

VOLUME 47

2024



FROM THE EDITOR

Editor's Letter

GENERAL INTEREST

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"You are more than just your gift:" Facework and idealization in Disney's Encanto

You never walk alone: BTS as a symbol of light for youth

TEACHER'S WORKBOOK

Gemstoning: Character creation exercise for the classroom & production

"These lyrics but it's the opening of a Ted Talk:" A public speaking activity inspired by TikTok

**COMMUNICATION AND THEATER ASSOCIATION
OF MINNESOTA JOURNAL**

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The *Communication and Theater Association of Minnesota Journal (CTAMJ)* is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

CTAMJ encourages contributions from scholars and practitioners, who comprise all segments of the journal's readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

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- *To provide an outlet for the expression of diverse ideas.*
- *To publish high quality scholarship in the disciplines of Speech Communication and Theater.*
- *To meet the journal-related needs of CTAM and its members.*

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