

**VOLUME 45**

**2022**



**FROM THE EDITOR**

*Editor's Letter*

**GENERAL INTEREST**

*An Ethical Revelation of the American Revolution: An Analysis of Communication Ethics and Hypertextuality in the Musical Hamilton*

*Communication Apprehension in High School Students with Professional Practices As Your Writing and Reading Teacher*

*The Evolution of Antiracist Pedagogical Work: Pushing Diversity, Equity, and Inclusion to Undermine Oppressive Structures in Our Communication Classrooms*

*Request Strategies Used by English Language Learners: Student-Professor Email Communication*

**OPEN EDUCATION RESOURCE (OER) TEXTBOOK REVIEWS**

*Review of Arguing using critical thinking*

*Review of Communication in the real world*

*Review of Exploring public speaking*

*Review of Humans r social media*

*Review of Public speaking: The virtual text*

*Review of Small group communication: Forming and sustaining teams*

*Review of Theatrical Worlds*

*Review of Writing like a PR pro: Why writing is still crucial in a digital and visual world*

**COMMUNICATION AND THEATER ASSOCIATION  
OF MINNESOTA JOURNAL**

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The *Communication and Theater Association of Minnesota Journal (CTAMJ)* is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

*CTAMJ* encourages contributions from scholars and practitioners, who comprise all segments of the journal's readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

No work will be accepted or rejected purely on the basis of its methodology or subject. Author sex, race, ethnic background, geographical location, or work affiliation (secondary/college level, department, etc.) of the author(s) are never considered in making editorial judgments. The demands of the disciplines of speech communication and theater are key factors in the editorial judgments made. All editorial decisions attempt to balance these demands with the needs and interests of the journal's readers.

The journal is guided by three key principles:

- *To provide an outlet for the expression of diverse ideas.*
- *To publish high-quality scholarship in the disciplines of Speech Communication and Theater.*
- *To meet the journal-related needs of CTAM and its members.*

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