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OLAC NEWSLETTER



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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to serve as Book Review Editor should contact Meg Wang and indicate their special interests and qualifications. For AV cataloging questions, contact Bryan Baldus. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Meg Wang



I hope the bluey ice from the glacial lake, *Laguna Torre*, Argentina chills you down in this hot summer; it was so refreshing when I took my kids to hike there during the Spring break. As the school year ends and things are winding down, you are probably heading to your summer getaways. If you are attending the ALA conference in San Diego, do swing by OLAC’s Happy Hours on June 29th at the Hard Rock Cafe near the convention center from 4-6pm. If not, we hope to see you in our membership virtual meeting in July (date TBD).

In this issue, we are truly welcoming the OLAC’s new executive board members, see more details in **the President** Section and in **OLAC Election Results** as well as the new CAPC members and incoming co-chair (details in **CAPC Updates** Section) . We also have more information on the upcoming OLAC conference, see more details in **the Conference Corner**.

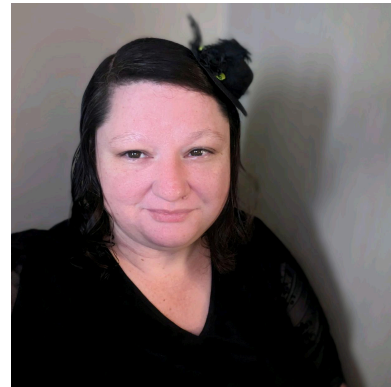
I would like to encourage your participation in our Columns, either interviewed by Lisa Romano for **Spotlight** or submit your piece to Tanesa King for **All in a Day’s Work**. You will be thrilled to hear that our readership is far beyond the OLAC community, not only from North America, but also from Europe, Africa and Asia, literally coming from all over the world, once each issue is deposited in the OLAC Online Archive at the Cornerstone, Minnesota State University’s institutional repository.

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From the President

Nerissa Lindsey



Congratulations to everyone who was recently elected to the OLAC executive board, and thank you to the membership who voted in the recent election. Amanda Mack will be joining us as the incoming vice president/president elect. She'll join Laura McElfresh as she steps into the president role starting July 1st.

Michael Herrick, our newly elected secretary, is currently the Cataloging Metadata Librarian at San Francisco State University Library. Janelle Zetty, our newly elected Assistant Treasurer, is currently the Head of Cataloging at the University of Louisiana at Lafayette Library. I'm excited to be welcoming new colleagues into the business of running our organization. In addition to the newly elected members we reappointed Yoko Kudo as OLAC's MAC liaison as she's doing a phenomenal job.

The 2024 OLAC Conference Committee has been working diligently to put together an excellent hybrid conference for you all and I'm really excited about how it's coming together. The programming committee has put together a stellar line up for everyone, so be sure to check out the conference corner for more details. I'm looking forward to many of you joining us out in sunny San Diego for the American Library Association Conference at the end of June. OLAC has planned an ALA happy hour at the Hard Rock Cafe near the convention center on June 29th from 4-6pm. I hope to see folks there! We're still working out final details for our membership meeting, but it will likely be the week of July 8-12, so be on the lookout for those details soon.

As summer approaches, so does the end of my term as OLAC president. It's been an honor to serve this organization in this capacity, but I'm excited about playing a supporting role to the incoming executive board as I transition to past-president starting in July. I wanted to give a special shout out to Laura McElfresh and Amanda Mack as we've all had to pull double duty as both the executive board and the conference planning committee as we didn't have enough volunteers to form a conference planning committee without board members stepping up. This is not easy work and I know at times can be overwhelming, but you've both stepped up and I know that this organization is in great hands with your leadership going forward. I appreciate that I had this opportunity to serve the OLAC membership and give back to an organization that is near and dear to my heart. I know great things are in store for OLAC going forward. We hope some of you will get involved to be part of the vision and direction of the organization.

Kind regards,

Nerissa

From the Secretary

Amanda Mack

OLAC Executive Board Meeting Minutes

Date: May 9, 2024

Time: 9:00-10:02 am PDT Via Zoom

Attendees: Bryan Baldus, Meghan Bergin, Autumn Faulkner, Tanesa King, Nerissa Lindsey, Laura K. McElfresh, Amanda Mack, Meg Wang, Alex Whelan



Board Member Reports

President

- OLAC will be hosting a happy hour for its members at the Hard Rock Cafe during ALA on June 29.
 - Announcements/notices about the happy hour will go out in mid-May.
 - Autumn will disseminate to MOUG, Nerissa will post it to Troublesome Catalogers and Bryan will post it to the OCLC Cat list.
 - Laura can create a Google calendar invite.
- Membership Meeting
 - This meeting needs to be scheduled soon and should take place shortly after ALA.
 - Nerissa will send a Doodle poll to the Board looking at the week of July 8.

Vice President

- Research Grant: There are no applications to date but the OLAC Research Grant web page is up. Since these are awarded on a rolling basis there is no deadline.
- Conference to-dos:
 - Laura will get the Conference Corner ready for the Newsletter.
 - Board approval is needed for the Conference budget and registration structure. (See under New Business)

Secretary

Amanda is still working on revising the Board handbook.

Treasurer

- OLAC hasn't had a lot of expenses and the account balance is healthy; details to follow in the report for the newsletter.

- OLAC was granted a waiver for the cost of integrating OLAC Unified Best Practices Guide into the RDA Toolkit. Nerissa has signed the paperwork and is waiting for the copy with everyone's signatures.

Newsletter Editor

Meg reminded the Board that the submission deadline for the next issue is May 16.

Web Coordinator (not present, Nerissa read notes that were provided ahead of the meeting)

- The 2017 OLAC Conference materials are now in Cornerstone and a page will be created on OLAC's Wild Apricot site to link out to the 2017 presentations.
- The ALA presentations are also now available. Heidi will have time this summer to start other collections.
- Board members should remember to review content on pages for your particular area. Everyone should have permissions to edit those pages. If not, contact Jennifer.

Immediate Past President (Vacant; Laura is currently handling duties)

- Conference scholarship applications are open through May 31 and we currently have two applicants.
 - Laura has already organized the committee.
- Laura is working on the Nancy B. Olson Award, which will be awarded at the Conference so there is still plenty of time.

President Emerita (Adjunct to the Board) (Not present; no report)

CAPC Co-Chairs (not present; provided report by email)

- CAPC co-chairs are in the process of recruiting new members and identifying an incoming co-chair.
- They are looking at scheduling the CAPC summer meeting for the week of July 15 to accommodate ALA's scheduling to ensure our liaisons have something to report back on.
- CAPC is considering possible activities for a CAPC session at the OLAC conference in October, such as a "bring your problems and discuss"-style event.

Outreach-Advocacy & Membership Coordinator (provided in agenda prior to meeting)

- The next coffee talk, Thinking Differently About Cataloging: Visualizing Your Ideas with Ann Kardos and Thea Atwood will take place on May 21.
 - Registration opened May 7 and will remain open until May 19.
 - Currently, there are 19 registrants and attendance will be capped at 30 since this will be more of a workshop format.

Liaisons/Appointees

MOUG: Presentations from the past two years are still not on the website; Autumn will ping them about it because these are important resources.

New Business

Conference

- The Board needs to approve a budget and registration costs.
 - Proposed budget
 - Current cost estimate is \$15,000 for the conference itself, and a reception would add approximately \$10,000.
 - According to Alex’s review, this is in line with past in-person conferences.
 - Alex reminded us that we need to spend down some of our funds to protect our non-profit tax status and the reception will help with this.
 - The Board members present approved the proposed budget.
 - Proposed registration rates
 - Proposed base rate needed to cover conference costs would be \$180 for in-person attendance. This would be the member early bird rate. Rates will increase by \$50 for non-members, and will increase by \$20 after the early bird deadline.
 - Proposed online rates are \$35 for members and \$50 for non-members.
 - All Board members present voted to approve these rates and Laura will move forward with setting up registration in Wild Apricot.
 - Hotel block increase?
 - Nerissa has arranged a 15 room block at the Marriott that’s about two blocks from the conference location. At the last conference planning meeting, there was some concern that presenters alone could nearly wipe out that block.
 - If we want more than 15 rooms, it will require a formal contract and OLAC would be responsible for 80% of the cost for all rooms not booked.
 - Nerissa will find out what the deadline would be for extending the block.
 - For now, we’re going to leave it, and discuss increasing it as we get closer to the conference date.

From the Treasurer

Alex Whelan

Our current account balance is healthy. Please see the detailed report for the 1st quarter of 2024 (01/01/2024 - 03/31/2024) below.



Online Audiovisual Catalogers Inc FY 2023
Treasurer's Report
01/01/2024 - 03/31/2024

Membership	Income	Expenses	Year to Date	Net Budget	More/-Less
Membership Dues	\$1,305.00	-	\$5,900.00	\$6,000.00	-\$100.00
Membership Due Refunds	-	-	-	-	-
Membership Totals	\$1,305.00	-	\$5,900.00	\$6,000.00	-\$100.00
Sponsorship	Income	Expenses	Year to Date	Net Budget	More/-Less
Donations	-	-	-	-	-
Donation Refund	-	-	-	-	-
Sponsorship Totals	-	-	-	-	-
Administrative Expenses	Income	Expenses	Year to Date	Net Budget	More/-Less
ALA Affiliate Membership Fee	-	\$157.00	-\$157.00	-\$150.00	-\$7.00
Awards Fees	-	-	-	-\$500.00	\$500.00
Credit Card Service Fees (Wild Apricot - Affinipay)	-	\$62.86	-\$1,764.19	-\$600.00	-\$1,164.19
Bluehost Subscriptions	-	-	-\$20.99	-\$400.00	\$379.01
Mailing and Postage Fees	-	-	-	-\$300.00	\$300.00
Memorial Library University Archives Fee	-	-	-	-\$100.00	\$100.00
Office Supplies	-	-	-	-	-
Wild Apricot Software Subscription	-	-	-	-\$1,200.00	\$1,200.00
Newsletter Editor Stipend	-	\$50.00	-\$200.00	-\$200.00	-
Website Coordinator Stipend	-	\$50.00	-\$200.00	-\$200.00	-
Money Minder Subscription	-	-	-\$185.86	-\$200.00	\$14.14
Business Bank Account Fees	-	-	-\$4.00	-\$50.00	\$46.00
Misc. business expense	-	\$100.00	-\$309.49	-	-\$309.49
Administrative Expenses Totals	-	-\$419.86	-\$2,841.53	-\$3,900.00	\$1,058.47
ALA Conference Affiliated Events	Income	Expenses	Year to Date	Net Budget	More/-Less
Board Member Attendance Stipend	-	-	-	-\$1,000.00	\$1,000.00
Board Members Dinner	-	-	-	-\$500.00	\$500.00
Membership Social Hour	-	-	-	-\$400.00	\$400.00
ALA Conference Facilities (Room) Fees	-	-	-	-	-
ALA Conference Facilities (A/V) Room Set Up Fees	-	-	-	-	-
ALA Conference Affiliated Events Totals	-	-	-	-\$1,900.00	\$1,900.00
OLAC Conference	Income	Expenses	Year to Date	Net Budget	More/-Less
Conference Registrations	-	-	-	-	-
Conference Registration Refunds	-	-	-	-	-
Preconference Registrations	-	-	-	-	-
Preconference Registration Refunds	-	-	-	-	-
Conference Assistive Technology Fees	-	-	-	-	-
Conference Facilities (Room) Fees	-	-	-	-	-
Conference Facilities (A/V) Room Set Up Fees	-	-	-	-	-

OLAC Conference	Income	Expenses	Year to Date	Net Budget	More/-Less
Conference Board Members and Liaisons Stipends	-	-	-	-	-
Conference Scholarship	-	-	-	-	-
Workshop Leader Honorariums	-	-	-	-	-
Keynote Speaker Honorariums	-	-	-	-	-
Conference Hotel Fees	-	-	-	-	-
Conference Catering	-	-	-	-	-
Conference Badges and Badge Holders	-	-	-	-	-
Conference Transportation	-	-	-	-	-
Conference Photocopying Fees	-	-	-	-	-
Conference Folders	-	-	-	-	-
Presenter Travel Reimbursement Fees	-	-	-	-	-
Conference Reception Event Catering	-	-	-	-	-
Conference Reception Event Facilities (Room) Fees	-	-	-	-	-
Conference Reception Event Facilities (A/V, Band, etc.) Fees	-	-	-	-	-
Conference Badge Laynards	-	-	-	-	-
Conference Poster Board Fees	-	-	-	-	-
Conference Personal Sponsorships	-	-	-	-	-
Conference Vendor Sponsorships	-	-	-	-	-
OLAC Conference Totals	-	-	-	-	-

Workshops	Income	Expenses	Year to Date	Net Budget	More/-Less
Workshop Registrations	-	-	-	-	-
Workshop Registration Refunds	-	-	-	-	-
Workshops Totals	-	-	-	-	-

Grand Totals	Income	Expenses	Year to Date	Net Budget	More/-Less
	\$1,305.00	-\$419.86	\$3,058.47	\$200.00	\$2,858.47

Bank Account Balances	01/01/2024	03/31/2024	Last reconciled	Summary for the Period	
Chase Bank	\$57,611.79	\$58,496.93	Never	Starting Total	\$57,611.79
Totals	\$57,611.79	\$58,496.93		Income	\$1,305.00
<i>Review Reconciled Bank Statement Reports along with this Treasurer's Report to ensure its accuracy.</i>				Expenses	-\$419.86
				Ending Total	\$58,496.93

Submitted by:

Name: Alex Whelan Signature: Date: 5/22/24

From the Outreach/Advocacy & Membership Coordinator

Tanesa King

Hello OLAC Members,

This spring has flown by, and while I work on this column for the June newsletter, there has been a flurry of activities at our university--end of school year celebrations, graduations, and library work planning for the end of the fiscal year and the beginning of the next year. I am sure all of you also have important work happening, but I hope that you also can have some fun and much to celebrate inside and outside of work.



As I write this column, I am also looking forward to our spring Coffee Talk that is actually happening later today; by the time you read this, it will be in the past. Ann Kardos and Thea Atwood are presenting Thinking Differently About Cataloging: Visualizing Your Ideas. This Coffee Talk is more than a presentation; this is also an interactive workshop, where Ann and Thea introduce us to thinking creatively to process our thoughts and ideas about cataloging and metadata through art making. I hope that you had an opportunity to attend and learn something new to help you think differently about your work. If you could not attend, the slides will be available in OLAC's repository.

In addition, I'd like to bring your attention to the All in a Day's Work column in this newsletter. OLAC's Meg Wang writes about her process for crosswalking electronic theses and dissertation (ETD) metadata in her current position. Thank you, Meg, for sharing your expertise and what you have learned!

I have just a few updates for you:

- Coffee Talk: In the summer months, I will begin brainstorming and thinking about topics for our Fall Coffee Talk. Please let me know if you have any ideas for presentations that you would like to see in the Coffee Talk or that you would like to present yourself.
- All in a Day's Work: I would love to highlight your work in our OLAC newsletter for September 2024. If you'd like to talk about your current job or a project that you're proud of, please let me know!

Tanesa King

OLAC Outreach/Advocacy & Membership Coordinator

News and Announcements

Meg Wang, Column Editor

ALA Core-IG week, March 4-8, 2024

Interest Group Week happens the first full week of March each year. It consists of 30 discussions and programs over 5 days, all free and open to everyone. Each session lasts one hour. Each year's schedule is posted the first week in February, and registration links are added as information is submitted by the individual interest groups. Shared Files and Recordings for March 2024, please check [here](#).

Open Music Catalogers' forum on Tuesday June 4, 2-3:30 pm Eastern Time

This will begin as a themed discussion, led by Casey Mullin, [BIBCO Music Funnel](#) Coordinator, regarding MARC encoding practices for recording AAPs (authorized access points) for works/expressions (i.e., 130, 1xx+240, 7xx 12) in bibliographic records for resources that embody a single/work expression or a primary work/expression with supplementary content. (For reference, here is the current PCC [BIBCO Standard Record \(BSR\)](#)).

While the Funnel's interest is specifically in PCC-authenticated records, many music catalogers do not authenticate all records, and not everyone is a PCC participant. However, we all share the same pool of records and have a strong tradition of a cohesive and respectful community of practices around high quality cooperative cataloging. Thus, all catalogers working with music materials—particularly those who work with materials by a single creator—are warmly invited to participate (as are their systems colleagues). Click here to [Zoom Registration](#)

Core@ALA Annual 2024, San Diego, CA, June 28 - July 2, 2024

On Friday, June 28, Core will hold several full- or half- day preconferences and tours. The Conference Programs for June 29- July 1 can be found [here](#).

ALA Core Forum, Minneapolis, Minnesota, November 14-16, 2024

Join your colleagues at [Core Forum 2024](#), November 14-16, in Minneapolis, MN, at the [Hilton Minneapolis](#)! Gather with old friends and make new connections while celebrating the intersection and overlap of the core work we do. Two full days of presentations, interactive panel discussions, and activities are guaranteed to be both thought-provoking and highly relevant to participants' current and future career paths. Forum engages the collective expertise of presenters and participants, facilitates enriching conversations, and offers unique learning opportunities. Everyone, including non-Core members, are encouraged to register, bring real-life questions, share experiences, and network to learn new perspectives. Click here to see [Schedule](#).

DCMI 2024 - Metadata Innovation: Trust, Transformation, and Humanity, University of Toronto, Canada, October 20-23, 2024

DCMI 2024, the twenty-second International Conference on Dublin Core and Metadata Applications, invites researchers, practitioners, and experts from diverse domains to explore the dynamic landscape of metadata in the theme of Trust, Transformation, and Humanity. The fast-paced advances in artificial intelligence (AI) create new research fronts for metadata.

[DCMI 2024 Call for Participation](#) - Deadline Extended

Posters, Project Reports, Student Forum, and Tutorials: June 10th, 2024, 23:59 (AoE)
Notification for authors: July 8, 2024, 23:59 (AoE) Final copy: July 22, 2024, 23:59 (AoE)

[DCMI 2024 Registration](#) in Open!

The early bird rates are available until September 19, 2024.

OLAC Election Results

The 2024-25 OLAC election cycle is now complete. Ninety-five ballots were cast in the recent election.

Officer Elections

The results of the officer elections are as follows: Amanda Mack (UCLA Film & Television Archive) was elected Vice President/President-Elect. She'll join Laura McElfresh (OLAC current Vice President) as she steps into the President role starting July 1st. Michael Herrick (J. Paul Leonard Library, San Francisco State University), was elected Secretary. Janelle Zetty (Edith Garland Dupré Library, University of Louisiana at Lafayette) was elected Assistant Treasurer.

Looking Forward to the Next Election Cycle

It is not early to be thinking about the next election cycle! Please consider whether you could be a candidate for one of the offices up for election in 2025-26 – Vice President/President-Elect or Assistant Treasurer. More information about these offices is available in the OLAC Handbook (<https://www.olacinc.org/bylaws>). The Election Committee is formed each year under the leadership of the OLAC Past President. Watch for forthcoming calls for these opportunities, and please consider if you could serve OLAC in one of these capacities.



2024 OLAC Election

Status: Closed i

General

Access & settings

Results summary 95

Individual responses

* Please vote for the OLAC Vice President/President-Elect:

Total 95 votes

Amanda Mack, Film and Television Catalog Librarian, UCLA Film & Television Archive

95

For a Write-In Candidate, click "Other"

0

* Please vote for the OLAC Secretary:

Total 95 votes

Michael Herrick, Cataloging and Metadata Librarian, San Francisco State University, J. Paul Leonard Library

95

For a Write-In Candidate, click "Other"

0

Please vote for the OLAC Assistant Treasurer:

Total 95 votes

Janelle Zetty, Head of Cataloging, University of Louisiana at Lafayette, Edith Garland Dupré Library

95

For a Write-In Candidate, click "Other"

0

OLAC 2024 Conference Corner: "May You Live In Interesting Times: Navigating The Future of AV Cataloging."

prepared by OLAC 2024 Conference Planning Committee

The Conference Planning Committee is working diligently to put together an engaging conference with a mix of practical and theoretical learning for catalogers. Registration opens soon and will run through September 23 for on-site attendance/October 8 for virtual attendance, with Early Bird rates available until September 9th.

On-Site Attendance:

- OLAC Members: \$180 Early Bird / \$200 Regular Rate
- Non-Members: \$230 Early Bird / \$250 Regular Rate

Virtual attendance:

- Member Rate: \$35
- Non-Member Rate: \$50

Preconference:

- TBD

Please see [the conference website](#) for [registration](#), hotel and other [local information](#), and more of the latest conference developments.

Keynote and Plenary Sessions

The Program Subcommittee is pleased to announce Treshani Perera (University of Kentucky) as our keynote speaker! Ms. Perera will be speaking on diversity, equity, and inclusion in cataloging and technical services. We also have presentations, lightning talks, and posters on a variety of cataloging topics in store for conference attendees.

Preconference: Advocacy for Cataloging & Metadata

Monday, 7 October 2024, from 10 a.m.-5 p.m.: This in-person, day-long preconference workshop will principally focus on developing communication strategies for technical services workers to engage with organizational leaders, donors, and users. Communication strategies will include drafting an "elevator pitch," developing prompts for engaging with leaders and donors, and exploring how to make advocacy for professional descriptive work actionable and effective. Participants will also collaborate on a poster presentation on the aforementioned topics for the OLAC 2024 poster session.

Watch [OLAC-L](#) and [the conference website](#) for more information as it becomes available.

Workshops

As usual, the OLAC conference will offer plenty of workshops! The Program Subcommittee is finalizing arrangements for workshops on the following topics:

- Electronic resources cataloging
- Ethical cataloging
- Graphic novels cataloging
- Maps cataloging – Basic and Advanced
- Media device cataloging
- Objects cataloging
- Subject/Genre analysis for AV materials
- Video games cataloging
- Videorecordings cataloging – Basic (physical) and Advanced (streaming)

Call for Posters and Lightning Talks - *Deadline Friday July 26, 2024*

The OLAC 2024 Conference Program Planning Subcommittee is seeking proposals for posters and lightning talks on topics related to descriptive or subject cataloging of media. [Topics need not be 100% media cataloging.](#) [We want to hear all of your creative ideas!](#)

Poster sessions will be in person only. Lightning talks may be in person or virtually. We are soliciting proposals for:

1. Poster Presentations:

We are soliciting proposals for poster presentations relevant to innovative projects and research in all areas of specialized cataloging, such as video, music, cartographic, objects, electronic resources, etc. to share with your OLAC peers. *Please note: posters are **in-person only**.*

2. Lightning Talks:

We are soliciting proposals for short oral presentations that are approximately 5-7 minutes long and focus on aspects of research, policy, projects, cataloger's judgment, workflow, time management, job justification, linked data projects, or any other related topics. Lightning talk presenters may present *in person or virtually*.

Please submit your ideas by Friday, July 26, 2024 using the [proposal submission form](#). Please direct questions to Lisa Romano (Lisa.Romano@umb.edu) and Gary Moore (mooreg@uncw.edu)

OLAC 2024 Research Grant: Call for Proposals

This grant is awarded annually by the OLAC Executive Board to encourage research in the field of audiovisual cataloging. A committee appointed by the Board will judge proposals based on practicability and perceived value to the audiovisual cataloging community.

More information on the OLAC website/About/Grants and Awards/OLAC Research Grant ([click here](#)). Applicants must follow OLAC's prescribed guidelines for submitting proposals. Since this grant is awarded on a rolling basis there is no deadline. Please email your OLAC Research Grant application to the Chair of the OLAC Grant Committee (Laura McElfresh, mcelf008@umn.edu).

Cataloging Policy Committee (CAPC) Updates

New CAPC Member Appointments

- Eduardo Fojo (Media Cataloger Librarian at Florida International University) and Sungmin Park (Resource Description Librarian at Rutgers University) will join CAPC for an initial two-year term of July 2024 - June 2026.

Incoming co-chair Appointment

- Current CAPC member, Diana Eynon (Senior Library Specialist, Acquisitions and Cataloging Services, University of Illinois at Urbana-Champaign), will be serving as incoming co-chair.

All in a Day's Work: *Crosswalking ETD Metadata* by Meg Wang

Tanesa King, Column Editor

“All in a Day's Work” was created with the intention of giving library staff and librarians who catalog non-book materials a chance to talk about their careers. In every newsletter, a new person is highlighted, and they may choose to write about their job and what they do on a day-to-day basis; or they may pick a specific project or accomplishment they're proud of and write about that.

This column is a great opportunity for OLAC members to share their work with others, and it can be interesting and educational for other members to see what their colleagues are doing. Newsletters are published quarterly (March, June, September, December), so opportunities to write a column come around pretty often. If you're interested in writing a future column, please let Tanesa know! Contact info: tanesa.king@unt.edu

Crosswalking ETD Metadata

Meg Wang, Metadata & Crosswalking Strategist, Mississippi State University Libraries

When I began my task in cataloging electronic theses and dissertations (ETDs), what puzzled me most was why we were using so many different library systems and platforms to treat one single item, a PhD dissertation or a master's thesis.

ETD submission and publishing

Starting on ETD submission process, the Mississippi State University Libraries switched the ETD-db system to another web-based learning management system, Canvas, in 2019. Subsequently, the Library offers an online course (LIB9010) through the University's Canvas courses system to communicate with enrolled students and to review their theses and dissertations for formatting compliance based on the standards required by the University. The Library's review process begins after the student's committee has approved all content within their document. Once completing the final version of the PDF document, students submit it to ProQuest and to the MSU institutional repository, Scholars Junction, for ETD publishing. Both submissions are done electronically, and students need to enter the same metadata information twice. Then the Library's ETD coordinator will compile the metadata from Canvas system and Scholars Junction system into a spreadsheet for ETD cataloging. I receive this spreadsheet three times each academic year (in Fall, Spring and Summer). The list in this spreadsheet contains metadata for master's degree and PhD degree. Each term has approximately 100-150 ETDs.

ETD cataloging

Even though I have dual screens on my desk, it is still very crowded to open multiple applications (at least four) and to work on them at the same time for cataloging:

1. an Excel spreadsheet that I receive at the beginning of each semester, containing metadata information for graduates and their degree works from last semester.
2. a window for Scholar Junction, which is a Digital Commons platform by bepress for accessing the ETD document in PDF as well as author-supplied metadata.
3. a window for OCLC Connexion to do original cataloging for bibliographic records and creating name authority files.
4. a window for Sirsi Workflow to bring OCLC records into the MSU Library Catalog.

Yes, that's my day's work when cataloging electronic theses and dissertations, not to mention sometimes I will need an extra window for 'the Cataloging Calculator' to get cutter number for authors, or an extra window for MarcEdit to process OCLC records in batch for meeting local needs in MSU OPAC.

From author-supplied metadata to cataloger-created metadata

Getting my head straight on all the names for each system and platforms is one thing and remembering all my usernames and passwords for them is another thing. A morning coffee is a must! On top of that, the most bewildering thing is why am I copying and pasting these ETD metadata all the time from one system to another system. Author-supplied metadata is non-MARC metadata and occasionally contains errors; I am responsible for turning them into MARC metadata and fixing errors to make sure their bibliographic records are as accurate as possible. You probably would be surprised to learn two of the most common errors submitted are the student's department and document type. It was beyond my expectation but did happen many times that this information would be incorrect as one would assume that students would correctly indicate what department they are part of and if their submission is a thesis or dissertation.

Despite copying and pasting author-supplied metadata into a new OCLC bibliographic record, I use a constant data template to reduce the amount of copy/paste for repetitive information. This approach was handy to solve the ETD backlogs scattered in various locations and systems when we had a major data migration during 2021-2022. Prior to 2020, the storage of MSU ETDs had already moved from the ETD-db system to the Handle server, becoming part of the MSU institutional repository via DSpace. However, the MSU Libraries experienced several unexpected Handle server crashes, leading to the decision in December 2020 to migrate data from Handle to a more robust and reliable system. Digital Commons, by bepress, was chosen, and both the

current institutional repository and the ETD collection were migrated to this new cloud-hosted platform. The new repository was renamed Scholars Junction.

Harvesting ETD metadata

After the ETD backlogs were resolved, I figured I needed a more efficient way to process the ETD metadata in batch in order to prevent arthritis pain in my knuckles and wrists! I started to explore OAI-PMH harvesting and crosswalking ETD metadata, inspired by conversation with my OLAC mentor, Cate Gerhart (Head, Monographic Cataloging Unit, University of Washington Libraries) and her colleague, Theodore Gerontakos from Metadata and Cataloging Initiatives. I could not thank them both enough for all their advice.

As this OAI-PMH harvesting for cataloging has not been done before at my division and other units, I had a tough time finding the right person to discuss this with in the Library. Going through a clueless period, I finally made a breakthrough by communicating directly with the bepress contacts. After upgrading my administrative access to the full extent in bepress system, I was able to configure the Scholar Junction's setting to filter out the list of new ETDs for each semester or summer term and to run MarcEdit for harvesting OAI records. I usually filter new ETD metadata twice, one for new PhD dissertations and one for new master's theses. By separating them into two metadata groups, it is much easier to process them in batch for MarcEdit editing.

I also want to thank Heidi Southworth, manager of Cornerstone, Minnesota State University's institutional repository, where all the OLAC resources and archives are deposited. Heidi shed some light on bepress and ArchivesSpace platform for obtaining MARC metadata.

Crosswalking ETD metadata

I have been using MarcEdit program to batch process online government documents and learnt a bit more about it from the Carpentry's MarcEdit workshop, including profiling MARC data, manipulating MARC data and running MarcEdit tasks. Jennifer Eustis, one of the Workshop's instructors, also the OLAC web coordinator, helped me greatly by providing speedy responses in answering questions about the MarcEdit editing, especially manipulating MARC data in MarcEditor. It was clear to me how to work with binary MARC files and mnemonic MARC text files; however, it was not clear to me how to cross MARC mnemonic file into OCLC Connexion. So, I reached out to Bryan Baldus, the OLAC's OCLC liaison, who graciously helped me with mnemonic display and fixed/variable field display in OCLC Connexion. By importing new ETD records in batch in MARC mnemonic file into OCLC Connexion, I then solved the last piece of the puzzle in crosswalking ETD metadata from bepress system, via MarcEdit program to OCLC Connexion, back to MarcEdit again, and to the final stop - Sirsi Workflow for the local catalog.

After conquering all the issues with bepress system, Scholars Junction configuration, new ETD filtering, MarcEdit programing, running OCLC Connexion imports and Sirsi Workflow imports, a 'crosswalking ETD metadata for cataloging' workflow was established. It is more than a day's work; it was more like a year project. I have utilized this crosswalking approach to treat all the new ETDs published in 2023 Spring, Summer, and Fall (329 in total), just like a breeze. I would like to thank all the people I've mentioned above again; especially since most of them are part of the OLAC community.



The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is \$40 USD. Institutional membership is \$50 USD per year. Please direct all correspondence to: treasurer@musicoclcusers.org Please email for a physical mailing address.

For more information, visit our website at:

<https://www.musicoclcusers.org/>

News from OCLC

Compiled by Morris Levy

OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at

https://help.oclc.org/Librarian_Toolbox/Release_notes.

WorldCat, Cataloging, and Metadata

OCLC Meridian makes it possible for libraries to create linked data that connect resources to the wider web

Introducing [OCLC Meridian](#), a web application and set of APIs that libraries and other organizations that manage metadata for knowledge collections can use to create, curate, and connect linked data entities. Published in [WorldCat Entities](#), this linked data is then available for use across a wide variety of services, systems, and data sets to connect to other knowledge streams where people search for information.

Meridian enables the creation of linked data entities and descriptive relationships from within libraries' current workflows, forming connections to existing bibliographic records and other datasets in the global information ecosystem. Through these connections, WorldCat Entities data improves library discovery, findability, and relevance across the web.

With Meridian comes a suite of APIs that enables users to create and curate linked data at scale; find identifiers from different library sources (such as VIAF, ISNI, ORCID, ROR, etc.) as well as identifiers in general purpose knowledge graphs (such as Wikidata, or MusicBrainz); learn of changes to WorldCat Entities data; and retrieve subsets of pre-scripted linked data relationships for use in local discovery applications.

The release of Meridian is a key milestone in [OCLC's long-term linked data strategy](#). Evolving library data into linked data frees the knowledge in library collections and connects it to the knowledge streams that inform our everyday lives—on the web, through smart devices, and using technologies like artificial intelligence (AI). Linked data facilitates greater contextualization of information, makes resources more discoverable, provides opportunities to improve workflows, and supports easier integration of library data into other systems and services.

Meridian is available globally as a standalone subscription or as a complement to a cataloging subscription, providing libraries of all types and sizes the opportunity to benefit from and contribute to a scalable, sustainable network of authority linked data through WorldCat Entities.

OCLC partners with Equinox Open Library Initiative to provide access to the WorldCat Metadata API for mutual customers

OCLC, the worldwide leader in library cataloging and metadata services, is partnering with [Equinox Open Library Initiative](#) to offer access to the [WorldCat Metadata API](#) for OCLC cataloging libraries using service platforms supported by Equinox. The integration is available to mutual customers.

Equinox, a leader in open source technology development and support for libraries, is the first to sign on to integrate the WorldCat Metadata API through the [OCLC Partner Platform Program](#), which allows partners to integrate OCLC cataloging, discovery, and resource sharing functionality through a variety of APIs. The program also allows library service providers to integrate with OCLC's [WorldShare Management Services](#) and [OCLC Wise](#) library service platforms.

For its first service integration, Equinox plans to integrate the WorldCat Metadata API with the [Westchester \(New York\) Library System](#), an [Evergreen](#) ILS customer that will be conducting a pilot project using the NightShift program for cataloging. This integration will support Westchester's cataloging efforts by allowing them to identify high-quality records more efficiently from WorldCat. Equinox will also make metadata integration available to their customers using the [Koha](#) ILS.

The WorldCat Metadata API allows libraries to search, retrieve and maintain their bibliographic and holdings data in WorldCat. Libraries can also search for and view summary holdings and shared print retention information from OCLC member libraries.

Find more about [OCLC Partnership opportunities](#) on the website.

[WorldCat Validation Installation, May 2024](#)

- OCLC-MARC Validations of New MARC Codes Announced January 23-March 26, 2024
 - Cartographic Data Source Codes
 - Citation Scheme Source Codes
 - Classification Scheme Source Codes
 - Content Advice Classification Source Codes
 - MARC Code List for Relators
 - Name and Title Authority Source Codes
 - Occupation Term Source Codes
 - Standard Identifier Source Codes
 - Subject Heading and Term Source Codes
 - Taxonomic Classification Source Codes

- Decommission of encoding level (ELvl) values I and J
- WorldCat Entity duplicate check
- Bug fixes
 - Correction to validation for Data Provenance Subfields
 - Correction to validation for 6xx fields when replacing a record

[WorldShare Record Manager Installation, March 2024](#)

This release of WorldShare Record Manager provides modernized and restyled export list functionality. This is the first step towards a modernization of the Record Manager interface to improve usability, navigation, and accessibility. The new export lists interface was designed to be fresh and intuitive while minimizing changes to your workflows.

The new interface will help you navigate export lists more easily with improved cursor focus on buttons, entry fields, and element focus for keyboards. A new font has been used that makes it easier to differentiate a zero (0) from the letter O.

[WorldShare Record Manager Installation, February 2024](#)

- A new Cataloging Basic role that, once assigned, provides access to the simplified cataloging interface to set holdings and send a record to an export list
- Bug fixes:
 - A validation error when creating records with Arabic script in the text-view bibliographic record editor was fixed on February 13
 - The Cataloging Full role had access to Institution Settings for WMS libraries

Discovery and Reference Services

[WorldCat Discovery Installation, April 2024](#)

- Access a streamlined Report a Broken Link form from the A-Z list
- Share Item: The sender's email address is now included in the body of the share email

[WorldCat Discovery Installation, March 21, 2024](#)

- Access most recent editions for supported citation styles

[WorldCat Discovery Installation, March 18, 2024](#)

- Link to items related hierarchically (beta)*

[WorldCat Discovery Installation, February 27, 2024](#)

- Access a streamlined Report a Broken Link form
- Bug fixes:

- Users can now place a hold on a journal volume held in print when viewing the item details of an article within it
- Government and educational open access links now honor MARC 856 \$7 values

[cloudLibrary is now part of OCLC](#)

OCLC has acquired cloudLibrary, a platform that offers access to a wide variety of digital content through libraries. The acquisition will help OCLC support public libraries in their efforts to successfully manage accelerated shifts to digital collections.

Nearly 500 libraries in 20 countries rely on cloudLibrary to provide access to a rich collection of digital content including millions of ebooks and audio books as well as tens of thousands of magazines, digital newspapers, digital comics, and streaming media services in more than 50 languages. Libraries make these collections available to their communities through cloudLibrary's top-rated mobile app while a web portal makes it easy for library staff to manage their subscriptions.

OCLC acquired the assets of the Digital Solutions Group of Bibliotheca, based in St. Paul, Minnesota. This group is responsible for the cloudLibrary platform. Staff members of the Digital Solutions Group are now part of the OCLC staff.

Resource Sharing Services

[My Account Installation, April 2024](#)

This release of My Account provides you with the ability to customize the Profile tab to better meet the needs of your library and its users.

[Tipasa Installation, April 2024](#)

- [Centrally define pickup location codes for improved coordination and communication within your library](#)
- [Customize the Profile tab in My Account to meet your library users' needs](#)

[WorldShare ILL Installation, April 2024](#)

- [Centrally define pickup location codes for improved coordination and communication within your library](#)
- [Coming in May: Limit the number of active requests allowed per library user](#)

Management Services

Helmholtz-Zentrum Dresden-Rossendorf is now live with OCLC's WorldShare Management Services

The [Helmholtz-Zentrum Dresden-Rossendorf](#), a research institution in Germany, is now live with OCLC's [WorldShare Management Services](#), the fully integrated library services platform designed to meet the needs of modern libraries.

The Helmholtz-Zentrum Dresden-Rossendorf (HZDR) conducts research in the fields of energy, health, and matter. The HZDR library is part of the K10plus, a union catalog that brings together more than 200 million holdings of print and digital media from academic libraries in 10 federal states; the Prussian Cultural Heritage Foundation; and other academic, research, and cultural institutions. Partners include most German state universities and colleges, and institutions such as the Helmholtz Centers.

The HZDR library was changing formats from MAB to MARC21, which provided an opportunity for the institution to consider changing its library services platform. Following a successful test phase, the Dresden research center is also participating in OCLC's WorldShare Interlibrary Loan.

[WorldShare Acquisitions Installation, April 2024](#)

This release of WorldShare Acquisitions includes the regionalization of shared vendor data to meet privacy and security requirements.

[WorldShare Acquisitions Installation, March 2024](#)

- Setting a future budget period as the default budget period

[WorldShare Circulation Installation, April 2024](#)

- Improvements to the modernized staff interface
- Feature retirement: Legacy offline circulation client
- Bug fixes and performance improvements

[WorldShare Circulation Installation, March 26, 2024](#)

- New offline circulation client

[WorldShare Circulation Installation, March 17, 2024](#)

- Filter by branch and shelving location on the Copies screen
- Include information about an item's circulation container with the WMS Availability API
- Feature retirement: Binding containers inside containers
- Coming soon: New offline client for WorldShare Circulation
- Bug fixes and performance improvements

[WorldShare License Manager Installation, February 2024](#)

- Supporting title-level licensing via the Platform API

Member Relations, Advocacy, Governance, and Training

EBLIDA and OCLC sign new multi-year agreement

The [European Bureau of Library, Information and Documentation Associations](#) (EBLIDA) and OCLC have signed a multi-year agreement, demonstrating their commitment to work more closely and strengthening the bond between the two organizations.

OCLC Global Council elects Xuemao Wang, re-elects Anja Smit to Board of Trustees

OCLC Global Council has elected Xuemao Wang, Dean of Libraries and the Charles Deering McCormick University Librarian for Northwestern University, and re-elected Anja Smit, Director of DANS, an institute of the Royal Netherlands Academy of Arts and Sciences and the Dutch Research Council, to the OCLC Board of Trustees.

Global Council delegates elected the trustees during their March meeting. New trustees officially take their seats on the Board in November. There are nine librarians from five countries currently serving on the 15-member OCLC Board of Trustees.

The [OCLC Board of Trustees](#) guides the vision of OCLC, shaping its strategy and goals. The Board also fulfills the fiduciary duty of protecting OCLC's shared assets and investments. In addition, the Board is responsible for recruiting and working with the OCLC President and CEO, and for monitoring the organization through a dedicated audit process.

OCLC Global Council ratifies plans to streamline council structure, increase member engagement

The new OCLC Leaders Council will be phased in over the next year with a clear purpose: to provide library perspectives that inform OCLC's strategic goals and to elect six trustees to the Board of Trustees.

The new Leaders Council combines three Regional Councils into one group comprised of two delegations—one consisting of members from North, Central, and South America and one that unites Europe, the Middle East, Africa (EMEA), and Asia Pacific regions. It allows flexibility in its membership to range from no fewer than 20 to no more than 24 members.

From now until November, the current Global Council structure will remain intact. A transition team that includes both planning team members and additional members of Council will lead the transition to ensure complete implementation by November 2025.

The library landscape has changed significantly since the last OCLC Council governance study in 2008. In addition to the Council, OCLC members now connect with and provide feedback to

OCLC staff through multiple channels—including advisory groups, the OCLC Community Center, as development partners, and through the Research Library Partnership.

OCLC has a history of regularly reviewing membership participation in its governance structure dating back to 1978 when it launched the first study that resulted in the OCLC Users Council. In 2000, Users Council became Members Council, and in 2008 Members Council evolved to Global Council.