2023

OLAC NEWSLETTER

Volume 43

Number 4

December 2023

Photo taken by Meg Wang

THE OLAC NEWSLETTER

EDITOR-IN-CHIEF
Meg Wang
Mississippi State University Libraries
P.O. Box 5408, Mail Stop 9570
Mississippi State, MS 39762
mwang@library.msstate.edu

ALL IN A DAY'S WORK EDITOR
Tanesa G. King
University of North Texas Libraries
1155 Union Circle #305190
Denton, TX 76203-5017
Tanesa.King@unt.edu

QUESTIONS & ANSWERS EDITOR
Bryan Baldus
OCLC
MC 745
6565 Kilgour Place
Dublin OH 43017-3395
baldusb@oclc.org

CONFERENCE REPORTS EDITOR
Jan Mayo
Joyner Library
East Carolina University
Greenville, NC 27858-4353
mayoj@ecu.edu

SPOTLIGHT EDITOR
Lisa Romano
Joseph P. Healey Library
University of Massachusetts
100 Morrissey Boulevard
Boston, MA 02125-3393
Lisa.Romano@umb.edu

NEWS & ANNOUNCEMENTS EDITOR
Meg Wang
Mississippi State University Libraries
P.O. Box 5408
Mail Stop 9570
Mississippi State, MS 39762
mwang@library.msstate.edu

Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to serve as Book Review Editor should contact Meg Wang and indicate their special interests and qualifications. For AV cataloging questions, contact Bryan Baldus. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Meg Wang

Christmas and New Year are just around the corner. Are you having a fluffy winter precipitation now? A full bloom cotton field is my fluffy "Southern snow". While enjoying your holiday seasons, we think about you and your family and would like to encourage your engagement in this OLAC family (Please consider running for OLAC Officers 2024). We also like to hear your story (Please consider writing a piece for All in a Day's Work column).

Contents

From the President

Nerissa Lindsey

It feels like Fall has breezed by like a pile of fallen leaves on a blustery day and we're edging towards winter and what will hopefully be restorative breaks from work for everyone. I'm pleased to be welcoming a new executive board member, Meghan Bergin, who is the incoming co-chair of the Cataloging Policy Committee (CAPC). Meghan is the Head of the Metadata Unit at the W.E.B Du Bois Library at the University of Massachusetts and we're fortunate to have her lend her expertise to CAPC!

The Executive Board has been off to a busy start this Fall. We had a wonderful virtual celebration/awards ceremony to honor our Nancy B. Olson Award Recipients from 2022 and 2023, Cate Gerhart and Marcia Barrett respectively. We also celebrated the impact and legacy of two long-time OLAC members who retired, Jay Weitz and Paige Andrew. They were presented with honorary OLAC lifetime memberships. Thank you to everyone who helped make that virtual event a heartwarming success.

The 2024 OLAC Conference Committee has been formed and hit the ground running with planning. More details are in the conference sneak peek segment further in

the newsletter so make sure to read it and get the latest scoop. I want to give special thanks to Treshani Perera for chairing the conference program committee, to Laura McElfresh for securing a location, and to the rest of the committee who are working diligently to get this conference off the ground.

Although elections aren't until Spring it's never too early to start thinking about nominating yourself or others (with permission) for openings. Be on the lookout for messages from the elections committee on OLAC-L in the coming months.

I hope everyone gets time to unwind and unplug over the upcoming breaks. As always, please do not hesitate to share any comments, questions, or suggestions for the organization.

From the Secretary

Amanda Mack

OLAC Executive Board Meeting

Date: November 6, 2023
Time: 8:00 am PST Via Zoom

Attendees: Bryan Baldus, Emily Creo, Jennifer Eustis, Sarah Hovde, Nerissa Lindsey, Laura K. McElfresh, Amanda Mack, Meg Wang, Alex Whelan

Board Member Reports

○ President
■ OLAC held a virtual ceremony to celebrate the most recent Nancy B. Olson Award recipients, Cate Gerhart (2022) and Marcia Barrett (2023), as well as the retirements of both Jay Weitz and Paige Andrew on November 2.
■ Nerissa received a lot of good feedback from members and the event was a lot of fun.

○ Vice President
■ The award/retirement celebration went well and it seems like people enjoyed it.

○ Secretary
■ Amanda has started revisions on the Board handbook and plans to have a draft in the early part of the new year for everyone to provide feedback.

○ Treasurer
■ Alex has filed the taxes and will have all the numbers ready in a few weeks to report in the newsletter.

■ The tax form usually used is the 990-N which is for $50,000 or less; we're currently over that, so $7,000 will need to be spent down by the next filing deadline.
  ● With a conference coming up, it's not likely to be an issue.
■ The Conference planning committee will start looping Alex into their conversations so he can weigh in on the financial aspects.

○ Newsletter Editor
■ Submission deadline for the next issue is November 20.

○ Web Coordinator
■ No report.

○ Immediate Past President
■ The position is currently vacant; Laura will be handling the duties this year, and Nerissa will handle the Past President Emeritus duties next year since that position will then be vacant.
■ Laura is currently handling the Research Grant Committee and the Scholarship Committee. The Scholarship Committee is being worked into conference planning.
■ Nothing has come in for research grants yet.

○ Past President Emeritus (Adjunct to the Board)

■ Emily will draft a call for candidates encouraging people to nominate themselves or others for the next election to be included in the December newsletter.

● Candidate bios need to be included in the newsletter that precedes the April election (March newsletter).

● The deadline for nominations will be February 12 to ensure they will meet the submission deadline for the newsletter.

○ CAPC Co-Chairs

■ Megan Berghin is the new CAPC Co-Chair; she and Sarah are meeting monthly and will begin planning the Winter CAPC meeting this month.

■ Sarah has some revisions for the handbook that she will send to Amanda.

■ A decision will need to be made soon about Official Best Practices and the RDA Toolkit. Sarah will update the Board by email soon with more information.

○ Outreach-Advocacy & Membership Coordinator (provided in agenda prior to meeting)

■ Tanesa organized a successful OLAC Coffee Talk on October 17. What's New and Different with OLAC Cataloging Best Practices was presented by Marcia Barrett and Josh Hutchinson. There were 118 attendees and presenters gave permission to put recording and slides in the repository where they are now available.

■ Mentorship program: There are two mentoring pairs who are continuing their mentoring relationship, and Tanesa put out a call for new mentors/mentees on November 2. The deadline to respond is December 4, and individuals will be informed of the pairings in January.

■ Tanesa is looking for someone to write the "All in a Day's Work" column for the December newsletter as the expected author can no longer do it. If anyone wants to volunteer, let her know.

●If an author can't be found, we'll run the newsletter without the column and maybe include a placeholder encouraging people to volunteer to write the column.

■ Tanesa still has some remaining ideas previously submitted for future Coffee Talks, but feel free to make suggestions.

○ Liaisons/Appointees
■ Liaison to OCLC
● There will not be a Cataloger's Judgment column in the next newsletter since it depends on questions being submitted from readers.

● Bryan needs to touch base with Morris Levy who writes the report from OCLC for MOUG and OLAC; the report may be coming directly from him this time since Bryan will not be available.

New business

○ Membership
■ Membership numbers are doing better, but still down from what they once were.
■ Coffee talks have been successful at bringing in new people. What are other ways we could recruit new members?

● One suggestion was to reach out to graduate programs and try to recruit students as they are beginning to enter the profession.

● Another suggestion was to consider arranging a special Coffee Talk geared towards students.

○ OLAC Conference 2024

■ The Conference Planning Committee has been formed and consists of the following people: Brian Falato, Nerissa Lindsey, Amanda Mack, Laura McElfresh, Treshani Perera, Matthew Scrivner.

■ A Program Committee has also been formed, consisting of Treshani Perera (chair), Sevim McCutcheon, Bobby Bothmann, Gary Moore, Liza Campbell, Thumy Webb, Lisa Romano and Robert B. Freeborn.

■ Nerissa has started looking for potential sponsors. She will send a Call for Sponsorship to Meg for inclusion in the newsletter.

■ Currently, the main focus is the location and a decision still needs to be made.

● It's not likely to be a hotel with all meals catered because a robust hybrid option was really important to many of our members. To not include a remote option would not be good for inclusivity.

● We're looking at working with a college campus that will have infrastructure in place for hybrid options, and will hopefully allow us to keep costs lower. IT costs would be much lower than working with a hotel.

■ Future newsletters will include a Conference Corner to keep members informed.

■ The next Conference Planning Committee meeting is on November 13.

○ The next Board meeting will happen in early February.

End: 9:16 am PST

From the Treasurer

Alex Whelan
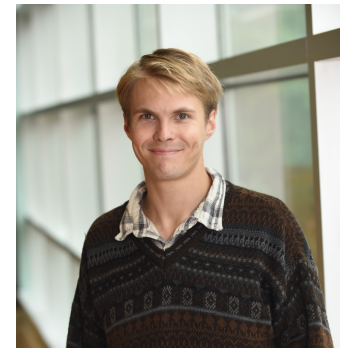
Online Audiovisual Catalogers Inc FY 2023
Treasurer's Report
07/01/2023 - 09/30/2023

Membership	Income	Expenses	Year to Date	Net Budget	More/-Less
Membership Dues	$2,010.00	-	$2,010.00	$6,000.00	-$3,990.00
Membership Due Refunds	-	-	-	-	-
Membership Totals	$2,010.00	-	$2,010.00	$6,000.00	-$3,990.00
Sponsorship	**Income**	**Expenses**	**Year to Date**	**Net Budget**	**More/-Less**
Donations	-	-	-	-	-
Donation Refund	-	-	-	-	-
Sponsorship Totals	-	-	-	-	-
Administrative Expenses	**Income**	**Expenses**	**Year to Date**	**Net Budget**	**More/-Less**
ALA Affiliate Membership Fee	-	-	-	-$150.00	$150.00
Awards Fees	-	-	-	-$500.00	$500.00
Credit Card Service Fees (Wild Apricot - Affinipay)	-	$113.84	-$113.84	-$600.00	$486.16
Bluehost Subscriptions	-	-	-	-$400.00	$400.00
Mailing and Postage Fees	-	-	-	-$300.00	$300.00
Memorial Library University Archives Fee	-	-	-	-$100.00	$100.00
Office Supplies	-	-	-	-	-
Wild Apricot Software Subscription	-	-	-	-$1,200.00	$1,200.00
Newsletter Editor Stipend	-	$50.00	-$50.00	-$200.00	$150.00
Website Coordinator Stipend	-	$50.00	-$50.00	-$200.00	$150.00
Money Minder Subscription	-	$185.86	-$185.86	-$200.00	$14.14
Business Bank Account Fees	-	$4.00	-$4.00	-$50.00	$46.00
Misc. business expense	-	$131.60	-$131.60	-	-$131.60
Administrative Expenses Totals	-	-$535.30	-$535.30	-$3,900.00	$3,364.70
ALA Conference Affiliated Events	**Income**	**Expenses**	**Year to Date**	**Net Budget**	**More/-Less**
Board Member Attendance Stipend	-	-	-	-$1,000.00	$1,000.00
Board Members Dinner	-	-	-	-$500.00	$500.00
Membership Social Hour	-	-	-	-$400.00	$400.00
ALA Conference Facilities (Room) Fees	-	-	-	-	-
ALA Conference Facilities (A/V) Room Set Up Fees	-	-	-	-	-
ALA Conference Affiliated Events Totals	-	-	-	-$1,900.00	$1,900.00
OLAC Conference	**Income**	**Expenses**	**Year to Date**	**Net Budget**	**More/-Less**
Conference Registrations	-	-	-	-	-
Conference Registration Refunds	-	-	-	-	-
Preconference Registrations	-	-	-	-	-
Preconference Registration Refunds	-	-	-	-	-
Conference Assistive Technology Fees	-	-	-	-	-
Conference Facilities (Room) Fees	-	-	-	-	-
Conference Facilities (A/V) Room Set Up Fees	-	-	-	-	-

OLAC Conference	Income	Expenses	Year to Date	Net Budget	More/-Less
Conference Board Members and Liaisons Stipends	-	-	-	-	-
Conference Scholarship	-	-	-	-	-
Workshop Leader Honorariums	-	-	-	-	-
Keynote Speaker Honorariums	-	-	-	-	-
Conference Hotel Fees	-	-	-	-	-
Conference Catering	-	-	-	-	-
Conference Badges and Badge Holders	-	-	-	-	-
Conference Transportation	-	-	-	-	-
Conference Photocopying Fees	-	-	-	-	-
Conference Folders	-	-	-	-	-
Presenter Travel Reimbursement Fees	-	-	-	-	-
Conference Reception Event Catering	-	-	-	-	-
Conference Reception Event Facilities (Room) Fees	-	-	-	-	-
Conference Reception Event Facilities (A/V, Band, etc.) Fees	-	-	-	-	-
Conference Badge Laynards	-	-	-	-	-
Conference Poster Board Fees	-	-	-	-	-
Conference Personal Sponsorships	-	-	-	-	-
Conference Vendor Sponsorships	-	-	-	-	-
OLAC Conference Totals	-	-	-	-	-

Workshops	Income	Expenses	Year to Date	Net Budget	More/-Less
Workshop Registrations	-	-	-	-	-
Workshop Registration Refunds	-	-	-	-	-
Workshops Totals	-	-	-	-	-

Grand Totals					
	$2,010.00	-$535.30	$1,474.70	$200.00	$1,274.70

Bank Account Balances	07/01/2023	09/30/2023	Last reconciled
Chase Bank	$55,438.46	$56,913.16	Never
Totals	$55,438.46	$56,913.16	

Review Reconciled Bank Statement Reports along with this Treasurer's Report to ensure its accuracy.

Summary for the Period		
Starting Total		$55,438.46
Income	$2,010.00	
Expenses	-$535.30	$1,474.70
Ending Total		$56,913.16

Submitted by:

Name: _____Alex Whelan_____ Signature: _____ Date: __11/20/23___

From the Outreach/Advocacy & Membership Coordinator

Tanesa King

Hello OLAC members,

As I write this, everyone is in the countdown to a few days off for Thanksgiving, and I realize it will be almost time to ring in another year. I hope everyone has the opportunity to enjoy some rest and time away from work this holiday season. I have a few updates to share with you before the year's end:

The fall Coffee Talk in October was a great success! Marcia Barrett and Josh Hutchinson led the presentation titled What's New and Different with OLAC Cataloging Best Practices. They presented information about the scope of the new cataloging guide The OLAC Best Practices for Cataloging DVD-Video and Blu-ray Discs, Objects, Streaming Media, and Video Games Using the Original RDA Toolkit and MARC and Full MARC Examples to Accompany OLAC Best Practices. The main focus was on content that was new or different from the previous single format cataloging guides. We had 118 attendees, which was a great turnout! If you did not have a chance to attend, a recording of the presentation and a copy of the presentation slides are available at:

https://cornerstone.lib.mnsu.edu/olac-presentations/2/ Plans are currently in the works for a spring coffee talk, probably in March or April.

In early November, I sent out a call for mentors and mentees for the OLAC Mentorship Program. I am still accepting volunteers until December 4 and based on the volunteers I get, I will pair mentors and mentees and announce pairings in January. It's not too late if you're interested! Mentoring typically only takes about an hour a month for a meeting between mentor/mentee, and it can be such a valuable experience for both people involved. Please visit: https://docs.google.com/forms/d/e/1FAIpQLSfldPh5Nj95DgTLpxhoAk7uPtHmCBpNeForUZThtZHpKmMDtg/viewform?usp=sf_link to volunteer to be a mentor or mentee.

Finally, I would like to thank Michelle Cronquist for giving of her time and writing the column for this newsletter's "All in a Day's Work." I hope you'll give it a read! Michelle discusses her work with removing harmful subject headings from her library's catalog, her work with the African American Funnel of SACO, and the process of submitting subject proposals to LC.

Warmly,
Tanesa

In the Spotlight with *Sarah Hovde*

Lisa Romano, Column Editor

Our spotlight in this newsletter is Sarah Hovde, the Monographs & Media Cataloging Librarian at the University of Maryland Libraries. Her role includes audiovisual cataloging (mostly video recordings), special collections cataloging, and also working with non-MARC metadata projects such as Wikidata and Social Networks and Archival Context (SNAC). Additionally, her library is preparing for an ILS migration next year, and Sarah has been helping with planning and performing data cleanup for the project.

And what does she most enjoy about her job?

The variety! I specialize in a few different formats and have developed some depth of knowledge in those, but I generally don't work on the same thing every day. This also gives me the opportunity to learn about so many different topics -

one day I might be cataloging documentaries about the history of DC's Mt Pleasant neighborhood or about algorithmic bias, and another day I might be cataloging an 18th century liturgical calendar that was printed at the monastery where Vlad Dracul (the inspiration for Dracula) was once rumored to be buried.

Sarah has worked on several interesting projects during her career. While at the Folger Shakespeare Library, she cataloged a number of art items and objects, such as Barbie dolls, figurines of Shakespeare characters, and even a beer can! At her current position at the University of Maryland, there is an exciting and growing collection of artists' books, many by local printers and book artists. One particularly interesting item Sarah cataloged was a book that looked like an 1835 work on Greek antiquities, but it wasn't. The entire book had been copied by hand precisely, using tracing paper over the original pages and then pasting the tracing paper to cardstock. The book was an exact facsimile in pen, down to the illustrations, type ornaments, and a traced bookseller's label!

Over the years, Sarah has encountered a few challenges, but she tries *to make the work of cataloging and metadata as approachable as possible to users and to other librarians. Cataloging might not be for everyone, but it's also not as arcane as people sometimes think! I try to create accessible documentation and find opportunities for outreach such as presentations or workshops. It can be really fun to show someone how to use a catalog*

a little more efficiently based on a better understanding of bibliographic data, or introduce them to the wonders of linked data by way of editing items in Wikidata.

How did Sarah become a librarian? Her first library job was as a shelver for her local public library system in high school. *I developed an appreciation of the library as the center of a community, and got to learn the basics of the Dewey Decimal System (plus, it really sharpened my alphabetization skills).* Even though Sarah spent a lot of time in libraries growing up, she didn't actually consider librarianship as a career until she had the chance to do some record editing and basic copy cataloging as a student worker in college. *I loved looking at the MARC metadata and trying to see if a record was a match for an item!*

This led Sarah to library school where she worked with special collections by performing quality assurance on metadata for digitized items and cataloging printed materials. And she realized that cataloging and metadata was the part of librarianship for her! After graduating from library school, Sarah spent six years as a cataloger at the Folger Shakespeare Library, where she worked with modern materials (which was anything produced after 1830), and discovered a broader interest in special formats cataloging. *I love rare materials cataloging, but it's fun to change it up sometimes and catalog some new videos. Regardless of format, I really enjoy the process of assembling pieces of metadata into something that connects a user with the resources they need (or didn't know they needed). It's like balancing an equation.*

While at the Folger Shakespeare Library, Sarah worked with a backlog of VHS and DVD materials, with which she had little experience. So, she referred to OLAC's Best Practices resources so many times that it seemed natural to join the listserv, and then the organization. Since then, Sarah has been an appreciative OLAC member and listserv subscriber for almost a decade! But she has also given back to OLAC. Sarah was part of the Objects Cataloging Task Force from 2018 to 2020, which she describes as *a fabulous introduction to OLAC's work and a great learning experience.* In 2021, she joined CAPC as a member, and then became co-chair the following year. Through CAPC, Sarah is part of the Video Game Title Task Force. Plus, she is also chairing the Unified Best Practices in Official RDA Task Force, which is working to adapt the recently published Unified Best Practices Guide for the Official RDA Toolkit.

And when asked if she had one piece of advice for new librarians what it would be, Sarah responded:

> *Don't be afraid to try new things! But on the flip side, know when you can turn something down or step back from a particular role or project, and don't be afraid to do that if you need to.*

All in a Day's Work: *Making Subjects Inclusive by Michelle Cronquist*

Tanesa King, Column Editor

"All in a Day's Work" was created with the intention of giving library staff and librarians who catalog non-book materials a chance to talk about their careers. In every newsletter, a new person is highlighted, and they may choose to write about their job and what they do on a day-to-day basis; or they may pick a specific project or accomplishment they're proud of and write about that.

This column is a great opportunity for OLAC members to share their work with others, and it can be interesting and educational for other members to see what their colleagues are doing. Newsletters are published quarterly (March, June, September, December), so opportunities to write a column come around pretty often. If you're interested in writing a future column, please let Tanesa know! Contact info: tanesa.king@unt.edu

Making Subjects Inclusive

Michelle Cronquist, Special Collections Cataloger at the University of North Carolina at Chapel Hill

I work in a library (the Wilson Special Collections Library at UNC-Chapel Hill) that specializes in materials about the American South and thus contains a lot of racist and otherwise harmful material. I have been a cataloger here for nearly fifteen years and have gradually changed my thinking from the ideal of "neutrality" that I vaguely understood to be desirable from my education and training. My department, Special Collections Technical Services, includes both catalogers and archivists, and I give a lot of credit to my archival colleagues, who have been working for many years to make their descriptions more inclusive and to call out harmful content in our collections. I think it has really benefited me to work with people who openly question the status quo; as catalogers we have less flexibility in our description and often assume we need to follow the rules even when they're not serving us.

My work with subject heading proposals began when I attended a Library of Congress training in 2013 on how to propose geographic headings. Since I specialize in North Carolina materials, I had a lot of fodder for geographic heading proposals (local rivers, mountains, etc.) and began submitting proposals regularly. Despite learning the process and becoming comfortable with it, I was afraid to submit topical subject heading proposals, which seemed intimidating and subject to censure and public shaming (perhaps that is a slight exaggeration!) on the Library of Congress Summary of Decisions if you get something wrong.

Again, my archival colleagues helped to push me past my comfort zone. In early 2019, as you may recall, the governor of Virginia was embroiled in a controversy about a photograph of him in blackface in his medical school yearbook, and this led to images of blackface being found in yearbooks and archival collections elsewhere as well. Wilson Library staff wanted to call out images of blackface that appear in some of our photographic collections, but we discovered that there was no subject heading for blackface in LCSH. (In addition to free-text description, we apply LCSH headings to our archival collections and they appear in the finding aid as well as in the MARC record made for each collection.) In theory, I could have proposed a new subject heading based on our need for this heading to describe our archival collections, but I felt intimidated by that process. Could I even use an archival collection as a "work cat" to justify a subject heading proposal? Fortuitously, I saw an

email at this time seeking new members of the African American Subject Funnel Project, a SACO funnel that works on improving LC vocabularies relating to the African American experience. I thought that if I got involved with this group, it might be a community I could work with to improve LCSH so that it would include important concepts like blackface.

The African American Funnel was started over 20 years ago but in 2019 it had been recently reconstituted after a period of being dormant. That year, we did successfully propose "Blackface" as well as other related concepts. We also began pushing for additional important concepts to be added to LCSH; some were accepted such as "Black wall streets" and "Sundown towns"; others were rejected such as "Jim Crow laws" and "White fragility." We have found that there are many surprising gaps in LCSH relating to African American topics; for instance, there was no subject heading for the Great Migration until we proposed one in 2021.

The pandemic made a huge difference in refocusing my work and changing my perspective—while working from home, suddenly I had the free time to work on subject heading proposals, and my work with the funnel made me more determined to bring a social justice orientation to the work. This was a big mindset shift: instead of worrying about what the Library of Congress would accept or reject, I started pushing for what I thought was right. Gradually, I learned that it's not the end of the world when a proposal is rejected by LC

(though it stings a little), and I gained confidence in pushing the envelope.

Early in 2021, I became the co-chair of the African American Funnel along with my fabulous colleague Staci Ross (University of Pittsburgh), and our activism in working to improve LCSH and make it more inclusive ramped up. At a meeting in the spring of 2021, the Black members of our group discussed how they did not feel represented by the LCSH term "Blacks" and found it offensive. After doing research, we found justification for proposing a change from "Blacks" to "Black people" based on dictionaries and style guides showing that using Black as a noun has become increasingly offensive; for consistency, we also decided to change "Whites" to "White people." Staci took the lead in organizing this project, which first involved reaching out to the Library of Congress to propose this as a project and coordinating with them to go through all the necessary steps. People who haven't worked on subject heading proposals may be surprised to learn that all of the work has to be done manually; every record that had "Blacks" or "Whites" in an established heading, a see from reference, a broader term, a related term, or a scope note needed to be updated individually. We had a team of funnel members who each took a batch of records to be updated. When we had finished them all, we submitted a spreadsheet to LC listing all of the changed records and they scheduled them to go through the subject approval process. We ran into one small hiccup with this project when LC wanted us to decide about capitalization for racial terms, which set us back by a month or two

in getting the work done. We decided quickly that "Black" should be capitalized, as that had become the norm in journalism and other contexts, but were not able to reach a consensus about capitalizing "White." Ultimately we left it lower-case, so if you search LCSH now you'll find, for example, "Poor Black people" but "Poor white people." After several months of work and waiting, these changes were made to LCSH in January 2022.

The relatively simple "Blacks" to "Black people" change was a good introduction to project work; our next project was assisting with a proposed change from "Slaves" to "Enslaved persons" that had originally been submitted by a cataloger outside the funnel. This was vastly more complicated than the Black/white people project since it was not a one-to-one change; changing the base heading of "Slaves" doesn't answer the question of what (if anything) to change "Fugitive slaves" to, among many other examples. We assembled a project team and spent much of 2022 doing research before submitting our proposed changes, which went live in March 2023. Our most recent project was to work on changing "Racially mixed people" to "Multiracial people"; however, due to a backlog at LC, we are still waiting for those changes to be scheduled.

Subject heading proposal work is slow and often frustrating, but nonetheless I think it is the most satisfying work I've done in my nearly 20 years as a cataloger, as well as the work that has made the greatest impact. Thanks to the work of the African American SACO Funnel, harmful terms have been

removed from LCSH and replaced with more inclusive ones, making descriptions better for users and staff across the country and around the world. I've been really excited to see the recent proliferation in SACO funnels like the Gender and Sexuality Funnel, Comics and Fiction Funnel, and others that focus on areas where there is long-overdue work to make LCSH more up-to-date with the world we live in today.

News and Announcements

Meg Wang, Column Editor

[OLAC Coffee Talk: What's New and Different with OLAC Cataloging Best practices](#), took place on October 17, 2023

Marcia Barrett and Josh Hutchinson, co-chairs of the OLAC Unified Best Practices Task Force, presented the scope of the new cataloging guide, focusing on content that is new or different from previous "single-format" guides. A recording of the presentation and a copy of the slides are now available at [OLAC Archive](#).

[Call for ARSC Conference Grant Applications](#)

The Association for Recorded Sound Collections is now accepting applications for ARSC Conference Grants for its 58th Annual Conference and Workshops, to be held in St. Paul, MN May 15-18, 2024.

Please visit [the conference website](#) or e-mail: arsc.travel.grants@gmail.com for more information.

[Call for Applications for the Institute for Research Design in Librarianship (IRDL Online) 2024](#)

The William H. Hannon Library at Loyola Marymount University is issuing a call for applications for the Institute for Research Design in Librarianship (IRDL Online) 2024.

IRDL is a continuing education program for academic and research librarians and archivists designed to create a growing community of confident librarian-researchers. The year-long program begins with a Summer Research Workshop (May 27-June 7, 2024), to provide novice researchers with social science research training, followed by a year of peer and formal mentor support in completing a research project of their design.

Applications can be submitted from December 1, 2023, to January 26, 2024. Scholars accepted to the Institute will be notified in early March 2024. There are two application information webinars being held on December 6 and January 11. Register to attend: https://library.lmu.edu/irdl/.

Call for Proposals for the 2024 SMIRC

The University of Southern Mississippi Libraries are now accepting proposals for the 2024 Southern Miss Institutional Repository Conference (SMIRC), which will take place on April 25-26, 2024, on campus in Hattiesburg, Mississippi, and online.

The conference is platform-agnostic, so proposals utilizing all varieties of IR platforms are welcome. The deadline for submitting proposals is December 15, 2023. Acceptance emails will be sent no later than February 2, 2024. Registration is free for all attendees and will open in January. Please contact joshua.cromwell@usm.edu for any questions about proposals or about SMIRC.

About SACO Training Needs Assessment Report 2023, released in July 2023
The assessment was designed to collect feedback on existing documentation, tools, and training provided by PTCP in support of PCC SACO.

About SACO: Genre/Form Terms
In July 2023, PTCP (Policy, Training, and Cooperative Programs Division, Library of Congress) began releasing a separate summary of decisions for LCGFT. The most recent LCGFT 'Summary of Decisions' is released in October 2023.

About SACO: CYAC Subject Headings
CYAC Subject Headings Approved List 11 CYAC is now available at:
https://classweb.org/approved-subjects/2311y.html

About NACO
PCC Policy on Compilation of Works by One Agent is recently updated and released on November 3, 2023.

Upcoming Conferences
ARLIS/NA 52nd Annual Conference will unfold at the historic Omni William Penn Hotel in Pittsburgh, PA from April 2-5, 2024.

NASIG 39th Annual Conference will be held in Spokane, Washington during June 3-7, 2024.

ALA 2024 Annual Conference & Exhibition will take place June 27-July 2, 2024, in San Diego, California. Call for Poster Proposals is now open until January 8, 2024. Registration will open February 2024.

OLAC 2024 Conference Sneak Peek

Conference Committee: Brian Falato, Nerissa Lindsey, Amanda Mack, Laura McElfresh, Treshani Perera, Matthew Scrivner

The Conference Committee has selected a venue for the 2024 OLAC Conference. The conference will be held on the University of Minnesota, Twin Cities campus on October 7-10 and will be hybrid for virtual attendees as well. University of Minnesota is located near downtown Minneapolis and is close to plenty of amenities. The Twin Cities offer access to a wide range of activities for varied interests: museums, sports, performing arts, restaurants, breweries and distilleries, and shopping. Hotel options will be available within walking distance of the conference site and along public transportation routes. The Program Subcommittee has been formed with the goal of putting together an exciting program addressing the latest cataloging training and trends. The committee, consisting of Treshani Perera (chair), Sevim McCutcheon, Bobby Bothmann, Gary Moore, Liza Campbell, Thumy Webb, Lisa Romano and Robert B. Freeborn, welcomes your suggestions for programs! A call for proposals will be distributed in the new year.

Stay tuned for further details to be shared on OLAC-L, at the ALA Annual Membership Meeting, and in future Newsletters. We're looking forward to seeing you in Minneapolis in October 2024! For questions, contact: Nerissa Lindsey (nlindsey@sdsu.edu)

OLAC 2024 Elected Leadership Positions

OLAC is seeking for the next **OLAC Vice President/President-Elect, OLAC Secretary, and OLAC Assistant Treasurer.** All terms begin July 1, 2024.

All OLAC personal members are eligible to serve, and self-nominations are highly encouraged. If you would like to nominate an OLAC colleague, please be sure that person is willing to serve. The deadline for nominations is extended to **February 12, 2024.**

Please submit requested nomination materials in electronic form to:
Emily Creo (ecreo@binghamton.edu)
OLAC President Emerita
Chair of the Elections Committee

OLAC 2024 Nancy B. Olson Award: Call for Nominations

The annual Nancy B. Olson Award recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

The nomination must be accompanied by a statement that provides supporting

evidence for the nominee's qualifications. OLAC membership is not required for nominees. The nominations and statements must be dated **no later than January 1, 2024.** The award will be presented at the June 2024 OLAC membership meeting.

Please send nominations and any supporting documentation to:
Laura Kane McElfresh (mcelf008@umn.edu)
OLAC Vice President/President-Elect
Acting Nancy B. Olson Awards Committee Chair

OLAC 2024 Research Grant: Call for Proposals

This grant is awarded annually by the OLAC Executive Board to encourage research in the field of audiovisual cataloging. A committee appointed by the Board will judge proposals based on practicability and perceived value to the audiovisual cataloging community. More information on the OLAC website ([click here](#)).

The grant application must be submitted by email to the Chair of the OLAC Grant Committee (Laura McElfresh, mcelf008@umn.edu).

Conference Reports from the 2023 Annual Conference

Jan Mayo, Column Editor

MARC Advisory Committee (MAC) Report
submitted by Yoko Kudo

MAC meeting took place virtually on June 28 and 29. The meeting agenda is available at:
https://www.loc.gov/marc/mac/an2023_age.html

Two MARC proposals and five discussion papers were discussed. Below is a summary of the discussion and recommendations.

Two fast-track proposals were approved since the last meeting:
[2023-FT01](#): Adding Subfields $0 and $1 to Field 658 of the MARC 21 Bibliographic Format
[2023-FT02](#): Renaming and Redefining Field 368 Subfield $d in the MARC 21 Authority Format

[Proposal No. 2023-05](#): Attributes of Family in the MARC 21 Authority Format
Related discussion paper: [2023-DP04](#)
Results: Approved as submitted

This paper proposes new and revised fields and subfields for accommodating various attributes of families in the MARC 21 Authority format. Specifically, it would add a new subfield $d to field 376 and revise the

scopes of fields 371 (address), 372 (field of activity), and 374 (occupation).
Pre-meeting comments and questions included:

- The name of the new subfield (376$d) "other designation" is too ambiguous.
- Profession/occupation information may not be appropriate as a family element, as it is unlikely that every family member engages in the same profession.
- There are privacy concerns about recording personal information (address, etc.).

MAC was overall supportive of the proposal. The naming of the new subfield follows some existing subfields (e.g., 368$c). Profession/occupation is restricted to the person entity in LRM; however, MARC is independent of any particular standards and thus should not be bound by them. For privacy issues, it would be more appropriate for them to be addressed in community best practices rather than MARC standards.

Proposal No. 2023-06: Defining a New Field for Cluster ISSNs in the MARC 21 Bibliographic, Authority, and Holdings Formats
Related discussion paper: 2021-DP07
Results: Approved as submitted

This paper proposes a new field 023 in the MARC 21 Bibliographic, Authority, and Holdings formats to store cluster ISSNs, which would group related resources, including former and later titles.

Pre-meeting comments and questions included: subfields $0 and $1 being inconsistently used in the examples; a

possible need for a new subfield to record cluster ISSNs in the 7XX linking fields; a concern about the lead time for implementation and data cleanup after implementation.

Regarding the concern about implementation time/process, field 022$l (linking ISSN) could be left available for a period of time. OCLC provided assurances that the cleanup (moving the linking ISSNs to field 023) would be relatively simple. For the 7XX linking fields, MAC would recommend using individual unique ISSNs rather than cluster ISSNs. The issues around the use of subfields $0 and $1 were discussed separately on the second day of the meeting (please see a summary below), as they were also applicable to two other papers (2023-DP08; 2023-DP09).

Discussion Paper No. 2023-DP05: Refinement of Accessibility Field 341 in the MARC 21 Bibliographic Format
Results: Return as a proposal

This paper suggests broadening the definition and scope of field 341 (accessibility content) in order for the Schema.org accessibility vocabulary to be fully accommodated. The paper provides two options for the new definition of subfield 341$a (content access mode). A straw poll showed a slight preference for Option 2, which would allow more terms to be used than currently defined. However, MAC ultimately agreed with neither option. Instead, it recommended not making a controlled vocabulary mandatory for the field, following the precedents in some of the 3XX technical characteristics fields.

Discussion Paper No. 2023-DP06: Adding Subfield $3 to Field 532 in the MARC 21 Bibliographic Format
Results: Proceed to fast-track process

OLAC co-sponsored this paper. It seeks to add a new subfield $3 (materials specified) in field 532 (accessibility note) in the MARC 21 Bibliographic format. No concerns were raised, and MAC unanimously agreed that this paper be fast-tracked. How to use the subfield (e.g., pairing with fields 341, 300) would be up to community best practices/guidelines.

Discussion Paper No. 2023-DP07: Recording Numeric Designation of Musical Expressions in the MARC 21 Bibliographic and Authority Formats
Results: Return as a proposal

This paper suggests broadening the definition and scope of field 383 (numeric designation of musical work) to allow for expression-level information. No major concerns were raised. MAC discussed the proposed indicators for differentiating works and expressions and concluded that they would be useful for the bibliographic format, but not for the authority format. Currently numeric designations for musical expressions are not defined in RDA. It would be helpful if community best practices/guidelines could provide guidance.

Discussion Paper No. 2023-DP08: Adding Subfields $0, $1, and $5 to Linking Fields 76X-78X in the MARC 21 Bibliographic Format
Results: Return as a proposal and a discussion paper

This paper would add subfields $0 (authority record control number or standard number), $1 (real-world object URI), and $5 (institution to which field applies) to linking entry fields. Many communities found this paper confusing. A few typos/incorrect uses of fields in the examples were pointed out. MAC recommended dividing the paper into two--one for subfields $0 and $1 and another for subfield $5, and that the latter issue should focus on specific fields that would benefit from the subfield. Three options were provided regarding how subfields $0 and $1 could be associated with information in linking fields. However, MAC thought none of the options would work well since they all point to only a portion of the field, which would go against PCC's Linked data best practices report. It was pointed out that a decision should be made based on what the identifier is identifying rather than what we want subfields $0 and $1 to point to. There was also a suggestion that subfield $w could possibly be used to serve the purpose in lieu of $0 and $1. The paper will return as a proposal for subfield $5 and a revised discussion paper on $0 and $1.

Discussion Paper No. 2023-DP09: Adding Subfields $0 and $1 to Fields 082 and 083 in the MARC 21 Formats
Results: Return as a proposal

This paper seeks to add subfields $0 and $1 to two Dewy classification number fields in the MARC 21 Authority, Bibliographic, and Community Information formats. The paper's author clarified that URL instances to be stored in the subfields would be limited to established numbers. Built numbers would be too specific to be useful. No concerns were raised except for the

inconsistent use of the subfields in the examples.

In reviewing the three papers submitted for this meeting (2023-06; 2023-DP08; 2023-DP09), it became apparent that there were ongoing issues around the definitions and application of subfields $0 and $1. MAC does not believe the committee is the right group to decide or to develop best practices for encoding identifiers/URIs in MARC; therefore, this discussion was primarily aimed at identifying and sharing information that might help find a solution. Many questions were raised, which included: Is the distinction between $0 (authority record control number) and $1 (real-world object) really necessary in MARC?; $1 represents a concept–what truly is a concept, are cluster ISSNs or classification numbers concepts? Should it be up to the data creator how to use the subfields?

During the discussion, two documents were shared in addition to the PCC report mentioned above:
Wikidata:WikiProject URIs in MARC
Alignment of RDA vocabulary IRIs with the MARC 21 encoding standard

PCC recently formed a group on URL guidelines to reevaluate the current practices and explore other ideas (e.g., using subfield $w). Some MAC members suggested that it might be the appropriate group to find a way forward with the issues.

Committee on Cataloging: Description and Access (CC:DA)
submitted by Kelley McGrath

CC:DA met via Zoom on Friday, July 14 and Friday, July 21. The agenda with links to relevant reports is available at https://connect.ala.org/core/discussion/ccda-virtual-summer-meeting-draft-agenda.

The Music Library Association developed two RDA papers that were discussed (https://connect.ala.org/core/discussion/correction-of-links-request-for-comments-music-library-association-discussion-papers).

The first paper addresses the question of what the manifestation file type should be for electronic resources that are scores. MLA is currently interested in the question because records that are transformed from BIBFRAME to MARC may not include 007 and 006 information. The current RDA vocabulary includes six terms: audio, text, program, image, data and video file. MLA notes that for scores a case could be made for text file or data file or even image file in the case of PDF scans. They point out that RDA is not explicit as to whether this element should describe the type of content encoded or the technique of encoding content. A PDF scan without OCR of an article would primarily have text from a content point of view but be an image from a technical point of view. The consensus at the CC:DA meeting was that the element is intended to be used to describe a broad category of encoding format or file type rather than content. However, participants questioned the usefulness and practicality of the RDA element. It is not always possible (e.g., some streaming sites) or practical to

determine file types nor to disentangle them from wrappers. Catalogers are unlikely to always have the expertise or equipment to determine this. It is also not clear that calling a PDF of a journal article without OCR an image file is helpful to users.

MLA proposed several possible methods for encoding file type for scores, particularly those that exist in the form of manipulable data for use with software. One option would be to make a term specifically for musical notation. The second would be to create a blanket term for what they call files primarily composed of non-linguistic semantic notation, including musical and dance notation. Their third option would be to expand the definition of text file to incorporate non-linguistic notation. Their preference would be to introduce a new file type to the vocabulary.

MLA's second paper addresses the fact that opus and thematic index numbers are sometimes assigned to specific expressions of musical works rather than the works themselves. This does not align with the current scope of the RDA numeric designation of musical work element. They would like to see a new expression element and parallel sub-elements. However, in the comments on a June MARC discussion paper, the RSC apparently said that no further identifier subtypes are likely to be approved for RDA and that instead all of these should fall under "identifier for expression." Keith Knop, the MLA liaison to CC:DA, said on the CC:DA list that

That would render a significant portion of this paper moot as far as official additions to RDA are concerned. However, it does raise the question of whether it might be worthwhile to "extend" Expression:

identifier for expression with refinements in the community resources section, and what advantages (if any) that might have compared to simply documenting practices in policy statements in or out of the Toolkit.

At the meeting it was explained that the music-specific elements in RDA were grandfathered in and are not sufficiently general to have ever been included as new elements. It was recommended that this be addressed through community extensions and best practices.

Implementation of the new Official RDA by LC and PCC may finally be approaching. PCC issued a statement in June saying that they will have a rolling implementation of the Official RDA Toolkit from May 1, 2024 to April 30, 2027. The virtual PCC annual participants' meeting included sixty minutes on the PCC's training plans for official RDA. The recording is available at https://www.loc.gov/aba/pcc/documents/PCC-Participants-Annual-2023-virtual.pdf.

In May, NARDAC (the North American RDA Committee) held an update forum that covered three topics: research about gendered language in non-English sources, RDA examples in the Toolkit, and the PCC'S Standing Committee on Training RDA Training Task Group's work and update. The recording is available at https://www.youtube.com/watch?v=DaMv44YEA1w. The RSC has agreed that Original RDA will be "retired" around May 2027, after which it will be archived but no longer available online.

News from OCLC

Compiled by Morris Levy

OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at https://help.oclc.org/Librarian_Toolbox/Release_notes.

WorldCat, Cataloging, and Metadata

WorldCat.org users can now purchase books from independent bookstores through Bookshop.org

WorldCat.org now offers users the option to purchase books from independent brick and mortar bookstores across the US through Bookshop.org. Links to Bookshop.org display in the "Buy this item" section of item details on WorldCat.org search results for items available from Bookshop.org. This provides purchase options for people who would like to have their own copy of a book or cannot borrow it from favorite libraries. When users click to Bookshop.org from WorldCat.org, they can select a bookstore to receive the full profit from their book purchase. If no bookstore is selected, the purchase will contribute to a profit-sharing pool that helps all participating bookstores. OCLC plans to add Bookshop.org to "buy it now" links on the WorldCat Find mobile app in the coming months. Learn more about WorldCat.org at oc.lc/worldcat-org.

WorldCat Validation Installation, October 2023

- OCLC-MARC Validations of New MARC Codes (Announced April 25 - August 29, 2023)
  - o Access Restriction Term Source Codes
  - o Cartographic Data Source Codes
  - o Classification Scheme Source Codes
  - o Entity Type Source Codes
  - o MARC Code List for Relators
  - o Name and Title Authority Source Codes
  - o Standard Identifier Source Codes
  - o Subject Category Code Source Codes
  - o Subject Heading and Term Source Codes
- MARC 21 Bibliographic Update No. 36 (Announced June 2023)
- MARC 21 Authority Update No. 36 (Announced June 2023) to the Validation Rule Set that Includes All Valid Elements of MARC 21 Authority Format
- MARC 21 Holdings Update No. 36 (Announced June 2023)
- Bug fixes - Normalization No Longer Ignores Certain Retain Characters

WorldShare Record Manager Installation, August 2023

- The FAST (Faceted Application of Subject Terminology) authority file has been added to the list of available authority files and can be searched to copy authority data into bibliographic records, link headings and for exporting
- New default classification scheme option "None of the following" has been added under User Preferences
- A new input method behavior option that disables the default arrow key

assignments has been added under User Preferences

- A new column "Date Exported" has been added to individual export lists

WorldShare Record Manager Installation, October 2023

- A new link "View in Worldcat.org" was added to view the currently displayed bibliographic record in WorldCat.org
- Larger font sizes for label content are available when creating label templates under My Labels
- The user preference for the call number duplicate check is now set to "disabled" per default
- The default value for the Encoding Level (LDR/17) is now consistent for all create/derive workflows in the MARC21 editor

WorldShare Record Manager Installation, November 2023

- Blank lines supplied from the label content type "Blank Line/Free Text" were being ignored on the label print preview page
- Multiple $i subfields of a call number are not displaying on the LHR list for a bibliographic record
- The copy number subfield $t is not displaying on the LHR list for a bibliographic record when enabled in User Preferences

Discovery and Reference Services

WorldCat Discovery Installation, August 2023

- Save multiple search results at once
- Receive library user feedback with a modernized WorldCat Discovery feedback form

WorldCat Discovery Installation, September 2023

- View hyphens in 65X subject fields for compound headings

WorldCat Discovery Installation, October 2023

- Prompt unauthenticated users to sign in when following a permalink to a record in a restricted database
- Find WorldCat knowledge base titles that were previously only discoverable through the A-to-Z list

WorldCat Discovery Installation, Arabic language search and sort

- We normalize terms so they are treated the same with and without diacritics, definite articles, prefixes and kashida.
- We maintain lists of protected words (that are not normalized), stop words and word stems (for automatic, default matching on variant forms of a word).
- We remove leading articles and normalize hamza (especially with letter "ا") before applying Unicode collation.

Resource Sharing Services

More than 1 million copy requests filled by libraries in the Express digital delivery program

Since the launch of OCLC's Express digital delivery program in January 2021, Express libraries have filled more than a million copy requests in an average of ten hours. Currently, more than 1,000 libraries from nearly 20 countries are delivering ILL requests with remarkable speed. The program enables digital resource borrowing and lending among a select group of libraries — those with 18 hours or less turnaround times — using the OCLC resource sharing network. And there's no

extra cost when a library has a WorldShare ILL, Tipasa, or ILLiad subscription. To learn more about the Express including how to qualify, please visit: https://oc.lc/express.

Relais D2D Installation, November 2023

- Improvements to the Relais ILL and D2D staff portal version 3.12

Relais ILL & D2D Installation, November 2023

- Improvements to the Relais ILL and D2D staff portal version 3.12
- Full details are in the [Relais D2D Release Notes, November 2023](#) & [Relais ILL Release Notes, November 2023](#).

Tipasa Installation, September 2023

- Utilize the new streamlined service for circulation integration
- For libraries with Alma, automatically update due date when lender approves a renewal
- For off-system requests, utilize improvements to Days To Respond and printouts

Tipasa Installation, October 2023

- Enable Proven Senders to automatically receive requests from all suppliers
- Integrate with SirsiDynix Symphony or Horizon to keep your circulation and ILL systems in sync

WorldShare ILL Installation, September - October 2023

- For off-system requests, utilize improvements to Days To Respond and printouts

WorldShare ILL Installation, October 2023

- For off-system requests, utilize improvements to Days To Respond and printouts
- Full details are in the [WorldShare ILL release notes, September 2023](#) & [WorldShare Interlibrary Loan release notes, October 2023](#)

Management Services

Auckland Institute of Studies to improve workflows by moving to OCLC's WorldShare Management Services

Auckland Institute of Studies in New Zealand has selected OCLC's WorldShare Management Services as its new library management system to integrate workflows and increase visibility and access to more resources. Established in 1990, the Auckland Institute of Studies (AIS) is one of New Zealand's largest independent degree-granting institutions. AIS provides a wide range of qualifications approved by the New Zealand Qualifications Authority (NZQA), including certificate, diploma, undergraduate degree, graduate diploma, and postgraduate diploma, and degree programmes for domestic and international students. The AIS Library supports undergraduate and post-graduate students and faculty, and includes a Learning Hub and Learning Support Services on the main campus..

Canberra Institute of Technology now live with OCLC's WorldShare Management Services

Canberra Institute of Technology (CIT), in Australia, has moved to OCLC's WorldShare Management Services as their library services platform to improve workflows, increase access to more resources for students and faculty, and join an ever-growing global network of collaborating libraries. CIT is one of the largest tertiary education institutions in Canberra, training some 20,000 students annually. CIT is Canberra's longest

established and largest vocational education and training provider, providing public education for 95 years. CIT's training is focused on industries, interests, and professions where there are strong job opportunities in Canberra and colis supported by the CIT Library.

WorldShare Acquisitions Installation, September 2023

- Entering new enumeration captions for serial issues

WorldShare Acquisitions Installation, October 2023

- Add multiple order items to an invoice
- Copy notes when copying budget
- New API endpoints - purchase requests and budgets

WorldShare Circulation Installation, September 2023

On 17 September:

- Prevent a patron from checking out multiple copies of the same material
- Choose to allow self-checkout of materials with a hold pending for another patron
- View and filter item schedules by Patron Home Institution on the pull list
- Bug fixes and performance improvements

On 21 September:

- Support online payment of fines and fees with the Worldline online payment option for My Account
- View item call number and shelving location for items on loan in My Account

WorldShare Circulation Installation, October 2023

This release of WorldShare Circulation allows your library to use the enhanced service for WorldShare ILL integration to keep your circulation and ILL requests in sync.

WorldShare Circulation Installation, November 2023

- Prevent holds on available items when the patron wants to pick up at the item's location
- Calculate long loan periods to elapse over open periods
- View the item branch associated with a patron's bill
- Specify the pickup location for a patron's borrowing request (PFL) when integrating with ZFL-Server
- Use branch-level International Standard Identifier for Libraries (ISILs) when integrating with ZFL-Server
- Bug fixes and performance improvements

WorldShare Collection Manager Installation, September 2023

- Automated Creation of WorldCat records for WorldCat knowledge base titles
- Addition of Title History for the Automated Creation of WorldCat records

WorldShare License Manager Installation, September 2023

This release includes back-end changes for public notes and additional improvements and fixes.

WorldShare Reports Installation, September 2023

- Utilize additional acquisitions data related to purchase requests, expected fulfillment dates, and vendor interaction in custom queries
- Utilize additional acquisitions data related to subscription renewals in custom queries

- Set the circulation item previous status to base status when the item is withdrawn

Member Relations, Advocacy, Governance, and Training

NALIS of Trinidad and Tobago wins OCLC Award for Innovative Cooperation Initiatives in the Caribbean

The National Library and Information System (NALIS) of Trinidad and Tobago has been named winner of the 2023 OCLC Award for Innovative Cooperation Initiatives in the Caribbean for its work to create and promote co-located libraries along with a wide range of digital library services to underserved communities. NALIS' Co-located Library Project supports Trinidad and Tobago's efforts to realize the United Nations Sustainable Development Goals to ensure inclusive and equitable quality education and promote lifelong learning opportunities for all. The award was presented to Beverly Ann Williams, Deputy Executive Director, NALIS. Daniel Boivin, Executive Director, OCLC Canada, Latin America and the Caribbean, and Edwar Delgado, OCLC Library Services Consultant, Latin America, presented the award during the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2023 Conference in Jamaica in June. NALIS was established "to provide a national library and information service, easily accessible to the public in order to facilitate the cultural, economic, educational, political, and social development of the people of Trinidad and Tobago." Co-located libraries are smaller, flexible spaces in the heart of communities.

Different than public libraries, these libraries are intentionally situated within already existing community spaces, such as Community Centres. The value of this dynamic, sustainable model was recognized by the government of Trinidad and Tobago. In 2019, co-located libraries were first established at the Mt Hope/Mt Lambert and the Barataria Community Centres as well as the Inter Agency Task Force (IATF) compound at Beetham Gardens and in St Helena. Initial collaborations have been with the Ministry of Sport and Community Development, and the Ministry of National Security and the Kiwanis Club of St. Helena. The Belmont Community Library was opened in 2022 and the San Fernando North Community Library in 2023. Additional government ministries were included in the rollout of this project, with an expanded mandate for a wider range of services for underserved communities. These new partners include the Ministry of Digital Transformation and the Ministry of Youth Development and National Service. The OCLC Award for Innovative Cooperation Initiatives in the Caribbean recognizes and distinguishes a school, academic, public, or national library for an innovative accomplishment in the planning and implementing of a collaborative program or service, ideally using technologies, for the benefit of its community.

OCLC awarded IMLS grant to support library learning in digital collections stewardship

OCLC has been awarded an IMLS Laura Bush 21st Century Librarian Program grant to support library learning in digital collections stewardship through a new on-demand

course and facilitated group learning. OCLC's WebJunction will partner with five state libraries—Colorado, Georgia, Indiana, Michigan, and Wyoming—to co-design and pilot training based on the Digital Collections Stewardship course series, using a facilitated peer-learning group model. This effort will support up to 200 staff at libraries, archives, and museums in creating, sharing, and stewarding digital collections. The project will also create a new course for WebJunction's Digital Collections Stewardship course series on how to build more diverse digital collections. The project will equip state library agencies with strategies and resources to successfully adopt the facilitated peer-learning group training model to increase the reach of their training. The initiative will also raise awareness of state and regional repositories, help states to create or strengthen the networks of learners at cultural heritage institutions, and support increased participation in available digital memory projects and related technical training. The new WebJunction course will add to the existing Digital Collections Stewardship course series that is currently available on-demand. The new course on diversifying digital collections will be published in 2024. Outcomes from the state library partner-facilitated learning program, including a freely available group learning guide, will be available in 2026.

OCLC Research

OCLC contributes to study on public libraries building sustainable communities

OCLC has contributed two chapters to the recently published book How Public Libraries Build Sustainable Communities in the 21st Century (2023) that "examines the capacity of public libraries to impact social change at the community level" and how library efforts align with the UN Sustainable Development Goals. "'The Library Serves as an Amplifier and Connector in the Community it Serves': Building Bridges to Legal Assistance" describes several different partnerships where libraries are important connectors to legal information, which often can be life-changing to the community, such as providing information on how to expunge a criminal record to obtain employment. "Libraries as Public Health Partners in the Opioid Crisis" examines a critical way that libraries in the United States are now supporting their communities: by leveraging their assets and their mission to respond to the opioid crisis. Through their programming efforts in response to the opioid crisis, public libraries also demonstrate the ability to support the Sustainable Development Goals identified by the United Nations as a call to action for the global community. Find the book on WorldCat:

https://worldcat.org/title/1394973539.