *How do I handle the date in the bibliographic record for a sound disc when the date on the label is different from the date on the container? In my situation I have a p1987 on the record jacket and a p1986 on the record itself.*

ANSWER: *The p date is supposed to refer to the fixing of the sound on the disc. Producers sometimes use p dates to apply to the notes on the album or to the art work on the album jacket. In that case you would just ignore the date on the container. But, it is often difficult to tell what the date on the album is applying to. In a cataloging record, copyright date can, of course, be given in the absence of a date of publication. Here it seems obvious that the disc became available in 1987, so I would say you have a bracketed publishing date of 1987, followed by a p date from the label of the sound disc, that is, \$c [1987], p1986.*
--- Thaxter

QUESTION: *Would you then need to add a note to explain where the dates were on the item?*

ANSWER: *You can always add a note to clarify bibliographic complexities.*
--- Thaxter

I use the date that I think is most representative of the bibliographic entity, preferring a date from the item itself. Then I add a note for other date information that may help identify the item. It is important to provide enough information on your newly input record that a subsequent cataloger can identify it as the correct record to use. In this case, I would use the p1986 date in the 260 and add a note "Date on container: p1987." It is unclear to me how much a difference like this matters to a local user of the bibliographic record on my campus.
--- Urbanski

In any case you would want to include both dates to avoid creation of a duplicate record. Whichever date you chose you would want to note the other one.
--- Intner

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