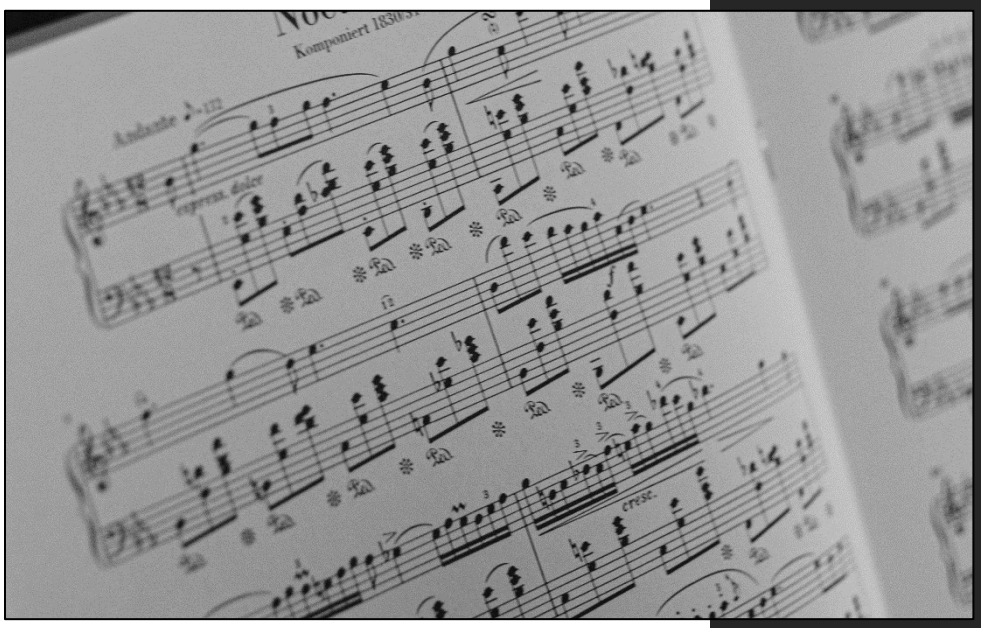
2023

OLAC NEWSLETTER



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THE OLAC NEWSLETTER

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EDITOR-IN-CHIEF
Laura Kane McElfresh
University of Minnesota Libraries
309 19th Avenue South
Minneapolis MN 55455
mcelf008@umn.edu

CONFERENCE REPORTS EDITOR
Jan Mayo
Joyner Library
East Carolina University
Greenville NC 27858-4353
mayoj@ecu.edu

NEWS & ANNOUNCEMENTS EDITOR
Meg Wang
Mississippi State University Libraries
P.O. Box 5408
Mail Stop 9570
Mississippi State, MS 39762
mwang@library.msstate.edu

QUESTIONS & ANSWERS EDITOR
Jay Weitz
OCLC
MC 745
6565 Kilgour Place
Dublin OH 43017-3395
weitzj@oclc.org

SPOTLIGHT EDITOR
Lisa Romano
Joseph P. Healey Library
University of Massachusetts
100 Morrissey Boulevard
Boston, MA 02125-3393
Lisa.Romano@umb.edu

Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to serve as Book Review Editor should contact Laura McElfresh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Laura Kane McElfresh

This summer is a time of many changes for the *OLAC Newsletter* and the Executive Board. At the end of June I will assume a new role as OLAC Vice President/President Elect. Therefore I must step down as Newsletter Editor-In-Chief, but will be leaving our newsletter in capable hands. Meg Wang, the Digital Collections and Projects Cataloger at Mississippi State University, has been our "News and Announcements" editor since June 2022 (see Meg's "In The Spotlight" profile in the June 2022 *Newsletter*, v.42:no.2) and I am happy to introduce her as my successor.

In my final issue we also bid farewell to OLAC President Scott Piepenburg, while Meg's inaugural issue will see Nerissa Lindsey as our new President. Turn to "In the Spotlight" on page 17 to get to know Nerissa better. Many thanks to Nerissa for her additional service as interim Treasurer, and thanks to Alex Whelan, outgoing Senior Co-Chair of CAPC, who steps in as our new Treasurer.

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From the President

Scott Piepenburg

It is with both sadness and anticipation that I write this, my last letter to you as OLAC president. Soon there will be new faces along with fresh, new, and vibrant ideas and directions.

During the last year, OLAC, like many other organizations, has worked to transition from a pandemic-induced lock down to a new model. What shape that model is taking is still in flux. Of significant interest is the future of the OLAC Conference. Will it return to a "live" model, continue as a "virtual" even, or some type of blended model, with a possible alternation between live and virtual. OLAC is soliciting ideas via poll and will use those suggestions to determine the best way forward.

It is at this point that an outgoing president will often tout all the wonderful and fantastic things they have done. While OLAC has made some significant changes, such as re-doing our membership levels, the changes have been incremental and small in nature. We have worked to stabilize the treasurer's position, worked to maintain our presence in various cataloging organizations, and have engaged in an outreach program to library school students in an effort to not only increase membership, but also to help create a path to professional involvement for the next generation of catalogers.

Make no mistake; cataloging is not a dying art. In fact, with more and more moves to discovery tools, linked data, RDA, artificial intelligence and the like, the information in the cataloging record will become even more critical and significant to the success of the end user, particularly as we work to "un-silo" library data so it can be a part of the greater information world.

As part of this, we will need to revisit the role of OLAC in authority control. This concept is one that makes the information in libraries most useful and consistent. We see other organizations, such as Google and Wikipedia adopt similar concepts, even going so far as to reference the Library of Congress's Authority File and the Virtual Internet Authority File in many of their searches, along with other controlled vocabularies. I regret that I have not been able to move OLAC forward on this topic, but it is my hope that the membership will embrace the importance of this concept and re-dedicate our efforts to its use.

OLAC exists in a larger libraryverse, if you will. We have a specific niche that is valuable and necessary to the profession. We also need to realize that we do not have the resources of many other organizations, so we need to make careful choices where we devote our energies and efforts. With the new members coming into leadership roles in OLAC, I remain confident that this new energy and vigor, along with new and creative ideas, have the potential to lead OLAC along

the path of relevance and importance not only to the cataloging and metadata profession, but also to librarianship as a whole.

If you are relatively new to the profession, or are seeking ways to be involved, becoming a part of OLAC is a wonderful way to "dip your feet" into professional activities. They are committees and leadership positions available for those not only with years of experience, but also for those seeking to build and grow their professional careers. If you are interested, I encourage you to reach out to a board member and watch the OLAC list for opportunities for involvement.

So now, as we all move forward, may the data we create be relevant and useful to our users. Even to this day I still adhere to Ranganathan's principles; in fact, I feel even stronger about the concept of "Every book its reader, and every reader their book." We as catalogers are the tools of that union; let us use them well and fully.

OLAC Election Results

Submitted by: Kristi Bergland, OLAC President Emerita, Election Chair

The 2022/23 OLAC election cycle is now complete, with 73 ballots cast in the recent election. Many thanks to Tanesa King and Jennifer Eustis for their assistance during this election cycle! The results of the officer elections are:

- Vice-President/President-Elect: Laura Kane McElfresh (University of Minnesota)
- Treasurer: Alex Whelan (NYU)

Congratulations, Laura and Alex!

Looking Forward to the Next Election Cycle

It is not too early to be thinking about the next election cycle! Please consider whether you could be a candidate for one of the offices up for election in 2023/24: Vice President/President-Elect, Assistant Treasurer, or Secretary. More information about these offices is available in the OLAC Handbook. The Election Committee is formed each year under the leadership of the OLAC President Emerita. Watch for forthcoming calls for these opportunities, and please consider if you could serve OLAC in one of these capacities.

From the Secretary

Amanda Mack

OLAC Executive Board Meeting
Date: Apr 14, 2023
Time 11:30 ET
Via Zoom
Attendees: Bryan Baldus, Kristi Bergland, Emily Creo, Jennifer Eustis, Sarah Hovde, Nerissa Lindsey, Amanda Mack, Laura McElfresh, Jay Weitz
Call to order: 11:52 AM ET

- Board Member Reports
    - Secretary
        - Confirm new appointments approved by email for the minutes:
            - The Board appointed Meg Wang as the incoming Newsletter Editor-In-Chief.
            - The Board appointed Diana Eynon and Junghae Lee as new CAPC members, each for two-year terms.
            - All three appointees will need letters of appointment from the OLAC President.
        - Amanda drafted a report on the results of the conference planning survey and will send it to the Board for review.
    - Newsletter Editor
        - Laura's last issue will be June 2023, with Meg shadowing to learn the process; Meg will fully take over with the September 2023 issue.
        - There was already good documentation when Laura took over the role that can be passed along to Meg.
        - Laura will declutter Editor folders & docs on Google Drive.
    - Immediate Past President
        - Nancy B Olson Award nominations are still being sought as no submissions have been received.
            - Note: we don't receive nominations every year.
        - Emily will resend the call for nominations. The newsletter announcement had a defunct email address, so a new call will go out on OLAC-L with the correct email address and an extension on the date or a vague date.

    - CAPC
        - A new call for volunteers to serve as NACO AV Funnel coordinator still needs to go out. CAPC hopes to resolve the funnel situation at the Summer CAPC meeting.
        - Still no responses to the call or extended call for a MOUG Liaison.
            - Autumn has returned to work and may be willing to stay in the role. Alex and Sarah will follow up with Autumn.
    - Outreach-Advocacy & Membership Coordinator (by email after the meeting)
        - The upcoming Coffee Talk was postponed until April 26. The cap for registration was raised from 30 to 70 because people were getting waitlisted and it is full again.
        - Tanesa received several responses from people volunteering for Coffee Talks. What about expanding to include one in the summer?
        - Mentoring: Tanesa would like to find a way for current pairs to reflect on their experience. She would then like to reach out to OLAC members in the Summer to try to restart the program in the Fall.
- Diversity scholarship:
    - Jennifer provided a draft for the Board to review based on a similar scholarship awarded by MLA. It would be great to get something up and running for the next fall semester.
    - Board members will evaluate the draft and discuss it at the next Board Meeting.
    - People should have time to apply if the notice is sent to the right places and we have many student members now.
    - This should not replace the research grant; the scholarship would be awarded when we have funds.
- Research Grant:
    - It's a challenge to get applicants; a less onerous process might help.
    - The role of Chair of the Research Grant Committee is covered under the duties of the Vice President; this wasn't very clear.
        - Amanda will work to incorporate this into the Handbook revision.
- Social gathering at ALA Annual: Jennifer reached out to Jenny from CORE and hasn't heard back. Is this something we want to do? It was very popular at the last Annual.
    - This is still something we want to do, and Friday is the better option for days so as not to conflict with CORE's event on Saturday.
    - A suggested list of places was distributed to the Board.
        - If anyone is familiar with Chicago and has recommendations, please weigh in. Board members should use the document to vote for a place.

- Representatives from OLAC to the Library of Congress Genre/Form Terms (LCGFT) Advisory Group
    - OLAC was asked to appoint two people to serve on this group.
    - Scott Dutkiewicz self-nominated, and Yoko Kudo was recommended to CAPC.
        - Nerissa will follow up with Yoko to confirm she would be willing to serve on the group.
- Scheduling the next Board Meeting & Membership Meeting
    - The Membership meeting is usually around ALA Annual and the two OLAC meetings usually happen in conjunction with each other.
    - The Board Meeting should happen first and can be used for additional planning for the Membership Meeting.
        - Nerissa will send out a poll to find a time for the next Board Meeting.
        - The Membership Meeting should be before people leave for ALA; if we wait until after ALA we risk people being on vacation.
    - What about including a presentation in addition to updates for the Membership Meeting?
        - Jennifer will work on a call for presentations to see if anyone volunteers.
- Election
    - Notifications need to go out soon; the newsletter with candidate bios went out over 30 days ago, so the ballot can go out at any time now.
    - Jennifer will draft something in Wild Apricot and send it to the Board for review.
    - After the results have been announced, the person currently in the role should reach out to the person recently elected to start a handoff process.

Adjourned 12:51 PM ET

Next Board Meeting: Monday, June 5th, 2023, 8:30 PDT/11:30 EDT via Zoom

Online Audiovisual Catalogers Inc FY 2022

Treasurer's Report

01/01/2023 - 03/31/2023

OLAC Quarterly Treasurer Report

Membership	Income	Expenses	Year to Date	Net Budget	More/-Less
Membership Dues	$1,455.00	$150.00	$5,690.00	$6,000.00	-$310.00
Membership Due Refunds	-	-	-	-	-
Membership Totals	**$1,455.00**	**-$150.00**	**$5,690.00**	**$6,000.00**	**-$310.00**

Sponsorship	Income	Expenses	Year to Date	Net Budget	More/-Less
Donations	-	-	-	-	-
Donation Refund	-	-	-	-	-
Sponsorship Totals	**-**	**-**	**-**	**-**	**-**

Administrative Expenses	Income	Expenses	Year to Date	Net Budget	More/-Less
ALA Affiliate Membership Fee	-	-	-	-$150.00	$150.00
Awards Fees	-	-	-	-	-
Credit Card Service Fees (Wild Apricot - Affinipay)	-	$68.78	-$202.81	-$100.00	-$102.81
Bluehost Subscriptions	-	-	-$19.90	-$300.00	$280.10
Mailing and Postage Fees	-	-	-	-$200.00	$200.00
Memorial Library University Archives Fee	-	$100.00	-$100.00	-$100.00	-
Office Supplies	-	-	-$65.86	-	-$65.86
Wild Apricot Software Subscription	-	-	-$1,188.00	-$1,188.00	-
You Need a Budget (YNAB) Subscription	-	-	-	-$98.99	$98.99
Newsletter Editor Stipend	-	$50.00	-$150.00	-$200.00	$50.00
Website Coordinator Stipend	-	$50.00	-$150.00	-$200.00	$50.00
Money Minder Subscription	-	-	-$185.86	-$190.00	$4.14
Business Bank Account Fees	-	-	-$4.00	-$10.00	$6.00
Administrative Expenses Totals	**-**	**-$268.78**	**-$2,066.43**	**-$2,736.99**	**$670.56**

ALA Conference Affiliated Events	Income	Expenses	Year to Date	Net Budget	More/-Less
Board Member Attendance Stipend	-	-	-$100.00	-$1,000.00	$900.00
Board Members Dinner	-	-	-	-$450.00	$450.00
Membership Social Hour	-	-	-	-$350.00	$350.00
ALA Conference Facilities (Room) Fees	-	-	-	-	-
ALA Conference Facilities (A/V) Room Set Up Fees	-	-	-	-	-
ALA Conference Affiliated Events Totals	**-**	**-**	**-$100.00**	**-$1,800.00**	**$1,700.00**

OLAC Conference	Income	Expenses	Year to Date	Net Budget	More/-Less
Conference Registrations	-	-	-	-	-
Conference Registration Refunds	-	-	-	-	-
Preconference Registrations	-	-	-	-	-
Preconference Registration Refunds	-	-	-	-	-
Conference Assistive Technology Fees	-	-	-	-	-
Conference Facilities (Room) Fees	-	-	-	-	-

OLAC Conference	Income	Expenses	Year to Date	Net Budget	More/-Less
Conference Facilities (A/V) Room Set Up Fees	-	-	-	-	-
Conference Board Members and Liaisons Stipends	-	-	-	-	-
Conference Scholarship	-	-	-	-	-
Workshop Leader Honorariums	-	-	-	-	-
Keynote Speaker Honorariums	-	-	-	-	-
Conference Hotel Fees	-	-	-	-	-
Conference Catering	-	-	-	-	-
Conference Badges and Badge Holders	-	-	-	-	-
Conference Transportation	-	-	-	-	-
Conference Photocopying Fees	-	-	-	-	-
Conference Folders	-	-	-	-	-
Presenter Travel Reimbursement Fees	-	-	-	-	-
Conference Reception Event Catering	-	-	-	-	-
Conference Reception Event Facilities (Room) Fees	-	-	-	-	-
Conference Reception Event Facilities (A/V, Band, etc.) Fees	-	-	-	-	-
Conference Badge Laynards	-	-	-	-	-
Conference Poster Board Fees	-	-	-	-	-
Conference Personal Sponsorships	-	-	-	-	-
Conference Vendor Sponsorships	-	-	-	-	-
OLAC Conference Totals	**-**	**-**	**-**	**-**	**-**

Workshops	Income	Expenses	Year to Date	Net Budget	More/-Less
Workshop Registrations	-	-	-	-	-
Workshop Registration Refunds	-	-	-	-	-
Workshops Totals	**-**	**-**	**-**	**-**	**-**

Grand Totals					
	$1,455.00	**-$418.78**	**$3,523.57**	**$1,463.01**	**$2,060.56**

Bank Account Balances	01/01/2023	03/31/2023	Last reconciled
Chase Bank	$53,747.36	$54,783.58	Never
Totals	**$53,747.36**	**$54,783.58**	

Review Reconciled Bank Statement Reports along with this Treasurer's Report to ensure its accuracy.

Summary for the Period		
Starting Total		$53,747.36
Income	$1,455.00	
Expenses	-$418.78	$1,036.22
Ending Total		$54,783.58

Submitted by:

Name: _Nerissa Lindsey_____ Signature: __*Nerissa S. Lindsey*_____ Date: ___05/16/2023___

From the Outreach/Advocacy & Membership Coordinator

Tanesa King

Hello OLAC members,

I hope this spring has been treating you well! It has flown by for me, and I don't know how it is possible that it is already almost summer. Even though it is not the end of the year, the end of May feels like a goodbye in a way, and a transition into something new—my son is ending his 5th grade year and will soon be a middle-schooler, and he is showing me his desire for independence in many ways; also, because I work at a university, May is a time for many of our student workers to graduate and move on to their next adventures; and the coming summer months are also a time to wrap up fiscal year projects and reflect on accomplishments before the fall begins. Whatever your summer has in store—goodbyes or hellos, transitions, or your normal routines—I hope it is great!

In April, we had our spring Coffee Talk with Dorie Kurtz and Amy Phillips: LC Genre/Form Terms Update: The Future is Faceted. It was a really interesting and informative presentation, and I appreciate Dorie and Amy for sharing their time and expertise, and also for their willingness to share their slides and allow me to record the presentation and share it. The slides and the recording of the presentation are available in the repository at Minnesota State University, Mankato, if you missed the presentation and would like to view it.

I will be planning another Coffee Talk for the fall, probably in October. I still have some suggestions from some of you for future talks, so I will be looking at those and thinking about what our next topic should be. I will also gladly consider other ideas and volunteers, so feel free to get in touch!

Finally, I wanted to give you an update about the OLAC Mentorship Program. I have now been in contact with all of our mentoring partners, and most partners are either done with a year or will be finishing up a year in the next couple of months. I am collecting surveys from those partners that have completed their year and will be reviewing all the feedback this summer. In August, I will be seeking OLAC members that would want to be mentors or mentees starting in the fall. I hope you will consider this opportunity! I am grateful for the mentoring that I received with OLAC. I think it is a valuable learning opportunity, whether one is mentoring or being mentored.

Best,

Tanesa

News and Announcements

Meg Wang, Column Editor

About Wikidata…

Wikidata training modules available online

This set of modules covers the basics of contributing to Wikidata, ranging from Introduction to Wikidata, Databases and Linked Data, The Wikidata community, Evaluating Data on Wikidata, adding to Wikidata, Querying Wikidata-SPARQL, to Wikidata WikiProjects.

Wikidata editing tools, presented by Magnus Manske (MediaWiki developer)

At the meeting of LD4 Wikidata Affinity Group Call on 4 April 2023, Magnus Manske discussed Wikidata editing tools and tools that use linked data from other sources (eg GND, VIAF) to integrate in Wikidata. Here are links to presentation recording and slides.

To receive notifications about upcoming calls and meeting notes you can subscribe to the ld4-wikidata Google Group.

Save the Date! The 2023 LD4 Conference will be held virtually July 10th - 14th.

About cataloging guidelines…

MLA Best Practices for Using LCMPT: A manual for Use with MARC Field 382 available online

The Vocabularies Subcommittee (Cataloging and Metadata Committee, Music Library Association) recently released MLA Best Practices for Using LCMPT version 1.5 (March 1, 2023). LCMPT v. 1.5 includes some organizational and style changes, minor updates to the introduction, hierarchy, and MARC coding sections, as well as new and revised examples throughout. Revised sections update guidance for use of singer and voice, and visuals and multimedia. The section "Number of hands" in the previous version has been revised to "More than one simultaneous performer/Number of hands." New sections include guidance for vocal range and gender, one player/multiple instruments, and using the terms orchestra, chamber orchestra, and instrumental ensemble.

Current MLA best practices as well as superseded versions for historical interest may be found at https://cmc.wp.musiclibraryassoc.org/mla-best-practices/

Newly revised Arabic NACO manual available online

The Arabic NACO Funnel recently released the revised Arabic NACO manual (April 2023). The manual has been enhanced with detailed instructions, information on best practices, and many examples.

Capitalization for "Indigenous" in the Library of Congress Subject Headings and Classification

The Library of Congress has decided to change its current practice in the LC Subject Headings and the LC Classification for Indigenous in order to be in alignment with its own change of practice for Black. When referring to things other than people and culture, such as plants or animals, usage will continue to be lowercase. The number of headings that are directly impacted is fairly small, and are listed here:

- Internet and Indigenous peoples
- Libraries and Indigenous peoples
- Museums and Indigenous peoples
- Racism against Indigenous peoples
- Social work with Indigenous peoples
- Urban Indigenous peoples

Best Practices Manual for Culturally Correct Subject Headings available online

Creating subject headings for Indigenous topics: a culturally respectful guide, is published by Richard Sapon-White, Pamela Louderback, and Sara Levinson in March 2023. This manual provides guidance on creating subject heading proposals for Indigenous topics that can be submitted to the Subject Authority Cooperative Program (SACO) for addition to the Library of Congress Subject Headings.

The manual is now freely available in an electronic version via ScholarsArchive@OSU.

All in a Day's Work: Reflections & Shadows

Ann Kardos, Metadata Librarian at University of Massachusetts Amherst

As a metadata librarian, my work serves to bring people together with the resources they need. Everyday, the metadata I create or maintain has the opportunity to generate reflections or shadows. I can make our patrons excited about seeing a reflection of themselves in our collections. Or I can make them feel like we're throwing shade.

Our legacy data from the Library of Congress can be insensitive or offensive. The processes to change our data are burdensome, antiquated or even arcane for some. Library metadata is a cruise ship operating in waters for speedboats. The structures and systems we work within are not nimble or neutral. Many of our physical departments are often unable to make decisions or changes quickly. All of this can negatively impact our patrons.

In November 2021, a student looking for books on queer theory made a complaint to the UMass Amherst Libraries about the classification of some of our resources. This student had found a book they wanted in our catalog, came to the library and went to the stacks. When they found what they were looking for, they browsed the section. This is exactly what we want patrons to do. This should have been a success! But it wasn't. It took the student just a few seconds to realize that what they were looking at made them feel othered. The professor who reported the issue on their behalf told us that what they saw on our shelves made them feel stigmatized. Our books on queer theory were shelved near some old titles on pedophilia, bestiality and incest. The student thought UMass librarians had chosen to shelve these topics together ourselves and was upset that this hadn't been addressed a long time ago.

The student saw what they thought was some deliberate shade being thrown. They wanted to work with the librarians and use the project as a teaching tool to push back at the university's public approach to equity. The student said this experience was a strong example of how UMass talks equity but is lacking in "specifically measurable harmful ways." A liaison colleague worked with the professor and student to explain Library of Congress Subject Headings, and suggested the student watch *Change the Subject* to learn more and see how Dartmouth University students got involved. After that, managers worked on a project plan and I don't believe we heard back from the student again.

This first part of the story is bad enough on its own. Unfortunately, the next part of the story is no better. Due to chronic understaffing in my metadata unit, the project to fix the complaint sat dormant for almost a year and a half. We were in the middle of migrating from Aleph to FOLIO on a very small and burned-out staff, and we did not have the capacity to take on this project. When I was finally asked to fix the issue, it was January 2023.

The complaint centered on the HQ72 call number range, which is under “Sexual practices outside of social norms. Paraphilias” in Classification Web. Our HQ72 was a small grouping of older titles. All told, I found 63 titles, dating from the 1960s through the 1990s. I pulled all of these from the stacks and backed up my “shoe-leather librarianship” with a call number search in our system. That led me to a few additional titles–a DVD shelved in a different part of the main library and five titles at one of our branch libraries. I was also able to find records for additional books that I could not find in the stacks, and I coded those as missing.

I examined each book (and that one DVD) carefully. At UMass, we are currently not doing any data synching or authority control on our records. Once a record is ingested into our system, it might never be updated or touched, unless someone is working on a clean-up project or a librarian receives a complaint about a problem with our metadata. None of these records had been touched in decades.

Interestingly, I found that HQ72 doesn’t seem to be commonly used anymore. If the book was about the psychological treatment for incest victims in Massachusetts, it was now classified under RC560.I53 (Sexual and psychosexual conditions – Incest and incest victims). If the book was about a criminal sex act, it landed somewhere in HV6556-HV6593, under the specific sex crime. In some cases, the Connexion record for the book no longer had the HQ72 call number in it at all. It had already been replaced years ago. In this case, I checked for all the standard things we check for when copy cataloging and I just overlaid the record in our local system. Easy!

For many of the books, however, I had more work to do. Some of the records were sparse, so I enhanced those in Connexion, adding more subject headings or important notes. For these records, all of which had that pesky HQ72 call number still in the 050 field, I did some subject analysis and classification research. Sometimes my subject analysis took me to another term that I didn’t want to use or felt might be offensive and I had to choose a different route. Sometimes the topic took me down a classification rabbit hole and I had trouble landing on a new number. After I did my work, I added an additional 050 field to the record with the new call number and replaced the record in Connexion.

It was really important to me that the work I was doing was not just a local fix. I made sure that the reclassification of these books could be used by other libraries in the future if they faced similar complaints. In addition to updating and replacing records in Connexion, I also contacted my counterparts at the other libraries in the Five College Consortium, of which we are a member. I informed them of the complaint so that they could check their stacks for HQ72 if they wanted. I had retained all the record numbers for any titles we held in common, and since we share bibliographic records, they could update their own holdings records to the call number that I had already created.

The details here are probably familiar to many of us, but I want to reiterate how much understaffing impacts even small projects. To reclassify just 63 books and one DVD at the main

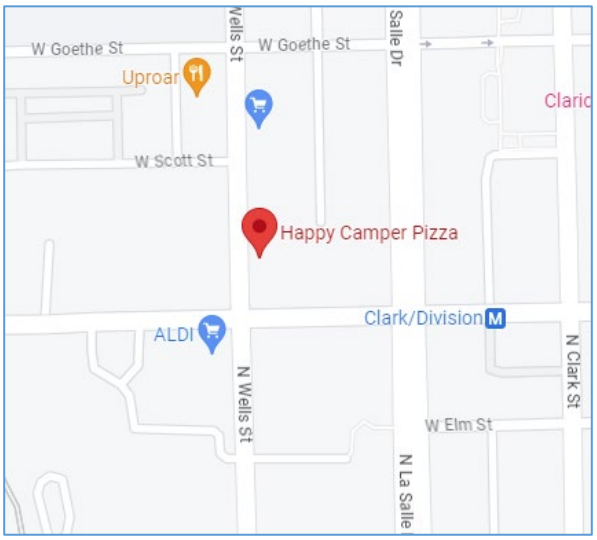
library, plus five titles at a branch library, took me about five weeks. That's not many books per week! I wasn't able to work on the project full time, as I have other competing projects and priorities. When I was done with my work, I coordinated with the head of technical services so the work could be passed on for re-labelling and re-shelving. I shared a spreadsheet I made of all the new call numbers so that stacks management could assess the ranges and see if any shifting needed to be done to get the materials back out to the stacks. Beyond my five weeks, it took another couple of weeks for the project to be completed.

It took about two months, after a nearly eighteen-month delay, for what amounts to a complex copy cataloging job on a small number of titles. I will definitely say things like this make me feel unsuccessful at my job. I'm trying to focus on knowing that I solved a problem with our data and I'm hoping we can brainstorm how we might proactively work through other problematic areas of our stacks before patrons complain. I hope to emphasize that reflections matter. Libraries can't be neutral if some of our patrons can't see themselves there or feel othered simply when browsing the stacks. The shadows in our stacks matter, but so does our response, or inability to respond, to them.

OLAC Meetup at ALA Annual

Join us at Happy Camper Pizza - Old Town from 6pm to 8pm on Friday, June 23 for drinks and appetizers (OLAC's treat!)

Happy Camper is located at 1209 N Wells St., Chicago IL, 60610. It is around the corner from the Clark/Davidson stop on the Red Line (about a 13 minute train ride/1.1 mile walk from the Grand station near the conference hotels, approximately 35-45 minutes via transit from the McCormick Place Conference Center).



Click here to add to Google Calendar. The OLAC Executive Board hopes to see you there!

In the Spotlight with… Nerissa Lindsey

Lisa Romano, Column Editor

In July of this year, Nerissa Lindsey will become the OLAC president. Nerissa is currently the Head of Content Organization and Management at San Diego State University. The unit handles acquisitions, ERM, and cataloging. This year, she was the project lead to launch the Rialto purchasing system. Additionally, Nerissa is an associate librarian on tenure track, so she has multiple research projects that she is involved in. These projects include working with colleagues to conduct user studies on undergraduate students to get their perceptions on content warnings in the catalog, and working with another group researching the possibilities OpenAI might have to help with cataloging open access eBooks. Sounds interesting! Nerissa will be presenting a poster on it at ALA Annual in Chicago.

And what does she most enjoy about her job?

> *I've been fortunate to be a faculty librarian for almost twelve years now and I enjoy that research and inquiry are a part of my job. Having the opportunity to work on national and international committees with a diverse group of people is definitely something I enjoy about my position.*

Prior to working at San Diego State University, Nerissa was the Cataloging Librarian for Texas A&M International University for almost 9 years. At this position, Nerissa had some challenges, but also some achievements. One major challenge was serving as the lead for a library-wide system migration from the Voyager ILS to WorldShare Management Services. It was Nerissa's first time leading a project of that scale and impact, and there was some unhappiness about changes that a new system would bring in terms of workflows.

> *The emotional aspects of change management were never something I had experienced as someone leading a project. I had to learn how to let people vent their frustrations and still find a way forward to get the job done. One of the hardest aspects of this was not taking it home with me and finding ways to cope with the stress.*

However, Nerissa also worked with a lot of first-generation college students; many commuted across the US-Mexico border every day to work. One of her former student assistants was inspired by Nerissa to pursue librarianship and is now a successful science librarian at an academic library! Another former employee started as a part-time copy cataloger working in her department and had doubts about staying in cataloging, but Nerissa encouraged her to stick with it, and she's had a successful career as a cataloging librarian and even took her previous position

after she left! *Seeing that impact my mentorship had on those individuals has been incredibly rewarding.*

One interesting collection she cataloged while at Texas A&M was artist books for the José Kozer Collection. The collection was primarily fiction, poetry, and other unique content in Spanish and Portuguese from all over Latin America. The artist's books ranged from pill bottles that contained doses of poetry to short stories housed in decorated envelopes stamped “clasificado” and “secreto.”

Nerissa’s path to librarianship was accidental. Her degree and undergraduate training were in archaeology. After graduation, she worked a few contract jobs for an archaeological firm. But her student loans were coming due, and she needed to find something that had stable and predictable pay. Nerissa saw a job ad for a temporary full-time copy cataloger position at UC Davis. She took the initiative and went to the library to figure out what the job would entail and to see if she would be interested in it. *The head of copy cataloging was a really kind person and seemed delighted that someone cared to know what the job was about, and she explained it to me and showed me a printed-out MARC bib record for me. It looked like a strange alien language to me and I was like “this could be cool.”*

At this first library position, Nerissa worked on monographs in English and French. During that time, the cataloging department was large. There were copy catalogers who specialized in specific classification ranges and many librarian rank catalogers. If she got a book in the M classification, it had to be passed to a different copy cataloger! What’s more, Nerissa was never allowed to do any original cataloging; if she found an error in a subject heading or something more substantial than punctuation/spelling, it got routed to a librarian cataloger to fix*. It seems pretty rare for cataloging departments to have catalogers dedicated to specific classification ranges anymore.*

After many years of cataloging, what does Nerissa enjoy the most about cataloging?

> *It's a public service that introverts can perform! You’re helping people connect with resources in indirect ways that most people never know that you’ve contributed to. There is also something incredibly satisfying about finishing a cataloging record where you feel like you nailed it.*

Nerissa first heard about OLAC from Cate Gerhart, her cataloging mentor at University of Washington. After graduating from library school and starting her first cataloging librarian job, Cate encouraged Nerissa to apply for the OLAC conference scholarship, which she was awarded in 2010! Then the following year, she participated in the process of choosing the scholarship recipient for the next conference. More recently Nerissa has been involved with OLAC as the Vice President/President Elect. *Knowing how great the OLAC conference is and how many people would like to see it come back in-person will help inform my conference planning in the future.*

As a matter of fact, Nerissa declares video recordings as her favorite format to catalog. During graduate school, she cataloged VHS', DVDs, and streaming video as part of a directed field work at University of Washington and absolutely loved it.

And when asked if she had one piece of advice for new librarians what it would be, Nerissa responded:

> *Don't let anyone tell you what you do doesn't matter or isn't worthwhile. Stay curious and engaged and don't limit yourself to what you think might be possible in your career. If your employer is not valuing you or your work there are always alternatives, you can find organizations that support your values and value your work!*

MOUG

MUSIC OCLC USERS GROUP

The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is **$40** USD. Institutional membership is **$50** USD per year. Please direct all correspondence to: treasurer@musicoclcusers.org Please email for a physical mailing address.

For more information, visit our website at:

https://www.musicoclcusers.org/

ALA Annual 2023 (Chicago): Meetings of Interest

Compiled by Laura Kane McElfresh

All times are shown in Central Daylight Time (CDT). "$$$" indicates ticketed event.

For more information on sessions and events at ALA Annual, see the Core @ ALA Annual 2023 webpage, the ALA Annual 2023 conference website, and the Conference Scheduler.

Friday, June 23, 2023

Unlocking the Power of RDA: A Joint Workshop with NARDAC and PCC SCT RDA Training Task Group ($$$)
McCormick Place, W183b
8:00 AM – 4:00 PM

Core 101 & Meet/Greet
Hyatt Regency McCormick, Jackson Park ABC
9:00 AM – 11:00 AM

OCLC cataloging community
McCormick Place, W179a
10:30 AM – 12:00 PM

OLAC Meetup (Off Site)
Happy Camper Pizza - Old Town
1209 N Wells St., Chicago IL, 60610
6:00 PM – 8:00 PM

Saturday, June 24, 2023

OCLC Transforming metadata
McCormick Place, W194a
9:00 AM – 10:00 AM

Less talk, more action: adventures in inclusive metadata
Hilton Chicago, Boulevard AB
10:30 AM – 11:30 AM

Making Diversity, Equity & Inclusion a Core Part of Technical Services
McCormick Place, W184d
11:00 AM – 12:00 PM

Metadata Rights of Libraries: A Panel Discussion
McCormick Place, W185a
2:30 PM – 3:30 PM

Core Happy Hour
Off Site
6:00 PM – 8:00 PM

Sunday, June 25, 2023

MAGIRT Cartographic Resources Cataloging Interest Group
Hyatt Regency McCormick, Jackson Park ABC
8:30 AM – 10:00 AM

Creative Ideas in Technical Services Interest Group
Hilton Chicago, Williford Room
9:00 AM – 10:00 AM

Thinking Outside of Your Positionalities: Centering Diversity, Equity, Inclusion & Accessibility in Your Library
McCormick Place, W187a
9:00 AM – 10:00 AM

Metadata Interest Group Meeting
Hilton Chicago, Williford Room
10:30 AM – 11:30 AM

Metadata & Collections All Section Meeting
Hilton Chicago, International South
10:30 AM – 12:30 PM

Authority Control Interest Group
Hilton Chicago, Williford Room
1:00 PM – 2:00 PM

Changing the Representation of Disabilities in Description & Classification
McCormick Place, W176c
1:00 PM – 2:00 PM

Dialogues in Metadata: Bridging the Gap Between LIS Education and Metadata in Practice
McCormick Place, W184d
2:30 PM – 3:30 PM

Small Team, Big Job: A Model for Sustainable Critical Cataloging and Reparative Description
McCormick Place, W184bc
2:30 PM – 3:30 PM

Role of the Professional Librarian in Technical Services Interest Group Meeting
McCormick Place, W196b
2:30 PM – 3:30 PM

PCC Participants
Hyatt Regency McCormick, Regency Ballroom A
4:00 PM – 5:30 PM

Posters (Sunday)

All poster sessions are at McCormick Place, W190a on Sunday, June 25.

9:30 AM – 11:00 AM
#EveryBookItsReader International Wikimedia Campaign (Poster 1)
Subject Heading Prediction based on the BERT Model (Poster 30)

11:30 AM – 1:00 PM
Library of Congress and Blind, Visually Impaired, Print-Disabled Spanish-Speakers (Poster 19)

1:30 PM – 3:00 PM
Can OpenAI be Taught to Catalog? (Poster 39)
Comparative Study and Expansion of Metadata Standards for Historic Fashion Collections (Poster 9)
The Future is Faceted: Recent developments in LC Genre/Form Terms (Poster 24)

Monday, June 26, 2023

Cataloging Correctly For Kids: The Basics of Cataloging Materials for Young People
McCormick Place, W176c
10:30 AM – 11:30 AM

Library Linked Data Strategies in Action: Institutional Linked Data Frameworks for Collections, Discovery, and Access
McCormick Place, W178a
2:30 PM – 3:30 PM

News from OCLC

Compiled by Jay Weitz

OCLC Products and Services Release Notes

Find the most current release notes for OCLC products and services, plus links to data updates and to dynamic collection lists, at https://help.oclc.org/Librarian_Toolbox/Release_notes. Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

WorldCat, Cataloging, and Metadata

Connexion Browser to be Discontinued on 30 April 2024

Over the past several years, OCLC has made significant and purposeful investments in our technology infrastructure, platforms, and cataloging services. This work has led to advancements in how libraries conduct their work and serve their communities. And we continue to focus on developing cataloging applications and tools that enable libraries to work with greater speed and efficiency while providing the best possible experience for both library staff and end users.

As a natural phase in any software product's life cycle, we've made the decision to discontinue Connexion® browser on 30 April 2024. Users of Connexion browser who prefer a web-based interface for their cataloging workflows are encouraged to make the switch to WorldShare® Record Manager today. We will continue to support the Windows-based Connexion client, so users of the locally installed software can continue to use Connexion client as normal. Record Manager is a modern, web-based cataloging solution that supports all the workflows users are accustomed to with Connexion browser, plus so much more. Record Manager allows users to:

- Work in a more intuitive and efficient cataloging environment with improved search functionality to more easily find WorldCat® records for copy cataloging and managing WorldCat holdings.
- Better serve diverse communities through non-Latin script data in WorldCat records, allowing library users to search the library's collection in the native script.
- Locally manage staff users and permissions by leveraging the user-friendly, email based WorldShare authentication.
- Leverage more label formats, including A12360, L7651, SP1, SL4, SL6, SLB, and the option to create custom labels.

- Access more authority files, including AAT, BNE, Canadiana, GND Authorities, LC, Māori Subject Headings, MeSH Authorities, NTA Names, and RVM.
- View more UI language options, including English, Simplified and Traditional Chinese, Dutch, French, German, Italian, Japanese, Korean, and Spanish.

After extensively evaluating our cataloging applications, the decision to discontinue Connexion browser was made based on many factors—most importantly, the best interest of our users, the age of the technology and infrastructure supporting it, and the associated maintenance expense. While we recognize that Connexion browser has been a reliable cataloging application for many years, the time, effort, and cost to maintain two web-based cataloging applications isn't sustainable. Record Manager users benefit from its modern technology and regularly enhanced features and functionality. Ongoing investments—financial and otherwise—continue to propel development now and into the future. We understand that change can be uncomfortable. However, evolving our cataloging applications ultimately results in higher value and a better overall experience for both libraries and their users.

2023 Dewey Print DDC Now Available

The 2023 Dewey Decimal Classification (DDC) in print is now available. Notable additions to this year's version include new and updated topics and subtopics—such as Islam, pandemics, historical periods—and a new hierarchy for graphic design and design disciplines at 744. The newly updated DDC also incorporates more diverse perspectives and voices. This includes efforts led by our first Editor-in-Residence to update terms to better reflect the experiences and perspectives of underrepresented groups, as well as the addition of new topics related to diverse cultures and communities. By incorporating a wider range of perspectives, the DDC is better equipped to serve the needs of diverse users and communities. By upgrading to the 2023 print DDC, you can ensure that your library is using the most current classification system available. Get the 2023 Dewey print DDC.

New WorldCat Metadata API 2.0 is Now Available

OCLC has announced the availability of WorldCat Metadata API 2.0. This upgraded version offers new functionality, like the ability to read and write Local Holdings Records (LHRs), including registering shared print commitments; search WorldCat and receive single best-match WorldCat bibliographic record from multiple matches; and search Local Bibliographic Data (LBD) records on a variety of indexes, as well as by OCLC Number or control number. In addition to new functionality, users of WorldCat Metadata API 2.0 benefit from the new API infrastructure, greater interoperability, and enhanced security features. WorldCat Metadata API 2.0 provides bidirectional access to WorldCat, allowing users to create and interact with MARC records as well as access information about Local Holdings Records (LHRs). The API builds on functionality that was introduced in WorldCat Metadata API 1.1—like the ability to search WorldCat on a variety of

indexes rather than only by OCLC Number—and is available to libraries who maintain an OCLC Cataloging & Metadata Subscription.

To compare functionality of WorldCat Metadata API versions 1.x and 2.0, please see the functionality comparison table. Libraries with an existing API key for WorldCat Metadata API 1.x can use that key to access WorldCat Metadata API 2.0. If a library does not have an existing API key, one can be requested on the API Keys page. Current users of WorldCat Metadata API 1.x are encouraged to upgrade now, as WorldCat Metadata API 1.x will be decommissioned on 30 April 2024. **Upgrade to WorldCat Metadata API 2.0**. Leveraging a scalable infrastructure, OCLC APIs share fundamental building blocks, like design patterns and authentication, to create a more seamless experience across OCLC services. This API-first strategy allows for more capabilities and data accessibility via APIs so our developer community can build custom solutions and integrations more easily.

New National Cataloging Platform for Libraries in Japan is Launched Using OCLC's Syndeo

The National Institute of Informatics has successfully launched a new national cataloging platform for 1,300 libraries in Japan. OCLC's Syndeo metadata software services were implemented to modernize the NACSIS-CAT/ILL service, which supports cataloging and interlibrary loan in Japan, and to facilitate national and international library collaboration. The launch marks the conclusion of a two-year implementation project supported by Kinokuniya Company, OCLC's distributing partner in Japan, that has delivered on time and to plan. The new system accommodates multiple metadata types, including MARC21 and CAT-P, a unique format used in Japan.

The introduction of OCLC's Syndeo to underpin cataloging workflows offers the potential to exchange metadata internationally and raise the visibility of Japanese research. It will also facilitate a new interlibrary loan service in Japan. NACSIS-CAT/ILL has been in operation since 1985, supporting cataloging and interlibrary loan operations of Japanese libraries. The globalization of academic research and the digital shift of academic information management led to a tender being issued in 2021 to modernize the existing infrastructure, which resulted in OCLC becoming a development partner. The new platform is now available.

WorldCat Validation Installation, April 2023

On April 28, 2023, OCLC installed changes to WorldCat Validation, including the following new features, enhancements, and bug fixes:

- New Features and Enhancements:
    - OCLC-MARC Validations of New MARC Codes Announced January 25-April 11, 2023

        - Classification Scheme Source Codes
        - Entity Type Source Codes
        - Frequency of Issue Code and Term Source Codes
        - Genre/Form Code and Term Source Codes
        - Standard Identifier Source Codes
- Bug Fixes:
    - Correction of Validation for Bibliographic Field 535
    - Correction of Validation for Bibliographic Field 851

See the *WorldCat Validation Release Notes, April 2023* at oc.lc/validation-release-notes for more details of the changes.

WorldShare Collection Manager Installation, April 26, 2023

The April 26, 2023, release of WorldShare Collection Manager provides a number of new features and enhancements. These features will help you manage more complex workflows, including:

- Limit Collection and Title search results with additional filter options
- Limit Title searches within Collections with additional filter options
- Search more Title Indexes in addition to Keyword including Title, ISBN, ISSN, and OCLC Number
- Search scope retained across searches
- Improved Activity History View
- Link to Activity History for KBART file uploads
- Project MUSE added to providers for automatic collection loading
- Customize MARC record delivery with additional Delete Field and Delete Subfield options
- Clearer proxy messaging for Open Access Collections
- WorldCat.org redirect to WorldCat Discovery

Full details are available in the WorldShare Collection Manager Release Notes, April 2023.

WorldShare Record Manager Installation, March 2023

The March 15, 2023, release of WorldShare Record Manager provides bug fixes to the following:

- Local Holdings Record (LHR) Text View Editor (also Copy/Items view editor in WorldShare Circulation and Acquisitions)
- My Labels
- LHR Change History (also Item Change History in WorldShare Circulation and Acquisitions)

Full details are available in the WorldShare Record Manager Release Notes, March 2023.

Discovery and Reference Services

Spanish Public Administration Special Libraries Partner with OCLC to Develop BIBLESPAGE Union Catalog

OCLC and Spanish Public Administration special libraries are partnering to develop BIBLESPAGE (Bibliotecas Especializadas de la Administración General del Estado), a union catalog of the libraries' resources built on the WorldCat Discovery platform. Fourteen libraries are currently participating in the catalog and more are expected to join soon. Among the participating libraries are the Ministries of Education, Economic Affairs and Digital Transformation, Culture and Sports, Labor, Industry and Tourism, Transportation, Presidency, and Territory Policies, as well as libraries of other public bodies such as the Bank of Spain and the Spanish Tourism Documentation Center (TURESPAÑA). BIBLESPAGE provides a single entry point to the libraries' collections, improving the discoverability of resources and increasing the web visibility of their important specialized collections, providing greater relevance for both researchers and the institutions' civil servants. As part of OCLC's web visibility program, BIBLESPAGE libraries' collections are more visible on the web through WorldCat.org, and through a wide variety of search engines and other popular websites. OCLC has broad international experience in library cooperation projects among libraries with shared needs, such as accessibility and web visibility. The Art Discovery Group Catalogue, one of the most extensive open catalogs of art resources for researchers, is a similar project that is also built on the WorldCat Discovery platform. BIBLESPAGE is built on the WorldCat Discovery platform, the discovery solution developed by OCLC that facilitates the search for electronic and physical resources in an intuitive environment. A BIBLESPAGE webpage has been created to describe its mission and list current participants. The page also includes a form to request more information on how to join.

Leading Organizations and Experts Curate Resources About Sustainability for Earth Day

WorldCat.org, the website that connects online searchers to the world's libraries, has collaborated with environmental organizations and experts to showcase valuable sustainability and conservation materials from more than 10,000 library collections for Earth Day. These partners include preeminent voices in conservation, such as EARTHDAY.ORG, the National Audubon Society, the Sierra Club, the Walden Woods Project, the Culinary Institute of America, and Kathryn Kellogg, founder of Going Zero Waste, among others. WorldCat.org formed these alliances to raise awareness among institution leaders, educators, students, parents, and the public at large about protecting, and living in harmony with, our shared and finite natural systems. By collecting diverse resources from its partners on a topic page that will create a guide to sustainability, WorldCat.org intends to make it fast, convenient, and fun for users to participate in the spirit of Earth Day. Resources on the page may include books, documentaries, articles, videos, and more, covering a vast range of topics like the following:

- Waste-free and low-impact living
- Wildlife conservation
- Renewable energy and climate change
- Environmental law
- Environmental protection
- Sustainable design and living
- Earth-friendly cooking
- Earth Day
- Other popular searches on, or related to, sustainability on WorldCat.org

Other leading participants in WorldCat.org's Earth Day promotion include One Tree Planted and the University of California Berkeley Library. For inspiration and education about all things Earth Day, visit the sustainability topic page on WorldCat.org at https://www.worldcat.org/topics/sustainability.

Acclaimed Women's Organizations and Scholars Offer Curated Lists of Best Resources to Honor Women's History Month

To commemorate and celebrate Women's History Month, WorldCat.org, the website that connects online searchers to the world's libraries, has collaborated with some of the most renowned women's organizations and scholars to share thought-provoking lists of important works about, by, and for women. These materials are intended to provide educators, parents, students, and the general public with an understanding of the most important and meaningful resources for Women's History Month and for women's studies throughout the year. Celebrated in the U.S. since 1987, Women's History Month honors the brave, accomplished, and influential women whose perspectives and achievements have changed the course of the nation's history. To help make engagement in that history more accessible and actionable, WorldCat.org has collected and curated resources and expert lists on a topic page about women's lives, experiences, and contributions from some of the leading organizations and leaders in the field, including The National Women's History Alliance, which spearheaded the movement to declare March as Women's History Month, the National Women's Studies Association, and The Karson Institute for Race, Peace, and Social Justice. The Women's History topic page contains lists of books, documentaries, films, videos, and more, curated across focus areas that include:

- 20 seminal moments from American women's history
- The fundamentals of women's history
- Women and the economy
- Women in politics
- Women in sports
- Anthologies of women writers
- Biographies and memoirs of notable women

- Popular stories and depictions of women
- Other popular searches on, or related to, women's history on WorldCat.org

To learn more about the vital role of women in American history, visit the Women's History topic page on WorldCat.org at https://worldcat.org/topics/womens-history.

WorldCat Discovery Installation on May 24, 2023

The May 24, 2023, installation of WorldCat Discovery includes the following enhancements as well as a bug fix:

- Display additional bibliographic data for the following MARC fields:
  - 026 (Fingerprint Identifier)
  - 340 (Physical Medium)
  - 545 (Biographical or Historical Data)
  - 585 (Exhibition Note)
- Consistently receive a rounded search result count

Full details are available in the WorldCat Discovery Release Notes, May 24, 2023.

Resource Sharing Services

OCLC, SCELC to Advance Diversity in Shared Print using Choreo Insights Library Analytics

OCLC is partnering with the Statewide California Electronic Library Consortium (SCELC) to use OCLC's new Choreo Insights library analytics solution to help identify ways to enhance diversity in shared print collections in order to retain and preserve valuable materials of interest in underrepresented communities. As a part of the project, "Community Strategies to Expand Diversity and Inclusivity in the Collective Collection of Shared Print," SCELC is conducting an analysis designed to inform development of national best practices for shared print programs. The aim is to expand inclusion of minority-serving institutions and evaluate the diversity of collective and prospective collections. This work includes metadata analysis of diversity metrics, such as the representation of minority researchers and books about minority communities. SCELC will use OCLC's Choreo Insights to evaluate the diversity and uniqueness of the library collections of approximately 30 minority-serving institutions. Choreo Insights will allow SCELC to compare distinct and overlapping print book collections from minority-serving and non-minority-serving institutions. Choreo Insights will also look at the minority-serving collections and highlight the rare and unique collections in the ethnic studies areas they represent. Choreo Insights makes it possible for libraries to analyze collections using Library of Congress classifications, FAST subject headings, and more to enable institutions to explore how their collections measure up to diversity, equity, and inclusion (DEI) goals and aspirations. Libraries can also use Choreo Insights to map collections directly to academic programs using Classification of Institutional Programs

(CIP) mapping. This multi-year project will continue to examine how diverse institutions contribute to collection diversity. Read more about the project.

OCLC Partners with the Big Ten Academic Alliance to Advance New OCLC Resource Sharing for Groups

OCLC is partnering with the Big Ten Academic Alliance (BTAA) to advance development of OCLC Resource Sharing for Groups, a new solution that reimagines resource sharing with a focus on library groups and consortia. OCLC and the BTAA are working together to support the evolution of BTAA's UBorrow service, which offers access to more than 90 million books from the collections of 15 university libraries and the Center for Research Libraries, as part of OCLC's Resource Sharing for Groups. OCLC's vision for this solution is consistent with the BTAA's goals for the BIG Collection resource sharing, which focuses on the unique needs of libraries that want to share in new ways to meet the changing needs of the user community. OCLC Resource Sharing for Groups is a modern consortial borrowing solution that expedites delivery of digital and print items to library users. Participating libraries have all the tools needed to easily lend and borrow resources from group members. If a request can't be filled within the group, it seamlessly scales out to regional partners and to OCLC's global interlibrary loan (ILL) network, without any staff intervention. The solution also builds on smart fulfillment functionality for fast, predictable delivery based on local policies, group profiles, available resources, library relationships, and user needs—with first-supplier fill rates at 90-95 percent. OCLC and the BTAA have a long history of working together on research projects, such as the 2019 report Operationalizing the BIG Collective Collection: A Case Study of Consolidation vs Autonomy, and resource sharing systems such as UBorrow, WorldShare ILL, and ILLiad. The BTAA's Big Collection effort is driven by library directors' commitment to move the 15 independent collections of the Big Ten libraries into one collection, shared, and fully networked. OCLC Resource Sharing for Groups provides streamlined consortial resource sharing that accelerates delivery across group members, providing a seamless experience for library users and simplified workflows for library staff—for digital as well as print items. The solution also offers group members more choice and flexibility since it's provider-neutral and integrates with any standards-based discovery services and library management systems. OCLC Resource Sharing for Groups is available now.

More Than 1 Million Copy Requests Filled by Libraries in the Express Digital Delivery Program

Since the launch of OCLC's Express digital delivery program in January 2021, Express libraries have filled more than a million copy requests in an average of ten hours. Currently, more than 1,000 libraries from nearly 20 countries are delivering ILL requests with remarkable speed. Eastern Kentucky University Libraries, for example, have achieved some of the fastest borrowing times. During one six-month period:

- 30% of requests were filled in under one hour
- 40% were filled under two hours
- 10% of requests were filled in under two minutes

The program enables digital resource borrowing and lending among a select group of libraries—those with 18 hours or less turnaround times—using the OCLC resource sharing network. And there's no extra cost when a library has a WorldShare ILL, Tipasa, or ILLiad subscription. Some libraries even save money. By leveraging the ILL service they already know and use, many participants also save time—while giving their users the fast experience they expect. If you have questions about the Express digital delivery program and how your library can qualify, please email the Resource Sharing team at oclcresourcesharing@oclc.org.

My Account Installation on April 14, 2023

The April 14, 2023, installation of My Account includes new enhancements and a number of fixes for known issues, including:

- Form validation error message is now dismissed when request is successfully submitted
- Submit button now creates just one ILL request

Full details are in the My Account Release Notes, April 2023.

Relais D2D Installation, March 15, 2023

The March 15, 2023, installation of Relais provides a number of new features and enhancements in addition to several bug fixes, including:

- Improvements to the Relais ILL and D2D staff portal version 3.11
    - Portal 3.11
    - Improvements to the Relais D2D patron discovery service, version 3.13
    - Discovery 3.13

Full details are in the Relais D2D release notes, March 2023.

Relais ILL Installation, March 15, 2023

The March 15, 2023, installation of Relais provides a number of new features and enhancements in addition to several bug fixes, including:

- Improvements to the Relais ILL and D2D staff portal version 3.11
    - Portal 3.11
    - Improvements to the Relais D2D patron discovery service, version 3.13
    - Discovery 3.13

Full details are in the Relais ILL release notes, March 2023.

Tipasa Installation, May 17, 2023

A Tipasa user portal install occurred on May 17, 2023, to enable access to the new Lender's Off-System Request Form. Information on configuring the form and linking user accounts was shared earlier in May in the Tipasa release notes, May 2023. The release notes for May 17 include information on the following:

- Testing your Lender's Off-System Request Form
- Sharing the user account and form URL with a staff member at your partner institution
- Receiving and processing an off-system lending request

Full details are in the Tipasa Release Notes, May 17, 2023.

WorldShare ILL Installation, May 2023

The May 7, 2023, release of WorldShare ILL provides a number of new features and enhancements in addition to several bug fixes. These features will help you manage more complex workflows, including:

- Utilize additional time-zone-related enhancements to eliminate the need to convert dates and times
- For off-system requesting, utilize improvements that allow you to save time and more easily process requests
- View more useful shipped and returned dates in lending queues

Full details are in the WorldShare ILL release notes, May 2023.

Management Services

Vrije Universiteit Amsterdam Selects Talis Aspire to Use with OCLC's WMS

Vrije Universiteit (VU) Amsterdam has signed on to use the Talis Aspire course resource list management system along with OCLC's WorldShare Management Services, their library services platform, so that faculty can easily create reading lists from the library collection for students to access quickly in compliance with local copyright requirements. OCLC and Talis are partnering to offer Talis Aspire to WMS customers throughout the United States, Germany, Spain, the Netherlands, Australia, and New Zealand. Founded in 1880, VU Amsterdam was a private initiative whose most prominent founder was Abraham Kuyper, a theologian, journalist, and politician, with the aim of establishing an independent university. While the institution started off small, it rapidly grew. Now serving more than 29,000 students, it has become an internationally renowned university focused on research, scientific, and value-driven education.

University of Northern British Columbia Selects OCLC's WMS

The University of Northern British Columbia, in Prince George, has selected OCLC's WorldShare Management Services (WMS) as its new library services platform. The move will improve e-resource management, increase opportunities for collaboration with partner libraries, add flexibility to its system configuration, and allow locally preferred subject headings in the WMS discovery layer that will help UNBC advance diversity, equity, and inclusion (DEI) initiatives. Located in the magnificent landscape of northern British Columbia, UNBC is one of Canada's best small research-intensive universities. UNBC provides outstanding undergraduate and graduate learning opportunities that explore cultures, health, economies, sciences, and the environment. UNBC describes itself as "a university both in and for the North." This mission has instilled a strong sense of ownership, purpose, and adventure among students, alumni, faculty, and staff. UNBC is also Canada's Green University™, leading the way to a more sustainable future for all. WorldCat Discovery, which is part of WMS, enables users to access local and global collections in a customized local search interface. A recently introduced locally preferred subjects feature is part of a WorldCat Discovery DEI initiative that enables libraries to re-map subject headings to display locally preferred subjects, creating a more inclusive experience for a library's local community.

Ten Years of Capira Innovation

OCLC is excited to celebrate Capira® for 10 years of library technology innovation. What began as a company founded by a small team of library staff with in-house perspective of what users need in an app is now an award-winning suite of software and mobile app solutions. Capira's flagship product, library app CapiraMobile®, emphasizes industry-leading functionality with a variety of recent enhancements. The app, a 2023 Modern Library Award winner, includes a variety of competitive features such as:

- Vendor-agnostic integrations including events, discovery, integrated library system, and community engagement system providers (including OCLC Wise).
- Complete customization that tailors the look and feel of the CapiraMobile app experience with a selection of icons and the ability to upload graphics.
- Robust and distinct notification options, including customizable push notifications, account notifications, and emergency alerts.
- Consortia-friendly design that gives all branches or partner libraries unique access to customize their own apps via a dashboard.
- Mobile library card signup with customer forms for both new cards and renewals, along with upload functionality for verification documents.
- Self-checkout that supports barcode scanning (if enabled), removing the need for costly kiosks.
- Mobile app analytics that capture app-specific data around usage, location, devices, and more.

Learn more about CapiraMobile and other Capira products today.

WorldShare Acquisitions Installation on April 27, 2023

The April 27, 2023, release of WorldShare Acquisitions provides two bug fixes, including:

- Acquisitions type is correct when requesting items via Tipasa
- Parent fund displaying in Analytics reports

Full details can be found in the WorldShare Acquisitions Release Notes, April 27, 2023.

WorldShare Circulation Installation on April 16, 2023

The April 16, 2023, release of WorldShare Circulation provides these new features and enhancements:

- Choose a longer retention period for notification history
- View notification history across your circulation group
- Bug fixes and performance improvements

Full details can be found in the WorldShare Circulation Release Notes, April 2023.

WorldShare Reports Installation on May 4, 2023

The May 4, 2023, release of WorldShare Reports and Report Designer provides new features and maintenance fixes. These features will help you manage more complex workflows, including:

- Improved data ingest processing of COUNTER 5 usage

Full details can be found in the WorldShare Reports release notes, May 2023.

Member Relations, Advocacy, Governance, and Training

Learn Digital Collections Stewardship with On-Demand Courses

Creating and sharing digital collections is an important way that libraries can share and preserve unique local history, culture, stories, and artifacts. Digital collections offer an opportunity to represent a diversity of experiences and voices in your community that may be missing from your physical collection. Planning, creating, managing, preserving, and sharing digital collections, however, can be resource-intensive work that requires technology, new skills, and an ongoing commitment to maintain them. Understanding the full lifecycle of digital stewardship is critical to successful digital collections. This course series, designed specifically with the needs of small cultural institutions in mind, will guide you through the lifecycle of digital stewardship. This lifecycle describes the entire ongoing range of tasks and activities necessary to successfully share

digital collections. All on-demand courses in this series, adapted from the Tribal Digital Stewardship Cohort Program developed at Washington State University, are available in the Course Catalog. A pressing concern for staff at tribal libraries, archives, and museums is managing, preserving, and caring for the diverse cultural heritage materials in their holdings. And, like many staff at tribal archives, libraries, museums, and small public libraries (TALMs), small and rural public library staff also face barriers to accessing training and resources to digitize their collections. This training will strengthen staff skills and knowledge of:

- Understanding the lifecycle of digital stewardship
- Practicing ethical stewardship of culturally sensitive collections
- Creating policies to sustain and manage collections
- Collaborating with community members and partner organizations
- Planning digitization and digital workflows
- Caring for digital collections
- Providing access to collections based on community values and priorities

This project has created a set of online, on-demand continuing education courses, freely available to TALM and public library staff, many of whom have been overlooked by programming that does not consider their limited resources, infrastructure, and distinct training needs. These courses focus on tribal, cultural, and community histories and needs. Adapting and expanding the original program's scope addresses an important training need documented in OCLC's 2017 research report, *Advancing the National Digital Platform: The State of Digitization in US Public and State Libraries*, which was funded by the Institute of Museum and Library Services. According to that report's findings, while 92% of the public libraries surveyed reported having unique, locally significant materials, most respondents from small libraries indicated they have never digitized their collections. Among public library respondents, 61.4% identified insufficient staff training/expertise as a barrier to their digitization efforts. While designed to meet the needs of staff at TALMs and small public libraries, the courses are accessible to all through OCLC's free and open learning community, WebJunction, as well as on Washington State University's Sustainable Heritage Network. OCLC's WebJunction partnered with Washington State University's Center for Digital Scholarship and Curation to create this course series (read more in the OCLC press release). This project is made possible in part thanks to support from OCLC, Washington State University, and the Institute of Museum and Library Services *(project number RE-246364-OLS-20).*

Responding to Community Needs

Libraries are often called on to provide resources for a wide range of issues affecting our communities. But this work is too big to tackle alone. That's why WebJunction is so committed to collaboration and community-building. Sometimes the community needs are evident, and the task is finding ways to meet these needs through shared efforts; other times the solutions are

more ambiguous, and the work begins with analysis and research Here you'll find three stories that offer insights across very different topic areas: climate change, food insecurity, and diversity and equity in collections. We hope you'll consider connecting with us for an upcoming webinar or learning at your own pace through a course or webinar recording, all of which are openly available anytime through the Course Catalog. Whatever your area of focus is, we're here to help you continue your important work of powering strong libraries.

- Sustainable Libraries: Resources and Webinars for Climate Action: WebJunction and the Sustainable Libraries Initiative are collaborating to offer a set of resources to support libraries as they address the greatest threat to global health and the grandest challenge of our time: climate change. These resources are designed to help library practitioners by providing real-world examples of libraries successfully engaging in sustainable thinking in ways that align our profession's core values with decisions around services, programs, governance, operations, and partnerships. Read this article to learn more and sign up for the full webinar series.
- Partner with Indie Authors to Share Diverse Stories: Libraries are places for everyone, but there's still work to be done in ensuring that the books inside libraries include everyone. Despite efforts to increase representation in publishing, authors of color face a range of challenges in publishing and sharing their work. Richard E. Ashby, Jr. aims to change this through his work with Literacy Nation, which advocates for diversity and inclusion in books and digital resources in libraries. Check out this article to learn more about Literacy Nation and the strategies its team recommends for improving diversity in your library's collections.
- Hunger-Free Libraries: Food Pantries and Fridges: Food insecurity is a problem that has drawn increasing attention in recent years. Libraries have a long, rich history of partnering with government and nonprofit agencies to help improve food access, and lately they have been helping in new and creative ways. One way libraries are doing this work is by creating community pantries, fridges, and blessing boxes. This article offers tips for building your own community food pantry or fridge, inspiration from libraries, and more reading and resources.

Resources for Library Learners

At WebJunction our tagline is "The learning place for libraries," and here we're highlighting a handful of learning opportunities and other resources to support the impactful work you're doing in your communities. We hope you'll check out the resources shared here and explore the Course Catalog to choose from more than 400 library-specific courses and webinar recordings. With so many self-paced options, you can take advantage of learning when it works for you. However you choose to learn, we thank you for being part of this community of library learners.

- Introducing "A School Librarian's Information Shelf:" School librarians and staff help prepare all students for success. A shifting educational landscape presents new opportunities and challenges, requiring fresh approaches to the important work of empowering students. "A School Librarian's Information Shelf" offers curated resources with actionable advice, including recorded presentations, topical articles, and practical toolkits, relevant to all library staff who work with youth. Read this article for a brief introduction and browse the full School Librarian's Information Shelf to learn more from practitioners who have applied transformative practices to their school libraries.
- "Adopt-a-Shelf" Program Lets Students Create Book Displays: At Valley Point Middle School in Dalton, Georgia, students are encouraging each other to enjoy reading while connecting with peers through their school library's "Adopt-a-Shelf" program. Read our interview with school librarian Liana Etling to learn more about how students curated their own topical book displays and to check out some fun examples and resources that can inspire kids in your own library.

OCLC Research

New Research Shares Recommendations for Building Strong Library Collaborations

A new report from OCLC Research offers recommendations for building strong collaborations based on real-life examples. This research uses cases studies to document the practical experiences and lessons learned from collaborations involving art and academic libraries to identify successful collaboration characteristics and typical challenges when planning, implementing, and sustaining a partnership. The insights and lessons learned can inform any library collaboration. As art and independent research libraries face challenges from an evolving environment, repercussions from the COVID-19 pandemic, and static or diminishing resources, finding sustainable pathways becomes an increasing priority. Collaboration is an important strategy for art research collections in achieving long-term sustainability. Building on OCLC Research's continued work on library collaboration, ***Sustaining Art Research Collections: Case Studies in Collaboration*** highlights important considerations for art libraries and institutions that might partner with them and provides recommendations that will be useful to any type of library considering collaboration. **Read the report at oc.lc/sustaining-art-research-case-studies.**

OLAC Cataloger's Judgment: Questions and Answers

Jay Weitz, Column Editor

Struggling Toward a Sound Judgment

Question: Several years ago, we had a discussion about Playaways with respect to the RDA Carrier Term and what to use for the extent. We came to a consensus that we should just use the term that it calls itself, so "1 Playaway," "1 PlayawayView," etc. How shall we handle Wonderbooks and Vox books, which are kind of all over the place in WorldCat, with a lot of records seemingly created using a Playaway spreadsheet for the Wonderbooks. The two big questions are what to use for extent and what workform should they be. My answer would be: 1 Wonderbook on a Books workform with a Nonmusical Sound Recording field 006 and maybe the appropriate fields 007. Do fields 007 really add value here since they will mostly be coded as "other"? But there's the AskQC from March 8, 2022 that says use Type "i" Nonmusical Sound Recordings workform with a Books/Language Material field 006, a Computer File field 006, and Electronic Resource and Sound Recording fields 007. I'm not sure how much it matters either way if it is Type "a" with a Nonmusical Sound Recording field 006 or Type "i" with a Books/Language Material field 006, but I'm a little confused by the Computer File field 006 and the Electronic Resource field 007. Even though the sound is an electronic file, it cannot be mediated by a computer so calling it electronic is more than a little misleading. A search for kw:wonderbooks and cn:findaway world and yr:2020 shows 255 done as book workform and 635 as sound recording workform. I cannot think of any real reason for a preference other than maybe you want your ILS to show it as a Sound Recording rather than as Book for clarity. Any thoughts?

Answer: From my recollection of those discussions, it was my impression that those "audio-enabled books" existed for the sake of their audio-ness. In that context, I came down on the side of preferring Type "i" with field 006 for the print book. Of course, different systems will index, facet, and display records differently depending upon how they are coded. But it's my sense that it is the audio-ness of these resources that distinguish them from a standard print book. A Type "i" record makes that distinction more clear. Given quality cataloging and a sensible discovery mechanism, a user looking for a Wonderbook or a Vox Book will find it more easily when it is coded consistently as such. Using the self-descriptive term as the extent is what both the Original RDA 3.4.1.3 Alternative and the Official RDA Condition Options 32.02.83.25 and 71.62.88.81 of "a term in common usage (including a trade name, if applicable)" are for. As for the Electronic Resource fields 006 and 007, remember that both have codes expressly for these sorts of electronic devices. And again, given quality cataloging and sensible discovery design that takes account of these values, correctly coded fields will identify and differentiate such resources. In the Form of Item element in both fields 006 and 008, code "q" for "Direct Electronic" helps identify them. In the Electronic Resource field 007/01 (subfield $b), code "s" for "Standalone

Device" helps identify them. Admittedly, the Sound Recording field 007 has no correspondingly appropriate value for subfield $b and most of the other values will be "other" or "not applicable."

Lagging Indicators

Question: My question involves something that has confused me for a long time, involving the Second Indicator "2" of field 028. Here's what BFAS says about field 028 Second Indicator:

Note/access point controller. Whether a note and/or an access point is generated. You may either use the 028 to generate an intelligible note, or manually input a note in field 500 in addition to field 028 as appropriate. Use values 0 and 3 for pre-AACR2 records since the generated notes would be inappropriate for such records.

> 0 - No note, no access point. Use to generate neither a note nor an access point. Use if the 028 field cannot generate an intelligible note.
>
> 1 - Note, access point required. Use to generate both a note and an access point.
>
> 2 - Note, no access point. Use to generate a note, but not an access point.
>
> 3 - No note, access point required. Use to generate an access point, but not a note.

Years ago, it did not take much time at all to figure out that you use a Second Indicator "0" when you input field 500 to accompany field 028, and Second Indicator "2" when you don't. All of the content that precedes and comes after this part of field 028 in BFAS makes that abundantly clear. My questions surround some of the language noted above.

- *Use to generate a note:* I presume this means a note in your respective system, correct? It certainly cannot mean a 5XX, since that's what you manually input with the second indicator "0".
- *Use to generate an access point:* I see this only applies to Second Indicators "1" and "3", which of course are pretty rare. Was there some sort of access point required for a publisher number pre-AACR2? Or does it mean something else?

Hopefully both of those questions have a fairly easy answer.

Answer: If memory serves, back in the days of printing OCLC catalog cards, field 028 would generate a note when coded to do so. Furthermore, applying AACR2 1.7B ("Give notes in the order in which they are listed here. However, give a particular note first when it has been decided that note is of primary importance.") and corresponding instructions in AACR2 5.7B for scores and AACR2 6.7B for sound recordings, the generated note, often with its appropriate "display constant," would be printed as the first note. Individual institutions can probably specify the display of such notes in their discovery systems. As far as I can remember, there were never any

specific requirements to create an access point for a publisher number either pre- or post-AACR2. Some institutions did create such access points, though. This practice was probably more common among institutions that shelved physical sound recordings by the record label and issue number. Once again in the card print days, generating a card for the label name and number could be useful for a shelf list file in those libraries. In those long-ago days, there may also have been institutions that tried to acquire all of the output of a particular record label, which could be facilitated by such an access point.

Splitting the Difference

Question: In BFAS "When to Input a New Record", the instructions for field 028 with regards to scores and sound recordings say: "Specific differences in numbering, except for minor variations in completeness, justify a new record." Likewise, *Differences Between, Changes Within* specifies that "significant" differences in publishers' numbers justify a new record. What would constitute a specific/significant difference versus a minor variation in completeness? Do you have any examples that might help?

Answer: The "specific/significant" differences tend to be relatively obvious. They often, but hardly always, reflect such situations as an earlier versus a later release, a difference in recording format (such as CD versus LP versus cassette or MP3 disc), or a standard versus a specialized release (such as an uncensored versus a "cleaned-up" version or a regular release versus a limited edition of some sort). The examples do not necessarily represent good cataloging, and of course in many cases, the differences are not limited to field 028.

Spoken word recording in 11 CDs: #1124749042

```
028 00 ICD 190806 ǂb Isis
```

Spoken word recording in 1 MP3 audio disc: #1103570632

```
028 00 IMP190806 ǂb Isis
```

"Deluxe explicit version" CD: #966541537

```
028 02 B0020572-02 ǂb Island/Hustle Gang/Turn First Records
```

"Edited version" CD: #874053105

```
028 02 B0020571-02 ǂb Island
```

Standard version LP: #8516027

```
028 02 COC 39113 ǂb Rolling Stones Records
```

“Special limited ed. picture disc” LP: #11452147

```
028 02 COC 39114 ǂb Rolling Stones Records
```

LP originally released as three-disc set in 1981: #83226984

```
028 02 2741 005 ǂb Deutsche Grammophon
```

LP rereleased as a single disc in 1982 by same publisher under different number: #10337250

```
028 02 2532 037 ǂb Deutsche Grammophon
028 00 2741 005 ǂb Deutsche Grammophon
500    Previously released as 2741 005.
```

Minor variations in completeness are often the result of variant forms of the same designations found on different parts of the resource, such as a disc label, a container, and/or an insert, or a plate number versus a number on the cover of a score versus a title page. Some catalogers are more thorough than others and some may not notice such variants.

LP with one form of the number on the disc label and another on the container: #15083418

```
028 00 Cla D 907 ǂb Claves
028 00 D 907 ǂb Claves
500    Claves: Cla D 907 (on container: D 907).
```

Score with one form of publisher’s number on title page and another on the cover: #14718647

```
028 30 17 527 ǂb Universal Edition
028 30 ue 17 527 ǂb Universal Edition
028 22 UE 17 527 ǂb Universal Edition
500    Publisher's no.: Universal Edition Nr. 17 527 (cover: ue
       17 527).
```

CD with one form of the number on disc label and another on container: #19826585

```
028 00 MHS 512214 ǂb Musical Heritage Society
028 00 MHS 512214W ǂb Musical Heritage Society
500    Publisher's number: Musical Heritage Society: MHS 512214
       (on container: MHS 512214W).
```

CD with one form of number on disc label and a variant on the container spine: #709899359

```
028 02 2-90887 ǂb Venture/Virgin
028 00 7 90887-2 ǂb Venture/Virgin
500    Publisher number on container spine: 7 90887-2.
```

Judging by the Character of Our Contents

Question: I have a question about enhanced contents notes (MARC field 505, Second Indicator 0). Specifically, I'm wondering what effect the subfields $t and $r, in particular, in field 505 field have in WorldCat, including the Connexion client. I have been unable to find any guidance about when to use an enhanced contents note, or any descriptions or explanations about how enhanced contents notes are used in WorldCat interfaces. I realize that effects on local system searching are a separate matter. As always, I'll be grateful for any information you provide.

Answer: As far as I'm aware, the enhanced subfielding of contents notes has no discernable effect on anything in WorldCat except indexing. Field 505 subfields $a, $r, and $t are all in the Notes Word (nt:) and Keyword (kw:) indexes. Additionally, subfield $r (Statement of Responsibility) is in the Name Word (au:) index and subfield $t (Title) is in the Title Word (ti:) and Title Phrase (ti=) indexes. These theoretically enable more specific indexing of names and titles in WorldCat even in the absence of name and/or title access points. As you suggest, it's possible that local systems may use the subfielding for additional display and/or indexing tricks. As for guidance, BFAS field 505 states, "The use of enhanced (or subfielded) 505 notes is strongly encouraged to provide the level of detail allowed by RDA instructions." LC practice for original cataloging, as documented in LC-PCC PS 25.1.1.3, is to use the basic level of subfielding, not to use subfields $g, $r, or $t. The corresponding MLA BP 25.1.1.3 recommends following the LC-PCC PS. The current draft of *Music Library Association RDA Metadata Guidance: A Companion for Use with the Music Library Association Best Practices in the RDA Toolkit*, Version 0.92 (September 22, 2022) for "Official" RDA implies in Table 7 (under "duration") and Table 10 (under "expression manifested") that either the basic or the enhanced form of field 505 is acceptable. If your local system does something special with the enhanced subfielding of field 505, you'll probably want to take advantage of that. Although OCLC encourages the use of enhanced field 505, you can use your own judgment either generally or by the specific circumstance.

Without Question, A Final Answer

As many readers will know, this is my final *OLAC Newsletter* column of questions and answers because I am retiring from OCLC on June 30, 2023. Not entirely by coincidence, that is one day after my seventieth birthday and two days after my 41st anniversary at OCLC. Thanks to every one of you for reading, many of you for questioning, and a few of you for tolerating my awful puns. My first "OLAC Cataloger's Judgment" column appeared in *OLAC Newsletter* Volume 24, Number 3 in September 2004. That means you have been putting up with my half-witticisms, my evasions, and my outright errors in this space for roughly 72 issues over 19 years, give or take. As one attendee of a cataloging workshop had suggested many years ago already, it is time for me to move out of the way. My esteemed OCLC colleague Bryan Baldus, a longtime and active member of OLAC, is succeeding me both as OCLC Liaison to OLAC and as the Q&A columnist. Knowing that OLAC and the Q&A column will be in Bryan's outstandingly capable hands has made

my retirement so much less agonizing. Thank you for the honor of allowing me to serve the OLAC community. I will miss you all.

From the Editor

(continued from p. 3)

Former Past President Emily Creo also steps into a new role as President Emerita, while Kristi Bergland rotates off the Board. Kristi, thank you so much for your leadership during my entire time in OLAC to date! You have given me a lot to live up to.

An even bigger change for the Newsletter, the Board, and perhaps much of the cataloging world is Jay Weitz's well-earned retirement. Jay has been a helpful, kind, and knowledgeable pillar of the cataloging community for at least my whole career in libraries. He has submitted his final "News from OCLC" and "Cataloger's Judgment: Q&A" columns to be published in this issue. Jay, I am sure I speak for many other OLAC members in saying that I appreciate you and will miss seeing you around at OLAC meetings and other cataloging community events. OLAC welcomes Bryan Baldus as our new OCLC liaison; I appreciate your willingness to serve and look forward to hearing from you.

In the March issue, I talked a little bit about my process of choosing cover images for the Newsletter. This task always takes more deliberation than I would have expected, but ultimately proves satisfying. I hope you, the readers, have also enjoyed my selections, as well as the (hopefully) color-coordinated covers. Last time, I expressed a desire to honor the music catalogers among us; fortunately I was actually able to find a suitable image of some sheet music for this issue. When I squinted at it to read the music, I recognized it as a work of Frédéric Chopin — my favorite piano composer! I did a little more digging and identified it as Chopin's *Nocturne*, Op. 9: no. 2 in E-flat major. This beautiful piece can evoke tranquility and longing, contentment and sadness, and is wrapped up with a long farewell. There could not be a better image to say goodbye to my editorship; the choice was clear.

Later that week, I encountered the Chopin *Nocturne* again — as dinner music in an episode of *Star Trek: Picard*, when we meet the prickly Captain Shaw — and I had to laugh.

See y'all around,

Laura