Speaker & Gavel

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In an effort to not overload our editors and ensure a quick turn-around from subject matter experts, we accept nominations and self-nomination to the board. Contact the editor if you or someone you know has a terminal degree (PhD, EdD, JD, MFA), a forensics background either as a competitor or coach, and some publication experience. You don't have to be currently active in forensics; as a matter of fact, former forensics people are perfect for our needs because they are not as overloaded during the travel season.

Call for Papers

Speaker and Gavel is an international, peer-reviewed journal publishing high-quality, original research in the field of communication studies. While it has its roots in the pedagogy of competitive speech and debate and welcomes submissions from that sub-discipline it is open to, and regularly publishes, articles from any of communication's sub-disciplines. We maintain a focus on competitive speech and debate issues but we are also open to submissions from all communication related fields including (but not limited to):

Applied Comm Humor Studies Rhetoric

Forensics Public Relations Interpersonal Comm
Organizational Culture Computer Mediated Comm Small Group Comm
Argumentation & Debate Instructional Comm Cultural Studies
Health Comm Queer Studies Organizational Comm
Political Comm Conflict Speech Anxiety

Communication Theory Intercultural Comm Critical Cultural Theory

Additionally the journal is open to all research methodologies, (rhetorical, qualitative, quantitative, historical, etc.). In addition S&G will also except one or two literature reviews for each issue and a limited number of scholarly book reviews may also be considered. Viewpoint articles - research-based commentary, preferably on a currently relevant issue related to the forensics and/or debate community will also be considered. All research, with the exception of the literature reviews and scholarly book reviews, should further our understanding of human communication. The way(s) in which the manuscript does that should be clear and evident. All submissions are independently reviewed by anonymous expert peer referees.

By Submitting an Article for Publication:

When you submit a paper for publication you are stipulating that:

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- 5. You have conducted any original empirical research after the approval of and in accordance with your institution's Institutional Review Board (IRB).

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The Submission Process

Send submissions to: Dr. Todd T. Holm toddtholm@gmail.com

Speaker & Gavel follows the APA
Style Guide Format

If you are new to the process of publishing do not hesitate to ask questions. We are always willing to help fledgling academics find their ways. Generally when you submit to S&G you will hear back from us within six weeks. If your article is seen as valuable enough for publication you will most likely be offered the opportunity to *Revise and Resubmit* the article based on reviewer comments. We would like to see those revisions, along with a letter explaining how you have revised the article based on the feedback you received, within a month but if more time is needed we will work with you.



Guidelines for Submission

- 1. It is never too early to submit your article.
- 2. Submissions should be made via email as Word document attachments with the author(s) contact information in a separate attachment. (Send to toddtholm@gmail.com)
- 3. Speaker & Gavel requires submissions follow the most recent Publication Manual of the American Psychological Association (APA) guidelines.
- 4. The text should be double-spaced throughout and should be standard Times New Roman 12 point font.
- 5. Personal identifiers should be removed from the title page and from the document. The rest of the information on the title page and abstract should remain intact.
- 6. Please provide full contact information for the corresponding author including email, mailing address, and preferred contact phone number. Also include academic affiliations for all co-authors. This information should be sent in a document separate from the main text of the article to ensure an anonymous peer review.
- 7. Please provide information about any special funding the research received or conventions or conferences at which previous drafts have been presented so it can be noted in the publication.
- 8. Once accepted for publication you will be expected to provide some additional biographical information, a headshot, etc.

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