

2022

OLAC NEWSLETTER



Volume 42

Number 2

June 2022

THE OLAC NEWSLETTER

The OLAC Newsletter (ISSN: 0739-1153) is a quarterly publication of the Online Audiovisual Catalogers, Inc. appearing in March, June, September, and December. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged.

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to serve as Book Review Editor should contact Laura McElfresh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Laura Kane McElfresh

Happy summer, everyone, and an excellent Pride Month to all!

In this *Newsletter* issue we welcome our new “News and Announcements” columnist, Meg Wang; see her profile in “In the Spotlight” to get to know Meg a little better. This issue also features Emily Creo’s last President’s message, plus Ann Kardos’ last update as Outreach Coordinator update. (If you are interested in this appointed position on the OLAC Board, please reach out to Ann for more information!) I appreciate Emily and Ann’s contributions during their terms in office and am happy that Ann currently plans to continue as “Members on the Move” editor.



Congratulations to our newly elected officers, and welcome to the Board members and liaisons who are beginning new roles in OLAC! After a long time without a physical gathering, perhaps now some of us can celebrate together at the OLAC Meetup this June – we’ll gather at the Core Division’s Happy Hour during ALA Annual Conference in Washington, D.C. (see [p. 20](#)). While our business meetings and educational, development, and training programs will likely stay online for the near future, the Executive Board knows that OLAC members have been missing seeing our friends and colleagues in person.

Smooth travels to all who will be attending ALA, and I hope everyone has a good, fun, and safe summer. The pandemic is still far from over; please take good care of yourself and your friends and family. And as always, we love to hear from our members.

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From the President

Emily Creo



Is it truly June already?

I want to thank all of you who voted in our recent election. The proposed changes to the Bylaws all passed, and we are now better prepared to govern with the edits that have been made. We all owe Bobby Bothmann and his taskforce our gratitude for their excellent work in preparing these amendments. Along with the Bylaws revision, I am pleased to announce our newly elected Secretary, Amanda Mack, and Vice President/President-Elect Nerissa Lindsey. Amanda and Nerissa will join Scott Piepenburg, who will now step into the President role, in assuming their positions on July 1st. Additionally, CAPC appointments have been made to Treshani Perera as a full member, Shu Wan as an associate member, and Meghan Bergin as a full member for a second term. Yoko Kudo and Jami Judge Almeida have also been recently appointed to CAPC liaison positions. Congratulations, and welcome to all!

Come July, myself and Kristi Bergland will be transitioning to the Past President and President Emeritus roles respectively. At this time, we must also say our farewells to current secretary, Nicole Smeltekop, and our Past-Past President, Thomas Whittaker, as they have completed their service terms. Especially considering the turbulent times over the past few years, their efforts in support of OLAC have been invaluable.

In terms of scheduling, our membership meeting will be held on Tuesday, June 21st at 2PM EDT. We will review the transitions taking place, hear reports from our board members and liaisons, and talk about what's coming soon for OLAC. While we will not have a business meeting or formal session at the upcoming ALA Annual Conference, we do intend a social gathering, and will update you on this at the membership meeting.

As it is indeed June, this will be my last 'From the President' column. I have been fortunate to work with great people as OLAC President this past year, and I appreciate the knowledge, insight, and hard work that they all bring in service to our organization. I want to extend a special thank you to Jennifer Eustis and Ann Kardos, who are two of the most capable, motivated, and creative individuals I have had the pleasure of working with. Finally, I am grateful to have had the opportunity to serve all of you, the OLAC membership. I am proud to be a part of OLAC and look forward to all that is yet in store for our dynamic cataloging community. I wish you all a safe and healthy summer!

Emily

From the Secretary

Nicole Smeltekop

OLAC Executive Board Meeting

7 March 2022, 1:00 PM (EST) via Zoom

Present: Emily Creo, Jay Weitz, Jennifer Eustis, Kristi Bergland, Laura McElfresh, Scott Piepenburg, Alex Whelan, Narine Bournoutian, Kurt Hanselman, Bryan Baldus



- Election
 - We have a full slate of candidates for the upcoming election.
 - Announcing the upcoming election at the membership meeting seemed to help spur volunteers. We may want to consider including this opportunity in our calendar for elections.
 - Bylaws are required to be voted on in April or two months prior to the ALA Annual Meeting.
 - The bylaws require 30 days' notice to members of proposed changes. Thus, the ballot will open in April, 30 days after the Newsletter is distributed to members.
- CAPC
 - We have received two applications for associate members and one application for a full member. The Board will look over the provided documentation and vote electronically at the end of the month.
 - Still waiting for a reply from the Library of Congress for a new LC Liaison appointment.
 - A question was brought up about whether chairing instigated a term limit (CAPC members are limited to serving two two-year terms). The board did not think being chair instigated an automatic ineligibility to serve a second term.
- OCLC
 - Latest WorldCat validation was installed last month.
- OLAC-MOUG
 - No report
- Outreach/Advocacy report:
 - We're set to open registration for OLAC Coffee Talk with Nicole on March 14. Noted that we may want to have an OLAC Zoom account if we continue to hold more virtual events.
 - 5 people are signed up to be mentors or mentees, one match.
 - It would be great if we had some more people sign up. Ann encouraged the board to spread the word about the mentorship program.

- Treasurer’s report
 - Stipends for newsletter editor and webmaster going out soon.
- Newsletter
 - Laura is still waiting on a few reports, but the March newsletter will be out soon.
 - We need a new Outreach liaison and OCLC Global Council liaison.
- Website transition
 - We made some updates to our language on our institutional repository (IR). For instance, instead of Conference, we have Conferences. Submissions is now Publications.
 - We also made a slight change to the home page to remove the light blue background. This makes the page more accessible.
 - Going forward:
 - Looking at more accessible webpages
 - Playing and learning how Wild Apricot works in the sandbox
 - Getting past conferences content ready for submission to the IR
- Bylaws:
 - Bobby sent a link to the draft newsletter article, set to be published in the upcoming issue.
- Other business
 - None

Adjourned 1:36 pm.

OLAC Executive Board Meeting

10 May 2022, 2:00 pm (EDT) via Zoom

Present: Emily Creo, Jennifer Eustis, Ann Kardos, Jay Weitz, Kristi Bergland, Laura McElfresh, Narine Bournoutian, Scott Piepenburg, Thomas Whittaker

- Recent appointments
- Treasurer
 - Discussed handing dividing responsibilities after the resignation of our treasurer.
 - Proposal to cease institutional memberships. We currently have about 24 institutional members.
 - Discussed a special election for someone to serve a two-year term with an election next year for assistant treasurer.
- Outreach Coordinator

- Outreach Coordinator is an appointed position. Ann will need to end her service by the end of summer, so the board will start thinking about who to appoint next.
- The coffee talks have been going well and we have another one scheduled for October 2022.
- Reminder of newsletter deadline of May 20th
- Membership meeting proposed for Jun 21, 2022 at 2 pm.
- Social event at ALA. Board members will reach out to colleagues/friends in the area for recommendations.
- Website transition is pausing for summer. Ann has received inquiries about where content is going to be in the future. Ann is responding with a link to the institutional repository.
- The election closes on Friday. Ann will send out a reminder tomorrow.

Adjourned 2:54 pm.

2022 OLAC Election Results

The 2022 OLAC election ran from April 22 through May 13th. With a total of 88 votes, it yielded the following results:

Officers

- Vice President/President-Elect: Nerissa Lindsey
- Secretary: Amanda Mack

Amendments

- Establish new office of Assistant Treasurer: Passed
- Addition to Article V, Section 5 on Removal of Officers: Passed
- Addition to Article XIII renumbered as IX on Dissolution: Passed
- Revisions to bylaws wording: Passed

The newly elected officers will assume their offices on July 1st, at which time Scott Piepenburg will become OLAC President; Emily Creo will be Past President; and Kristi Bergland will be President Emeritus.

Thank you to all who voted in the election, and especially to those who ran for office!

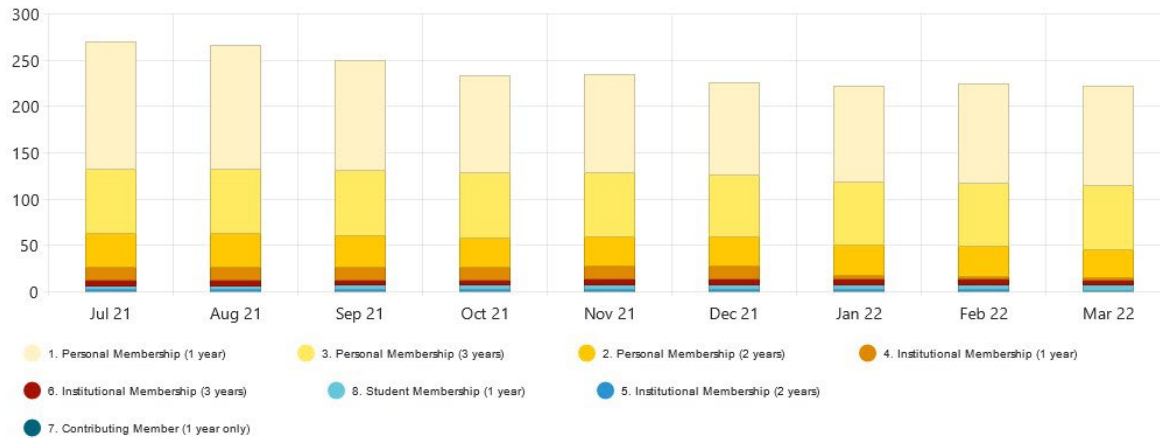
OLAC Treasurer's Reports

Jennifer Eustis

| Q1 OLAC Treasurer's Report | | | | | |
|---------------------------------|---------|--------|--------|---------|---------|
| Category | Jul-21 | Aug-21 | Sep-21 | Average | Total |
| All Income Sources | 435 | 785 | 710 | 643.33 | 1930 |
| Memberships | 435 | 785 | 710 | 643.33 | 1930 |
| Total Income | 435 | 785 | 710 | 643.33 | 1930 |
| All Expense Sources | | | | | |
| Wild Apricot Payments | | | | | |
| Affinipay | -7.25 | 0 | 0 | -2.42 | -7.25 |
| Operations | -181.97 | 0 | 0 | -60.66 | -181.97 |
| Miscellaneous | -181.97 | 0 | 0 | -60.66 | -181.97 |
| Total Expenses | -189.22 | 0 | 0 | -63.07 | -189.22 |
| Net Income | 245.78 | 785 | 710 | 580.26 | 1740.78 |
| Q2 OLAC Treasurer's Report | | | | | |
| Category | Oct-21 | Nov-21 | Dec-21 | Average | Total |
| All Income Sources | 295 | 2300 | 360 | 985 | 2955 |
| Memberships | 295 | 2260 | 360 | 971.67 | 2915 |
| Personal memberships (check) | 0 | 40 | 0 | 13.33 | 40 |
| Total Income | 295 | 2300 | 360 | 985 | 2955 |
| Net Income | 295 | 2300 | 360 | 985 | 2955 |
| Q3 OLAC Treasurer's Report | | | | | |
| Category | Jan-22 | Feb-22 | Mar-22 | Average | Total |
| All Income Sources | 775 | 200 | 120 | 365 | 1095 |
| Memberships | 775 | 200 | 120 | 325 | 975 |
| Total Income | 775 | 200 | 120 | 365 | 1095 |
| All Expense Sources | | | | | |
| Wild Apricot Payments Affinipay | 0 | 0 | -13.54 | -4.51 | -13.54 |
| Operations | 0 | -150 | 0 | -50 | -150 |
| ALA Affiliate membership | 0 | -150 | 0 | -50 | -150 |
| Total Expenses | 0 | -150 | -13.54 | -54.51 | -163.54 |
| Net Income | 775 | 50 | 106.46 | 310.49 | 931.46 |

March 2022 Chase Banking: \$50,998.00

Membership Levels for Q1, Q2, and Q3



| Membership levels | | Active members | | | | Monthly Recurring Revenue (\$, USD) | | | |
|-------------------|------------------------------------|----------------|------------|------------|---------------|-------------------------------------|------------|-------------|---------------|
| | | Start | End | Diff # | Diff % | Start | End | Diff # | Diff % |
| 1. | Personal Membership (1 year) | 138 | 107 | -31 | -22.46 | 460 | 357 | -103 | -22.46 |
| 3. | Personal Membership (3 years) | 69 | 69 | 0 | — | 211 | 211 | 0 | — |
| 2. | Personal Membership (2 years) | 36 | 31 | -5 | -13.89 | 113 | 97 | -16 | -13.88 |
| 4. | Institutional Membership (1 year) | 15 | 2 | -13 | -86.67 | 63 | 8 | -54 | -86.67 |
| 6. | Institutional Membership (3 years) | 6 | 6 | 0 | — | 23 | 23 | 0 | — |
| 8. | Student Membership (1 year) | 4 | 6 | 2 | 50 | 7 | 10 | 3 | 49.93 |
| 5. | Institutional Membership (2 years) | 2 | 1 | -1 | -50 | 8 | 4 | -4 | -50 |
| 7. | Contributing Member (1 year only) | 0 | 0 | 0 | — | 0 | 0 | 0 | — |
| | Summary | 270 | 222 | -48 | -17.78 | 884 | 710 | -174 | -19.66 |

From the Outreach/Advocacy & Membership Coordinator

Ann Kardos

Dear OLAC friends,

What a busy spring we've had! I've got a few announcements and some news to share!



First, I want to announce that I'll be rolling off my position as Outreach/Advocacy & Membership Coordinator at the end of the summer. Believe it or not, I've been in this position since 2019. We'll be looking for someone to fill this role, to start hopefully in September 2022. This job is *a lot* of fun, and you get to talk to OLAC members and set up fun events. If you are interested and want to talk to me about some of the events we already have in store, reach out to me! The OLAC Board has been a great experience—a truly wonderful way to get involved in this community and meet so many of “my people.”

And now for some updates:

We've matched our first few OLAC mentoring pairs and I hope they've had fruitful kick-off meetings. We are still looking for a few good mentors! We have several folks who are waiting to be matched and we need your help. We're looking for librarians who have been through the tenure process and for those who catalog music. If you'd like to assist a fellow OLAC member move along in their career, please [fill out the mentoring form](#) on the OLAC website.

For anyone else who would like to be a mentor or who would like to receive a mentor, please sign up! The OLAC Mentoring Program is open to all members. We're hoping to support more connections through new membership opportunities and activities. Thank you!

We also hosted our first ever OLAC Coffee Talk, which was a resounding success. I think it was a lot of fun for those who attended. Thanks to everyone who came, and for your great feedback. We've got some ideas for more of these coming up soon. Stay tuned! If you have ideas for coffee talks or other events, let us know. Contact me at annk@umass.edu and I can take care of all the details for you.

Finally, I can't believe ALA is upon us. If you are attending, I wish you safe travels and warm reunions with friends. Take some time for fun and visit some awesome museums. The last time I was in DC, I had the best time at the [National Postal Museum](#). I love finding those special places that are less crowded and where I can learn something new. Unfortunately, I won't be attending ALA this year, so I'll say hello to my friends from here. But in happy news, I'll be taking my first long vacation since the pandemic started. My husband and I will be exploring throughout North

and South Dakota. I can't wait! [World's Largest Buffalo](#), I'm looking at you! (I did say I liked special places, right? Well, I also love a good roadside attraction, tourist oddities, and especially the world's largest anything...)

Happy summer to you all!

ALA Meetings of Interest

Compiled by Laura Kane McElfresh

Friday, June 24, 2022

OCLC Cataloging Community
Washington Convention Center, 140A
10:30 am – 11:30 am

The New and Official RDA Toolkit: A Practical Approach (\$\$\$)
Washington Convention Center, 102B
1:00 pm – 4:00 pm

Saturday, June 25, 2022

Core Metadata & Collections Section Meeting
Washington Convention Center, 202A
8:30 am – 10:00 am

From Censorship to Digitization: Bringing Sensitive Collections to Light (RUSA-HS)
Washington Convention Center, 143A
9:00 am – 10:00 am

Poster Session 1: The Collectors (Posters on Acquisitions, Cataloging and Classification, Collection Development and Management, History, Serials, and Special Collections)
Washington Convention Center, Exhibit Hall A, Aisle 800
9:30 AM – 11:00 AM

A Comparative Evaluation of Linked Data Discovery in the Share-VDE 2.0 Catalog
Washington Convention Center, 143A
1:00 pm – 2:00 pm

Classification and justice: Unfinished work in resource description
Washington Convention Center, 140A
2:30 pm – 3:30 pm

Metadata Interest Group Meeting (Core)
Washington Convention Center, 146C
4:00 pm – 5:30 pm

OLAC Meetup at Core Happy Hour: Hard Rock Café (OFF SITE)
Hard Rock Café, Main Level – 999 E St. NW, Washington DC 20004
6:00pm – 8:00pm

Sunday, June 26, 2022

Core CaMMS/MAGIRT Cataloging and Classification Committee
****CO-SCHEDULED WITH CARTOGRAPHIC CATALOGING IG****
Marriott Marquis, Georgetown University Room
8:30 am – 10:00 am

Cartographic Resources Cataloging Interest Group (Core/MAGIRT)
****CO-SCHEDULED WITH CORE/MAGIRT CCC****
****NOTE TIME CHANGE & LOCATION CHANGE****
Marriott Marquis, Georgetown University Room
8:30 am – 10:00 am

Core: Spotlight on International Activities
Washington Convention Center, 147A
9:00 am – 10:00 am

The Best Solution for the Time: Ethics and Options when Including Gender Information in Open Knowledge Platforms
Washington Convention Center, 158A-B
1:00 pm – 2:00 pm

GNCRT President's Program: Empowering the Comics Community
Washington Convention Center, 204B
4:00 pm – 5:30 pm

Monday, June 27, 2022

Getting Staff Ready for the New RDA Toolkit: Exploring Topics
Washington Convention Center, 154A-B
1:00 pm – 2:00 pm

Pathways to Change: Proposing and Approving Revisions to Library of Congress Authority Files
Washington Convention Center, 146A
1:00 pm – 2:00 pm

News and Announcements

Meg Wang, Column editor



NISO E-Book Metadata Recommended Practice Now Published

NISO published [*E-Book Bibliographic Metadata Requirements in the Sale, Publication, Discovery, Delivery, and Preservation Supply Chain \(NISO RP-29-2022\)*](#) in February. This document focuses on the fundamental metadata elements — titles, names, dates, book identifiers, and subjects; the goal is to provide principles and examples that support shared understanding and, where possible, alignment of e-book metadata practices across sectors, complementing existing e-book best practices and guidelines, such as those published by BISG, EDItEUR, and W3C.

NISO Video and Audio Metadata Recommended Practice on the Way

The Video and Audio Metadata Working Group is carving out a Recommended Practice that incorporates existing standards to establish guidelines for video and audio assets, covering the following categories of properties: Administrative metadata; Semantic metadata; Technical metadata; Rights metadata; Accessibility metadata. The draft document is expected to circulate for public comments by the end of this year.

ALA Best Practices for Cataloging Comics and Graphic Novels under Revision

The draft of “Best Practices for Cataloging Comics and Graphic Novels Using RDA and MARC21”, prepared by the ALA Graphic Novels and Comics Roundtable’s Metadata and Cataloging Committee, was presented at the NETSL 2022 Annual Spring Virtual Conference. The document was also open for public online review till the end of May. The revision is expected to be available for the comics cataloging community soon.

ALA Core Committee on Cataloging: Asian and African Materials Workshop – “Libraries and Internationalization”

June 9, 1:00pm-3:00pm CDT

This CC:AAM workshop looks at how standards and internationalization facilitate or impact multilingual cataloging and how that data is exposed in discovery layers. It provides an overview of relevant standards, cataloging practices, and internationalization principles in web services library patrons use. Presenter, Andrew Cunningham, is a consultant specializing in internationalization and technical support for community and refugee languages, and facilitator, Charles Riley, is a catalog librarian for African Languages at Yale University.

SEI 2022 Summer Online Workshop is Full! Make a Plan for 2023

The Summer Educational Institute (SEI) is a joint project of the Art Libraries Society of North America (ARLIS/NA) and the Visual Resources Association Foundation (VRAF); it offers a comprehensive workshop focused on the digital life cycle. Each year the Kress Foundation offers scholarships to the SEI attendees. You can consider to sign up for the SEI 2022 [wait list](#), held June 20-24, or make a plan to register next year.

RBM 2022 Virtual Conference – “What now? Reflection, Reckoning and Recovery” June 21-24

Some programs are particular of interest to catalogers. In the afternoon (12:15pm – 3:15 pm CDT) of Thursday, June 23, Brenna Bychowski from Beinecke Library will provide tips and tricks for understanding and cataloging comics. [This “Introduction to Comics Cataloging” workshop](#) will include lecture, hands-on exercises, and a chance to ask questions; but it is a ticketed event with additional fee. In the afternoon (12:30-1:30 pm CDT) of Friday, June 24, [the “DCRMR” seminar](#) led by a group of experts will discuss rare book cataloging with the new RDA Toolkit and descriptive cataloging of rare materials.

2022 LD4 Virtual Conference on Linked Data – “Linking Global Knowledge” July 11-15

[The LD4 conference](#) is free of charge. This year’s themes cover linking global knowledge, linked data in practice and action, linked data workflows, linked data and open knowledge, and linked data visualization.

Call for Proposals: 2023 ACRL conference, “Forging the Future” Pittsburgh, PA, March 15-18, 2023

As academic libraries are addressing an increased emphasis on remote learning, rising calls for social justice, and an acknowledged need for flexibility that supports a sustainable work-life balance. [The 2023 ACRL conference](#) will explore these issues and more around the theme of *Forging the Future*. The first deadline is June 3, 2022 and the second deadline is October 14, 2022. With a potential maximum of four total submissions, an individual can present a maximum of two times during the ACRL conference.

Registration Open for IFLA 2022 - 87th World Library and Information Congress Dublin, Ireland, 26-29 July 2022

The professional program of the IFLA WLIC 2022 is shaped by 17 open sessions with specific themes. The theme for Cataloging section this year is “Quality control for metadata: what does it mean?” Subscribe to the [IFLA newsletter](#) and follow IFLA WLIC on [Twitter](#) and [Facebook](#) to stay tuned!

Registration Open for two Remaining e-Courses on Music Cataloging, July-August

[Music Cataloging with Library of Congress Classification](#), July 11 through August 5, is a 4-week online course. Kirk-Evan Billet will guide participants through the LCC: M schedule to class music resources and construct full LCC call numbers. Dr. Billet is the catalog librarian in the music/dance library at the Peabody Institute of the Johns Hopkins University.

[Using the New RDA Toolkit to Catalog Music](#), August 9-11, includes 3 webinars. Keith Knop will discuss the MLA Best Practices for Cataloging using RDA and MARC21 in the new RDA Toolkit. Keith is the head of the music cataloging section of the University of Georgia Libraries.

To learn more about both, visit the MLA/ALA site for the [Fundamentals of Music Cataloging](#) e-Courses.

Registration Open for Core Forum 2022

October 13-15, Salt Lake City UT

Core: Leadership, Infrastructure, and Futures was formed in 2020 by combining ALCTS, LITA and LLAMA as a new ALA division. Its mission is to cultivate and amplify the collective expertise of library workers in core functions through community building, advocacy, and learning. Its inaugural conference, Core Forum 2022, held from October 13-15, will cover topics in Access and Equity, Assessment, Buildings and Operations, Leadership and Management, Metadata and Collections, and Technology. Visit the [Core Forum website](#) for program announcements.

Registration Open for DC-2022 – Metadata Innovation: Inclusivity, Intelligence, and Interoperability

Since the late 1990s, the Dublin Core™ conference has been a major venue for discussions on where innovation opportunities for metadata might lie and where existing good practices may be consolidated. [The 20th Conference on Dublin Core and Metadata Applications \(DC-2022\)](#) expands its themes to the whole spectrum of innovation in metadata design, implementation & best practices, with a special focus on challenges and opportunities in the data-intensive and diverse world. The in-person conference will be held at the University of Washington, Seattle, from October 3-5 while the virtual conference runs from October 3 to 14.

Members on the Move

Ann Kardos

This month's Members on the Move celebrates member Jeremy Myntti's new job! Jeremy is announcing his new position as Assistant University Librarian at Brigham Young University Library, which he started on April 1, 2022, after working for 10 years at the University of Utah. I wanted to talk to Jeremy to find out more about him and his big move:

AK: How long have you been an OLAC member?

JM: I joined OLAC in 2012, right after I started as Head of Cataloging and Metadata Services at the University of Utah. I attended the 2012 OLAC Conference in Albuquerque and knew at that point that I had found my people! Soon after that conference, OLAC was searching for a new Outreach/Advocacy Coordinator, so I decided to volunteer. I ended up serving on the OLAC Executive Board for seven years in various positions and met so many great people along the way.

AK: What is something interesting or new you've learned about Provo or the BYU Library since taking your new position?

JM: I'm not sure that I've discovered too much that is new about BYU or Provo since coming here, but it has felt like coming home. I grew up only 3 miles from campus, so I have many memories of visiting BYU for many different types of events for most of my life.

AK: What are your favorite things about your new job at BYU Library?

JM: My two favorite things about my new job are the people that I'm working with and the ability to bring together my cataloging and IT experiences together into one job. I have collaborated and networked with many people from the BYU Library for many years, and it's great to be working alongside them every day now. Over the course of my career, all my positions have been in either cataloging/metadata or IT. With this new position, I'm able to bring all this experience together and discover new ways for these areas to intersect.

AK: What is some advice you would give your past self to get to where you are now?

JM: My advice would be to not worry about taking chances, whether they be in applying for new positions, trying a new project, or networking with a new group of people. The worst that can happen is that it doesn't work out and you find other ways to keep moving forward. The best that can happen (and most often does) is that you learn new things, make new connections, and find ways to better yourself.

Congrats and thank you, Jeremy! It sounds like such a great new opportunity.

We love to share member accomplishments, no matter how big or small. Read on below for some more good news and announcements. If you're proud of an accomplishment or have something fun to share, you can reach me at annk@umass.edu.

Meghan Bergin (University of Massachusetts Amherst) presented a talk at the New England Technical Services Librarians called "Problems in the Stacks: Queer Theory, Pedophilia, and Library of Congress Call Numbers" on April 8, 2022.

Bobby Bothmann (Minnesota State University, Mankato) presented two PCI Webinars this spring. He presented "Basic Cataloging with RDA" on March 2, 2022 and "Cataloging Moving Images" on May 18, 2022.

Emily Colucci (Bates College) was named New England Liaison to the Board for Music Library Students and Emerging Professionals (MLStEP) for the second year in a row. Congrats, Emily!

Jami Judge Almeida (Library of Congress National Audiovisual Conservation Center) was just named the Library of Congress liaison to the OLAC Cataloging Policy Committee. Congrats, Jami!

Tina Gross (North Dakota State University) published an article called "Search Terms Up For Debate: The Politics and Purpose of Library Subject Headings" in *Perspectives on History: The Newsmagazine of the American Historical Association*. [Tina's article](#) is available via [Perspectives on History](#) at the [American Historical Association](#) website.

Amanda Mack (UCLA Film & Television Archive) was a featured alum on March 24, 2022 for *The Latest*, an online series for the UCLA School of Education and Information Studies. The article was an interview with Amanda and showcased the type of work she does as a catalog librarian for the Archive.

Julie R. Moore (California State University, Fresno) recently completed a sabbatical in which she focused her research on critical cataloging. She co-presented with Israel Yáñez (from CSU Sacramento) at the California Library Association Annual Conference on June 4, 2022. Their presentation was titled, "Critical Cataloging: Rethinking Cataloging Practices for a Better Tomorrow." Julie also co-presented with Luiz Mendes (from CSU Northridge) at the same conference on June 3, 2022. Their talk was called "Are You Ready for RDA Toolkit After 3R?"

Nicole Smeltekop (University of Michigan) presented the first ever OLAC Coffee Talk on cataloging graphics on April 5, 2022. The talk was called "Cataloging Posters" and attracted 28 attendees.

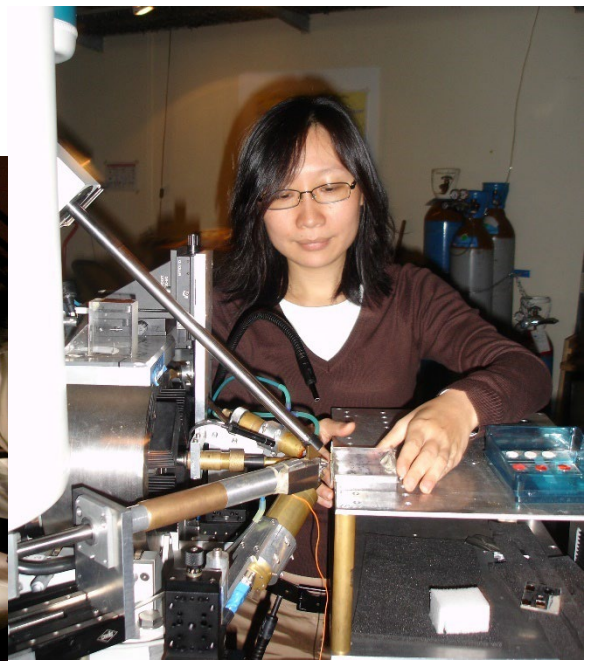
In the Spotlight with... Meg Wang

Lisa Romano, Column Editor

The OLAC newsletter would like to welcome our new News and Announcement columnist, Meg Wang. Meg is an Assistant Professor/Digital Collections and Projects Cataloger at Mississippi State University (MSU) Libraries. In her position, she is responsible for cataloging streaming videos, e-books, electronic theses/dissertations, and online government documents. In addition, Meg occasionally catalogs Special Collection items. Currently, she is cataloging printed Congressional Senate/House Hearings and Reports, dating back to 1914, which are part of the John C. Stennis Collection in the main library.

Right: Meg at work in at the Louvre Museum.

Below: Meg (at right) and a colleague examine an Egyptian sarcophagus at the British Museum.



Early this year, Meg was appointed a Research Associate with MSU's Cobb Institute of Archaeology. Before becoming an academic librarian, Meg worked at museums in three continents! Her work included being an intern at the British Museum and the Museum of London in the United Kingdom; as a tenured faculty at the National Palace Museum in Taipei, Taiwan; as a visiting research fellow at the Centre for Research and Restoration of the Museums of France (C2RMF, Louvre) in Paris, France; as a museum coordinator at the Cobb Institute of Archaeology; and as an exhibitions preparator at the Mississippi University for Women Galleries!

This Research Associate affiliation allows me to extend library research network as well as collaborating closely with the Cobb faculty and staff.

And what does Meg most enjoy about her job?

Being able to do research with an opportunity to connect my museum and library experience together is a kind of big thing I am enjoying about my current job. A 10-minute drive to work is my little happiness every day.

Meg's background reflects her interests in cataloging. She previously worked as an object conservator, and no surprise describes objects as her favorite format to catalog. At her previous institution, Mississippi University for Women Galleries, Meg worked on permanent art collections, and particularly enjoyed cataloging a group of WPA prints and tracing its provenance. However, Meg finds that digital collections are weird because she cannot really touch them!

Tangible items, to me, are always very interesting! A shattered, corroded Roman bronze mirror can show reflection of object after my treatment. An imperial enameled gold bowl was revealed to be half-made by French goldsmith and half-made by Chinese enameller in the 18th century after my scientific analysis.

But what does Meg enjoy the most about cataloging?

I love organizing stuff as well as data in neat ways. So, they can be presented nicely and retrieved easily. Creating bibliographic records to me is like beating levels in video games. A happy sensation always comes after completing a long list of backlogs, such as thousands of daunting online government documents. To take my obsession away from feeling upgraded by every 500 records completed, I had to set up a maximum goal for a day. Then I can move on my attention to services and research activities, which both are important components of my library faculty position. Apart from the joy of beating levels, the wide-range knowledge gained from creating bibliographic records is also very rewarding to me, such as taxonomy in various subjects.

How did Meg begin her library career? Meg's first library position was a library practicum, which she remembers as *endless shelving* back in the 90s. Also in the 90's, Meg had a position that involved sending DOS commends to catalog books at the British Museum! However, she didn't take seriously become a librarian until she accidentally discovered a crate of beaded hide clothes and accessories from the Crow tribe deposited in the Special Collection Division at the MSU library a couple years ago. Meg was called upon to help unpack the Crow items for long-term preservation since she was an object conservator.

I was impressed with such intriguing materials in library collection. Later on, I intentionally applied to a MLIS program in order to become a university librarian, whose daily work can be surrounded by archives and artifacts as well as books and journals.

Maybe this is why Meg describes getting her MLIS as her most important accomplishment. *I finished my third master's degree before hair turning grey and white, and got a library faculty job without relocation! It took me three years to accomplish.*

Meg first became aware of OLAC when preparing the interview presentation for her current position in 2021. She came across the document "OLAC's Best Practices for Cataloging Streaming Media Using RDA and MARC21" with little knowledge about OLAC. *I decided to learn more about OLAC after attending the RBMS webinar "Best Practices for Cataloging Objects using RDA and MARC21" in February 2022.* Since this March, Meg has served as a column editor for the News and Announcements section in the newsletter.

And when asked if she had one piece of advice for new librarians what it would be, Meg responded:

Don't be afraid of stepping out of your comfort zone and enjoy learning new things!

ALA OLAC Meetup at Core Happy Hour

Are you going to ALA Annual in Washington DC at the end of June? Are you excited to be able to meet your colleagues again in person? OLAC will be sponsoring a happy hour for members or those who want to learn more about membership on Saturday June 25, 2022. OLAC will be joining in on CORE's happy hour because we know that many of you are also CORE fans and members.

We hope you can come – the first round of appetizers is on us!

Date: Saturday, June 25, 2022

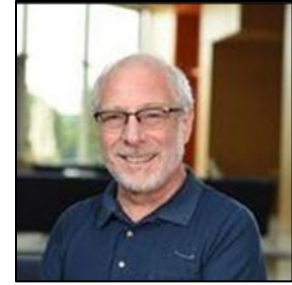
Time: 6:00 pm – 7:30 pm

Place: Hard Rock Café Washington DC (main floor)

Address: 999 E. St. NW, Washington, DC 20004

News from OCLC

Compiled by Jay Weitz



OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at https://help.oclc.org/Librarian_Toolbox/Release_notes. Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

WorldCat, Cataloging, and Metadata

WorldCat Quality Efforts to Enhance Millions More Records

Our OCLC metadata quality team consistently improves WorldCat records to help libraries make their resources more accessible to users worldwide through discovery, research, and interlibrary loan services. Using a combination of automated systems and manual enrichments, we review, delete, merge, and enhance an average of 4 million WorldCat records per month. In addition, each month we add more than [280 collections](#) to the WorldCat knowledge base and enhance another 45,000 collections. This work helps ensure that information seekers can easily find the resources they need as soon as they're available in libraries.

We've recently kicked off two efforts to improve WorldCat records in even more ways. We've started controlling and enriching subject headings in individual bibliographic records with the many [authority files](#) we've made available in WorldCat. And we're adding more OCLC control numbers to WorldCat knowledge base records. Since beginning these efforts in March 2022, we've already enhanced more than 40 million WorldCat bibliographic records and assigned OCLC control numbers to more than 3.5 million knowledge base records. We anticipate improving an additional 350 million records over the next several months, making them more valuable to libraries and information seekers worldwide. To better incorporate authority files, we're now controlling headings by linking subjects in existing bibliographic records to authority files. We're also enriching records with headings that are mapped across authority files, such as from the French Canadian Répertoire de vedettes-matière (RVM) into English-language authority files. This makes it easier for you to maintain high-quality records, helps library users find resources regardless of what language they search in, and ensures that your records update when the authority headings change. And by adding OCLC control numbers to WorldCat knowledge base records that currently lack them, we're improving the discoverability and accessibility of your

licensed electronic collections. You can now add your holdings to these records so they appear in WorldCat Discovery or are delivered to you as MARC records, saving you time. Users can find and access what they need from more complete e-resource collections, and you can be sure the titles you pay for are available to them.

If your library uses WorldShare Management Services ([WMS](#)), you get these benefits automatically, and your users will see the improvements as soon as they're available. If you aren't a WMS library, check your [WorldCat updates](#) settings in WorldShare Collection Manager to make sure you receive these enhanced bibliographic records. Your regular MARC record downloads will include any title from your knowledge base collections with a newly assigned OCLC number. If needed, [request access](#) to WorldShare Collection Manager (included with your OCLC Cataloging and Metadata Subscription). If you have questions about any of our ongoing WorldCat quality improvements, please attend our semi-monthly AskQC office hours (oclc.org/askqc) to speak directly with OCLC's metadata quality team.

[WorldCat Validation Installation, May 26, 2022](#)

The May 26, 2022, installation of changes to WorldCat Validation involves the following new features, enhancements, and bug fixes.

- OCLC-MARC Validations of New MARC Codes Announced February-April 2022
- Correction of Validation for Bibliographic and Authority Fields 043

Full details are available in the [WorldCat Validation Release Notes, May 2022](#).

[WorldShare Collection Manager Installation, May 12, 2022](#)

The May 12, 2022, installation of WorldShare Collection Manager provides new features and enhancements including:

- Addition of Alert to Auto Select Titles Option
- Updated Public and Staff Collection and Title Notes

Full details are available in the [WorldShare Collection Manager Release Notes, May 2022](#).

[WorldShare Record Manager Installation, May 21, 2022](#)

The May 21, 2022, release of WorldShare Record Manager introduces a new permissions level for simplified cataloging. This role enables staff to set and delete WorldCat holdings, export bibliographic records, and print labels, but it limits other activities. The release provides two new enhancements and three previously released bug fixes.

- Shared institution-wide bibliographic export lists
- With the new simplified cataloging role:
 - Access a focused Record Manager actions panel and read-only view of bibliographic records
 - Perform limited actions on a record: Set/delete WorldCat holdings, export bibliographic records, and print labels
 - Set holdings and export in one action
 - Edit a limited set of fields for export only
- Bug fixes (released earlier in May 2022):
 - Incorrect French translations for field 008
 - Extra field 090 displayed in the bibliographic record after TCP/IP export
 - Saving a Saved - In Progress record did not reset the lock timer

Full details are available in the [WorldShare Record Manager Release Notes, May 2022](#).

Resource Sharing Services

WorldShare Interlibrary Loan Installation, April 2022

The April 24, 2022, installation of WorldShare ILL provides the following new feature to help you manage your ILL workflows:

- Track requests with non-OCLC partners more efficiently using off-system request workflows

Full details are available in the [WorldShare Interlibrary Loan Release Notes, April 2022](#).

Tipasa Installation, April 24, 2022

The April 24, 2022, installation of Tipasa provides a new feature in addition to several bug fixes. This feature will help you manage more complex workflows, including:

- Track requests with non-OCLC partners more efficiently using off-system request workflows

Full details are available in the [Tipasa Release Notes, April 2022](#).

Relais ILL Installation, May 2022

New Staff Portal features are available with the Portal 3.9 release on May 18, 2022:

- Staff Search - enable entry/edit of additional bibliographic, request, and delivery information fields when staff generate a request on behalf of a patron or library (i.e., can now add article title and article author, etc., when creating a request from search results)
- Additional Charges – enable staff to enter/edit additional charges to be applied to a request and record charges for material supplied by external suppliers
- Enable a request to be automatically locked to staff viewing the request and unlocked automatically when staff move on from the displayed request
- Enable staff to manually "Unlock a Request" that is currently locked for processing by someone else

Staff Portal improvements have also been made based on customer feedback:

- Improved readability of notes fields
- Request number is maintained in a prominent position (upper right corner) of the display when scrolling is required and includes an icon to automatically copy the request number to the clipboard
- A progress bar has been added to the "Download" modal to advise users of processes related to the download of the PDF image (Patron/Library Portal)
- The originally logged-in staff user will be referenced in the audit history of any request which is processed by "Acting as" as a "substitute user"
- TAT statistical reporting now includes a report to enable evaluation of the efficacy of estimated arrival date (EAD)
- If desired, TAT statistics can now be configured to calculate and display Heversine distance.

The following bugs have also been exterminated with the Portal 3.9 release:

- Zendesk 519878: "Loan" tab does not advance to the next Request number when a lookup is performed via "OCLC request number"
- Zendesk 526325: "Loan" tab is not recalculating the Due Date when the request number is changed to the next request
- Zendesk 519313: "Recall/Renew" tab is not clearing notes field when the request number is changed to the next request
- Zendesk 527268: Ensure the display and updates to the Call Number field made on the BibInfo tab are to the same field

Relais 2022.1 bugs exterminated:

- Zendesk ticket: 521696: Delivery Email application revised logic when resource_name is null to ensure routing to Delivery Failed is appropriate

- NCIP Place Hold application revised to ensure recording of the request fulfillment entry for the current supplier when unable to place a hold

Full details are available in the [Relais ILL Release Notes, May 2022](#).

Discovery and Reference Services

OCLC and Google Now Connect Web Searchers Directly to Library Collections

OCLC and Google are working together to link directly from books discovered through Google Search to print book records in the catalogs of hundreds of U.S. libraries. This feature is part of Google’s ongoing effort to connect people to their local libraries through Google Search. The initial phase of this new program connects people using Google Search to the catalogs of hundreds of U.S. libraries whose books are cataloged in [WorldCat](#), a worldwide database of information about library collections, and made available for discovery on the web. The program is expected to expand to more libraries and connect to more library resources in the future. These links to library catalogs can be found in several different displays of Google Search results for specific books, including under “Get” or “Borrow” the book options in the knowledge panel, or within Google Books previews.

More than 500 million records representing 3 billion items held in libraries have been added to the WorldCat database since its inception in 1971. Libraries cooperatively contribute, enhance, and share bibliographic data through WorldCat, connecting people to cultural and scholarly resources in libraries worldwide. OCLC has worked with Google for more than 13 years to increase access to information in libraries on the web. Currently, people using Google Search can access results from [WorldCat.org](#), the website where anyone can search the collective collections of libraries and find what they need in a library close to them. This new initiative links from Google Search results directly to records of print books in academic, public, and cultural heritage institution libraries near the user. OCLC member libraries included in this program receive expanded Google visibility as a benefit of existing OCLC subscriptions. Inclusion requires that eligible libraries maintain current WorldCat holdings and accurate address and catalog link information in the WorldCat Registry. More about OCLC’s web visibility program is on the website at [oc.lc/visibility](#).

More Open Access Collections Added to FirstSearch Database

Additional open access collections are now searchable in FirstSearch using the Open Access Content database. Released in June 2021, the [Open Access Content database](#) helps researchers easily find and access resources from familiar open content providers. The Open Access Content database now includes resources from the following providers (newly added providers are bolded):

- Biomed Central
- Directory of Open Access Journals (DOAJ)
- **Europeana**
- HBO Kennisbank
- Hindawi Limited
- JSTOR
- OCLC
- Open Access Publishing in European Networks (OAPEN)
- **Open Library of Humanities**
- OpenEdition
- Paperity
- Project Euclid
- Public Library of Science (PLOS)
- Scientific Electronic Library Online (SciELO)
- **UCL Press**
- **Wolters Kluwer**

Searches of the Open Access Content database retrieve only open access items, saving time for searchers who wish to focus their research on resources from open access sources, and helping libraries offer more high-quality content without impacting budgets. "Access" links in FirstSearch records connect users to full-text open content. The Open Access Content database is included in all active FirstSearch accounts at no additional charge; A FirstSearch/WorldCat Discovery subscription provides use of the FirstSearch service. Library staff can manage access to this database through their [FirstSearch administrative settings](#). Details about configuring FirstSearch database access are provided in FirstSearch [documentation](#) and [training](#) resources. Please contact [OCLC Support in your region](#) for assistance with FirstSearch account configuration.

2021 in Review, and What's Ahead for 2022

Another year is in the books (please excuse my library humor), and we're already off to a fast start to 2022. Last year we experienced the continued evolution of libraries amid a global pandemic—many of you saw students back on campus and reopened your doors to an eager community of users, while others remained operating in a virtual capacity due to local environmental circumstances and other factors. Through it all one thing has been steadfast: your resolve to serve users as quickly and efficiently as possible. We hope that WorldCat Discovery has helped you in achieving that mission. In supporting researchers along their journey for information, we've been aligning efforts to our [library on demand strategy](#). Using intuitive discovery, smart fulfillment, and personalization as guideposts, we're leveraging technology, tools, and capacity to create impactful end-user experiences. Notably, we completed a WCAG 2.1-compliant redesign of the most-used pages of the site: the landing, search results, and item details pages. The redesign included a modernized interface for these pages, enhancements to

existing functionality, and the addition of new features that enable users to easily find and get the resources they need. We also added display of OCLC accessibility statement, cookie notice, and information security management certificate to the interface. The enhancements were all made possible by your passionate participation and engagement. And there's so much more. I invite our WorldCat Discovery library staff [to visit the Community Center](#) to check out the highlights since January 2021 and look ahead at what's to come in the remainder of 2022.-- Katie Means, Product Manager, Discovery Services

[My Account Installation on May 18, 2022](#)

The May 18, 2022, installation of My Account provides an enhancement for libraries with WorldCat Discovery to help you offer an improved experience for your library users, including:

- Expand and collapse search details for permanently saved searches

Full details are in the [My Account Release Notes, May 2022](#).

[WorldCat Discovery Installation on May 18, 2022](#)

The May 18, 2022, installation of WorldCat Discovery provides new features and enhancements, including:

- Users will now see time due back in the due date display for items in course reserves
- Users can now quickly access alternate links and notes/license terms from search results, even when the configuration promotes the first link
- Expand and collapse search details for permanently saved searches in My Account

This release also includes numerous bug fixes. Full details are available in the [WorldCat Discovery Release Notes, May 2022](#).

Management Services

[Appalachian College Association Libraries Select OCLC's WMS](#)

Twenty-seven libraries that are part of the [Appalachian College Association](#) have selected OCLC's [WorldShare Management Services](#) as their new library services platform. The move is intended to meet current and future needs of the consortium that brings together these libraries spanning five states to collaborate and share resources. The Appalachian College Association (ACA) is a non-profit consortium of private liberal arts institutions located in the central Appalachian Mountains of Kentucky, North Carolina, Tennessee, Virginia, and West Virginia. The [Bowen Central Library of Appalachia](#), the library services program of the ACA, partners with member institutions to provide library services to students, faculty, and staff. The ACA reviewed library

services platforms for several years before reaching consensus about WMS. During that time, consortium members met virtually during the pandemic across different states to compile a long list of system requirements and key characteristics, including stability, interoperability, flexibility, reporting, and robust support. WorldShare Management Services is a cloud-based library services platform with [WorldCat](#) as its foundation, which allows library staff to draw on OCLC's shared data network and technology for more efficient workflows. WMS also enables staff to better manage resources in all formats and to provide their users with improved access to the library's collections and the world's knowledge.

[Helmholtz Centre for Environmental Research is Now Live with OCLC's WMS](#)

The [Helmholtz Centre for Environmental Research](#) (UFZ) is now live with OCLC's WorldShare Management Services (WMS) as its new library services platform. The UFZ is one of the world's leading research centers in the field of environmental research. It was founded in 1991 under the name UFZ-Umweltforschungszentrum Leipzig-Halle GmbH and employs 1,100 people at its sites in Leipzig, Halle/S. and Magdeburg. The UFZ conducts research for the sustainable use of natural resources for the benefit of humankind and the environment. The UFZ is a member of the Helmholtz Association of German Research Centres.

[CONTENTdm Installation on April 19, 2022](#)

The most recent installation of CONTENTdm took place on April 19, 2022. The release of Project Client (7.0.77.0) fixes a bug that thumbnails are not automatically generated for MP4 files. Full details can be found in the [CONTENTdm Release Notes, April 2022](#).

[WorldShare Circulation Installation on May 22, 2022](#)

The newest release of WorldShare Circulation took place on May 22, 2022, and included:

- Control hold request fulfillment based on current item availability
 - Reduce staff workload by limiting holds requests to materials that are not currently available and by suppressing currently available items from the pull list
 - Improve the turnaround time for hold fulfillment by limiting requests to items that are currently available in your collection
- Bug fixes and performance improvements

Full details can be found in the [WorldShare Circulation Release Notes, May 2022](#).

WorldShare Acquisitions Installation on May 19, 2022

The newest release of WorldShare Acquisitions took place on May 19, 2022, providing new features and enhancements. These features will help you manage more complex workflows, including:

- Improving matching of incoming MARC order records by prioritizing items with the most holdings
- Import quantity less than quantity ordered when importing EDIFACT invoice items

Full details can be found in the [WorldShare Acquisitions Release Notes, May 2022](#).

WorldShare License Manager Installation, May 7, 2022

The May 7, 2022, installation of WorldShare License Manager includes security improvements and bug fixes. With this release you will be able to:

- Benefit from security updates and improvements
- Benefit from bug fixes

Full details can be found in the [WorldShare License Manager Release Notes, May 2022](#).

WorldShare Reports Installation on April 21, 2022

The April 21, 2022, installation of WorldShare Reports provides new features and enhancements. These features will help you manage more complex workflows, including:

- Analyze acquisitions data associated with accruing the cost of a subscription item over multiple budget periods
- Utilize new data for Interlibrary Loan off-system requests (Tipasa)

Full details are provided in the [WorldShare Reports Release Notes, April 2022](#).

Member Relations, Advocacy, Governance, and Training

OCCL Stands in Solidarity with Ukraine

We stand in solidarity with the people of Ukraine as they find themselves on the front lines of an active military invasion. We condemn the attack on freedom and democracy, and our hearts break for the human toll. We fully support our library colleagues in Ukraine who bravely continue their important work, including protecting historically significant collections and archives, in these unprecedented conditions. And we commend library professionals from

around the world who have pledged support publicly and are helping raise awareness and providing access to information as the situation unfolds.

WebJunction at PLA 2022 in Portland, Oregon

The Public Library Association (PLA) hosted its 2022 Conference in Portland, Oregon, March 23-25, and we were excited that members of the WebJunction team and community were able to attend. Attendees were inspired when they stopped by Community Central in the OCLC booth for short community engagement spotlight talks featuring public library leaders. These 10-minute talks (with time for Q&A after) explored how libraries encourage important local conversations, partner for impact, and create compelling community programming. Fortunately, for those not able to travel to Portland for the 2022 PLA Conference, many of the sessions were recorded and are [now available for all to view](#).

- [Wellness culture: Start with staff, extend to your community](#), **Steven Potter, Director, Mid-Continent Public Library**

Workplace wellness has been an intentional focus at Mid-Continent Public Library even before the COVID-19 pandemic. Watch Steven to hear about his team’s approach and commitment to wellness, including building design, on-staff wellness coordinator, and the successful “Access Wellness” community program.

- [WebJunction update: Highlights from our resource collection](#), **Betha Gutsche and Steph Harmon, WebJunction**

WebJunction has been there for you throughout the turmoil of the COVID-19 pandemic, and we continue to be there in a variety of ways to deliver timely information and learning opportunities. We focus on topics critical to public libraries and the people who keep them vibrant—you. Watch this session for a colorful tour of highlights, including webinars, courses, and articles on equity, trauma-informed care, early literacy, access to justice, community connections, and more. (See all [Resources mentioned](#), PDF)

- [Sparks that inspire change: Solve local challenges through engagement](#), **Pam Sandlian Smith, Director, Anythink Libraries**

Anythinkers stay in tune with local issues and challenges by building deep community connections. Watch Pam to hear how her team approaches changing needs with intention, including new and expanding partnerships that allow them to dream big to animate curious minds and keep their community thriving.

- [Build bridges with what bonds and inspires your community](#), **Jamar Rahming, Executive Director, Wilmington Institute Library**

The Wilmington Institute Library has embraced its evolving role as a social, intellectual, and recreational community hub. Watch Jamar to hear how his staff are making vital community connections through arts and cultural programs that encourage conversations, including bringing legendary Black artists, athletes, and other public figures to Wilmington.

- [Digital equity through community partnerships](#), Dr. Audrey Barbakoff, CEO, Co/Lab Capacity

The COVID-19 pandemic rocketed digital equity into the national spotlight. How can you keep building on that momentum at your library? Watch Audrey to learn how community partnerships can lead to sustainable innovation in digital equity.

- [Exploring the New Model Library: Public library perspectives](#), Brooke Doyle, Sr. Project Coordinator, OCLC Research

Libraries are emerging from the COVID-19 pandemic and exploring new models. OCLC Research interviewed library leaders about the changes made both before and during the pandemic that are influencing their visions for libraries over the next five years. Learn about these transformations toward a New Model Library and how library leaders and staff can anticipate evolving needs and expectations.

- [Expand multilingual access for library customers](#), Nicholas A. Brown, COO for Communication and Outreach, Prince George's County Memorial Library System

The Prince George's County Memorial Library System has significantly expanded multilingual access to its programs and services in recent years, with growing Spanish, Amharic, Tagalog, French, Yoruba, and Arabic-speaking populations. Watch Nicholas to better understand the importance of an institutional commitment to multilingual access and learn tactics that can be adapted to make your library more welcoming for non-English speakers.

WebJunction Launches First Courses in Series on Digital Collections Stewardship

OCLC's WebJunction, in partnership with Washington State University's [Center for Digital Scholarship and Curation](#), has launched the first two in a [series of free online courses](#) developed for staff at small public libraries and tribal archives, libraries, museums on digital stewardship and community-centered curation of digital collections. These on-demand courses, [Digital Collections Stewardship](#), adapted from the Tribal Digital Stewardship Cohort Program developed at Washington State University, are rolling out during May 2022. Creating and sharing digital collections is an important way that libraries can share and preserve unique local history, culture, stories, and artifacts. Digital collections offer an opportunity to represent a diversity of

experiences and voices in your community that may be missing from your physical collection. Planning, creating, managing, and preserving digital collections, however, can be resource-intensive work that requires technology, new skills, and an ongoing commitment to maintain them. Understanding the full lifecycle of digital stewardship is critical to successful digital collections. [This new course series](#), designed specifically with the needs of small cultural institutions in mind, will guide you through the lifecycle of digital stewardship. This lifecycle describes the entire ongoing range of tasks and activities necessary to successfully share digital collections. If you are new to digital collections, we encourage you to take these courses sequentially; if not, feel free to choose the courses that fit your needs.

OCLC Research

New OCLC Research Report Published: Reimagine Descriptive Workflows

The “Reimagine Descriptive Workflows” project convened a group of experts, practitioners, and community members to determine ways of improving descriptive practices, tools, infrastructure, and workflows in libraries and archives. The newly published report *Reimagine Descriptive Workflows: A Community-informed Agenda for Reparative and Inclusive Descriptive Practice* synthesizes the findings from this convening, related research, and ongoing operational work in the field to help chart a path forward in this work. This report contextualizes the challenges facing the library and information field in inclusive and reparative metadata work and offers a framework of guidance that suggests actions and exercises that can help frame institutions’ local priorities and areas for change. Read the community agenda at <https://oc.lc/reimagine-workflows-report>. Explore more from this project at <https://oc.lc/reimagine-workflows>.

COVID Research Simulating Virus on Common Library, Museum Materials Published in *Journal of Applied Microbiology*

When libraries, archives, and museums were seeking reliable information to help them make informed decisions about how to operate amid the COVID-19 pandemic, OCLC, the Institute of Museum and Library Services, and Battelle formed a partnership to help. Results of that work have now been published in the *Journal of Applied Microbiology*. The [REALM](#) (REOpening Archives, Libraries, and Museums) project came together in April 2020, when little was known about transmission of the virus. Since then, project partners have been producing scientific information to support libraries, archives, and museums to aid local decision-making regarding operations during the pandemic. As part of the REALM project, researchers at [Battelle](#) studied effects of ambient or altered environmental conditions on the inactivation the SARS-CoV-2 virus applied to materials, including books, DVDs, file folders, glass, and plastic. The research found that the attenuation rate for materials held at colder temperatures was significantly slower compared to the attenuation rate at warmer and ambient temperatures. While contamination through materials is not considered the primary route of exposure for SARS-CoV-2, certain

populations such as persons with compromised immune systems or children may be at increased risk from this mode of transmission. The use of natural environmental conditions as an approach to decontaminate or inactivate other biological organisms has been previously studied and offers advantages of safe deployment as well as rapid scalability. Since its inception, the REALM project has shared test results and other relevant scientific information about the virus as they become available. In addition to conducting lab tests on materials, the project has [tracked scientific literature](#) on issues of transmission, decontamination, vaccines and variants, and has collected [illustrative examples](#) that helped libraries, archives, and museums mitigate COVID-19 exposure to staff and visitors. The REALM project is supported by the [Institute of Museum and Library Services](#) (IMLS), the primary source of federal funding for museums and libraries; and [OCLC](#), a nonprofit library technology and research organization; in partnership with [Battelle](#), a not-for-profit, independent global scientific research and development organization. More about REALM and project updates are posted at oc.lc/realm-project.

OLAC Cataloger's Judgment: Questions and Answers

Jay Weitz, Column Editor

Unidentified Cataloging Objects

Question: Has OLAC developed best practices for cataloging audio-enabled books? I haven't been able to find it on the website.

Answer: OLAC does not currently have a best practices document devoted solely to "audio-enabled" books. If I remember correctly, an in-progress best practices document will be devoted to stand-alone devices such as many of the Playaway varieties, and that will include these "audio-enabled" books, I believe. I was thinking that the Playaway Best Practices document was still available on the OLAC website, but that is no longer the case. I remember having addressed this same question within the past few years in the *OLAC Newsletter* Q&A column, but I have been unable to locate it. Here is a reconstruction of what I said at the time, based on several of those "audio-enabled" devices known as VOX Books and Wonderbooks.

My recommendation would be to code the bibliographic record as Type (Leader/06) "i", adding a textual 006 for the book aspect, a computer file 006 for the audio file aspect, and sound recording and computer file fields 007. Use field 020 for any associated ISBNs, field 024 for other standard numbers, field 028 for any publisher numbers. RDA 3.4.1.3 and its Policy Statement allow the use of "a term in common usage (including a trade name, if applicable) to indicate the type of unit," although the MLA Best Practices document frowns upon that, at least in the example cases of "CD" and "CD-ROM." So, using "VOX Book," "Wonderbook," or the trade name

of your device in field 300 is permissible. Include any appropriate fields 344 and/or 347. The 33X fields would be as follows:

```
336      spoken word $b spw $2 rdacontent
336      text $b txt $2 rdacontent
337      audio $b s $2 rdamedia
337      unmediated $b n $2 rdamedia
338      other $b sz $2 rdacarrier
338      volume $b nc $2 rdacarrier
```

For picture books, an additional 337 (`$a still image $b sti $2 rdacontent`) may be added. Depending upon your device, you will want to include notes about the type of device, possibly quoted or adapted from the resource (for instance, “Issued as a Wonderbook, a pre-loaded audiobook player permanently attached to a hardcover book”), any need for such accessories as a battery and/or USB charger, some details about the original print publication as needed. Generally, those are some of the main differences. In many other respects you will catalog such a device as you would many other standard sound recordings. Although it is from 2010, is AACR2-based, and lacks many more recent MARC additions, you may find the [OLAC/MLA Guide to Cataloging Slot Music Based on AACR2 Chapters 6 and 9](#) useful. Much more recent (2020) and possibly helpful is the OLAC [Best Practices for Cataloging Objects Using RDA and MARC 21](#).

Access Points

Question: Should we record accessibility information such as captions, Subtitles for the Deaf and Hard of Hearing (SDH), and/or descriptive audio tracks in the 546 note as well as in the 532 note? Since the creation of field 532, we have taken that information out of field 546 and recorded it only in field 532. However, I was recently in a webinar where the cataloger had SDH in both fields and it made me wonder if we should be doing that as well—in the 546 for the language aspect and the 532 for the accessibility aspect. Or is having it only in field 532 okay as long as the 532 displays in the PAC and the 041 is coded correctly?

Answer: Field 532 (Accessibility Note) and its sibling field 341 (Accessibility Content) are still relatively new, having been added to MARC 21 in 2018. WorldCat has not yet indexed field 341 or 532, and it would not surprise me if other systems have not fully implemented or indexed them. For the foreseeable future, it would be prudent to include language-related accessibility data in both fields 532 and 546 when it is appropriate. Of course, not all accessibility data are language related. It is my hope that at some point we will get official guidance (from OLAC CAPC, perhaps) about best practices for fields 341 and 532, as well as how they relate to such other fields as 546. The current versions of the various OLAC Best Practices documents generally predate fields 341 and 532, but I expect they will be worked into future revisions.

Suit Yourself

Question: I have a question about the use of the 007 Physical Description fixed field (unspecified). Is there any value in providing this field when the specific material designation is "u" (unspecified) or "z" (other)? I can't imagine that it would be, but it's highly possible I'm missing something. In fact, BFAS does give an example of 007 \ \ zz for a model. I did find some records with 007/00=z and 007/01=m (multiple physical forms). An example is #1277081624 for a resource that is a women's suit. I'm not sure that usage of 007/01=m is correct. BFAS seems to be saying it's used for resources for which separate 007 fields are not provided. Maybe I'm wrong about that? I've seen examples of 007/00=z and 007/01=z or u, but I do not see the added value of providing that data. If I am misunderstanding the usage of 007/01=m, there are examples that could be coded 007 \ \ zm, such as a rock collection (#721304486 which is coded 007 \ \ zz).

Answer: Recently, I received a similar question about field 007 for notated music, which will appear in my next *MOUG Newsletter* Q&A column. Hope you don't mind if I borrow some of my answer to your question from my answer to that question. The Unspecified field 007 is marked as "optional" in both the [MARC 21 Format for Bibliographic Data: National Level Full and Minimal Requirements](#) and OCLC's [Bibliographic Formats and Standards](#). The Unspecified field 007 doesn't appear anywhere in [Best Practices for Cataloging Objects Using RDA and MARC 21](#) (January 2020). Considering all of this, it is reasonable to conclude that you may, in good conscience, omit it from bibliographic records. The MARC 21 [field 007 general information page](#) states that "In 1990, 007 fields for text (00, code t) and for unspecified material (00, code z) were defined for all forms of material." Over time, the roster of fields 007 was rounded out to include all of the categories of materials as they existed at the time – even those for which field 007 does not add much if any information (Kit, Notated Music, Text, and Unspecified) – as part of the 1980s discussions and 1990s implementations of Format Integration. At OCLC, we considered those four fields 007 to be so useless that we waited until the OCLC-MARC Update 2011, documented in [Technical Bulletin 260](#), to implement them in OCLC-MARC. That was one of the ongoing moves to bring OCLC-MARC into closer alignment with MARC 21 as we approached the eras of RDA and linked data.

As I read it, the value "m" for "Multiple Physical Forms" in the Unspecified 007/01 is intended for instances where an institution chooses not to include individual fields 007 for otherwise identifiable components of a resource. For example, there is no such thing as an AACR2 "kit" in RDA, so perhaps the Unspecified 007 could be used instead of the Kit 007 in an RDA record. Using it for a woman's two-piece suit such as in #1277081624 does seem something of a stretch. The jacket and the skirt are different "physical forms" in a sense, but they seem to both be in the broad class of articles of clothing, and so not "multiple physical forms" bibliographically. But of course, we don't generally think of such things as bibliographical resources, so who knows. Pretty much the same goes for the collection of rocks, which also strike me as all being broadly the same class of materials rather than different physical forms.

Everybody Wants to Control the Real World

Question: Are there any restrictions on adding field 100 subfield \$1 values for real world object URIs to WorldCat bibliographic records? Our ILS will be making use of this subfield for public display later this year. Instead of adding these to our local system only, we wonder whether there is any value of doing this work at the WorldCat level.

Answer: We recommend following the guidelines in the Program for Cooperative Cataloging Task Group on URIs in MARC document [Formulating and Obtaining URIs: A Guide to Commonly Used Vocabularies and Reference Sources](#). It contains instructions for transforming 28 “Linked Data Resources” and twelve “Data Sources Without Linked Data” into URIs for uses that include the MARC subfield \$1. *Bibliographic Formats and Standard* [Chapter 5.2, Member Capabilities](#), outlines how you may edit existing bibliographic records depending upon the authorization level with which you are logged into WorldCat and whether the record is coded or not coded as PCC. If you encounter records you are unable to edit, you may submit a change request to bibchange@oclc.org and we can take care of it. Do remember that in order to edit a field that has been controlled, you will need to uncontrol that heading, add your subfield \$1, and recontrol the heading. WorldCat controlling is intended to allow correctly formulated subfields \$1 to remain intact. If you happen to encounter a problem with this, please let us know so that we may investigate. Thanks to my colleagues Cynthia Whitacre and Bryan Baldus for their assistance with this answer.



The Music OCLC Users Group (MOUG) is the voice of music users of OCLC’s products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year’s personal membership, including a subscription to the MOUG Newsletter, is **\$40 USD**. Institutional membership is **\$50 USD** per year. Please direct all correspondence to: treasurer@musicoclcusers.org Please email for a physical mailing address.

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